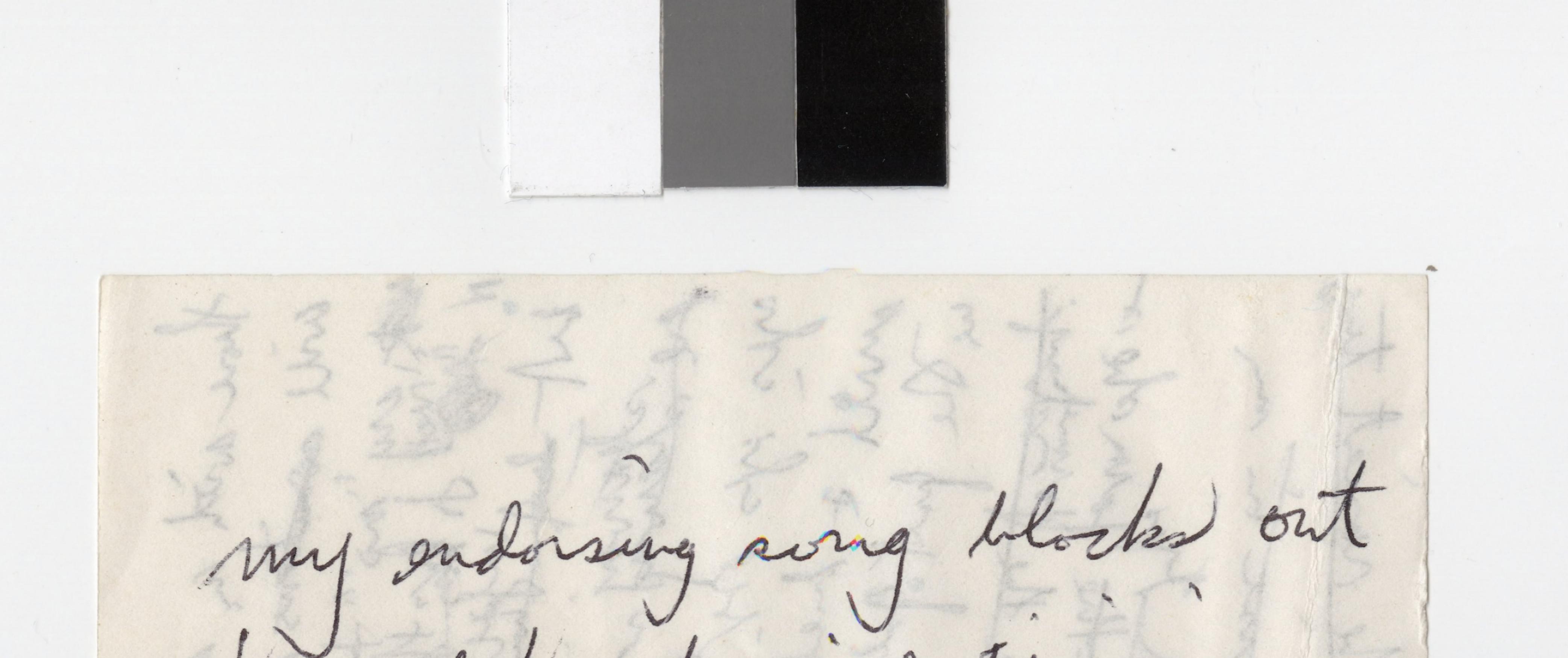
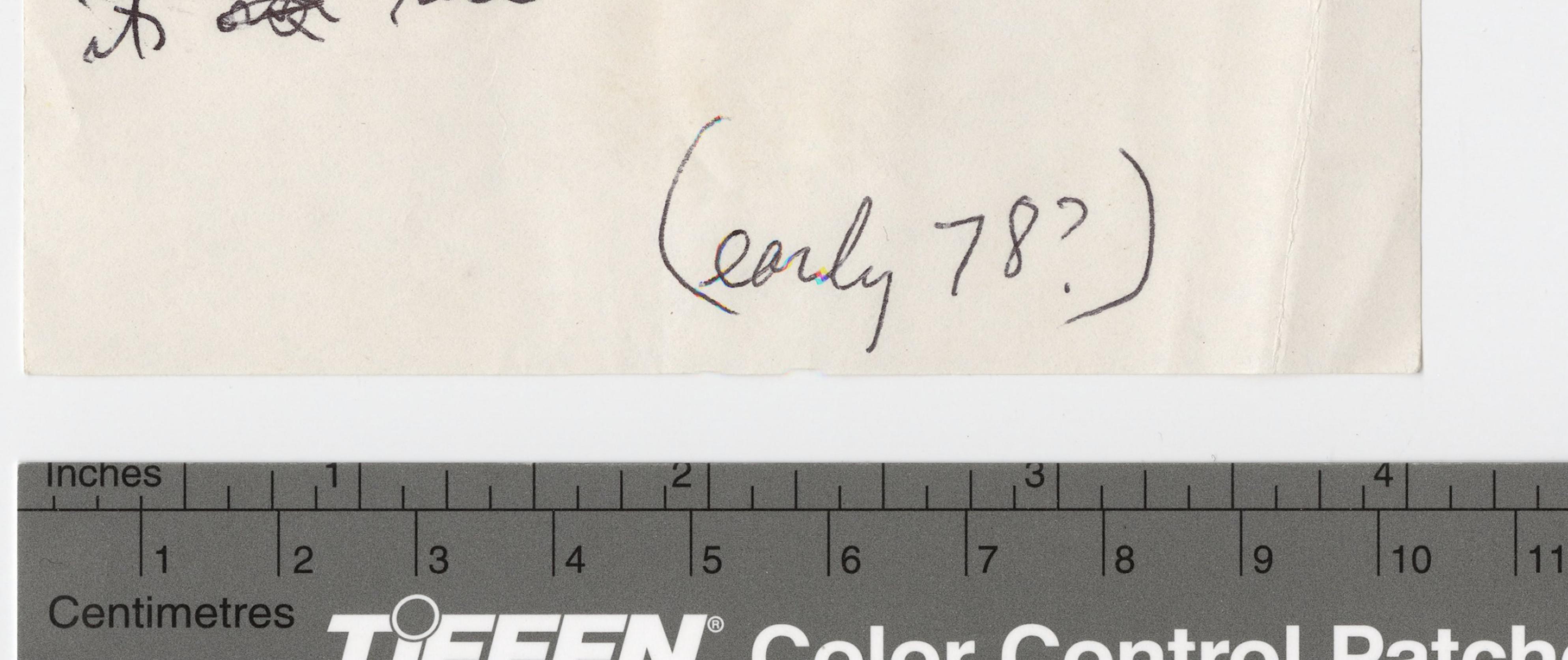


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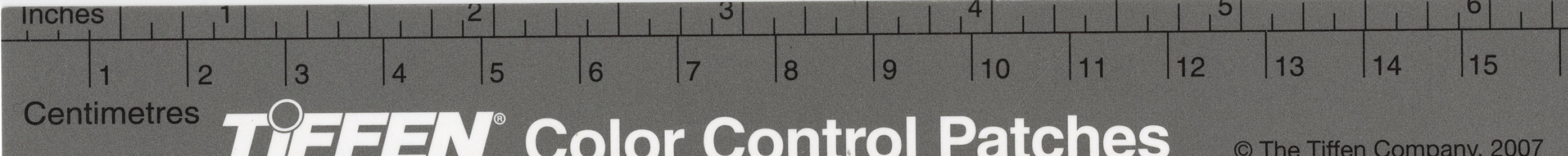


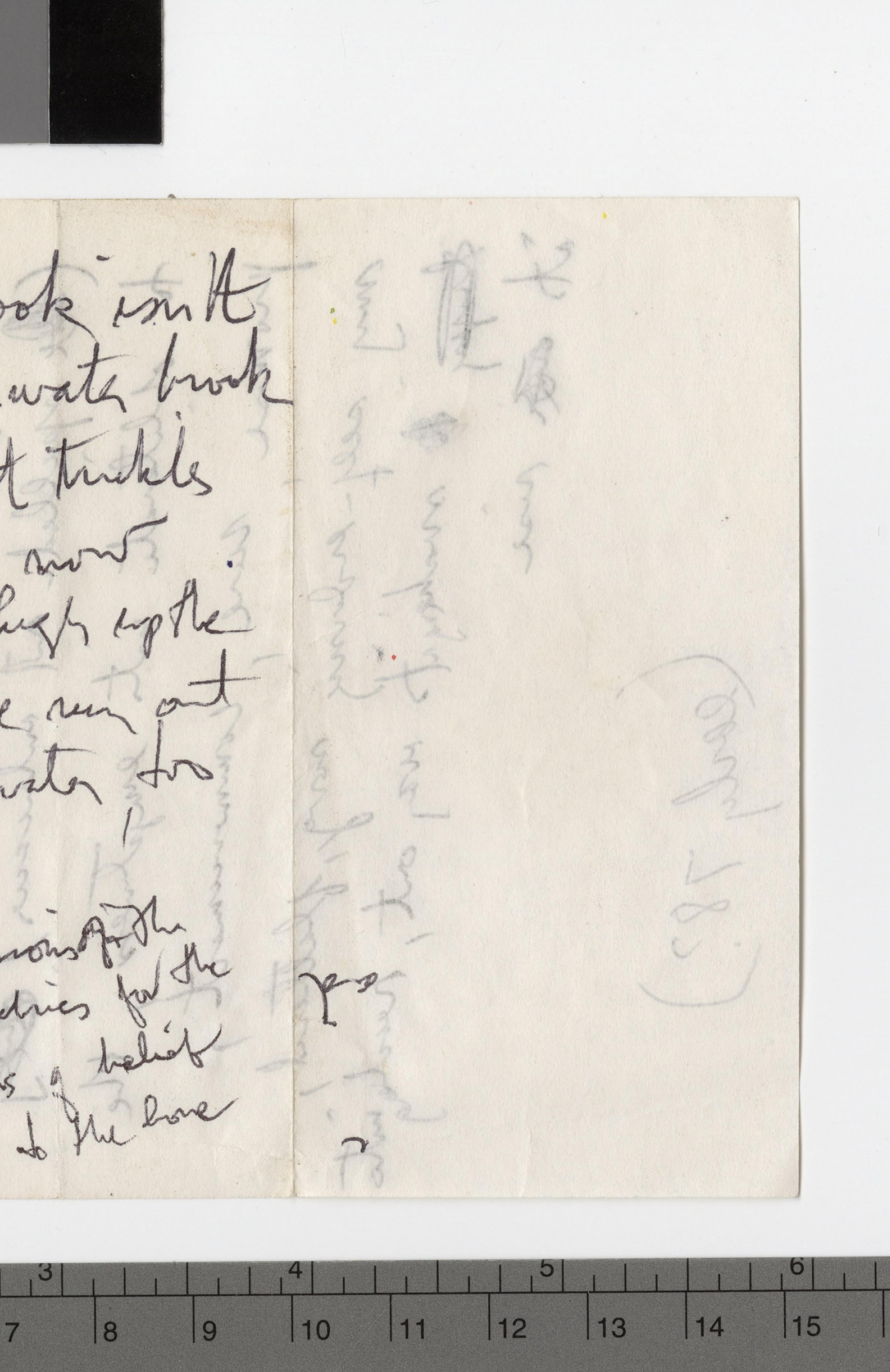


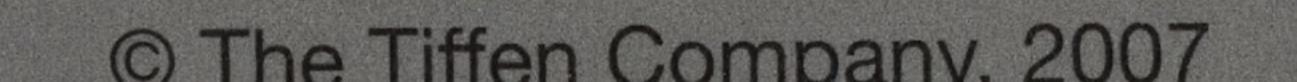
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606 Hanshaw Rd Othera, N. Y. 14850 Curgust 16, 1978 Dear David -I don't know how you want me to respond. The your forms - no mony angles and levels are open! 17 I liked them, all I them were informative and touching. I shought I liked the RPW best but actually all the 15 15 102, 2007 polms make and find a telling knowledge. The style in im placer disarmingly guick (a 14 Con © The Tiffe slapdash almost slapstick) that make the serious suprising and even more serious. In matters of work choice and pound, there is a sort of rultwated Sec. negligence at times that jangles conventional patterns. For example, not to pick at poems, you letter says the paintings whe spectaulor; I can see ... "This wing of spectrula, a word of seeing, in regard to paintings, which are to be seen, followed by I can see - this is no deliberate, if suitomatic, that it seems innocent and accidental. Of norme, the body grow poetry does or will define exortly have these matters are to be taken <u>S</u> and that's the advantage of having a lot of work together in one place it are all best discussed. Maybe But these matters are all best discussed. Maybe we can do a quickie discussion someday. 4 The mail that picked up my letter to you brought me yours. Like dodging in the street, one y us will have to stop winting for a while. Rhe, 1. Centimes Centime

CORNELL UNIVERSITY

ITHACA, N.Y. 14853

DEPARTMENT OF ENGLISH

June 13, 1979

Professor A. R. Ammons Department of English

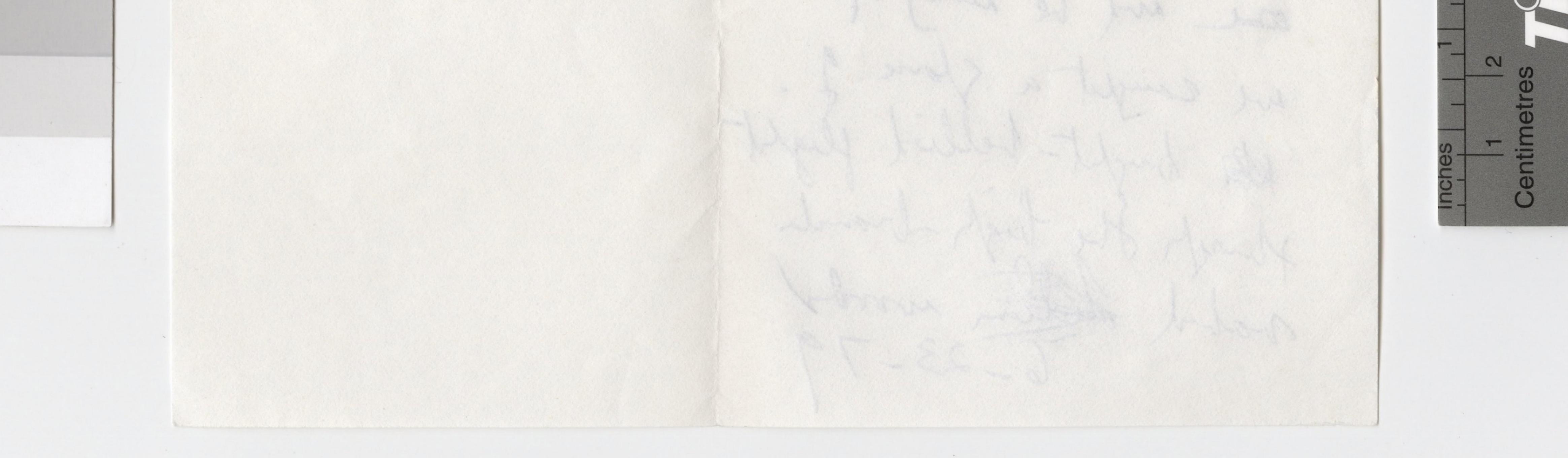
Dear Archie,

Just a note, in response to yours, to say that I have set aside the \$250 for Josephine Miles' visit next October. I assume you'll be handling arrangements for entertaining

her, but if there is anything you wish me or the Department to do, let me know.

Yours sincerely,

Reève Parker Chairman



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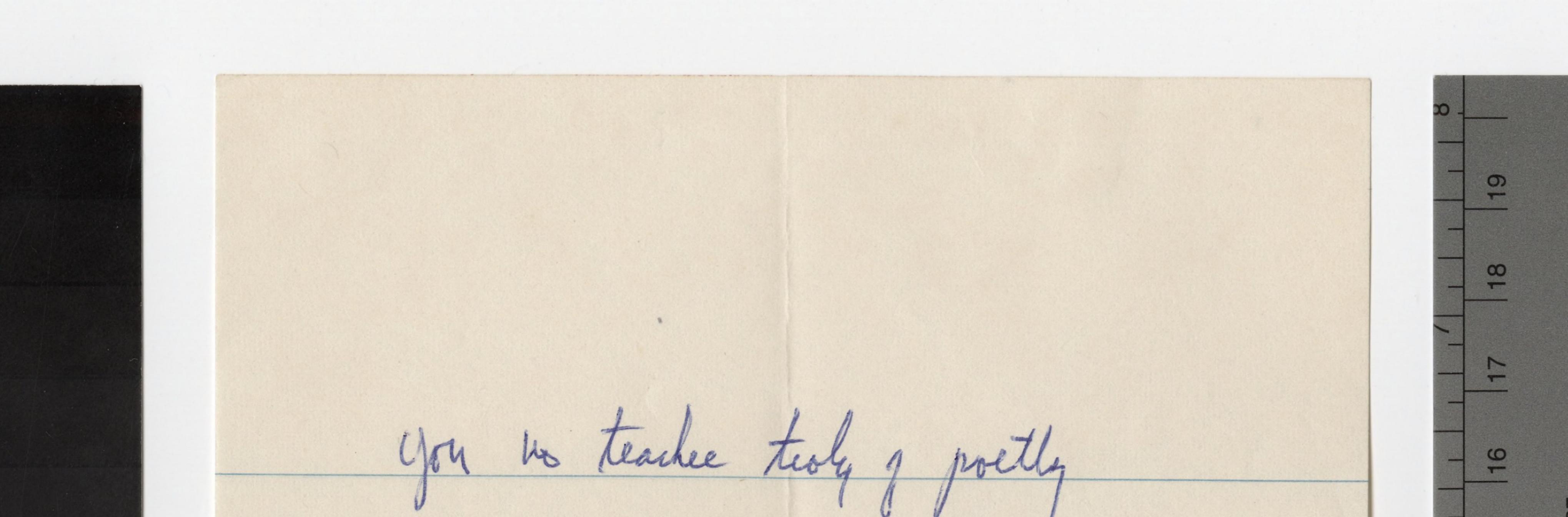
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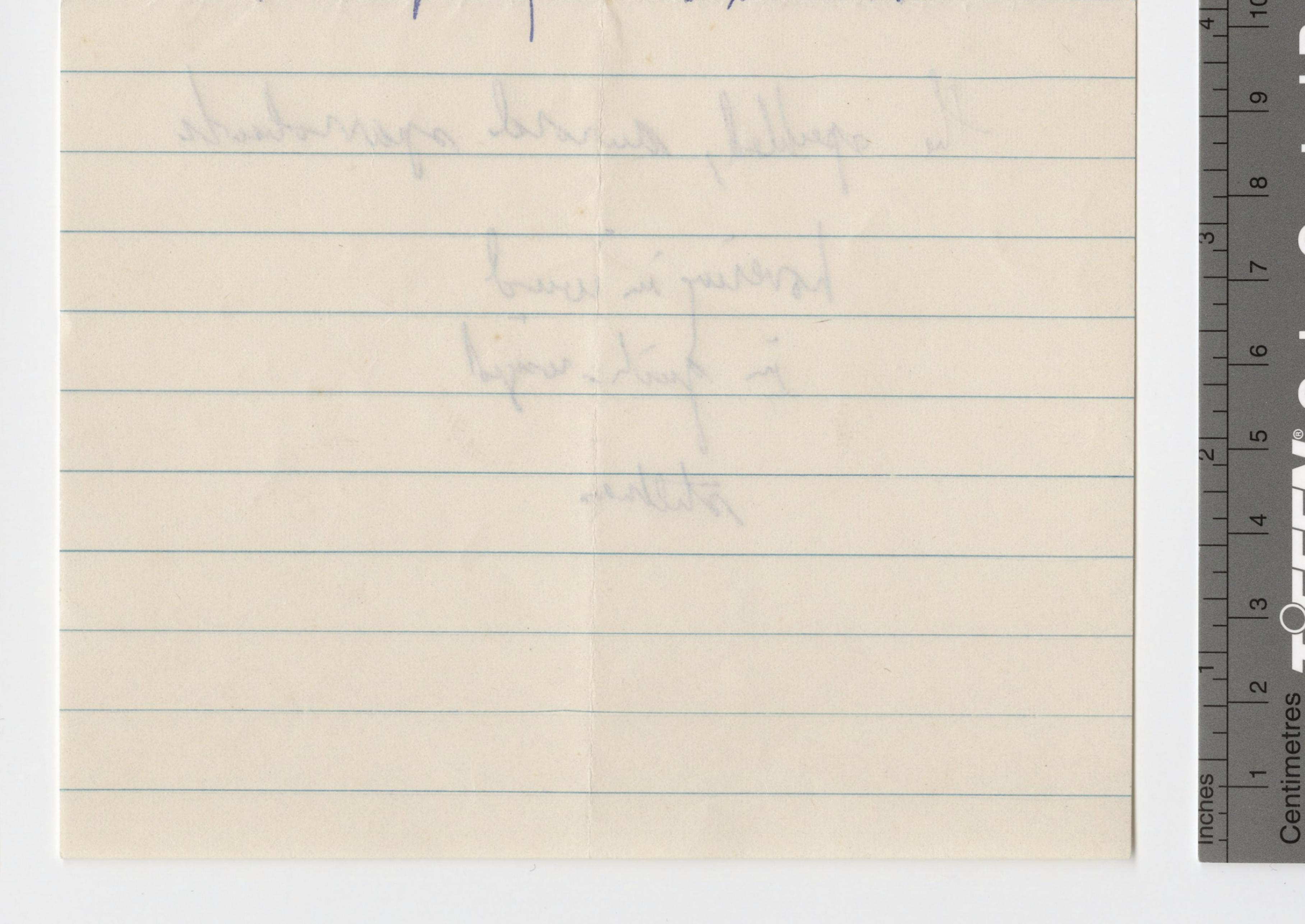
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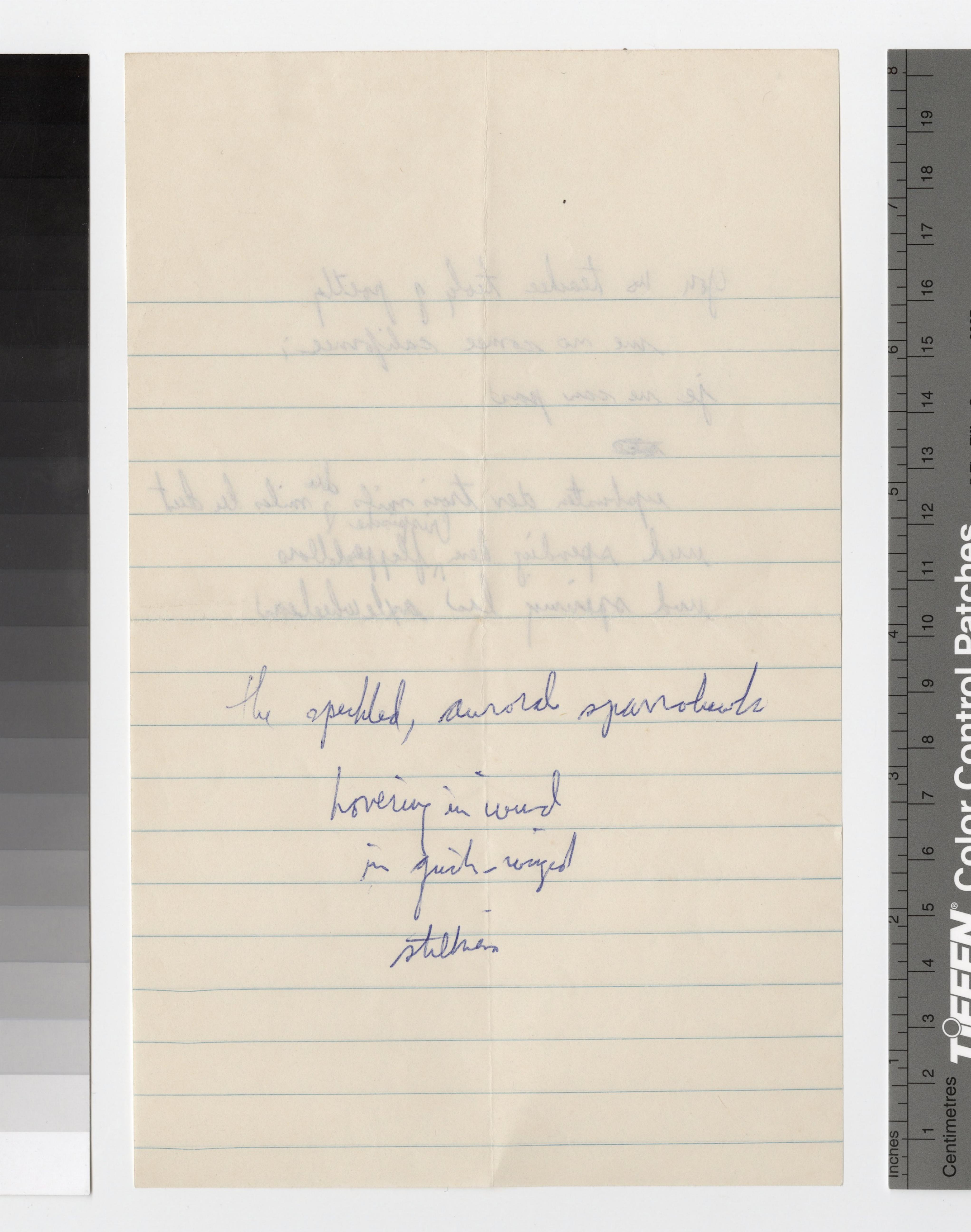
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 n Company, 2007
When Manie Jack he sits on a . book and flicking June 13; 1979 11 12 13 12 12 13 14 12 13 16 0 0 The Tiffen 0 his tail pets at 273-4475 Professor A. R. Amagins me as not his Department of English kind an interlope Dear Archie, Just a note, in response to yours, to say that I have set asile the She for health in the Mary new Miles' visit next October. I assume you'll m be handling arrangements for of the following the ber her, but if there is any child of the shirt of the second of the Department to do. let re know: July Yours simterely. had the second no manuel . Sugar ann Reeve Parker a person Giadran me adda



me no come californie ; Je me can pai 4 TER. upbusten der trois miles be det und spendig den flappendolors und spening his agle wheelers 9- 2 - 2 - 2





Dear Archie,

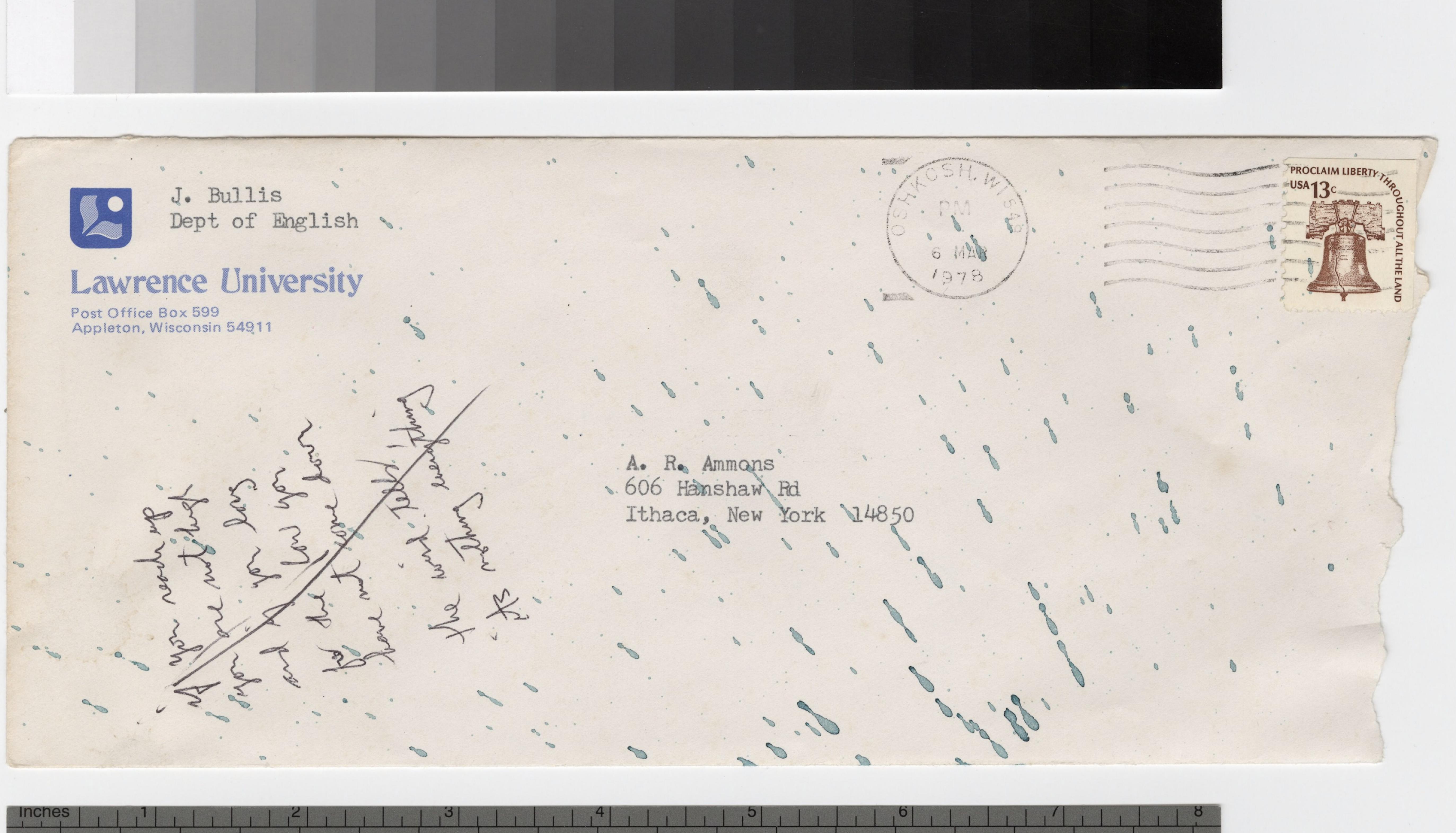
Fran relayed the message to me that you sent the rec to Idaho (or wherever it is): thank you.

If all goes according to schedule (this is the Monday of the last wk of winter term classes here) I'll be leaving for Interlaken this coming Saturday, bringing our leftover belongings here with me in a U-Haul truck. Spring term doesn't **XEEN** begin till March 27. Fran hasn't said anything about Fred B. visiting; and I haven't heard from him recently. I assume he didn't get a fellowship to the Society. I keep sending out ships - rafts, canoes, and some I'd like to think are man=o-wars - but so far none have made it back: or if they have, return shotup instead

of treasure-laden.

We're winding up the Mod Am Poetry course with Ashbery; and, tho I'm still far from a fan of his, several of the poems in Self-Portrait, including much of the title poem, now begin to seem to violate his intent in poetry, stated somewhere as 'the attempt to illustrate opacity. David Kalstone's written a fair essay on him in a recent bk called Five Temperaments, & says the world of "packaging" appears to've robbed him of access to power & vision: this is near what I've felt about the poetry, but not as something to praise. And insofar as boxed-in "life" is a pervasive malady, Ashbery's representations of such a condition are bound (as it were) to be "popular" poetry - certainly more popular than the art of anyone who with some measure of success wars on the packaging, gaining access to power & vision, however provisionally. Oh well. I'll be glad when the weather breaks and I can get out in the country. Hope to see you soon Hit Phyllis + John Jam





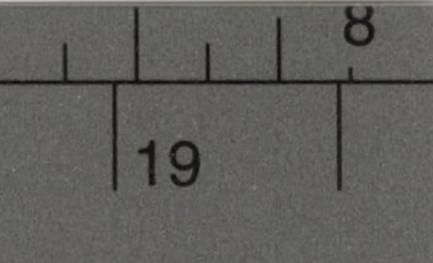
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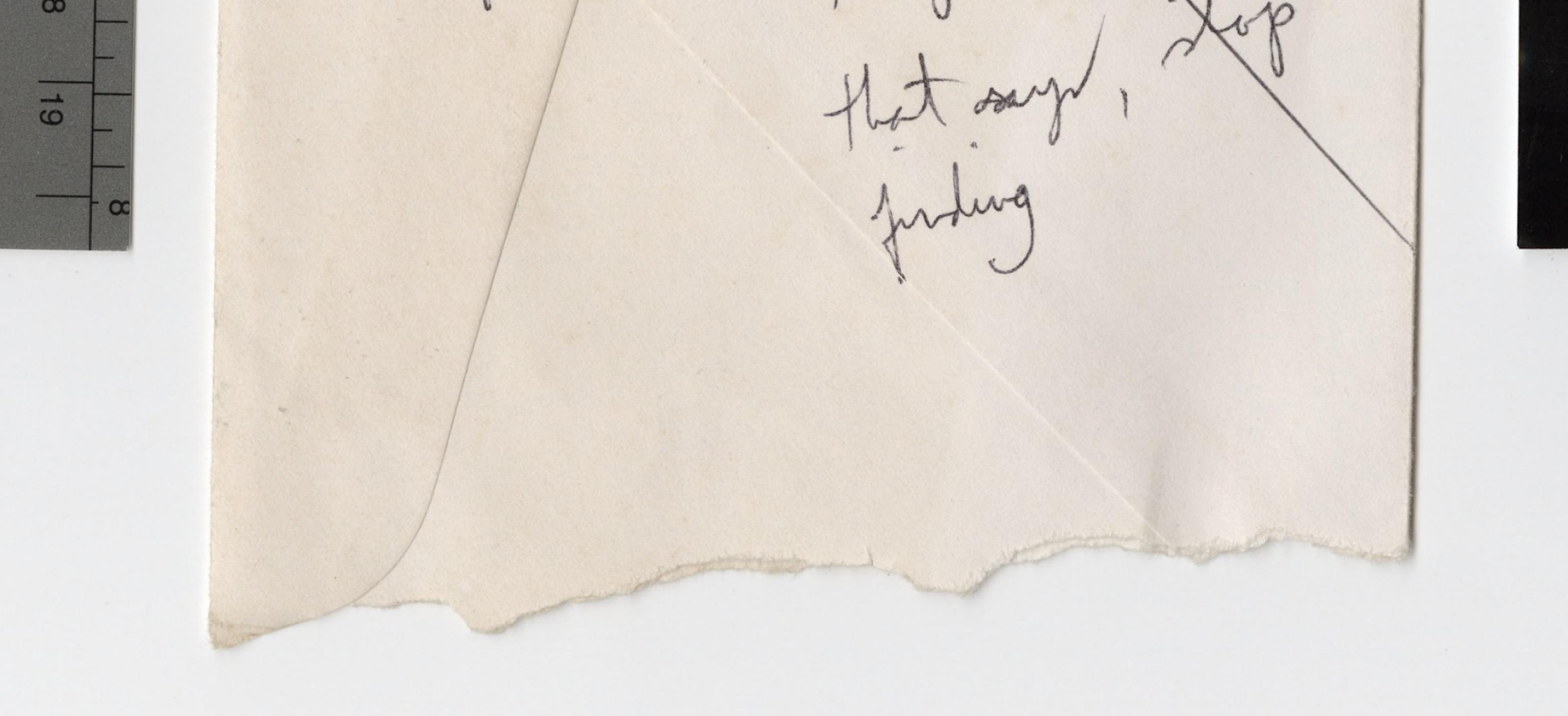
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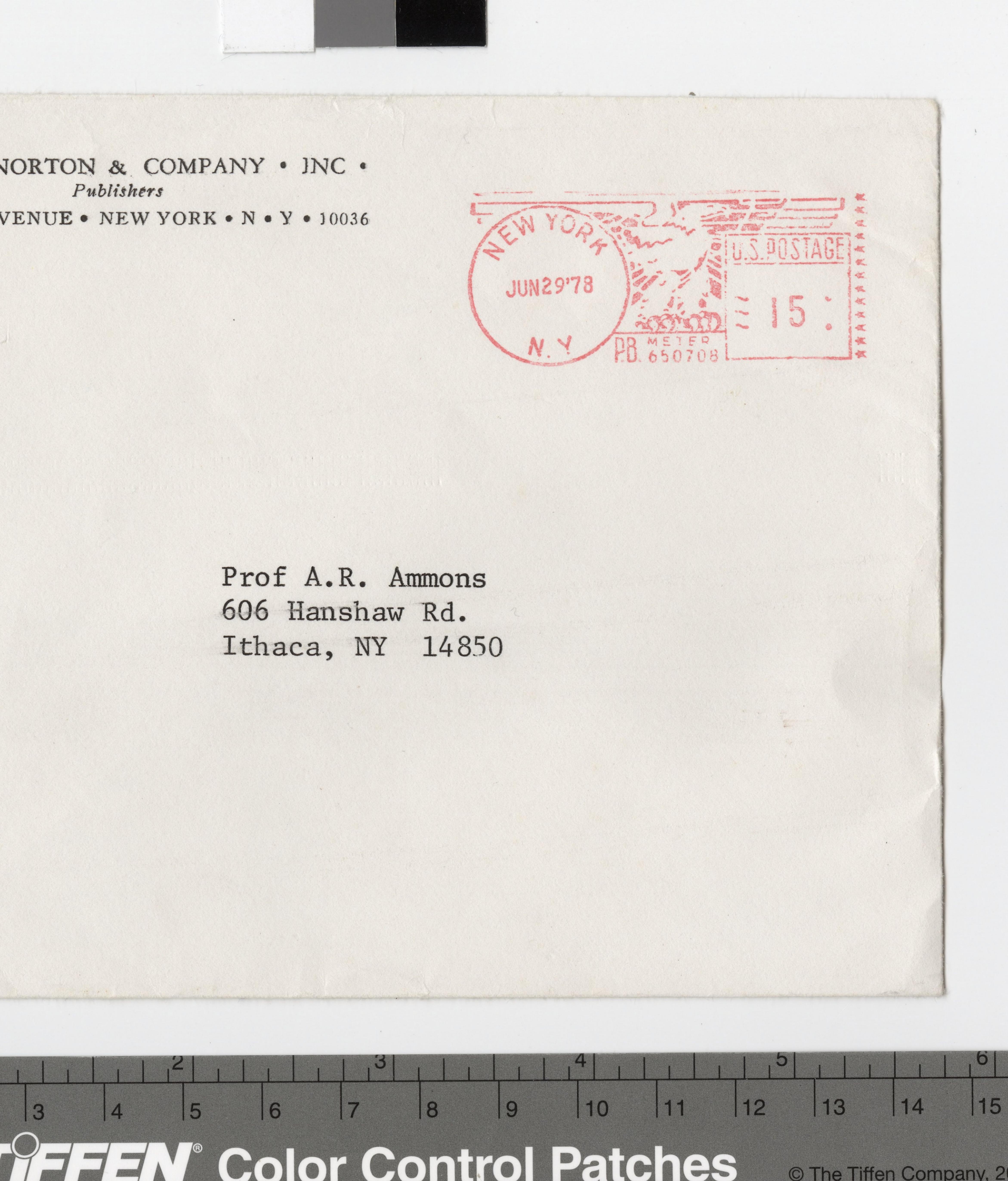


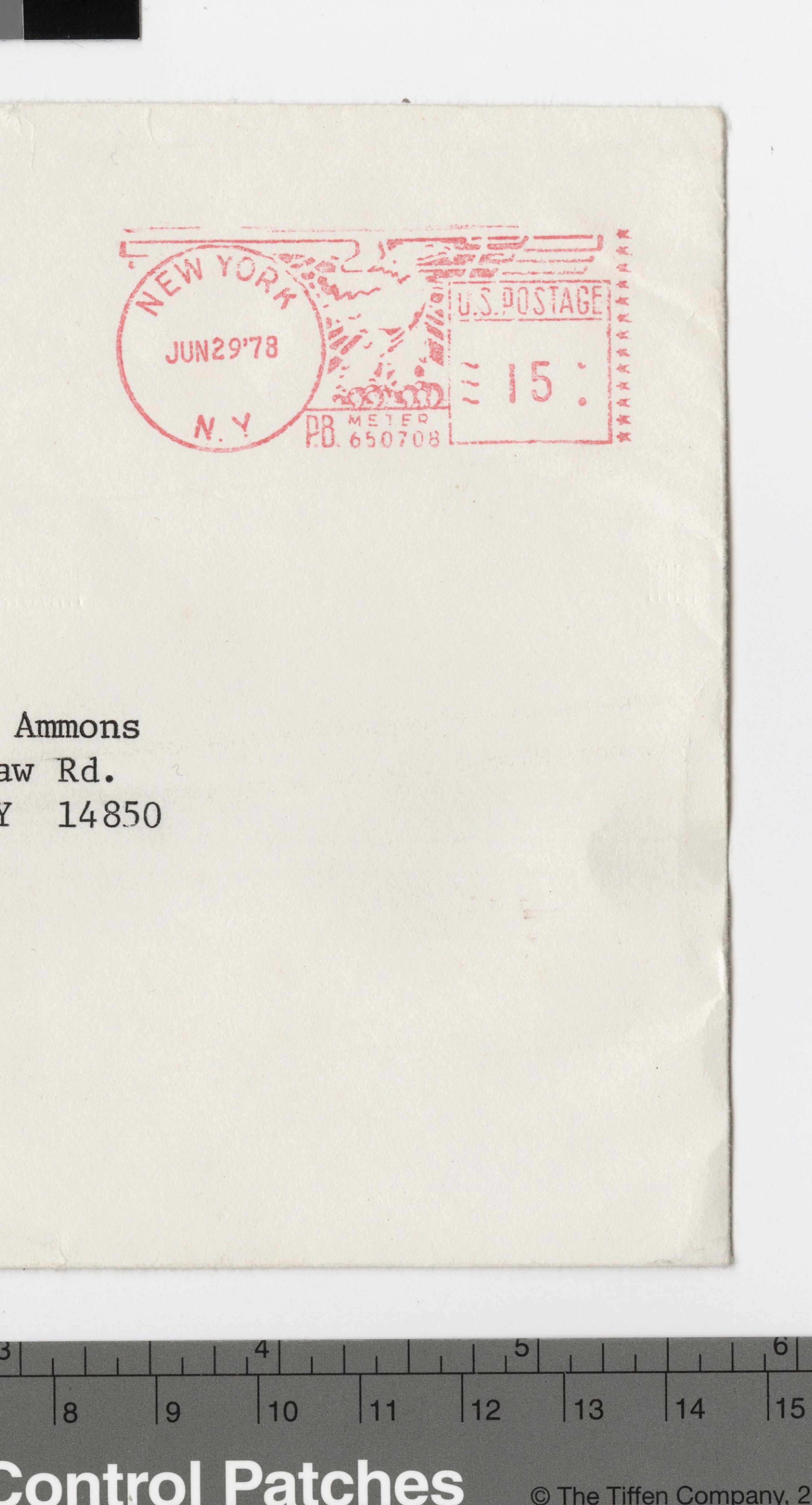
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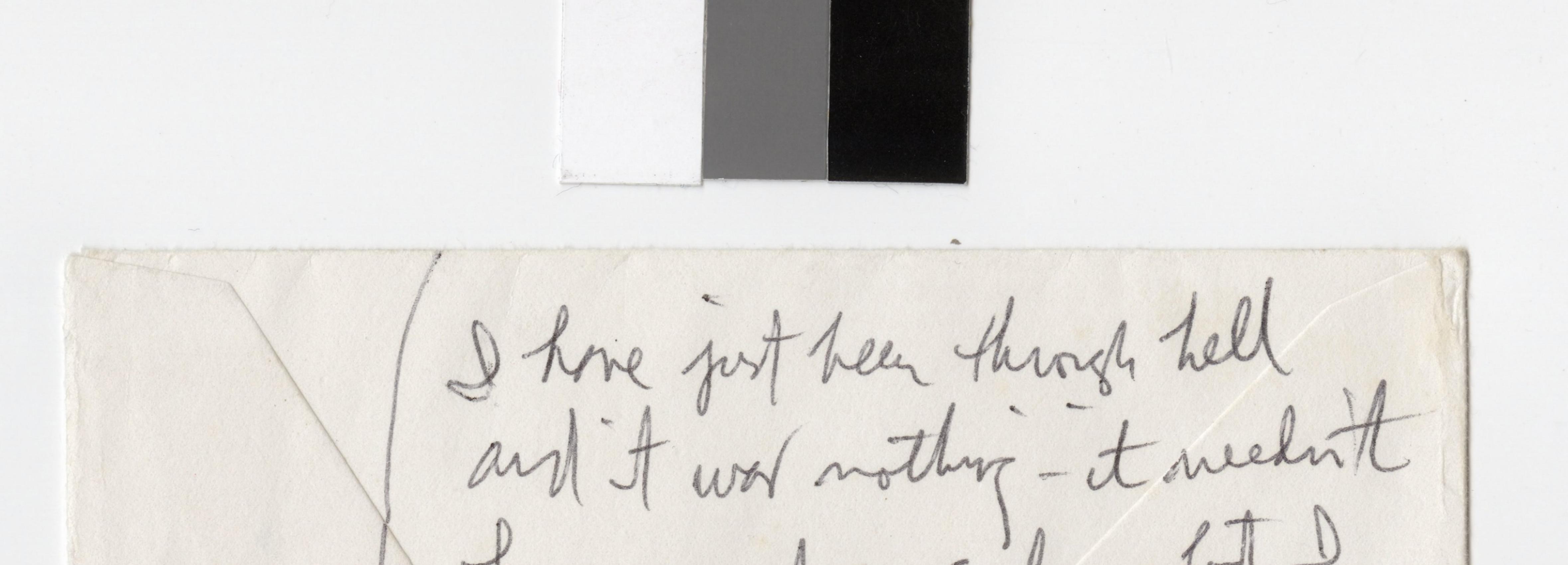
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Prof A.R. Ammons 606 Hanshaw Rd. Ithaca, NY 14850

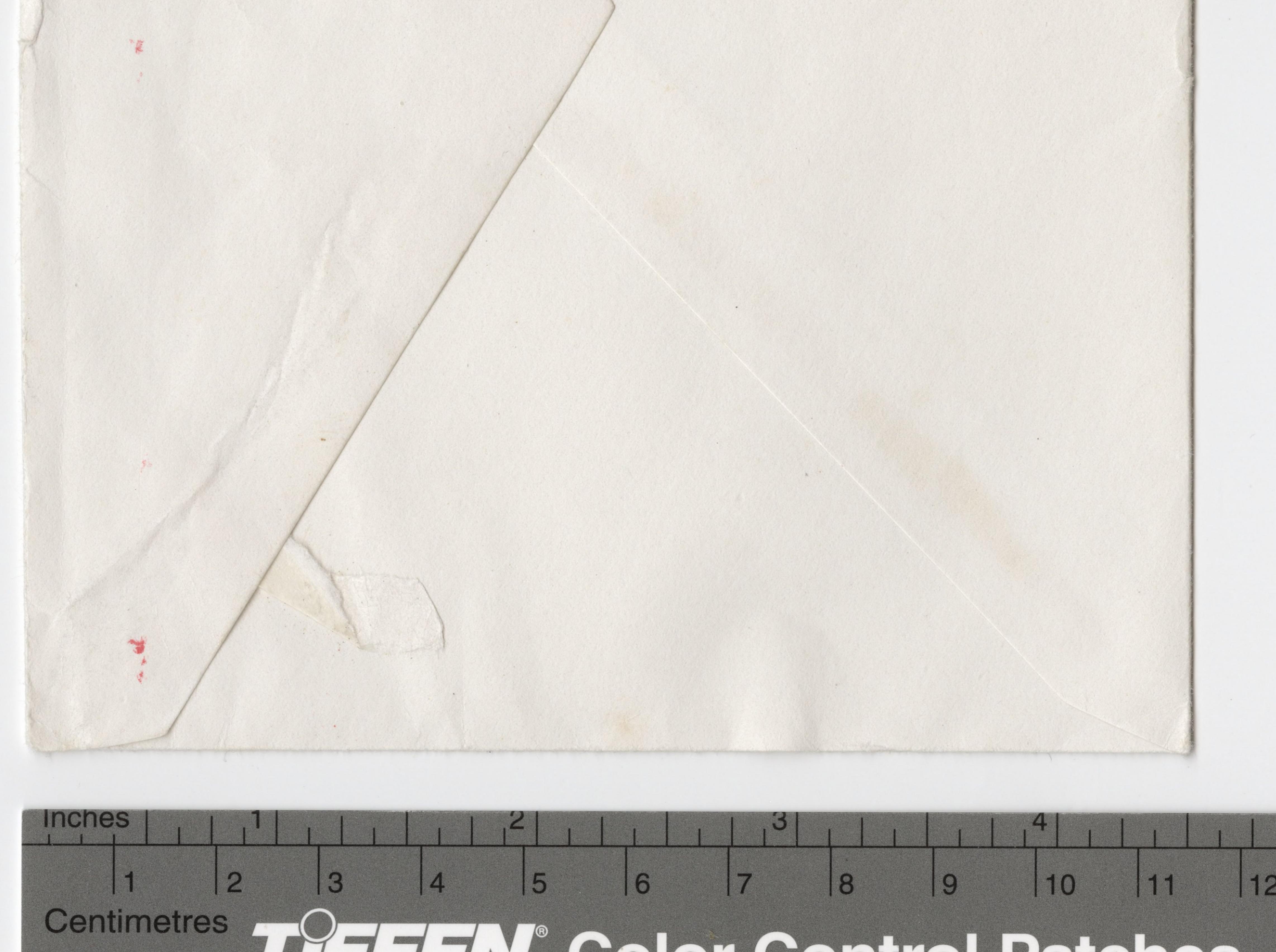
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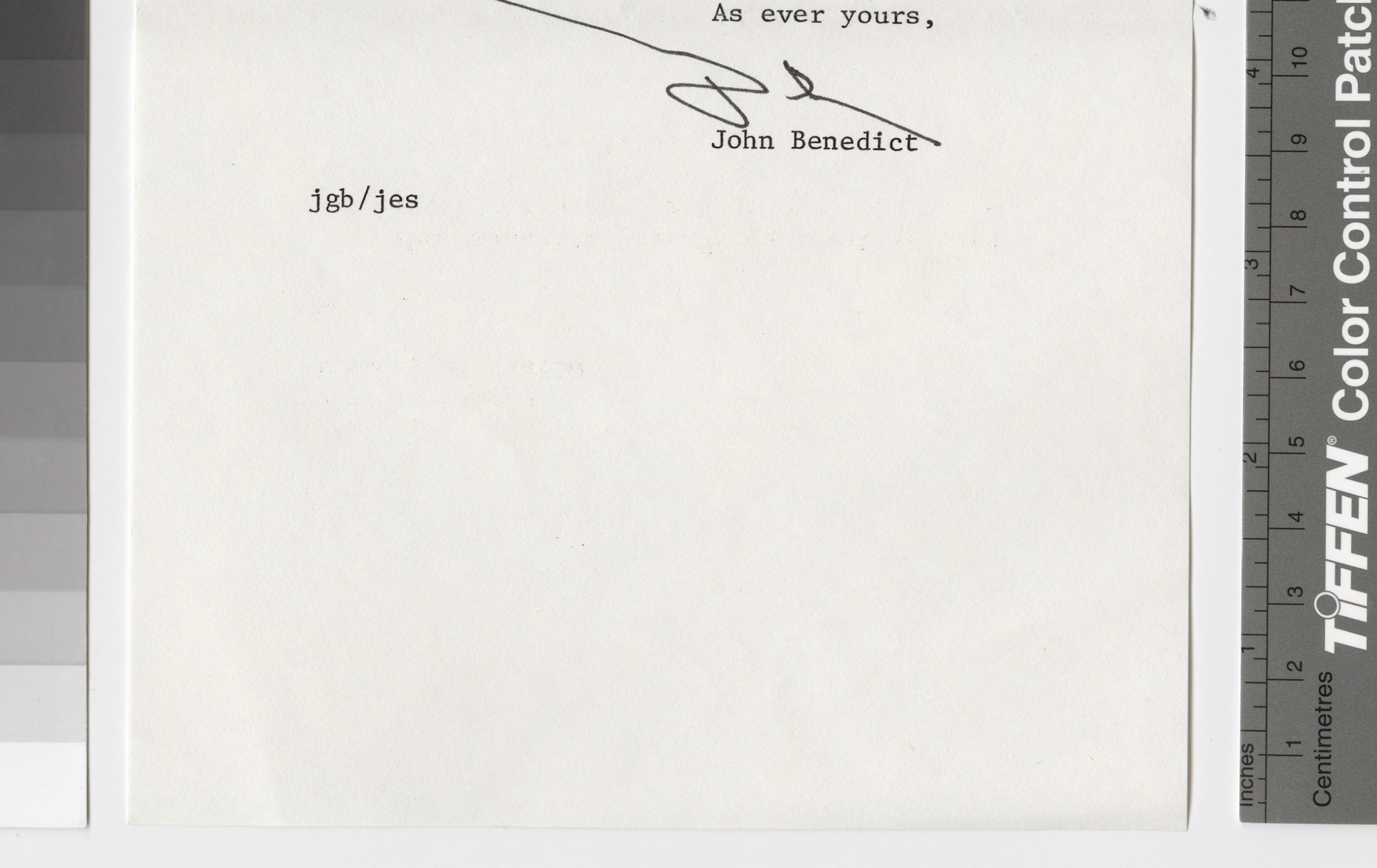
June 29, 1978

Professor A.R. Ammons 606 Hanshaw Rd Ithaca, NY 14850

Dear Archie:

The "minute's peace" you speak of will not have to be made for HIGHGATE BROOK; it will be made by HIGHGATE BROOK, and I thank you for the manuscript.

I'll be in touch with you soon.



UNIVERSITY OF WASHINGTON SEATTLE, WASHINGTON 98195

Department of English, GN-30

15 January 1980

Dear Archie,

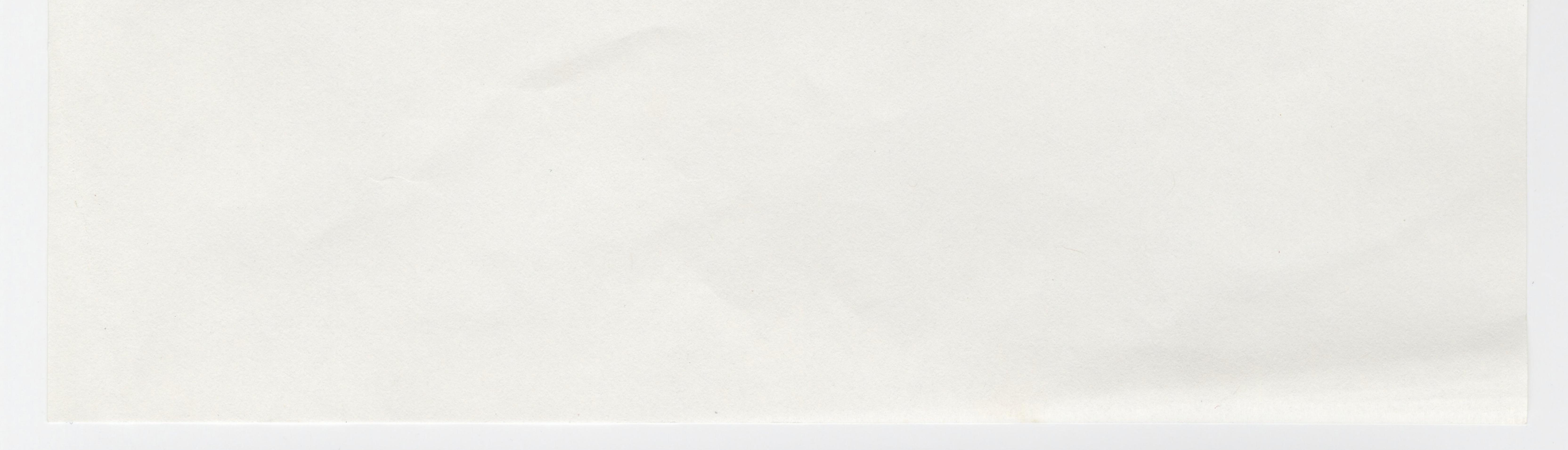
Thanks for your note. This <u>is</u> an odd and interesting project, and I hoped you'd like the idea of it. It's partly that I want to use "Delaware Water Gap," one of the great poems in the English language, for it, and that there are others that sprang immediately to mind when the notion was broached to me.

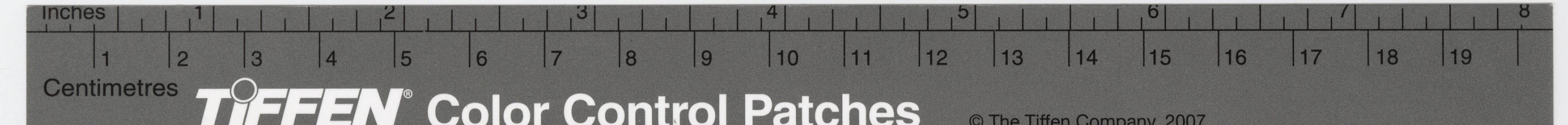
And partly that it gives me a chance to write and say hello. I'll work out whatever details of permission arise with Mary Ryan at Norton, and make sure that the check gets sent, and that you agree to what use gets made of your work and get copies (though how can a wall be Xeroxed?).

I'll write again as details come clear.



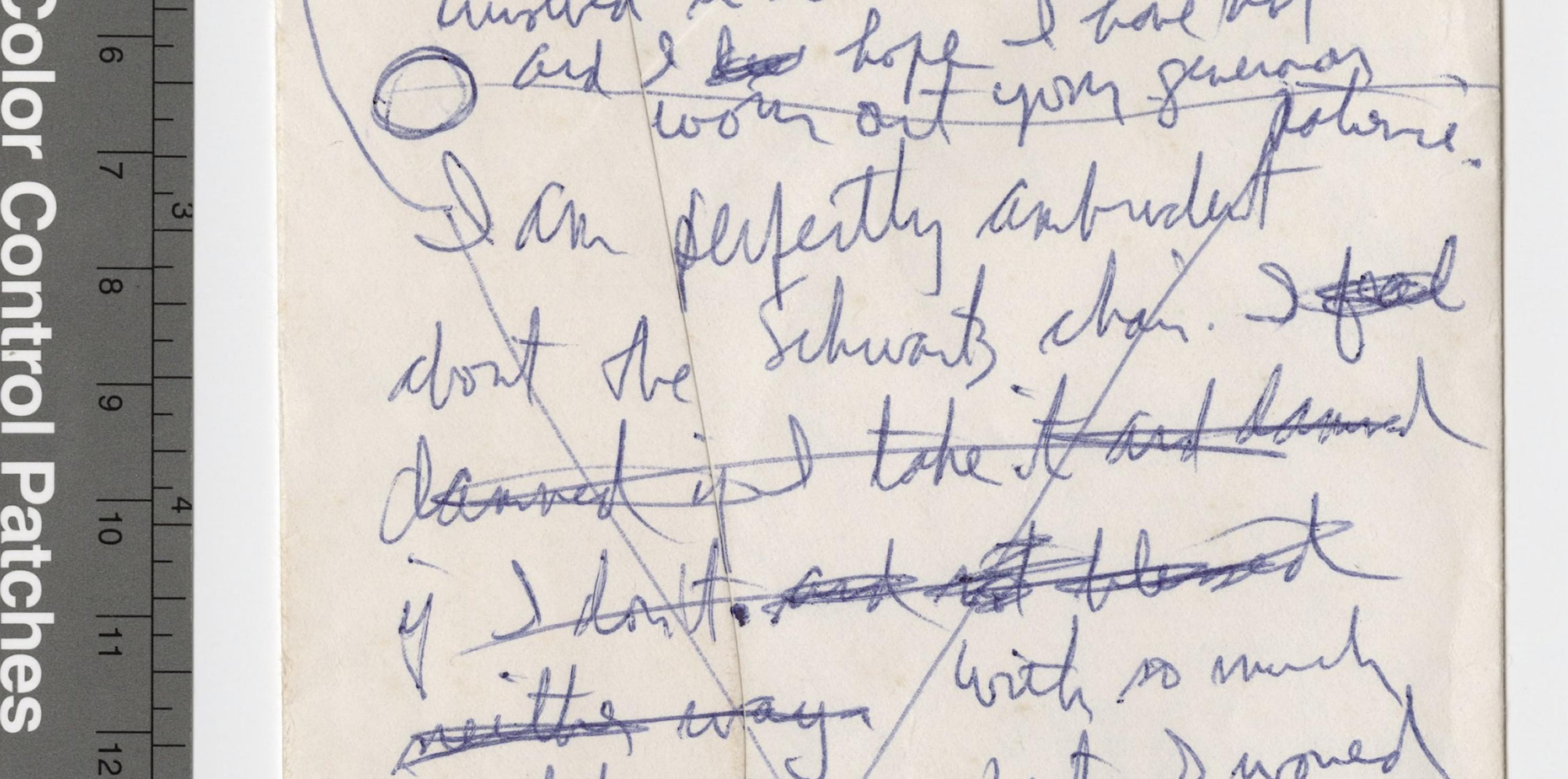
PS/ A young poet named Mark Jarman is being considered for a position at Cornell. I don't know who else you're looking at, but can say that Mark is very smart, works hard, is a capable poet growing better, and apparently did an impressive job at Irvine in a one-year, fill-in job. Impressive enough that Charles Wright, whom I've seen a couple of times this year, mentioned how pleased he and others there were.



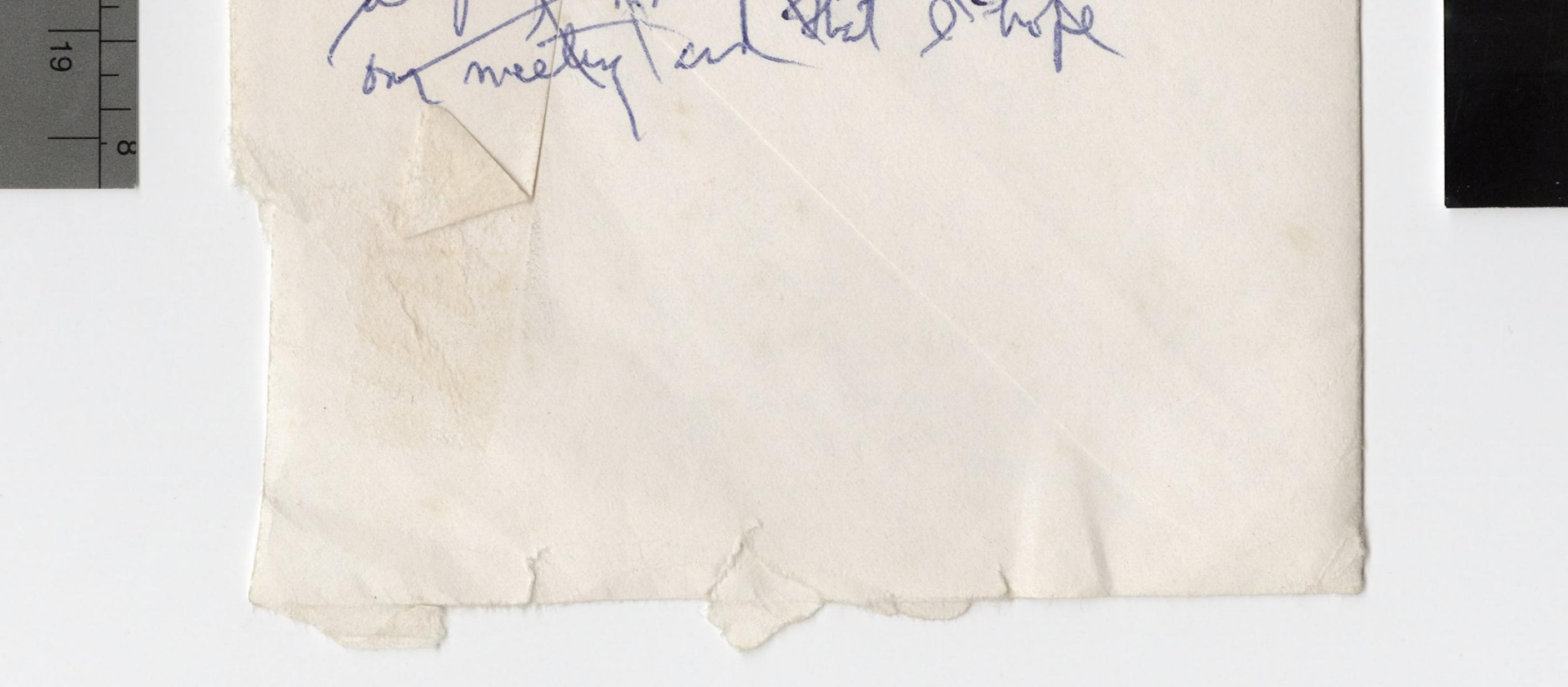


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May 16, 1979

Members of the Humanities Departments To: Reeve Parker, English Department From:

Information recently released to departments by the Dean's Office reveals how unevenly resources to support Teaching Assistants are allocated within the College. According to the preliminary findings of the Dean's TA survey (conducted last autumn), the "neediest" departments are Government, History, Economics, English, History of Art, and Anthropology.. The "least needy" departments are Romance Studies, Psychology, Physics, Biological Sciences, Chemistry, Music, and German Literature. In other words, relative to the large science departments, all of the large humanities departments are under-provided-for, and, relative to the large humanities departments, all of the large social and natural science departments (with the exception of Economics) are over-provided for.

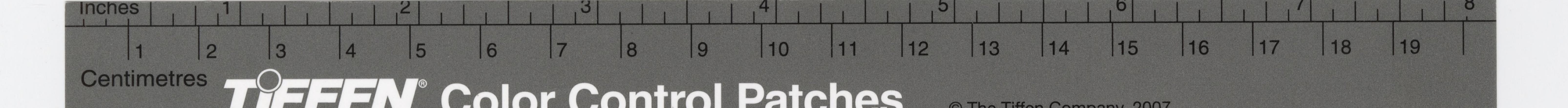
This Thursday, May 17, the Arts and Sciences faculty will vote on proposals to regulate the use of undergraduate TAs. The departments most insistent on their "need" for such TAs--and already using them most widely--are Psychology, Biological

Sciences, Chemistry, and Physics. That the College faculty should even entertain such claims is a sign of priorities as well as the times. Relative to the humanities departments, the departments urging these claims are already overstaffed with underworked TAs. Here, for example, are the figures from the TA survey for the hourly workload per week of TAs in relevant departments: Rialadiaal Catomaaa 15 2 99 TY2 - se - ----

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Government	21.5	Chemistry	16.2
English	18	Physics	15.0
		Psychology	14.2

If humanities faculty care about meeting needs in the College, one place to start is with the undergraduate TA issue. Money spent to pay undergraduates to teach their peers is a dubious pedagogical expedient at best; unregulated use of such TAs will mean money spent to underwrite and extend the advantages already enjoyed

by a few privileged departments. Last spring, the absence of humanities faculty at a similar meeting meant that an EPC proposal to abolish altogether the use of undergraduate TAs had to be tabled in order to avoid outright defeat. Come to Thursday's meeting (Hollis E. Cornell Auditorium, 4:30) and vote.



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