

DAILY REFLECTOR.

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BRILLIANT SUCCESS.

The Operetta Met With a Large and Delighted Audience.

A Greenville audience was never more delighted than with the presentation of the beautiful operetta, "The Merry Milk Maids" at the Opera House last night, under the direction of that talented young lady, Miss Hortense Forbes. For the last few weeks Miss Forbes has had a number of our young people practicing this operetta, and the eagerness of the people for the performance can be told in the fact that by 3 o'clock Friday afternoon every reserved seat in the hall had been sold. The audience was very large and did not fail to express its pleasure at the different features of the evening.

Miss Ione May as "Queen of the Milkmaids" was charming and rendered her parts perfectly. Miss Annie Foley as "Dorothy" was just splendid and brought down the house with her hit on one of our merchants as she dropped a nickle in the palm of "Mother Monica," Miss Delia Marshal, to tell her fortune. Miss Marshal sustained her character admirably. As "Juanita" Miss Sallie Lipscomb was perfection itself, while Miss Lillie Cherry as "Ruth" related her romances and announcements in song in a captivating manner. Miss Hennie Sheppard as "Margery" sang beautifully and her ways were so winsome that the entire audience fell in love with her. Miss Bessie White rendered her part as "Janet" superbly, and in the choruses of milkmaids composed of Misses Clara Bruce Forbes, Nannie Fleming, Florence Williams, Zelle White, Flossie Humber, Pattie Skinner and Gertrude Williams, each executed her part in a delightful manner.

In the dual character of "Commodore" and "Beggar" R. Hyman kept everybody pleased. Ed

Foley also had two characters and as "Dr. Ritcher" got there, title, brogue and all, while as "the Peddler" the genuine packman himself would pale beside him. Ollen Warren as the "Judge" was immense and well up on what constitutes love and life. When he first appeared with his grey whiskers some one in the audience remarked "There is Sheriff Warren right over again." As "Farmer Jim" Billie Burch caught everybody with his fine singing and almost made them weep with his dispondency over disappointment in love affairs. His companion, H. M. Sauggs as "Farmer Joe," was a companion indeed, singing his parts well and putting in consolation at the right time. R. M. Moye as "Captain" of the farmer's brigade led his van well, and the Brigade, Paul Hosier, Clarence Jones, Clarence Whichard and John Horne, wed their row clean and left no grass growing when they put in the choruses. Captain and brigade were a dandy set of one-gallus hay-seeders.

One of the best features of the evening came between the acts when little Misses Emily Higgs and Nina James appeared and danced the Highland Fling. Their movements were grace itself. Such a hearty encore was given them that they returned and gave some pretty figures of a Spanish dance. They were instructed by Miss Novella Higgs.

The most difficult part of the performance was rendered by Miss Hortense Forbes, who was accompanist for the entire operetta, and well was it done. Her task was all the harder because the burden of anxiety rested upon her that something might go wrong and mar the pleasure she was reaping in return for the labor, time, and pains expended in instructing the participants. But her instruction was well laid, the entire presentation passing without the slightest interruption, and at its close she had the satis-

faction of hearing her friends pronounce it a brilliant success. Much credit is due her, as well as the thanks of the community, for the delightful evening given by herself and company.

Time Growing Short.

To get the benefit of the reduction I am making on

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You had better make haste or you will be late.

Dry Goods, Notions, Shoes, Hats,

Gents' Furnishings are in the reduction. I can make you better prices than any firm in Greenville.

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FRANK WILSON.

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