

Ebony Herald

East Carolina University, Greenville, N. C. 27834

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Black enrollment surpasses goal, reaches 700

KENNETH CAMPBELL
Executive Editor

ECU has surpassed in number and in percentage its projected black enrollment for 1976.

780 students minority, including 700 blacks, now attend ECU. Thus, blacks comprise six per cent of the student body. The total percentage for minority students is 6.7.

Total student enrollment is 11,696.

The goal for minority enrollment set in 1974 was 4.7 per cent for 1976. That goal was reached last year when the black enrollment was 547 (4.7 per cent).

The black freshman class enrollment totals 301, an increase of 66 students over Fall quarter 1975.

However the number of black "first time freshmen", students enrolled in the

university for the first time, is 212. Thus, black "first time freshmen" make up 30 percent of the black population at ECU while the percentage for "first time freshmen" for the whole campus student population is 21.

The total freshman enrollment for Fall 1976 was 2418.

Twenty-nine of 41 black seniors graduated last year.

Of the present black enrollment, 389 (56 per cent) are females and 311 (54 per cent) are males. These figures represent a pattern, more females than males, which is typical of ECU enrollment.

143 (20 per cent) blacks are part-time students. Sixteen per cent of the total enrollment is part-time.

Eighty-two black students, 12 per cent of the black population, are enrolled in graduate school.

Co-op program finds career related jobs

KENNETH CAMPBELL
Executive Editor

Students who have taken advantage of the ECU Cooperative Education Program have not only found themselves better financially, but educationally as well.

Although the co-op staff does not discriminate against any students on the grounds of race, color, national origin, sex, religion, age or handicap, minority students who register with the office have excellent opportunities for employment because of the present job situation.

Much of the present situation is characterized by federal agencies and private businesses looking for qualified minority students and employees because of federal equal opportunity and affirmative action guidelines.

However, the co-op staff does not maintain contacts with employers who use discriminatory practices when hiring.

The cooperative education program boasts a good record for finding jobs for students.

Through the program, students have received jobs locally as well as in Goldsboro with Seymour Johnson Air Force Base and in Washington, D.C. with the National Aeronautics and Space Administration.

A student enrolled in the co-op program is allowed to alternate classroom work with periods of job experience in his area of interest. He is not required to carry a course load while working a co-op job.

Black students who have found jobs through the co-op program include Grover Cooper, Melvin Smith, Pat Foski, Gilbert Reynolds and Juan McDonald.

Cooper, a senior business student, is working with Belk-Tyler department store in Greenville. He still attends school.

Smith was placed with the U.S. Forest Service in North Carolina during the

summer. He is a physics major

Foski is working with the National Aeronautics and Space Administration in Washington, D.C.

McDonald and Reynolds, both business students, are employed by Seymour Johnson Air Force Base in Goldsboro. McDonald works in the Personnel Office and Reynolds works in the Accounting Office. Both are working full-time and are not in school this quarter.

The co-op program is not a special program for any one department or any particular students, according to Geneva Hagedorn, program coordinator.

"It is a special program for all students," Hagedorn exclaimed.

Sixteen students were placed in jobs during fall quarter and 40 have already been placed this quarter.

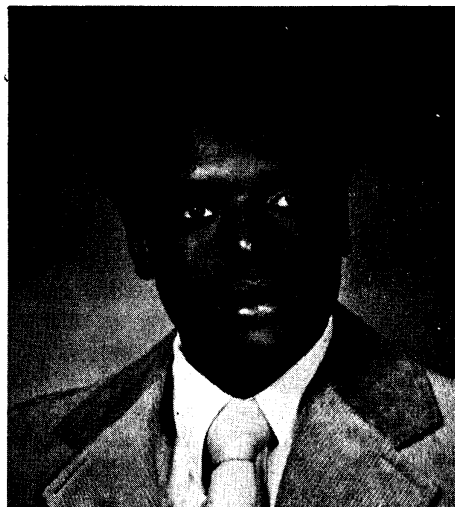
Students interested in a co-op job for the summer should contact the co-op office now, according to Douglas Kruger, director. The staff is presently encouraging students to apply for the more 10,000 summer jobs available in Federal agencies throughout the country.

Students who work two alternating experiences with the same federal agency can enter the federal job market on a non-competitive basis, according to Kruger.

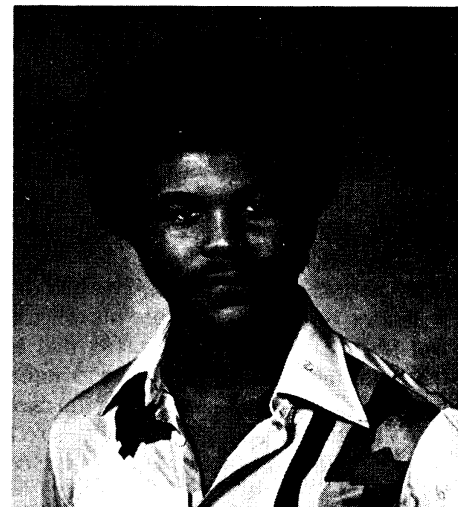
It is important that the office has names of students in its files so that, when contacts are made with an employer, the employer can be referred to a student.

Once the co-op office gets a students and employer together, it is up to the employer to hire the student.

Even with its obvious success record, Kruger reminds students that the co-op office staff doesn't promise it will find jobs, it only promises that it will do the best it can.



BERNARD SMITH, Jones Hall Advisor



DONEIL CROOM, Belk Hall Advisor

Black Hall Advisors discuss their jobs

GERALD BARNES
Staff Writer

The dearth of blacks in the student Government Association and the Student Union often overshadows the leadership roles many blacks on this campus are involved in.

A case in point is the dormitory hall advisors.

Currently, three black hall advisors are "on the hill". They include Doneil Croom, fourth floor Belk; Bernard Smith, third floor Jones; and Walter Hooker, fourth floor Scott.

Hall advisors are employed by the Dean of Men. They are responsible for the residents on their particular floors.

Hall advisors must be in their room two hours a day and they also must remain on campus every other weekend. Each earns about \$2.30 an hour.

Among the tangible benefits of being hall advisor are private rooms and private parking.

Intangible benefits include experience in working with people according to the advisors.

"It offers opportunities for working with people," said Croom, who is double-majoring in business administration and economics. "These experiences are invaluable to people going into careers which require lots of person to person contacts such as a business."

The experience gained is a greater advantage than the financial compensation received, according to Smith. Also, he said he thinks the job provides educational experiences since it requires dealing with people and problems. Smith is a corrections major.

The "Operational Manual for Resident Advisors and Floor Advisors," which governs the hall advisors, allows them to considerable freedom in handling the situations they encounter.

The manual suggests three types of leadership roles -- laissez-faire, authoritarian, and democratic.

Of the three types of roles, the black advisors appear to prefer the democratic role in which the advisor tries to "maintain control of the group through mutual understanding, respect and cooperation," according to the manual.

Continued on page 2.

Black Awareness conducts survey

TIM JONES
News Editor

The Black Awareness Committee of SOULS is presently planning a survey to find out if black ECU students feel that they have been discriminated against in the classrooms.

The survey will be conducted orally and in groups if necessary, according to Doneil Croom, committee chairman.

A recent survey of this same nature failed, Croom said because students were reluctant to complete the questionnaires that were individually circulated through the black student body.

The purpose of the survey is to give basic evidence that discrimination does exist at ECU. The results will be given to the Executive Board of SOULS, Croom said, which will present specific examples of discrimination to the university administration.

"The organization of SOULS is the

representative of blacks," Croom stated, "and is the best possible source to take action against discrimination."

"As chairperson of Black Awareness," he continued, "I urge you (black students) to be concerned enough to present any information dealing with classroom discrimination against you."

Croom has set office hours at the Afro-American Cultural Center from two o'clock to four o'clock, Monday through Thursday for conducting the oral survey.

He cites discrimination as the major problem facing blacks at ECU. "This is probably the most serious offense to us as students here," he commented. "Discrimination in the way of evaluating class performances do not only affect our grades, but our future careers as well."

Many blacks have been discriminated against in various instances at ECU, Croom said. With our increasing population, he feels this problem can be alleviated through a joint effort.

Secretary of SOULS resigns position

TIM JONES
News Editor

Mardie Harper, Executive Secretary of SOULS, resigned from office last week because she feels that she cannot serve the black student body with the restrictions placed upon her by SOULS president, Dalton Nicholson.

In her resignation, Harper charged that Nicholson is determined to use his office as one of dictatorship. She insisted that he (Nicholson) has resorted to lying to assure his fellow students that this is not the case.

"I have realized that I am not as strong as my fellow officers," Harper stated,

"and I cannot work effectively in a dictator atmosphere."

Harper said that she chose to resign rather than submit SOULS to shame by asking for impeachment actions against its president.

Pointing out the hastening approach of spring quarter and the election of new officers for 1977-78, Harper urged students to start looking now for potential candidates. "They will have to be able to represent you in the capacity that you want to be represented," she said.

Harper advised students to select candidates who are able to understand students as well as lead them.

Black Hall Advisors discuss

Continued from page 1.

"I consider myself a cohesive link between the students and the Dean of Men," says Hooker. "I inform students and try to know each of the 125 people under me as personally as possible."

Croom said the manual allows the advisors to use their own approach to deal with different persons and different personalities. Consequently, now in his second year as advisor, he said he has never had a problem he considered "rare or so difficult I had to call the police".

"It is important not to come on as an overseer, but as a friend," according to Hooker. "I try to be a friend to the residents, and at the same time I demand their respect."

Smith also adheres to the democratic role.

"First impressions are important," he exclaimed. "The best thing to do is to meet each person during the first week. Also, it is important that the counselor maintain these personal contacts with the residents throughout the quarter."

"When meeting the residents for the first time, the counselor must be careful not to come across as a softie (laissez-faire role). If he comes across as a softie, he will never get the respect of residents."

Expressing his abomination to the other role, Smith said if the advisor gives the impression of being an authoritarian, he will only receive hate from the residents on his floor.

"The advisor must be himself," Smith continued. "He should remember to be a student first. This way, he can better understand the problems of the residents who are also students."

"Also, the resident must always expect the unexpected."

The most recurring problems in the dorms is noise, according to Hooker. Hooker is an industrial technology professional major.

Qualifications for hall advisors include sophomore standing, have a 2.0 and being screened by the housing director, Dean of Men, Dean of Student Affairs, and the president of the Men's Residence Council.



Mock slaves sold at auction

TONI HARRIS
Staff Writer

On Friday night, Dec. 3, SOULS sponsored a "mock" slave sale to raise money for the Souls' treasury.

Bobby Simmons was the Master of Ceremony. The top three bids were for four sisters - Miss Toni Harris bought for \$17 dollars by Ken Campbell, Ms. Angela Barnes and Athena Nebbitt for \$15 dollars as a pair bought by Mr. Glen Davis and Ordean Watson bought by a mock slave, Ms. Harris, for \$13.75. The closest male was Alfred McCrimmons at \$13.00 by the Alpha Phi Alpha fraternity.

The conditions of the event were quite different from those of history whereas the "mock" slaves were to go with their masters (mock) for two hours and do only what he (she) agreed to do. The activity was full of fun as bids rose by the seconds.

When asked how it felt participating in the "mock" slave role, a participant commented, "I am happy to have been a part of something to help my brothers and sisters....I thank God that we no longer stand on real slave stands."

The "mock" slave sale was very successful. The profit was \$140.10. Thank you from the SOULS committee and right-on to all the brothers and sisters who participated and lots of love and gratitude to those who worked so hard and even died so that the only slave rule existing is a "mock" slave sale.

Campus custodians given recognition

GLENN DAVIS
Staff Writer

While carrying out the everyday activities of male dormitory life, one comes upon a fellow with a big smile and a very warm sense of humor. This man is the house gentleman. During the past week, I have had the pleasure of talking to some of the house gentlemen in each of the male dormitories. The gentlemen expressed utmost satisfaction when asked to comment on their jobs.

The house gentlemen's day begins at eight o'clock in the morning. Upon arriving to work, they greet one another while also receiving greetings from students and other dorm personnel. After these formalities are completed, the men then move to their designated working areas to begin an eight hour day of work.

The house gentlemen enjoy their daily routine and feel that they get adequate cooperation from the students. "Since the beginning of my ten years on the Hill (college hill), I've enjoyed the job very much," stated Charles Perkins, a house gentleman in Jones dorm. Perkins went on to add that "the students particularly in recent years, have been very cooperative when it comes to the general cleanliness of the building. Sometimes unnecessary trash is left in the hallway - but it's part of the job."

Although their job comes with occasional disappointments, the house gentlemen seem to make up for it by taking advantage of the friendly atmosphere which is common to all of the male dorms. Many of the men are sometimes flattered by the generosity of the students. "When I speak of generosity, I'm referring to the fact that while we are working, the students sometimes offer us a coke or some other kind of refreshment," commented James Williams, a house gentleman in Belk dorm. In addition to this type of generosity exhibited by the students, the gentlemen also receive an intangible kind of generosity. On occasion, the students are willing to share their personal experiences and problems with them.

The house gentlemen are a very essential part of college life. They are a group of hard working and determined men. Their job is one that is noticed and appreciated by all.

Ms. Farmer wins title

JERRY SIMMONS
Features Editor



LINDA FARMER
Fayetteville Ms. Congeniality

ECU sophomore Linda Farmer recently won the Miss Congeniality honor in the Ms. Black Fayetteville Contest, held Fri., Dec. 3.

She also won third place in the contest which was held in the St. James Inn in Fayetteville, N.C. The theme was "Spread a Little" (which she does so very well). Farmer is Miss Alpha Phi Alpha at ECU.

During the talent contest Ms. Farmer gave the dramatic reading of "The Creation" by James Weldon Johnson. In the sportswear competition she wore a red jumpsuit with a white blouse. In the gown competition Ms. Farmer wore a peach gown with chiffon sleeves. Ms. Farmer feels the outcome could have been different if it had not been for one small unmentionable incident. "I've always thought it best to be yourself - now I find it best to be your best self," stated Ms. Farmer. "Often the little things we feel are insignificant can pose as stumbling blocks or aids to one's opponents along the way, therefore, I've found that one should let his light shine continuously."

Also during the pageant Ms. Farmer was asked the question, "If you were able to introduce to Congress any bill, what would you introduce and why?" She answered, "A bill that would require political and governmental exposure to the public through the educational and broadcasting systems, therefore allowing you and I to become better informed citizens."

Blacks make Who's Who

LINDA CLARK
Staff Writer

Three black students attending ECU were recently honored by Who's Who.

Students selected by Who's Who must be of at least junior status and exhibit leadership ability and accomplishments in extracurriculum activities.

Also, each should have a good academic standing.

Shelia Bunch, a senior, is one of the blacks selected. Her activities include being Women's Residence Council treasurer, Hall Advisor for Fletcher, member of Society of United Liberated Students, Executive Council, and EBONY HERALD staffer.

She is also a past president of Alpha Kappa Alpha sorority.

Bunch was inducted into the Greek Hall of Fame and won an Award for Sisterhood given by the Panhellenic Council and SOULS' Award for Academics. She has completed her courses at ECU and is now home awaiting graduation.

Shelia Scott, a senior, was the first black President of the Women's Residence Council and an Administrative Residence Advisor. She has been a dormitory hall advisor and is co-founder of the EBONY HERALD.

Scott, who is also a member of Alpha Kappa Alpha sorority, graduated Winter quarter.

(Since being chartered at ECU, Alpha Kappa Alpha has averaged two members being selected every year to Who's Who. Miss Scott graduated Winter quarter.)

The third selection to Who's Who is Kenneth Campbell, present Executive Editor of EBONY HERALD.

Campbell, who graduates at the end of Winter quarter, has been a disc jockey and newscaster of WECU radio station. Also he is a former assistant news editor of FOUNTAINHEAD, and a member of the ECU delegation of the North Carolina Student Legislature.

Campbell is also a member of the Alpha Phi Gamma Journalism fraternity.

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Blackbyrds and B. B. King give students musical party!

JOYCE EVANS
Staff Writer

It was a party! And Donald Byrd and the Blackbyrds, and B.B. King really know how to do it!

The two groups catered soul, jazz, rock, and blues to a party of about 1250 in Wright Auditorium, Sunday night, Dec. 5.

Although B.B. was scheduled as the main course, the appetizing Blackbyrds almost filled the audience before he had his chance to "get off".

The Blackbyrds, who are nurtured by the great jazz trumpeter Donald Byrd, are a down to earth group of musicians. They are true music lovers also.

Everyone enjoyed the party. Those catering, and those being catered to.

The Blackbyrds' super-energized, lead guitarist, Orville Saunders, continuously danced and "strutted" from one side of the stage to the other. And, with the keyboard player, Kevin Toney, switching from synthesizer to keyboards and back to synthesizer and back to keyboards throughout the show, it was like a three ring circus at times. Action was everywhere!

As the Blackbyrds smoothly "coursed" from one song to another, filling the audience slowly with happy music, it became apparent all could not remain seated.

When one couple began the exodus from the seats to the front near the stage, not even Moses could have stopped them. It was a perfect tribute to the Blackbyrds.

As an act of appreciation and remembrance, the group threw whistles, tamourines, albums and T-shirts to the faithful dancers. Happy music and happy people were everywhere.

Popular tunes featured during the concert included, "Spaces and Place," "Rock Creek Park," and their most recent chart-buster, "Happy Music".

A couple thousand thundering hands and hundreds of yells of approval from were not enough to get seconds. But the main course and desert were about to be served.

Nobody serves the blues like B.B. King. He can do it so well because the blues has been served to him for many years. He knows hard times and he knows how to share them with his audience.

Before B.B. made his appearance, his band treated the crowd to a spirited rendition of Grover Washington's "Mister Magic." And then true to the song's title, a magic man, at least when it comes to blues,

nances, makes B.B. truly a one man attraction. But, in real super-star fashion, King frequently puts the spotlight on members of his band during the performance. Each member, even the trumpet player, Eddie Lowell who put down his horn to substitute for the absent bassist, held his own.

Contrary to the suppositions of many, the B.B. King concert was by no means

because "she could be jiving too."

B.B. further entertained the audience with the story of Lucille, his guitar. According to King, he was attending a party in Memphis, Tenn. in 1949. when the building caught fire. Everyone, including B.B. ran out.

When he remembered he left his guitar in the building, he went back in to get it. While there, the building started falling down.

He later learned that the fire was started during a fight between two men and the two men were fighting over a woman named Lucille. He said he never got to meet Lucille, but he named his guitar after her to remind him to never do anything foolish like going back in a fire to get a guitar.

"I figure I can buy another guitar, but I can't get another B.B.," King proudly declared.

The audience ate it up and roared with laughter and applauded approvingly. They knew it as well as B.B.

With the song, "Everybody Lies a Little Sometime," it was give and take time. At the point of a King finger, the audience shouted back words to the song. The participation was enthusiastic.

B.B.'s material ranged from "Why I Sing the Blues," where he tells the why and how of B.B. King Blues, to the classic, "The Thrill is Gone". (B.B. and Bobby Bland currently have a live version of "The Thrill is Gone," on the record charts.)

Although the blues is sweet, it can have a tinge of sweetness, when done by such legends as B.B. King. Whether sweet or sour, sad or happy, the audience loved B.B. King blues, and demanded an encore when he made his official exit. B.B. returned with desert, his pop hit of recent years, "To Know You is to Love You."

The party was over. Another audience was filled and B.B. King was receiving another standing ovation.

The concert was so energizing that this reporter did not realize the Blackbyrd's omission of their hit, "Walking in Rhythm," and B.B. King's omission of his pop hit, "I Like to Live the Love I Sing."

A grand affair it really was!

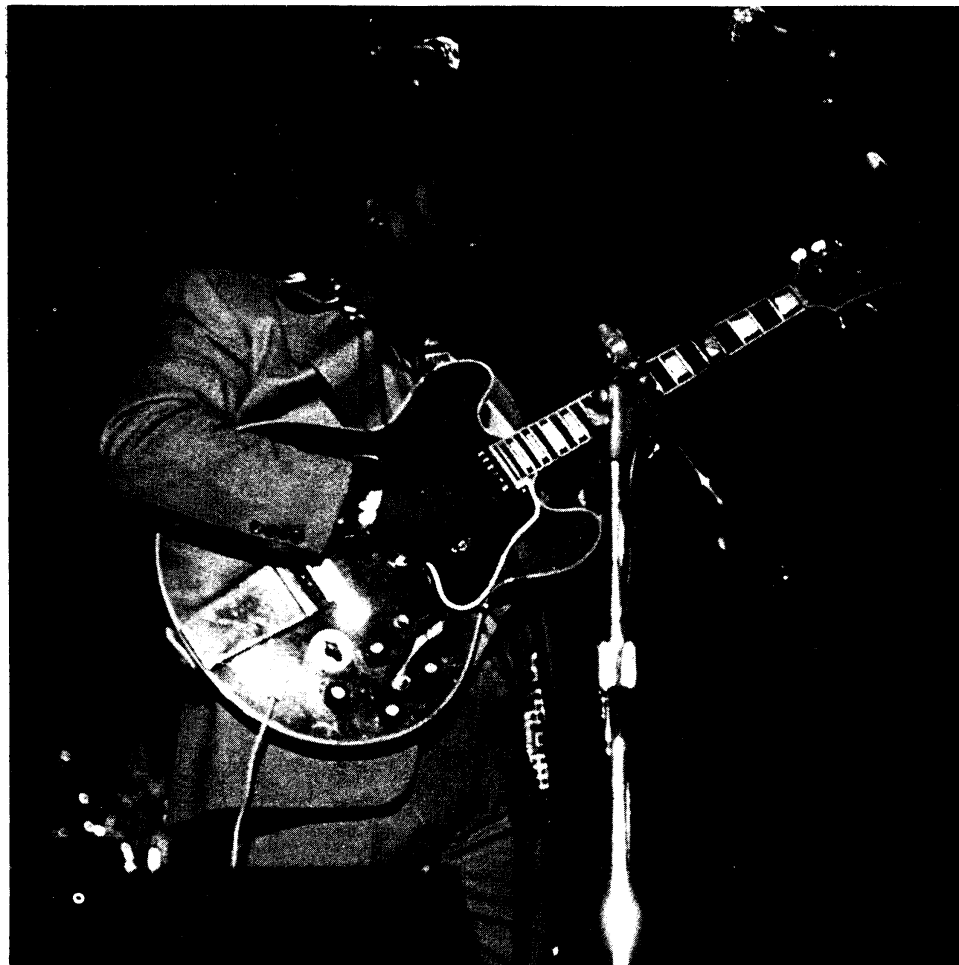


Photo by Larry Surle

B.B. KING, "The King of the Blues", sings "Why I Sing the Blues" during ECU concert.

walked on stage. Applause! Stand! Applause! "It's the 'King of the Blues'."

B.B. has a profile on stage which is probably as recognizable as any in music today. His posture, coupled with his provocative and story-telling counte-

antidimatic. Despite a technical problem during one of the songs, the show was smooth and virtually flawless.

A master at storytelling, B.B. told the audience, "nobody loves me but my mother," is a good reason to sing the blues

'Down to earth' group

Blackbyrds discuss music

JOYCE EVANS
Staff Writer

His eyes focused ahead and his occasional warm smile reflected a genial personality as he talked about the accomplishments and goals of the Blackbyrds.

"We've been through some changes in the last couple of years, but it's all been for the better," said Kevin Toney, keyboard player of the Blackbyrds.

Toney had just finished an exhilarating performance in Wright Auditorium.

The group has been together more than three years. They have released five albums, including the sound track to the movie, "Cornbread, Earl and Me," in 1975.

"Blackbyrds," their first album and "City Life," a later album were both certified gold albums.

"Unfinished Business," released about six weeks ago, is their latest. All of its songs were written by members of the group.

The "City Life" album is about life in the cities. The cut entitled "Rock Creek Park" is symbolic for the park in Washington, D.C.

"Blacks go there and they do their number," Toney said. "Rock Creek Park is a record that together people can do their number on, too."

Donald Byrd and the Blackbyrds' music is so varied that it defies classification.

"No label, just music; it's a mixture of everything," said Keith Kilgo, the group's drummer.

"It's a combination of jazz, rock, blues, soul; just everything," agreed Toney. The Blackbyrds' albums always top the jazz charts and do very well on the soul charts. "City Life" was a top ten pop hit too.

All members of the group are students at Howard Univ. except Donald Byrd, a former Howard University music professor.

He presently teaches at N.C. Central University in Durham.

The ambitious musicians attend classes during the week, do concerts on weekends,

and record during the summer.

Other members of the group besides Toney Kilgo and Byrd are Joe Hall III, bassist; Orville Saunders, guitarist; and Wesley Jackson, saxophonist.

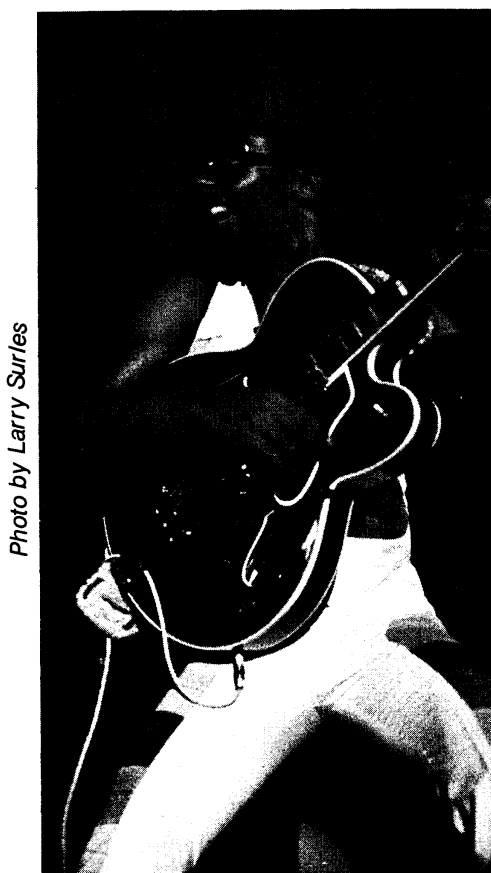
Future plans include finishing undergraduate school and going to grad school. Wesley Jackson is already a graduate student. The others will graduate next year.

Plans to record individually exposing each member of the group in his own way, is a goal for 1977.

They are interested in all areas of music--business, legal, recording, and production, and experience in most areas is an intelligent move.

"It rounds out an individual," said Toney. "In reality, music is not the vacuum for the artist to make it...."

College students relating to college students, music lovers performing to music lovers -- the Blackbyrds. They are professional musicians, recording stars, and still true down to earth people.



Blackbyrds Guitarist

Photo by Larry Surles

Sports

Changes give team new image

Changes, indeed, have been put into effect in the Pirates basketball program this year, that it's really great to get a program before the game. But many of the new faces and names are becoming accustomed to now, and for the year to come.

With new players, of course, that means a new style. But so far it's been very difficult to determine what style our team will have because we have not constantly played one particular style, it seems more as taking what opportunity the other team offers, but as the team progresses, their style will take its form.

Last year depth seemed to be a problem, but this year Coach has been substituting very freely, which has been a great asset to the team.

It was a very fine recruiting year for Coach Patton, and he's certainly giving all his youngsters a chance to play, and this is

a great advantage for them. As most of them are progressing very rapidly, and when they are in the game, it takes nothing away from the Pirates' game plan.

The Pirates have been getting excellent leadership and rebounding from senior captain Larry Hunt, with Louis Crosby contributing some fine all-around play. Lou's offense has started a little slow this season, but indeed he is an explosive offensive force to be reckoned with, but his defense is better and he's just a more complete player this season.

Herb Gray has really come along well, being able to aid Hunt on the inside, offensively and defensively, and is fast becoming a Pirate basketball star and making a big difference in the Pirates' line-up this season.

Big Tyrone Edwards' mere presence on the floor is intimidating to the opponent and UNC-W will agree to that as the Ty had

one of his better games of the season, but a lot of action will come from the big man before the season is over.

It seems no matter who is on the floor for the Pirates, they all hustle and put forth an all out effort, and as long as the effort is there good things are certainly to follow.

ECU will participate in the Holiday Doubleheader in Raleigh, Dec. 29 and 30, and will be up against some stiff competition. Those who can should go and support our team.

Freeman and Thompson lead lady Pirates

By WILLIAM DAVIS
Sports Editor

In the age of the ideal women or equal, two soulful sisters who definitely can uphold their share of the claim are Roselyn Thompson and Debbie, the duo that forms the nucleus of the ECU women's varsity basketball team.

Freeman, a junior, and Thompson, a sophomore, both received all-state honors last season respectively. Freeman was the top scorer in the state in Division I last season and Thompson wasn't far behind with a 19.3 clip.

Both are excellent rebounders and just super all-around players.

The Lady Pirates' season-opener was a disappointing 70-75 loss to WCU, with Freeman scoring 21 points and Thompson collecting 20.

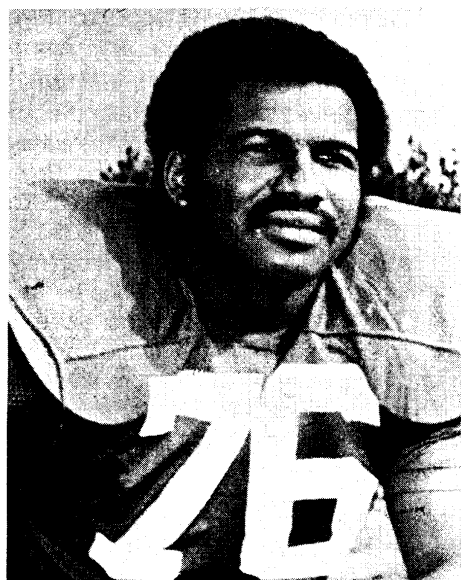
The Lady Pirates will be at home Dec. 18 against Appalachian at 5:00 p.m. in Minges Coliseum and then on to the Christmas classic in Chapel Hill, Dec.

A new soulful face that has joined these two stars in a varsity uniform is Sheila Bowe a 5'10" freshman from Elizabeth City, who will see action for the team this season.

So, the Lady's holidays will be shorter — they'll be doing what they like best shooting the hoop, and we wish them a successful season, and we encourage all ECU students to support the Lady Pirates.



ROSIE THOMPSON leads Lady Pirates



CARY GODETTE wins honor

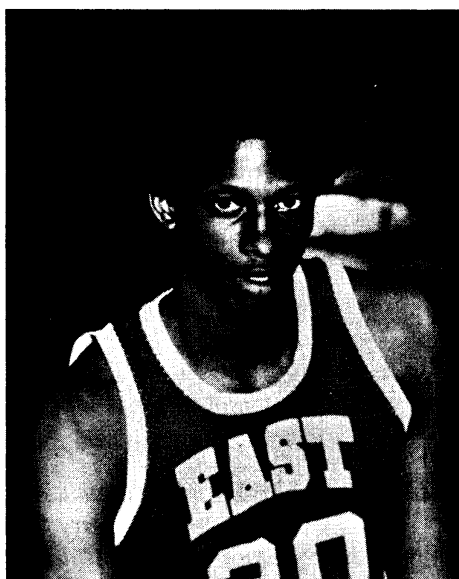
Seniors head All 'SC'

Winning the Southern Conference championship was a great honor for the ECU football team. One that will be long remembered, especially since this is the Pirates' last year in the Southern Conference.

It was a great way for our fine seniors to close out their respectful careers, as champs and on television. The glory doesn't end here as the Pirates dominated the All-Conference, and had one All-American, and two honorable mentions.

Among the blacks chosen for the All-Conference honors from the Pirates were senior Jake Dove, Cary Godette, Reggie Pinkney, junior Harold Randolph, and sophomores Gerald Hall and Eddie Hick, and congratulations are extended to these players from the EBONY HERALD.

Those were just a few of the Pirates who had an outstanding year, but I am sure you often remember hearing such names as Madison, Jones, Felton, Valentine, Fort, and Hawkins, who played a big part in a fine season for the Pirates' 9-2 season, one of the best in the South.



HERB GRAY, part of Pirate new image

As this youthful basketball season progresses steadily on, the future seems quite bright for a successful hoop-loop campaign for the ECU Pirates.

The team finds themselves currently with a 3-2 record, with wins over UNC-A, western Carolina and UNC-W, the losses were at the hands of two of the stronger teams in the South, VMI and Maryland, and in both of the games ECU proved to be very competitive.

The team had some thrilling moments this season, playing some very close contests, to the buzzer.

The WCU game is probably the Pirates' most impressive performance to date, as the Pirates found themselves down by ten at the half. Coach Patton's young and scrappy Pirates battled back to finally recapture the lead in the latter minutes of the second half, and secured the victory from the free throw line for their second victory of the season.

The Pirates' defeats were pleasant in a sense because against two experienced and powerful teams, ECU held its own and played both teams down to the wire, which is really good for such a young team so early in the season.

Last weekend's two point victory over UNC-W maybe considered a lackluster performance after the team's fine effort against Maryland, and UNC-W has some very fine talent and will be a prime contender in their division.

The Pirates' next game will be against The Citadel, at Charleston, S.C. on Dec. 18. It originally had been slated for Greenville.

'A Tribute to Our Seniors'

Ere to the end, you've shone bright than a Hundred-watt bulb,
Far away, you played strategically and forcefully,
Winning was the goal and win you did,
Bursting with joy, you've reached high to become
Victorious and victorious you are —
Your pride and hard fight to overcome has made
You the CHAMP you are,
When you leave ECU, the glory of walking out as
Winners, shall follow you forev'er,
May your days to follow be inspiring and prosperous ones,
Hope your trials are few and your triumphs many,
Let your light so shine whenever you go
The best is hoped for you 'cause you deserve whatever
Best is —
Shed not a tear, but go on dignantly into the world
And master the Lion,
Life is a football game;
You'll run many yards before you reach the top—touchdown;
You'll lose many yards down the road of life
You'll fumble, you'll recover quickly or you'll lose
The game,
You'll want to give up sometimes but winning means
So much.
You'll re-group and keep on struggling,
The best runners, the best tacklers, and the strong
Determined ones shall succeed in this game;
We love you dearly and wish you didn't have
to go but go you must!

Joyce Evans