

Brubeck Quartet Comes Here Next Wednesday

Dave Brubeck's Quartet will bring a modern jazz concert to the East Carolina campus on February 5. Brubeck's group, considered the leading exponent of progressive jazz in America, is being presented by the Entertainment Committee. The concert will be at 8:00 p.m. in Wright Auditorium.

Brubeck, say some of the experts, came along and put jazz on the level of the intellectual. His music, though basically jazz, is shot through with "long-hair" or serious concepts. Combining the two, he comes up with good music.

The Quartet includes Brubeck at the piano, Paul Desmond on alto sax, Joe Morello on drums, and Norman Bates on bass. A great fan of Duke Ellington, Brubeck claims that this musician greatly influenced his view on jazz.

A native of Concord, California, Brubeck grew up in musical surroundings. He was sitting in with dance bands at the age of 14.

At first a pre-med student at the

College of the Pacific, he changed his major in his sophomore year to music. After graduation and a stint in the army, he continued his training in graduate work at Mills College.

It was here he became interested in jazz. A group of students formed a workshop for jazz, out of which grew the Dave Brubeck Quartet.

He is credited with strongly influencing young musicians in the development of contemporary jazz. Since 1952, his group, recording for Columbia, has sold more records than any other jazz group. Some of his Columbia albums are "Jazz: Red Hot and Cool," "Jazz Goes to College," "Brubeck Time," "Brubeck Plays Brubeck," and "Jazz Impressions of the U. S. A."

Frat Telegraphs

Sigma Nu national fraternity telegraphed Monday night approval for Kappa Sigma Nu, it was learned from Charlie White, president.