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The BUCCANEER

Volume 55

# THIS TIME

East Carolina University

Greenville, NC 27834



Chancellor Thomas Brewer

## The Year In Review



## The Buc Reappears

It is no secret that this is the first volume of the *Buccaneer* to be published in three years. That is not the only thing that makes this volume of the *Buc* special and unique. This volume contains more color pages and more special effects than any yearbook ever published at East Carolina. It covers the year in a way new to this university — a magazine-style format. By covering the events of the 1978-79 year chronologically, this volume presents a clearer perspective of the times.

But first, there is a need to discuss the events that caused the cancellation of the book for two consecutive years. Each year needs to be examined separately, as the factors involved in each case were not related to each other. There will be no whitewash here. The reasons lie with such things as personal-ity conflicts, power struggles, incompetence, and politics — things that should not get in the way of publishing a yearbook. It is not a story that anyone should be proud of.

The 1977 edition fell victim to controversy between the editor and the Student Government Association, which at that time controlled the funding of the yearbook. Upon the SGA's rejection of an unnecessarily large budget which had been submitted by the editor, she and her staff resigned. For reasons only known to the legislators and staff members involved, no compromise was reached. Late in the year, a second editor was named, who agreed to a smaller budget and a smaller staff. But the late start and the theft of equipment from the

Photo Lab resulted in the cancellation of the book for the first time in over 70 years.

The next year saw the same second editor attempting to pick up the pieces and get a yearbook out. The facts behind this second failure are much harder to understand and accept than those of the first. No one realized a problem existed until the beginning of Fall Semester 1978. Suddenly, a *Fountain-head* story claimed that the yearbook was in serious trouble for the second year in a row. The story claimed that nothing had been done for a year — no plans were made, no pictures were taken, and the staff was never told what to do. Amidst promises by the editor that the book would be finished, the student body waited. November 1978 came, and with no progress made, the Media Board cancelled the publication of the book.

No judgments will be made here. But there is one comment that must be stated — it could have been avoided if more people had taken the time to care. Apathy has plagued this campus for several years. It is sad that no one was willing to put forth enough effort to insure a yearbook.

The 1979 *Buc* staff was hindered by all of this. Those who did not understand the situation, were quick to place the blame for what had happened on the '79 staff. Co-operation was a thing that nobody was willing to give, and the staff — consisting mostly of freshmen and sophomores — was put on the defensive. This was to be the "make or break" year. The future of the *Buccaneer* was at stake.

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### Continued from previous page

The staff has proved itself with the publication of this edition — we are not to be ridiculed any longer. The 18-member *Buccaneer* staff and the 4-man staff of the Photo Lab have produced this book alone. We give thanks to the few who went out of their way to make our coverage of them easier — Preston Sisk of the Drama Department, Laurie Arrants of the Women's Athletics Department, members of the Student Union Major Attractions and Program Committees, Walt Atkins of Sports Information. We owe our greatest thanks to the Media Board for having the confidence in us to give the *Buc* a third chance.

This book belongs to the Student Body. To those of you who understood, and were willing to give us a chance — we hope you get as much enjoyment out of it as we put into it. To those of you who bitched, and screamed, and complained — we will be available to assist in removing innumerable, inextractable feet from condemning mouths.

Yearbooks are becoming out-of-date. It is our hope, however, that this edition of the *Buc* will help reverse the trend and re-establish the tradition of a yearbook at this university — a tradition never to be broken again.

# Campus Comes To Life As Students Move In







Rooms vacated for summer break were slowly re-opened as students returned to campus. Parking spaces filled up as students and parents unpacked their cars and trudged up to the dorms to unload. As the last day to move in came, the final strings were broken and old ones were untied. Old friends were reacquainted, new friends were made, and some tearful goodbyes were said to relatives. Moving in was a big step for freshmen, but a familiar one to upper-classmen.



**Picture A:** A service provided by the SGA, rental refrigerators were a valuable addition to many dorm rooms. **B:** Carrying assorted parcels, two students struggle to climb the stairs. **C:** A smiling co-ed comes prepared for the chilly winter mornings to come.

# LONG LINES FORM AS DROP—ADD BEGINS

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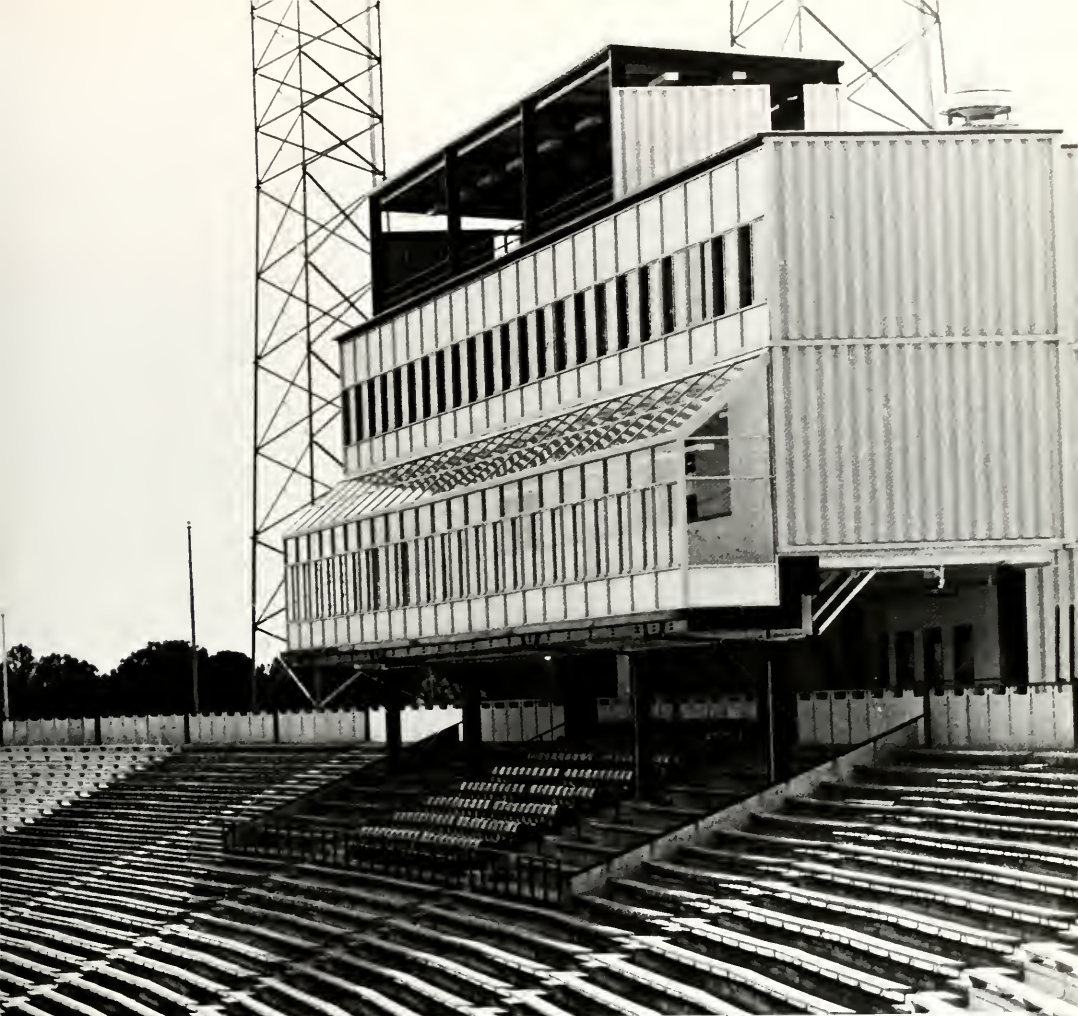
Drop-add morning shook the sleepiness from students' heads as they arose early to avoid the long lines. Upon arriving at Wright Auditorium it looked like lines for tickets to a Carolina game or a concert. Many students spent all day running back and forth across campus trying to find stray cards; however, other students were in and out in less than an hour. Their secret who knows?

**Picture A:** Waiting in line for drop cards can be tiresome on your feet, or so these students seem to be showing. **B:** At last I'm at the front of the line, but now I've scheduled six classes during one hour! **C:** Checking schedules is important both to students and teachers. **D:** Deciding times to take classes proves hard for this co-ed, so she takes a seat and a newspaper to help her out.



# Ficklen Expands To Meet ECU's Needs





ECU's three-and-a-half million dollar enlargement of Ficklen Stadium was formally dedicated during a special halftime ceremony at the ECU-Western Carolina game on Sept. 2, 1978. Prior to the expansion, Ficklen held 20,000 Pirate fans; with the addition of 15,000 seats, the new stadium promises to be an important addition to the ECU athletic program.

Along with the increase in bleacher space, the improved facility now boasts a modern three-level press box and an 18-foot computerized scoreboard. The scoreboard cost over \$170,000 including the installation fee and was donated to the ECU athletic department by several local businesses.

During the halftime dedication ceremony, Dr. Thomas Brewer commended Leo Jenkins,

Dr. Ray Minges, private Greenville contributors, and the ECU student body for their planning and financial support of the stadium fund. The student body alone contributed over one and one half million dollars to the fund.

The Pirates christened their new stadium with a lackluster win over WCU, 14 to 6. A lack of offensive concentration and a total of seven turnovers in the second half led Head Coach Pat Dye to characterize the Buc's performance as "a comedy of errors."

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**Picture A:** The new press box is a welcome sight to Ficklen. **B:** The first game in the enlarged stadium was played against Western Carolina University. **C:** The changing of scoreboards finalized Ficklen's expansion.



Picture A: Pirates charge Wolfpack in a head-on collision.  
B: A lone Pirate is downed by a hungry Wolfpack. C: East Carolina's precious yardage attempt is crushed by the red defense. D: Lenoir Greer passes off in the nick of time.

## Wolfpack Kicker Boots Pirates

East Carolina University's loss to North Carolina State was its first in three years. The 29-13 loss could be contributed to many things. Seventy-five percent of the offensive backfield was out with injuries.

Pirate runningbacks Eddie Hicks and Anthony Collins were both sidelined before the game. On the last play of the first half for the Pirates, starting quarterback Leander Green suffered severe rib injuries.

The Pirates were left with only one backfield starter in the second half. The Pirates then committed five turnovers with two of them

deep in Wolfpack territory.

It was just one of those nights. The Pirates did manage excellent field position after a Billy Ray Vickers fumble was recovered by Perry Allred at the State 23.

"We played well on defense," said Coach Pat Dye. "I guess they only scored one touchdown against our defense, and they didn't get many first downs in the second half. They moved the ball well in the first half. If we had only tackled a little better", he said.

If



## Lady Spikers Enjoy Winning Season

ECU's volleyball team ended the 1978 season with a 29-13 record. Second-year coach Alita Dillon described the season as a successful one.

With an 8-4 record in Division I play, ECU posted decisive victories over Wake Forest, Duke, North Carolina and UNC-Greensboro.

Led by Most Valuable Player LaVonda Duncan, the women had a multitude of offenses from which to draw. Also recognized for outstanding play were Rosie Thompson, Ginnie Rogers, Joy Forbes, Linda McClellan and Phyllis Burroughs.

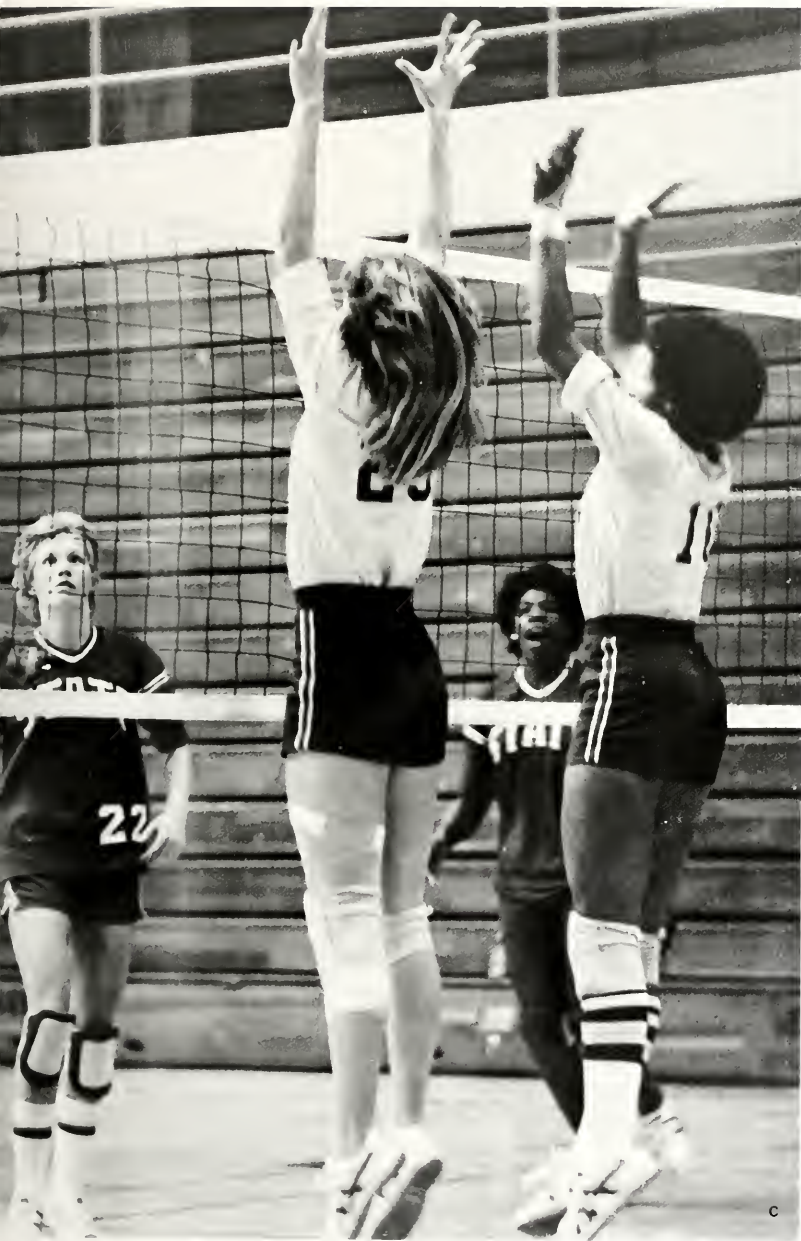
This year's young team did well and gained much experience, which will provide a strong base from which to build for next year.

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**Picture A:** Ginny Rogers goes up for a block. **B:** LaVonda Duncan and Joy Forbes prepare for a serve. **C:** Becky Beauchamp and Rosie Thompson get up to block a State spike.







c



**Picture A:** Heels blocked a strategic run made by a Pirate offensive player. **B:** Piles of purple and gold sink a stubborn UNC player. **C:** Two spirited Pirates put a stunned Heel in his place. **D:** An alert Tarheel offensive man slides by the Pirate defense.



# With A Finish Like This, God Must Be A Tackler!

Even though the Pirates dominated the entire second half both offensively and defensively, the North Carolina Tarheels took a slight edge, leaving the Pirates with a loss of 14-10.

No one will admit which team was better on the field for they were both so evenly matched. There was just a surprise ending to the game. The Pirates had the football on the Carolina 16-yard line, trailing 14-10 with only 55 seconds to go in the game.

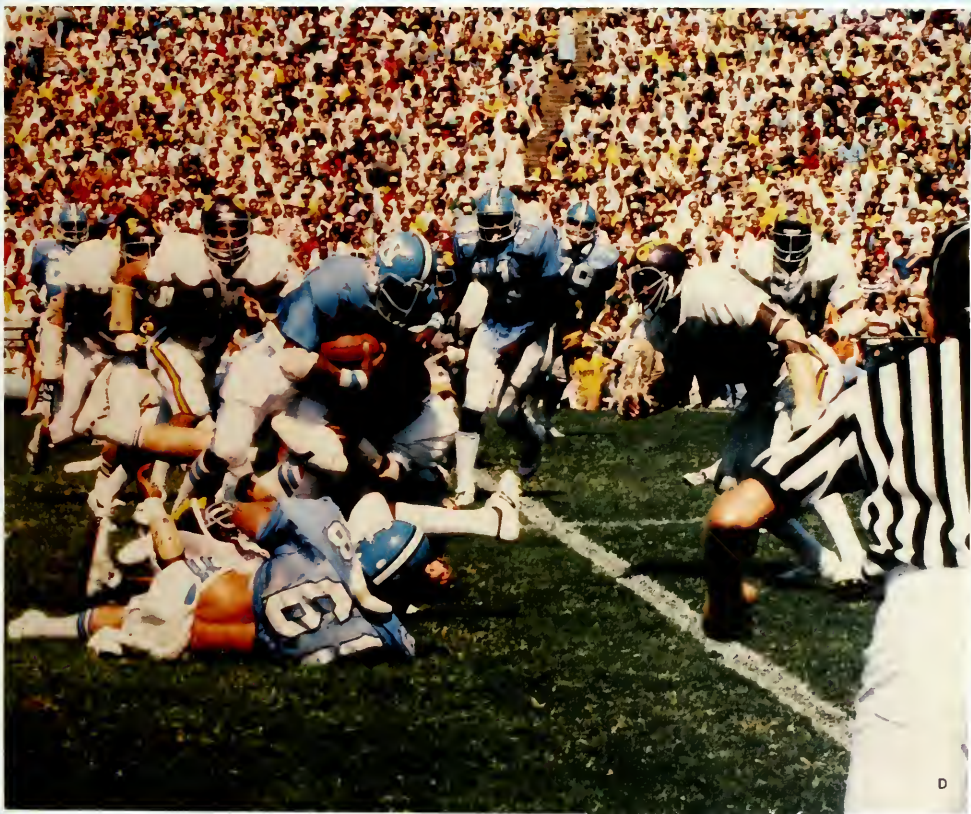
Marching all the way from their own 31-yard line, the Pirates were sure the final touchdown was inevitable. It was a third-and-five situation.

The ball was snapped. Quarterback Leander Green looked away and was hit. He was hit hard again and fumbled the ball.

UNC's David Simmons recovered the ball and ECU's dream ended in a loss.

Even though they lost, the Pirates showed for the first time what kind of offense they are capable of having.

The six turnovers to their opponents dampened the Pirates' game, but not their spirits, as the team returned home to get ready for Southwestern Louisiana.



D

# Idea Becomes Reality

In the mid 1960's several universities were trying to acquire authorization for a School of Medicine. In 1965, the General Assembly authorized planning funds for this school at East Carolina College. In 1967, East Carolina University received continued authorization and additional funds to plan the medical program. During 1972-1975, ECU was awarded a one year medical school. This program closed during 1975-1977, while gearing up for its four year program.

In the spring of 1977 ECU's School of Medicine received accreditation from the Liaison Committee on Medical Education. Four months later, 28 medical students were admitted. In 1978, they were joined by 36 more, and this fast growing graduate school plans to accept 40 more students in the fall of 1979.

The medical school's offices and the basic science departments — Pathology, Physiology, Pharmacology, Anatomy, Biochemistry, and Microbiology — are located on the main university campus. The clinical sciences, including Surgery, Pediatrics, Obstetrics, Gynecology, and Medicine, are housed at Pitt County Memorial Hospital, as is ECU's new Eastern Carolina Family Practice Center. This facility is one of the largest in the United States used exclusively for family prac-

tice. Other Medical School facilities at Pitt Hospital include the regional Neonatal Intensive Care Unit which offers care for critically ill newborns and a high risk obstetrical referral service which provides special care for women with complicated pregnancies in 29 counties in Eastern North Carolina.

The Eastern North Carolina Helicopter Program was also initiated this year, and provides a link between fourteen hospitals and seven clinics. This effort to improve the quality of emergency health care was developed by the School of Medicine in cooperation with Dare County and the Department of Human Resources office of Emergency Medical Services.

The School of Medicine and Pitt Hospital experienced another "first" in July when 24 residents joined the hospital's house staff to receive additional training in their clinical specialties. Physicians participating in the medical school's post-graduate training program now total 31. Seven residents trained at the Family Practice Center last year.

The ECU medical school also concentrates its efforts in research. At the

**Continued on page 18**





**Picture A:** Lab work is vital to the diagnosis of many diseases. **B:** ECU's new Family Practice Center. **C:** The Neonatal Intensive Care Unit operated by the ECU Department of Pediatrics is a regional referral center for infants requiring special care. **D:** Dr. John B. Tingelstad, pediatrics chairman, discusses a patient's chart with the department's residents. **E:** After receiving their first black bags, second-year medical students headed for class at Pitt County Memorial Hospital. **F:** Medical School students at work diligently in the classroom.

# Program Starts From Scratch



Continued from page 16

present time they are focusing on magnesium's role as protection against heart disease, childhood earaches, the effect of alcohol of fetal development, and regional family disease patterns.

At the present time, the medical school is in the process of receiving Ph.D. authorization in the fields of anatomy, biochemistry, microbiology, physiology and pharmacology. The development process for new Ph.D. programs was instituted in 1975 and will reach fruition with its first candidates for degrees in August of 1979. These programs will be the first such studies to be initiated in the state of North Carolina since 1971 and the first Ph.D. program for ECU.

By the summer of 1981, the East Carolina University School of Medicine will occupy a nine story Medical Science Building, adjacent to Pitt County Memorial Hospital, which will house all of the Medical School's departments, clinics, labs and classrooms. At that time, the enrollment in the school's medical education program will have risen to 200 future physicians.





**Picture A:** Construction has begun on the Medical Science Building, the \$26 million educational facility for the School of Medicine. **B:** Ultrasonography is one of many tests used to diagnose complicated pregnancies referred to the high-risk obstetrical clinic operated by the School of Medicine. **C:** The Neonatal Intensive Care Unit. **D:** Dr. William Laupus, Dean of the School of Medicine. **E:** A Medical School resident counsels a patient.



The year 1978 was a traumatic and historic time for the Catholic Church. The church suffered the loss of two Popes, and broke a 450-year-old tradition by electing a non-Italian to succeed them.

The aged Pope Paul VI died August 6 after a 15-year reign that saw the most profound changes that the church had experienced in centuries. Paul allowed many changes that enabled the church to survive the tumultuous moral and social upheaval taking place in the world, and embarked on a rapprochement with other faiths. The church was internationalized as many non-Italian cardinals were appointed. In later years, his hope and courage dwindled away, but his compassion never died. His death, at age 80, was mourned by millions of people throughout the world.

The conclave that met to choose Paul's successor was the largest and most diverse in history. Yet it took only one day to choose the Archbishop of Venice, Cardinal Albino Luciani, as Paul's successor. Luciani honored his two immediate predecessors by taking the name John Paul I. John Paul brought a fresh, new feeling to the church, and a smile that made everyone feel that his would be a revitalizing reign over a faith that was suffering a worldwide decline. But before he had a chance to prove himself, this smiling man who had captured the world suffered a massive stroke which took his life. His brief, 33-day pontificate had suffused the church with warmth and hope.

Once again, the shocked and saddened College of Cardinals met to choose a successor. The conclave lasted longer than the previous one and its result surprised the world even more than the election of Luciani, who was not even mentioned as a successor to Paul. The two-day conclave chose the youngest Pope in 132 years, and the first non-Italian in 456 years, Polish Cardinal Karol Wojtyla, who took the name John Paul II. It is clear that the college wanted a younger man whose health would enable him to tolerate the demands of the papacy. In John Paul II, the college got this, plus the extraordinary qualities of leadership and experience. The Cardinals reasoned that, coming from a Communist state, John Paul may well be the best qualified man to lead the church out

of the worldwide crises that have threatened its very existence.

John Paul II has proved to be as popular as his predecessor, and during a visit to Latin America in January, he was greeted with tremendous ovation by millions of people who love and respect this pastoral, fatherly man.



**Picture A:** Pope Paul VI upon his visit to the International Franciscan College where he celebrated the 800th anniversary of the death of St. Bonaventure. **B:** Pope John Paul I leaves the Sistene Chapel where a conclave had elected him successor to the late Pope Paul. **C:** Pope John Paul II, the first non-Italian in 450 years to be named Pope, gestures after leaving the Sistene Chapel where he was elected to succeed Pope John Paul I.



# *Shocked Church Loses Two Popes*



# AFTERNOON

Intramurals are a way of life for many East Carolina University students. In recent years, there has been a tremendous increase in the overall participation in the intramural program. The activities range from Almost Anything Goes, for the fun-loving E.C.U. student, to tennis, for the most serious minded athlete. The intramurals allow students to include vigorous physical activity in their daily lives. A wide variety of sports activities make the intramurals accessible to a broad range of students. Separate categories have been designated for men's and women's competition in such areas as softball, bowling, and golf. The special events selected for the co-recreational intramurals provide great opportunities for athletic battles between the sexes.

According to Dr. Thomas Brewer, "East Carolina University is proud of its outstanding intramural program. It is our belief that each student should be afforded the opportunity to participate in competitive and non-competitive activities. Our intramural program is among the finest in the nation and fully meets the University's commitment to encourage team games, individual and dual sports, and co-recreational activities."

The East Carolina Physical Education Department strives to get students to understand the importance of "physical activity as a way of life." The outstanding increase in participation in these intramural activities proves that the students are listening.

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**Picture A:** "Hey buddy, watch where you're going with this concentration. I'm precious cones, ya know!" Perhaps Almost Anything Goes isn't for you, but surely there are numerous other sports offered in the intramural program that you're interested in. These sports not only offer physical fitness, they give students the chance to meet new people. So, if you're tired of jogging your legs off to keep trim or just plain bored with your present leisure activities, why don't you take a look into East Carolina's intramural program. Who knows, you may find just what you have been searching for!



# DELIGHT



# "Mothers" Dazzle, "Brothers" Bore packed house



On Saturday, October 14, 1978, at 8 p.m. the Student Union Major Attractions Committee presented their opening concert of the year. The Brothers Johnson-Mother's Finest concert brought together a peculiar blend of audiences, entertaining rock-and-roll lovers and soul-funk enthusiasts.

Both Mother's Finest and Brothers Johnson have had success in the record business but Brothers Johnson had top billing. However, it was Mother's Finest, the rock-oriented group that received an encore. The

members sought to please the crowd, and their fine performance left at least half the audience begging for more.

Brothers Johnson, a soul group with a strong jazz influence, opened its segment of the show with *Get the Funk Out Ma Face*. The group unloaded a few fast songs and then slowed for some romantic numbers, but the Mother's Finest — primed audience seemed ready for more than what Brothers Johnson had to offer.



**Picture A:** George and Louis Johnson break out with funk and rock in front of an exotic background. **B:** Responding to audience reaction, Mothers Finest gives peace with a little on the side. **C:** Getting a kick out of life, Brother and backup add excitement to an otherwise boring show. **D:** Shining in music as well as their dancing, Kennedy and Murdock bring students to their feet in appreciation of their excellent showmanship.



# 7 & 11 MAGIC NUMBERS FOR PIRATES' HO-HUM VICTORY

The Pirates' 23-17 victory over Texas-Arlington was a slim one. The first seven minutes of the game claimed the only touchdowns made during the four quarters. These, along with the outstanding eleven points scored by kicker Bill Lamm, totaled the Pirates' score. But, as head coach Pat Dye said after the game, "you've got to win some games like this every year."

"If you're going to be a good football team and have a good record, winning comes in a lot of different ways," Dye said. "But I was proud of our team, and I'm happy we won."

The Pirate offense weakened in the second half when quarterback Leander Green was injured. Only the Pirate defense and the

field goals of Lamm gave the Pirates enough second half points to secure a final victory margin.



**Picture A:** Pirate Steve Greer struggles to gain yardage as a determined Maverick tries to choke his progression. **B:** Football is definitely a contact sport as shown during this particular play. **C:** Leander Green, who was injured during the second quarter of the game, tries to dodge an aggressive opponent.

# Love And Desire







The East Carolina Women's Tennis Team started the fall season with a new coach and a bright outlook. Barbara Olschner is a new face on the E.C.U. sport scene. At the beginning of the season, she was assured that her team's strength laid in their youth, consistency, and concentration.

Two of the players, Debbie Spinozzola and Pat Stewart hold particularly high esteem in their coaches eyes. Pat, a transfer from Hofstra, is sighted as the top player on this year's team.

Although Olschner's confidence is just, she was extremely concerned with the experience held by the season's opposition. The strongest asset of the team was their-constant dedication and their intense desire to win.

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**Picture A:** Pat Stewart of New York demonstrates a facet of the style that makes her number one on the court. **B:** Intense concentration and a serious dedication to the sport of tennis are just two assets all winners possess. **C:** Debbie Spinozzola is the holder of the second place title on the Pirate team.



# Deaths, Disasters, Debacles and Daredevils

## *San Diego Plane Crash Worst In U.S. History*

The hellish orange flames and black smoke that rose quickly into San Diego's morning skies on September 26, 1978 signalled the worst air tragedy in U.S. aviation history, as more than 150 people lost their lives. The deaths included all 135 people aboard Pacific Southwest Airlines' Boeing 727, the two occupants of a tiny Cessna 172 that collided with it, and at least 13 people on the ground who were struck with flaming debris.

The collision dramatized the haphazard nature of mid-air collisions. The evidence collected by the more than 100 Federal Aviation Administration investigators indicated that both the veteran pilots were following proper safety procedures, and that air traffic controllers had alerted both pilots of their dangerous proximity — and yet they still collided.

The airliner, descending for a landing, overtook the small, ascending Cessna and flipped it against the airliner's lowered right wing. Both planes burst into flames and plunged to the ground.

On the ground, chaos spread through the quiet residential areas in which the planes plunged to earth. The bulk of the airliner smashed into houses, causing blazes that burned for two hours.

The devastation on the ground sparked renewed controversy in San Diego over such a busy airport's being situated in a heavily populated area, and over the FAA's delaying of use of an electronic system to warn pilots of impending collisions.

The disaster showed that the element of mere chance in course, speed, and timing can still doom even the most experienced pilots and their passengers to innocent deaths, like the victims who died over San Diego.

**Picture A:** A flaming Pacific Southwest Airlines Boeing 727 plunges toward the ground, moments before crashing into a residential area of San Diego, Cal. **B:** The *Lone Eagle II* reflects the sun as it crosses the French Coast near Le Havre in the first successful trans-Atlantic balloon crossing.



## **Kucinich Survives, City's Fate Unknown**

Cleveland's mayor Dennis Kucinich barely survived a recall vote in August, but the city itself still faced a tough fight for survival.

The recall was organized by Kucinich's enemies who challenged his firing of a popular police chief. He was also under fire for two brief police strikes, a walkout by city mechanics, 23 vetoes of city legislation and continued struggles by the city to meet its financial obligations.

Kucinich won by a slim 236-vote margin given him by his only supporters, the white working-class ethnics. He may have survived himself, but his city still faced enormous problems, including raising enough money to pay off long term notes

due in December, shoring-up faltering city services, and a controversy over the sale of the municipal power company which Kucinich refused to allow.

His victory did not end his political problems, either, as he made enemies of both Republican leaders and heads of his own Democratic Party, members of the black community, the majority of the city council, and leaders of the Teamsters Union and local AFL-CIO. The mayor made changes in his staff and pledged to forget the past and try to work with other city leaders to restore public confidence in the city's government and to avoid default later in the year.

# Americans Set Aviation History

An enormous silvery balloon appeared over the skies of France during August, as three Americans from New Mexico made history by being the first to cross the Atlantic in a balloon.

The helium-filled balloon finally landed in a wheat field in the village of Miserey, 50 miles west of Paris. By then, hundreds of people had arrived to welcome the adventurers to France. Upon arriving, the crew popped the cork from a bottle of champagne and began toasting their achievement and each other. Their

3,100-mile-historic trip from Presque Isle, Maine to Miserey lasted over 5½ days.

The "Albuquerque Three" had openly modeled their trip after Charles Lindbergh's famous airplane flight of May 1927. They named their craft the *Lone Eagle II* in his honor, and had wanted to land at Le Bourget, where Lindy himself touched down. Though they fell 60 miles short of their goal, they got a welcome reminiscent of the tumultuous greeting that Lindbergh received.



B

## Obituaries

**Morris (the Cat)** — July 7, 1978 — Finicky star of over 40 television commercials, of cardiac problems associated with old age.

**Fields, Tottle** — Aug. 2, 1978 — Talk show comedian who staged a comeback to night-club circuit following amputation of her left leg in 1976, of a heart attack, in Las Vegas.

**Paul VI** — Aug. 6, 1978 — Supreme Pontiff of the Roman Catholic Church, of a heart attack in Rome, after a 15-year reign. (See page 20.)

**Fontaine, Frank** — Aug. 8, 1978 — Comedian known as "Crazy Guggenheim," who was a zany second banana to Jackie Gleason in the 1960's, of a heart attack.

**Prima, Louis** — Aug. 8, 1978 — Jazz trumpeter and gravel-voiced singer and bandleader, after lingering in a coma for 3 years, in New Orleans.

**Kenyatta, Jomo** — Aug. 22, 1978 — President of the Republic of Kenya, who led his country to independence and a moderately prosperous "African Socialism," in his sleep at a beach resthouse in Mombasa, Kenya.

**Shaw, Robert** — Aug. 28, 1978 — Actor and author of five novels who had numerous television appearances, in Tourmakeady, Ireland.

**Warner, Jack** — Sept. 9, 1978 — Motion picture producer and the last of the four Warner Brothers who pioneered in production, distribution, and exhibition of films.

**Messerschmitt, Willy** — Sept. 15, 1978 — German aircraft pioneer who developed German fighting planes of World War II, in West Germany, after major surgery.

**Bostock, Lyman** — Sept. 23, 1978 — Star California Angel outfielder, of a gunshot wound, in Gary, IN. When he died, he was hitting .296, ninth among American League batters.

**John Paul I** — Sept. 28, 1978 — 263rd Pontiff of the Roman Catholic Church whose reign lasted only 33 days, of a heart attack, in Vatican City. (See page 20.)

**Bergen, Edgar** — Sept. 30, 1978 — America's top ventriloquist and creator of Charlie McCarthy, Mortimer Snerd and others, in his sleep, in Las Vegas.

# KEITH BERGER



"I am joy, I am sorrow, I am fear, pity, love; mechanical man. I am dream, I am nightmare; a candle burst into flame, a candle burnt out. I am gorilla, caged behind bars, straining to meet you — to eat you. I am mime: impossible doer of things, a weaver of spells, a magician you can't look away from. I make you believe." And believe you do. When Keith Berger enters a stage the room is filled with silent anticipation.

On October 4, 1978, at Mendenhall's Hendrix Theater the same silence filled the air as Berger was carried on the stage by two men. The young mime went through a series of rou-

tines which included *Mechanical Birth*, *The Flame*, *The Bizarre Circus*, and *The Head Piece*. The crowd might have kept Berger on stage for the rest of the evening had the mime not had other engagements to attend.

**Picture A:** Smiling at the audience response, Berger relaxes from his routine. **B:** Berger gets laid back in the afternoon as students watch in amazement. **C:** Taking a stroll with his girl, the mime entertains students on the mall. **D:** In the finale of his act, Berger's excellent talent definitely shines through. **E:** Facial expressions play an important role in Berger's work.



## field hockey: a field game in which the players on the two sides try to score points by driving the ball into the opponents' goal

The East Carolina Women's Field Hockey team had an aggravating 1978 season. The Lady Pirates ended the regular season with just a single victory. The team made an outstanding recovery in time for the AAJW State Tournament in which they won two of their four play-off games. Their winning streak continued through the Deep South Tournament as they slid by Furman 2-1.

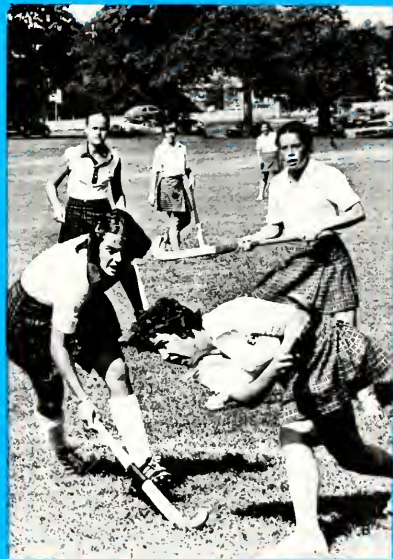
Coach Laurie Arrants felt that the slow season was due to the extremely tough schedule the ladies had to endure. Despite all the disappointments the team had to encounter, the year did shine for four players. Leigh Sumner, Sue Jones, Kathy Zwigard, and Sally Birch were named to the All-Star Team at the Deep

South Tournament.

Coach Arrants was proud of the team's end-of-the-season comeback.

**Picture A:** "Damn, we lost again!" **B:** Donna Nichols makes an action-packed pass. **C:** Co-Captain Sally Birch watches her team from the sidelines at the state tournament held at Boone. **D:** Ruth Grossman makes an impressive defensive steal. **E:** Sideline strategy is a vital part of any sport. **F:** A well-played defensive rush by East Carolina on a penalty corner stroke. **G:** Sue Jones makes a pass to Kathy Zwigard during the UNC game.





# KRESKIN: NO MYSTERY



Preferring the appellation, mentalist Kreskin claims there is no mystery to him at all. As a mentalist, he invests more vigor in participation by audiences than any other entertainer. During his show the audience plays a vital role as Kreskin uses his power of suggestion to astound and amaze onlookers. Performing to a standing-room-only crowd, he left them looking forward to more.

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**Picture A:** Roaming through the audience, Kreskin selects helpers for his illusions. **B:** Now, try to shut your mouth! **C:** The power of suggestion can be very great as Kreskin seems to come out of himself.







# FINAL SECONDS CRITICAL FOR PIRATES' FIFTH VICTORY

The Pirates met Richmond in the annual Oyster Bowl Classic hosted by the Virginia Shriners in Norfolk, and walked away with a 21-14 victory.

The Pirate offensive line was too much for the Spiders as Leander Green engineered all three Pirate scoring drives and scored the winning touchdown himself on a five yard run with just 1:02 left on the clock.

"I just tried to make things happen today," said Green. "I just worked on the basic things like making the good pitch and reading the defense better. This certainly was the best performance by the offense in a couple of weeks."

Best offense was the name of the game as the Pirates left Virginia with a 5-3 record.



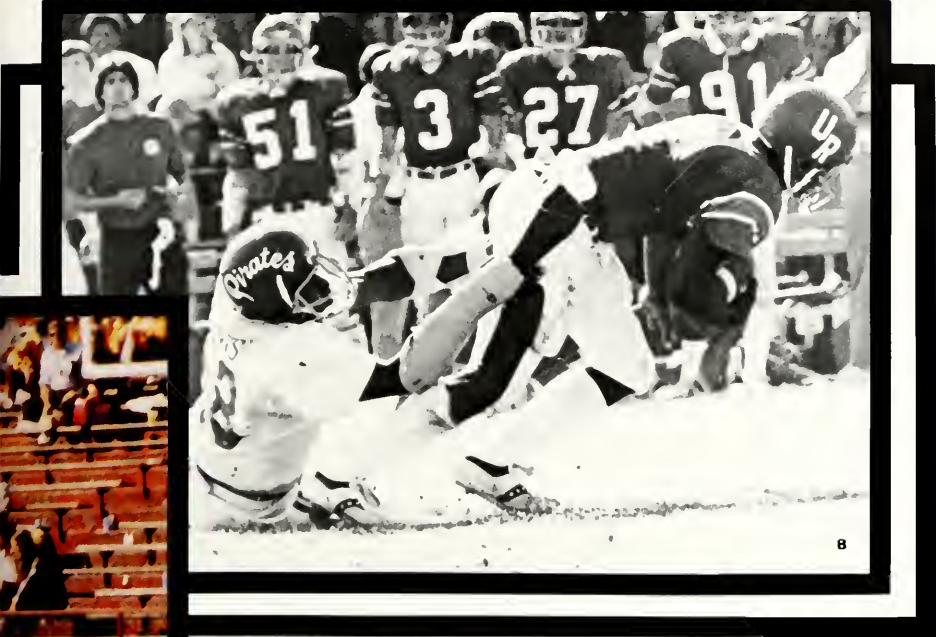


**Picture A:** Even after leading the Pirates for five consecutive winning seasons, Pat Dye still tenses when the scoring is slack. **B:** Anthony Collins' yardage gain is choked by an alert Richmond defense. **C:** Gerald Hall and Noah Clark use a two man team-up to bring the ball to the ground.



**Picture A:** Leander Green fights to gain ground despite the efforts of a determined opponent. **B:** Fred Chavis harnesses the movement of a Richmond player. **C:** Matt Mulholland aids Leander Green in gaining precious yardage.







# Philosophy Key To Dancer's Success



Performing in a matinee on October 24 and an evening show on the 25th, the Nancy Hauser Dance Company showed students and faculty that there is more to dance than meets the eye. Hauser's philosophy, and the thoroughness of the training of the dancers, is the key to the success of the company. Besides excellent dancing and exceptional choreography, The Nancy Hauser Dance Company is known for its fine workshops. The performance was equally appreciated by all age groups.

**Picture A:** Bev Sonen leaps with agility in a scene from *Recherche 1976*. **B:** Dance members Gary Lund and Marilyn Scher's dramatic technique is magnified by their dancing ability. **C:** Group shot from *Recherche 1976* shows the company in a striking pose.



## *Jazzy Performances Please The Crowd*



The Marching Pirates performed under the guidance of new band director Dennis Reaser, who came here from Salem, Virginia, where he was director of an award-winning band. Reaser is a trumpet player and a composer/arranger who performed in the Navy Band and with such celebrities as Red Skelton, Bob Hope, Sammy Kaye, and Nipsey Russell.

Reaser constructed a new band hierarchy system which consisted of a drum major and two assistant drum majors, and three captains equal in power, each of whom have four squad leaders. The squad leaders serve as "teachers" to the rest of the band members.

The 215-member band performed at all home football games and at NC State and North Carolina games. Band Day was held during the Appalachian State game on November 4. High school bands from North Carolina and surrounding states participated in the competition, in which the Clinton High School Band and the Rocky Mount Senior High Band tied for first place.







**Picture A:** The trumpet section adds flare to the homecoming festivities. **B:** The percussion section sets the tempo for a sharp halftime performance. **C:** A tuba player leaves the field after a dazzling show. **D:** Janet Swain, Lynn Williford, and Cathy Dreyer add sparkle to the halftime shows.



*“That’s Entertainment”*





**Picture A:** The woodwind and brass sections brighten every show. **B:** Pom-Pom and flag girls give encouragement off as well as on the field. **C:** The color guard serves as a backdrop for a trumpet solo. **D:** A sharp salute adds to the band's performance.

# Brewer Installed As Seventh Chancellor

The installation ceremony for Dr. Thomas Bowman Brewer was held on the north lawn of East Carolina University campus on a drizzling October 28 morning.

Brewer became the seventh chief executive officer of ECU and came to Greenville with twenty-two years of teaching experience in classrooms of higher educational institutions.

He also had ten years of administrative experience as a department chairman, dean and vice chancellor. His academic credentials in scholarship, research, and writing are equally distinguished.

A processional consisting of student leaders, delegates from colleges and universities, delegates from learned societies, faculty, administration, faculty senate, and trustees of ECU formed the long line that began the installation ceremonies.

Greetings were extended from the honorable James L. Hunt, Governor of the state of North Carolina and other distinguished heads of organizations from

ECU.

President William C. Friday, from the University of North Carolina, presided on the platform of dignitaries.

The speaker for the occasion was President Jack W. Peltason from the American Council on Education.

Chief Justice Susie Sharp, Supreme Court of North Carolina, formally installed the new chancellor.

After Dr. Brewer's response, Rabbi Levi A. Olan, Rabbi Emeritus of Temple Emanu-El, Dallas, Texas, gave the benediction.

Music was provided by the Concert Choir and the Symphony Orchestra of ECU under the direction of Professor Robert Hause.

The event was video-taped by NBC network.

After the installation ceremony, those who attended were invited guests for a luncheon with the chancellor at Mendenhall Student Center.

Dr. Brewer and his family then hosted an open house at their home for the public.





**Picture A:** Brewer, Hunt, and others look on as Leo Jenkins is presented a farewell gift. **B:** Governor James L. Hunt addresses distinguished heads of ECU. **C:** Chief Justice Susie Sharp administers the oath of office to Chancellor Brewer. **D:** Leo Jenkins is presented a farewell gift. **E:** The Macebearer displays a twelve pound, forty-three inch mace, a traditional symbol of high office and authority, was designed especially for ECU by John Satterfield. **F:** Onlookers watch as Dr. Brewer is formally installed.

# Season Opener Delights Audience



The Drama Department opener, *Pippin* proved a delightful success as the first production of the 1978 season. The play, adapted from Roger O. Hirson's book, deals with questions concerning the search for individuality.

Choreography and performance carried the show through as each was done to its greatest talent. Ken Miller and his assistant, Pat Pertalion, staged an excellent production of *Pippin*.

**Picture A:** Explaining what *Pippin* is about is the cast from the show. **B:** Beautiful choreography is shown during performance of the drama. **C:** This scene from the play shows just a few of the magnificent costumes used to bring out the characters' personalities. **D:** Characters of *Pippin* strike a dramatic pose for the camera.



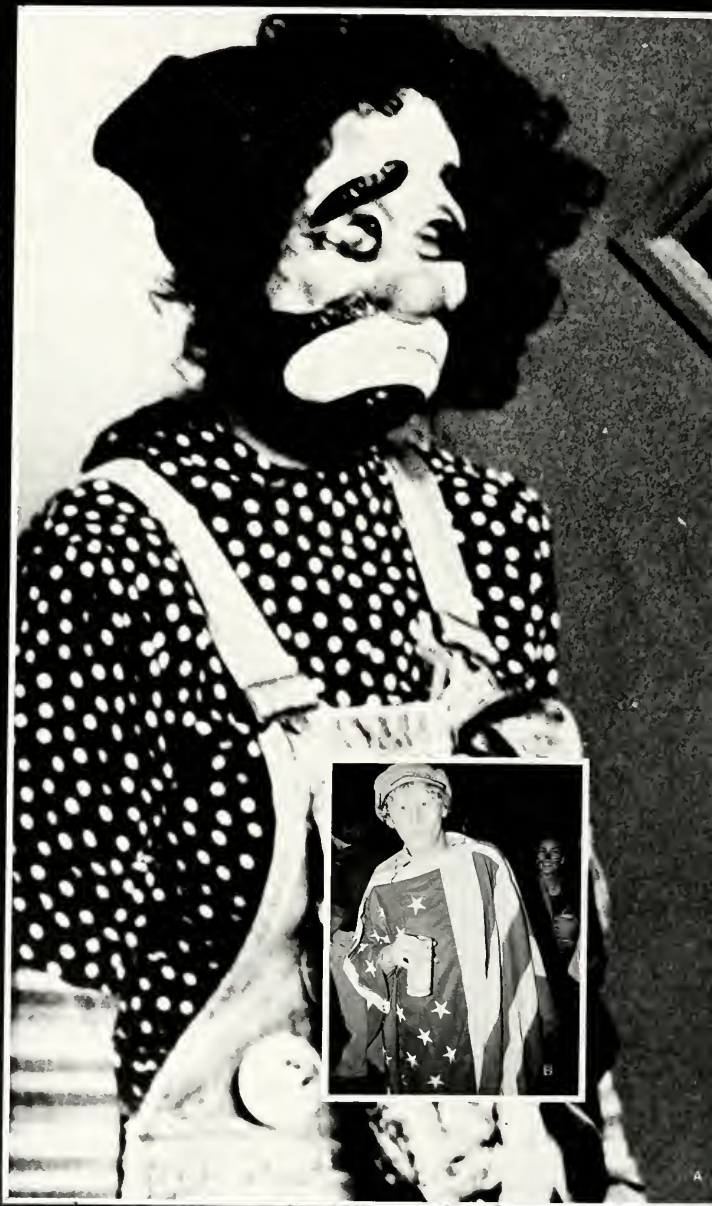


B



D

# ECN Students 'Ghoul' Around





Breaking a semi-traditional habit, ECU students decided to party instead of riot on Halloween night, 1978. Fraternities made their own show of sportsmanship by giving their own little bashes and, not to be outdone, art majors held their annual Beaux Art Ball. Dress at these parties consisted of everything from regular street clothes to Wonder Woman outfits.

Many and varied costumes decorated the dorms, streets, and lawns of ECU, as students really out-did themselves. Much running around and borrowing of clothing and make-up was seen on the evening of October 31, as some items were not easily found.

To many students, the closing of downtown was a disappointment, but spirits were lifted when other outlets were opened to them. Music, fun, and laughter filled the air as friends joined together for a "ghouly" time.

**Picture A:** A face as sad as this can only be because this clown has run out of beer. **B:** Renewing the spirit of the Bicentennial, this young Uncle Sam enjoys the Halloween celebration. **C:** This Firstie scowls while his crew members are gone to get more brew. **D:** These buzzed students wait for the elevator to lift their bodies up as high as their minds are.



# Moms And Pops Recognized By Chi Omegas

On Saturday, November 4, 1978, Chi Omega held its annual Parent's Day, in order to give parents a chance to see the house. At 12:00 noon, the parents arrived, toured the house and were served a luncheon catered by Parker's Barbeque. Some of the girls sang for their parents and at 3:00 p.m., the parents left in time to see the Appalachian-ECU football game.





**Picture A:** Even brothers got into the swing of Parent's Day. **B:** Parents eagerly await lunch. **C:** Chi Omega's introduce parents to their living quarters. **D:** Do you pledge ?

# *Hicks Triples Touchdowns To Guarantee Pirate Victory*

While Mountaineer quarterback Steve Brown sat on the sidelines with a badly bruised knee, the Pirates acquired an easy 33-8 victory over Applachian State. The win was the second straight for the Pirate team. It improved their overall record to 6-3 for the season.

Coach Dye was proud of the performance by halfback Eddie Hicks who rushed 16 times for 114 yards. Including the 25 yard run that scored the first six points for our team, Hicks completed the game with three touchdowns to his name.



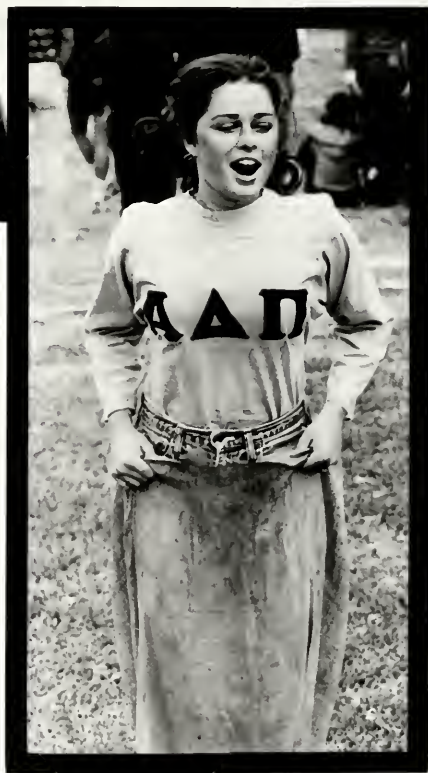


**Picture A:** A determined East Carolina Pirate slices through the tough opposition. **B:** The teams ready themselves for the muscled impact. **C:** The Mountaineers receive some sideline preaching from a concerned coach.

C



On Sunday, October 29, 1978, all Greek organizations gathered at the bottom of the hill to participate in fun and games. Lambda Chi Alpha has sponsored this field day annually for the last 20 years. Activities included Inner-tube Relays, Slow Bicycle Race, Tricycle Race, and Softball Throw. The fraternity winner was Beta Theta Pi and the sorority winner was Sigma Sigma Sigma. The winners received a trophy. The Tri-Sigs have won for the past 3 years, and as a result had to retire their trophy. The group then went to the LCA house where a Banana Eating Contest and a Beer Chugging Contest were held to conclude the day's activities.



# Lambda Chi Field Day



B



**Picture A:** Phi Kappa Tau's prove that four legs are better than eight. **B:** Inner-tube Relays provide entertainment for many who attend field day. **C:** Alpha Delta Pi sister strives to achieve victory in the Sack Race. **D:** Alpha Xi Delta sisters enthusiastically participate in the Inner-tube Race.

# November Brings Tests, Elections, Deaths

## Competency Tests Create Controversy

This year, for the first time ever, students in North Carolina high schools were required to take a competency test before being allowed to graduate. The tests caused a storm of controversy statewide, as some private schools went to court to fight the required tests. The schools eventually administered the tests to their students, who scored higher on them than students in public schools.

The test, which involved a simple measure of basic computational and reading skills, resulted in a 14

percent failure rate in reading, and a 19 percent failure rate in math for the North Carolina Public school system. In private schools, 99 percent of the students passed the reading test, and 98 percent passed the math skills test.

The Pitt County School system scored just slightly below the state average with a 14 percent failure rate on the reading test, and a 20 percent rate of failure in math

## Mixed Drinks Legalized In NC Localities

Early September of 1978 marked an important victory for the proponents of liquor-by-the-drink in North Carolina, as Mecklenburg County voters gave their endorsement to mixed drinks. However, the last signs of prohibition did not begin to disappear from North Carolina until November 21, 1978. That morning brought the sale of North Carolina's first mixed drink in 74 years. The drink, a Bloody Mary, was sold

in Charlotte.

Other areas of the state which later took affirmative action on the local-option law were: Orange County, Chapel Hill, Southern Pines, Sanford, Louisburg, New Hanover County, Asheville, and Southport, while Black Mountain and Dare County voted down the issue.





## Helms Scores Expected Victory

Republican Senator Jesse Helms easily defeated his Democratic opponent John Ingram in his bid for reelection, pulling 54 percent of the vote.

Helms' liberal campaign spending contrasted with his arch-conservative, anti-big government ideology. He set a record for the most expensive senatorial campaign in US history, which earned him the nickname, "The Six Million Dollar Man."

Ingram suffered from a lack of support by members of his own party after upsetting the favored Luther Hodges in the Democratic Primary. His campaign was the exact opposite of Helms' — loosely organized and poorly financed.

Helms' strength came from the populous Piedmont, where he carried virtually all the major cities and the smaller textile counties. Ingram won 38 counties to Helms' 62, and Ingram's were mainly small, rural areas with a heavy black vote. He solidly took the northeastern part of the state, much of the Sandhills, and scattered counties in the far west. He carried Orange County, always Democratic, but lost usually — Democratic Durham.

Helms made no statement after his victory was announced, while Ingram conceded defeat and said he planned to return to work as state insurance commissioner.

**Picture A:** Campaign foes Jesse Helms and John Ingram greet each other at the inauguration of Chancellor Thomas Brewer.

## Obituaries

**Dalley, Dan** — Oct. 16, 1978 — Affable actor and song-and-dance man who had many television and movie rolls, of anemia.

**Turney, Gene** — Nov. 7, 1978 — Undefeated World Champion boxer, in Greenwich, Conn.

**Rockwell, Norman** — Nov. 8, 1978 — One of the most popular artists of the twentieth century. Creator of 317 covers for the *Saturday Evening Post* from 1916-1963, at his home, in Stockbridge, MA.

**Mead, Margaret** — Nov. 15, 1978 — One of the world's foremost anthropologists who pioneered in research methods that helped turn anthropology into a major science, of cancer, in New York City.

**Jones, Jim** — Nov. 18, 1978 — Leader of the People's Temple, by his own hand, in Jonestown, Guyana. (See page 80).

**Ryan, Leo** — Nov. 18, 1978 — US Representative from California who went to Guyana to investigate alleged mistreatment of US citizens at the People's Temple, of gunshot wounds sustained there. (See page 80).

**Johnson, Sam Houston** — Dec. 11, 1978 — Younger brother of the late President Lyndon Johnson, who advised him during his many years in office, of cancer.

**Buzhardt, Fred** — Dec. 16, 1978 — Defense lawyer for President Richard Nixon during the Watergate investigations, of a heart attack at Hilton Head Island, SC.

**Boumedienne, Houari** — Dec. 27, 1978 — President of Algeria, who led his country to independence, and was a leading spokesman for underdeveloped Third World countries and for militant Arab nations aligned against Israel, of a rare blood disease, in Algiers.



# Island Flavor and Country Style



Complete with plastic trees and a sunrise, Pablo Cruise brought an evening of enthusiastic music and show to Mingos Coliseum on Thursday, November 9, 1978.

The doors opened at eight o'clock, and the crowd which rushed in was an eager one. When the group came on stage it was welcomed with thunderous applause from an audience of over five thousand. In the next couple of hours the band did a fantastic job of earning that applause and much more. The guys performed their music with smiles and energy which never faded. They seemed to enjoy the show they were giving as much as the crowd.

The hits, *Love Will Find A Way*, and *Watcha Gonna Do*, brought the fans to their feet. Although those two songs received the biggest response, the audience also showed its appreciation for instrumentals highlighted with the superb talent of piano player Cory Lerios.

Pablo Cruise gave an encore of four songs and ended the show with *Good Ship Pablo Cruise*.

Acoustics and lighting were excellent, and the concert, as a whole, was a success.

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**Picture A:** Guitarist, David Jenkins, fades out to gain musical freedom. **B:** Jenkins and Day of Pablo Cruise, accompanied by erotic lighting play to packed house. **C:** Cory Lerios plays his piano with an artistry found unbelievable to students who screamed for more. **D:** With mouth open wide, Livingston Taylor plays to audience with great style and fervor. **E:** Surrounded by his instruments, Steve Price awaits the start of a new song

# Board Responds To Media's Needs

A Media Board consisting of student leaders and administration representatives was created in January, 1978, by the Board of Trustees. Its creation relieved the SGA of control of the *Buccaneer*, *Foundationhead*, *Rebel*, and *Ebony Herald*.

One of the first things the new board did was to cancel the ill-fated 1978 *Buccaneer*, and keep that publication's unused funds for capital improvements in the various media offices. But because the SGA did not have enough money to meet the requests of some campus organizations, Chancellor Thomas Brewer stepped in and took half of that money away from the

Media Board and gave it to several organizations that were in need. The board then voted to spend the remainder of the money to make at least some of the necessary improvements.

After trying unsuccessfully for several years to obtain an FM license, *WECU* finally began to see its efforts realized with the active help of the Media Board.

The Media Board better served the needs of the campus media, and at the same time removed the responsibility for the media from a politically-oriented governmental organization.





**Picture A:** Board member Rudolph Alexander enjoys a summer feast. **B:** 1978-79 board members are Tommy Joe Payne, Dr. Thomas Eamon, Marsha Sullivan, Hal Sharpe, Ann Thompson, Rudolph Alexander, Gerry Wallace, and Mike Morse. **C:** Board members meet with Chancellor Thomas Brewer to discuss the progress of WECU's FM application.





# Doin' It Harlem Style



The exciting and talented Harlem Globetrotters returned once again to Minges Coliseum on November 21, 1978, to play basketball before a full house. Geese Ausbie led the team to an expected victory.

Magic unfolds and history is made every time the Globetrotters step on a court. Their expertise is reflected in the audience's thrilling response.

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**Picture A:** A "Trotter" thrills the crowd with a slam dunk. **B:** Forever the clown, Geese Ausbie entertains the crowd. **C:** Fan participation has long been an integral part of the Globetrotter's performance. **D:** A trip to the line is a sure two points for the Globetrotters.

# Soccer: The New All- American Sport

Soccer is sweeping the nation. This European sport's popularity has tremendously increased in the last decade, allowing it to charge into first place in popularity and gain world-wide acclaim.

Though the Pirate soccer team ended the season with a disappointing record, they played one of the toughest schedules in the south. While going up against 5 of the top 15 southern opponents, the young team, consisting of six starting freshmen, managed to break ten school records in the course of their 1978 season. Coach Brad Smith felt the odds were against the team because they were so young. However, he felt that with a year's experience under their belts, the team would end the 1979 season with a much more impressive record.

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**Picture A:** An opponent faces the consequences of missing the ball. **B:** Footwork is the most important aspect of soccer. **C:** The opposing goalie slides to prevent East Carolina from gaining another point.







1978 ECU Soccer Schedule

NC State	0-4	NC Wesleyan	2-3
Duke	0-5	Pembroke State	4-2
Catawba	9-3	UNC-W	1-3
Elon	2-2	NC State	2-4
UNC-C	2-3	UNC-G	2-2
Duke	1-2	William and Mary	0-3
Campbell	2-0	Appalachain State	0-7
South Carolina	0-7	North Carolina	0-7

# Pig Out





On Wednesday, November 8th, MRC held a pig pickin' to celebrate the Homecoming week. Because of rainy weather, the dinner was moved to the basement of Aycock Dorm. A bluegrass band provided music, and members of WRC helped out with the food preparations.

MRC President Gerry Wallace; Charlie West, vice president; Tripp Murray, treasurer; and David Murray, secretary, all worked hard to make the meal a success.

**Picture A:** The bluegrass band added a country atmosphere to the Homecoming Pig Pickin'. **B:** A long wait in line and "help yourself" style paid off for these hungry MRC'ers. **C:** MRC members and their dates await their turns to dig in.







Homecoming '78, New Horizons, celebrated the incoming leadership of Chancellor Thomas Brewer.

Events began early in the week with a concert featuring Pablo Cruise. The island-flavored band was more enthusiastically welcomed than any in several years.

Excitement was again running high Saturday morning when the annual homecoming parade began. A Pirate ship constructed from wood and automotive parts by the Industrial and Technological Education Department won first prize in float

competition. Second prize went to Alpha Phi Lambda and Lambda Chi Alpha.

Regionally televised by ABC, the ECU-William and Mary game kicked off at 4 p.m. The Pirate pass defense, which was ranked second nationally as it entered the game, never looked better than it did that Saturday night. After having been beaten the previous year by William and Mary's Indians, 21-17, the Pirates had revenge on their minds, and scalped the Indians 20-3.

**Continued on page 77**

# Reaching For New Horizons While Defending Our Traditions



**Picture A:** Suzanne Lamb is crowned homecoming queen by SGA President Tommy Joe Payne during halftime ceremonies. **B:** The new queen poses with her escort, Chris Judy. **C:** Chancellor Thomas Brewer is honored by Kappa Alpha's float in the homecoming parade. **D:** MRC's float illustrates the theme of this year's festivities, New Horizons.



## Pirates Scalp Indians 20-3

**Picture A:** Leander Green executes one of his many rushing plays against William and Mary that earned him the Offensive Player of the Game award. **B:** Sheila Mendoza is escorted off the field by Gerald Barnes after being named first runner-up in the contest for Homecoming Queen. **C:** ABC shows that it and ECU are "still the one" by regionally televising the homecoming game. **D:** The Pirate defense crushes another ill-fated William and Mary play.







**Continued from page 75**

Halftime activities were highlighted with the crowning of 1978 Homecoming Queen, Suzanne Lamb, who represented the Intra-Fraternity Council. First runner-up was Sheila Mendoza, representing SOULS. Allison Fuentes, second runner-up, represented Clement.

**Continued on page 79**





**Picture A:** Willie provided entertainment for cheering fans before the game and during halftime. **B:** Left tackle Vance Tingler puts the breaks on this pass attempt by Indian quarterback Tom Rozantz. **C:** Allison Fuentes, escorted by Bob Spillman, was named second runner-up in the Homecoming Queen competition. **D:** Anthony Collins runs around the end in a crucial 3rd down situation. **E:** The float sponsored by the Industrial Tech Department won first prize in the float competition. **F:** Chancellor Thomas Brewer and Athletic Director Bill Cain pose with the four new inductees to the ECU Hall of Fame. Pictured are Jim Johnson, a multi-sport star and former head football coach, James Mallory, coach of the 1961 baseball team that won the NAIA National Championship, Chancellor Brewer, Richard Narron, an All-America catcher, Tom Michel, a standout fullback, and Bill Cain.





Continued from page 77

Winners in the competition for dorm decorations were also announced at halftime. Fletcher Dorm won first place, and Clement was runner-up. House decoration awards were presented to Alpha Delta Pi for first place and Delta Zeta for second place.

The ECU Hall of Fame inducted four new members who represented outstanding achievement in athletics while at ECU. They were Jim Johnson, Richard Narron, Jim Mallory, and Tom Michel.







## Nine Hundred Die In Jonestown Tragedy

On November 17, 1978, California Representative Leo Ryan entered Jonestown, Guyana, an agricultural commune of about 1,000 members of a San Francisco-based religious cult called the Peoples' Temple. Ryan flew to the South American settlement to investigate rumors of mistreatment of U.S. citizens living there.

Jonestown, named after its leader, the Rev. Jim Jones, seemed ominously defensive to Ryan. Jim Jones voiced his suspicions that the Representative had come to rescue defectors. Ryan and his party spent an uneasy night in the concentration-camp atmosphere.

On November 18, as Ryan and his party were leaving, the Representative was attacked by a assailant in an attempt to prevent a cult member's defection. Ryan, uninjured, but covered with his attacker's blood, gathered his party around him, climbed into a jeep, and left Jonestown for the airstrip four miles away.

Jim Jones, suffering from the delusion that he was Christ and Lenin in a single embodiment, and believing that Ryan would make an unfavorable report to the U.S. Congress, gave orders that Ryan must not leave Guyana alive.

As members of Ryan's party were boarding their plane, a tractor appeared at the edge of the airfield. Behind the tractor was a flatbed wagon carrying several men from Jonestown armed with shotguns and automatic weapons. Within several seconds, between 50 and 75 shots rang out. When the killing was over, Ryan, three newsmen, and an escaping Jonestown resident were dead.

The nightmare continued back at the settlement. Jim Jones gathered his followers around him, saying "The time has come for us to meet in another place." The camp doctor added a jar of potassium cyanide to a vat of grape Flavor-Aid. The people lined up.

Mothers and fathers squirted the deadly liquid into their children's mouths. Couples drank Dixie cups of poison and embraced, then lay down in the dirt together. The few who tried to run were shot down by Jones' camp guards. Jones supervised the whole horror, then shot himself.

It came to be called "The Suicide Cult." The daily body count grew higher and higher and finally stopped at 913. Nearly a thousand people — Americans, black and white, poor and affluent — died there in the Guyana jungle.

It was a grisly Thanksgiving.

**Picture A:** The vat of death sits on a plank walkway at the People's Temple in Jonestown, Guyana, with the bodies of some of the more than 900 victims of the murder-suicide plot on the ground. The vat contained an ade drink laced with cyanide.

# PIRATES SLAM HERD 45-0 IN FINAL GAME





B

The Pirates destroyed Marshall's Herd 45-0 in the last game of the season. But, with a 1-9 record and a coaching staff facing unemployment, Marshall had very little at stake. Entering the game with the nation's second best passing defense, the Pirates limited Marshall to just 119 total yards, with just 37 yards passing at the finish of the game.

"Our defensive backs have set the tempo throughout the entire season," Dye said. "They came back this fall in great shape and they have been an inspiration to the whole team."

**Picture A:** Pirates await kickoff. **B:** East Carolina scores another six points against Marshall's Herd. **C:** The Pirates ended the season with a 9-3 record, which was the fifth consecutive winning season for the Pirates under the leadership of head coach Pat Dye.



C

ECU	Opponent	
14	Western Carolina Univ.	6
13	N.C. State Univ.	29
10	Univ. of North Carolina	14
38	Southwestern Louisiana	9
23	Texas A&M at Baton Rouge	17
19	V.M.I.	6
16	Southern Mississippi	17
21	Richmond (Oyster Bowl)	14
33	Appalachian State	8
20	William and Mary	3
45	Marshall	0
	Independence Bowl	
35	Louisiana Tech	13





# MARATHON '33: DANCE AND BRAWL



*Marathon '33*, which was performed December 5-9 at McGinnis Auditorium, proved a smashing success. With authentic costumes of the Depression era, and an authentic setting, the play was most intriguing. Characters' parts came to life as they struggled to stay on their feet to win the paltry prize being offered.

**Picture A:** This jolly threesome joins together to give us a couple of "doo-wahs". **B:** Begging his girlfriend to get up and continue to dance seems to not be working. **C:** Announcing the songs with a Bogart look, this character is relaxed and enjoying himself. **D:** During one of the 10-minute rests, a young girl holds a mirror so her partner can shave. **E:** A tense point in the drama, when control of the microphone becomes important.

*“Let Me Tell You One Thing, We Weren’t  
The Most Polished Unit Out There Today,  
But We Got After Their Asses.  
And That’s The Way You Play The Game.”*

The Pirates celebrated their first bowl appearance in 13 long years by capturing the Independence Bowl title in Shreveport, Louisiana. The 35-13 victory over the Bulldogs of Louisiana Tech was the perfect ending of a sometimes-frustrating season.

The Pirates outmanned the Bulldogs at every turn, as they converted four turnovers into as many touchdowns as Tech would allow. Pirate fullback Theodore Sutton, the game’s most valuable player, proved to be an important asset to the team as he rambled 45 yards down the left side of the field for a touchdown.

“We had to get the momentum back and we needed something big offensively to happen,” Sutton said.

Sutton set an Independence Bowl record with 17 carries for 143 yards.

Quarterback Leander Green executed the offensive line as well as it could be done in any game. He finished the game with 41 yards rushing and completed four passes for another 54 yards.

The team played before an enthusiastic crowd of 18,200 fans in the State Fair Stadium in Louisiana.

The Pirates had much to celebrate and, yes folks, celebrate they did.

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**Picture A:** The team brought this magnificent trophy back to Greenville as the prize for their victory over Louisiana Tech. **B:** John Morris, Rocky Butler, and Mindell Tysen don the special Independence Bowl jerseys. **C:** The turnout of only 18,200 fans was a disappointment to the Bowl sponsors.





*Pirates Earn Their Weight  
In Gold At Shreveport, La.*





**Picture A:** Gaining yardage seems almost impossible for this particular Pirate, for, as Louisiana Tech fell behind, their determination rose. **B:** Thomas McLaurin rushes to defend the Pirate team. **C:** Joe Godette displays the special football jerseys worn at the Independence Bowl. **D:** A Louisiana player makes sure this Pirate carries the ball no further. **E:** It's a good thing Eddie Hicks was available for Leander Green's last-minute pass-off, for the way things look, the play would have ended at the hands of number seventy-five.



**Picture A:** Louisiana Tech coach Maxie Lambright congratulates Pat Dye on the Bowl victory. **B:** Chancellor Thomas Brewer and Athletic Director Bill Cain admire the Independence Bowl trophy. **C:** John Wayne poses with three Independence Bowl beauties. **D:** Willie Holley shows his excitement after the Pirates' victory. **E:** Matt Mulholand and Leander Green congratulate one another on a fine game.





International Language Organization  
Sponsors Christmas Party







In 1977, all of the different foreign language organizations were combined to form the International Language Organization. It is a non-profit organization that works with the international students. Activities included the *Octoberfest*, the International Christmas Party, and a *Sioree Francaise*. The group met bi-monthly and occasionally hosted guest speakers. Anyone who speaks a foreign language or has taken a foreign language may join with a \$2.00 fee per semester. Officers were Tammy De Jaeger as president, Martha Fisher as vice-president, and Susan Brock as treasurer. Louis Acevez serves as advisor for the group.

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Picture A: Interested persons enjoy the International House Christmas Party. B: Good eats C: The International House Christmas Party provides fellowship among members.

# Home Ec Honor Society Inducts New Members

ECU's chapter of Phi Upsilon Omicron, a national home economics honor society, received accreditation from the Association of College Honor Societies. Membership in the society requires academic excellence, leadership, and professionalism.

Following the year's theme of "maximizing human potential", the honor society held a leadership workshop in Morehead City March 23-25. It was attended by officers of all the home economics organizations on campus.

In a fund raising project, the group sold T-shirts which sported the slogan, "Home Economists Live It Up". Phi Upsilon Omicron's second project for the year involved providing the community with flyers informing them of the proper procedures to follow in reporting child abuse.

The annual Ruth Lambie Scholarship was received by Carla Manning for use in graduate school.





B

**Picture A:** Phi Upsilon Omicron members serve the new initiates. **B:** President Libby Jernigan presents initiate, Cheryl Upham, a membership certificate. **C:** The Phi Upsilon Omicron officers, Carla Manning, Lois Mochrie, Franc Parker, Carole Mayo, Libby Jernigan, Margaret Daniel, Sue Crisp, and Becky Dittner, lead the initiation ceremony. **D:** Carla Manning initiates for Jan Zalko, honorary initiate and advisor. **E:** Libby Jernigan stands with Barbara Fuller, District II Counselor and master of Phi Upsilon's Charge Service. **F:** The new initiates of Phi Upsilon Omicron include: (front row): Suzanne Moody, Janet Burke, Sally Gasparin, Lisa Covness, Cathy Eulick, Susie Eckman, Allison Paschen, Patty Dell, Jr. Jan Zalko; (middle row): Michelle Eri, Connie Jones, Jimmie Sue Spain, Dennis Morris, Nell Joyner, Anita Henderson, Cheryl Upham, Mary Morris, Jackie Davis, Julie Szama, Cathy Crawley; (back row): Joann Tucker, Lee Jones, Cathy Spruill, Jane Dixon, Judy Shell, Robin Maxwell, Phyllis Morris.



C



F





# The Games People Play

The East Carolina University intramural program provides a wide variety of sport to choose from. Any student interested in the program should contact the Intramural Sports Office located in room 204 of Memorial Gymnasium. The co-recreational calendar offers softball, Almost Anything Goes, tennis mixed doubles, volleyball, two-on-two basketball, bowling, iceball, inner-tube waterbasketball, badminton mixed doubles, frisbee, putt-putt, archery, baseball trivia, skateboard, and horseshoes singles/doubles. The list of men's and women's sports include flag football, golf, team tennis, one-on-one basketball, track and field, soccer, team handball, free throw shooting, basketball, swimming, slam dunk, wrestling (men), badminton, softball, volleyball, and marathon. So "add physical activity, fun, and fitness to your way of life" and get involved in the games of ECU intramural sports.

**Picture A:** It's the "Human Inertube", just one hilarious aspect of Almost anything Goes. **B:** Lacrosse is slowly gaining popularity in Eastern North Carolina and is one of the newest additions to the program. **C:** Flag football — roughing it!



# Society Recognizes Academic Excellence

Phi Sigma Iota is the foreign language honor society of ECU. Membership is based on merit, exceptional grades and general all-around standing.

Its purpose is to recognize exceptional ability and attainment in the study and teaching of foreign language, the stimulation of advanced research in this discipline, and the promotion of cultural enrichment and the sentiment of international amity gained from the knowledge and utilization of foreign language.

During the academic year five meetings are held with a guest speaker from the foreign language department. Graduating seniors read a paper written in their major language.

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**Picture A:** Members and guests gather at the home of Sponsor Mrs. Helga Hill for a monthly meeting.



## *Carter Dumps Taiwan; Recognizes China*

The United States and China formally established diplomatic relations January 1. At the same time, the government severed its relations with the Nationalist Chinese government on Taiwan.

The resumption of formal diplomatic relations was celebrated with simultaneous receptions at the US and Chinese liaison offices in Peking and Washington.

Under the terms of the agreement the United States agreed not to sell any more arms to Taiwan and to abrogate the mutual defense treaty with Taiwan effective January 1, 1980. The US also agreed to maintain unofficial trade and cultural relations with Taiwan.

Administration officials assured US businessmen that relations with China would not prevent expan-

sion of trade with Taiwan.

Chinese vice-premier Teng Hsiao-ping arrived in the US on January 28 to solidify the relations that had begun on January 1. Teng held a series of talks with President Carter at the White House, and they signed agreements on cultural and scientific exchanges.

Other issues to be settled were claims for assets that were frozen in each country upon the victory of the Chinese Communists in 1949.

Teng praised the establishment of diplomatic relations and the signing of the agreements by saying "this is not the end, but just a beginning," and that "there are many more areas of bilateral co-operation and more channels waiting for us to develop."

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## Pol Pot Regime Ousted By Rebels, Vietnamese

The insurgent Kampuchean United Front for National Salvation announced on January 8, 1979, the overthrow of the government of Premier Pol Pot, and its replacement by a People's Revolutionary Council of Cambodia formed in Phnom Penh "to govern the country."

The combined force of Cambodian rebels and Vietnamese soldiers launched its offensive on December 28, 1978, and captured Phnom Penh on January 7, 1979.

While the United Front announced that "Phnom Penh and all the provinces of Cambodia were totally liberated," strong Cambodian government resistance was reported continuing in territory captured by the Vietnamese, particularly east of the Mekong River near the Vietnamese border. By January 12, Vietnamese troops had advanced to Battambang, in the western part of the country near the Thai border.

Deputy Premier Ieng Sary was rescued by a Thai helicopter on January 11, and was flown to Bangkok.

He was denied asylum in Thailand, and flew to Hong Kong and crossed into China from there.

Premier Pol Pot, the leader of the most dictatorial and repressive regime in world history, was believed to have remained in Cambodia, along with some members of the Chinese Embassy.

The four-year regime of Pol Pot undertook the most revolutionary social changes in history, forcing people out of the cities to work in rice fields, eliminating currency and reinstating the barter system, and reportedly killing hundreds of thousands of Cambodians who resisted the changes.

More than 700 foreign officials and advisers in Cambodia crossed into Thailand January 8 to escape the Vietnamese drive. Among them was the Chinese Ambassador to Cambodia. About 650 of the arrivals in the Thai border town of Aranyprathet were Chinese, whose country was the only one in the world maintaining supporting relations with the Pot regime.



## Steelers Claim 3rd NFL Title

The Pittsburgh Steelers won the championship of the National Football League January 21, with a 35-31 victory over the Dallas Cowboys. Pittsburgh, which had won NFL titles in 1975 and 1976, became the first team ever to win three Super Bowls.

Super Bowl XIII was played in the Orange Bowl in Miami before a sellout crowd of 78,656 and a national television audience estimated at 95 million viewers.

The contest was regarded as the best played and most exciting of all Super Bowls, as several records were broken, including most points scored, 66, and most touchdowns, nine.

Down 35-17 with less than four minutes to play, the Cowboys moved the ball 89 yards in eight plays. The drive ended with a seven-yard touchdown pass, and an extra point which made the score 35-24.

The Cowboys recovered an onside kick on the next play and moved down the field again. Wide receiver Butch Johnson snagged a four-yard touchdown pass with 22 seconds left in the game. The contest ended 35-31, with the extra point.

## Alabama, USC Chosen Number One

The University of Southern California and the University of Alabama were named the national champions of college football in separate wire-service polls. United Press International picked USC January 2 in a survey of 35 college coaches. The Associated Press chose Alabama number 1 on January 3 in a poll of sportswriters and broadcasters.

Southern California finished the season with a 12-1 record, including a victory over Michigan in the Rose Bowl. Alabama was 11-1 for the season, including a win over previously-undefeated Penn State in the Sugar Bowl.

The differing polls caused tremendous controversy and renewed calls for a playoff system to determine the national champion.

Supporters of Southern Cal argued that the Trojans deserved to be number 1 on the strength of their 24-14 defeat of Alabama earlier in the season. Alabama's backers pointed out that USC's only loss came at the hands of unranked Arizona State, and that they should be champions.

The UPI poll listed Alabama in second place, while the AP poll listed USC as runner-up. Both polls listed Oklahoma, Penn State, and Michigan as the third, fourth, and fifth place teams, respectively.

UPI rounded out its top ten teams with Clemson, Notre Dame, Nebraska, Texas and Arkansas. The AP picked Clemson, Notre Dame, Texas and Houston.

## Obituaries

**Mingus, Charles** — Jan. 5, 1979 — Jazz musician, composer, bandleader, and virtuoso of the bass, whose emotional, free-floating music helped shape modern jazz.

**Lawrence, Marjorie** — Jan. 13, 1979 — Australian — born soprano who resumed her career in a wheelchair after being stricken with polio in 1941, of a heart attack, in Little Rock, Ark.

**Mowrer, Elizabeth Hadley** — Jan. 22, 1979 — The first of Ernest Hemmingway's four wives. Hemmingway dedicated *The Sun Also Rises* and *A Moveable Feast* to her and assigned her the royalties, in Lakeland, Fla.

**Stakman, Elvin** — Jan. 22, 1979 — Pre-eminent plant pathologist who led the war against wheat diseases, and increased the world's wheat yields by breeding new, hardier strains, of a stroke, in St. Paul, Minn.

**Rockefeller, Nelson** — Jan. 26, 1979 — Former vice-president of the United States, and governor of New York from 1958-1973. Rockefeller's career in public service spanned 40 years and included appointments under six presidents. He died of cardiac arrest, in New York City.

**Dubs, Adolph** — Feb. 14, 1979 — US Ambassador to Afghanistan, after being kidnapped and shot by Afghan Moslem extremists, in Kabul, Afghanistan.

# Brewer Addresses Panhellenic Banquet





The Panhellenic Scholarship Banquet was held at the Moose Lodge on Thursday night, February 15, with Chancellor Thomas Brewer as guest speaker. After Brewer's address, awards were presented.

The Panhellenic Scholarship trophy was presented to Kappa Delta for upholding the highest grade point average. Kappa Delta also received the most improved sorority scholarship.

Following the presentation of awards, the installation of officers closed the banquet.



**Picture A:** The Philanthropic Award was presented to Kappa Delta for excellence in their field of philanthropic work during the year. **B:** Panhellenic officers presented awards during the Scholarship Banquet. **C:** Outgoing Panhellenic President Ann Thompson presents Hera Award to Gay Blocker, outstanding Alpha Phi Alumna.

# TWENTY-FOUR HOUR INSANITY



Last January during the cold weather, someone who lives in Jarvis told me that the dorms were on a strict energy rationing program: one day there was hot water and no heat, and the next day the heat was on but the showers were arctic. I was sympathetic. I remember dozens of nights in Jones when I was jerked awake as the heat came on at 4 a.m., so loud you'd swear someone downstairs was beating on the pipes with a ball-peen hammer.

I remember the energy shortage last year too:

Virginia Power and Light sent memos around to every room saying that one of their generators was down and if students did not voluntarily conserve power, they would have to shut down the whole university. Minutes after the memo was distributed, everyone on my hall plugged in hot-plates, guitars, irons, electric pencil sharpeners, TVs, radios, razors, and hotcombs.

**Continued on next page**



**Picture A:** College Hill is the home of many of ECU's dorm students.

# DEFINITELY AN ALTERNATIVE LIFESTYLE

Continued from previous page

Every light in my room was on; the stereo was going full blast; and my roommate was in the hall yelling, "Waste power! Let's go home."

Anytime I think of the dorms now, I thank God I'm out. I spent my required two years there, and I enjoyed a lot of it, but now you couldn't get me back in with a shotgun. Ask anybody — even the people who live there — dorm life is 24-hour insanity.

The dorms: where you can stand in the hall and drink beer from a glass with no hassle, but if it's in a can, the hall advisor will confiscate it. Where your next-door-neighbor plays his stereo at volume 9 but you're not allowed to play your acoustic guitar. Where they fine you \$5 for taking the screen off your window.

The dorms: where I ate out every night because I couldn't cope with cooking on my tiny hotplate, which kept short-circuiting anyway. Where I learned in the shower to duck whenever someone flushed the toilet. Where I discovered the true value of sleep.

Two years in a row I was the only person on our hall who got along with his roommate. That meant everyone else, who hated their roommates, hung out in our room. Lots of times I locked the door and pretended to be out — lack of solitude is definitely a problem when you live in the party room.

I never got anything done in the dorms. The pace was just too hard to live with. Everything was so laid-back, and at the same time, so frantic, that it was a real problem deciding what to do when you weren't in class. (Usually your hallmates decided for you.) And if you ever settled down to an evening of serious study, someone was sure to start a panty raid.

You could always find a party in the dorms. I remember standing in the shower on my first morning at ECU, talking with the guy beside me about the semi-annual perpetual hangover of registration week. We were both impressed with the quantity of partying the average dorm student could tolerate, but I told him I was sure things would be much quieter during exam week. "Hell," he said, "these

people don't stop for nothing. You wait and see."

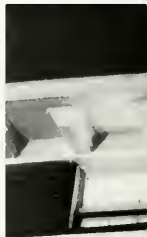
He was right. No one in the dorms is immune to party fever, and exam week just provided more free time for getting wrecked. The hyper people O.D.ed on No-Doze, crammed during the day and partied all night. The laid-back people set up lawn chairs in the shower, sat there and drank beer under the cool water all afternoon, and later slept or crashed through their exams. So many people on our hall dropped out after exams that LeRoy, our janitor, commented, "Livin' in these dorms will drive you crazy. I know I couldn't stand it."

The dorms: where there is always something to tear up if you get bored. In Aycock they put M80's in the commodes and literally demolished the bathroom fixtures. In Jones they leaned 39-gallon garbage cans full of water against a door and waited for the occupant to come out. Every night there were shaving cream fights and trash can burnings. People threw furniture out the windows, kicked holes in glass panels. One night I watched a guy take an axe to his chair — he smashed it to kindling, too, without batting an eye. My roommate that year was a pyromanic: he lit long trails of lighter fluid in the halls and burned announcements off the bulletin board. Then he learned to blow 12-foot fireballs from his mouth and every night during Homecoming week he walked around College Hill "treating" the dorms to a fireshow.

The dorms: where there was a power failure anytime you were desperately trying to finish an English paper on an electric typewriter. Where you could always hear five stereos at once, whether you wanted to or not. Where campus police roamed the halls and told residents they'd be "detained for questioning" if they yelled out the window again.

Where my next-door neighbor collapsed in the corner and vomited in the trash can at the end of last year, and a confirmed day student who was sitting on my bed turned to me and said, "This place is sheer insanity. How can you live here?"

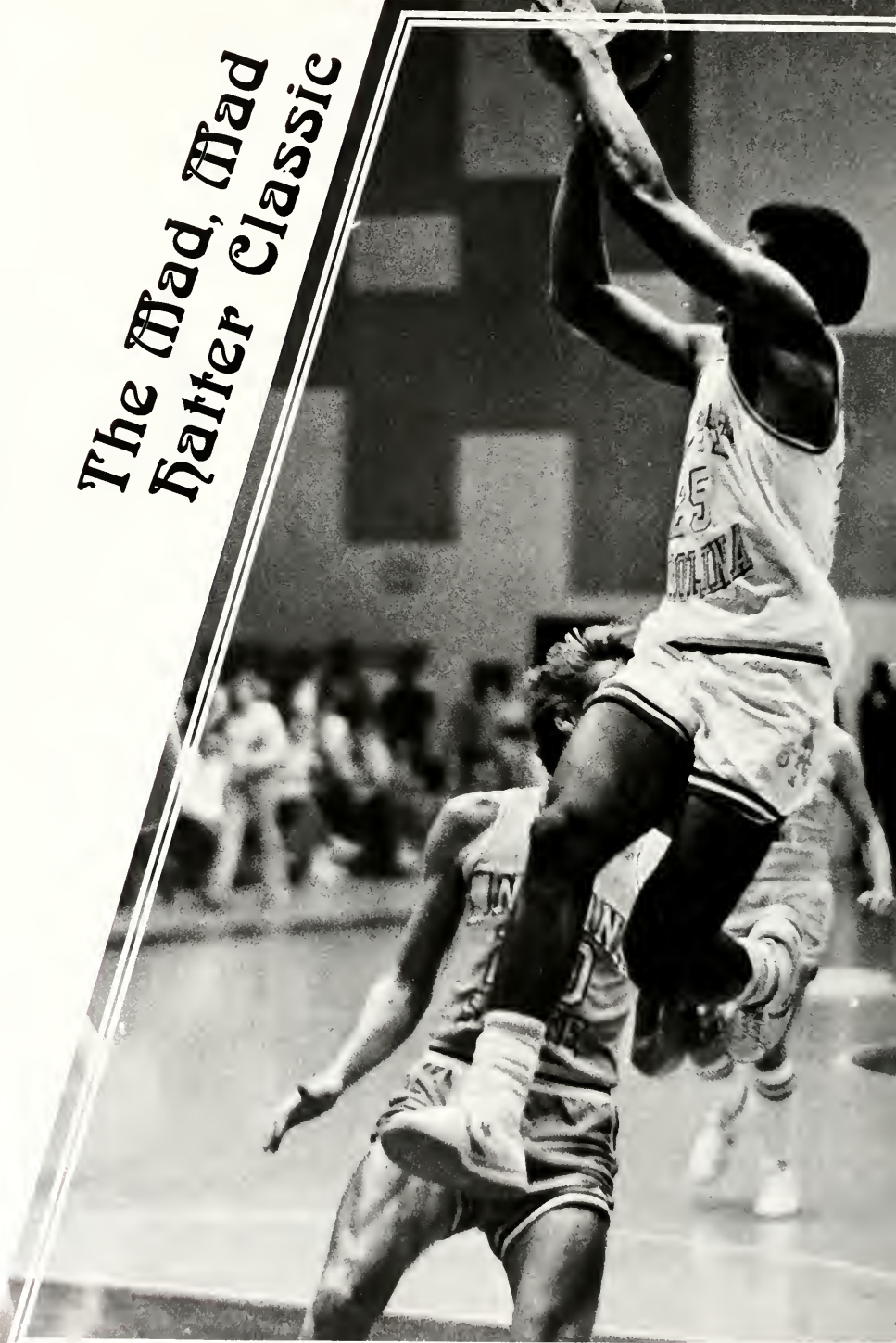
I thought for a minute. I couldn't remember the answer, and that's when I decided to move out.



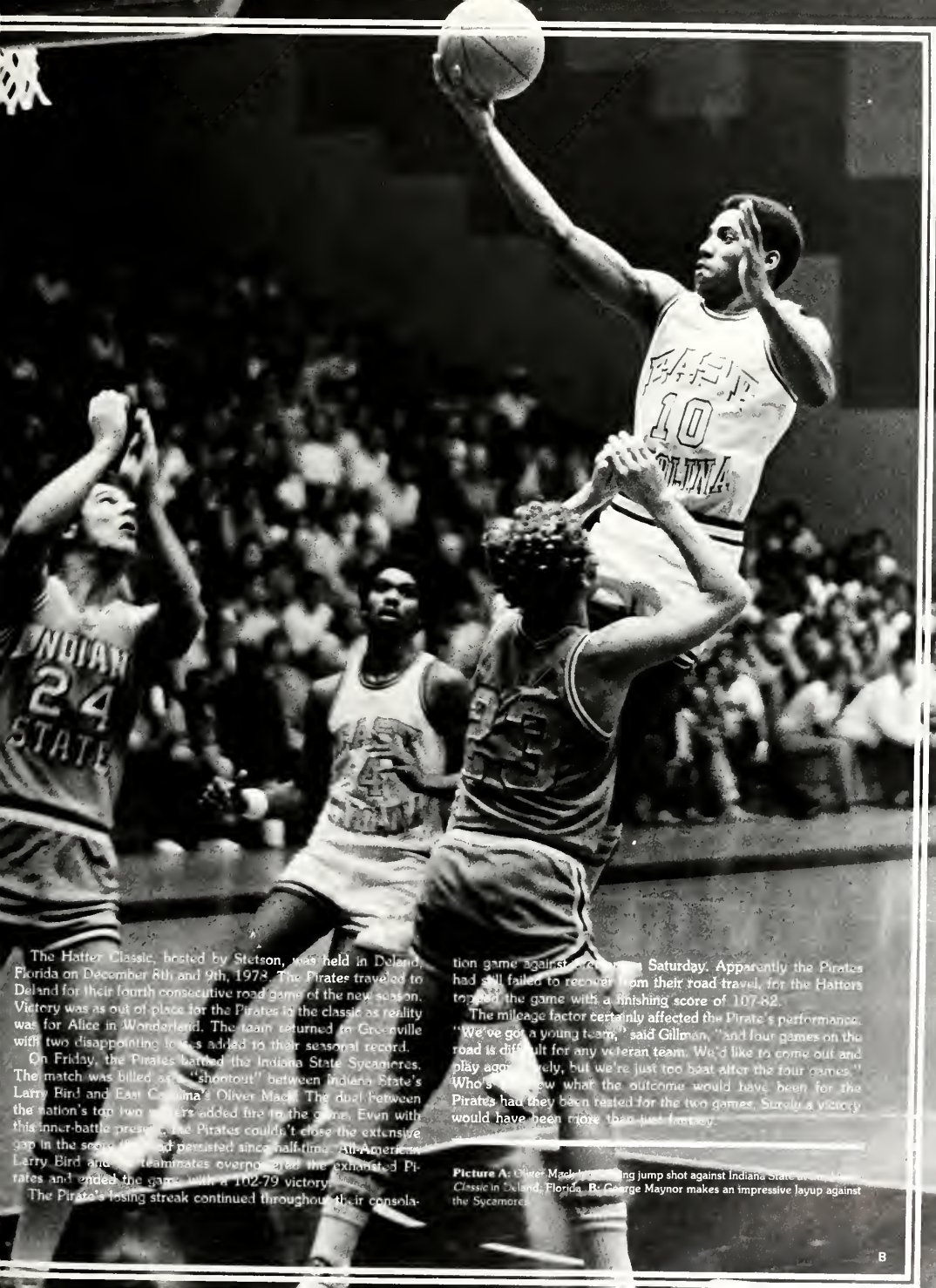


**Picture A:** Cold showers at 3:00 a.m. are a necessity for some dorm students. **B:** A moment of solitude is a rare occurrence in a dorm. **C:** Could this really be "The Gates of Hell?"

*The Mad, Mad  
Harter Classic*







The Hatter Classic, hosted by Stetson, was held in Deland, Florida on December 8th and 9th, 1978. The Pirates traveled to Deland for their fourth consecutive road game of the new season. Victory was as out of place for the Pirates in the classic as reality was for Alice in Wonderland. The team returned to Greenville with two disappointing losses added to their seasonal record.

On Friday, the Pirates battled the Indiana State Sycamores. The match was billed as a "shootout" between Indiana State's Larry Bird and East Carolina's Oliver Mack. The duel between the nation's top two players added fire to the game. Even with this inner-battle present, the Pirates couldn't close the extensive gap in the score that had persisted since half-time. All-American Larry Bird and his teammates overpowered the exhausted Pirates and ended the game with a 102-79 victory.

The Pirates' losing streak continued throughout their consol-

ation game against Stetson on Saturday. Apparently the Pirates had still failed to recover from their road travel, for the Hatters topped the game with a finishing score of 107-82.

The mileage factor certainly affected the Pirate's performance. "We've got a young team," said Gillman, "and four games on the road is difficult for any veteran team. We'd like to come out and play aggressively, but we're just too beat after the four games." Who's to know what the outcome would have been for the Pirates had they been rested for the two games. Surely a victory would have been more than just fantasy.

**Picture A:** Oliver Mack's winning jump shot against Indiana State in the Hatter Classic in Deland, Florida. **B:** George Maynor makes an impressive layup against the Sycamores.



A

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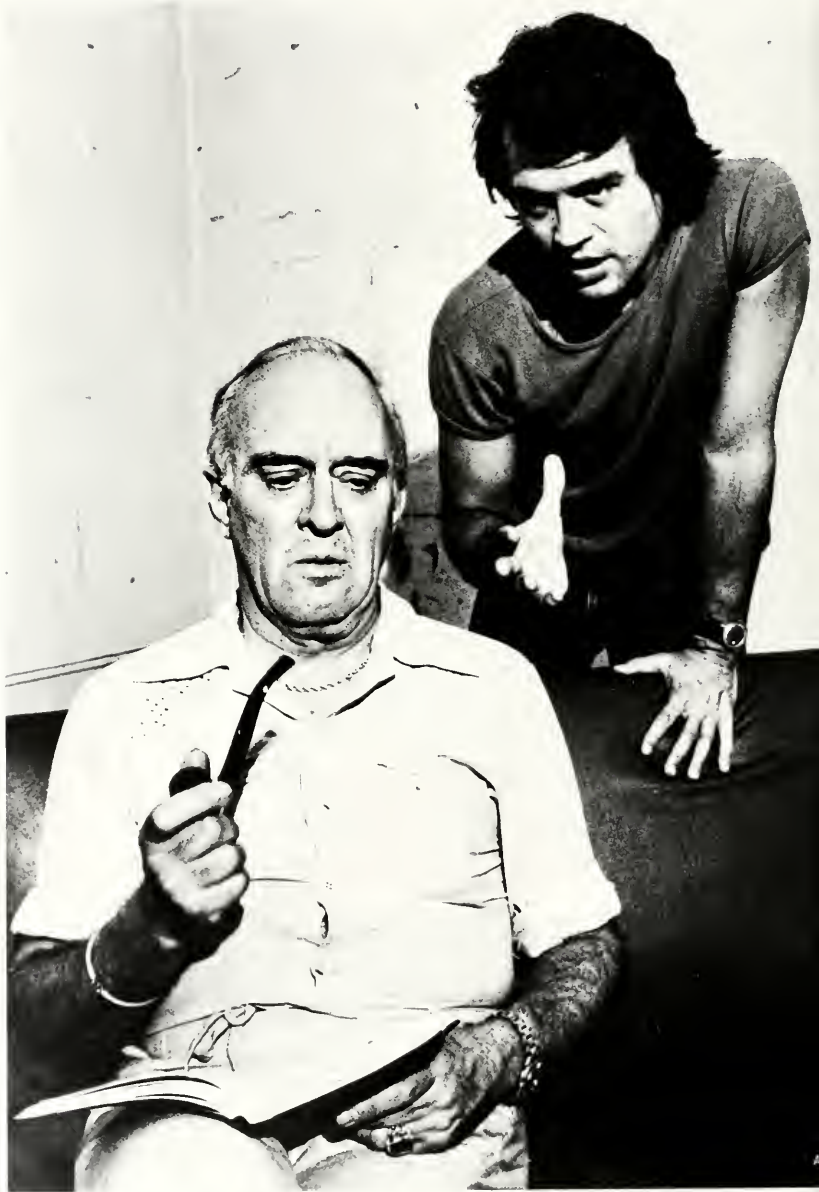
Have you ever had the desire to become involved in a sport, but never get up enough nerve to do so because you felt you weren't good enough? Well, the E.C.U. intramural program is for you because perfection isn't sought, participation is. Your interest is your ability to excel in intramurals. You gain twice as much as you put in. The social, as well as the physical, rewards are unsurpassed. Dr. Wayne Edwards, the Intramural Sports Director, urges all students to look into the program. "In intramural sports, it's the participant, not the spectator, who really counts!"

Intramurals are a vital part of university existence. The

opportunity is here and it's up to you to take the first step. Your participation is the success of the East Carolina University's Intramural Program.

**Picture A:** These E.C.U. students take the opportunity to become involved in the great American game of football. **B:** The intramurals are exciting, entertaining, and just plain fun!

*Mendenhall Presents Albee, Fodor*



The Student Union Artists and Theatre Arts Committees each sponsored an event at Mendenhall's Hendrix Theater in January.

Famed playwright Edward Albee directed two of his plays on January 24, 1979. The two plays, *The American Dream* and *The Zoo Story*, were a part of a project called "Albee Directs Albee," in which the playwright took personal charge of the performances so that they would be enacted the way he intended them to be.

The idea for the project was Albee's. His reasoning behind it was that many people had seen his plays directed by others, but that these productions never spoke clearly of his own intentions.

Albee proved to be as good a director as he is a playwright. His direction evoked an understanding among the actors and the audience

alike that they never expected to achieve. The players and the spectators became aware of the story itself, not just the production.

Six days later, on January 30, violinist Eugene Fodor starred in a one man show.

Fodor, called the "Mick Jagger of classical music," gave a superb performance to the enthusiastic crowd at Mendenhall.

At 27, Fodor has accomplished things that most people can never hope for. His credits include one of the top three violin prizes at Moscow's Tchaikovsky International Competition in 1975. He has performed at the White House and as a soloist with several symphony orchestras.

His performance exposed the audience to a rare dose of classical music, and he left the crowd wanting more.



**Picture A:** Edward Albee offers advice to a member of the cast of *The American Dream*. **B:** At age 27, Eugene Fodor is an extrovert, a ladies' man, and one of the best violinists in the world.



**Picture A:** An Industrial Technology student melts metal in a furnace. **B:** A student works at the printing press. **C:** A Technology student displays his welding ability. **D:** Students concentrate on completing their metal projects. **E:** To complete a project for Industrial Technology, two students make metal boxes.

# Technology Offers Careers In Teaching, Industry And Business



The School of Technology offers six programs leading to a Bachelor's Degree. These include Industrial and Technical Education, Industrial Technology, Technical-Teacher Education, Business Education, Distributive Education and Office Administration.

Master's Degrees are offered in the areas of Industrial and Technical Education, and Business Education.

East Carolina's School of Technology offers Certification Programs where students are able to take courses leading to teaching certification in the fields of trade and industrial education, business education, and distributive education.

The School, located in Flanagan Building, contains many laboratories and facilities. These include labs for Electronics, Wood Technology, Metals Technology, Drafting and Design, Graphic Arts Technology, Power Technology, Industrial Production, Introductory Data Processing, Curriculum Development, Office Practice, Secretarial Skills, and Merchandising Technology.



# WOMEN'S BASKET

# BALL





# THE WEAKER SEX ISN'T

# SO WEAK AFTER ALL . . .



A new era of women's basketball began at East Carolina this year. Under the supervision of first-year coach Cathy Andruzzi, the team overcame its height disadvantage and exerted a greater team effort to surpass its handicap and reach newer and higher athletic goals.

The team's strength was in the speed, quickness, and endurance of the players. However, much depended on the experience of its six returning letter winners of last season. Rosie Thompson, the All-American candidate who led the scoring, was the team's top performer. With over 1,000 points accredited to her name, Thompson added a twist to the games as the audience witnessed the breakage of several long-standing records.

The season's schedule included such powerhouses as NC State, Ohio State, Old Dominion, Montclair State, and North Carolina. The Lady Pirates played one of the roughest schedules in the state.

The first game of the season resulted in a loss for the Pirates. Though Thompson scored 27 points, Campbell pulled through with a 70-69 victory. The losses did not end there, for the second-ranked NC State overwhelmed the ladies and ended the game with the scoreboard reading 106-74. The loss against the Wolfpack was attributed to a weakness in the defense.

Things began to pick up for the team as Duke and Wake Forest suffered losses at the hands of the Pirates. The overpowering strength of the team enabled all five starters to score in the double figures. This surge of physical talents allowed the Lady Pirates to dominate Wake Forest throughout the entire game.

**Picture A:** April Rots searches for an open teammate during the Pirates' loss to State. **B:** Rosie Thompson battles two Carolinas players for a rebound.

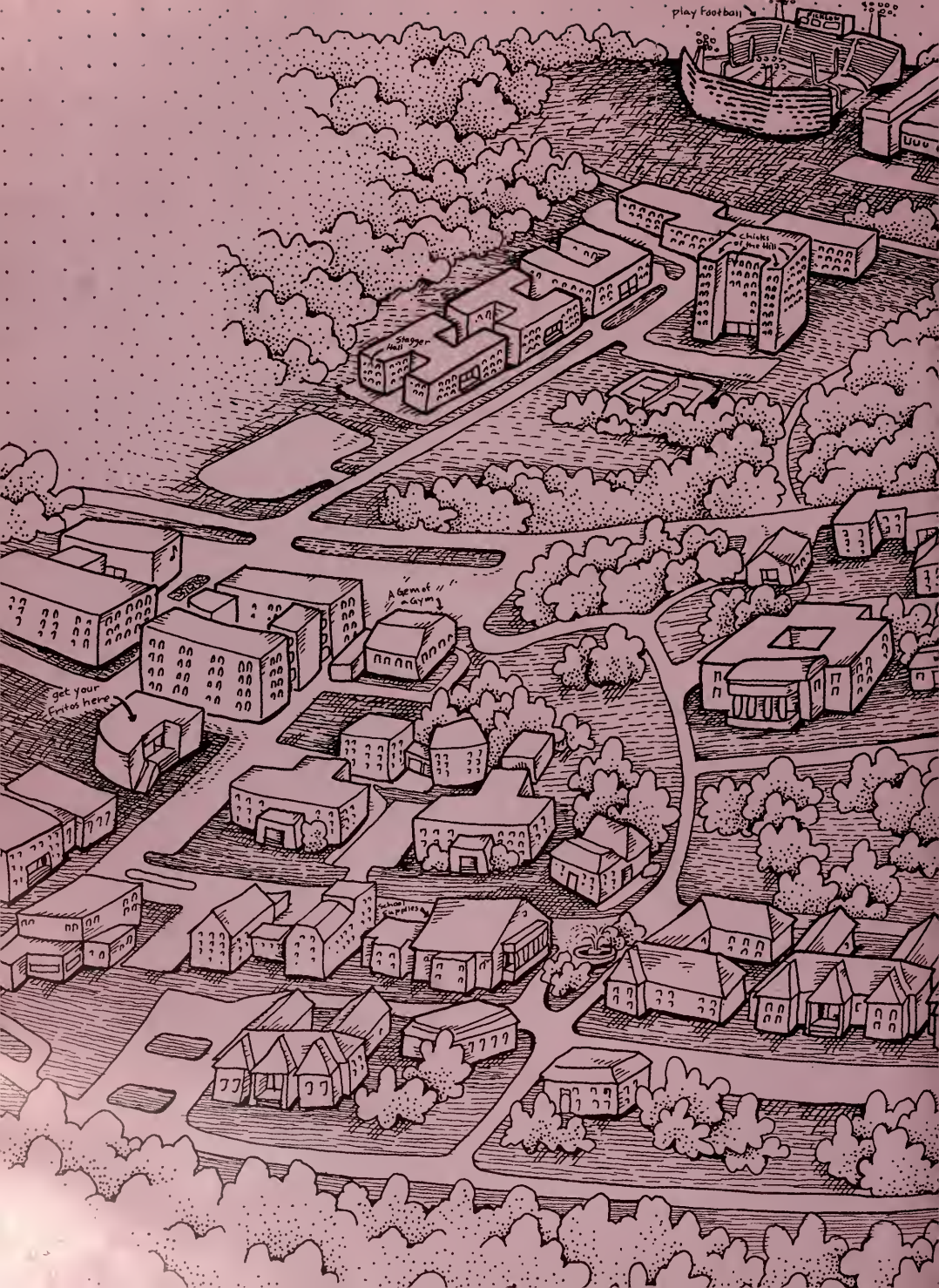
## Voices Highlight Hendrix Theater

At 8 p.m. on November 15, 1978, The Gregg Smith Singers gave a dramatic choral presentation in Hendrix Theater. These internationally-known youths filled the theater with a multitude of breath-taking arrangements. This remarkable group displayed a high degree of excellence during their performance which truly delighted the audience.





**Picture A:** Awaiting a cue for their next song, members watch director **B:** Formal attire adds to the music as well as the prestige of the singers. **C:** Waiting to go on stage can be nerve wracking.



play Football

Steger Hall

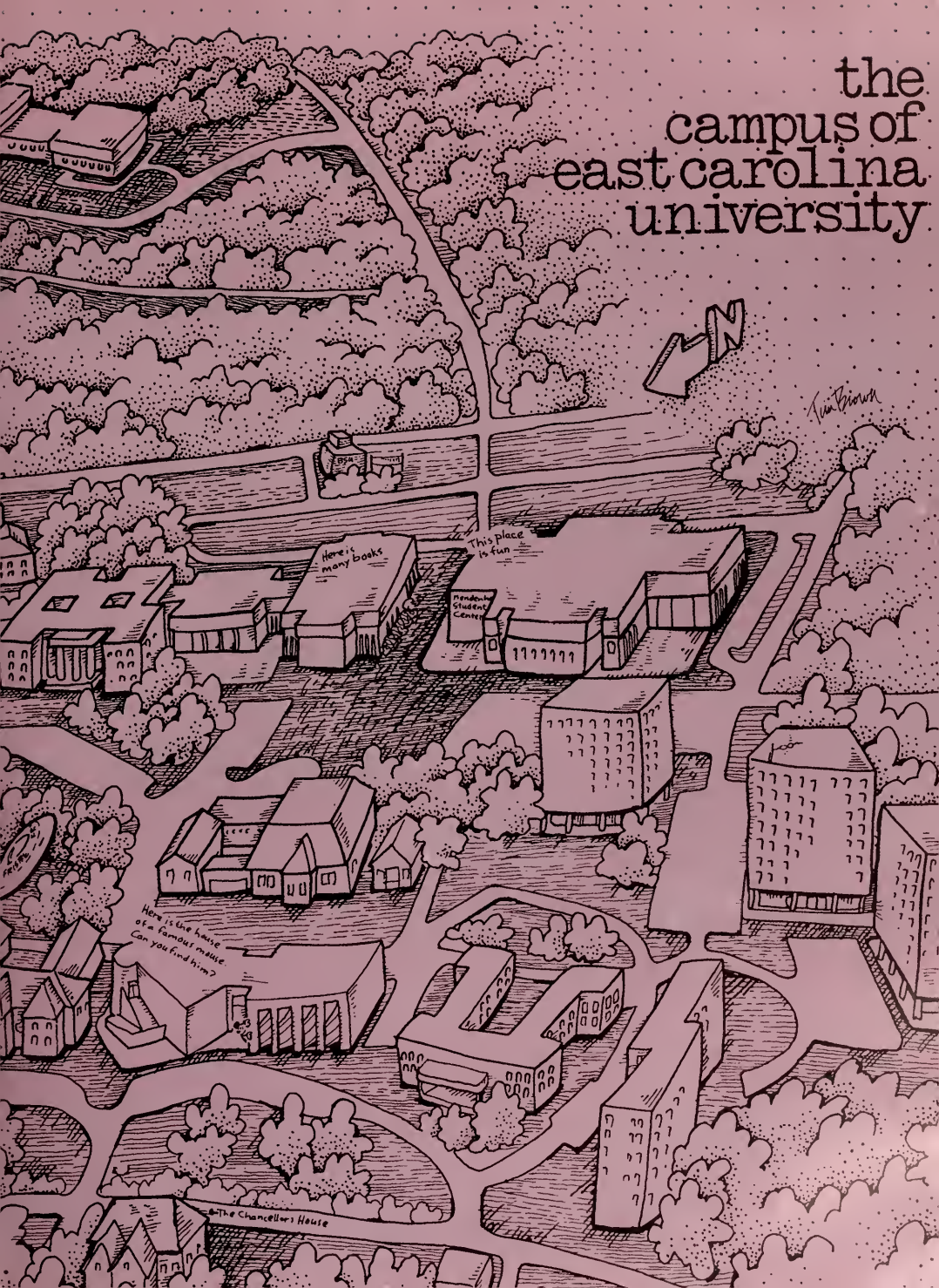
Chickadee of the Hill

get your Fritos here

A Gem in a Canyon

School of Business

# the campus of east carolina university



*Tim Brown*

Here's many books

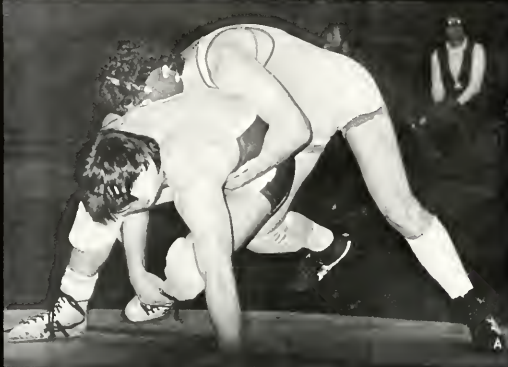
This place is fun

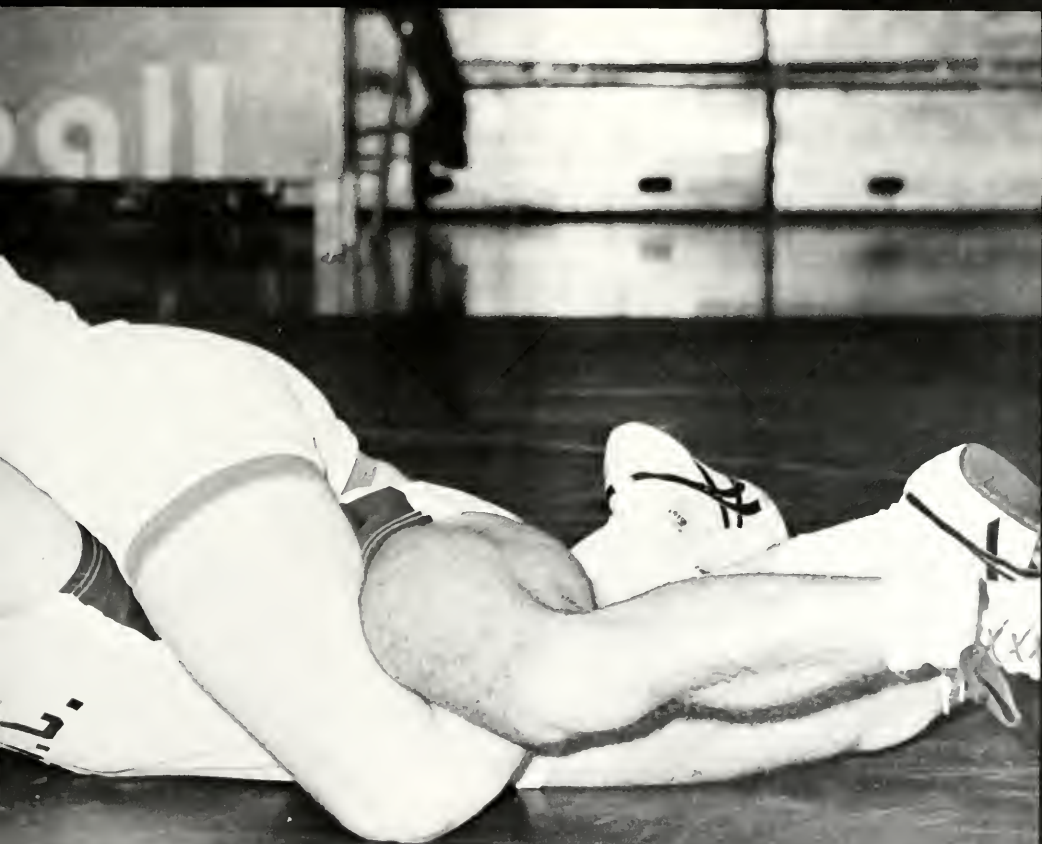
Student Center

Here is the house of a famous mouse. Can you find him?

The Chancellor's House

# IT'S ALL IN THE TAKEDOWN





1978-79 saw E.C.U.'s wrestlers finish with a disappointing 1-8 record. Plagued by injuries throughout the entire season, the matman never seemed able to pull it all together.

Before the season began, East Carolina boasted one of the finest teams in the state. However, when the injuries slowly began to crop up, the team was forced to idly watch their chances for success disappear. With some of the more experienced men out with injuries, coach Bill Hill was forced to substitute the lineup with a younger, less experienced team.

Vic Northrup, an impressive 167-pounder, was sidelined early in the season with a torn knee cartilage. Butch Revils missed a month with severely bruised ribs, and Jay Dever was bothered all

season with back problems. D.T. Joyner, a top heavyweight with a previous 20-2 record, was forced to be out all season with a fractured wrist.

"No one realizes this, but we had the potential on this team to go undefeated at the beginning of the year," said Northrup. "We have had more injuries and operations than all teams here in the last five years put together. We've just been a team plagued with bad luck and it really gets you down."

ECU wrestlers are shown. **Picture A:** Working for a take-down, the wrestler is in a predicament. **C:** Positioning an opponent for a win. **D:** Wrestler is in a predicament, opposing wrestler.



The Wind Ensemble is the top performing group in the School of Music. The 54-member group can be joined by audition only. The Ensemble, directed by Mr. Hubert Carter, performed three concerts, one each in the fall, winter, and spring.

**Picture A:** Mr. Hubert Carter diligently directs the Wind Ensemble during their fall concert. **B:** Brass and woodwinds add an attractive note to the performance.



# Wind Ensemble Delights Audience



# SGA OFFICERS IN COMMAND

Members of the Student Government Association Executive Committee put a lot of time, energy and effort into their positions. Their motivation stemmed from their concern for the welfare of the student body.

Tommy Joe Payne worked in the SGA for two years before becoming president. After obtaining the presidency, he found that most students do not know much about the inner workings of the SGA. "They don't realize that transit and refrigerators and many other things are operated through the SGA," Payne said. "It is often a thankless job from the students."

Vice-President David Cartwright found his major in Political Science directly related to his office. He worked with the legislature, helped to prepare bills, worked to improve the student telephone book, and set up the absentee ballot which was used by 175 students in the November general election. Cartwright was concerned that the students were not more familiar with the SGA, but said he enjoyed his job very much. "I would run again if I could," he said.

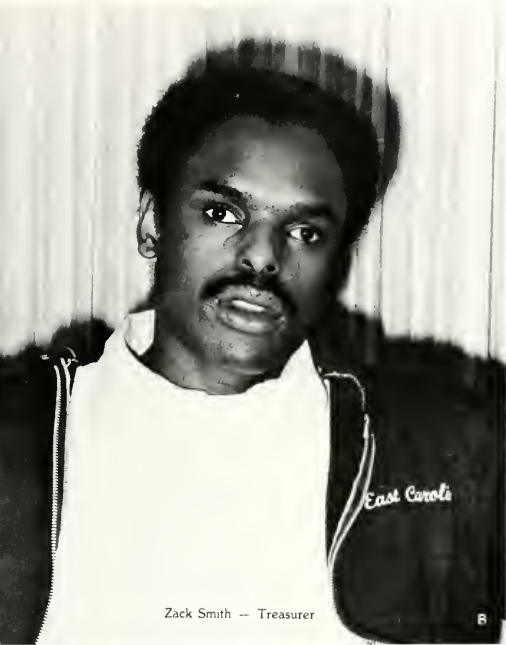
Zack Smith learned that a business background was not really necessary for his job of treasurer, but that the ability to deal with a lot of people was. Smith realized something during his term of office that he wanted to pass on to all SGA officers. "It's true that everyone makes mistakes,



Tommy Joe Payne



David Cartwright — Vice-President



Zack Smith — Treasurer



Lynn Bell — Secretary

but never make a mistake that can't be corrected," he said.

In her two years of work with the SGA, Libby Lefler, Speaker of the Legislature, saw a lot of controversy which hurt the effectiveness of the legislature. "SGA is taking positive steps now, and I am happy with my job," Lefler said. "I am trying to work for the students' interests."

Secretary Lynn Bell worked with the legislature for two years doing clerical work. She want-



Libby Lefler — Speaker of the Legislature

ed the job of secretary to see how the Executive Committee operated. "I have learned more on the second floor of Mendenhall than I have in all my classes," Bell said.

Overall, the SGA Executive Committee had a successful year which enabled them to serve the students well.

# Movin' On Down The Court

After winning two more games at home, the team beat Western Carolina 84-73 on their court. The win proved that the Lady Pirates could win on the road as well as at home. Rosie Thompson and Marsha Girven proved the hot shooting force in the action-packed second half.

The Pirates then returned home to play North Carolina. Early foul trouble and a poor defense plagued the Pirates, allowing Carolina to go home with a 78-73 victory. The disturbing game became the Pirate's sixth loss of the season.

The overwhelming defeat of Appalachian State, 87-57, was a perfect comeback for the Lady Pirates. They led by only four at the half, but their second-half blitz, led by Thompson, pushed the team to a victory margin of 30 points.

Foul trouble again plagued the team as they traveled to Johnson City, Tennessee, to play East Tennessee State. The game resulted in a double overtime that left the ladies with a 92-90 defeat.

The team seemed to bounce back and forth between wins and losses as they returned home to defeat Longwood College 82-42. The game exposed 61 rebounds for the Pirates.

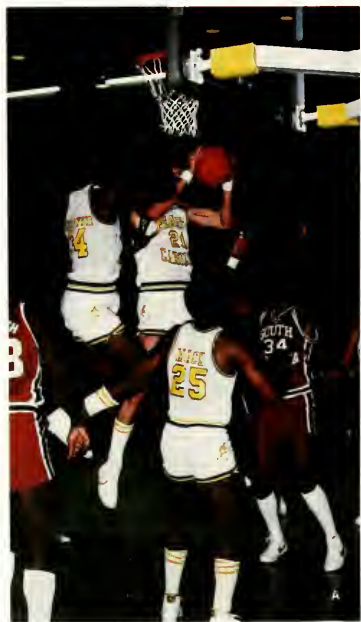
The team then played host to NC State and suffered a disappointing loss of 94-58. Rosie Thompson scored her 1500th career point with 11:08 left in the game. State combined a tight zone defense and superb outside shooting to insure their victory.



**Picture A:** Marsha Girven goes up for two during the Pirate's victory over UNC-G. **B:** Lillian Barnes threads her way through a tight defense. **C:** Rosie Thompson takes a jumper during the team's heartbreaking loss to Carolina.



*Despite  
Disappointments,  
Pirates Complete  
Improved Season*



**Picture A:** David Underwood and Greg Cornelius struggle for a rebound against South Carolina. **B:** Clarence Miles executes a crowd-pleasing slam dunk. **C:** Oliver Mack searches for an open teammate against Lynchburg. **D:** George Maynor brings down a crucial rebound in the Pirate's upset victory over South Carolina. **E:** Cornelius follows up with a short jumper over the Lynchburg defense.



With five returning starters for the 1978-79 basketball season, the Pirates began their schedule with confidence as they won over UNC-Asheville at Asheville and St. Leo's at Minges Coliseum. The Pirates, coached by Larry Gillman, faced one of the toughest schedules ever. But they still won twelve of their twenty-seven games, which marked the most victories a Pirate team has won since 1975 when the Bucs finished with a 19-9 record. The Pirates played against three Atlantic Coast Conference schools — Maryland, NC State, and Georgia Tech. They also met Indiana State, Notre Dame, Iona, Detroit, Tennessee and South Carolina, taking victories from South Carolina, Iona, and Georgia Tech.

The team drew heavily this year from the strengths of All-American guard Oliver Mack. He was the number two returning scorer in the NCAA with a scoring average of 28 points per game. Mack was clearly considered the finest player ever to wear a Pirate uniform.

A dominating theme throughout the season was improvement in the areas of rebounding and defense. The team's basic weaknesses seemed to stem from the need to establish continuity early among a large group of veterans and rookies, and a very rigid playing schedule.

Problems also arose from the anti-Gillman factions. Personnel problems among the coaching staff and the players plagued Gillman consistently. Two assistant coaches, Billy Lee and Herb Gillen, both resigned, while seven players quit or transferred to other schools.

After the season's outstanding opening, the course changed for the Pirates as William and Mary's Indians out played, out hustled and out scored them. That loss started a chain reaction as the team also fell to the Tennessee Volunteers 89-71. Guard George Maynor led all the scoring with 24 points and his teammate Greg Cornelius, center, added 14 points. The score was tied at the half, but the aggressive Tennessee guard, Gary Carter, returned to the floor and initiated an outstanding scoring "blitz".

Losses traveled with the Pirates as they took on Indiana State in the first round in the Hatter Classic and faced Stetson in the consolation game on the following night. The Classic, played in Deland, Florida, was hampered with problems for the Pirates. Both opponents aggressively took the floor and the Pirates just could not get themselves together. Oliver Mack was saddled with foul trouble most of the night but managed to score 15 points in the first half and 18 in the second. Mack was named to the All-Tournament team while Larry Bird of Indiana State was named the tourney's Most Valuable Player.

Wins and losses followed the Pirates in the next five games with a wide-marginal loss to Maryland and a narrow victory at Iona. The Pirates made a shocking victory by defeating the South Carolina Gamecocks 56-55. That victory marked the school's biggest basketball win in recent history. The Pirates never led in the first half but their five-man press in the second half paid off.



# The Decade In Retrospect

It is impossible to think about the mood of the seventies without recalling the mood of the sixties. Contrasting them both, and trying to get a feel for the past ten years, one can't help but remember writer Tom Wolfe's 1975 evaluation: the seventies were "The 'Me' Decade."

Compared to the dramatic social changes we witnessed in the sixties, the prevailing themes of the seventies were blasé, ennui, and apathy.

People just wanted to be left alone. At best we were into self-improvement: jogging, E.S.T. yoga, health food. At worst, we closed our eyes, tried to catch a buzz, and coasted.

Not that there weren't good reasons for cruising — we needed a break. The first years of the decade were haunted by the prolonging of a nightmare from the sixties: the Vietnam War. That horror had been with us as long as many of us could remember. The early seventies brought increased bombing of North Vietnam, U.S. invasions of Cambodia and Laos, and the murder of four protesting students at Ohio's Kent State University. The 1973 cease-fire and subsequent troop withdrawal came as a bitter anti-climax. The war had dragged on too long for us to feel anything but relief, cynicism, and a heavy callousness.

The end of Vietnam brought us the beginning of Watergate — a fiasco built on betrayal and political conspiracy. The credibility gap widened into a chasm as we watched Nixon's corrupt White House rotting

from the inside out. The rancid fruits of Watergate yielded two American history firsts: Nixon was the first president to resign, and Ford was the first president never elected by popular vote.

We had a big two-hundredth birthday party. By the time July 4 rolled around we'd had about 18 months of Bicentennial publicity and not many people cared — like Christmas, the Bicentennial was over-commercialized. The special all-day minute-to-minute media coverage of the big day made the whole thing even more dull.

Women's Liberation was the big social movement. Peace rallies gave way to rock concerts, van conventions, and "Human Rights" demonstrations. We had a real, honest-to-God energy crisis in which many of us got of bed at 5:30 a.m. to wait all morning in lines for gas. We had a whole year of crazy weather — droughts, stifling summer heat, snow in Florida, and one of the coldest winters on record. We opened relations with Red China and discarded Taiwan and the Panama Canal. We lost a lot of famous people: Jimi Hendrix, Pablo Picasso, Lyndon Johnson, Martha Mitchell, Jack Benny, Bing Crosby, Nelson Rockefeller, Mao Tse-Tung, Elvis, and two popes in two months. We lost Patty Hearst for a while and then the FBI found her for us.

**Continued on page 135**







**Picture A:** South Vietnamese troops fill every inch of space on a ship evacuating them from Hue to DaNang in March, 1975. **B:** President Richard Nixon bids farewell to his few remaining supporters after announcing his resignation on August 8, 1974. **C:** Nixon's successor, Gerald Ford, was the first appointed president in U.S. history. Ford was appointed vice president after the resignation of Spiro Agnew and was thrust into the presidency when Nixon resigned



# It Was Every Man For Himself \_

Continued from page 132

Everybody was looking for something. Millions turned back to the Church, from "Jesus Freaks" to "born-again" Christians to just plain seekers. Others filled their spiritual void with zen, meditation, gurus, transactional analysis, self-help and popular psychology paperback bestsellers. We streaked, swapped wives and husbands, joined cults. Some of us revered Sun Myung Moon as the new Messiah; others ended in Jim Jones' Guyana suicide camp. People traced their Roots in an effort to find out who they really were. Both the Ku Klux Klan and the American Nazi Party's membership increased dramatically. Inflation soared. Concern over the world economy became the number one issue. The dollar devaluation was a decade-long phenomenon. Welfare and federal aid programs reached an all-time high in both number of recipients and amount of money awarded. Unemployment went from bad to worse to bad again. The Tax Revolt took hold in the last two years.

The blandness of the decade could be summed up by the mention of its two original "contributions" to popular music: disco and punk rock.

It was a long ten years.

**Picture A:** A portrait of Patty Hearst during her stay as a SLA guerrilla. **B:** The recession of 1974 brought overflow crowds to employment offices throughout the nation. **C:** The '70's saw the initiation of anti-pollution drives throughout the nation as people finally pushed to clean up a dirty America.



# Iran, Vietnam, Indiana State Suffer March Onslaughts

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## China Attacks Vietnam In "Punitive Action"

Early March saw the beginning of a war between two angry Communist neighbors who have been culturally and politically at odds for 2000 years. Three divisions of invading Chinese troops descended on the Vietnamese town of Dong Dang and were met by the fierce resistance of Vietnamese regular army troops.

The assault on Vietnam was expected and well-advertised. Tensions had been building ever since Vietnam expelled 200,000 ethnic Chinese from the country last spring. The Vietnamese rout of Cambodia's China-backed regime in February brought the confrontation to a head.

Despite Chinese claims that the offensive was only a "punitive lesson," world leaders shuddered at the

global implications that would be brought on if the Soviets chose to intervene on Vietnam's behalf.

By invading Vietnam, China intended to regain some lost prestige and prove it is no "paper tiger." It also had a tactical goal: to draw Vietnamese troops away from Cambodia and thus ease the pressure on the surviving forces of the Pol Pot regime.

The US position was that the Chinese intrusion was a result of the Soviet-encouraged Vietnamese invasion of Cambodia, which, in turn, was seen as Moscow's response to the normalization of Chinese-American relations. State Department officials responded to the confrontation by urging Vietnam to withdraw all its forces from Cambodia and China to do the same from Vietnam.

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## *Spartans Claim National Championship*

The Michigan State Spartans claimed the 1979 National Collegiate Basketball Championship in March by defeating the previously-unbeaten and number one ranked Indiana State Sycamores.

In their unbeaten, storybook surge to the championship, the Sycamores had trailed by as many as 11 points in previous games and had rallied to win. But they had never been down by 16, and they had never faced Michigan State's "Magic" Johnson and "Special K" Kelsey. As hard as they tried to write a happy ending for what had been a fairytale season for them and their rookie head coach, the closest they ever got was six points.

With Johnson's 12 points and Kelsey's nine, Michigan State carved a 37-28 halftime lead, and then went on to score the first seven points after intermission and gain a commanding 44-29 lead. With 10:05 remaining in the game, Indiana State's Larry Bird lead a Sycamore rally that narrowed the Spartan lead to six, but a free-throw and a bucket by Johnson returned the momentum to Michigan State, who never let go of it. The final score was 75-64, which was a double victory for the Spartans — a national championship and the first and only defeat of the year for Indiana State.

# Shah Ousted, Islamic Republic Formed

Shah Mohammed Reza Pahlevi left Iran permanently on January 16, 1979, after a year of political turmoil and economic frustrations. The Shah, who had ruled for 37 years, left the country in the hands of a 9-member regency council that he appointed to carry out his duties. Exiled Moslem leader Ayatollah Ruholla Khomeini then returned to Iran to set up an Islamic Republic under his domination. Khomeini set up a Council of the Islamic Revolution, which was to eventually displace the regency council and Premier Shahpur Bakhtiar.

Bakhtiar's government was overthrown on February 11, after bloody fighting in Teheran. Khomeini appointed civil rights activist Medhi Bazargan to head a government which would transform Iran into an Islamic Republic. Bakhtiar and other members of his government went into hiding after the coup.

Voters on March 30 approved Khomeini's Islamic republic with a margin of 97%. Kurdish rebels were granted limited autonomy by Khomeini several days before the election in an effort to get their support of the plan.

Shortly after the approval of the Republic, executions of prominent people who had served under the Shah were began. The closed trials and summary executions of 119 former officials drew outrage from within the country as well as from outside, as opposition to the Khomeini regime began to grow. Thousands of people demonstrated in the streets of Teheran April 15-17 in opposition to Khomeini's policies. Khomeini blamed the unrest on the US and "its agents" who were "creating disunity" in Iran.

## Obituaries

**Ritchie, John Simon** — Feb. 2, 1979 — English punkrock musician better known as Sid Vicious of the notorious Sex Pistols group, of a heroin overdose, one day after being released on bail from prison, where he was awaiting trial for the October, 1978 murder of his girlfriend, in Manhattan.

**Beltrán, Pedro** — Feb. 16, 1979 — Former Peruvian Prime Minister and longtime publisher, of a heart attack, in Lima.

**Bartlett, Dewey** — March 1, 1979 — Former Republican Senator from Oklahoma who was a champion of conservative causes, of lung cancer, in Tulsa.

**Villot, Jean Cardinal** — March 9, 1979 — French theologian who was appointed Vatican Secretary of State under 3 Popes, and who served as head of the church twice during 1978, after the deaths of Popes Paul VI and John Paul I, of pneumonia, in Vatican City.

**Monnet, Jean** — March 16, 1979 — Frenchman who was regarded as one of his country's principal statesmen, who conceived the Lend-Lease program during World War II and played a major role in the formation of the European Common Market, at his home west of Paris.

**Haywood, Max** — March 18, 1979 — English scholar who translated Boris Pasternak's *Doctor Zhivago* and works by Aleksandr Solzhenitsyn and other Russian authors banned or banished in their own country, of cancer, in Oxford, England.

# Cheerleaders Promote School Spirit

The 1978-79 Pirate Cheerleaders cheered at all home football and basketball games and at every away football game except Southern Mississippi.

The squad, made up of six girls: Alice Goins (co-head), Edna Privette, Cathy Gray, Patsy Roop, Petra McBride, and Karen Jones; and six guys: Ronnie Eason (co-head), Mike Aman, Hardee Cox, Craig Sholar, Dave Tetrilyak, and Kenny Privette (mascot) was funded by the SGA and the Athletic Department.

As part of their activities for the year, the cheerleaders helped to raise money for the Heart Fund and performed at the Phi Kappa Tau Carolina Keg Rally. They also held pep rallies at the Elbo Room in order to raise money for their trip to the Independence Bowl game in Shreveport, Louisiana.

The Pirate Cheerleaders entered the National Cheerleading Contest, but did not place high enough to receive honors.

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**Picture A:** The squad celebrates after a Pirate football victory. **B:** The practice pays off as the Pirate cheerleaders execute this mount to perfection. **C:** The team and fans are encouraged by those everpresent smiles. **D:** The cheerleaders support the team by participating in the Homecoming parade.





ECU Intramurals —  
**An Aim In  
The Right Direction**



The ECU Intramural program offers a wide variety of sports such as: **P**ictoria, **A**: Archery, **B**: Volleyball, **C**: Co-ed Basketball, **D**: Baseball, Intertube Basketball, Frisbee Throwing, Flag Football, Wrestling, and Women's Basketball.

Intramural-recreational sports at ECU include a variety of programs. In addition to the extensive offering of intramural sports, programs are offered in the areas of sports clubs, informal recreation and recreational equipment utilization.

Sports clubs during 1978-1979 included rugby, karate, lacrosse, racquetball, team handball and skiing. This program provides competitive, recreational and instructional experiences for the interested East Carolina student throughout the year.

The informal recreation program provided countless recreational opportunities for thousands of East Carolina students. Gymnasiums, weight rooms, tennis courts, racquetball courts and playing fields are avail-

able for "free-play" use, while over 40 hours of recreational swimming are available weekly. Equipment for practically every sport imaginable is available to the ECU student at no cost.

Sports clubs, informal recreation and the equipment check-out service, provided ample opportunities for constructive use of students' leisure time. Many students do take advantage of the programs offered by the intramural department. Estimates are that over 60% of the men and over 40% of the women on campus participated in some kind of event sponsored by the intramural office this year, which proves that there is, indeed, something for everybody.





# Swim Team Sends Five To NCAA Championships

Swimming is one of the most successful programs in East Carolina's athletic department. Ray Scharf, upon entering the 1978-79 season, had compiled an overall record of 73-43 in his eleven years of coaching at ECU. This year proved to be another victorious one for Scharf's teams. The men's team, finishing 5-3 for the season, qualified five swimmers for the NCAA Championships. The women's team, though completing the year with a 2-5 record, greatly improved their previous averages. All in all, the 1978-79 season was one of the best ever for the East Carolina swim team. According to Scharf, the team managed to rewrite most of the record book.

The men's team opened the season with a loss to Alabama. After placing sixth in the Penn State Relays, they went up against UNC-Chapel Hill. The Pirates, though losing to the Tarheels by one point, swam one of their most impressive meets. Coach Scharf was extremely proud of the team because he realized how hard the men worked to overcome such strengths as Carolina.

Old Dominion was the first to suffer a loss to the Pirates. This win of 75-57 was followed by wins over Maine, Richmond, and UNC-Wilmington.

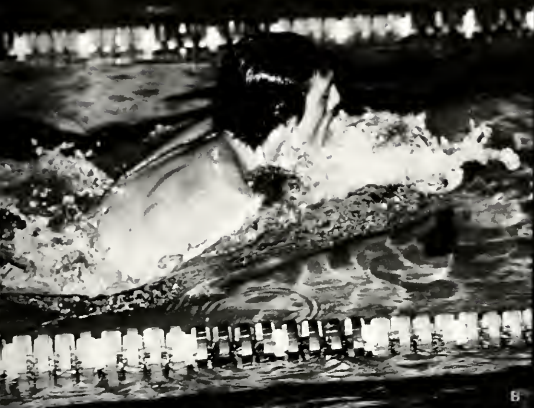
State placed its foot in the way of progress when it defeated ECU 66-47. The team's bad luck continued with Duke taking the next meet 68-45.

The men wrapped up the season by winning the Wilmington Invitational. This successful endeavor was followed by a third place ranking in the Eastern Intercollegiate Championship.

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Picture A, B, C, D, E, F: The Pirate swim team practically rewrote the record book this year. Members of the men's and women's teams are shown during their defeat of the University of Maine.





# Forty-Eight Teams Participate In First-Annual Case Stacking Contest

The first-annual Stroh's Case Stacking Contest was held during basketball season. The competition, jointly sponsored by Strohs and Hallow Distributing Company, drew a field of 48 teams.

The object of the contest was to stack as many cases as possible in a 3-minute time period. The trick was to stack from the bottom, with 2 members of the 4-person team balancing the ever-growing stack. After the time period is over the cases must stand for

10 seconds in order to constitute a valid stand.

The fun-filled contest was won by Rob's Ruggers in the mens' division and P.A.S.T. of Cotten Dorm in the womens' division. First prize for each team was \$200.

The contest proved to be enjoyable for all the participants, and plans are to increase the 48-team field and prizes for next year's competition.





**Picture A:** The competition drew over 40 4-member teams. **B:** The object of the competition was to stack as many cases as possible during a 3-minute time period. When the cases fell, the team had to start over again, and stack as many as they could before time ran out. **C:** This team almost tied the world's record of 18 cases, but some of them fell during the 10-second period in which they must freely stand after the 3-minute stacking time is over. **D:** The winners of the competition were Bob's Ruggers in the mens' division and P.A.S.T. in the womens' division.



# Inconsistent Play Brings Wins, Losses

After an overtime loss to Virginia Commonwealth and a "blow-out" at the hands of Tennessee-Chattanooga, the Pirates continued to play inconsistently. They suffered losses to the Detroit Titans and the Wolfpack of North Carolina State.

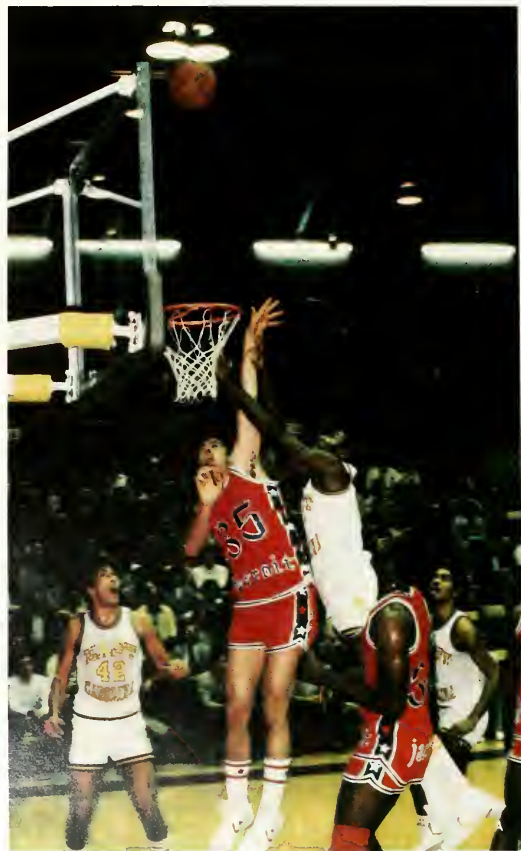
Hawkeye Whitney of State lived up to his fine reputation by piercing the Pirate defense for 28 points, 5 rebounds, and 6 assists. His enthusiasm obviously spread to his teammates as the Pirates fell

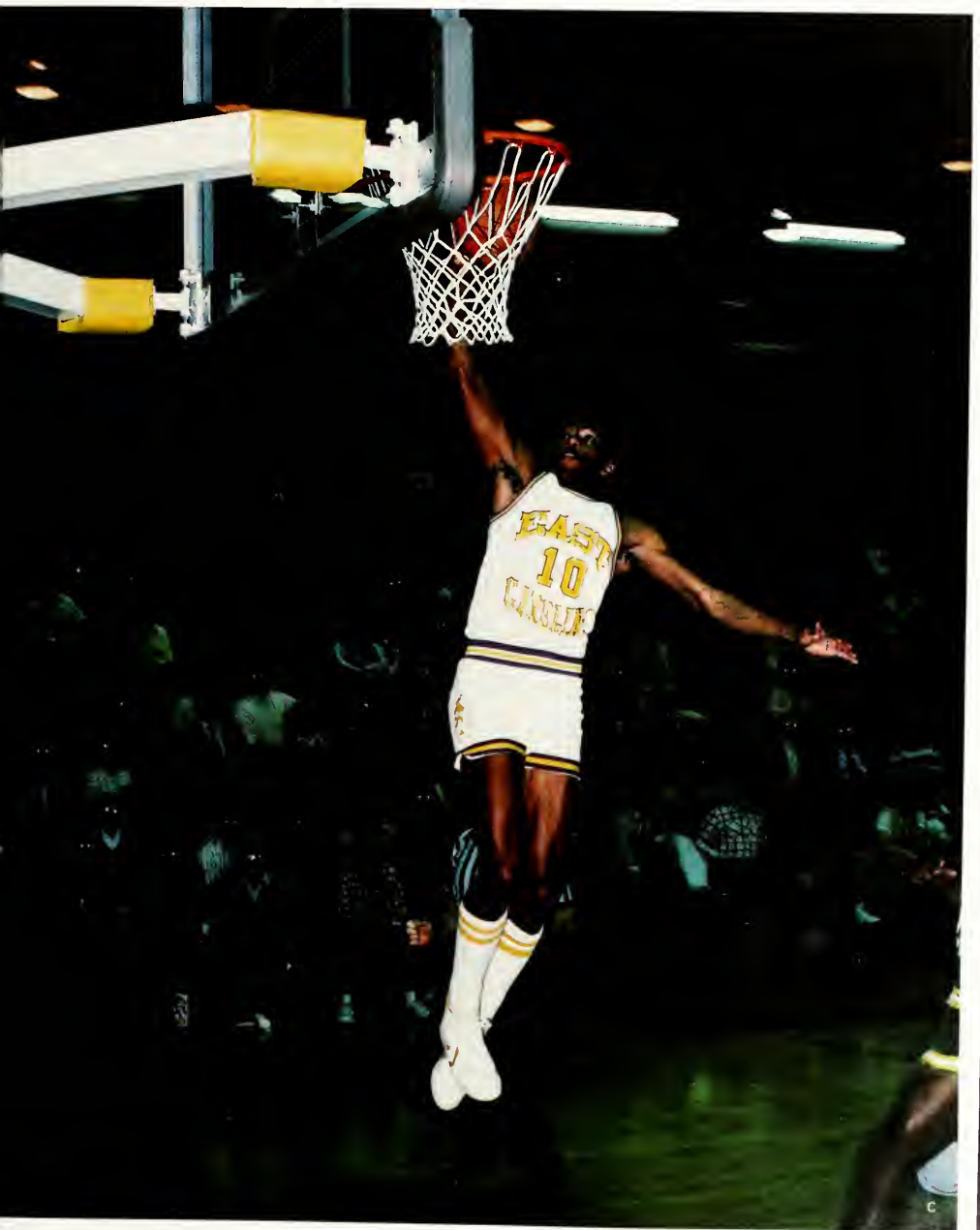
to the Wolfpack 104-88.

After so many losses, the Pirates came back with a 92-79 win over UNC-Wilmington. They dominated the game from the beginning and never trailed, and led the game by as many as 16 points.

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**Picture A:** Freshman center Al Tyson goes up against a Detroit opponent. **B:** Greg Cornelius goes up against State's Hawkeye Whitney for a basket. **C:** George Maynor soars for two points against UNC-W.









# Fire Draws National Attention

The Coastal Chemical Company, the largest company of its kind in North Carolina, caught fire February 19th at about 4 a.m. The fire caused approximately 2 million dollars in damages to the company. A large number of Pitt County residents were evacuated from their homes because of the danger that was presented by the toxic chemicals in the air. Residents of the Greenville and Winterville subdivisions were moved to shelters in Greenville which were organized by citizens who volunteered to help make the refuge as comfortable as possible.

Firemen from 15 departments in the county were called to assist in the extinguishing of the blaze. The toxic cloud of black smoke reigned over Greenville for several days, but residents were returned to their homes within two days of the fire.

The environmental impact of the fire was undetermined. The EPA monitored the air and many officials had open well water supplies inspected. Chemical runoff from the melting snow was the big problem considered after the flames were extinguished and residents were safely in their homes.

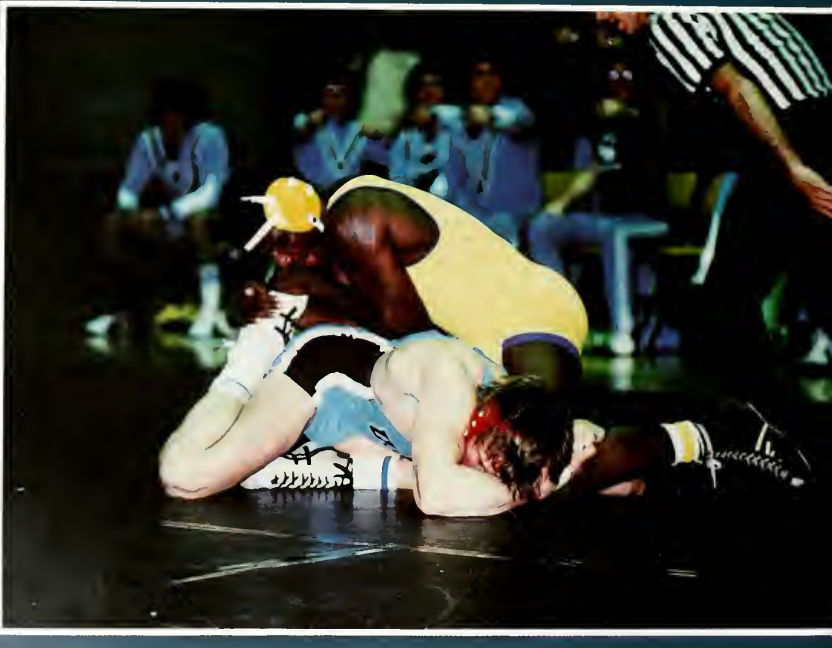
Contributing to the chemical runoff was the great amount of chemicals absorbed into nearby streams and water supplies. Local farmers were warned to keep their livestock from drinking the contaminated water.

**Picture A:** Coastal Chemical Corporation was the scene of this pre-dawn fire on February 19, 1979, causing \$2 million in damages. **B:** Units from Greenville Fire Department respond to the blaze. **C:** The billowing smoke and fumes caused the evacuation of hundreds of area residents.



C

All Wrapped Up...



Picture A, B, C, D: ECU's matmen suffered a disappointing loss to North Carolina



The wrestling team, after surviving all the scrapes and scratches of the year, suffered one last jolt. Bill Hill's resignation occurred at the end of his second season as wrestling coach.

With D.T. Joyner, one of the nation's top heavyweight wrestlers, out for the season, Hill found himself in dire need of another heavyweight to fill the position. As in the past, Hill found the answer to his problems on the football field. Mindell Tyson, the 280-pound defensive tackle, proved to be an outstanding choice for this one-on-one sport. Hill commented that Tyson is an extremely talented wrestler who moved well on the mat. He also added that Tyson knew when to use his weight against his opponent. This freshman, who had previous experience while in high school, is expected to make his mark in the heavyweight division before leaving ECU.

Though the overall season was a disappointing one, the team did manage to gain some valuable experience.



Record snowfall covered North Carolina in February causing classes at ECU and on campuses across the state to be cancelled. Greenville had approximately six inches of snow while the western part of the state had as much as 15-20 inches.

As the cold winds blew, the great wizard of the weather waved his magic wand and students took over College Hill for an afternoon of fun. Monday, February 19, was a day for sliding down the hill, snowball fights, broken car windows, sore arms, and snowmen of all shapes and sizes. Fortunately, no one was hurt as many students took their sleds, headed for the streets, and met a few cars in the process.



**Picture A:** This girl expresses her dismay after being hit over the head with a large snowball. **B:** A resident of College Hill proves that you're never too old to have fun in the snow. **C:** This unfortunate victim tries in vain to shield herself from her attackers. **D:** The 6-inch snowfall was a delight for many ECU students who had never seen that much snow, and many of them wasted no time in getting out and enjoying it.



*Snowfall Blankets State*



*Classes Cancelled  
By Well-Organized Snow Job*



**Picture A:** A student follows the trodden path in order to make her way past the Gazebo easier. **B:** This is one of the many and different snowmen that appeared on campus as students publicly displayed their creativity. **C:** Although morning classes were cancelled on Monday the 19th, students were still required to beat their way through the snow for afternoon classes. **D:** This student uses a makeshift sled to enhance his enjoyment of the unexpected snowfall. **E:** Snowball fights erupted all over campus and many people had their cars scraped off for them. Fortunately, no one was injured during these campus-wide skirmishes.



SCHOOL of ME



Chamber Orchestra  
Sparkles In Performance







The Piedmont Chamber Orchestra, though small, provided full, superb concert sound. Under the energetic direction of Nicholas Harsanyi, the orchestra played a well-mixed program. Using varied styles and periods, the group disproved the idea that an orchestra has to be large to have a full sound.

**Picture A:** Conductor Nicholas Harsanyi leads the orchestra through difficult passages in the song. **B:** Intense concentration is needed to conduct an ensemble, as shown by Harsanyi. **C:** Frederick Bergstone, a French Horn soloist, shows incredible finesse and style during his performance.

# A Hell Of A Guy, A Hell Of A Girl



**Picture A:** Rosie Thompson slides by a Chapel Hill opponent. Thompson was the high scorer for the game with a total of 27 points. **B:** Oliver Mack exhibits a driving lay-up during the match against U.N.C. Wilmington. Mack led the Pirate team to their 12-15 seasonal finish.

East Carolina University is fortunate to have had two sports superstars this year. Rosie Thompson and Oliver Mack have brought nationwide acclaim to Greenville and ECU. They are both truly masters of their art.

Rosie Thompson, included among the country's best women basketball players, reached a career scoring goal of 1500 points while only a junior. She was North Carolina's leading scorer and is stalking East Carolina's all-time scoring mark.

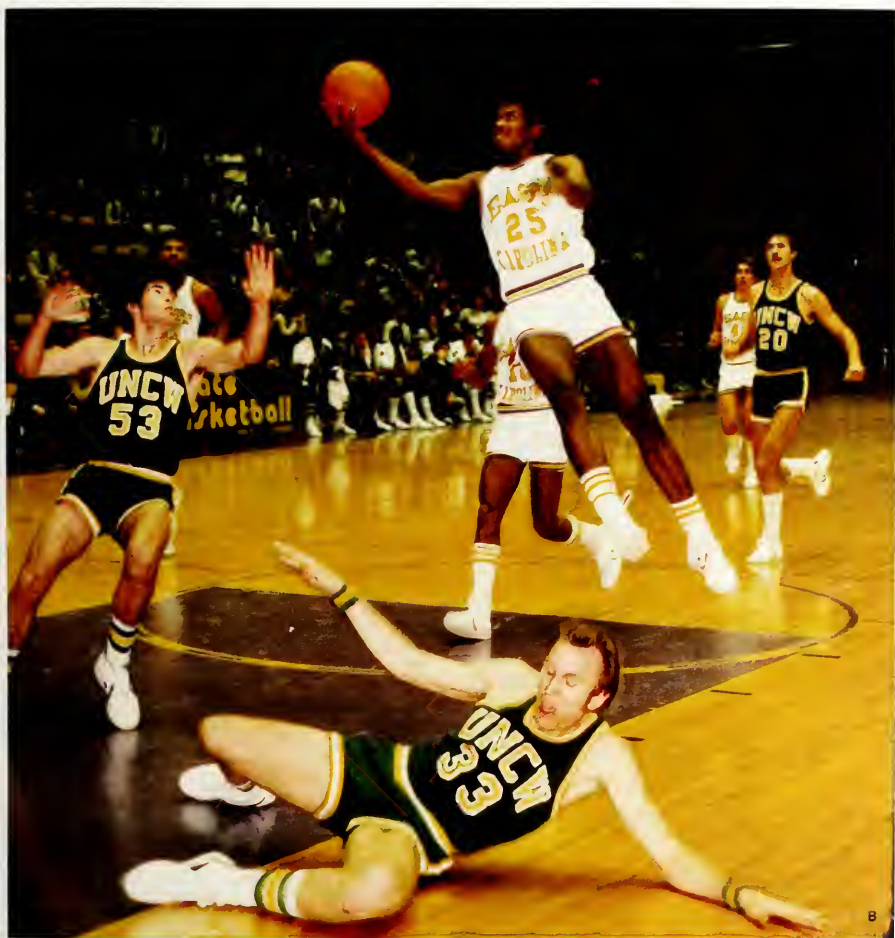
An effective point maker, Thompson hit over 53 percent of her field goal attempts and connected on over 76 percent of her free throws.

"Rosie is so intent and coachable," said Pirate coach Cathy Andruzzi. "She wants to do everything she can do to help the team win."

For the Pirate fans, seeing Rosie reach a career goal was no surprise, but with her talent and ability, it is the future which really delights the imagination.

The second of our duo, Oliver Mack, ranked fourth in scoring in the NCAA statistics. The slender leaper has vaulted into the school's all-time top 10 in career scoring while only in his second year. His inborn ability to succeed in basketball added fire to the court battles. His versatility and expert court tactics provided hidden delights for every sports fan. The career of Oliver Mack continues to be something special to remember and enjoy though, something more than a performance of mere statistical numbers.

If the future of these two superstars is as exciting as the past, then the nation is in for a double-treat.



# Phi Eta Sigma Promotes Academic Excellence

Phi Eta Sigma is a national scholastic honor society for college freshmen. The society is a member of the Association of College Honor Societies. Its purpose is to encourage and acknowledge high scholastic achievement.

There are 200,000 members in the 180 chapters throughout the United States. Every two years student delegates from each chapter attend the national convention.

All freshmen men and women who attain 3.5 grade point average or higher during their first grading

period are eligible to join.

Phi Eta Sigma works to outwardly recognize personal accomplishments and serve as an incentive for continued high scholarship. The society annually awards thirteen \$500 scholarships to senior members who are entering graduate or professional school.

The East Carolina University chapter of Phi Eta Sigma was begun in 1975. Since then, it has become one of the more active organizations on campus.

The spring initiation ceremony was held in April of 1979.





**Picture A:** On February 28, 1979, an informal mixer was held for all prospective members of Phi Eta Sigma. **B:** Present Phi Eta Sigma members Debbie Geere, Brenda Killingsworth, Jeff Rickman, and Gary Shavers talk with faculty advisor, Dr. Ebbs. **C:** Refreshments were served as a part of the mixer.

A 66-64 victory over ACC's Georgia Tech marked the Pirates' first win over an ACC school in 26 attempts. George Mayncr canned a 16-footer at the sound of the buzzer in overtime to provide the eighth victory of the season for the Pirates. Oliver Mack was the leading scorer with 24 points. Herb Krusen had 14, and Al Tyson followed with 11 points.

The Pirates then went on to subdue a determined William and Mary team 61-59. During the next seven games, VCU, Tennessee-Chattanooga, and Georgia

Tech all defeated the Pirates. Old Dominion also lost to the Pirates as Oliver Mack scored 25 points.

The final game of the year was played against third-ranked Notre Dame. The Fighting Irish met the Pirates for the first time and concluded their season with a 89-72 win. In a strong effort, Oliver Mack scored 20 points and became ECU's number four all-time leading scorer.

The season ended as the Pirates travelled to Greensboro to face the Soviet National team.



**Picture A:** Greg Cornelius clears the boards as Oliver Mack and the rest of the ECU squad look on. **B:** Clarence Miles moves to gain position on an Old Dominion opponent. **C:** ECU's Frank Holman puts in a basket against Virginia Commonwealth. **D:** Oliver Mack takes a jumper from downtown Greenville.



C



# Music School Prepares Students For Specialized Careers

The School of Music, located in A.J. Fletcher Music Center, works toward the development of musicianship and the fostering of self-realization consistent with the nature of the art and the abilities, talents, interests, and professional aspirations of the students it serves. It strives to thoroughly prepare each student for a specialized field, to develop an understanding of the relationship between this specialty and areas of music, and to stress the importance of a commitment to the professions.

The following degrees are offered in the School of Music: the Bachelor of Music, the Bachelor of Arts, and the Master of Music. Undergraduate level majors include Music Education, Performance (piano, organ, voice, winds, percussion, strings), Theory-Composition, Church Music, Music Therapy, Piano Pedagogy, and Voice Pedagogy. At the graduate level, majors are offered in Performance, Church Music, Music Education, and Composition.

The School of Music is accredited by the National Association of Schools of Music, National Council for Association of Colleges and Schools, National Association of Music Therapists, and Council of Graduate Schools in the United States. Within the School, a forty-five member faculty offers specialized instruction to over four hundred music majors.







**Picture A:** A music major plays her violin in one of the Center's practice studios. **B:** Students converse in the lobby of the Music Center. **C:** The A.J. Fletcher Music Center is one of the university's more attractive structures. **D:** Mike Reeve, ECU's shortest Bass player, stands with her instrument.

The Winthrop Invitational in Rock Hill, South Carolina boosted the spirits of the Lady Pirates, who returned to Greenville with first place honors. ECU opened the tournament by conquering the College of Charleston, the defending champions, 74-67. Francis Marion then fell to the Pirates with a 99-97 loss. The latter saw four top ECU players foul out of the game.

The team then returned to Minges to host the number one ranked Old Dominion, which lived up to its reputation by crushing the Pirates 95-70. The victors never trailed and the win boosted their impressive seasonal record to 24-0, causing the Pirates to drop to 15-9.

High Point, the defending AIAW Division II national champions, defeated the Pirates 77-67. The game added Gail Kerbaugh, ECU senior guard, to the thousand point roster.

The Pirates closed their season with a third place title in the State AIAW Tournament. Rosie Thompson finished the season as the state's leading scorer and rebounder. She ranked sixth in scoring nationally and was ninth in the nation for rebounding.

Although the team seemed to see-saw between wins and losses, the season proved to be an impressive one. The success of the team was probably the one thing that was not new to them this year.

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**Picture A:** Rosie Thompson displays her winning form as she shoots for two against Carolina. **B:** Sideline coaching is vital to the performance of any basketball team. **C:** Gale Kerbaugh, one of the top dribblers on the team, moves quickly to avoid any sticky situations.





C

**R.C. Dance Company  
Performance & Lifting**





With style and grace, The North Carolina Dance Company demonstrated their unique and classical form of dance. Accompanied by a musical background of strings and woodwinds, the dancers flowed with the music. An appreciative audience saw a truly great performance.

**Picture A:** Svea Eklof and Michel Rahn, pose in perfect symmetry in a scene from their performance. **B:** Various members of the Theater strike romantic stances during their show. **C:** Choreography plays an important role in the seemingly effortless performance.

# Swim Team Re-Writes The Record Book

ECU's Women's Swim Team faced difficulties when its 15 members fizzled into just a six-woman team. Even so, the team finished with an impressive record of 2-5, placed second in the N.C. AIAW Relays, and won the Wilmington Invitational.

Coach Ray Scharf was proud of his small, but talented team. "I'm pleased with their progress," he said. "The girls attitudes were very good."

The men's team had an outstanding season as the record books prove. John Tudor re-wrote the past records in the 100-200 yard Freestyle, 100-200 yard Backstroke, and the 400 yard Individual Medley. John also qualified for the 200 yard Freestyle for the NCAA Championship. Ted Nelman broke records in the 500 and 1650 yard Freestyle. Jack Clowar beat the standing times in the 100-200 yard Butterfly and the 200 yard Individual Medley.

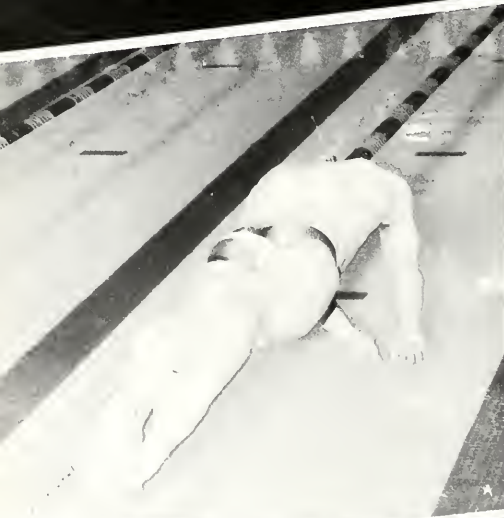
The women's team also had a part in the record breaking

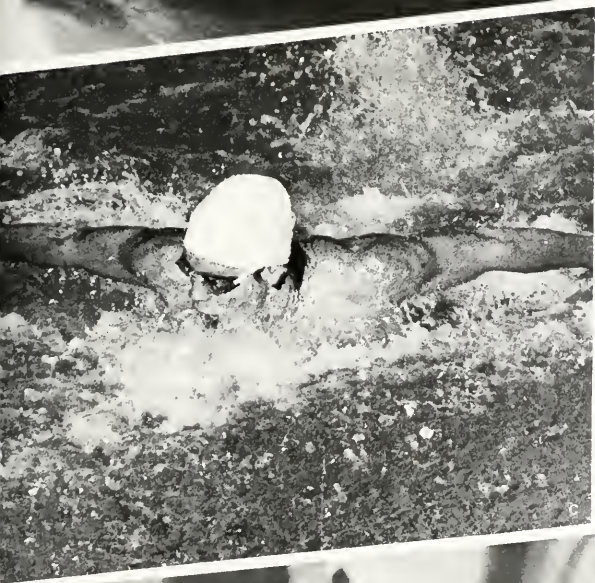
statistics. Julie Malsolm broke all records in the Breaststroke, and Karen Davidson was the record breaker for the 400 yard Individual Medley. Lucy Weckerling broke the standing record for the backstroke.

Both the men's and women's teams broke all the previous records for the team Relays.

The 1978-79 ECU Swim Team had an outstanding season. The season is said to be one of the best as far as the record books are concerned. It is through tough coaching, hard training, and boundless determination that ECU had produced a team that was able to match, and sometimes overpower, the larger university teams.

**Pictures A, B, C, D:** The swim team is shown during several of their meets against such teams as Carolina, Duke, and Old Dominion. **E:** Coach Ray Scharf observes the progress of his talented team.





## Tau Kappa Epsilon Sponsors



The fourth annual TKE Boxing Tournament was held on February 23, 24, and 25. The tournament, held in Wright Auditorium, drew a large crowd of interested fans. The winners in the eight divisions were awarded trophies. The event proved to be successful and plans are to repeat it again next year.





# Fourth Annual Boxing Tournament



**Picture A:** This boxer receives refreshment and encouragement from his trainer during the break between rounds. **B:** These two combatants struggle near the end of their match. **C:** The eight winners of the competition were awarded trophies as prizes for their victories. **D:** Two fighters engage in head-to-head confrontation at the beginning of the second round of their bout. **E:** This match proved victorious for the fighter on the left, as he eventually won his division. **F:** The event was well attended by the public.

## SGA Struggles Through Year Of Controversy

**Picture A:** Libby Lefler was declared the winner of the controversial presidential election by the Review Board. She served this year as Speaker of the Legislature, and is shown receiving her gavel from SGA vice-president David Cartwright. **B:** Members of the legislature confer with each other during a busy legislative session.

The Student Government Association was kept busy during both fall and spring semesters dealing with controversy. Among the more important actions taken by the SGA was the appropriation of funds to various campus organizations.

Controversy was created between the SGA and the Media Board over the fate of the remaining funds of the *1978 Buccaneer*. The money for the book was originally appropriated by the SGA with the stipulation that all unspent funds would revert to its general fund. When the Media Board was created, however, control of the unspent funds came under its jurisdiction. The problem arose when the SGA, realizing it did not have enough money to fund every organization that sought funding, requested that the Media Board return the money to it.

Chancellor Thomas Brewer ended the controversy by intervening in the dispute and personally allocating a portion of the money to several academic departments — Art, Music, and Drama. The SGA then worked towards funding as many organizations as it could with the money it had.

In other actions, the legislature approved a resolution calling for a fall break which would last approximately 4 days. It also elected a woman as Speaker for the first time in its history. Junior Class President Libby Lefler was chosen Speaker by a simple major-



ity vote. The SGA also approved resolutions for a new Review Board and for the option to pass the budgets of individual organizations one at a time, rather than passing all of them in one vote.

Spring elections for Executive Council positions were marked by charges of unfair publicity shown to certain candidates by the *Fountainhead*. The close presidential race was won by Brett Melvin, while Charlie Sherrod was the unopposed victor in the vice-presidential race. The race for treasurer was won by Ricky Lowe, and the secretary's position was won by Lynn Calder. The voter turnout was slightly higher than usual, due to the public controversy.

Melvin and Lowe were later disqualified by the SGA Review Board, due to campaign and election law violations. Libby Lefler and Steve O'Geary, runners-up for both offices, were sworn in as president and treasurer respectively after the Review Board decision.

The Board's decision ended almost two weeks of controversy about the outcome of the Spring elections. Both Melvin and Lowe appealed the decision to Chancellor Brewer, who subsequently notified Lefler and O'Geary that the matter had not been resolved.

The charges brought against Melvin and Lowe concerned, for the main part, the publication of *The Alternative Press*, a political newsletter which ap-

peared on campus during the election week. The publication was unsigned and condemned three candidates running for SGA offices who had been featured in stories run by the *Fountainhead*.

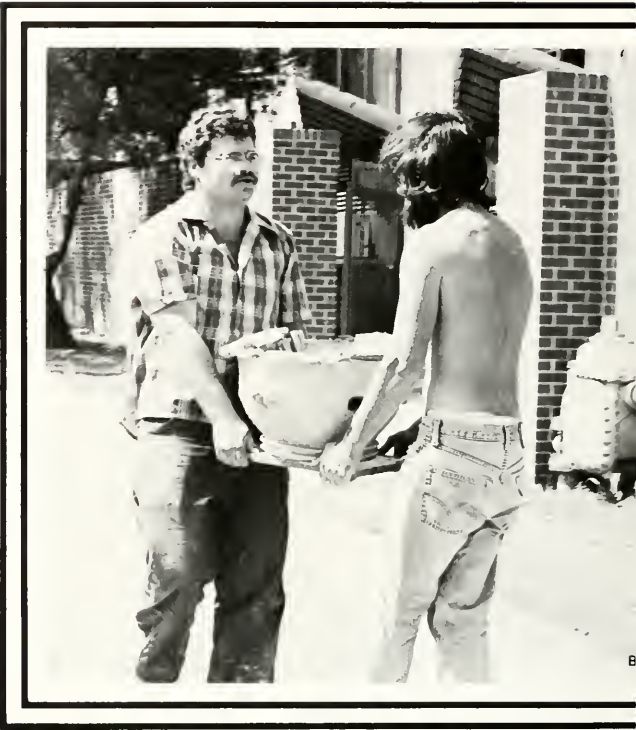
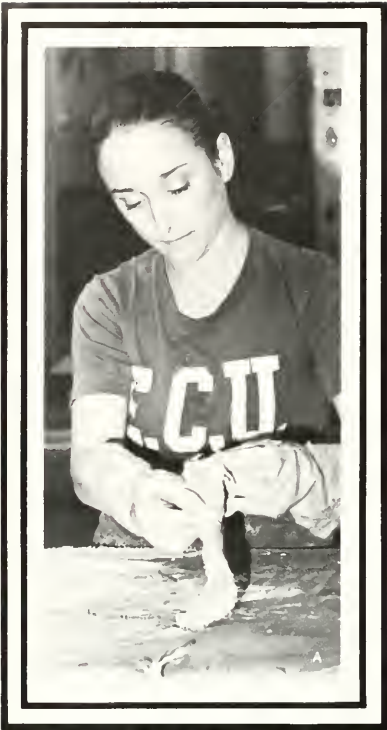
In both cases it was stated that neither Melvin nor Lowe listed *The Alternative Press* as a campaign expenditure, and that Melvin only turned in a partial list of campaign workers. The charges against Lowe were the same, with the addition of an alleged unlisted expense ad printed by the *Fountainhead*.

After a forty minute deliberation on the cases, the Review Board ruled in favor of Charles Suñe, who brought the charges against Melvin, and in favor of O'Geary, who brought the charges against Lowe.

Chancellor Brewer, however, later overruled the decision of the Board concerning Ricky Lowe. Ruling in favor of Lowe, the Chancellor said that the charges against him were not substantial, nor were they proven. He did uphold the disqualification of Melvin.

Melvin appealed the decision to the Board of Trustees, who met to discuss the matter on May 2. They announced that a decision would not be made until June, so the year ended with the election results still in dispute. Hopes that the controversy would not spill over into next year with an adverse effect diminished as the appeal process dragged on.





# Art School Offers Varied Curriculum

The East Carolina Art Department is one of the strongest in the southeast. Within the state of North Carolina, it has the largest number of degree offerings. These include four undergraduate degrees including a BA in art, a BS in art education, a BA in art history and a BFA in art. Masters degrees include MA in art, MA in art education and MFA in art.

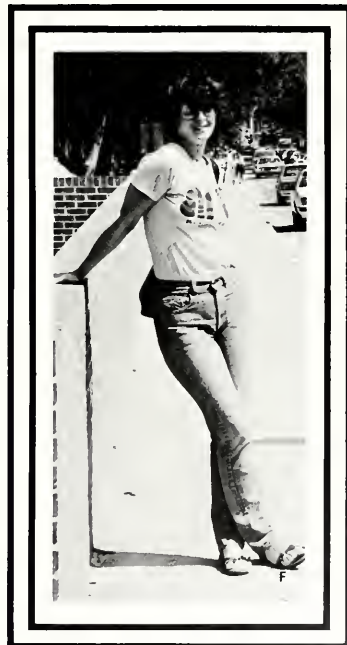
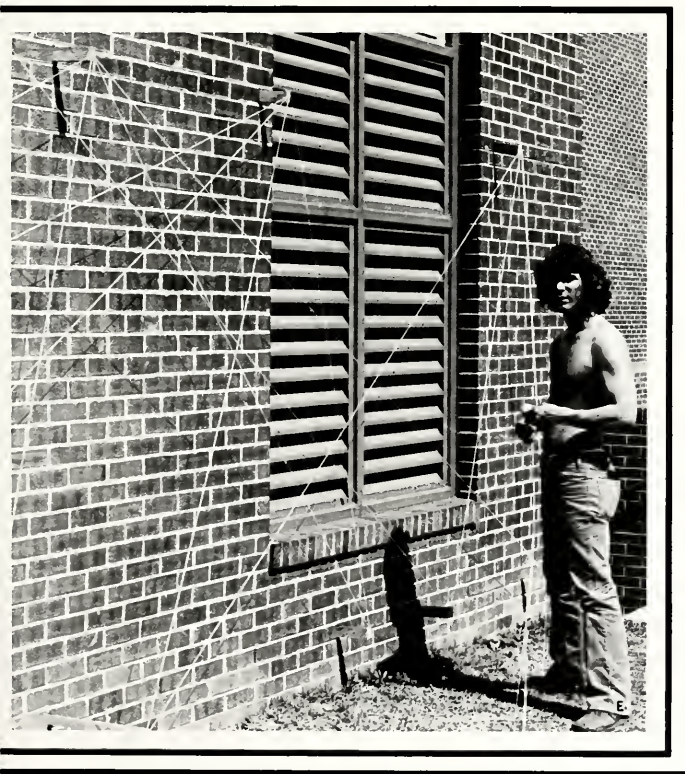
ECU also has the largest studio art program in the state. There is a tremendous variety of studio offerings, including printmaking, sculpture, ceramics, design, painting, communication arts, interior architecture and design, and drawing. By having a broad range, the art department can provide many options to creative individuals.

ECU also has a large major gallery. There

are 9,000 square feet of floorspace with a 250-seat auditorium adjacent to it. This is a prime place for meetings, symposiums, and conventions.

In the past few years, the Visual Arts Forum has brought many good speakers to ECU. This is possible through a grant and funds from the Student Government Association.

**Picture A:** An art student works diligently to finish a project in the textile studio. **B:** Students bring a partially-finished ceramics piece back from the kiln. **C:** An art student struggles to finish a project on time. **D:** This art class discusses decorating Easter eggs while meeting outside. **E:** This student is constructing a three-dimensional environmental piece. **F:** School of Art t-shirts, designed by art students, provide a practical application for their creativity.



# Pirates Fall to Third-Ranked Irish

After playing six games in nine days, the Pirates had a long layoff before meeting the Fighting Irish of Notre Dame for the first time ever. But the rest and relaxation did not seem to help them much.

Notre Dame, ranked third in the Associated Press poll with a 19-3 overall record, concluded its regular season with an 89-72 victory over the Pirates.

The Irish got off to a quick start, and in comparison, the Pirates played sloppily, and were out-matched by the Irish in every aspect of the game.

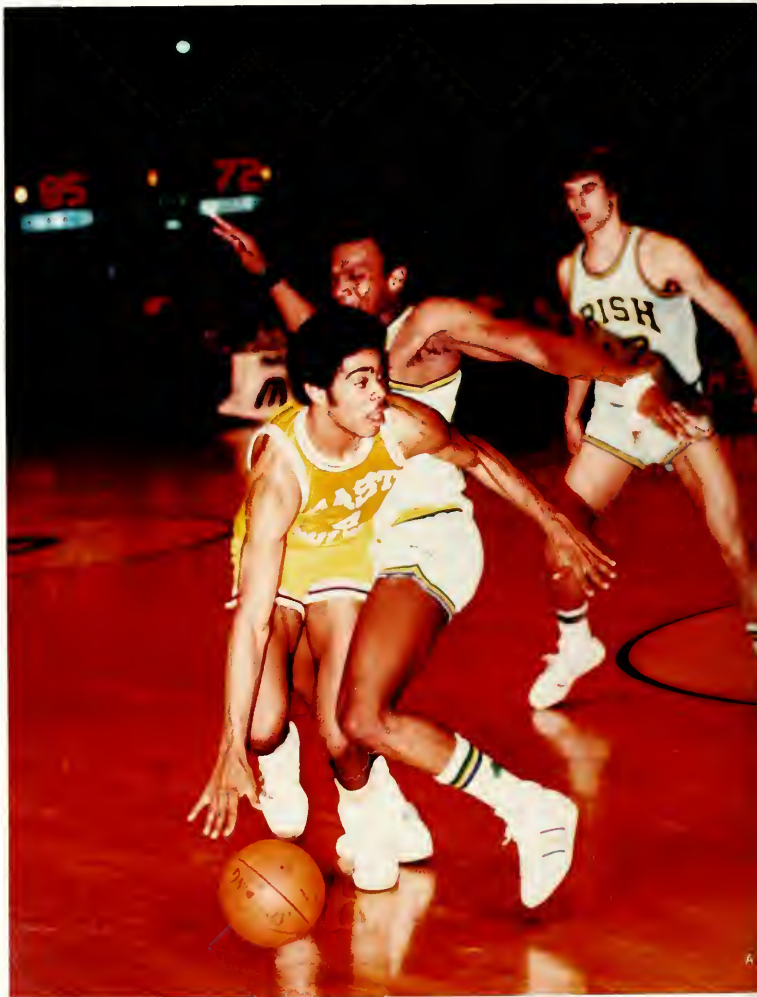
Even so, by halftime the Pirates had cut the Notre Dame lead to nine. Oliver Mack led the

attack by scoring 20 points, which was enough to make him the fourth leading scorer in ECU history.

The Pirates began the second half by outscoring Notre Dame 8-2 to narrow the Irish lead to three points. But the encouragement of over 31,000 Irish fans roused a Notre Dame scoring burst that changed the course of the game for good.

Coach Digger Phelps' well-guided Irish showed themselves to be a fast, powerful, strong defensive team. And, of course, the Irish luck in their favor did not hurt much.

It was the last regular-season game for the Pirates, and they finished with a 12-15 record.



**Picture A:** Clarence Miles drives past an Irish opponent. **B:** David Underwood fights for a loose ball. **C:** Oliver Mack hits two of his 20 points against the Irish, which made him the fourth leading scorer in ECU history.



#### 1978-79 Season Record

ECU	89	UNC-Asheville	73
ECU	91	St. Leo's	78
ECU	54	William and Mary	60
ECU	71	Tennessee	89
ECU	79	Indiana State	102
ECU	82	Stetson	107
ECU	75	Lynchburg	68
ECU	71	Maryland	82
ECU	74	Manhattan	71
ECU	68	Connecticut	80
ECU	76	Iona	75
ECU	56	South Carolina	55
ECU	83	Virginia Commonwealth	85
ECU	67	Tenn-Chattanooga	91
ECU	69	Detroit	81
ECU	88	NC State	104
ECU	92	UNC-Wilmington	79
ECU	66	Georgia Tech	64
ECU	61	William and Mary	59
ECU	85	Old Dominion	90
ECU	84	Virginia Commonwealth	86
ECU	103	USC-Aiken	72
ECU	78	UNC-Wilmington	70
ECU	77	Tenn-Chattanooga	78
ECU	68	Georgia Tech	82
ECU	99	Old Dominion	84
ECU	72	Notre Dame	89







## Buc Staff Publishes First Volume In Three Years

After two long years of inadequate staffing and leadership, budget disagreements, and political and personal conflicts, the *Buccaneer* earned a somewhat scandalous reputation. It was not a favorable foundation to work from. Yet with the help of the Photo Lab, the small 1978-79 staff got organized and began working.

Suffering from a lack of support from the Student Body, the staff became all the more determined to prove its detractors wrong. Long hours, little outside co-operation, poor facilities and a shortage of manpower did not make the job any easier, but the capable staff would not quit.

Throughout the year, the Media Board was the staff's single source of confidence. The Board expressed that confidence by making improvements in office facilities which brought the working area up to a basic level of functional efficiency.

The staff was concerned with doing more than just publishing a book. It was aware that the more recent editions of the *Buc* were not enthusiastically received, and directed itself toward producing an innovative and distinctive volume. The change to a magazine style format and the increased use of color and special effects was a significant factor in the production of a quality book.

With this publication, the animosity and disrespect previously aimed at the *Buccaneer* should have no grounds to continue.



**Picture A:** Martha Oakley, Copy Editor. **B:** Terry Brown, Business Manager. **C:** Craig Sahli, Editor. **D:** Janet Wiener, Academics Editor. **E:** Ramona Mills, Assistant Organizations Editor. **F:** Ronnie Gill, Organizations Editor.

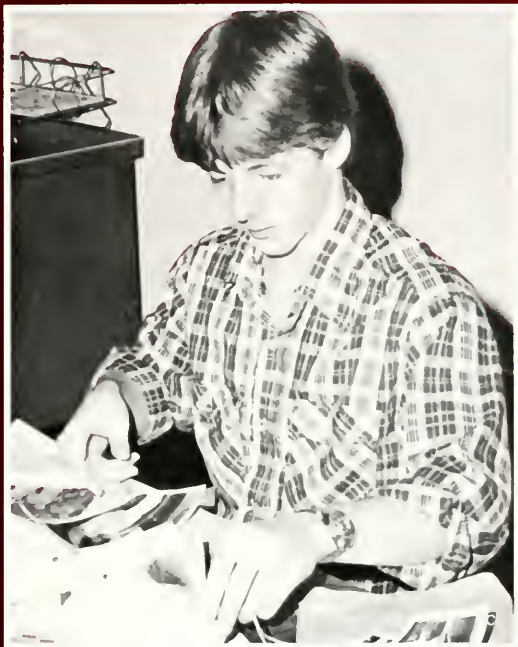
# Staff Ends Two-Year Break In ECU's Yearbook Tradition



**Picture A:** Staff members gather to discuss plans during a working session. **B:** Farris Byland, Athletics Editor. **C:** Feh Dabnam, Assistant Athletics Editor. **D:** Ellen Fishburne, Layout Artist. **E:** Donna Chouse, Typist.

#### **Staff Members Not Pictured:**

Theresa Sheats, Classes Editor  
Richy Smith, Writer  
Anne Tharrington, Writer  
Luke Whisnant, Writer  
Adrienne Cloer, Typist  
Andy Anderson, Artist



# The Great Escape



If you can't find a parking place on campus, wait until Friday night. Not only will there be an absence of cars on the hill — you'll probably have difficulty finding the drivers. *Nobody* stays in town on the weekends.

There are a lot of factors that make ECU a suitcase college — the beaches nearby, the high percentage of Eastern Carolina students who find it takes but a few minutes to get home each weekend — but most students will tell you that the main reason for the Great Escape is that they'll do *anything* to get out of Greenville.

And they don't care where else they go. As one dissatisfied co-ed put it, "Anywhere is better than this hellhole."

If you love to guzzle beer, disco dance, and generally get down with the downtown crowd, Greenville can't be beat.

**Continued on next page**

**Picture A:** Atlantic Beach is one of the most popular retreats to which ECU students make their weekend exodus. **B:** No more than six hours away, the Blue Ridge Mountains provide a winter haven for habitual weekenders. **C:** A welcome sight on Friday afternoons — all roads leading from Greenville.



# Anywhere Or Bust

**Picture A:** For those impulsive or compulsive few who must leave in the middle of the week, the Pamlico River provides nearby recreation. **B:** Some leave in search of solitude not available on campus. **C:** Marshallburg Harbor attracts weekend fishermen and sailors. **D:** Proximity to the ocean is a drawing-card for ECU's regular escapees.



**Continued from previous page**

Where else can you find a town with eight hell-raising night clubs within three blocks of each other, and within walking distance from campus?

But for many students, downtown is wither a decadent example of “college student mentality” that they’d rather wash their hands of, or a curiosity — an interesting place to visit on those off-weekends when you’re stuck in town. Downtown is not a good enough reason to stay in Greenville.

And Greenville, the cultured Mecca of Eastern North Carolina, has almost nothing else to offer. You can go to the free flick, or hit a couple of night clubs, find a party if you’re lucky, or lock yourself in your room with a few friends and stay wasted all weekend.

Friends at other colleges can be a godsend. It is not

unlikely that on any given weekend there will be more ECU students at Carolina or State than there are in Greenville.

Who wouldn’t want to head for the beach? Or the mountains? Or Florida or the Keys or Pinetops or Fuquay-Varina?

Whatever factors contribute to the hatred of Greenville, there is little doubt that the Great Escape leaves its mark on ECU weekends. More nightclub owners agree that Thursday night is usually better business-wise than Friday — everybody is trying to get their partying done before they leave town. And in the Friday afternoon traffic, with cars backed up on 264 heading west, more than one bumper sticker reads, *Anywhere But Greenville*.



*Rebel Promotes Interest  
In Art, Literature*







After publishing an edition of the *Rebel* in 1978 that was awarded a second place national prize by the Society of Collegiate Journalists, the *Rebel* staff set out to do the same again for 1979.

The staff decided to stay with the same basic format that proved successful last year. This format was simple, clear, and established an identifiable image for the *Rebel*.

Throughout the year, the staff sponsored readings of prose and poetry, so that students would have a chance to present their work to the public. The staff felt this was an important part of their effort to promote interest in art and literature.

Apart from publishing quality literature, the *Rebel* is one of the few collegiate literary magazines that publishes full color art.

The staff has worked to maintain the high standards in the 1979 *Rebel* that everyone has come to expect.

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**Picture A:** Luke Whisnant, Editor. **B:** Karen Brock, Associate Editor. **C:** Renee Dixon, Associate Editor. **D:** Robert Jones, Associate Editor.

# Pirates End Season With Loss To Soviets





Only one day after their loss to Notre Dame in South Bend, Indiana, the Pirates met the Soviet National Team in an exhibition match. Playing before a small crowd in the Greensboro Coliseum, the Pirates lost to the Russians 95-76.

The Pirates had trouble from the beginning with Soviet players who were over 6'10" tall. In the first ten minutes of the game the Soviets gained a 19-16 lead. The Pirates fought hard, but at halftime the score was 47-42.

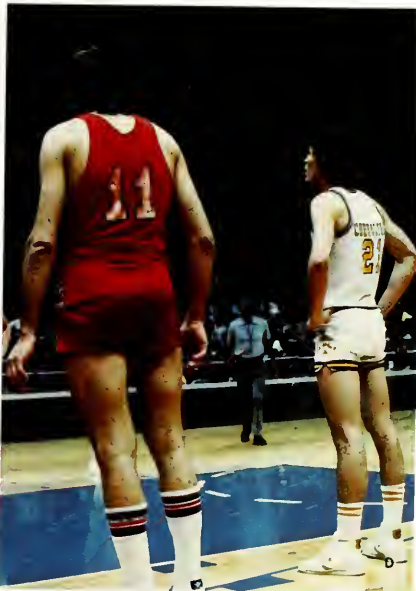
In the second half the Soviets, in an eight-minute period, outscored the Pirates 23-8. Afterwards, the Pirates could only work at trying to narrow the lead.

Anatoli Mishkin led the Soviets with 19 points and 7 rebounds. Pirate guard George Maynor was the high scorer for ECU with 18 points. Forward David Underwood followed with 16 points of his own.

Soviet coach Alekzander Gomelski cited Pirate guards George Maynor and Oliver Mack for their "good technique, good dribbling, and good shooting."

In speaking about the Pirate team as a whole, Gomelski said, "When time passes they could be very good and interesting team. But must have big player to be good team. No big player, no good team."

Coach Larry Gillman was impressed by the Soviets. "They're a great basketball team," he said. "This was surely a good experience for our kids. I think we learned a lot."



**Picture A:** ECU's David Underwood powers up for a basket against the Soviets. **B:** George Maynor moves up to the basket. **C:** Maynor watches the action under the basket. **D:** 6'9" Greg Cornelius is dwarfed by his Soviet counterpart.

**Picture A:** Assistant Sports Medicine Director Liz White administers ultrasound treatment to a rehabilitating athlete. **B:** Sports Medicine Director Rod Compton instructs an athlete in proper ankle rehabilitation. **C:** Athletic trainers help an injured football player to the sidelines to give him further immediate care. **D:** Liz White gives on-the-court attention to an injured basketball player.



# SPORTS MEDICINE SPECIALIZES IN PREVENTION, TREATMENT

One of the most important parts of East Carolina's rise in athletic prominence has been its Sports Medicine Division, a group of young men and women who have in their charge the safety and well-being of the student athlete. Sports Medicine is a division of the Athletic Department and is affiliated with the Department of Health, Physical Education, Recreation and Safety. It offers a curriculum for the professional, preparation of athletic trainers, or "sports paramedics." Graduates of this program are working on all levels of competitive sports, from high school to professional ranks.

The division employs three full-time certified athletic trainers with athletic team and teaching responsibilities. Graduate assistant positions for certified ath-

letic trainers are available through the Physical Education Department to serve as sports medicine coordinators for intramural activities. In addition to the certified personnel, student trainers are required to be in attendance at all intercollegiate and intramural events.

The purpose of the division is to provide prevention, immediate care, treatment and rehabilitation of athletic injuries. Its goal is to reduce the incidence of sports-related injuries and minimize any long-term effects when injuries do occur. This is being accomplished through the use and integration of current information and techniques in the growing field of athletic medicine.



D

# Poetry

*Emily*: a warm and compelling drama of the life of Emily Dickinson. Thomas Patterson wove a moving story of a love that grew between the poet and her older brother, Austin. The innocence associated with their childhood closeness dissolves as the two mature. Austin, unable to bear his guilt, leaves his sister to enter into a proper lifestyle. Emily, torn by the loss of her love, finds her only release in the written poetry she is famous for. The anguish she felt haunts every word.

The Drama Department's production of *Emily* was moving. Remarkably fine performances were given by Paige Weaver, who played the poet as a youth, and Frank Altschuler, the young Austin. The two presented the characters with ease and sincerity. Ann Franklin truly mastered the difficulty of her role as she consistently recited the pain-filled words of the elder Dickinson.

One cannot praise the performance without making reference to the scenery. The setting, which created a false depth by the use of transparencies, both separated and blended the actions and eras of the drama.

*Emily* was a credit to Producer Edgar Loesin, Edward Haynes and the set designers, and, most of all, the cast.



**Picture A:** Frank Altschuler, as the young Austin, is scorned by his parents, played by Del Lewis and Hazel Stapleton, and his younger sister Lavinia, played by Laura Royster. **B:** Paige Weaver, as the young Emily, dreams of Austin's return. Ann Franklin, portraying the poet, watches the touching scene of her childhood. **C:** Emily Dickinson recites the window-side verse that reveals her inner-most feelings. **D:** Austin and Emily, as youths, share one of the many intimate moments of the play.



# In Motion





The Photo Lab is an independent medium under the jurisdiction of the Media Board. Its purpose is to provide pictures for all other campus media, mainly the *Buccaneer* and *Fountainhead*.

The Lab operated this year under several adverse conditions. For half the year, it operated with one short of its usual four photographers. It also had extremely poor facilities in which to work.

The lab, located in the basement of Fleming Dorm, was not large enough for two people to work in at the same time. Plans were made at the beginning of the year to relocate the lab in the Publications Center, but these fell through because of a lack of co-operation on the part of the administration. The only solution left to the problem of inadequate facilities was renovation of the present work area. This was done during the Summer of 1979 by the members of the lab. The renovations almost doubled the effective working area, which will greatly add to the efficiency of the lab.

The idea of having only one photo lab for all campus publications is not new to East Carolina. The present system has operated for several years, and has, for the most part, worked fairly well. The advantage of having only one lab to serve all media is that there is no unnecessary duplication of work. One photographer can easily cover an event for more than one publication.

In spite of its problems, the Photo Lab worked well this year, and with a more efficient facility in which to work next year, the photographers will have a much easier time serving the other campus media.



**Picture A:** Pete Podeszwa, Head Photographer. **B:** John Grogan. **C:** Châp Gurley. **D:** The staff of the Photo Lab worked hard all year to provide pictures for the *Buccaneer* and *Fountainhead*.



# Photo Lab Serves Campus Media



# STEPPIN' OUT





Downtown. The only thing Greenville had to offer with any variety. Eight hell-raising bars that were the biggest diversion for the otherwise-routine existence in Greenville.

Thursday night was the best. The night before the weekend exodus of students was the longest, loudest, and wildest. Everyone was anxious to start the weekend early, and even those who left town on weekends could not pass up a chance to go Downtown.

Each person had his or her own reason for going out. Some went for the beer, others for the dancing, still others went for the chance to meet someone to spend the night with. Whatever their reasons, the Downtown scene was one of the most popular places to be in Greenville.

**Picture A:** Bright lights and loud music were the drawing cards for the most popular places to go in Greenville. **B:** This couple was one of many that entered the dance contest sponsored by the Elbo Room. **C:** A typical Thursday night saw most Downtown bars packed with students ready for a good time. **D:** The dance contest proved popular with spectators as well as participants. **E:** Long hours of practice and preliminary competition paid off for this couple, who won the dance competition.



# East Carolina Gay Community

The plight of gay people has long been a concern which was restricted only to them, and formal gay organizations have only become known in the last few years. The situation was thus at East Carolina until the middle of the year, when the East Carolina Gay Community was formally organized. There had been a need for such an organization here for a long time, and the organization was prompted by several letters which appeared in the *Fountainhead* that were written by anonymous gay students.

With the assistance of the campus ministry, the idea of forming a gay organization was made into a reality. The Sisters of the Immaculate Heart offered the use of their house as a meeting place, and they have served as advisors and helpers since then.

The first meeting of the organization, held in December, was attended by 12 people, but since that time, the group has grown in size to 45 members. The purpose of the group is two-fold: to develop a sense of self-awareness and promote a positive self-image among gay people, and to promote understanding among all people of different sexual orientations.

The organization was beset with several problems from the start. One of the major ones was acquiring formal recognition by the SGA. The group's constitution was submitted to the SGA for approval in January, and although it was one of the best-written docu-

ments ever submitted for SGA's approval, there was heated debate over whether the group should even be recognized. The bill passed favorably, and the ECGC then began to function as an official organization.

Another early problem was that of finding a sponsor. Several group members went to faculty members of the Psychology and Sociology Departments to find a sponsor because they felt that instructors in these departments would be more interested in working with the group. No one they talked to would consent to sponsor the group because of fears for their job and fears of what others would think of their being associated with the group.

Finally, Mrs. Edith Webber of the English Department was suggested to the group by another faculty member. The group went to her to ask her to be their advisor, and she subsequently met the members of the group and agreed to advise them. It is interesting to note that Mrs. Webber is not gay, but that she is generally concerned over the problems associated with being gay.

Once the organization got on its feet, it set itself to sponsoring worthy projects. One of the first projects was to develop a peer counseling service. The group had immediate support from the Counseling Center but was less well-received by the SGA when it requested partial funding to pay professional training fees for

## Strives To Promote Understanding

counselors.

Upon the refusal of the SGA to fund the project, the organization decided to fund it themselves. The service began during the first session of summer school.

Another project that the SGA refused to cooperate with was a Speaker's Forum in which speakers from the University of North Carolina Human Sexuality Council were to speak on the subject of alternative lifestyles. Funds for the project were raised by the group as well, and it was held during summer school.

In April the group won the Burger King "best darn organization on campus" contest. The group took the cost equivalent of a color TV as the prize. This money was later used to help finance the peer counseling service. The group also financed a trip for 25 of its members to the Southeastern Conference of Lesbians and Gay Men at Chapel Hill.

The organization also was hampered by their own use of the term "gay." The group decided to use the term in their official name to make a special point. There is widespread feeling among the gay community that they are treated as second class people, and the local community intends to continue to use the term until the level of public consciousness is raised to a point where the group will not be put down and put out of society because of its beliefs. The word is used as a tool to raise the level of gays to the same level of

equality with those who practice traditional sexual lifestyles.

The major problem of being gay at East Carolina is that of being hassled by those who do not or cannot understand a gay's point of view. Those who make it a habit to cause trouble for gays on campus suffer from "Homophobia" according to one gay student. He describes this as an irrational fear of homosexuality which manifests itself in the hassling of gay people on campus. There is a feeling on the part of this student that there is a great deal of openmindedness among the majority of ECU students concerning homosexuality, but that there is a "large and vocal minority who are afflicted with 'Homophobia'." Also, a large number of students are not educated enough about homosexuality to formulate an opinion about it.

All year long, the East Carolina Gay Community strived to become a contributing part of the university. It has consistently tried to help gay people deal honestly with their feelings and to make people realize that the group is not so different as people think.

The group has strived for acceptance through understanding, with the realization that understanding does not necessarily mean acceptance, and has generally made a positive contribution on campus to promote harmony among people of all beliefs and sexual orientations.

# New Club Signs On

The Sign Language Club was formed during the Fall Semester to promote deaf awareness and to give students a chance to practice the skills of manual communication. Officers for the 35-member club were: Eddie Burchette, president; Fred Mangrubang, vice-president; Bob Coltrane, treasurer; and Lorane Robinson, secretary.

As a part of its activities for the year, the club held happy hours at the Elbo Room to raise money for a trip to Gallaudet College in Washington, D.C.

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**Picture A:** Members of the Sign Language Club finger-spell "I love you (front), S-I-G-N (second), L-A-N-G-U-A-G-E (third), C-L-U-B (back)."





# DRAMA DEPARTMENT'S BEST HIGHLIGHTED DURING AN EVENING OF DANCE



On February 22-24, East Carolina's Studio Theater came alive with *An Evening Of Dance*. The program featured highlighted samples of works choreographed by ECU faculty members. Throughout the evening over forty student dancers captivated the audience with their graceful styles and amazing talents.

The production began with *Celebration Of Life*, choreographed by SaraJo Berman. *To Vernon*, a collaboration between singer-songwriter Judith Lander and choreographer David Anderson followed. The third and final piece of the first act, *Duncan Suite*, was choreographed by Patricia Pertalion. It contained an array of solo dances originally composed by Isadora Duncan.

Act two opened with *Los Mendigos*, a piece choreographed by Judy Pascale which depicts the helplessness one feels when approached by beggars. *Kaleidoscope*, by David Anderson, *With Apologies To Vivaldi*, by Patricia Pertalion, and *Natural Attractions*, by SaraJo Berman followed. *All That Jazz*, choreographed

by Frank Wagner, ended the show with a variety of jazz arrangements. The nine dances traced a few of the many faces of Jazz that have made this style an American phenomenon.

The East Carolina Dance Program has grown by leaps and bounds since majors were offered in the field of dance in 1974. The cold February nights of the 22nd through the 24th allowed the faculty and students a chance to display their abilities on stage. *An Evening Of Dance* portrayed just a touch of the talent of the Drama Department.

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**Picture A:** Kim Beason, Stacy Wilkes, Jennifer Hammond, and Allison Fuentes are shown dancing to *Primitive*, a prologue to the dance sequence *All That Jazz*. **B:** SaraJo Berman dances with Steve Williford to a selection called *Natural Attractions*. **C:** *Opening*, another select piece from *All That Jazz*, is dramatized by Lynn Williford, Holly Jerome, Debbie Phipps, Pat Register, and Maureen Stevens. **D:** Rene Delaney, Rachel Woodruff, Sharon Foley, Frank Holmes, Steve Good-year, and Mickey Ussery displayed *Furies*, a portion of the work *Duncan Suite*.





On March 22, 1979, the Florida-based group known as The Outlaws appeared in Mingus Coliseum, with special guest stars Molly Hatchet. The music started at 8:00 with a sellout crowd of approximately 6000 people attending.

The crowd was greeted with the southern rock sounds of Molly Hatchet playing hits off their current album, titled simply *Molly Hatchet*. After a thirty minute performance the band bid goodnight and the crowd awaited the oncoming appearance of The Outlaws.

With the sight of the band filing onto the stage, the crowd rose to its feet, where it remained for the entirety of the Outlaw's performance. The band greeted the energetic audience with smiles and promises of a rock and roll evening. Opening their show was the familiar *Hurry Sundown*, which was followed by both old and new songs.

After four months with no concerts, the crowd as well as the band was loud and rambunctious, as evidenced by minor damages done to Mingus during the performance.



## *Outlaws And Molly Hatchet Provide Rowdy Evening For First Concert In Four Months*



**Picture A:** The lead singer for The Outlaws shows his crowd-pleasing talents on the guitar. **B:** The capacity crowd displayed its enthusiasm for the first concert held in four months. **C:** Molly Hatchet warmed up the audience with its own brand of country rock. **D:** The performance given by The Outlaws was well-received by the student body. **E:** The Outlaw's drummer set the tempo for the rock and roll evening.

After Two Stormy Years

# GILLMAN FOULS OUT

After two years of speculative rumor concerning his situation and performance, Larry Gillman finally resigned his duties as head basketball coach at East Carolina on February 28.

Gillman cited the university's failure to issue him a long-term contract to continue the development of the basketball program as the reason for his resignation.

"I was very eager to get a head coaching job, but I didn't analyze the situation here at East Carolina very closely," Gillman said. "I was only 28 years old when I took the job and it was certainly a great coaching opportunity for me. But the program here needs a longer commitment from the university along with more money and better facilities," he continued. "I'm not happy with the way things have turned out, but I'm relieved right now."

Gillman came to East Carolina in 1977 after serving as an assistant coach at San Francisco. He promised that the Pirates would win 18 games during his first year, but the team finished with a 9-17 record. After that season, The Athletic Council voted unanimously to dismiss Gillman, but then-Chancellor Leo Jenkins overruled the decision and allowed Gillman

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**"I was very eager to get a head coaching job ... the program here needs a longer commitment from the university along with more money and better facilities ..."**

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one more year on his contract. In Gillman's second season the Pirates finished with a 12-15 record.

Dissension among the players added to Gillman's problems during the 1978-79 season. Forward Herb Gray left the team at mid-semester and guard Walter Mosley withdrew from school during the last week of March. Al Tyson quit the team a week before the Notre Dame game. A total of nine players either quit or transferred during Gillman's term as head coach, and two assistant coaches resigned.

Gillman left with plans for a possible career in sales.

One month after Gillman's resignation, East Carolina announced Dave Odom as its choice for new head coach. Odom served as an assistant coach at Wake Forest University for three consecutive seasons before coming to ECU.

Concerning his contract, Odom said he had received a "multi-year" agreement and was satisfied with the financial arrangements. He further commented that he felt positive about ECU's basketball

program. "The program here has been somewhat dormant over the last few years, but the administration wants a first-class program and that's what we're aiming for."

Odom graduated from Guilford College, where he played football and basketball and was named the Best Undergraduate Athlete in 1965. He received his master's in Physical Education from East Carolina in 1969.





**Picture A:** Dave Odom, a former assistant coach at Wake Forest, was named new head basketball coach. **B:** Larry Gillman resigned as head coach on February 28, after serving in that capacity for two seasons. During Gillman's tenure, nine players and two assistant coaches quit the team, and an NCAA investigation was launched concerning the recruitment of freshman center Al Tyson. The allegations were raised by the University of Mississippi, which claimed that Tyson had agreed to play his college ball there.

# Historic

As an exultant President Carter stood by to witness, Egypt's Anwar Sadat and Israel's Menachem Begin ended 30 years of painful animosity and warfare by signing the first peace treaty between an Arab nation and the Jewish state.

All three versions of the treaty — Arabic, Hebrew, and English — were signed on the front lawn of the White House. Approximately 1,200 guests attended the occasion, and were seated on bleachers erected especially for their presence.

The treaty stipulated that Israel pull its occupation forces out of the Sinai Desert within three years, and that Egypt end its economic embargo against Israel. Both parties agreed to move quickly toward full diplomatic relations and to open negotiations on Palestinian autonomy within one month.

Sadat called the treaty "a new dawn emerging out of the darkness of the past."

The first step towards peace between the Arabs and the Israelis came in December of 1977 when Sadat made his historic visit to Jerusalem to confer with Begin on ways in which they might achieve a peace settlement.

The peace treaty was outlined during a 13-day summit at Camp David, Maryland, in September of 1978. Negotiations then continued for the next six months, and at times the situation looked very bleak. But President Carter insisted that the attempt could not be given up. In early March of 1979, he made a trip to the Middle East to help iron out difficulties which had developed. Last minute details were considered right up to the night before the treaty was signed.

President Carter stated that in 50 or 100 years the event would be remembered as his greatest diplomatic triumph.



**Picture A:** Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin embrace as President Jimmy Carter applauds during a White House announcement that the two Middle East nations had agreed on the Camp David agreement.

# Mideast Peace Treaty Signed





**Picture A:** Eyes were astare and cameras were ready for the entrance of the spring pledges **B:** Many island treats were available for the sisters and their guests to taste **C:** Leis, moo-moos, and "Hawaiian Punch" added to the excitement of the Luau. **D:** This couple slipped away from the action to enjoy a moment of private conversation.





## Alpha Omicron Pi Goes Hawaiian



The Alpha Omicron Pi house was the scene of a Hawaiian Luau as spring pledges were inducted on March 23, 1979.

As part of their activities for the year, the sisters held a Swim-a-thon in February to raise money for the Arthritis Foundation. They also helped to raise money for the Heart Fund and held a Christmas party for underprivileged children.

Sue Lutz, an Alpha Omicron Pi sister, was named the Outstanding Greek Woman of ECU for 1978-79.



## Mendenhall Presents Various Personalities



February and March brought visits from two prominent journalists and two very gifted actresses. Ed Bradley, special reports correspondent and Sunday evening news anchorman for CBS News, spoke to a large crowd in Mendenhall Student Center on February 13. He spoke about the role of the press in American society today.

Bradley referred to responsibility as the Siamese twin of freedom of the press. "The American press cannot have responsibility legislated upon it," he said. "If that happened, the government would have to say what a free press is."

"There is a profound connection between freedom and responsibility," Bradley added. "The First Amendment is the linchpin of a viable society."

In speaking about objective reporting, Bradley related some of his experiences in Southeast Asia. As a reporter, he had to tell the story honestly without letting his personal feelings interfere. "As a human being I was against the war," he commented.

In offering advice to would-be journalists, Bradley said, "You need a lot of hard work and a lot of luck. Usually, when you work hard, you make your own luck. You need experience. It is a lot easier to get a job in a smaller city."

About one month later, Shana Alexander, one of America's foremost women journalists, spoke in Hendrix Theater.

Author of several books, Alexander focused her lecture on her most recent work, *Anyone's Daughter*, a book about Patty Hearst and American society.

Her opening remarks were directed toward her Point/Counterpoint partner, James Kilpatrick. "Many people always ask me if I really hate Jack," she said. "No, I don't really hate the poor fool."

In reference to her research for a segment of CBS's *60 Minutes*, Alexander said, "It usually takes about two days to finish what I start. Jack doesn't do any research because he made up his mind thirty years ago."





Alexander was charming and entertaining as she left the audience laughing about her male counterpart and began discussing her lengthy research on Patty Hearst.

"A writer needs to look at something as closely as anthropologists, closely and through a microscope," she said.

"In the fragmented life a writer leads, we feel the need to concentrate on one central subject and study it at our pace."

Alexander did exactly that in her research of Patty Hearst. "She is the scapegoat of our time," Alexander said about Hearst. She viewed the Hearst story as a great tragedy and said that no one really won in that case.

On March 19, Esther Rolle appeared in Hendrix Theater in a one-woman show, *Ain't I A Woman*.

*Ain't I A Woman*, a story of Sojourner Truth and Susan B. Anthony brought to life in their own words, was a passionate and humorous drama. Ms. Rolle portrayed two women of contrasting natures: one white, one black; one educated, one illiterate; one middle class, one a freed slave — but both with the strength and courage of their convictions. She offered a commanding performance and one of the most memorable evenings ever held in Hendrix.

Trained in New York for the stage, Ms. Rolle was one of the original members of the famed Negro Ensemble Company. Appearing both on Broadway and Off Broadway, her credits include: *Amen Corner*, *Blues for Mr. Charlie*, *Don't Play Us Cheap*, *The Blacks*, and *Black Girl*. Ms. Rolle's character of Florida on *Maude* proved so popular that a spin-off series was planned for her. *Good Times* went into production and became one of television's most popular programs.

Michael Learned, "Olivia Walton" of the television show *The Waltons*, appeared with Anthony Zerbe in a show entitled *Dear Liar* on March 26. The performance was given in Wright Auditorium.

Ms. Learned was a part of *The Waltons* cast for six years, and won three Emmy awards.

*Dear Liar* was adapted from the correspondence of George Bernard Shaw and Mrs. Patrick Campbell, who appeared in so many of his plays. The love-hate relationship of the brilliant iconoclast and the beautiful Victorian actress is one of the most fascinating literary love stories in history. The two great wits exercised charm and sarcasm to their fullest.

Ms. Learned's performance as Mrs. Patrick Campbell received excellent critical reviews throughout the country, and was well-received at ECU.

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**Picture A:** Esther Rolle starred in *Ain't I A Woman* in Hendrix Theater on March 19, 1979. **B:** Ed Bradley spoke to a full house in Mendenhall on February 13. **C:** Shana Alexander cast new light on her *Sixty Minutes* counterpart James Kilpatrick and on Patty Hearst during her appearance on March 20. **D:** Michael Learned starred in *Dear Liar* with Anthony Zerbe on March 26.



# Tri-Sig Celebrates 19th Birthday

In its nineteenth year on campus, Sigma Sigma Sigma was the champion in Intramural bowling, tennis, and the sorority divisions of swimming and soccer. The sorority also won the Lambda Chi Alpha Field Day for the fourth consecutive year.

In other activities, Tri-Sig held parties for underprivileged children and helped Mrs. Brewer with her work in the Heart Fund.

Two members, Sue Barnes and Eva Pittman, were

inducted in Rho Lambda. Three members, Debbie Rix, Sara Casey, and Julia Roland, were inducted into the Greek Hall of Fame.

Sigma Sigma Sigma also sponsored Sara Floyd as a Homecoming attendant.

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**Picture A:** Tri-Sig members and their guests enjoy the meal and after dinner drinks. **B:** Attentive guests enjoy the speaker and their cocktails. **C:** Socializing was an attractive addition to the Sigma Sigma Sigma pledge formal.





# Mike Cross: The "Musical Enigma"

A mixture of Steve Martin and Mark Twain, Mike Cross developed instant rapport with his audience. On Monday, January 26 at Hendrix Theatre this magnetism was clearly seen. There were many smiles and much laughter as the concert got underway. His songs ran from tales of true love for a person, to the deepest despair of losing someone. Interwoven between these songs were short tales introducing them

with a touch of humor and seriousness. At the end of the concert a surprised and pleased audience left the theatre to spread the word of interest to those who had missed the experience of Mike Cross.

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**Picture A:** Fitted with a hat and shades, Mike Cross strums a story of love and laughter. **B:** Picking and grinning is an easy way for Cross to express his feelings. **C:** Showing versatility, Mike Cross plays the fiddle in true country fashion.



# WHO GIVES A DAMN?



**Picture A:** This student was the first one in line to buy tickets for the State and Carolina football games, arriving at the store the afternoon before the day they went on sale. **B:** Students relax before joining the stand-up line to buy their tickets.



The student leans back on his dorm bed, yawns, and takes a lungful of water-cooled smoke from his bong. There is a knock at the door. He exhales, slides the bong under the bed, and calls, "Come on in!"

A young woman enters, carrying an armful of brown fliers. She hands one to the student and goes into a prepared speech. "Hi, my name is Cindi and I'm with the Campus Crusade Against Apathy. We feel that the majority of ECU students *just don't care* about anything. Our crusade is an attempt to get people involved in campus life —"

"Hold on, baby, you're talking to the wrong man," the student says.

"You mean, you're already involved in campus life?"

that stuff."

"Fraternities?"

"Can't stand Greeks."

The girl raises her eyebrows. "I see. When was the last time you wrote a letter to *Fountainhead*?"

"I don't even read that rag — why should I write a letter?"

"When was the last time you signed a petition?"

The student doesn't answer.

"Well, when was the last time you took a stand on a public issue?"

"Hmmm" The student smiles. "Last Friday I stood up during the Free Flick when the film broke and called the projectionist a four-eyed, incompetent son of a bitch."



"Sure."

"Great! What do you do? Are you in the SGA?"

"Naw. I hate politics."

"You work for publications?"

"Nope."

"Maybe a Student Union committee?"

"Never heard of 'em."

The girl looks puzzled. "So what campus organizations do you belong to?"

"None."

"None?" You're not into any organizations? What about clubs? What about Karate? or Forever Generation? or Interact? or the French Club?"

"Well, I went to one meeting of the Comic Book Club but they wanted me to be on their financial committee, so I never went back. I'm too busy for

"You're not involved in campus life at all, are you?" the girl asks disdainfully.

"Sure I am."

"Like how?"

"Well I haven't missed a football game all year."

"Yeah? What's our record?"

"I dunno. I just go 'cause it's a big party. I don't watch the games — nobody does. But I did sit in line all night to get tickets for the State game. Man, that was *wild*. Had a great time."

The girl snorts.

(continued on next page)

# APATHY IS

"And what about concerts? I go to every concert — I mean, every *decent* concert. And I go downtown almost every other night. Hell, I'm not apathetic."

"But you don't even care about some of the most important things in student life."

"Sure I do. I have priorities."

"Like what?"

"Grass. Miller Lite. Jack Daniels. Parties. Sex. Not necessarily in that order."

The girl hands him a flier. "You need to read this," she says, and then she slams the door behind her.

Nice ass, the student thinks. Too bad she's not very laid back.

He picks up the flier. The headline is APATHY IS A PROBLEM; under that he reads the following:

"The past three years, less than 15% of the student body has voted in SGA elections.

"The editors of this year's publications were selected for their jobs

unopposed, because nobody cared enough to run against them.

"The turnout at Student Union Special Events has been disgracefully low due to "

The student picks up his bong, fires it up, and takes another hit. He reaches over and flips his radio on — Deep Purple into *Smoke on the Water*. The student turns the flier over and begins doodling on the back. After a minute he writes, "Apathy is a problem." He thinks about the girl again, smiles and adds, "but who gives a damn?"

**Picture A:** It seems that the one thing that students cared about was getting tickets to the Carolina and State games. These students stayed up all night waiting in line, and brought along enough paraphernalia to make their wait enjoyable. **B:** Some students are able to force themselves to study, but many still take advantage of a warm, sunny day.



# A PROBLEM . . .



B

# STATION ENCOUNTERS YEAR OF DELAYS IN BID TO GO FM

The idea of turning *WECU* into an FM station was initiated in the Fall of 1977, but without the support of the SGA, the idea was not able to get past the planning stages.

In April of 1978 John Jeter became the general manager of the station and presented the idea of going FM to the Media Board. The Board was receptive to the plans and approved a budget which allowed the positions of general manager and business manager to receive salaries. A frequency search was completed in May, and on May 31, 1978, an application was sent to the Federal Communications Commission. The application was received on June 6, but the very next day the National Public Radio petitioned the FCC to abolish all 10 watt stations. The FCC then ruled that by January of 1980 all 10 watt stations must go to 100 watts or go off the air. That ruling required an amendment to *WECU's* application, which had been for a 10 watt station.

Action was further delayed when an incorrect tower site was indicated on the application. Ed Perry, of Educational Associates in Boston, used maps dated 1904 to locate the site for the tower on top of Tyler Dorm. Because of the use of dated maps, the site was missed by 780 feet, and had to be corrected on the application.

A new engineering study was then required because of the change to 100 watts, and even more delay followed. The university Physical Plant also failed to co-operate concerning the location of the transmitting tower on the roof of Tyler Dorm. It was the Plant's opinion that consultation with the original architects of the building would be necessary before the tower could be located there.

In April of 1978 the station went off the air as a result of the expense involved in operation on carrier current. The station was using the electrical wiring in individual buildings as antennas, and was gaining very poor reception. It was considered a waste of money to continue to operate under such conditions since the station was planning to go FM.

More problems then arose for the station, this time created by the administration. Chancellor Thomas Brewer expressed concern over the competency of student managers and suggested that a professional general manager be hired to oversee station operations, removing all but technical jurisdiction from the Media Board. The Chancellor also expressed a fear that the station might do something to embarrass the university, and declared that there would be no broadcasting beyond the Pitt County line without control of the station being placed in the hands of the Board of Trustees. Brewer also refused to allow the station to be called *WECU*, saying that it would then be "the voice of the university," which he did not want unless it was controlled by the university.

As of April 1979, required studies of the population

were being made in order to determine the community problems and needs, and to select programming which would reflect those needs. The proposed would include album-oriented rock and jazz 24 hours a day, broadcasting in dolby in order to eliminate distortion and increase loudness. Special radio theatres, comedy hours, student talent shows, classical programming, and public service programming would also be included.

Footdragging by the university and the FCC was the primary cause for delay of the FM station going on the air. The projected date for the opening of the station was September, 1979.



**Picture A:** John Jeter, the station's general manager, worked through a disappointing year of delays towards getting the FM station on the air. **B:** The skeleton staff of the station: Jeff Williams, Program Director; Glenda Killingsworth, Business Manager; and John Jeter, General Manager.





**Picture A:** Windsprints are an integral part of conditioning. **B:** An ECU football player bridges to strengthen his neck. **C:** The clinic concluded with a speech by Bear Bryant. **D:** Dummy tackling drills provide the opportunity to develop technique.



# Bryant Highlights Spring Football Clinic

University of Alabama head football coach Bear Bryant was the featured speaker at ECU's first annual spring football clinic, held March 16-18, 1979.

Bryant, who has led the Crimson Tide to five national championships and 20 bowl games, addressed the clinic on March 18. Members of the East Carolina coaching staff and outstanding high school coaches held sessions during the first two days.

The clinic, which coincided with the opening of

spring practice for the Pirate football team, offered on-the-field instruction as well as lectures.

Pirate head coach Pat Dye, who served as an assistant under Bryant at Alabama said of him, "We have the most successful college coach at this clinic which will enable high school coaches to learn from him and other coaches as well."

The clinic ended with a speech by Bryant at Mendenhall, and was overall a successful event.



# *Pi Kappa Phi's Open Greek Week With Field Day*







A

Greek Week, the highlight of the year for fraternities and sororities, began on Saturday, March 31, with Pi Kappa Phi field day. The event was open to all Greeks. Stimulating competition and refreshments proved to be enjoyable to all who participated.

**Picture A:** Music added to the overall atmosphere of the day. **B:** Refreshments were enjoyed by those who attended field day. **C:** Pi Kappa Phi field day included an evening of many competitive events.



C

# School Of Business Is ECU's Largest Discipline

The School of Business is the largest program at East Carolina. Its three departments — Economics, Business Administration, and Accounting & Finance — offer a varied curriculum for students interested in a career in business.

The ECU School of Business is one of only 118 in the nation which has accredited undergraduate and graduate programs. The school is accredited by the American Assembly of Collegiate Schools of Business. It is one of only two in North Carolina to have such accreditation.

Because of the increasing popularity of the programs offered by the School of Business, admission standards have been raised in order to keep the

school to a manageable size. The school has increasing numbers of women enrolled each year. Women now make up one third of the students in the program.

Plans are being made to place increased emphasis on the Master's program, but this is proving difficult to achieve because the large number of undergraduate students require the concentration of most of the school's resources on their level.

The area of Business is a growing field all over the United States. Students are opting for careers in business in increasing numbers, and the ECU School of Business is ready to meet the needs of these students.





**Picture A:** Dr. William Collins instructed what had to be the largest class on campus, the infamous "TV Econ." **B:** This Accounting major is in one of the fastest growing fields in the U.S. job market. **C:** The area of computers is a field that has a great potential for development.



# Student Apathy, Mismanagement Plague Fountainhead

Students returning to campus for Fall Semester were welcomed by the newly-expanded format of *Fountainhead*. The August 28 issue represented the change from a tabloid to a broadsheet.

Even with the new expansion, *Fountainhead* still suffered from a lack of student interest and had trouble recruiting staff reporters.

As a result of the enlarged size of the paper, the printing budget which was intended to suffice for the entire year was exhausted by February. An additional appropriation was made by the Media Board from the remaining funds of the 1978 *Buccaneer* to cover the deficit.

*Fountainhead's* situation continually worsened, when in the

Spring, accusations of questionable coverage of the upcoming SGA election surfaced. Stories featuring particular candidates who were never officially endorsed appeared in the paper before the election, and were followed by allegations of mismanagement directed toward Editor Doug White.

An investigation by the Media Board led to a two-week suspension of White. News editor Marc Barnes was appointed acting editor. The Media Board officially extended the suspension on April 10. Ten days later it was reported that White had contacted the North Carolina Civil Liberties Union with regard to filing a lawsuit against the Media Board and the University. On the same day, Chancellor Thomas Brewer reinstated White as editor for the one remaining week of the year.





**Picture A:** Sam Rogers, Sports Editor, and Steve Bachner, Production Manager. **B:** Marc Barnes was named Acting Editor during the suspension of Doug White. **C:** Editor Doug White was accused of mismanagement, and was removed from his position by the Media Board. He was later reinstated by Chancellor Thomas Brewer after threatening to file a lawsuit against the University. **D:** Anita Lancaster, a typesetter, was one of several *Fountainhead* staff members who quit during the stormy tenure of White.





**Picture A:** Sue Johnson, Proofreader. **B:** Barry Clayton, Cartoonist and Assistant Trends Editor. **C:** Deidre Delahunty, Proofreader. **D:** Ricki Gliarmis, News Editor.





The School of Nursing offers three different courses of study. A program which leads to the degree of Bachelor of Science in Nursing prepares students for basic professional nursing practice. The Master of Science in Nursing concentrates in a clinical specialization with an emphasis in teaching or patient care management. Nurse practitioners can be prepared in the areas of family, pediatric, adult and obstetrical-gynecological care through the Nurse Practitioner Program.

The Nursing Program, accredited by the National League for Nursing and approved by the North Carolina Board of Nursing, is designed to prepare students for Nursing careers in hospitals, health departments, mental health centers, and other community agencies.

The first class of Nursing students was admitted to the School of Nursing in the fall of 1960. Seventeen nursing majors graduated four years later. Since that time, the number of student and faculty members has continued to increase, and the building has changed from a house on Eighth Street that had five offices and one classroom, to the present attractive structure which contains five classrooms and forty faculty offices.



## School of Nursing Offers Varied Curriculum





**Picture A:** A Nursing student checks over patient charts. **B:** Keeping up with paperwork is a large responsibility of a Nurse. **C:** Nursing students discuss premature infants. **D:** Students converse outside of class. **E:** A Nursing student assists the doctor in patient care.

# Still In The Swing Of Things



On March 3, 1979, the East Carolina baseball team charged into a 45-game season. The year proved difficult and demanding, yet the Pirates defeated the majority of their opponents.

Head coach Monte Little watched as the year whittled away his hopes for a third consecutive NCAA bid. He commented that the major reason behind the team's frustrations was the highly competitive schedule. The year was one of one-run losses, as the team fell to 11 opponents by that slim margin. Coach Little attributed many of these losses to a lack of consistency of the team's hitting, pitching, and defense.

Still, a 25-18 record cannot be labelled unsuccessful. Coach Little felt that the record was "excellent, considering our schedule." With a much tougher schedule now that East Carolina is an independent, the team was not expected to perform as well as last year. Little felt that the baseball program was continually

improving. He was especially proud of his four-man pitching powerhouse, which was ranked among the top ten in the nation.

Little was optimistic about next year. He plans to put forth an extensive recruiting effort in order to attract more top-notch athletes so the team will be able to live up to the demands of an ever-toughening schedule. He will be hindered in his effort by a recruiting budget that is not adequate. Little claims that the university will have to put forth more money and manpower for recruiting in order for the team to remain competitive in the future.

Little is optimistic that the team will be even more successful in 1980. Most of the players will be returning and with emphasis placed on the team's weaknesses, there is every reason to believe that the team will improve on its favorable record of this year.

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Picture A: Rick Derechailo, a Junior from Cliffwood, N.J., slams the ball into the outfield.



# Kappa Sigs Celebrate Greek Week With Funky Nassau



Kappa Sigma fraternity sponsored Funky Nassau, a beer chugging contest, on April 5. The event was the fraternity's part of the Greek Week celebration. The contest was open to all fraternities and sororities and was won by Kappa Alpha. The event provided a festive atmosphere for all Greeks to get together for a day of fun and a chance to socialize.

**Picture A:** Kappa Sigma's yard was filled with beer-thirsty Greeks awaiting their chance to compete. **B:** The Pi Kappa Phi's were fierce competitors but they were out-chugged by the Kappa Alphas. **C:** The sorority division of Funky Nassau had everyone's eyes focused on the stage.



B



C

# Five-Hundred Run In First Annual Road Race

The first annual Greenville Road Race was held Sunday, April 1st. The event, sponsored by H.L. Hodges Sporting Goods and the Coastal Carolina Track Club, drew over 550 participants.

Hundreds of spectators showed up for the 3:00 p.m. start of the race. Rick Clear of Cherry Point crossed the finish line 31 minutes and 28 seconds after the starting gun was fired. Linda Mason, an ECU student, was the top woman finisher, with a time of 41:54.

The weather proved to be a hindrance for some of the runners, as the 80 degree temperature forced many to drop out before completing the 6.2 mile course.

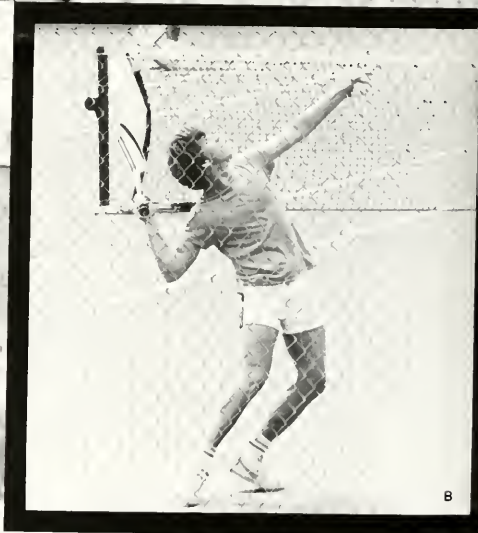
The event was both well-organized and successful, with the proceeds going to the Easter Seal Society.



**Picture A:** First-place finisher Rick Clear heads for the finish line. **B:** 6.2 miles in 31:28 is not bad for an afternoon's work. **C:** Some of the more than 550 entrants strain in the last 50 yards of the race.



C



B

A



## Youth, Inexperience Plague Men Netters

The ECU Mens' Tennis team finished the 1979 Spring season with a dismal 2-10 record. Coached by Randy Randolph, a former ECU tennis player, this year's team suffered from youth and inexperience. The team consisted of eight freshmen, one sophomore, two juniors, and one senior.

This season's schedule included some tough opponents such as North Carolina, Atlantic Christian, and Duke. Despite this year's disappointing record, ECU has eleven out of twelve players returning next year, which should provide an opportunity for improved performance in all facets of the game.

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**Picture A:** Curt Tedesco tosses the ball for service against an opponent. **B:** Kenny Love practices prior to a match. **C:** Tedesco returns with a powerful forehand. **D:** Alex Cunningham volleys during a match.



# Off Broadway



# And Coin' Strong



The Drama Department produced several very successful plays this year. The productions were of high caliber and were enjoyed by all, but the amount of preparation and planning required for each one was usually overlooked by their audiences.

The Drama Department spent long hours in preparation for each of its productions. There were several lengthy steps involved in the planning of each play. These included determining the method of interpretation of the screenplay, casting, the designing of costumes and sets, and the publicizing of the show.

Auditions were held to choose the cast of each show, and then lengthy rehearsals were held in order to perfect the actors' interpretations of their characters. While this went on, set and costume designers were busy ascertaining their needs and selecting those materials and fabrics that they needed to perfect their creations. Public relations people were also busy generating press releases and printing tickets and posters.

These preparations had a specific timetable, as the shows had to be ready by the date advertised. After weeks of individual preparations, the scenery, costumes, lighting and acting were integrated into a unified whole which culminated in opening night.

There was quite a lot left to be done after the closing of the show as well. Scenery had to be disassembled and stored, and costumes had to be cleaned and stored. The last thing done was counting and auditing ticket receipts and cleaning up the theater.

The entire process took from four to six weeks, depending on the length and complexity of the individual production. The process of preparation and concluding a play required as much effort and direction as the production itself, and it was through the lengthy efforts of the students and faculty in the Drama Department that audiences were treated to the high quality productions they witnessed this year.

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**Picture A:** The Director of a production must spend long hours in preparation in order to insure a high quality show. **B:** This rehearsal for *A Cry of Players* was one of many which was held so that the actors would be thoroughly familiar with their roles. **C:** This drama student is busy cutting wood for one of the many props used in *A Cry of Players*.



# Give Blood — Play Rugby



The East Carolina Rugby Club was founded in the Spring of 1976, and after 3 years it is one of the strongest sports clubs on campus. Membership in the club has grown from 20 members to 50 members, making the East Carolina Rugby Club one of the largest sports clubs in the state university system.

The 1978-79 seasons were very successful for the club. It was during the Fall season that East Carolina sponsored the first annual ECU Octoberfest Invitational Rugby Tournament, in which 8 teams participated. Fort Bragg won the tournament with an 18-10 victory over Cape Fear. East Carolina finished third after dropping its first match to Ft. Bragg 4-0. ECU finished its Fall season with a 6-4 record.

In the Spring the ECU club had one of its best recruiting seasons ever, with a total of 14 new players turning out. The team played its first two matches in Florida over Spring break.

The Spring season saw the team lose some well played matches in the final minutes. The final match-

es of the season saw ECU reverse this trend, pulling off impressive wins over Appalachian State and Dan River in the Wake Forest Tournament. In the Wake Tournament ECU was also awarded the Sportsmanship Trophy for its play.

The ECU Rugby Club is a member of the ECU Intramural Sports Club Council. The Rugby team received a great amount of assistance from the ECU Intramural Department. Without this assistance the team would have a much harder time sustaining its existence. The club also had several fund raising activities to help support itself. The club is open to all fulltime students, faculty and staff at ECU.

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**Picture A:** Farmer and Tanahey look on as possession of the ball is fought for during a line-out. **B:** A scrum-down marks the start of a new play. **C:** ECU makes an open field tackle against NC State. **D:** A NC State opponent is hit after passing the ball.

# Wind 'Em Up, Ladies

The ECU Womens' Softball Team entered its second season with great enthusiasm. With strengths returning in pitching and in the infield and outfield, Coach Alita Dillon was positive about a winning season.

The team opened the 1978-79 season with a doubleheader against Pembroke State, which ended with the Pirate's first win and loss of the season. Ups and downs followed as the team fell to Appalachian State and defeated North Carolina.

A three-game losing streak followed, with losses to UNC-Greensboro, and two crushing losses to NC State. More problems followed for the team, as they lost to North Carolina A & T and again to NC State. Wins then followed over Western Carolina and Elon.

The team entered the NC State Tournament with a seasonal record of 8-7. The tournament provided one victory against North Carolina A & T and losses to North Carolina and NC State.

The next six games boosted the Pirate's winning record by four games. Three doubleheaders gave the team wins over Campbell, NC State and UNC-Wilmington.

The team then proved their ability to win by capturing the title in the Appalachian State Tournament. The ladies won two of three games against Western Carolina and also defeated UNC-Greensboro. The final doubleheader of the season against Methodist provided the final win and loss of the season, driving the record to 18-12 for the year.

The team did not meet their goal of a 20-win season, but they did achieve their second winning season in their brief two-year history, which is quite a credit for the young team and their coach.

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**Picture A:** Kim Holmes strains to pack as much power as she can into her swing.  
**B:** Bryan Carlyle, a native of Kinston, carried the bulk of the pitching duties for the 1978-79 season.





**Suds And  
Sun  
Enhance  
Spring Fling**







On Friday, April 6, the Phi Kappa Taus sponsored their annual Spring Fling. The event, which began mid-afternoon, was open to all ECU students. Warm weather, sunny skies, and 25 kegs of beer made everyone who attended mellow and content. Attendance was so great roadblocks were required to help control traffic.

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**Picture A:** Sunny skies added to the enjoyment of Phi Kappa Tau's Spring Fling. **B:** Several kegs provided plenty of beer for the afternoon. **C:** The large crowd was evidence of the fact that students are not apathetic when it comes to partying.

## HEW Threatens Cutoff Of Funds

Officials of the Department of Health, Education and Welfare and the University of North Carolina system were engaged in a continuing battle over desegregation throughout early 1979. At stake was \$89 million in federal aid which HEW officials threatened to cut off if the University did not implement an approved desegregation plan by mid-March.

At the last minute a plan was drawn up by Governor James Hunt to spend \$40 million for new academic programs and building renovation at the state's predominantly black campuses, where 70% of the state's black university students are enrolled. Officials of the university termed HEW's demands "rigid" and filed suit in late April to block the department from cutting off at least \$20 million in federal aid.

Negotiations with HEW foundered on the question

of what to do with duplicate programs at local black and white campuses. HEW Secretary Joseph Califano demanded that the university reduce duplication and that the school not initiate any new, potentially popular programs at its white campuses. UNC system president William Friday responded that "Our basic interest is to give more opportunity to go to college. You don't do that by closing programs." Albert N. Whiting, Chancellor of predominantly-black North Carolina Central University added, "My answer to HEW is that we should place the emphasis on enhancing our curriculum."

UNC's suit is a basic challenge to all HEW desegregation efforts in Southern universities. If upheld, the suit will undermine desegregation agreements reached by HEW with Arkansas, Florida, Georgia, Oklahoma, and Virginia.

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## *Nuclear Mishap Spawns Renewed Controversy*

A series of breakdowns in the cooling system of the Three Mile Island nuclear power plant's No. 2 reactor led to a major accident in the early morning hours of March 28, 1979. The Three Mile Island facility is located 10 miles south of Harrisburg, Pennsylvania, in the Susquehanna River Valley.

On March 30 the Nuclear Regulatory Commission warned of a possible core meltdown, a catastrophic event that could involve a major loss of life, and also raised the threat of an explosion of a hydrogen gas bubble that had formed in the overheated reactor vessel of the crippled plant.

Pennsylvania Governor Richard Thornburgh advised pregnant women and preschool children within a five mile radius of the plant to leave the area.

Nuclear experts worked to cool the overheated uranium fuel and to reduce the size of the dangerous

hydrogen bubble. Evacuation plans for citizens within 10 to 20 miles downwind of the plant were prepared for use when or if technicians decided to force the hydrogen gas bubble from the reactor vessel.

President Carter visited the site on the fifth day after the incident and announced that the reactor was stable. He also announced that radiation levels in the area were safe.

Seven days after the accident, the announcement was made that the hydrogen gas bubble had been eliminated. Experts continued in their efforts to bring the reactor to a "cold shutdown" state.

The accident threatened the future use of nuclear power in the United States and raised questions of the safety systems regulated by the NRC and used by the nuclear power industry.

## Thatcher Wins British Vote

Conservative Party leader Margaret Thatcher and her party won a decisive victory in Britain's general election on May 3, 1979. She thus became the first woman Prime Minister in British history.

Mrs. Thatcher, an Oxford-educated chemist and lawyer, won a substantial majority and a clear mandate to reverse the country's march toward Socialism.

For Prime Minister James Callaghan, the campaign leading up to the election was a difficult one. He had decided in October, 1978, against an election at a time when he had a good chance of winning, and was forced into this one when he lost a vote of confidence in Parliament.

Mrs. Thatcher had her problems as well. Her voice and manner reminded many of unfondly-remembered schoolmarms. Her party was ill-prepared when the Labour Party demanded to know how the Conservatives would pay for their proposed cuts in income taxes.

It was Britain's 11th postwar general election. Labour won six of the preceding ten, and held power for 12 of the last 15 years.

## Valentine Drafted By Steelers

Zack Valentine, defensive end for ECU, was drafted by the world champion Pittsburgh Steelers on May 3, 1979. He is presently the highest NFL draftee in the history of ECU.

Valentine, a second round draft pick, was twice named to the all-Southern Independent first team and was named outstanding defensive player in ECU's 35-13 Independence Bowl victory.

## Good News, Bad News

### Obituaries

**Hodge, Al** — March 19, 1979 — Actor best known as Captain Video, television's first kiddie hero, of lung disease in Manhattan. He began his career as a popular radio performer.

**Lyon, Ben** — March 22, 1979 — Actor who appeared in 72 silent and talking pictures, and who, along with his wife Bebe Daniels, broadcast a popular radio program in the 1940's, of a heart attack aboard the *Queen Elizabeth II*, in the Pacific.

**Stafford, Jean** — March 26, 1979 — Caustic lady of letters who tautly structured short stories won a 1970 Pulitzer Prize, of a heart attack, in White Plains, NY.

**Kelly, Emmett** — March 28, 1979 — Creator of the sad-eyed hobo clown Weary Willie, whose mournful pantomime made him Ringling Brothers' biggest attraction for 14 years, of a heart attack, in Sarasota, FL.

**Bhutto, Zulfikar Ali** — April 4, 1979 — Former Prime Minister of Pakistan, who was executed for conspiring to murder a political opponent in 1974, at a jail in Rawalpindi, Pakistan.

**Bayh, Marvella** — April 24, 1979 — Wife of Indiana Senator Birch Bayh, whose battle against cancer became a national example of common sense, hope and courage for millions, of cancer, in Bethesda, MD.





# Afternoon Affair

You've heard of barefoot in the park? Well, the ECU Student Union presented "Barefoot on the Mall" on April 17. The day was jammed with all types of events and carnival-type booths.

The gala playfair began at noon and was followed by fencing demonstrations and Karate experts. The ECU Jazz Ensemble kept the mall rocking as Toad the Mime entertained the entire audience. Toad was one of many professional entertainers featured at "Barefoot on the Mall." In her roles, Toad was neither male nor female as she observed and used the scenery around her to complete her act. By making her performances a part of the environment, she delighted her audience by reading part of her improvisations. After her command performance, the sounds of the mall became clogging medleys as the Green Grass Cloggers delighted everyone around.

Lines were long on the mall as people waited to have their palms read and to taste the delicious cotton candy and candied apples on sale. For those who were interested in a t-shirt to mark the occasion, the only cost was a long wait in line. The wind was chilly, the grass was green, the crowd was thick and laughter filled the air, as students, young and old, experienced "Barefoot on the Mall."



**Picture A:** The audience remained alert, as anybody could have been the next one selected to perform for Toad. **B:** Several students displayed their many talents and became afternoon entrepreneurs. **C:** A young girl became a clown for a day, thanks to Toad the Mime. **D:** Toad the Mime highlighted the day with her silent stage antics. **E:** The "artist" came out in a lot of students when they were given a chance to create this masterpiece.

# Free 'N Easy





**Picture A:** The ECU Jazz Ensemble set the afternoon to music. **B:** Toad the Mime used several members of the audience in her acts. **C:** Pete Podeszwa screens "Barefoot on the Mall" t-shirts, which were free to all who had the patience to stand in the long line. **D:** Playfair gave students the chance to enjoy group games. **E:** There was no age limit for the afternoon of fun.





# UNION PROVIDES VARIED ENTERTAINMENT



The Student Union had an active year bringing various forms of entertainment to campus. The various committees of the Student Union sponsored everything from films and concerts to trips abroad.

The Major Attractions Committee presented Pablo Cruise, the Brothers Johnson and The Outlaws in concert. Free flicks on Friday and Saturday nights were arranged by the Films Committee, while the Lecture Series Committee presented such noted personalities as Ed Bradley and Shana Alexander. The Coffeehouse Committee presented talented ECU students and other local celebrities. The Artists and Theater Arts Committees featured performances such as *Dear Liar*, starring Michael Learned, and *Aint I A Woman*, starring Esther Rolle. Topping off the list were trips to New York City, Hawaii, and the Bahamas sponsored by the Travel Committee.

By presenting such a wide variety of entertainment, the Student Union tried to have something for everybody. Students and other members of the university community truly had many popular things to choose from that highlighted and enriched their year at ECU.

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**Picture A:** Charles Suñé was installed as President of the Student Union for 1979-80 during the banquet. **B:** Certificates were presented to each member of the Student Union at the annual banquet held in appreciation for their year-long service to the Union. **C:** The Student Union topped off its year with a banquet for all its members who had served during the year. **D:** The celebrated "Rudy Awards" were presented by outgoing President Michael Morse to those who had shown outstanding or unusual service during the year.

D

# Much More Than Betty Crocker's Baking School

The School of Home Economics offers degrees in Clothing and Textiles, Housing and Management, Child Development and Family Relations, Food, Nutrition and Institution Management, and Home Economics Education.

The Department of Clothing and Textiles prepares students for positions relating to marketing and management or the design and education phase of the clothing and textile industry.

Housing and Management students are trained to work with home builders, architects, city planners, sociologists, and other professionals to provide a better environment in the home and community.

Students in the department of Child Development and Family Relations are prepared for such jobs as preschool teaching or supervision; social agency counseling; or working with exceptional children and their families.

The School of Home Economics offers the only coordinated undergraduate program in Clinical Dietetics in the state. After successfully completing the program, the student will receive a BS degree in Home Economics, be eligible to take the registration exam and will also be eligible for membership in the American Dietetic Association.

Students in the undergraduate program in home economics education are prepared to teach young adults in the areas of consumerism and homemaking, agricultural extension services, business and industry, and social agencies.

Facilities in the School of Home Economics include well-equipped laboratories, classrooms, a home management house, a playground area for the preschool program, offices, a student lounge, a reading room, and a social room.

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**Picture A:** Home Economics Education stresses the preparation of good food for one's family. **B:** This Institutional Management major learns how to prepare nutritious meals for large numbers of people. **C:** The curriculum in the School of Home Economics involves classroom lectures as well as lab practice.





B





**Picture A:** First baseman Mike Sage stretches for the throw.  
**B:** Macon Moye, ECU's leading hitter, puts one away for the Pirates.  
**C:** Parker Davis delivers a powerful fastball enroute to a 5-4 record.  
**D:** ECU's Diamond Darlings provided support for the Pirate sluggers throughout the season.



# Team Completes Successful, Yet Disappointing Season



## 1979 Season Record

ECU	4	South Carolina	3
ECU	0	South Carolina	5
ECU	1	Clemson	2
ECU	0	Clemson	1
ECU	3	Connecticut	4
ECU	4	Connecticut	0
ECU	5	Connecticut	0
ECU	6	Connecticut	0
ECU	1	Elon	4
ECU	0	North Carolina State	1
ECU	6	North Carolina State	1
ECU	6	Eastern Connecticut State	1
ECU	14	Eastern Connecticut State	1
ECU	5	UNC-Charlotte	2
ECU	14	UNC-Charlotte	0
ECU	3	Virginia Tech	6
ECU	6	Virginia Tech	2
ECU	1	UNC-Wilmington	2
ECU	9	Virginia	11
ECU	10	Maryland	5
ECU	8	North Carolina	9
ECU	5	Campbell	2
ECU	14	William and Mary	1
ECU	6	Davis and Elkins	2
ECU	7	North Carolina	6
ECU	17	UNC-Wilmington	15
ECU	3	Pembroke State	2
ECU	0	Pembroke State	8
ECU	2	Pembroke State	7
ECU	0	North Carolina State	1
ECU	1	North Carolina State	3
ECU	10	Virginia Commonwealth	2
ECU	10	Liberty Baptist	5
ECU	6	Liberty Baptist	5
ECU	6	Virginia Wesleyan	5
ECU	2	Campbell	3
ECU	0	Methodist	3
ECU	4	Methodist	0
ECU	2	Atlantic Christian	3
ECU	10	Atlantic Christian	7
ECU	9	North Carolina Wesleyan	12
ECU	13	North Carolina Wesleyan	0
ECU	2	South Carolina	3
ECU	5	South Carolina	4

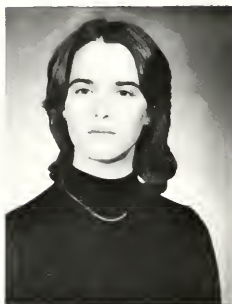
# Class Of 1979



Alcock, Phyllis  
Allen, Vicky  
Alligood, Ashley



Abbit, Frances



Adcock, Ray  
Albertson, Tammie

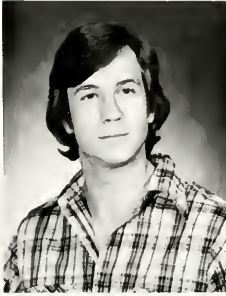
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Averette, Cindy  
Baker, Ann  
Baker, Phyllis



Batten, Candy  
Beasley, Robert  
Beckwith, Nancy



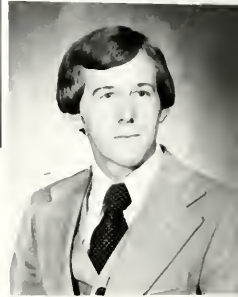
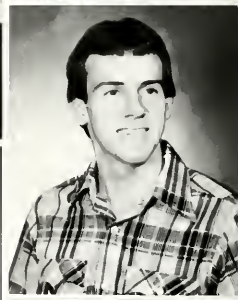
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Beesley, Pamela  
Belangia, Elizabeth



Barnhardt, Tim  
Barnhill, Robert  
Barnwell, Kathy  
Basile, Jeffrey



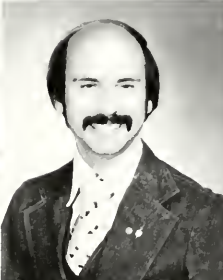
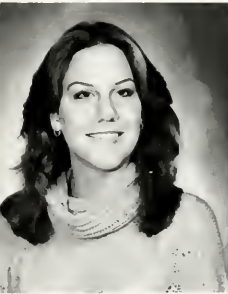
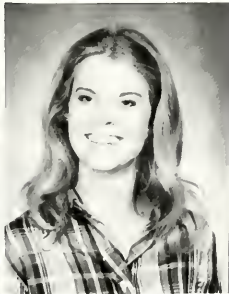
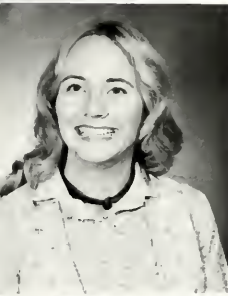
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Booth, Chuck  
Bowman, Anita  
Bramble, Cindie

Beverage, Thomas  
Biggs, Debra  
Birch, Sally

Brann, Laura  
Braswell, Ronald  
Brett, Deborah  
Briley, David





Bunch, Barbara

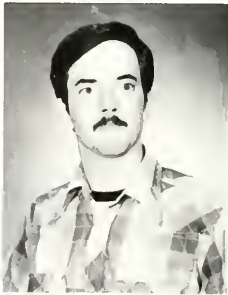
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Bryant, Teresa  
Buff, Sara

Buffaloe, Kim  
Bullock, Louise  
Bumgarner, J. Michael

Bron, Alida  
Broome, Cindy  
Brown, Cathy  
Bryan, Jimmy



Bunn, Deborah  
 Burgess, Linda  
 Burkhart, Cheryl  
 Burns, Susan



Burroughs, Barbara  
 Burton, Ben  
 Byrd, Katie

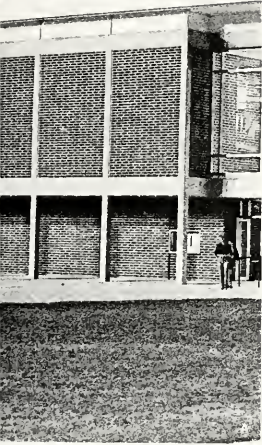


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 Capettini, Julie  
 Carfora, Patricia

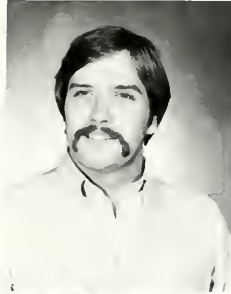


Carr, Mary

S COLISEUM



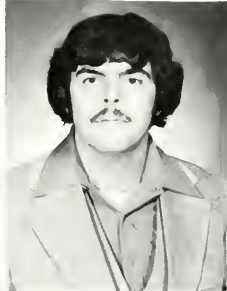
Picture A: Minges Coliseum was the site of controversy concerning the Boston concert.



Carraway, Sandra



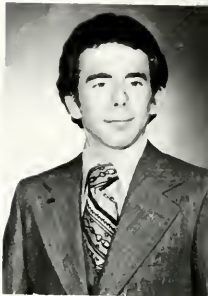
Carrere, Timothy  
Caton, Deborah  
Caudle, Eddie



Ceruzzi, Brenda  
Chandler, Claude  
Chappell, Terry



Chase, Carol  
Clark, Janet  
Clark, Marcia  
Click, Bobbi



Copeland, Ervina  
Cothran, Cindy  
Crawford, Lois



Colclasure, Steve



Colenda, Mary  
Cook, Debbie



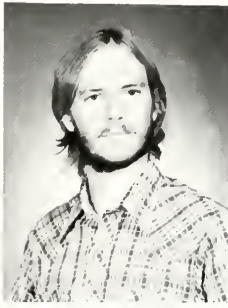
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Crowe, John  
Cumbo, Lisa  
Currie, Joan



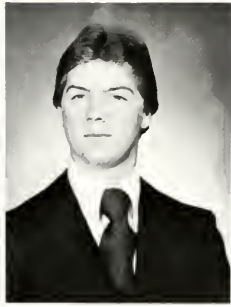
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Dixon, Renee  
Dixon, Thomas



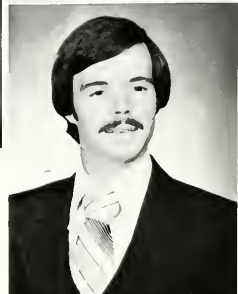
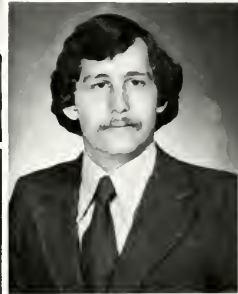
Etheridge, Patricia



Donohoe, Rosanne  
Dunlap, Edd



Daniel, Margaret  
Davis, G. Parker  
Davis, Vicky  
Dill, James



Evans, Joyce

Fisher, Dawn  
Fleming, Caroline  
Foushee, Karen

Farlow, Carmen  
Fassnacht, Linda  
Fehlner, Linda

France, Paulette  
Franke, George  
Freund, Mark  
Fussell, Michael



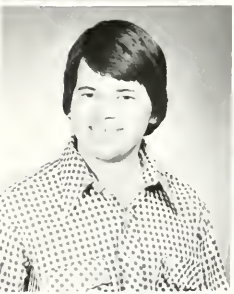
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Goldstein, Mariana  
Goodman, Barbara

Graham, Terrie  
Gray, Charlie  
Green, Rebecca

Fussell, Polly  
Garner, Teresa  
Gault, Burlon  
Gleiberman, Jeffrey



Greer, Steve  
 Grill, Pat  
 Grogan, John  
 Gurganus, Charles



Hall, Mary  
 Hardee, Beverly  
 Harling, Jayne



Harrell, Eva  
 Harrell, Patty  
 Harriett, Ramona

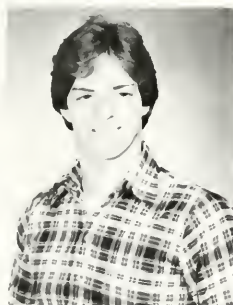


Harrison, Jenni





Picture A: Evidence of the campus parking problem.



Harrison, Tom



Hawner, Karen  
Hawkins, Lorena  
Hayes, Deborah



Hight, J. Randal  
Hill, Carol  
Hoemann, Kingsley



Hoeston, Susan  
Hollingsworth, Ted  
Holloman, Steven  
Holt, Susan



Howard, Susan  
Howell, Darlene  
Howell, Vickey



Horvath, Elisabeth

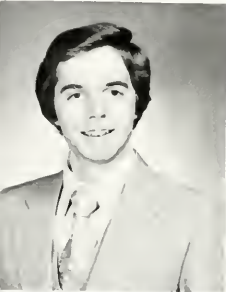


Hownshell, Elizabeth  
Howard, Sharon

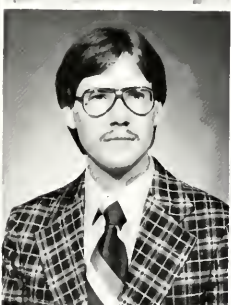
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Hungate, Ann  
Hutchinson, Fay  
Jackson, Vida



Jones, John  
Jones, Remona  
Jones, Robert



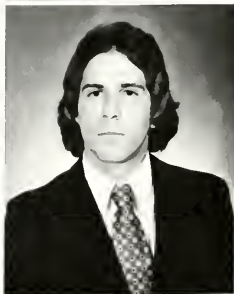
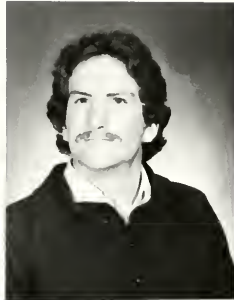
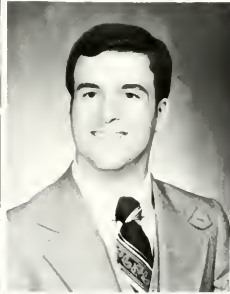
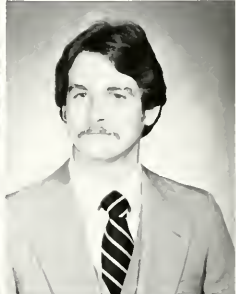
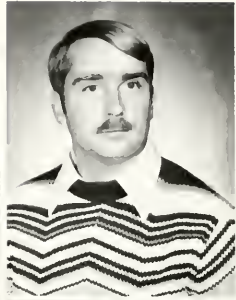
Kimball, Beth



Kelsey, Lawrence  
Kiger, Will



Jernigan, Libby  
Johnson, Hursel  
Johnson, Vickie  
Jones, Connie

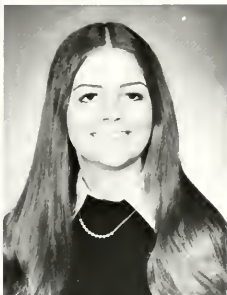


King, Jennifer

King, Mark  
Kingrey, Terry  
Kubitz, Brenda

Lail, Carolyn  
Lambe, Bernard  
Lamm, Carol

Lammert, James  
Langston, Ronnie  
Laughter, Robert  
Leary, Lucy



Martin, Leslie

Lewellyn, Bennett  
Lucas, Guy  
Madaria, Pamela

Manning, Carla  
Marguglio, Karen  
Markort, Susan



Leary, C.  
Liles, Diane  
Lindley, Mark  
Little, Wanda



Matthews, Janet  
 Matthews, Robert  
 Mayo, Joan  
 McCannless, Robert



McCullough, Kent  
 McDade, Charles  
 McDaniel, Tomiann



McDonald, Gwendolyn  
 McDuffie, Mary  
 McKee, Mac



McPherson, Barbara



Picture A: The service provided by the E.C.U. transit system, though sometimes unpredictable, is a welcome alternative to driving



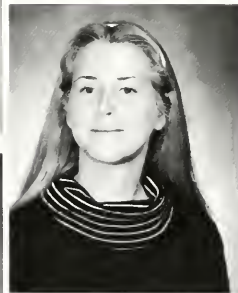
Medlin, Steve



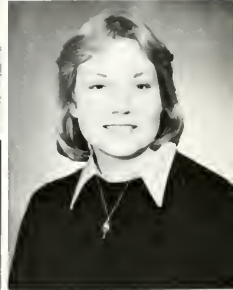
Miller, Anne  
Miller, Randy  
Mochrie, Lois



Moody, Cindy  
Moore, Debra  
Moore, Nancy



Moore, Troy  
Morgan, Lorenza  
Murray, Gina  
Murray, Karen



Nelson, Vicki  
Nentsy, Debby  
Nicholson, Laurie



Murray, Teresa



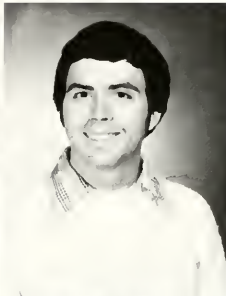
Myers, Anna  
Nelms, M. Diane

Norris, Patricia  
Oakley, Terrie  
O'Donnell, Joan  
Orosz, Susan





Parker, Jeffrey  
Parker, Robin  
Parker, Theresa



Phillips, Bertha



Parrott, Lisa  
Peterson, Brenda



Osorio, Leonor  
Overbey, Gena  
Owen, Wallace  
Parker, Diane



Plott, Jonathan  
Poole, Dawn  
Poole, William



Powell, Teresa  
Pryor, William  
Ray, Candace



Reagan, Thomas  
Renfrew, Martha  
Reynolds, Gina  
Rivenbark, Judy



Scoggin, Steven

Ruddle, Ann  
Rufy, Betty  
Rumley, Harry

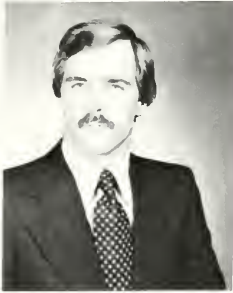
Runnion, Jill  
Safrit, Gina  
Schadt, Karen



Roberson, Rebecca  
Robertson, Nancy  
Robinson, Pam  
Roseborough, J. Louise



Soloman, Cindy



Simmons, Charlotte  
Sipe, Scottie  
Smith, Bernard



Smith, Deborah  
Smith, Jane  
Smith, Richy



Scott, Eugene  
Scurry, Linda  
Shanahan, Kieran  
Shell, Judy

OF  
VICE



Stevenson, Emily  
Stott, Kathy  
Suggs, Angelo

Spruill, Cathy  
Stankus, Carol  
Stearn, Suzanne

Suggs, Jacqueline  
Suggs, Kathy  
Suggs, Linda  
Sullivan, Dottie

Spear, Pana



Tice, Carol  
Tindal, Melanie  
Todd, Jeff  
Tyler, Jeanie



Taylor, Emily  
Taylor, Jet  
Temple, Bonnie



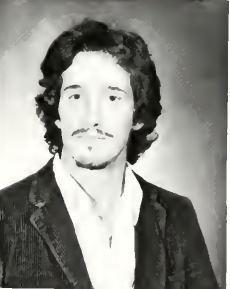
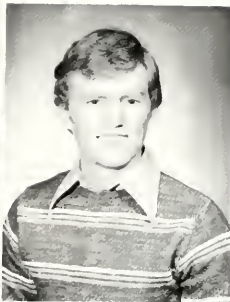
Swain, Montine  
Sypes, Julia  
Tamashiro, Naomi



Svoboda, Jonathan



Weatherman, Bonnie  
Weeks, Donna  
West, Mary

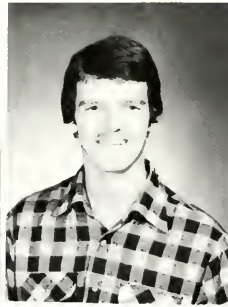


Whited, Phillip  
Whitfield, Jannett  
Williams, Jeff



Williams, Kay

Tyson, Nettie  
Vanderford, Emma  
Venakle, Orey  
Walters, Steve



Williams, Willie



Windley, Stuart  
Wood, Amy

Wooten, Mary  
Wrenn, Deborah

Yancey, Dennis  
Yancey, Mable  
Zajac, Gary  
Zaremski, Gail



# CLASS OF 1980



Aupo, Raymond

Baker, Bland



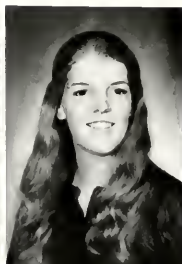
Barnes, Gerald  
Barnes, Latefa



Barber, David  
Barber, Linda



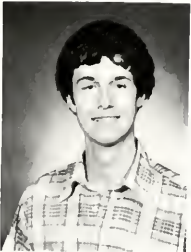
Alkea, Patricia  
Anderson, Barbara  
Askew, Deborah



Banks, Douglas  
Banks, James



Bailey, Kitsy  
Bailey, Sheila



Barefoot, Teresa

Blake, Jamie



Britt, Amanda  
Brooks, Collen



Bounds, Craig  
Branch, Janice



Brown, Patty  
Brown, Terry  
Browne, Donna



Brock, Glenn  
Brock, Karen



Bass, Judy  
Bell, Lynn



Brandt, Jenny

Brown, Janet





Bush, Carol  
Cameron, Deborah



Carroll, Sheryl



Cannon, Ricky  
Carpenter, Margaret



Bullard, Lynn  
Bullick, Cathy  
Burchette, Edward

Cash, Shannan  
Cataldo, Linda



Cameron, Kent



Carroll, Doug



Caton, Carol  
Chambers, Susanne

Chappell, Michael  
Cloer, Adrienne



Costner, Robert



Cutler, Sandy



Cloukey, Margaret  
Collins, Helen

Daniels, Sandra  
Davis, Jackie  
Davis, Sheila



Crawley, Cathy  
Cross, Bettylynn



Colwell, Dawn



Damron, Cindy  
Daniel, Frances



Edwards, Judy  
Ellis, Marion  
Emerson, Melanie



Everette, Martha  
Fasshacht, Robin



De Jaager, Tammy  
Dement, Kim  
Denson, Pat



Eri, Michelle  
Etheridge, Penelope  
Evans, Mildred



Dickerson, Grady  
Dilday, Kyle  
Durham, Peggy



Graham, Ann  
Grant, Rhonda



Geere, Deborah  
Gillis, Heather



Fishburne, Ellen



Floyd, Terry  
Fountain, Susan



Frizzelle, Charles  
Gardner, Kathy  
Gasperson, Sally



Godfrey, Dawn  
Goforth, Ann



Gray, Cathy  
Hall, Cynthia

Hanky, Elizabeth  
Harper, Kendra



Herring, Michael  
Highsmith, Mike



Hutchins, Hugh



Hunt, Judy  
Hutchens, Susan

Henderson, Anita  
Herndon, Terry

Hinton, Lisa  
Hodges, Betsy

Holley, Margaret  
Holt, Dan  
Huggins, Lee

Laing, Laura  
Laing, Mark  
Lambert, Amy



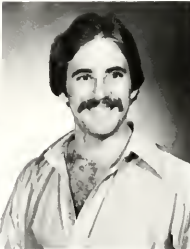
Jefferson, Edward  
Johnson, Judy  
Johnson, Robert



Langley, Mary  
Lawrence, Claudia  
Ledford, Bobby

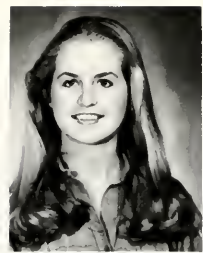


James, Richard  
Jarrett, Susan



Jones, Debbie  
Jones, Dennis  
King, Diane





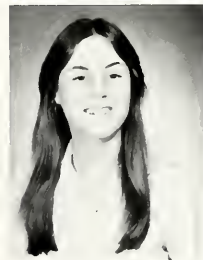
Lindell, JoAnn  
Lingenfelter, Claire



Long, Jo



Little, Stanley  
Lloyd, Teresa



Lee, Peggy  
Lefler, Libby  
Lillard, Susan

Lupton, Bea  
MacLeod, Kathy



Little, Jill



Long, Janie



Madden, Annie  
Malone, Stanley

Merritt, Cynthia  
Molnar, Edward  
Montgomery, Kim



Massey, Louise  
Massey, Tammy  
Mathews, Connie



Moon, Bobby  
Moore, Tamala  
Moore, Wanda



Manning, Chris  
Manning, Shelton



McCoffrey, Terry  
McDonald, J. Michael  
McNair, Teresa



Norris, Mary  
Oakley, Harry  
Oakley, Martha



Pace, Kathy  
Parrish, Linda  
Perry, Jan



Murdoch, Jean  
Myers, Douglas  
Nelson, Joey



Oliver, Woody  
Olsen, Lee  
O'Neal, Alicia



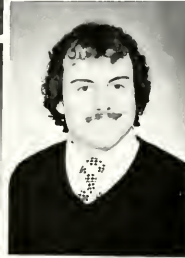
Pesce, Leonetta  
Phillips, Cheryl



Rivers, Frank  
Roberts, Cindy  
Rodgers, Perry



Poole, Valerie  
Portela, Margie  
Prevett, Pamela



Pittman, Janet  
Pollock, Tammy



Privott, Willis  
Proctor, Mary  
Richardson, Debra



Roop, Patsy  
Rucker, Calvin  
Russ, Debi  
Sanders, Laura



Shepard, Emily  
Sherrill, Cinda  
Short, Pamela



Stephenson, Stormy  
Stratton, Robin



Satterwhite, Gwen  
Sears, Kathy  
Slay, Debra  
Sheats, Theresa



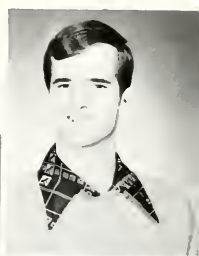
Strickland, Cynthia  
Strickland, Teresa

Simmons, Alvin  
Simmons, Jerry  
Small, Becky  
Smith, Irving

Swain, Sandra



Turner, Kathy  
Tyson, Al



Trendera, Toni  
Triplett, Jeff



Thigpen, John  
Thompson, Robert



VanWagoner, David  
Vinson, Brenda  
Waller, Emmett



Stroud, Henrietta  
Stuart, Andrea



Tritt, Debbie

Vanhoy, Jennie





Wells, Susan  
West, Mary  
Wetter, Adele



Wiggs, Angie  
Wildner, Lori  
Williams, Denise



Waller, Sandra  
Walsh, Sandy  
Walters, Terri



White, Mary  
Whitehead, Dorothy  
Whitford, Julia



Williams, Eric  
Williams, Lauren



Wogsland, Nancy  
Wood, Patricia  
Wood, Robin



Williams, Patricia  
Williams, Polly  
Winslow, Catherine



Woodruff, Teresa  
Wuntke, Mark  
Zack, Lisa



# CLASS OF 1981



Arim, Nancy  
Bailey, Janet  
Baker, Katherine



Barefoot, Terry  
Barham, Nicky  
Barnes, Mary



Albert, Sharon  
Aman, Michael  
Anderson, Michelle

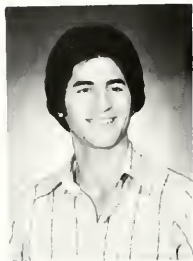


Baker, Thomas  
Ballance, Lisa  
Ballard, Dympna



Batten, Lisa  
Baugham, S. McCoy

Bernstein, Samuel



Brantley, Sherri  
Bratton, Johnnie



Bowser, Renee  
Boyd, Samuel



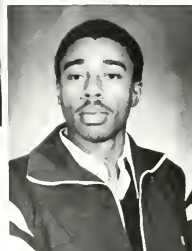
Bice, Stephanie  
Boney, Elton



Briley, Pamela  
Brinson, Michelle  
Britton, Charles



Beaman, Carol  
Bembridge, Susan



Branham, Esther

Brewer, Cynthia





Carmac, Patty  
Carroll, Kathy



Cloud, Velma



Casper, Betty  
Chase, Jerry



Conner, Susan  
Conrad, Jack



Browning, Cindy  
Bullard, Frank  
Caddell, Karen



Conyers, Frederick  
Couch, Norman

Carter, Glen



Chasteen, Bonnie



Cowan, Donna  
Crocker, Bill



Deaton, Debbie  
DeBord, Deborah  
Dees, Wilbur



Dixon, Mary  
Dixon, Vanessa  
Dodd, Cathy



Davenport, Nancy  
Dawson, Eric  
Dawson, Pam



DeLoach, Kenneth  
DeLoach, Stanley  
Dixon, Dawn





Faggart, Robin



Fennell, Tim



Garner, E. Collette  
Gattis, Katherine



Fowlkes, Margaret  
Frazier, Terry



Dreyer, Cathy  
Duckworth, Mark  
Emery, Elridge



Ferebee, Rosalyn  
Floyd, Amy



Farlow, James  
Farrar, Ellory



Fuentes, Alison



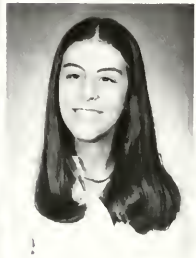
Gatton, John  
Gibbs, Janet



Gooch, Eric



Gray, Thomas



Gill, Thomas  
Gilman, Claire

Griffin, Phyllis  
Guion, Teresa  
Gupton, Charles



Gray, Ann  
Gray, Frances



Glosson, Donna



Griffin, Cathy  
Griffin, Mary



Hatley, Denise  
Hedgepath, Pamela  
Henderson, Dawn



Holloway, Susie  
Hollowell, Benita



Gurney, Maureen  
Hale, Linda  
Hannah, Janet



Herdon, Barry  
Hill, Debbie  
Hoke, Susan



Hardee, Daniel  
Harper, Annette  
Harris, Linda





Horvath, Julie



Houston, Mark  
Howle, Anna



Hudson, Donna  
Hughes, Ann  
Hughes, Lynn



Hughes, Mary  
Hunter, Teresa



Hurder, Amy  
Ikner, Karen



Jacobs, Gail  
Johnson, Andrea



Johnson, Vivian  
Johnson, Yvonne



Jones, Jinger  
Jones, Karen



Kenion, Della  
Keyzer, Debbie

Killingsworth, Brenda  
Killingsworth, Glenda



Kilpatrick, Cathy  
Kincaid, Michael



Ladd, Robert  
Lambe, Christopher  
Langley, Cynthia



Lassiter, Terry  
Lennon, Rosalind



Lillard, Allyson



McIntosh, Drew  
McKnight, Cynthia  
McNeill, Kathy



Maletzkey, Lynn  
Marley, Lynda  
Maye, Angela



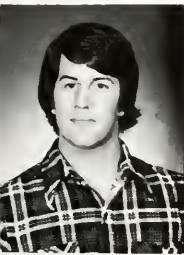
Lomax, Diane  
Lowry, Fran



McCall, Debra  
McCullen, Renee  
McGovern, Joseph



Meeder, Paul  
Mewborn, Cynthia  
Milliken, Margaret  
Mills, Ramona



Murdoch, Charlotte  
Neathery, Page  
Neblett, Brenda



Parker, Jeffry  
Payne, Anna



Penerton, Charolett  
Perry, Carroll



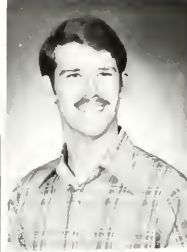
Mobley, Earle  
Morris, Charles  
Mosely, Linda  
Motola, Susan

Noell, Fran  
O'Briant, Carolyn  
Pailin, Felecia  
Parker, Catherine

Purdue, Mary  
Rabon, Richard  
Rankin, Gwen



Plummer, Sharon  
Potts, Nancy  
Powell, Debra



Ray, Joy  
Respass, Kim  
Rickman, Jeffrey



Phillips, Benjamin  
Pierce, Wanda

Powell, Ronald  
Powell, Vickie  
Puett, Melinda



Register, Frieda  
Rose, Gina



Sahli, Craig



Rouse, Gina  
Ruffin, Bennita

Roach, Timothy  
Roberts, Jimmy  
Robertson, Frances

Salmon, Melody  
Sasser, Carol



Rouse, Cindy



Sage, Michael



Sawyer, Hope  
Scarlett, Teresa

Seijo, Karen



Smith, Elizabeth  
Snipes, Karen



Shokoufan, Roya  
Simmons, Charlene



Snyder, Adele  
Spain, Lisa  
Springle, Eileen



Sherk, Tammie  
Sherman, Deborah



Schall, Cynthia  
Seagraves, Valerie



Skinner, Julie

Snodgrass, Diana





Stone, Mary  
Stuart, Stacey  
Sutker, Michele



Tedder, Charla  
Thorsen, Robin  
Tilley, Susan



Sprouse, Michael  
Starkey, Boyd  
Stiller, Timothy



Swearingen, Cheryl  
Tart, Norman  
Taylor, Nancy



Tingle, William  
Trainor, Tina

Watson, Jennie  
Weaver, Paula  
Wells, Gracie



Valalik, Edward  
Van Baars, F. Eric  
Vann, Helen



Wessells, Eilyn  
Whitaker, Kenneth  
Whitehurst, Kellie



Tsung, Anne  
Tucker, Judy



Wagoner, Pam  
Ward, Dede  
Waters, Vicki





Wiggins, Cecelia  
Williams, Angela  
Williams, Daneille



Whitley, Jae  
Whitney, Mary  
Widener, Chris



Williamson, Jeff  
Wilson, Carole  
Winslow, Lisa

Yarborough, Sylvia  
Zaky, Anita

Barrow, Kim  
 Bartel, Jane  
 Basden, Dawn  
 Baxley, Tammy  
 Beard, Linda

# CLASS OF 1982

Banks, Jim  
 Barefoot, Tommy  
 Barnes, Renee  
 Barrett, Angela

Allen, Robert  
 Alston, Gaye  
 Anderson, Dorinda



Agrew, Robin  
 Aguinaga, Dianna



Bailey, Pamela  
 Baines, Leonard  
 Ballance, Sharon



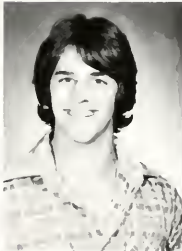
Benis, Lynn  
Bennett, Linda  
Benson, Donald  
Benson, Paul  
Benton, Dave



Bishop, Monique  
Bizzell, Andrea  
Bland, Judy  
Bobbitt, Wray



Brett, Wanda  
Briley, Stuart  
Brittain, Keith



Bostian, Connie  
Bowden, Tawanda  
Boyd, Sam



Brown, Daniel  
Bryant, Shelton



Cale, J. Lynn  
Canady, Sherry



Cannon, Michael  
Caveness, Cindy

Butler, Linda  
Byland, Barrie



Byrun, Ida  
Caddell, Cindy

Bulluck, Debbie  
Bunch, Kimberly  
Bunn, Sharon



Bunn, Terry  
Bunn, Vicky  
Burgess, Peggy  
Burrus, William



Buck, Cathy  
Buck, Tony

Cayton, Dawn  
Clayton, Robin



Cooper, Steve  
Cope, Connie



Dean, Laura  
Debnam, Bob  
Dement, Pam



Cleve, William  
Conyers, Greg



Craddock, Linda  
Cross, John  
Crouse, Donna  
Daniel, Deborah

Copeland, Jill  
Couch, Daniel

Dougher, Ann  
Dougherty, Carol  
Downs, Lawrence

Di Nardo, Lisa  
Dixon, James  
Doub, Mitchell



Edwards, David

Edwards, Lisa



Ernest, David  
Estep, Rebecca



Eure, Teresa



Evans, Melissa  
Evans, Robert



Feamster, Clint



Finch, Beverly  
Fink, Joe  
Fink, Loni



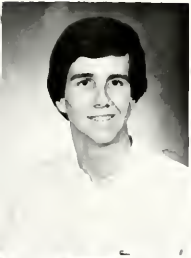
Forbes, Tracey  
Franklin, Betsy  
Freeland, Mike



Geer, Lois  
George, Kathy  
Gibbs, Nancy  
Gillingham, Gail



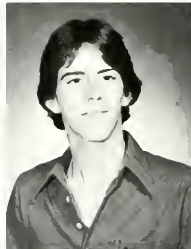
Fisher, Joey  
Fisher, Pam  
Flannagan, Deborah



Fleetwood, Linda  
Fletcher, Tammy  
Flythe, Reginald

Futrell, Stanley  
Garner, Peggie  
Gathers, Crystal  
Gay, Marlena

Glover, Kim  
Goss, Karen  
Gravitt, Kim  
Grimes, Albert



Hanger, Sheryl  
Harlan, Tracey  
Harrell, Tammy



Hewett, David  
Hicks, Julia  
Hill, Tina  
Hilliard, Melody



Hackman, Debbie  
Haddock, Jennie  
Hales, Jimmy  
Ham, Deborah

Harris, Connie  
Harrison, Benita  
Haughton, Ted  
Henderson, Angela





Holliday, Anne

Hood, Shields



Hunt, Phillip  
Hurdle, Lynn



Howell, David  
Huey, Jim



Hinton, Janet  
Hite, David  
Hohnskeh, Arthur



Horne, Pam  
Hoskins, Misty



Holzschuh, Kimberly  
Hood, Margo



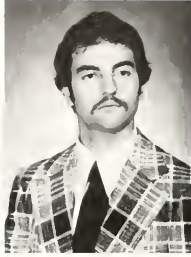
Hund, Sarah



Hutters, Cyndy



Jones, Donna



Jackson, Jim



Kirkman, Leela  
Knapp, Rosemary



Kincaid, Deborah  
Kinlaw, Terri



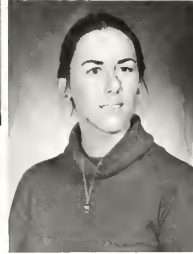
Johnson, Barbara  
Johnson, Clyde



Laney, Susan  
Lassiter, Cindy  
Lester, Teleena



Kirby, Rebecca



Lancaster, Loreese

Lindsay, Tonya



Jones, Jackie  
Kearney, Lynne  
Kinane, Mary



Luther, Jeanne  
Mack, Roger



Martin, Vivian



Matthews, Anna



Manning, Marsha  
Marsh, Anita



Link, Linda  
Little, D. Kirk  
Long, Stuart

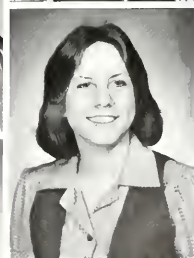


Luther, Billy

Maiorano, Frank



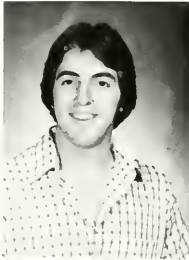
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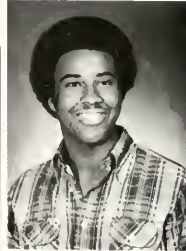
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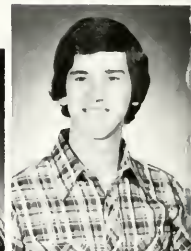
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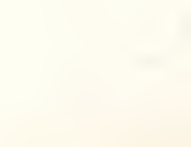
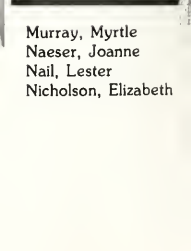
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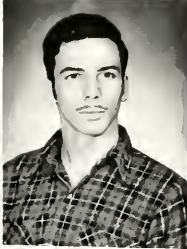
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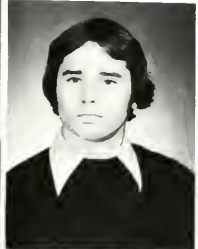
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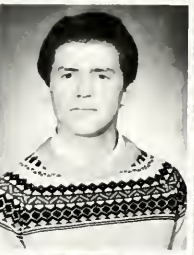
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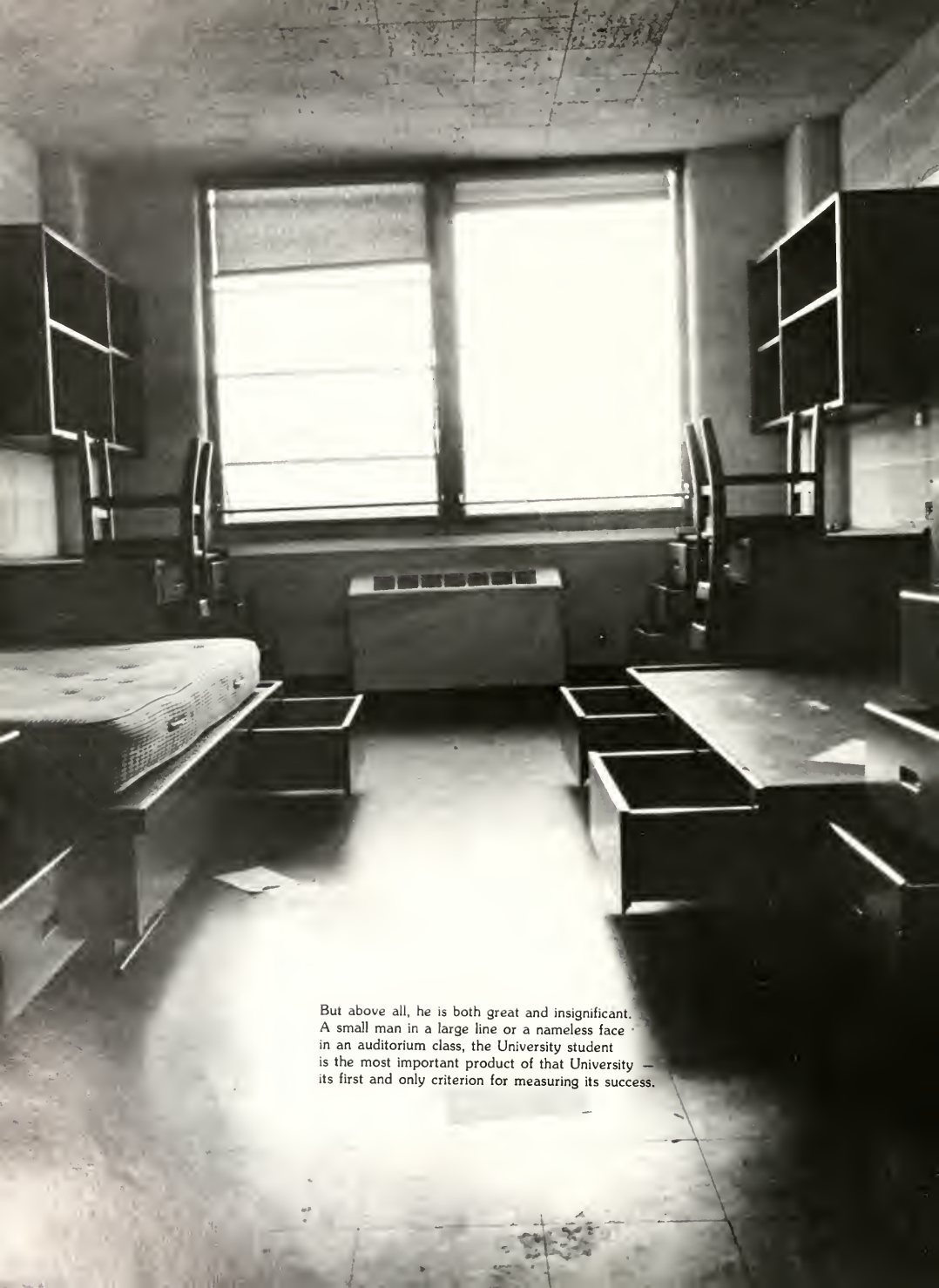
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But above all, he is both great and insignificant.  
A small man in a large line or a nameless face  
in an auditorium class, the University student  
is the most important product of that University —  
its first and only criterion for measuring its success.













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