THE GIRLS OF THE NEW LOUISBURG COLLEGE

What are they? Blondes, Brunettes, Red-heads, Mixed types? Yes, all types! It takes the general mixture to make the Flower Garden complete. All young and unsophisticated, budding and eager for future expectations.

But these are external qualities, the form and color of the bloom only add to the loveliness of appearance. It is the interior, the stamen, supporting vitality, strength of character, and vigor; that which will meet situations, endure handicaps, and triumph over misfortunes, that is dominant in Louisburg College Girls.

These girls are enthusiastic and sincere when new ideas and conditions arise. They accept them zealously, and treat them wisely. Their minds function intellectually and struggle in search for knowledge—Yet when a football game is at hand they are ready to go and cheer for the winner.

With attitudes and spirits like these prevailing in the splendid material that composes the femininity of Louisburg College, how can it fail in anything? In fact failure is absurd and quite an unknown term to Louisburg College girls. They will bloom the world over in true success.

LYDIA HARTMAN,
President Women's Council

THE MEN OF THE NEW LOUISBURG COLLEGE

When this year has passed what a name it shall have! It has wrought many changes in all the walks of life. Men great in ability in finance, business and sports have become students in the new school.

The change that has met with the greatest success is the opening of the doors of Louisburg College to young men. This act within itself is great.

This College is fortunate in having this particular group of young men as students. I think, judging merely by the action of the men, and I have heard most of them express how well they like Louisburg already, that more men shall enroll next year than young women.

There are many attractions for both men and women at Louisburg. Social events appease the women and sports satisfy the young man's desires for some form of entertainment.

This year, as it passes, will surely witness a very successful football season at Louisburg College. The team made its debut with a tie score, but it will make its departure with a victory, perhaps not for the team, but for Louisburg College and its future.

HERBERT CLARK,
President Men's Council

THE FUTURE OF THE NEW LOUISBURG COLLEGE

See them coming from the plains of the Old North State; from the foot-hills; from the high mountain fastnesses-young men and women who see "Opportunity" written over the portals of New Louisburg College. In her laboratories an Edison may be trained; from her class rooms a Jane Adams may emerge; and from her lecture halls may march a long procession of beautiful home-makers, skilled statesmen, Christian men and women. From the whiteoaks in the Grove must be erected new buildings—a gymnasium that boys and girls may preserve the priceless heritage of strong bodies; an arts and craft building that hand and spirit may find creative expression. The New Louisburg College must have no denial for any demand that may be laid upon her future generations. The nations of the world are today striving earnestly to build the machinery of world fellowship, and international understanding. No instrument in the hand of these Master-builders is so powerful as men with trained minds. To the task of training such minds, the New Louisburg dedicates its purpose, knowing well that service to man is God's will, not forgetting that "Governments now demand that the soul of the world must be kept alive."

> LILY LETTON, Teacher of English

Pungent Paragraphs

From The

NEW LOUISBURG COLLEGE



NOVEMBER 10, 1931 LOUISBURG, NORTH CAROLINA

THE SPIRIT OF THE NEW LOUISBURG COLLEGE

Spirit is that Something which breathes upon a dead piece of canvas and we behold a masterpiece of Raphael,—that breathes upon a cold column of marble and the result is a statue of Michel Angelo which thrills the very soul,—which breathes upon the strings of a musical instrument and produces heavenly tones. Spirit is that Something which once breathed upon a handful of dust and produced God's own Masterpiece—the man immortal. Spirit at Louisburg College is that Something which with one gusty effort has blown away forever all the dust and death of the ages and has filled the lungs of this old College with the clear, cold, glorious atmosphere of the heights, which has given these two hundred young men and women the mental, spiritual and physical energy to seize this old world and carry it on their shoulders with Homeric laughter to the very heights.

ISABELLE ZIEGLER, Teacher of Foreign Languages

THE RELIGIOUS LIFE OF THE NEW LOUISBURG COLLEGE

The trustees and faculty of Louisburg College have the abiding conviction that the religious development of our students is a matter of supreme importance. An effort is made to create a college atmosphere that is wholesome, helpful, stimulating and Christian.

Every opportunity is grasped to cultivate a high moral tone and develop a genuine Christian spirit. A spirit of the square deal, of moderation and temperance, of mutual helpfulness, of manliness and womanly graciousness. To show in all contacts, good-will, gratitude, courtesy and reverence.

The Christian Service Band composed of students who have offered themselves for some form of Christian Service and the Y. associations exert a strong religious influence.

The purpose of our Religious Education Department is to give a clear and compelling conception of the principles and ethics of Christianity and to present those truths that grip the heart and develop uprightness of life and character.

INEZ CRUMP BONEY,

Dean

ADMINISTRATION IN THE NEW LOUISBURG COLLEGE

The Master Wheel, Education, moves forward. Instruction, the axle on which it turns, strives to develop cultured Christian gentlemen and cultured Christian gentlewomen. The Administration and Faculty of Louisburg College realize that upon the power of that axle depends the strength of the spokes in the Master Wheel. Growth of body, mind, and spirit do not result from the imparting of mere facts. Knowledge, culture, and methods are only tools in the hands of the teacher.

Corot is praised highly for the exact and beautiful composition of the "Dance of the Nymphs," but if one studies the picture closely he discovers the real aim of the artist to portray the silver of the foliage peculiar to the section of country where he lived. So, the teachers of Louisburg College are apparently giving simple facts of subjects to the students while in reality they, with the skilled touch of the artist of human lives, find their aim in bringing out the "silver" of the student body mind, in strengthening character, ability, leadership, loyalty, knowledge—the spokes in the Master Wheel.

FRANCES WHITTLE,

Registrar

CO-EDUCATION IN THE NEW LOUISBURG COLLEGE

The Symphony is Complete! Throughout these many years of the existence of Louisburg College as a college only for women, there has been a super-abundance, of stringed instruments and not until this most significant of all years have we had the vital requirements for the Perfect Symphony. Now we have in addition to the violins—the brasses and the drums. Hence the unity is established and as a result we have Co-education which is always the ideal educational basis.

Due to the presence of the young women in the college, the young men will add gentleness, courtesy and thoughtfulness to their tremendous strength and courage. Inspired by the energy and vitality of the young men, the young women will take on attributes of greater firmness and strength of character in addition to their sweetness and gentleness.

Growing and living, working and playing side by side, we shall see something close to the Ideal of the Master who placed man and woman on this earth, each to help the other, each to supplement the other, each to form a part of the Magnificent Whole.

ALMA BIZZELL, Librarian and Teacher of Mathematics