

Ebony Herald

East Carolina University Greenville, N.C

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Miss SOULS Wins First Runner-up



MS. VELMA JACKSON 1st runner up for Homecoming Pirate "77." [Photo by Pete Podeszwa]

By **ARAH VENABLE**
Staff Writer

In the 1977-78 year, SOULS went about selecting a representative for Homecoming in a different manner. Each sorority and fraternity was asked to select a contestant to represent the organization. Each of these contestants would compete in an election. The winner of the election would represent the black student's choice in the homecoming court.

Glenda Palmer of Seaford, Delaware represented Omega Psi Phi. Renita McGee of Fayetteville, N.C. represented Sigma Gamma Rho Sorority. Velma Jackson of Southern Pines, N.C. represented the Fraternities, Alpha Phi Alpha and Kappa Alpha Psi, and the sorority Alpha Kappa Alpha.

SOULS conducted a meeting and decided that no girl should win except by the majority of the student vote.

A "screening" was held in order to let the students become acquainted with the candidates. Various questions were asked and the contestants replied.

Renita McGee told the audience that she is a sophomore planning to major in Counseling. Glenda Palmer, also a sophomore, hopes to major in Therapeutic recreation. Velma Jackson is a senior. She is majoring in Speech, Language, and Auditory Pathology. She wants to do graduate work at Memphis State in order to obtain her Masters.

The overall comment of the contestants was "Good luck to Miss SOULS as ECU Pirate."

The results of the elections indicated Velma Jackson as Miss SOULS.

Homecoming queen elections were Oct. 3rd through Oct. 5th. Many of the SOULS members wished Velma Jackson best of luck and urged their fellow black students to support her in the election, resulting in Ms. Jackson getting 1st runner-up.



Alonzo Newby Freshman President

Freshmen Elect Black Class President

By **GLENN DAVIS**
Staff Writer

Alonzo Newby the newly elected freshman class president, is a political science major. He won over three other candidates. He had originally not planned to run for the SGA position, but by listening to some of the complaints of his fellow students, he gained interest in the office.

His main purpose for running was to be "an honest representative for all students—not just freshmen."

Newby cited some issues that he would like to see dealt with while on the SGA.

"There's a manhole in the freshman parking lots—these facilities should be adequate and safe for its users," he said.

"Prices in the Croatan and other Student Stores are much too high. Students should be charged less for items on campus than they would normally be in the city of Greenville," he commented.

Newby went around knocking on individual doors finding out the concerns of students. He was endorsed by students in the drama, music and art departments. He was also supported by the Association of Students For Honest Government. With their help, Newby distributed 2000 letters and 500 posters.

While running for the office, Newby felt an obligation to the black students at ECU.

"I've seen the apathy that exists among the blacks at ECU," he said. "I felt that it was my duty to run so that I could represent the black voices on campus."

Newby also wishes that more black students would get involved with the SGA.

Newby is a native of Elizabeth City, N.C. His political experience began at Northeastern High School where he served three years in the SGA and held ten offices in the marching band. He is currently an active member of the Marching Pirates.

Minority Counselor Employed In Admissions

By **ARAH VENABLE**
Staff Writer

Ms. Francine Huett recently obtained the position of minority counselor in the admission office, a position last held by Glenn Lewis.

Ms. Huett is from Supply, N.C. She graduated from UNC-Wilmington, and did her graduate work at ECU in Counseling and Guidance.

Ms. Huett began work July 15th of this year. She says that so far, she is enjoying her work, that she gets pleasure from meeting and relating to minority students and "it's definitely not a routine job."

Ms. Huett wants to do all she can to bridge the gap with the students. She has a deep concern for minorities.

At the SOULS' candidate viewing (held to select the candidate for SOULS in Homecoming Pirate competition) Ms. Huett urged black students to come and see her. Her office is 108 Whichard and she is usually there from 8 until 5.

When asked what she wanted to accomplish she replied, "I want to know and help the students."

Students Form Christian Worship Group

By **CHRIS CAGLE**
Staff Writer

A group of young Christians under the leadership of Mr. Joe High have organized a weekly fellowship to praise God.

The purpose of the fellowship, according to some members, is "to bring brothers and sisters close in Christ and to have unity within everyone." The group holds fellowship every Wednesday night promptly from 7-9 in Brewster B-203.

In talking to one member of the young Christian group she feels "fellowship provides inner peace and is a self-identification."

During the two hour time span of fellowship there are not only songs sung, but there are joint prayers and special request prayers when needed. There are also discussions of Bible scriptures and testimonies freely open to those who have the desire.

The members strive in fellowship to teach each other the way in which a Christian's life is lived. The members of fellowship provide a list of the names of some members to whom a person may call at anytime when it is needed. These people are there to advise and pray with people who request it.

According to the members, their doors are always open, and there is always a shoulder to lean on.

The members would like to see other brothers and sisters come out and take part in fellowship, especially persons who are searching for Christ and hope to attain peace in their lives. Each member strives to bring a person to fellowship each week and they also try to go out and witness, testify and share scriptures with other people.

A Sunday fellowship has also been derived from the weekly Wednesday fellowship. The people who have already accepted Christ in their lives—pray, sing and witness to each other. After which there is also a complete and deep study of the Bible. Although this is a private fellowship it does not make objections for others to come out and join them.

Some of the members feel that a lot of people are afraid to accept Christ, because they feel they will not have any more fun. The Christian group has a slogan "that fun is fun, but joy is joy and God gives you joy that lasts forever."

Fellowship has a lot of purposes and goals, but the main object is that basically, fellowship is set up for the "needs of everybody."

Editorials

Critique Questioned

By **JERRY M. SIMMONS**
Executive Editor

In Oct. 25th's edition of the Fountain-head there was an article entitled "Glossy Ghetto" by Steve Bachner discussing the good-but mostly self-opinionated bad points about producer-actor Sidney Poitier's newest movie, "A Piece Of The Action."

Mr. Bachner stated that the movie was "a giant step...in the wrong direction and that it was overly sentimental classroom drama." He also stated that it was repetitious, by comparison with "To Sir With Love," one of Poitier's early films, and unconvincing to which he ended by saying "go to New York and see what a real city is like."

It seems that if there is one individual that will look at the film and interpret it as him or herself being one of the trouble makers in that movie, then it is not over sentimental, because that is what it took to get that one individual (such as myself) to think, and it may be repetitious but is in essence a message that should be repeated.

As far as being convincing, Mr. Bachner should walk a couple miles in the life of blacks and see whether or not he views the film as he does now because a ghetto thug may not be quite what he thinks one to be. Also I would like to make one slight correction about the article; Ms. Nicholas stated that "the students were assigned to the program" not volunteers as stated by Mr. Bachner in his critique.

Croom Petitions Support

By **DONEIL CROOM**
President of SOULS

When was it last that you attended a SOULS meeting? Can you remember? For those of you who can not find the time, I would like to inform you of some semester plans.

This year for the first time, SOULS will go before the SGA legislature for an appropriation. Speculation is good that our budget will be approved.

Our art exhibition this year will start December 5 with a reception that night from 6:00 to 8:00 p.m. We are very fortunate to have James Huff, a professional and well known artist to coordinate the show; therefore, it will definitely be a very interesting showing. The art exhibition will be held at the Afro-American Cultural

Center.

On December 11, the organization will sponsor its annual Fashion Show. "Stepping in Style: Free and Fancy," the theme for this year will be explored to one's fullest imagination. For a memorable evening of elegance, charm and immense beauty, be at Mendenhall Student Center Theater at 6:00 p.m. Arah Venable is student coordinator this year.

There is also the possibility of the religious film "Rapture" coming to ECU. For all those interested in this happening you should express a little concern. It could be here before Christmas with your help.

If you have not had time to attend the SOULS meetings, I advise you to catch hold of a few good things coming your way. Also there is still time to get in on the planning for spring semester.

Nothing To Do

By **ARAH VENABLE**
Staff Writer

The talk around ECU's campus among black students is that there simply is "nothing for us to do." The only trouble with this statement is the people that say it, are the ones who are doing nothing about it. Change can not come about with talk. Definite action is the only response.

Recently, there was a controversy concerning the Cultural Center. The black students were about to lose it. Hairs were raised in anger, then, but now, when

someone speaks of having a party or some other activity in the center, the attitude is a somewhat different one.

"I'm tired of that place"...or "Can't we have it at the student center, it's so much larger?"

To coin a cliché, you can't have your cake and eat it too.

The only possible solution to the problem is for every student to take it upon himself to see that some kind of positive action takes place. A good place to start is with one's peers. Find out what can be done and what people want to be done, and then do it: quit complaining.

Gossip Is...

By **TONI HARRIS**
Features Editor

Gossip is one of the most popular and worthless forms of conversation. Anyone can gossip. It requires nothing but the knowledge of how to speak, no thought and no facts. Such conversation prevents one from advancing mentally because it can become habit forming.

When gossip becomes a habit, conversation on a higher level is disregarded, in order to discuss who went where with who and how they got there.

One who is overtaken by gossip becomes a craver for anyone's business other than his own. His greeting will change from "Hello" to "Hey, what do you know?"; however, the world keeps moving on much higher levels than gossip.

Gossip is the lowest level of conversation. The next highest level of conversation

is one concerning things. Next to a conversation about things is a conversation about places. And the highest level of conversation is one about ideas.

A conversation about ideas requires thought. Although such conversation can not bring about a change it can create an inspiration. One of the beneficial factors of conversations on levels higher than gossip is that they accomplish something.

Even if one only learns how another feels about the Panama Canal issue or the unemployment situation, it beats knowing that Sally and Jane were with Bob and Harry. Instead of talking about Sally, Jane, Bob and Harry, talk with them. Develop some type of unity.

If we must talk about our people, talk about the good that we all have. Talk about Malcom X, George Jackson or Angela Davis. When we reach their level of conversation we will all be more beautiful.



CURT NEWBY VIGE, president of S.O.U.L.S.

[Photo by Butch Knox]

The black students of East Carolina University need a homebase or a strong hold to relate to as a strong motivating force throughout their academic career.

throughout their academic career. This is what S.O.U.L.S. should serve as.

S.O.U.L.S.

There should be a positive correlation of the increase of minority students at East Carolina University in relation to an increase of members of the S.O.U.L.S. organization. The growth and worth of the organization is highly dependant on this factor.

My ultimate goal is to achieve a forceful degree of student population in the organization. Motivation, interest, and enthusiasm must exell.

S.O.U.L.S. could serve as a highly advantageous asset to each minority student only if pursued by that student. We must have a means of relating to each other. The propensity for achievement is beyond our imagination.

Let us join together as one in the bond for achievement. Let us maximize our benefits and our assets and minimize our shortcomings.

force throughout their academic career. This is what S.O.U.L.S. should serve as.

Involvement Increase

By **BERNARD SMITH**
Staff Writer

The 1976-77 school year saw new participation records being set in practically all phases of the East Carolina Intramural and Recreational programs.

Within this totality, there was a poor representation on behalf of the ECU black populus. This sense of apathy promotes a definite problem and has left Dr. Wayne Edwards, Intramural Sports Director, as well as his staff baffled.

If ECU's intramural program truly does offer a wide variety of activities to provide something for everyone, then why is there little black participation?

Blacks have a tendency to be more enthusiastic about sports than does anyone

else, but here at ECU, this has not been the case.

Most of the participation received from blacks has come through dormitory entries. Considering the overall intramural programs offered, this has not been what it should be.

The black Greeks seem to ignore the mere existence of team representation within intramurals.

In spite of this sense of black student apathy, there have been several outstanding performances by those blacks who have chosen to become involved. Realizing this, an attempt has been taken to congratulate exceptionally outstanding black participants who will be recognized for their performances montly in the EBONY HERALD.

EBONY HERALD STAFF

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Features Editor **Toni Harris**
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Cartoonist **Barry Jones**

OUTSTANDING BLACKS OF THE MONTH:
MIKE HODGE & Donna Daggs

Sweethearts Support Fraternities

By SHEILA MENDOZA
Staff Writer

Omega Psi Phi, Kappa Alpha Psi, and Alpha Phi Alpha all have something in common—their Sweethearts. Each fraternity proudly boasts a special group of ladies who offer support, and assistance to the brothers throughout the year. The Que Peals, Kappa Sweethearts, and Alpha Angels, are instrumental parts of black fraternity existence.

The Que Pearls, Little Sisters of the Brothers of Omega Psi Phi, were instituted on ECU's campus around 1975. Though they have several social functions during the year, they primarily stress service.

Past activities include a Bike-A-Thon for the Heart Fund and a dance in which the proceeds went toward Sickle Cell Anemia research. They also held a slave auction. The proceeds will be used for the Omega Psi Phi Scholarship Fund.

Qualification requirements are simple: a genuine interest in the fraternity, and an expressed desire to help. A written test is also given.

Shelia Smith, spokesperson of the group commented, "We are Little Sisters who help with projects and give ideas in the form of social affairs."

The active Pearls are: Shelia Smith, Beverly Ware, Arah Venable, Shelia Wray, Verna Robertson, Joanne Robinson, Julia Hines, Vicki Wiles, Rosie Thompson, Michelle Davis, Mary Penson, Andrades Jones, Denise Carter, Kathy Williams, Danielle Qualls, Cathy Shedric, Jennifer Roust, Edna Stevens, and Glenda Palmer.

The Sweethearts of Kappa Alpha Psi were initiated February 15, 1975. Their aim is to establish a firm relationship with the Brothers and Scrollers (pledgees) while supporting the objectives and goals of Kappa Alpha Psi.

Most of the Sweethearts' projects are geared toward improving and orientating

the Scrollers; however, they have had several service projects including a canned food drive for needy area families and a ticket sale whose proceeds were given to the Sickle Cell Anemia Research Fund.

Following the nominations of candidates for Sweethearts, each girl is placed on a two week observation period which requires her to learn a brief history and the objectives of Kappa Alpha Psi, successfully pass two oral examinations and complete a service project.

The Sweethearts are: Velma Jackson, Beverly McNair, Maxcine Spirey, Delores Winston, Laurie Ramsey, Velez Copeland, Terrie Graham, Barbara Hill, Selina Monroe, Laurene Gardner, Shelia Mendoza, Athena Nebitt, Denise Ford and Cheryl Russell.

According to Brother Jerry Simmons, "The Sweethearts are a lovely addition to the fraternity, and I honestly feel they provide an insurmountable air of fellowship to the existing relations."

The Alpha Angels, Little Sister of the Brothers of Alpha Phi Alpha, are proud of the extremely close relationship they share with the fraternity. Having been instituted on campus in January, 1975, they offer a feminine touch to the fraternity's projects.

They co-sponsor Alpha picnics and parties, help with the promotion of the Alpha "Black and Gold" Ball, support Alpha projects and make the transition from pledgee to Alpha an easier one.

There are no major qualification requirements besides expressing interest and a desire to help. There are ten active Alpha Angels. They are: Toni Harris, Jerri Barnes, Charlene Rogers, Edna Privott, Sheila Judge, Connie Pope, Theresa McNair, Cheryl Phillips, Karen Dye, and Angela Barnes.

Alpha Carter Suggs views the relationship as a reciprocal one. "The Angels are like a part of our fraternity. Things they need we help them do. Things we need they help us do."

Alpha Kappa Alpha : Movin On Up

By SHEILA MENDOZA
Staff Writer

The Theta Alpha Chapter of Alpha Kappa Alpha Sorority, Incorporated recently held its fourth annual Student of the Year Pageant. The contest hosted by Sisters Patricia Caddell and Mirka Adams, was held in Mendenhall Student Center Auditorium where seven men participated.

Vernon Jones, a sophomore major in Music Education gave an orating, "The Me Nobody Knows," and Alonzo Newby, a freshman Political Science major selected the piano classic "Finale to a Mournful Journey." Vocals included "I trust in God" by Bobby Simmons, a senior art major and member of Alpha Phi Alpha, "Amazing Grace" by senior math major Avery Hilliard and "Easy" by sophomore Nate Adams. Instrumentals performed were "Ohio" and "Flick my Bic" by Kirk Holston in bass guitar, and Dexter Murray, a senior political science major, and member of Kappa Alpha Psi, on saxophone playing "Night Breeze."

The contestants were judged according to their poise, appearance, talents and answers to an intellectual question. The three judges were Mark Snyder, senior class president; Mike Kincaid of Charlotte, a music and jazz major and Curtis Frye, assistant administrator of Athletics and assistant Track coach.

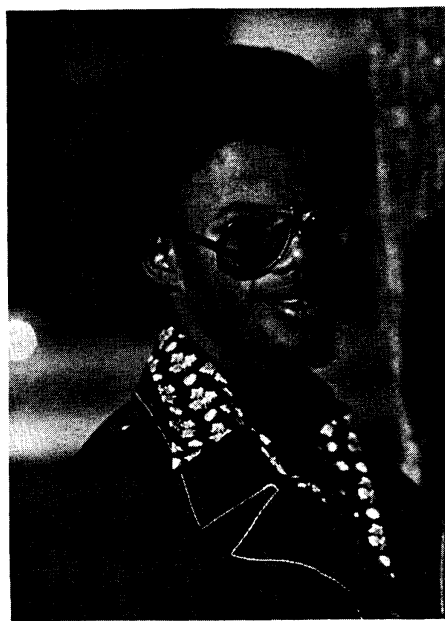
While the judges reached a decision, four members of Alpha Kappa Alpha modeled fall fashions. They were Brenda Carter, Garlinda Carroll, Gloria Monroe, and Brenda Fisher.

SOULS Homecoming Pirate Velma Jackson, a member of A.K.A. was introduced as was the 1977 fall pledgees.

Keith Ergheart of Alpha Phi Alpha, the 1976 AKA Student of the Year performed vocally "Voyage to Atlantis" AND "Brick-

house." The band accompanying him consisted of Kirk Holston Mike Godfrey, Dexter Murray, and Gerald Little.

Kirk Holston selected as the Student of the Year for 1977, received a twenty-five dollar scholarship and plaque. Holston is a native of Fayetteville, N.C. and is a member of Kappa Alpha Psi Fraternity, Inc. He is a junior Physical Therapy major.



KIRK HOLSTON, ALPHA Kappa Alpha's "Man of the Year."

[Photo by Butch Knox]

Second place was awarded to Alonzo Newby, Freshman Class President. Newby was presented with a trophy. All the participants received Certificates of Recognition.

The program's concluding moments were enhanced with an original tune by Quiet Estacsy, featuring musicians Reggie

Daye, Barry Dixon, Robert Buford, and Mike Godfrey.

Alpha Kappa Alpha Service Sorority sponsors a monthly Reading Experience at the Cultural Center on the East Carolina University campus.

The program serves about 20 children from the Greenville area and aims to develop their reading interest.

"The purpose of the Reading Experience is not to play school or run a dictatorship," said Wanda Hill, chairperson of the program. "We want to improve the children's reading abilities so they will have a desire to read."

The program serves minority children and white children.

The members of AKΑ major in a variety of subjects including English, music, business, early childhood education, urban planning, occupational therapy, and speech pathology.

Reading Experience is one of the several service programs sponsored by the sorority.

The Reading Experience is held on the first and third Saturday of each month. The program's schedule includes reading in math, and music, and includes recreation. The sessions also have time for free reading and story telling. A balanced lunch is served.

"Our motto is 'Service to All Mankind, and through programs such as The Reading Experience, we will service all mankind," said Brenda Fisher, chairperson of the math program within the Reading Experience Program.

The children also receive help from the 27 active members of the Theta Alpha Chapter.

NEOPHITES

The Ebony Herald Staff joins with the Greeks and entire campus in congratulations to the newest members of ECU Greeks. Best wishes to Toni Harris, Edith Jones, Shelia Mendoza, Kathy Riggsbee, Carolyn Carr, Toni Strayhorn, Tonya Swinson, Matlyn Bryant & Jewel Adiele of Alpha Kappa Alpha Sorority; Nelson Burgess, Ricky Lowe, James McCulla and Marshall Torpe of Kappa Alpha Psi Fraternity and Dwaine Jefferson, Myrick Gyant, Gerald Barnes and Tim Rhodes of Omega Psi Phi Fraternity. May you all have the most of every endeavor.

Kappa Alpha Psi Hosts Talent Show

By JERRY SIMMONS

Kappa Alpha Psi held its first annual talent show Tuesday night, Nov. 15, at 7:30 in the little theater of Mendenhall Student Center.

It proved to be a night of diversity and fun to the more than 250 crowd that was in attendance. The talent ranged from artistic performances by Veronica Jones and J.C. Sayles in dance, to freak shows by "Killer" and the Nupes.

The finishers were Keith Urquehart, captivated the female audience and Alonzo Newby whose pianistic expertise and style gave him the necessary points from the judges to be the winner of the night's affair.

Proceeds from the show are to be forwarded to the Kappa Alpha Psi Student Scholarship fund that will be in effect starting fall semester of '78.

King Heads WRC "77"

By TONI HARRIS
Features Editor

Ms. Jennifer King states that "The council's main purpose is to serve as the main representative as the good for all women who reside in East Carolina University residence halls." Ms. King is WRC (Womens Residence Council) as a result of last fall's elections.

The council meets regularly to plan programs which fill recreational, educational, cultural, and social needs.

Programs to be sponsored by the Womens Residence Council this year are many. The first concert on the mall will include Fudge Ripple.

A dance is scheduled on December 7, 1977 at the Moose Lodge in Greenville. Music will be provided by the Ethnics. Tickets are five dollars per couple set-ups will be provided.

On December 8, Womens Residence Council will sponsor a Christmas social to show appreciation for the support of hall. The place is not yet decided.



MS. JENIFER KING W.R.C. President.
[Photo by Pete Podeszwa]

The Womens Residence Council is helpful off campus as well as on campus. The Council sponsors a Phillippine child, Nora Fornabiza each year to provide her with schooling and some of the other necessities. A christmas gift has been chosen for the child.

Commenting on the relationship between the WRC and the MRC King said, "In previous years, the relationship has not been very good, we are working to establish a unity."

The money that the WRC functions with is paid partly by women residents. King states that she would like to see input from the students. Each dorm has a house council and the meetings are open to residents ideas and concerns. Ideas should be given to hall representatives.

Ms. King discussed the two annual scholarships sponsored by the WRC. One scholarship is out-of-state and the other is in-state. The money of both are given to two girls.

The requirements are that the applicant have a 2.5 grade point average or above and have need for the loan.

The application blanks may be obtained from the administration office.

Ms. King is an active member of the Theta Alpha chapter of Alpha Kappa Alpha. She urges freshman to get involved now in order to obtain experience.

King attend high school in her home town, Washington, D.C. There, shw participated in many activities. She was a Debutante Queen in 1975. Ms. King is working extremely hard to keep aware so she may inform those who may be interested. She is a junior majoring in the field of community health.



WALTER HOOKER (KILLER)
Cadet, coordinator of Blood Drive.
[Photo by Butch Knox]

Blood Drive Smashes Previous Record

By RICK LOWE
Staff Writer

Hooker, an Industrial Technology major and a member of Arnold Air Honor fraternity, expected a large turn-out this year and was not disappointed.

The largest blood-drive on the east coast was sponsored by the ROTC on Oct. 25, 26, and 27, here at East Carolina University.

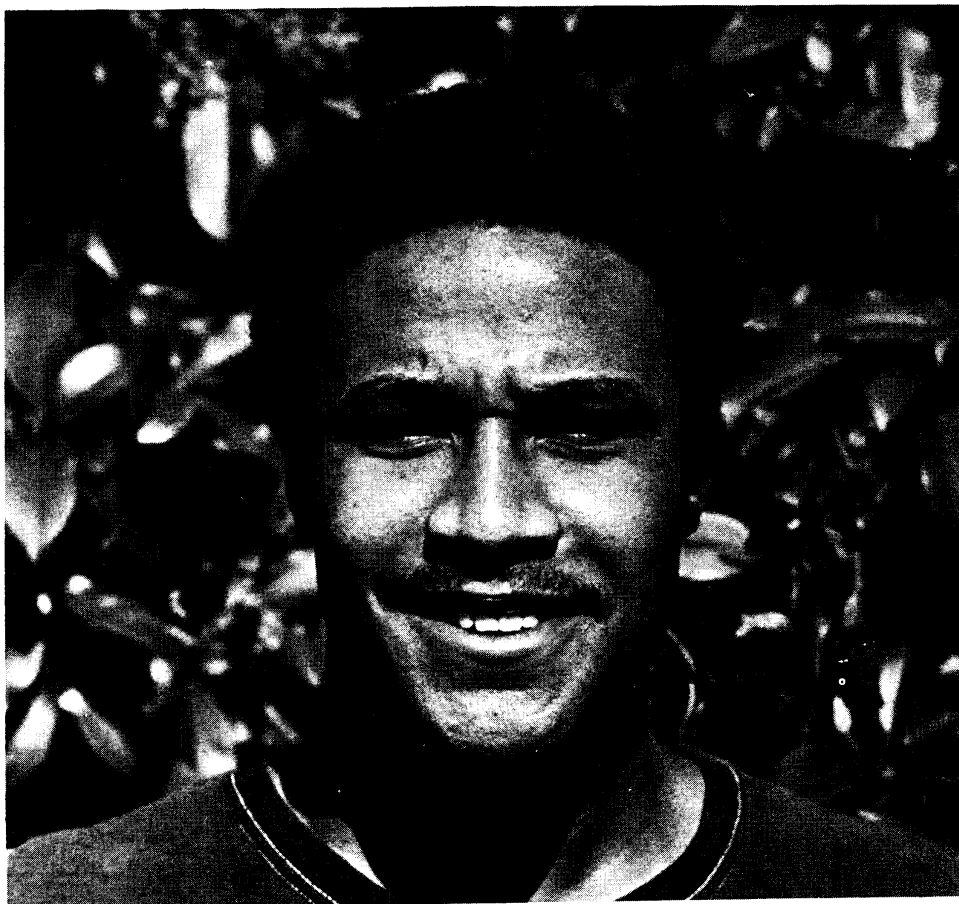
"Last year we received 960 pints of blood from students and faculty," Hooker said. This year's goal of 1000 pints was broken by 37 pints equalling 1037 pints.

Hooker stressed taht giving blood takes very little time, has no side effects, and is painless.

He explained that there would be a competition system this year as in others, and that the blacks would be represented as a group, which resulted with SOULS being awarded a trophy for its participation in the blood-drive.

The Blood-Drive was a true success and the volunteers are looking forward to the next drive which will be held in the spring. So the next time you have the chance, "give a little-to save a LIFE."

Goodman Sets A First AT ECU



WAYNE GOODMAN-AFROTC's Deputy Commander.
[Photo by Butch Knox]

By JERRY SIMMONS
Executive Editor

Wayne Goodman, a native of Wilson, N.C. is the first black Deputy Commander, second in command, at Detachment 600 of ECU's AFROTC.

Goodman has worked exceptionally well with his staff, this year, and achieved several tasks through the organization, characteristic of the detachment and himself.

Both his black and white subordinates feel that Goodman is a very good cadet officer and that he is representative of today's Air Force officer-"dynamic and resourceful all at once."

Goodman is a Business Administration major and will graduate in the spring with a Bachelor of Science degree. Upon commission, he will be attending Missile's Training School at Vandenburg Air Force Base, California.

Other cadet officers now serving are Ms. Sharol Boyd, Cadet Administrative Officer; David Freeman, Cadet Chaplain; Barry Lee, Information Officer; Theodore Cooper, Inspection Officer; and Dalton Nicholson, Personnel Officer.

Goodman and the forementioned are showing their leadership capabilities as blacks, but more important, as men and women developing their leadership qualities.



Blacks Dominate Meet

By **CHRISCAGLE**
Staff Writer

The Intramural Track Meet of Fall '77' was held Wednesday, October 19. There were participants from the men's dorms—Aycock, Jones and Belk, and also several fraternities. The ladies' dorm was represented by Fleming Hall and several sororities.

In numerous divisions several blacks won more than one trophy (metal).

In the Girl's Division Sylvia Jones from Fleming Hall won 1st place in the 50 and 100-yard dash and with her teammates won the Sweatshirt Relay.

Donna Daggs from Fleming Hall won 1st place in the 220, 440, 880 and with her teammates won the 440 Relay, and second in the High Jump.

Jackie Harris another resident of Fleming Hall won 3rd place in the 50 and 220 yard dash. Gail Jameson placed 4th in the Long Jump and Marcia Richardson

placed 2nd.

In the Men's Division Mike Hodge, a member of the track team last year won several trophies. Hodge placed first in the 220, and 100 yard dashes and also the long jump.

Other blacks winning in events were Willis Privett who won second place in the 100 yard dash and Rex Everitt won third place in the 100 yard dash.

To all of the participants of the track meet, thank you for your efforts and achievements.

Flash

Alpha Epsilon Delta, the Pre-Medical and Pre-Dental Society of East Carolina University will have a meeting for prospective pledges, Monday, Nov. 28, 1977 at 7:00 in Flanagan-307. Pledges are required to have a 3.0 overall average, a 3.0 science average, and be a sophomore. All people interested in pledging are urged to attend this meeting.

Ebony Herald writers needed. Call 752-0184 ask for Jerry Simmons. Ebony Herald meeting every Monday night at 7:00 in the Mendenhall Student Center second floor rm. 238.



MS. PENNY ALFORD winner of Omega Psi Phi Black awareness quiz.

Omega Psi Phi Awareness Quiz Held

By **ARAH VENABLE**

Penny Alford was named the winner of the Omega Psi Phi Black Awareness Quiz held in the Afro-American Cultural Center (AACC) last month.

Alford won over three other contestants by answering each of her questions correctly.

Contestants were examined on their knowledge of influential blacks in on a national and local level as well as black student leaders on ECU's campus.

Questions were also given concerning titles and artists of popular black music.

Omega Psi Phi, volunteers for supervising AACC activities for the month of October, held the quiz as the first of a series of cultural events to be held there this year.

The Black Executive Council decided, last September that each group supervising the AACC for a particular month would be responsible for sponsoring a cultural event during that month.

Fraternity member Dalton Nicholson, officiating at the quiz, thanked all of the contestants for their participation. He gave Alford a special congratulation in behalf of the fraternity along with a \$15.00 check for first prize.

N.C. GAC Budget And Services Increase

By **TIM JONES**
Staff Writer

The North Carolina General Assistance Center is in its fourth year of operation in the School of Education at East Carolina University. Funding level for 1977-78 fiscal year is \$428,428.00 an increase of \$79,800.00 over 1976-77 funding. According to Dr. Clinton R. Downing, Director of the Center, "the increased funding will enable the Center to expand its services to North Carolina local school districts." Expanded services is reflected in the Center's mission to assist school districts in achieving quality Bilingual Education programs for non-English speaking children and improving education for Indian children in public schools.

Funded by the United States Office of Education under provisions of Title IV, Civil Rights Act, the General Assistance Center (GAC) assist school districts in examining problems of school desegregation on the basis of race and sex related to instruction, curriculum, administration, and community relation.



DR. C. R. Downing

During the 1976-77 fiscal year, the Center provided comprehensive services to seventy-nine (79) school districts through

workshops, conferences, seminars, and consultations. Other services were provided through cooperative arrangements with each of the Eight Educational Districts of the State Department of Public Instruction; Headstart programs, and other organizations serving public school children. Special workshops and conferences are planned and implemented by the Center on a state wide basis.

To assist in disseminating improved teaching practices, GAC staff members have published five curriculum booklets that reflect improved techniques for teaching children in the desegregated classroom; two models for improving human relations in schools and a guide in eliminating sex bias in classroom.

Assisting Dr. Downing in conducting the Center's activities are nine professional staff members and three support personnel. Services are provided (without cost) upon request of local school districts. Further information may be secured by contacting the General Assistance Center, School of Education, East Carolina University, telephone 757-6704.

MEET THE CHALLENGE OF AIR FORCE NURSING

And Here Are The Facts:

- Opportunity for a challenging job with excellent starting salary of over \$11,700.
- Special promotion and travel opportunities.
- Full scholarships available that pay full tuition, books and all fees plus \$100 a month tax-free.
- Financial assistance of \$2000.00 while at ECU for non-scholarship cadets in last two years of AFROTC.
- AFROTC credit courses taken in conjunction with nursing curriculum.

For Further Information Contact:

Captain Ashley H. Lane
ECU, Wright Annex, 206
Phone: 757-6597



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Adjustments Seem Difficult

By DENISE JOHNSON
Staff Writer

Adjusting to an environment is a problem everyone has to solve some time in life. This problem tends to arise constantly, depending on the number of a person's encounters.

One such environment is the college campus. Many of the black students feel that adjusting to ECU's campus is quite enough to handle. Exactly how does it feel to come to a predominantly white campus and what adjustments must you make or at least try to make?

A majority of the students interviewed admitted they did feel a disconcerting sensation the first two to three weeks on campus. This was exceptionally true for those who had gone to predominantly black high schools. The fact that the black population of ECU is so minute caused a near feeling of indominance for the blacks toward the whites.

On the first day of classes, not only

were instructors, books, classmates, and rules introduced to each student, but a "mild shock" squeezed its way in for the black students, especially for the black who was the only black in his class.

So typical of campus-life is the fact that it doesn't begin and end in the classroom, it begins or ends somewhere in the home, or rather the dorm, or possibly the cafeteria, or the social events, with the exception of dances at the Afro-American cultural center. There is no shutting out.

For a few blacks, adjusting to a predominantly white campus was not difficult. Some were accustomed to being the only black or perhaps one of the four other blacks in a classroom, and they found the workload and sudden independence from their parents, more difficult objects to cope with.

Whichever of the two, a student may have felt, he has found or he will find that the only solution to adjusting to a predominantly white campus is taking the time to get accustomed to his condition.

Sometimes I Sit In My Room Alone

Sometimes I sit in my room alone
Wondering about this life I live.
Why was I put here on earth;
What do I have to give?
I wonder from day to day
About this thing called life.
Why is it sometimes peaceful,
And other times full of strife?
Why are some people ugly,
And other so full of beauty?
Why is there boredom
When we all have a duty?
My mind is full of questions;
Confusion is my middle name.
Thoughts seem to eat at me
Like some growing, vicious flame.
Am I being extremely foolish
To wonder about these things?
Or is it normal process
That everyone have these flings?
I do not have the answers,
But I wish to God I did.
For then I wouldn't feel dumb
And so much like a lost kid

Sylvia Jones

The Emotions of A Rainy Day

This day depresses me,
It makes me sad inside.
Things are so cold and dreary
As if someone has died.

I shouldn't feel like this,
It's just a rainy day.
A day without sunshine,
A day for inside play.

I reachout to you God,
Asking for relief,
Asking for a lift
From my present grief.

If anyone can cheer me,
I know it is You,
So please, dear Lord,
What must I do?

Sylvia Jones

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Students who are majoring in programs at the Schools of Allied Health and Social Professions, Medicine, Nursing, and related areas are invited to apply for part-time employment as peer counselors/tutors in the sciences, mathematics, and other courses. Call 757-6122 or visit the Center for Student Opportunities, 208 Ragsdale Hall for application during Monday thru Friday between 8:00 AM and 5:00 PM. Deadline is November 23, 1977.

Labelle Reaches New Heights

By RICK LOWE
Staff Writer

If this album is any indication of what we can expect from this talented lady in the future, Patti Labelle is a force to be reckoned with. Not straying far from the style and formula that brought the former trio fame, Ms. Labelle's first solo effort is one of the best rhythm and blues albums produced this year.

"I Think About You" is this album's "tour de force" and will surely be a hit single. Ms. Labelle's voice and personality shine through the able disco back up, as a chorus supports her in a way Nona Hendryx and Sarha Dash never did. In the middle of this cut, there is a gospel sounding trade off just between Patti and chorus that is excellent.

Two other uptempo songs—"Joy To Have Your Love" and "Funky Music"—are also extremely well done numbers.

Patti takes us back to her "post-Lady Marmalade" days with two ballads—"You Are My Friend" and "Do I Stand A Chance." She co-wrote these two songs

which appeal to those fans who enjoyed the former groups album version of "Isn't It A Shame?" Also impressive is a big-production remake of "Since I Don't Have You," complete with strings.

There are, however, two disappointments in an otherwise flawless set. Ms. Labelle attempts a Bob Dylan tune—"Most Likely You Go Your Way (And I'll Go Mine)"—which falls just short of disaster. The combination of Patti jivingly talking her way through this song and the Dixieland horn accompaniment are a little too much. This song is clearly out of step and out of place with the rest of the album.

"You Can't Judge A Book By The Cover" is almost a disaster (but not quite) saved by Ms. Labelle's incredible voice. If the listener can get through the beginning of this tune which sounds like it was written for Little Richard, the end is worth waiting for.

This album was produced by David Rubinson and Friends, the same man who was largely responsible for the trio's last (and without a doubt, best) album, "Chameleon."