

Cussin' N

Discussin'

By NANCY LILLY and
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We were very happy to receive so many congratulatory comments from fraternity boys on our last column, but we feel that we cannot honestly accept them. Despite a dislike for dashing young dreams in the dust, we must confess that what we said was not complimentary, and we suggest that these fine young men tear themselves away from their many worthwhile activities to look up the meaning and use of the word "satire."

Although it's been over a week since the Dave Brubeck concert, we feel that we must comment on how good it was and how well it was received. We've always wondered what it would take to excite the students of East Carolina and now we've found out—jazz! We were delighted to see a colored entertainer on the stage, so we made it our business to talk with Mr. James Butler, chairman of the Entertainment Committee, and Dr. John Messick, president of the college, to ascertain whether this would set a precedent for the future. We were informed that college officials were not aware of the fact that there was a negro in the quartet until a few hours before the concert. Although there is nothing in the college charter directly pertaining to this matter, the decision is up to the Board of Trustees as to future colored entertainment. Mr. Butler talked at length about the quality of the Board and stated that the trustees are "forward thinking and way ahead," and Dr. Messick assured us that he would bring the matter to the attention of the Board at the February 25 meeting. We are looking forward with interest to the results of this meeting. As we stated in a previous column, it seems somewhat of a paradox that Louis Armstrong, who has toured the world as a good will ambassador and won many friends for our democratic way of life, was not allowed to perform here.

One of our most talented art students, Lettie De Loach, is holding her Senior Exhibit on the second floor of Austin. This exhibit is well worth a special visit. The majority of the oil paintings shown are extremely well executed, and several are excellent.

"The Wages of Fear," an extremely shocking and exciting French film, will be shown at the Pitt Theatre on February 20, and it's a movie that shouldn't be missed. And—prices will be reduced to all college students who show their ID cards at the ticket office.