

Secretary of Minority Affairs Chosen

New Officers seek to make SOULS more effective

By Kenneth Campbell
Editor-in-chief

The new souls officers recently elected are Dalton Nicholson, President; Jeri Barnes, Vice President; Phyllis Jenkins, Secretary; Mardi Harper, Public Relations Secretary; and Shelia Judge, Treasurer. Marshall McAden, a Senior Drama Major has been chosen as the new Secretary of Minority Affairs.

Also, during the elections, the original Ebony Herald Logo was voted back on the paper. The vote was 116 yes, and 53 no.

The new administration's chief objective is to make SOULS a more effective organization.

"Souls has been going downhill recently," said Nicholson, "because the Campus administration is no longer concerned about Blacks questioning things."

"The administration thinks Blacks are trained and that we no longer care. We must get our respect back and make our presence known."

"SOULS was an effective organization once, and it can be effective again."

Nicholson, a senior, was elected with 54 percent of the vote.

Jeri Barnes, who won the Vice Presidency with 52 percent of the vote, said SOULS lacks effectiveness because of communications problems.

"I feel we should work hard and make the students aware of what SOULS is and what SOULS is doing," she said. "We must inform them that SOULS is accomplishing things."

The purpose of SOULS is to unite Blacks according to Barnes. Blacks are a minority at ECU, and it is the responsibility of SOULS to act as a voice for them.

Barnes, a sophomore said as her first duty, she wants "to form a functioning executive committee which will include Minority Arts chairperson, the Secretary of Minority Affairs, and the current members of the Executive Committee."

Phyllis Jenkins, secretary, said she plans to carry out the duties as secretary and keep minutes that will inform all



DALTON NICHOLSON
SOULS President



JERI BARNES
SOULS Vice-President



PHYLLIS JENKINS
SOULS Secretary



SHELIA JUDGE
SOULS Treasurer

students what will be going on in the organization.

Jenkins is a junior. "My duty as secretary is not just to keep minutes," she said, "but to keep accurate minutes."

"I will help any other officers with their duties, and I will perform any other duties, if necessary, as long as I am not infringing on the duties of other officers."

Jenkins, who won with 70 percent of the votes said she plans to have newsletters or fliers out to students to inform them of what's going on in SOULS. She also hopes that by keeping students informed they will be

encouraged to get interested in SOULS.

Sheila Judge won the Treasurer is position with 67 percent of the vote. She is a Freshman.

"Effectiveness depends on the organization as a whole," Judge commented. "If the treasurer is not good, she can hinder the organization's effectiveness."

Judge had not viewed the financial book as of this interview, therefore she said she doesn't know if any changes needed to be made in it.

SOULS Public Relations Secretary, Mardi Harper, was not available for comment. Harper received 100% of the vote.

Farmer Crowned Queen during Black and Gold Ball

by Shelia Bunch
Staff Writer

The sixth annual Black and Gold Ball was held on May 1, 1976 at the American Legion Hut here in Greenville. The affair was formal and the festivities lasted from 9 until 1:00 p.m.

The band, LTD (Life, Truth, And Death) from South Carolina provided the music for a very enjoyable evening.

The ball was well attended and every Black Greek organization was represented. Visiting Alpha brothers also attended.

Miss Linda Farmer was crowned queen of the ball by the president, Mr. James Green. Alpha Angels and last year's queen were recognized.

The Black and Gold Ball was originated in 1971 to honor the first brothers who were initiated into The Alpha Phi Alpha Fraternity here at East Carolina. The first gathering was for a going over party or a formal banquet for quest and friends to strengthen the bonds of brotherhood.

Later the ball developed into a social event for publicity and to attract new members into the Alpha Phi Alpha Fraternity. The event became an annual affair for the undergraduate and graduate chapters.



Linda Farmer, Queen of Black and Gold Ball

Homecoming Queen Missed Azalea Festival

By Nelda Caddell
News Editor

ECU Homecoming Queen Jeri Barnes did not appear in this year's Azalea Festival parade because of the Festival's procedure for inviting queens to participate in the event, according to Carol Fulgum, dean of women.

The Azalea Festival is an annual spring event held in Wilmington, N.C. Fulgum, who in the past has received the invitations for the queens, said she did not receive an invitation for this year's queen. Invitations are offered to ECU every two years, she said.

However, concerned university officials questioned whether an intended oversight had occurred.

Glen Lew, assistant dean of admissions, realizing that a controversy was arising concerning ECU's representation in the Festival, decided to pursue the issue further. He contacted the coordinator of the Azalea Festival. The coordinator told Lewis that only ten queens were chosen from various schools to participate in the festival.

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Rushing Chosen Minority Arts Chairperson

Minority Arts
by Tim Jones
Staff Writer

Presently under a six month probation period, the Minority Arts Committee is in danger of being dissolved. According to Coretha Rushing, incoming committee chairman, the causes for probation are basically due to a lack of student participation.

The committee, previously headed by Zoe Davidson, has received little support in student attendance of its past events. This is probably because of bad publicity from the committee and apathy from minority students. Unspent money that has been allocated to Minority Arts has led the SGA to cut the committee's budget.

As the new Minority Arts chairman,

Ms. Rushing has already begun plans for the upcoming year. Next fall, a production from the Rogers Dancing Company will be present here. Geoffrey Holder, author of the Broadway hit musical, "the Whiz" is on the calendar for the Fall Lecture Series, and there will also be a professional production of the play, "Don't Bother Me. I Can't Cope," according to Ms. Rushing. She feels that black lecturers and black arts are more important than popular recording artists. "Of course, I intend to work with my committee to give the students what they want," she said. A survey will be conducted soon to find out exactly what minority students want Minority Arts to work toward. Response from letters to black colleges are bringing in new ideas that Ms. Rushing plans to introduce to the campus for student opinion. For publicity, she has



RUSHING

written to black magazines that may be interested in doing research on a minority arts program at a large white

university.

With \$3600 in its treasury, Minority Arts is seeking an allocation from the National Endowment. Because of the SGA budget cut, Ms. Rushing is resorting to outside aid so the committee will be financially comfortable in carrying out the projects.

The Minority Arts Committee consists of six committee members, two faculty members, a non-voting chairman and a non-voting advisor. There was a large turn out of applicants for committee membership for 1976-77. Ms. Rushing regrets that she can only select six. Still she hopes that all unchosen applicants will work with Minority Arts. "Just because people weren't chosen," she commented, "it doesn't mean I don't want their help."

Outstanding Black Women Honored

By Shelia Scott
Managing Editor

The East Carolina Panhellenic Council is comprised of the Greek Sisterhood organizations. This Council aims at establishing a type of unified cooperation among the different sororities which comprise it. Also among the goals of Panhellenic are emphasized scholarship, involvement and dedication to the Greek sisterhood.

To continue to strive for those goals the council honors Greek sisterhood each year during the Panhellenic Scholarship Banquet.

Mrs. R.M. Palmer, guest speaker at this year's banquet, emphasized the need for priorities in life. Scholarships such as those offered in the areas of highest overall collegiate average and pledge average emphasize academic priorities, the Artemis Award for those girls most dedicated to their sorority and the Greek Hall of Fame for women who excel in leadership and campus involvement

emphasizing priorities geared toward sisterly dedication and campus activities. All these priorities are necessary to develop a total college woman.

To insure the progress of this society an honorary fraternity, Rho Lambda, has been established. It is composed of the highest ten percent of Panhellenic scholarship and service.

Alpha Kappa Alpha, a new member of the Panhellenic Council received quite a few awards at the Panhellenic Council Banquet.

Basileus Shelia Bunch received an Artemis award for the members dedicated to sisterhood as a way of life. Sheila Scott and Barbara Lyons were nominated to the Greek Hall of Fame.

Honorary Rho Lambda members included past Graduate Advisor Addie Gore, present Graduate Advisor Ella Harris and seniors Sheila Scott and Shelia Bunch. Charter Rho Lambda sisters are Linda Clark and Nelda Caddell.

By Shelia Scott
Managing Editor

The Women's Residence Council in its third awards program recently recognized women who excel in all degrees of activity at East Carolina University.

Blacks women take an important role in the history of women and have achieved remarkable landmarks in history.

The speaker for the Outstanding Women Students award program was Dr. Sandra Thomas of Meredith College. Dr. Thomas spoke on women's roles "Beyond the Bicentennial." She emphasized the meaning of women. As one of her examples she used the freedom advocate Sojourner Truth.

Dr. Thomas said Sojourner Truth overheard a man in a courtroom speaking on the topic of the fragility of women and how this state of helplessness made them women. Truth said, "I never been lifted in no carriage or carried over no mud puddle, ain't I a woman?" She also asked if bringing

children in the world to be sold in slavery did not take a woman.

Today the Black Woman's needs are channeled toward other demanding areas considered worldly: politics, world poverty, peace, and progress. Also today, more women are interested in achievements for personal gain, and to become outstanding career wise.

On our own campus women are very involved academically, in leadership, in sports and many other areas.

Some of the Black Women students who received recognition were Barbara Lyons, Department of Psychology; Gloria Fisher, University Marshalls and Who's Who in American Colleges; Zoe Davidson, Alpha Kappa Alpha; and Shelia Scott, President of Women's Residence Council.

Sylvia Hunt, an Indian student received the award for Outstanding Woman in the department of Early Childhood Education.

The coordinator of the awards program was Patricia Jones who is also Coordinator of Fletcher Dorm.

Three new committees created

SOULS committee membership being chosen

Kenneth Campbell

Membership for the seven SOULS committees, three of which are new, is currently being chosen by SOULS President Dalton Nicholson.

Interested students may apply with Nicholson in the Afro American Cultural Center on Mondays, Wednesdays, or Fridays, between 9 a.m. and 11 a.m.

Students who can not meet with him during these time should leave on the information board in the center, their name and a time when they can meet.

The new committees created by the

new administration includes the Black Executive Board, the Students Harrassing the Injustice of Teachers committee, and the Informers committee.

The Black Executive Board will not have any defined power. It will meet regularly to discuss issues concerning Blacks.

Since the Board's power is not defined, it can be considered as having unlimited power, explained Nicholson.

The second new committee is the Students Harrassing the Injustice of Teachers (SHIT) committee.

"This committee is necessary because Black students are getting pushed around by white faculty," said Nicholson. "This committee will try to find which professors are unjust and will advise students accordingly."

"It will also investigate student complaints on professors. After getting facts, the committee will take the necessary steps and go as far as it has to see that justice is done."

Before long, the committee should have a professor evaluation file for students to use when selecting professors for certain courses.

The final new committee is the Informers committee.

"This could be the most important and useful of the new committees," according to Nicholson.

Informers will be students in each dormitory who will have contacts with all Blacks in that dorm, Nicholson explained. The informers will meet with SOULS officers periodically.

"Informers will be people who know what's going on," said Nicholson. "And, they will always be available for other students to talk to. This will be especially helpful to freshmen."

The other committees are provided

for in the SOULS Constitution. They are, Fund Raising, Planning Board, Cultural Arts and Development, and the Volunteer Supervising Center committee.

The Fund Raising committee works to raise money for SOULS.

The Planning Board schedules activities between organizations on campus to make sure their activities in the Center do not present a time conflict.

The Cultural Arts and Development committee is a three member committee appointed by the President of SOULS. It coordinates programs designed to help develop the Center. It also suggests and implements improvements for the Center such as purchasing magazines and art.

The Planning committee and the Cultural Arts and Development committee often work together during events such as Homecoming.

The final committee for which membership is available is the Volunteer Supervising Center. It is a three member committee which works to keep the Center going. The committee's major duty is to make sure someone is signed up to be in the center at all times.

Homecoming Queen missed festival

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Lew then contacted the Publicity Chairman. The Publicity Chairman referred him to the Queens' Court Coordinator who also told Lewis that because of the large number of schools that wanted to participate, only ten queens were issued an invitation each year. These queens, according to the coordinator, are provided with dresses, floats, and escorts from the United States Coast Guard Academy.

In addition, the coordinator told Lewis that minor queens could write and request an invitation. Unfortunately, it was too late to write for an invitation to this year's festival.

Lewis was assured there was no intended oversight in choosing queens. The only reason ECU's queen was not

chosen is because of the large number of participating schools.

Colonel Charles R. Blake, assistant to the chancellor, also contacted the coordinator. Blake was given the same reason Lewis was given.

Barnes, ECU's first Black Homecoming Queen, when questioned about the incident, said she was concerned that ECU was not being represented in the Festival because she is Black.

However, after learning of the Festival's procedure of inviting queens to participate in the parade, she said it is only fair that other schools be given the same opportunity since ECU was given an invitation last year.

Ebony Herald OFFICERS

Ken Campbell, Editor-in-Chief; Sheila Scott, Managing Editor; Nelda Caddell, News Editor; Ray Everette, News Editor;

Shelia Bunch, Connie Knight, Sherrie Cobb, Tim Jones, and Paulette Jones, Staff Writers.

Two ECU professors discuss Blacks and Bicentennial

As America's Bicentennial birthday draws near, and as the celebration of the Bicentennial continues in festive appropriateness, some Americans are finding it difficult to decide how happy they are about their country's birthday.

One such group in America is Blacks.

Blacks came to America in iron chains over 300 years ago. They were legally held in slavery until 1865.

Now the iron chains are gone, and slavery as a legal institution no longer exists.

By Kenneth Campbell
Editor-in-Chief

"When I think of this problem first I must do some deductive reasoning," said Dr. Dennis Chestnut who is a professor in the Department of Psychology.

"I have to take a lot of factors into consideration and bring them down to position. During this process, many answers as well as many more questions arise."

The two most important questions which arise and must be answered during the deductive reasoning process are, "Why should I (celebrate the Bicentennial)?" and "Why shouldn't I?" said Chestnut.

"Then I say, 'I should,'" Chestnut continued.

The 'why should I' question is based on the fact that there are so many negatives in this country which history has forgotten, according to Chestnut. To celebrate the Bicentennial may be considered as a gesture of ignoring of these negatives.

Consequently, the "why shouldn't I" question is based on the fact that this country is filled with a lot of things which are positive, Chestnut said.

"This is my country and a lot of things in it are positive," Chestnut stated. "Why let the Bicentennial be a 'white thing'. It is time I began to claim a part of a country that is mine.

"Afterall, the Bicentennial will emphasize contributions of Blacks also."

Chestnut related he finds himself in both positions at different times.

Also during the deductive reasoning process, Chestnut said he finds in the situation of looking at the Bicentennial celebration as he would a personal birthday celebration.

When I look at this as a birthday party, I ask myself what is the meaning of a birthday," explained Chestnut.



DR. FRED REGISTER
ECU Sociologist

"During a birthday, you can reminisce about the past — the good old days, or you can recognize the present state and be thankful that you are here. And still yet, during a birthday, you can think about the future."

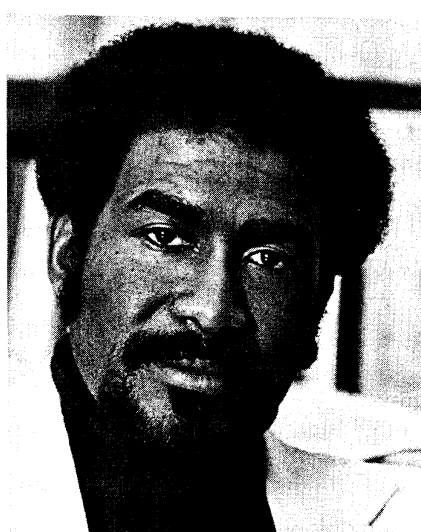
"As for my personal birthday, I don't make a heck of a lot of it. I give thanks that I am here, and I think of the past and the future.

"That's how I see celebrating the Bicentennial. I don't blow it up in anyway."

Chestnut concluded that all things, including the celebration of the Bicentennial, should be done in moderation.

"To negate the Bicentennial, Blacks will be ignoring black achievement that has helped build this country," Chestnut continued. "You can't know where you are if you don't know where you have been.

"Blacks celebrating the Bicentennial should be aware and cognizant of why they are celebrating it. In celebrating the Bicentennial, Blacks should not be blind to the significance of it."



DENNIS CHESTNUT
ECU Psychologist

By Connie R. Knight

"There are, as I see it, three definite views on Blacks and the Bicentennial," said Dr. Jasper C. Register, Professor of Sociology.

"We have Blacks who feel that Blacks have not been given all of their rights and therefore have not embraced 200 years of freedom.

"Secondly, we have those who feel that Blacks have made such considerable contributions to this country that Blacks should celebrate recognize the Bicentennial."

Between the two extremes lies a third category. In this category we have those who say Blacks should neither completely neglect nor be completely involved with the Bicentennial, Register continued.

"I fall somewhere along the midpoint of the two extremes," Register said.

Register recalled that in a recent magazine article, Vernon Jordan pointed that former President Richard Nixon, in a Bicentennial celebration,

was not aware of who Crispus Attucks was.

Attucks was the first man to die in the American Revolution. He was Black.

Register, keeping this in mind, noted "Blacks should at least stand up and be noted for the things they have done. Blacks should always be 'out there' to remind the nation that they are still here."

In a way, Blacks too, were fighting for their freedom during the Revolution, Register continued.

"Many Blacks enrolled in the British forces expecting promised freedom," according to Register.

Peter Salem, a Black man fought and won valor and distinction for his display at Bunker Hill. Two Blacks crossed the Delaware with Washington. Before the end of the Revolution, at least 5,000 Blacks had fought in the war.

Moreover, "the Black man has fought in every war this country has ever had while they have been here," said Register.

"It is more important today that we continue to reflect the honor and dignity we have so long sought by continuing to strengthen ourselves for competition and level ground.

"Blacks have helped to build this country in spite of their condition of servitude. The Black man has contributed greatly to the growth and prosperity this country. And his present roles and contributions reflects his active leadership throughout the years."

ALPHA KAPPA ALPHA

Theta Alpha is welcoming five new sorors into their realm of sisterhood. They are Vanessa Henderson, Pat Caddell, Delcia Harper, Arthine Saunders, and Sharon Jones. Congratulations!

Ebony Players present "The Taking of Miss Janie"

By Connie R. Knight
Staff Writer

"The Taking of Miss Janie," a play involving the contemporary Black-White relationship, in America will be presented in the Afro American Cultural Center during the middle of May.

(The dates of the play are still tentative.)

Marshall McAden of the ECU Department of Drama and the Ebony Players will present the play in conjunction with the cultural program of the Center.

The play, being produced by students, is adapted from "The Taking of Miss Janie," by Ed Bullins. "Janie," as McAden calls it, involves a class struggle. The plot is centered around the rape of a white girl by a Black man. This aspect of the play involves to a great extent, the contemporary Black-White relationship today.

"I have somewhat changed the script and transformed it into a semi-musical comedy," McAden recently said during a break at rehearsal. "I think that by making it a semi-musical comedy, I have focused more on the author's intent and have helped to bring it out more clearly.

Some dancing scenes will be included in the play in addition to singing with live accompaniment. May of the dances and songs will be descriptive in nature. They will complement the script, according to McAden.

"I did not include the singing and dancing just to throw someone else into the play," he said. "Instead, their

inclusion should help the audience to get the full meaning of what the author is trying to say. Also, it should bring the audience closer to the play."

Francine Rouleau plays Janie, the leading female role. In the play, Janie is raped by Monty, who is the leading male character. He is portrayed by Ira Thorne. The cast consists of four whites and four Blacks along with the assistance of many other students interested in drama.

All it takes, according to McAden, is "sincere interest to become involved." Many of the people involved with the production sing with the ECU Ebony Chimes Choir. They have also been involved with other productions at ECU, and share an active interest in cultural enrichment.

"We hope this production will inspire more students to become active in campus activities," McAden continued.

The play is currently scheduled for four nights. However, student interest will determine the actual length of time the play will run, according to McAden.

"The length of the show will depend largely on the amount of interest and support it receives," McAden stated. "If there is enough participation, it is possible that it will be held over. There will be limited seating, so student should be aware of production dates so they can get tickets as soon as possible.

"There will probably be a shortage of tickets."

The production is what is called an 'environmental theater'. It resembles the presentation of a play in one's living room.

Special attractions with this event includes as second introduction to the "Echoes of Funk," a newly formed band. Also, special attractions will include a special dance number by McAden and Robin McDowell who is also a drama student. McAden explained "Robin is leaving this year and I have always wanted to work with her. This will be a marvelous opportunity to see what we can do together. We have always been close friends and I am looking forward to this opportunity with great enthusiasm.

Robin is also acting as Choreographer for the play.

Unlike to a previous production by McAden, "Janie" is being presented on a relatively large scale. McAden was asked why he chose to produce "Janie" on a large scale.

"Being a drama student, I realize the magnitude of Bullins work and considered both the injustice it would be to myself and Bullins to shortchange either of our talents," McAden related. "Many students in the play were previously involved with me in another class production, 'For Mature Adults Only.' That production was done on a much smaller a scale. I think 'Janie' will result as in a greater expansion of our talents.

"If 'Janie' goes over well, I am planning to do 'For Mature Adults Only' over again adding more periphery.

" 'Janie' will be held in the Afro American Cultural Center since the Center and this production are designed to aid in the cultural enrichment of ECU student."

"The Center is here and it is being used. But, I cannot overemphasize the need for other students to share their ideas and talents with everyone."

The dates of the production will be announced soon.

Pyramids of DST

Participate in "Death March"

Kappa Sigma

The main goal of Kappa Sigma for the month of May is to raise funds to send its President, Renee Moore, to the Regional Convention at Roanoke, Va. in June.

The Pyramids of DST will have a block show at 12:50, on May 7 in front of the "Block." On Saturday, May 8, the Pyramids will participate in a "Death March" at 9 O'clock. The march will begin at Wright Auditorium and move to the west end of campus.

New Officers will be elected for the 76-77 school year during a dinner on May 15.

SPORTS

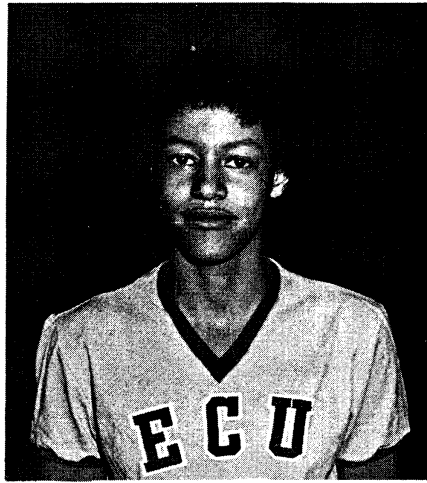
Thompson and Freeman named All-State

By: Anthony Ray Everette
Sports Editor

Two members of the ECU Women's Basketball Team were named to the 1976 "Women's All-State Cage Team." The two are sophomore Debbie Freeman and freshman Rosie Thompson.

Debbie led the state in scoring during the 75-76 season with a 22.7 average per game. She was also the third highest rebounder in the state with a 13.2 average per game. Debbie completed her second year as a member of ECU's Women Basketball Team setting many records along the way. Her records set this season include: 1) the most field goals in a single game (16) against N.C. State and Randolph Macon College; 2) Most free throws made in a single game (13) vs. Westchester; 3) most free throws attempted in a single game (15). Debbie also set three season records during 75-76. They were: 1) Best scoring average in a season (22.7); highest rebound average (13.2); and the most rebounds in a single season (237).

Debbie, a physical education major from Jacksonville, was the first Black to start on ECU's Women's Basketball

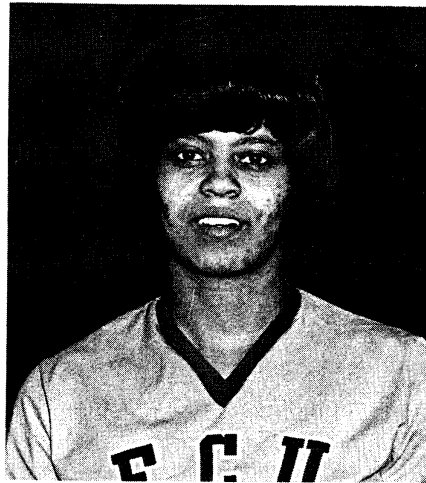


ROSIE THOMPSON
All-State Selection

Team. As a freshman, she was the only Black on the varsity team.

To top off her brilliant sophomore year, Debbie Freeman was named the "Female Athlete of the Year" by the Greenville Sports Club.

Rosie Thompson, a freshman from Chocowinity, N.C., came to ECU on an



DEBBIE FREEMAN
"Female Athlete of the Year"

academic scholarship. Rosie received recognition as a member of the all-state team with a 19.3 scoring average - third in the state, and a 10.8 rebounding average - fifth in the state. Rosie set a few records of her own during the course of the season, leading the team in field goal percentage at 46.9. She

holds the single rebound record with 23 against UNC-CH; the record for most free throws attempted in a season (125), and the most free throws in a season (88).

Debbie, when asked how she felt about playing with Rosie, replied: "we have confidence in each other." The two led the team to the Elon Invitational Championship and an overall record of 12-6. Both will be here for years to come bringing more excitement and more winning to ECU's Women's Basketball Team.

TENNIS

ECU's tennis team won 2 of its last three matches to up its record to 7-11 overall and 2-4 in the conference. The Pirates won 9-0 over UNC-W, and 8-1 over Campbell. ECU closed the regular season in a 7-2 defeat at the hands of Atlantic Christian. The Pirates still has a chance to improve its record by winning in the southern conference tournament held April 29-May 1st.

BASEBALL

ECU's 1976 Baseball team has had a great season but finds it hard to win league games. The Pirates are 7-6 in the conference after dropping a 3-2 decision to Richmond in 10 innings to close out the conference schedule. ECU is 20-7 overall with three games to play. The final regular season game will be played at Harrington field on May 8th with ECU going against Campbell College, the only team outside the conference to defeat ECU this season.

Black contributions to history noted

In the festivities of this bicentennial year, many people have been recognized for their contributions in various fields. It is imperative that Blacks as a people examine the contributions of our many brothers and sisters over the past 200 years.

In the field of education John Hope began his career in Atlanta teaching at Atlanta Baptist Institute. The school's name was changed to Morehouse College and Hope became its first Negro president.

In business, Madame C.J. Walker at

the age of 36 invented a popular line of cosmetics and a new method of straightening hair. Her products were highly promoted and she became one of America's first woman millionaires.

In the scientific area, George Washington Carver made a variety of products from the peanut. The products metal polish, paper and ink.

In the literary field, Charles W. Chestnut wrote about the problem of racial passing. One of his novels was called "The House Behind The Cedars." Another novel, "The Colonel's Dream" describes how small town bigotry upset

a Confederate colonel's hope for social reform in that town.

Carter Woodson is considered the "father of Negro history." He received a PhD from Harvard in 1912. His book, "The Negro in our History," is one of the first textbooks on Negro history. His books are widely used in Black studies programs in schools.

The significant factor about these Afro-Americans is that they achieved a great success during a time when it was nearly impossible for a Black man to do anything constructive.

**HERALD
Writers
Needed!
APPLY NOW!**

Huntley elected representative in Omega district meeting

On the weekend of April 23-25, five brothers of the Upsilon Zeta Chapter of Omega Psi Phi attended their annual District meeting in Charlotte, N.C. Omegas from North and South Carolina met at the Sheraton Hilton Inn. During the meeting, Brother Maurice Huntley was elected 2nd Vice District Representative.

On May 5th and May 7th, the Omegas will present two block shows starting at 11:50.

An interest club will be started this quarter.

For further information, contact Larry Daniel or Kennon Powell.

On May 15, 1976, two events will take place to honor the founding of the Upsilon Zeta Chapter at ECU. Tickets will be \$1.50 for a pool party, a cookout and a dance at Kings Row Apartments. The pool party will begin at 3:00 p.m. The dance will be from 9:00-2:00 a.m. Music will be provided by Programme I and Echoes of Funk.

ANNOUNCEMENTS

MCAT

Candidates planning to take the October 2, 1976 Medical College Admissions Test are urged to apply during the spring and early summer months.

To register, obtain a registration packet from your advisor or write; MCAT Registration, The American College Testing Program, P.O. Box 414, Iowa City, Iowa 52240.

Applications for membership on student Union committees are being accepted. Since many current members will be graduating, students are urged to apply. Applications may be picked up in Mendenhall.

SOULS

There will be a SOULS meeting Tuesday night at 7:30 in the Multi-Purpose room of Mendenhall. All students are urged to attend.

Herald Positions

Students interested in working with EBONY HEARLD next year are urged to sign the roster in the Afro American Cultural Center, or contact Kenneth Campbell in 463 Aycock.

ALL POSITIONS ARE OPEN.

A meeting will be held soon for those persons interested.

Poetry Corner

The Beauty of Blackness

Be it afros or cornrows,
really anything goes.
The Beauty of Blackness
just shines and glows.
But, the Beauty of Blackness
is constantly being covered
By Blacks whose identity
has not been discovered.
White *don't* make it right
and there *is* Beauty in Blackness.
Your Toms and Oreos
should seek to find
The Beauty of Blackness
that escapes your minds.
Some call me a militant,
and I really don't care
'Cause when the revolution comes
I promise to be there.
And all my sisters and brothers
will be by my side
As we display the Beauty of Blackness
and exhibit our *Pride*.
So you Toms and Oreos
clear up your minds
Get yourself together
and let your Blackness shine.
Be it afros or cornrows,
really anything goes,
The Beauty of Blackness
just shines and glows.

How Far Have We Come

How far have we come?
From the white man's kitchen,
to the white man's office.

How far have we come?
From behind the white man's plow,
to the white man's industry.

How far have we come
From depending on the white man,
to learning to live for ourselves.

How far have we come?
We've come a longer way
than the white man.

We've come from slavery to
independence.
We've gained the right to live,
and the right to be free.

But all this we gained through pain and
fighting.
We've gained all we attempted, and
we've
come a long, long way,
But baby we've got a longer way to go.

N.O.C.

M.T.P.