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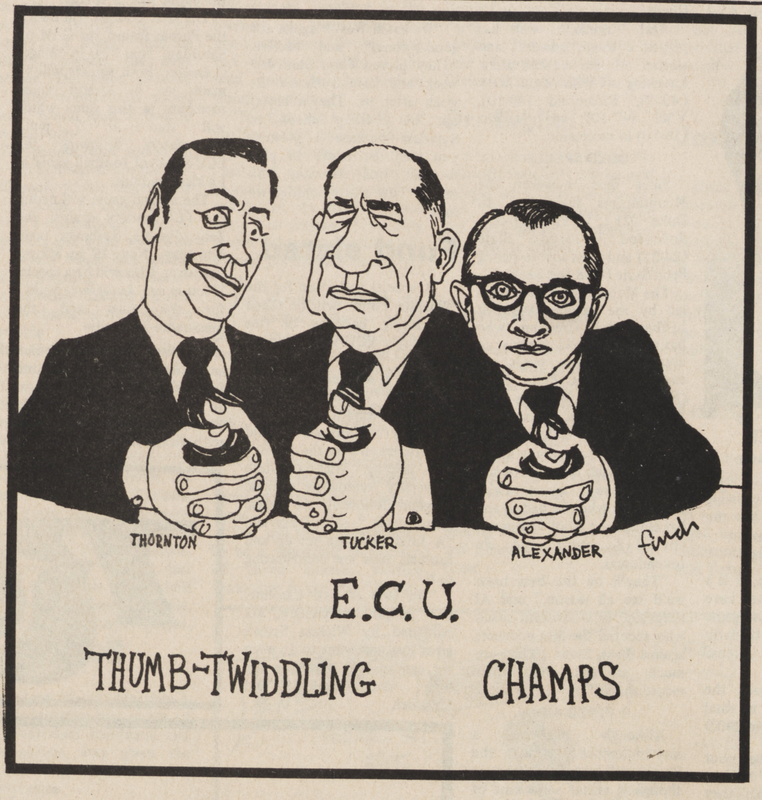

The Forum

Challenge

To Fountainhead:

I challenge you, Mr. Phil Dixon, Mr. Vice President of SGA, to a duel. Weapons of your choice. White boys cannot continuously abuse black womanhood and go unpunished. I am at your disposal.

Your Adversary,
Bro. Ernest A. Minor

P.S. This is not a threat. Just a proposal for mutual self-satisfaction.

Starr review

To Fountainhead:

Speaking of mule manure, Woody Thurman's review of Ringo Starr's album "Beaucoups of Blues" is just that.

Thurman glibly stated, "Popular country music is a field in which performers with poor voices, such as Johnny Cash, are able to make it on their intense feeling rather than their ability to stay on key."

This is no less true of popular music, witness Joe Cocker, Percy Sledge, etc. Note I did not say it *was* true.

I suggest that perhaps Mr. Thurman does not really dislike country music as he seems, but rather does not like the crowd that like it and finds that the crowd he likes does not like it. So if you don't understand it, step on it, kill it, git it out'en hyar. . . .

Mr. Thurman goes on to attempt to uncover a sneaky move by Starr designed to sell albums.

He says "Starr tries to cover his vocal ineptitudes with songs which are . . . well written . . . and with talented musicians."

For that matter, doesn't everybody who cuts an album try to get the best possible songs and musicians?

For this, I can forgive Starr.

I don't think it is any more deceitful to use studio techniques to make you sound better than it is to double track and bring in studio musicians, and still try to pose as a legitimate recording artists, i.e. Led Zeppelin, Monkees, Archies, and that crew.

Based on my credentials of having played country music for a year semi-professionally, I say you are wrong, wrong, wrong, Mr. Thurman.

So, put on some soft music (that all the heads will approve, of course,) and grind out another review this time on something you're in to.

Philip Williams

Racism

To Fountainhead:

Do the actions of that boy (Phil Dixon) represent the thoughts and actions of all white people, as they did 350 years ago?

I think that they do, and I will continue to believe this until I am convinced otherwise. This practice of "white boy hits black man" and lives happily ever after has to and will be discontinued immediately. This is without regard to the white racist of Greenville, the state of North Carolina, or "your" United States of "your" America.

The black people have been brutilized, humiliated, assaulted, insulted, beaten, killed, raped and brainwashed long enough. We have nothing to lose but defeat and we have everything to gain. I cannot see why white people think that black people want to be like them: We don't, we want to be ourselves, we just want to be black.

We, black people, are like "Ole Man River," we are going to keep moving on and on and on and like the rain we can't be accurately predicted or prevented.

I know that what we say and how we express our opinions doesn't agree with the administration of East Carolina University, but we don't care. If we lose our financial aid, so what? Money is the root of the white man's evils, and indecency in his people. Hope for a better tomorrow is the much sought-after goal and dream of the partially liberated black man in America.

"We shall not be moved." Right On...

Montague Barnes

Resignation

To Fountainhead:

Phil Dixon, I admire your courage, but I think you went too far because black people on this campus will not tolerate the act that you committed.

We, the black students at East Carolina and the black people in the community, demand your resignation. We feel that a boy that would do the thing you did does not deserve any type of office. Power to the people and death to all racist pigs.

James Vinson Dewberry

Decency

To Fountainhead:

We concerned black students of ECU would like to know what kind of SGA officers we have that go around speaking very, very unmannerly to females and striking others to get a point across? Our vice-president has viciously attacked two black students on campus.

We realize Phil Dixon is nothing more than the VICE-PRESIDENT OF THE SGA, representing all students on the ECU campus. Was Dixon representing all of us when he was uncourteous to a female, and then viciously slapped a student? Can't he get a point across because of this? If he can't we don't need people like that to represent us at any time.

Veronica Ward

Unfit VP

To Fountainhead:

I consider Phil Dixon unfit to hold the office of vice-president of the Student Government here on the ECU campus. Any man that curses a young lady (especially a young black lady) and refuses to give her an apology is unfit for any office. Respect and common courtesy is due every individual whether black or white.

Phil Dixon did not stop at this discourtesy but proceeded to hit a brother (a young black man). Here too he refused to apologize. This boy has proven that he is unfit to continue to hold office and I personally ask for his resignation.

I want to thank you.

Muriel Lucille McGhee

Need talk

To Fountainhead:

Mr. Dixon, we must have a long talk.

Bill Owens