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WECU considering a proposal of obtaining an FM license

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Assault attempt made in Jenkins Fine Arts Center

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JENKINS FINE ARTS CENTER - This building was the scene of a recent assault on an ECU coed.



Photo by Kip Sloan

DOUGLAS W. KRUGER-
Co-Op Coordinator

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Photo by Ed Midger

Editorials/Commentary

Points well taken

In an interview last Tuesday, SGA President Jimmy Honeycutt made several good points when he indicated that there were some areas the student government needed to reorganize.

Most notably mentioned by Honeycutt were the size of the legislature itself and the budget making process.

Ideas about restricting the size of the legislature have been kicked around for some time. Last year's SGA President, Bob Lucas, favored a legislature with membership based on the various schools and departments on campus.

Other ideas on changing the legislature deal with graduate student representation, and the composition of the legislature from dorm students, day students and fraternities and sororities.

Currently there are few actual rules concerning the composition of the legislature and at times certain groups on campus have been able to form powerful voting blocks—blocks that were not always in the best interest of the entire student body.

Restructuring the legislature could lead to fairer representation and more efficiency, as Honeycutt pointed out.

The only problem is to come up with the formula that will carry out these plans that will truly be fair to all and that a majority of the student body could accept.

Most everyone agrees it is a problem. But finding answers is not all that easy.

On the budget matter Honeycutt has touched on one of the most crucial areas that the legislature and campus organizations that depend on student fees for operation have to hassle over each year.

Currently, the budget making process of the legislature does not begin until early October, a full month into the new school year. Then it takes at least another month for some budgets to move through the legislature for approval.

So, for some, the budget wait can be until November, almost the end of a full third of the school year, before final budgets are approved.

Of course having to wait so long for a budget and going so long a time with an unclear budget future does not make for the best in planning and coordinating programs.

Honeycutt's suggestion for a yearly budget at the first of the year to allow clubs and organizations to know what is available is well taken.

There must be some type plan that can be implemented that will give campus groups who depend on student fees quicker access to those fees for their various programs.

Perhaps the SGA should seriously consider budget making in the Spring for the coming year. That, of course, has many problems involved, but at the same time it could be no worse than the present budget making process that is so slow.

Another possible idea might be for the SGA to move up elections to a date closer to the beginning of school which would mean the legislature could begin work on budgets earlier than the present mid-October starting date.

These are just a couple of ideas and there are others.

The important thing is that there must be a better way of budget making for the SGA and hopefully one can be found—soon.

"Were it left to me to decide whether we should have a government without newspapers, or newspapers without government, I should not hesitate a moment to prefer the latter."

Editor-In-Chief—Mike Taylor
 Managing Editor—Tom Tozer
 Business Manager—Teresa Whisenant
 Production Manager—Jimmy Williams
 Advertising Manager—Mike Thompson
 News Editor—Jim Elliott
 Entertainment Editor—Brandon Tise
 Features Editor—Pat Coyle
 Sports Editor—John Evans

Thomas Jefferson

Fountainhead is the student newspaper of East Carolina University sponsored by the Student Government Association of ECU and appears each Tuesday and Thursday during the school year.

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What's in a name?

What's in a name? Needless to say, a lot.

But when it comes to the name of this newspaper, one has to stop and wonder.

What's a Fountainhead?

Some of the members of the Legislature and Executive no doubt have their own ideas—mostly not fit for publication.

Then a Fountainhead is the name of a novel. It might be the head of a fountain.

At one time the student newspaper was located in the hay loft of Wright and it was geographically close to the only fountain on campus. But, that is stretching it a bit too far to name the student newspaper after the school's infamous fountain that stays filled with Joy dishwashing liquid more than it does water.

The paper was moved to the Publications Center last Spring quarter so now we are removed from the fountain area.

Prior to being tabbed as the Fountainhead, the paper was called the East Carolinian. While that name is not that great, at least it had some relation to the university and the campus. You at least knew what the East Carolinian represented. The Fountainhead meanwhile sounds like some underground rag printed by the same people who would kidnap a newspaper heir or plant pipe bombs at the United Nations.

The name just does not relate to a growing university in eastern North Carolina.

Hopefully, the Publications Board will agree to a name change as will the Legislature.

We don't have any name suggestions to make. But, for sure we don't like the present name.

Hopefully, the Publications Board will agree to a name change as will the Legislature.

The Forum

Writer cites Sullivan's efforts for students

To Fountainhead:

I noted with great interest the letter from Representative Hicks in a recent issue of the paper. I'd like to add my thoughts on the controversy of "Tim Sullivan, animal, vegetable or communist".

Some few short years ago, I had the unique experience of being in the same high school with Tim Sullivan, who held many different posts during the three years, including those of junior and senior class presidents, editor of the paper, etc.

Poem notes effects of war

He told her:

You are asking me how I am doing?
How do you think I am?
Nothing left to me
My nation is burning
My brothers are dying
My friends' sons are pieces
Caused by the devil bombs
You are asking how I am doing?

How do you think I am?
Nothing left to me
The branches of Lebanon are
Machine guns
The Roses are bullets and shells
The daffodils down in the valleys
Are Cannons, bombs and jet fighters
And you are asking how I am doing?
The smell of hate over my house
The sound of the explosions over my head

The color of the blood in my eyes
Where am I now you asked!
Here I am, still in my shelter
Till now darling
There is going to be a time
For a bomb to strike my window
To burn my papers
And finish my life
Who is doing this?

I do not know darling
This is horrible, terrible
The worst danger an innocent
Faces in this life is not to
Know who is the murderer
If I know who he is
I can fight him
Or ignore him
Or pull his hateful mask
But he is an unknown criminal
A criminal that I'll never believe
It's from the country

From the country of light, education and civilization
From the country of beauty and paradise
From the country of love, humanity and tolerance

And you ask me
Where I am going
I who use to predict the future
For thousands of years to come
Now I can not predict a minute
The darkness and hate covers
My mind, my brother's mind
And the whole people
Now all I can see
Is a black, black wall
No light any more
Who is Lebanon
Lebanon alone
This holy nation
What ever happens to him
Whenever bad incidents
Put him on the wood of the cross
He is going to rise the third day

Samir Ali Al-Awar
Senior in Philosophy

Our high school underwent much during this time - controversy, change, name calling, and all the other traits found in a student government situation. As Tim was spearheading the changes, he took his share of verbal and journalistic abuse. However, looking back I see that all the changes he advocated were good ones - and it would be very difficult to find someone who would not criticize the progressive moves the class (and the school) made during these years.

As a matter of fact, it was kind of refreshing to have a "student leader", who didn't fit the 4-H, Ivory Snow image.

Which brings us to the present. Mr. Sammy Hicks, who showed us that Darwin's theory of evolution can work in reverse, ruined his case with that letter. He's like a lot of people at SGA or the Student Union, who really believe that students at ECU care about proper image and procedure, and compromise. We've had these 'qualities' shoved down our throats all our lives by amateur politicians (like Mr. Hicks). This is why each year 25 percent of the students elect the same old do-nothing SGA administrations - and then sit back to watch the SGA and Fountainhead play political mind-games with each other while we yawn and hope for something better.

Placing matters on the line, Tim Sullivan is a politician. But, unlike Mr. Hicks, he gets things done. The Rebel and WECU can thank him for being around today, Operation Freebird, which paved the way for self-limiting hours for girls' dorms, and the immense amount of work he has put in for the students over the Halloween incident, including legal and practical help for those in trouble in court. What thanks did Tim Sullivan get for these things? He got called a "wheeler dealer" by Mike Taylor, Fountainhead's ulc-in-residence.

Don't get me wrong, I'm not anti-Hicks. Why should I be? He hasn't done anything - as a matter of fact, besides his nasty letter, he's done nothing. I'd like to know just who Representative Hicks represents. Better to be an octopus than a performing seal, right Sammy?

I had hoped that college would leave all this behind, but there's nothing new under the sun. Tim Sullivan's record clearly shows that he is at work - and not writing letters to criticize others. I think that's what most people want from their representatives.

How about Sullivan for mayor?

R.W. Lane
2505 E. 5th St.

Thought for the Day

Daniel Prevatte

"Some keep the Sabbath going to church-
I keep it, staying at home-
With a Boblink for a Chorister-
And an orchard, for a dome-

Some keep the Sabbath in Surplice-
I just wear my Wings-
And instead of tolling the Bell, for church,
Our little Sexton-sings.

Jesus preaches, anoted Clergyman-
And the sermon is all day long,
So instead of getting to Heaven, at last-
I'm going, all along."

Emily Dickinson



FRANKLY SPEAKING... by phil frank

Student supports name change idea for paper

To Fountainhead:

I am writing a letter about the proposed name change for the Fountainhead. I would like to say that I am in favor of a new name, whatever it may be, as long as it isn't obscene. I don't think I would like to be associated with a school whose paper is remembered by posterity as Turddy Times and Dispath, or something of this nature.

The old Fountainhead, may it rest in peace, is no longer at the top of Wright, no longer the Fountainhead of Greenville news reporting. What will take its place? Before this question can be answered we have to ask, "How will it be changed?"

The by-laws of the Publications Board explicitly says that a referendum is required after the staff and Pub Board approve the name, and the legislature approves the referendum before the name can be changed.

I guess the students are out of luck this time because they no longer are required to vote on the issue, provided the by-laws go through the Legislature. Students haven't been too responsive to referendums in the past, myself included, so I'm sure they won't mind this action at all.

The name change affects me because I have been working closely with publications since I transferred here many years ago (I still haven't graduated). I'm very tired of opening the red newspaper box and seeing "Fountainhead" on the front page of every newspaper. This is the same thing to me as oatmeal every morning, especially if it's cold. The name "Fountainhead" has the zest and appeal as being shut up in a room full of broken glass and the door being locked.

Since the location of the old "Fountainhead" has changed, the paper should reflect the progressive atmosphere a new job involves. While I mention it, where is this progressive journalism the paper is supposed to be showing? The paper still looks like the same old thing. I think a better name would be "THE OLD HAT," because old ideas have been tested and tried and tested by time's conservative fireplace. The ideas the Fountainhead has been working with haven't encompassed the

total aspects of issues the way a real paper would.

A specific example would be the homosexual issue. The articles and letters covered both pro and con, but nobody mentioned the religious concerns of this issue. I mean if you are going to do something, don't settle for half ass.

Most schools that have journalism departments have a separate building for its department. The school, maybe in conjunction with an industrial arts department, print the paper in that same building. Almost every student working on the paper receives some kind of journalism credit. The Fountainhead writers don't receive much credit. The Rebel, Buccaneer and Key staffs don't receive any. Why is this, are they paid too much money? The SGA Legislators can take a student government course and get credit for what they have learned, why not publications people?

I think a good name for the newspaper, because it would reflect the progressive, total university, the ideal model for every university community, "HALF ASS".

Pat Flynn

Forum policy

All letters to the Editor must be accompanied by an address along with the writer's name. However, only the name will be printed with letters published in the Forum.

The letter writer's address will be kept on file in the Fountainhead office and will be available, upon request, to any student.

FOUNTAINHEAD WILL, UPON PERSONAL REQUEST FROM A LETTER WRITER, WITHHOLD A NAME FROM PUBLICATION. BUT, THE NAME OF THE WRITER WILL BE ON FILE IN THE EDITOR'S OFFICE AND AVAILABLE UPON REQUEST TO ANY STUDENT. ALL REQUESTS FOR WITHHOLDING A NAME MUST BE MADE IN PERSON TO THE EDITOR.

Any letter received without this information will be held until the letter writer complies with the new policy.

Art building is scene of incident

Assault attempt causes policy change

By DENNIS C. LEONARD
Assistant News Editor

Due to a recent assault on an ECU coed in the Jenkins Fine Arts Center, the Art Department has revised their after hours operating policy in the building.

Art professors have been advising their students to work in the building on a "buddy system" basis and not to work alone after hours. Wellington Gray, Dean of the ECU School of Art, suggests this procedure to thwart future assaults. Dean Gray refused further comment on the assault, except that he "informed professors of the new policy in the department while passing in the hall."

The ECU Campus Security has informed a rule requiring all art majors who are going to work after hours in the Jenkins Art Center to apply for a special after hours permit. "Campus policemen periodically check the building and no one is allowed to remain in the building if they do not have a permit," said Francis Eddings, Assistant Director of ECU Campus Security.

The attempted assault occurred last Wednesday, January 21st., in the jewelry studio around 9:00 p.m. The assailant supposedly approached the art student, grabbed her arm, she knocked it away, and he fled. Campus police were immediately informed of the assault and began the investigation.

The assailant was a white male, approximately five feet, nine inches tall, weight 160 pounds. He had brown shoulder length hair, a beard, and a mustache, and was wearing a brown coat.

According to an art professor who has asked to remain anonymous, prior to the recent assault in the art building, there have been three reported assaults in Greenville and all of the victims have been art majors. Last Wednesday's incident was not reported to the city police, according to Greenville Police Chief E.G. Cannon.

According to the anonymous art professor, there is a sketch of one

assailant, who struck earlier this year, on file at the Greenville police station.

"In the last 15 months we have not had any assaults where the victim was taken to the hospital for examination," said Eddings. "We encourage students to be more cautious when walking on campus at night, and to never walk alone. Persons should be especially careful when walking in secluded areas on campus, for example between the dirt parking lot and Slay Dorm."

As a reminder to all art majors using the art building after hours, you must have a special permit and it is advised that you double up when working in the building late.

Taylor requests Pub Board to consider paper changing name

The Publications Board has been asked to consider changing the name of the student newspaper, the Fountainhead.

The request for the name change came during the weekly Pub Board meeting Tuesday from Fountainhead editor Mike Taylor.

Taylor told the Board that the newspaper staff had voted the week before to ask that the paper's name be changed.

"We are not making any recommendations as to what the new name should be. The staff only voted to change the name," Taylor told the Pub Board.

If the Pub Board should vote to change the name any final action would have to be made by the SGA, in accordance with Pub Board bylaws.

Previous bylaws had required a student referendum to have a publication's name changed but in rewriting bylaws this year, the Board dropped the referendum requirement leaving agree-

ment for a name change up to the Board and then the SGA.

In asking for the name change, Taylor cited the fact that currently the name related to nothing on campus.

"Most student newspapers have some type link to the school. But, there is nothing that the name Fountainhead relates to on campus," Taylor told the Board.

Taylor suggested that if the Board were to agree to a name change some type of student contest could be sponsored to find a name.

The Board took the request under advisement and is expected to take some action in two weeks at the next Pub Board meeting.

The student newspaper was named the East Carolinian until September, 1969, when the name was changed to Fountainhead.

ECU Afro Center will remain open

By RENEE MOORE
Staff Writer

The ECU Afro-American Cultural Center will stay open indefinitely, despite recent speculation that it might close. No plans exist for closing it because of insufficient cultural programs.

"It's strictly a rumor. Zoe Davidson and I have talked to Mrs. Ledonia Wright. She said nothing had crossed her desk concerning the center being closed," said James G. Adams, president of the Society of United Liberated Students (SOULS).

Mrs. Wright is the faculty advisor to SOULS.

"The only complaints we've received so far concern students working at the center at the times they designate. We wish the students would cooperate along these lines," said Adams.

Adams feels the students have been misled concerning the number of activities that must be sponsored through the center.

"The primary problem of the center is locating funds to carry out cultural

programs successfully," said Adams.

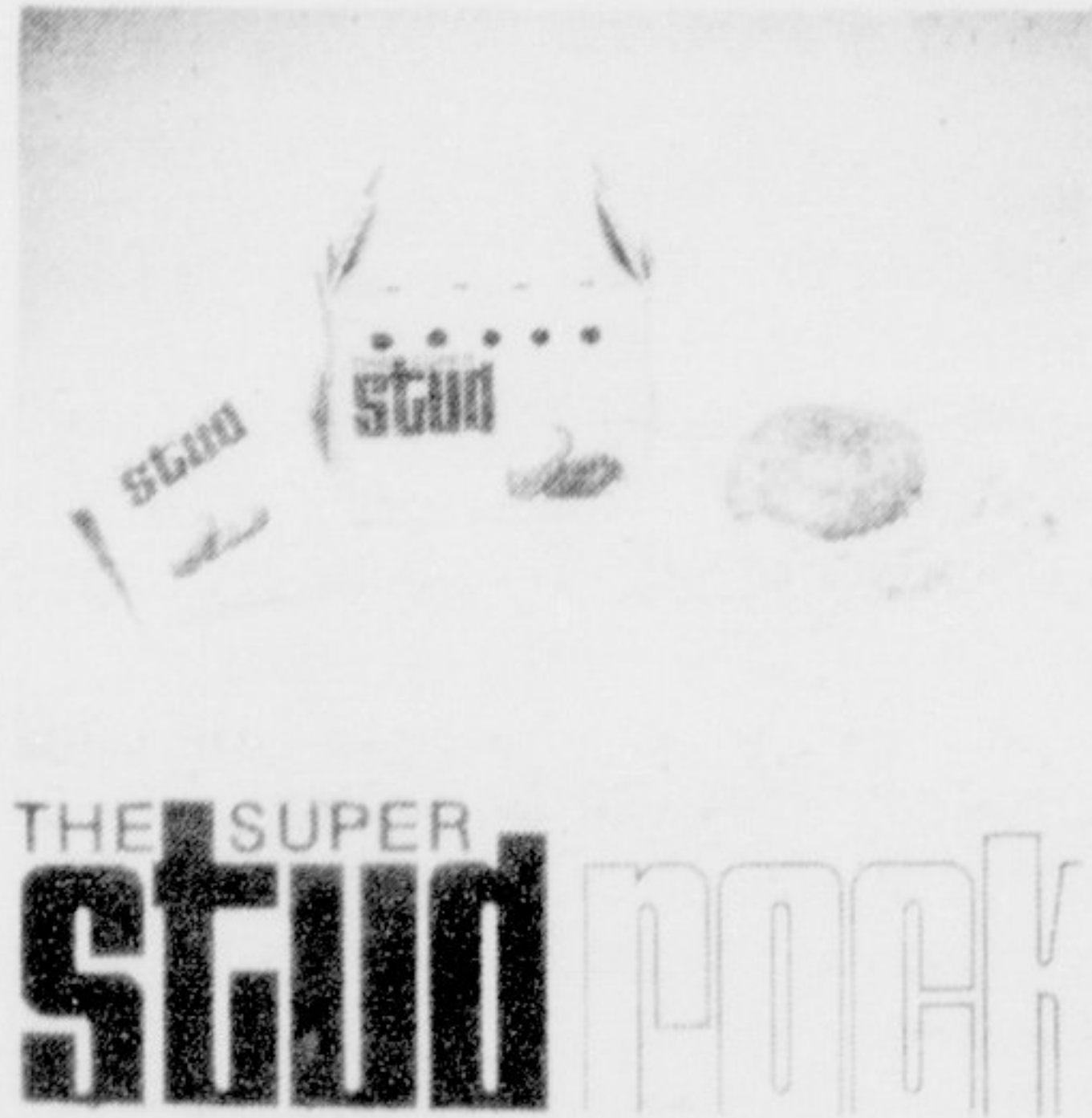
Members of SOULS drafted objectives for the center. It was decided that the cultural center was to serve, first, as a resource center for publications and educational awareness, second, as a university community-based center for academic aid, third, as an outlet for campus awareness, and fourth, as a center for the preservation of group culture and historic development.

"The name of the center itself puts pressure on us," said Adams. "One of the center's purposes is to bring minorities together socially as well as culturally. I think if the name were changed to Afro-American Social and Cultural Center, so much wouldn't be expected from us," said Adams.

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Possibly by next fall

WECU radio considers going FM

By **JIM ELLIOTT**
News Editor

ECU could have an FM radio station by next winter or sooner.

"If we moved on it now we could possibly have an FM station by next Winter Quarter or even Fall Quarter," Erik Sieurin, WECU station manager told Fountainhead Wednesday.

WECU is the campus AM station which broadcasts to the dorms by an electrically carried signal.

Before going on the air ECU would have to get an FM broadcast license for a non-commercial educational system from the Federal Communications Commission. To be considered for such a license the campus radio station would have to meet the FCC's financial, programming and general character qualifications according to Dr. Carlton Benz, director of ECU broadcasting.

Lenoir Community College just received a license for the campus FM station WLCC for which they have been working the past one to two years, Benz said.

"The first step in getting a license from the FCC is to have a frequency study made," said Sieurin. "This is done to determine if there are any other stations with which the signal of the one we are proposing would conflict."

"We have a study that was made about two years ago but it would probably have to be updated. The cost for a frequency study is approximately \$200."

Sieurin said he did not believe there are any other stations with which the proposed 10 watt broadcast from ECU would conflict.

"The next step would be to fill out several copies of a ten-page application for an FM license and send it to the FCC for approval," Sieurin said.

"If the application is approved the

FCC will send us a CP (construction permit) and we could begin buying equipment."

Sieurin said the transmitter that has been considered would be a 10 watt unit costing about \$10,000.

A ten watt station could be heard throughout Greenville, according to a spokesman in the ECU broadcasting department.

The total cost for equipment, installation, and a year of broadcasting would be about \$20,000, Sieurin said.

According to information sent to WECU concerning student operated FM stations, the yearly operating costs for KASU at Appalachian State is about \$18,000 for its 340 watt FM station.

The cost for adding an FM station to the present WECU AM unit would cost about \$25,000 yearly, Sieurin continued.

"We could discontinue the AM station, but then we would have to hire a full-time professional to train the disc jockeys for the FM station," he said.

"If we keep the AM station we could use it for training the FM disc jockeys. After acquiring enough air time and meeting certain qualifications, the AM disc jockeys would be given FM broadcasting assignments for which they would be paid."

WECU this year asked the Student Government Association to pay disc jockeys \$2 an hour for their air time. If the AM station was used as a training course, its disc jockeys would work for experience only, Sieurin explained.

"FCC regulations require an educational FM radio station to broadcast at least three hours of public affairs broadcasting," Sieurin said.

"From 7 a.m. until noon our programming could be top 40. From noon until 6 p.m. it could be popular recordings with a progressive format. The programming from 6 p.m. to 9 p.m. could meet the public affairs requirement, possibly including selections done

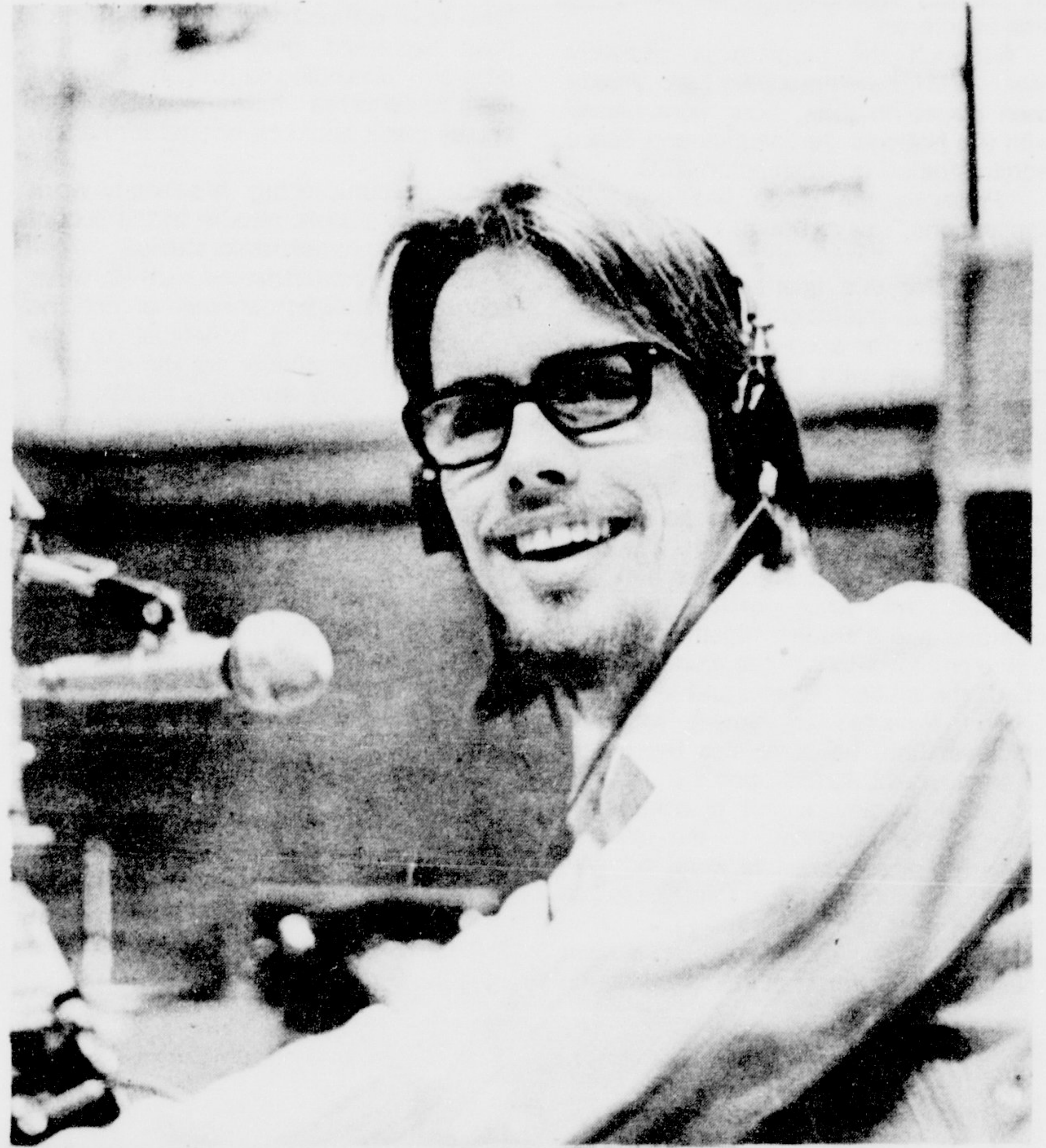
by the ECU School of Music. The rest of the programming would be devoted to a strictly progressive format with elements of jazz, rock and folk music."

Sieurin said that unless ECU gets its own FM station soon, a 100,000 watt station operated out of Chapel Hill, similar to the UHF television station the UNC system operates, would use ECU as

a satellite and "would make it difficult" for this university to get an independent FM station.

He said the main station is already built and is ready to go on the air.

Students at ECU as well as UNC-Chapel Hill students would have no input into the programming of such a network station, Sieurin said.



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FH

'Co-op' program offers on the job training

By KENNETH CAMPBELL
Assistant News Editor

East Carolina University has joined over 970 of the nation's institutions offering their students an alternative to classroom study - a job.

The "cooperative education" program offers a student an opportunity to alternate classroom work with periods of on the job experience in his particular area of interest.

Although the program is relatively new to ECU, seven students have already been placed in jobs. Four were placed with the National Aeronautics and Space Administration in Washington, D.C.

"Presently the co-op has over 100 applications," said Douglas W. Kruger, coordinator. "Any student who has attended for one quarter is eligible to participate in the program."

To apply for a co-op job, a student must register with the co-op office in Rawl 311, on the ECU campus. After a student registers, the co-op staff looks for a job for him.

"Just because a student is interested in field work doesn't mean he will be placed in a job," said Kruger. "We only promise to do our best to place him."

After the co-op office gets an employer and a student together, it is up to the employer to hire the student. Once hired, the student is a regular employee and is expected to remain with the employer until he completes the period of employment agreed upon.

"Most employers will discontinue a student's employment if the student drops out of school while working," said Kruger. "The employer, in many cases, is looking for a student who is a prospective employee, yet the student must show an interest in his education

also."

A student who is placed in a job is not required to carry a course load unless he is hired by the federal government.

"If the student is working full time, the co-op actually discourages him from carrying courses because to do both, a student must divide his energies," said Kruger. "A person must have maximum input to get maximum output."

"All academic departments which have been contacted by the co-op office have expressed great interest in the program," according to Kruger. "Some of the departments have indicated that course credit could be offered for certain jobs."

Upon completing his study-work period, the student returns to the school to continue his academic studies.

Depending on variables such as, when courses are taught, whether or not the work experience is beneficial to the student, and whether or not the student's work satisfies the employer, students can work any number of quarters after having completed one quarter in school.

Benefits provided by the co-op program are threefold. There are benefits to the students, the employers, and the university.

"The primary purpose of the program is not to provide financial aid to the student," said Kruger. "However, students in the program are able to help finance their education with the salaries they earn."

Another benefit is the self-awareness that a student discovers by living and participating in an adult society, according to Kruger.

"The work experience helps many students to decide if they have chosen the right career," said Kruger. "On the

See Jobs, page 7.

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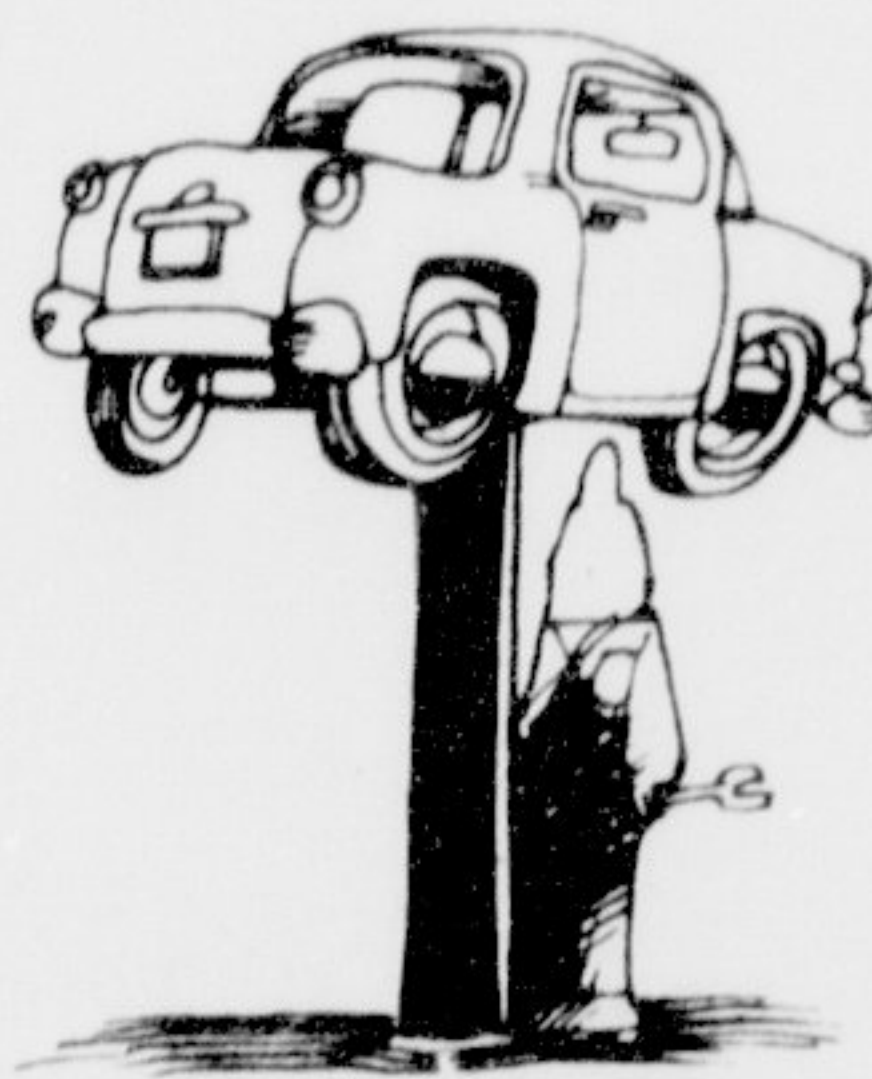
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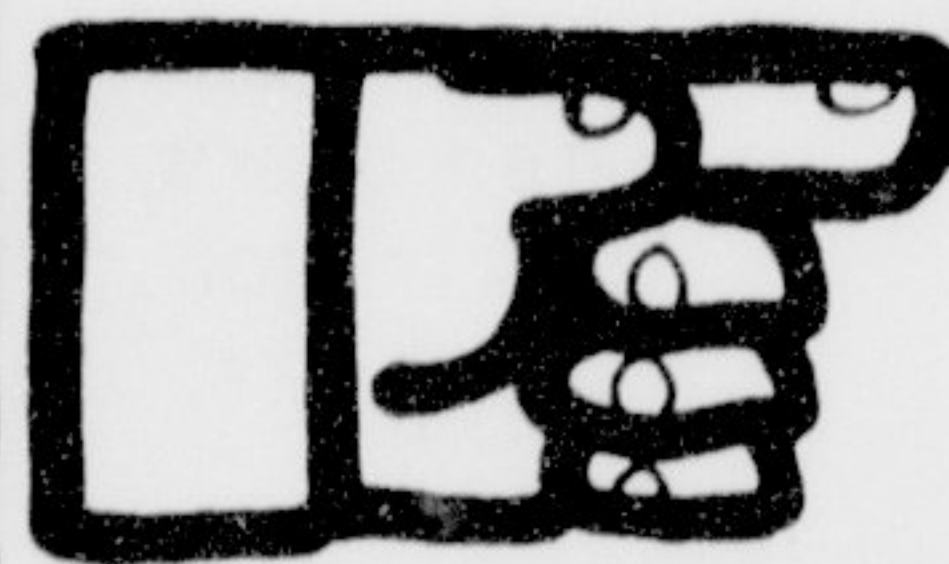
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'Co-op' places four with NASA program

By KENNETH CAMPBELL
Assistant News Editor

East Carolina University's relatively new Cooperative Education program began its job placement function last year in praiseworthy fashion by placing four students with the National Aeronautics and Space Administration (NASA) in Washington, D.C.

"The Cooperative Education program allows students to alternate quarters of work with quarters of classroom study," according to Betsy Harper, director.

Two of the students who were placed in NASA were Lynn Hanold and Maria Durham. Both will be working with NASA again later this year.

Maria, as a junior German major, was given a job in NASA while the ECU "co-op" was still in its planning stage. The co-op is now in its implementing stage, according to Douglas W. Kruger, coordinator. This stage involves getting the employers, students, and faculty acquainted with the co-op. It also includes finding jobs.

"Funded through the Federal Office of Education, the purpose of the program is to help students get working experience in their particular field of interest while still students in college," said Harper. "By doing this, students are able to make more intelligent career choices."

"A co-op job offers an opportunity to find out what you like before you dedicate your life to what may turn out to be the wrong field," said Maria Durham.

"Before the co-op job, I just did not know what kind of jobs were available in the field I'm interested in. But, the co-op job has changed that. Now, I have reevaluated just what I need and what will be expected of me. I have a new perspective of the job market."

Lynn Hanold, a senior foreign language major, has also gained insight into the job market through her co-op job.

"The co-op job has given me a broader outlook on the job market," said Lynn. "After the job with NASA, I feel that I sort of have a foot in the door with the federal government."

"Too often, in our universities, we graduate with just degrees. With the co-op program, we have an opportunity to graduate with a degree and experience in using that degree."

Maria, unlike Lynn, was able to use her major in her job. Maria's job included translating messages from German.

JOB

Continued from 6.

other hand, it helps those who have chosen the right career to become acquainted with updated machines and equipment that a university may not have."

"Moreover, the program enables the student to find greater meaning in his studies, as he can relate studies to work experience."

"Finally, the preparation provided by the cooperative program helps the student to get a more responsible placement upon graduation. These benefits make the study-work time in college a sound economic investment."

One possible disadvantage to the participants in the program is that graduation may be extended by one or two quarters. However, summer school can alleviate this disadvantage.

"Benefits to the employer include "a year round flow of talent," "Communication between the university and the community," and the "employee retention rate is improved," said Kruger.

"The university develops a rapport with the external public as a benefit of the co-op program," said Kruger. "Activities of the university are made aware of by the employer where the student is placed."

Lynn, who worked in a junior executive type program, helped to make travel arrangements for Americans going to the Soviet Union. In getting visas ready, she had to visit the Soviet Embassy many times.

"Although I did not get to use my major the co-op job was very rewarding," said Lynn. "Work experience teaches more than class work. It helped me to gain self-confidence, and a sense of responsibility."

Another reason the experience at NASA was so rewarding is everyone was so helpful. Also I was treated as an equal although I was just learning the ropes.

"I had three supervisors, but they were only there to help me if I needed it. They were never looking over my shoulders."

The co-op job had a large impact on Maria.

"Before I worked with NASA, I was a German major," said Maria. "Now, I'm

majoring in Political Science also. While working at NASA, I realized that my background for this type of job was inadequate. Since coming back to school, I have reevaluated my education.

Both Lynn and Maria prefer a co-op job over a college work-study job.

"A co-op job is much more valuable than a college work-study job," said Maria. "The average student is not going to spend his life doing the kind of job he does in the work study program."

"One of the most important benefits of the co-op job is that it provides work in a real situation."

"In work study, you're still in the classroom," said Lynn. "The work you're doing is not necessarily related to your field of study."

Lynn, who is an out-of-state student said, "This is the first time I've paid my tuition and other school expenses all by myself."

Both Lynn and Maria appreciate the

jobs the co-op found for them.

"I really appreciate the co-op, and I wish other students would use it," said Lynn.

"Dr. Harper has done a wonderful job with the co-op," said Maria. "I appreciate her effort to make it available for the students. It is an invaluable learning experience."

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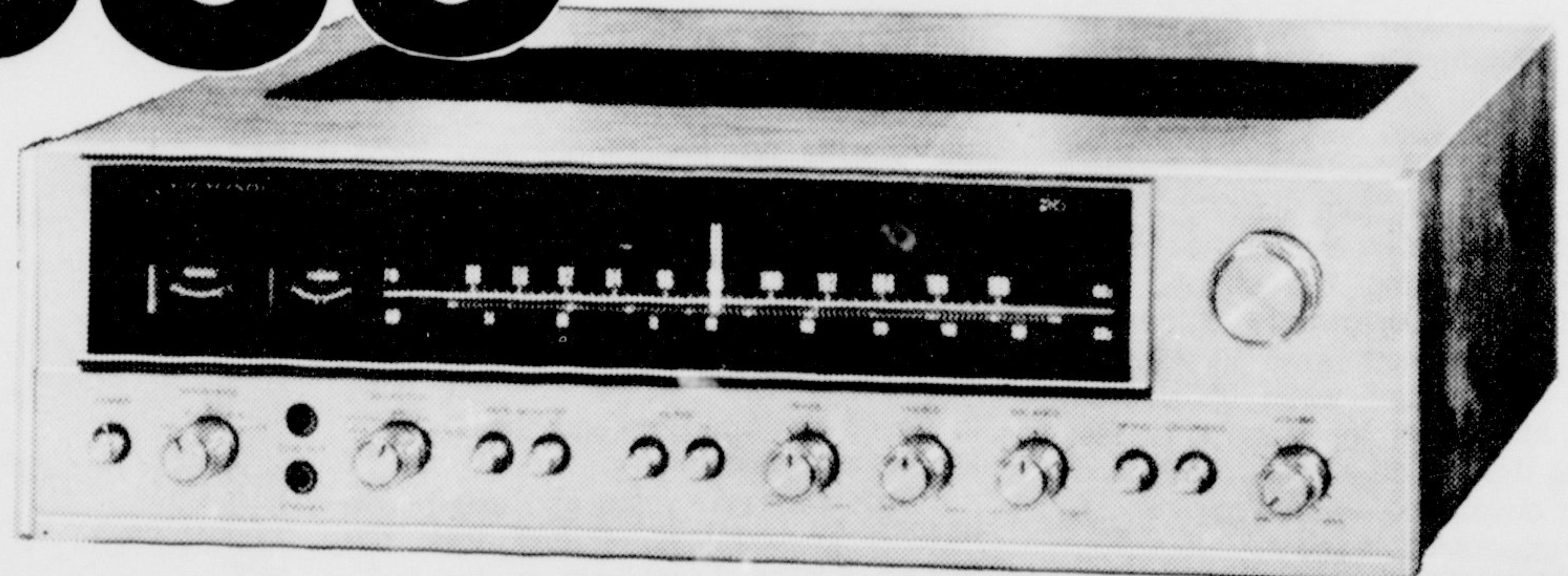
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FEATURES



By KIM JOHNSON
Staff Writer

NOW HEAR THIS is about to make a switch...from questions concerning campus issues to a more extensive field of interest: national issues. And the question put to students this week was, "What does the name 'Henry Kissinger' mean to you?"

"Power," said student Walt Hodges. "Henry Kissinger represents so much world-wide power that it's almost frightening."

"Powerful, yes," said Pat Tighe. "And influential. He should be watched more closely than he is already. I don't see why the C.I.A. doesn't have much more control over him, or why there hasn't been any strong opposition against him at all."

Fountainhead asks

Who is Henry Kissinger?

"He just seems to always zip right through authority. He simply walks into a negotiation and says, O.K., you listen to this side and you listen to that side, then boom! And everybody's friends. It's just too easy and too good to be true or legal."

Student Katharine Murphy said that the name Henry Kissinger meant intelligence to her but, "still a lack of integrity; I equate intelligence with increasing insight, understanding, etc. But I'm disappointed in Kissinger. I had such high hopes in him because he is so intelligent. I felt like he would govern his policies with intelligence, not paranoia or emotions. But in his case, intelligence obviously is no protection against corruption."

There were at least a couple of students who had more favorable reactions to "that name." One such

student was Cindy Lyle who said, "I think he's good. He's done more for the foreign policy than anybody else in a long time."

Another student with a positive opinion concerning Kissinger was SGA president Jimmy Honeycutt. "First of all, I think he has a very difficult job and I sympathize with him because he's having to work with world problems: foreign policy, etc. And he's working for the President of the United States that appointed him. But he is also faced with his policies being evaluated by a Congress that's of an opposing party."

"I don't think he has too much power because if he didn't have some power he couldn't do an effective job. He receives a lot of criticism, but I think he's done a pretty good job."

Then there was George Merrell who

said, "The name, Henry Kissinger, makes me think of a gentleman who flies to various places around the world smiling at people he utterly detests."

Charlotte Cheatham also saw visions of flight! Her comment was, "I think of a plane with him sitting in it, waiting. Then I think about the negotiations, such as in the Middle-East, and I see this big father-image; the mediator."

"I wonder why we're (the U.S.) the ones that are supposed to settle all these differences. Why do we have to interfere so much? I think, yes, Kissinger has way too much power; he has more power, in my opinion, than the President. Face it! It doesn't matter what title he has."

Quite a few students merely made the remark that Secretary Kissinger has a "neat" accent. Oh well...

In ECU appearance

Neill explains the real Lois Lane

"Golly am I glad to see you Superman," said Lois Lane in what have become some of the most familiar words in television and comic book history.

Thursday night's crowd of fans in Mendenhall Student Theater proved people are still glad to see Superman, as they welcomed Lois Lane herself—Noel Neill.

For nearly four generations the spunky 5 feet 1 1/2 inches Neill has been out-scooping Clark Kent before millions of Superman fans around the world. Since the first television series began in 1951 the films have been shown throughout Europe, in South America and the Far East.

"We're quite popular in South America and especially in Japan," said Neill. "The series are still running there."

Before taking up the role of Lois Lane in the T.V. series, Neill played the part opposite Kirk Allen, as Superman, in the original series, produced for Saturday theater matinees.

When the TV series began "another Lois" played in the first 26 chapters. "Then I got the part and finished the other 78," said Neill.

Although she admitted she "probably hasn't seen half the series," she said her favorite episode was when she married Superman.

"Actually it was only a dream," she said, "because if Superman got married, where could we go from there?"

Chuckling over some of the funnier incidents in filming the shows, Neill explained that originally Superman (George Reeves) had flown through the air with the aid of wires until, "they dropped him once, from about 11 feet. After that they made a mold of his body (stomach down) and dressed him over the mold so you couldn't see it."

Another mishap occurred when "George was supposed to jump through a wall, you know and like he always did he kind of hopped on one foot with his arm out and went through the wall. Only this time, he stuck, right in the middle of the wall. After a few minutes the director said, 'George are you O.K.?' Without ever changing his expression, George backed up, pulled his arm out of the wall, shook

himself off and after a few nice Southern bows, left. That was the last we saw of him that day," Neill said.

Inevitably some people wonder if Lois and Superman ever got together.

"No," said Neill. "George was an awfully sweet guy, just not my type. Besides, George's girlfriend was bigger and richer than me and, well, I was married at the time."

When asked if she had gotten caught up in the fight for 'truth, justice, and the American way,' Neill said, "we didn't have time. We were too busy filming."

The work day was 8 a.m. to 8 p.m., completing two shows a week, according to Neill.

"We worked in batches." One year doing 13 chapters, a year or so later we'd all be called back and do another 26, maybe 13 in another year. It wasn't exactly what you'd call steady employment," she said.

The last of the series was filmed in 1957. "We had just been called back

together by the producer in '59 to film again," Neill said. "But, of course, that was the year George committed suicide." (Neill later said that although his death had been reported as a suicide, "and hushed up" Reeves' mother spent the two years before her death trying to prove murder. Neill said the gun had been found with no fingerprints and three other bullet holes were found in the room.)

Since then, Neill has lived in Santa Monica, California, "been married a couple of times," and had put aside the Superman days until "some college kids in New York found me and asked me to speak," she said.

"That was two years ago and I love making appearances, I just love the feeling of being loved," she said.

After her warm reception here there is no doubt the vivacious, red-haired, green-eyed daughter of a Minnesota newspaper editor, is still loved.

To the people who grew up cheering for Superman, the pert 52-year-old Neill, still trim, still witty, still wearing her familiar little pillbox hat, is just as people remember her.

And the popularity of Superman lives on. According to Neill, Mario Puzo (author of "The Godfather") has been asked to write a script for a full-feature film on the adventures of Superman.

Repeating a quote from Puzo about

why he'd been asked to do the script, "They got me because I know how to get Lois and Clark in bed," Neill quipped, "They could have asked me, and for free!"

By DIANE TAYLOR



FEATURES

Greenville homes

New designs aim for uniqueness

By DIANE TAYLOR
Staff Writer

For those who like life a little different and can afford \$30,000 to \$40,000, modern home architecture offers a break with tradition.

Whether the style is low with jutting angles, an A-frame or even a six sided frame on a pedestal, homes once used as mountain and beach vacation retreats have moved into year-round city living.

"I think one main reason they are such a success is they're different. They are unique in their own way," said J. Russell Fleming, of Fleming and Associates.

Fleming, who is one of the dozen owners of contemporary homes in Greenville, and a partner with a firm in town which builds the new homes, said people are "tired of the usual three-bedroom ranch style house found in Greenville."

Mrs. Henry Farrell, 2010 Fern Dr. said she and her husband wanted something different when they built their two-story A-frame house nine years ago.

"This particular house is all under one roof and has no corners to worry about," she said. "We've found no disadvantages in this style."

There are several economizing features to the A-frame, according to Farrell. The house is built on a concrete slab with the carpet directly on top, she said. The back of the house is mostly glass, "which is good for direct sunlight and the view."

The house, built by a Raleigh firm, has a total of eight rooms, four of which are bedrooms.

"We're perfectly happy with it," said Farrell.

The styles of the homes are as varied as their names are similar. The five homes built by Fleming and Associates are the Tahoe, the Hatteras, and the Wayfarer, all on Commerce St; the Rivera, 107 S. Rotary Ave. and the Highlander at 101 Dalebrook Circle.

"They are extremely popular in this area," said Fleming, "but our only problem is finding the right lot." Because the homes are designed for hideaway retreats, they require uncleared wooded lots, Fleming said. A lot with a "rolling" surface is best.

The materials used in building the homes are rustic woods such as unpainted Rough Saun Cedar, Redwood siding and Mahogany Luan siding. Usually a natural Shaker shingle roof is added. The homes are usually surrounded by a deck of salt treated lumber to repel water.

Fleming said most contemporary homes probably cost about ten percent more than a traditional house of the same size and take a little longer to build due to limited access on the uncleared lot, the newness of such designs, so many angles and high ceilings.

But for young couples and singles with an eye for individuality, the new homes have great appeal. Fleming said most buyers of the homes are couples under 35 years of age who are interested in modern interior decorating.

Not only do the houses lend themselves to great imagination in interior decorating, but in interior design as well.

Tommy Howard, owner of a hidden five-year old home at 2804 S. Evans, designed the interior of his office house from a basic Kingsbury model.

"If you start out with a basic design you can do anything with the inside," he said.

His home has the grounds and look of a mountain cabin yet the plush modern compactness of an expensive city apartment. All rooms but a guest bedroom are visible from the living room, even his office upstairs. The sloping cathedral ceiling, open to the sky by a window creates a great feeling of roominess to the entire house.

Two successful Greenville bachelors who have been living in identically built "round houses" on the Tar River since April 1974, say nothing could be better.

"I didn't like all the constraints of apartment living, yet I felt better in an apartment than a three bedroom house," said Bill Ipock, 27.

His home at 1707 River Dr. is a six-sided glass-walled frame atop a concrete pedestal. The two bedrooms, one and a half bathrooms, rooms and a foyer in the pedestal, a loft and combined kitchen-dining-living room area comprise 14,000 square feet. It is circled on the two sides overlooking the river by a 60 X 10 ft. outer deck. A narrow circular staircase connects the three floors from inside.

Ipock said these homes are bought in a complete package and the wood is precut at the factory. A local contractor then, "puts it together like a jigsaw puzzle with nuts and bolts." It takes about 30 days to build one, he said.

"This is an advantage because it cuts the construction interest (interest on money borrowed from a bank to pay the workers while the house is being built).

"It's a beautiful setting up here all year round," said Ipock. "For a single person or young couple there couldn't be anything better."

If the new home owners are raving about all the advantages to the contemporary styles, some prospective buyers may find the disadvantages discouraging.

Fleming said the higher heating bills for the new homes could be a disadvantage. Although, he said his

Riviera style has a 25 ft. ceiling, no storm windows, and his heating bill is about the same as any traditional house of similar size. All the homes built by Fleming and Associates are equipped with heating pump systems. "It saves about 50 percent on a heating bill," he said. The heating pump is a fairly new idea which has been on the market only eight years, and is only now coming into popularity," said Fleming.

Another problem is that due to their newness, banks have a difficult time in appraising the homes.

"There just isn't anything to compare them with," said Fleming.

"But there are no real advantages or

disadvantages," Fleming said. "It just depends on the person's taste."

Will more tastes turn to the flavor of contemporary living in the future?

"I would like to think so," said Fleming. "I believe we could sell all we build."

Fleming said he thought many more designs will come into popularity. He said he had seen commercial and apartment buildings of contemporary style in larger cities. "But the rental cost would be too great to make such a venture profitable in Greenville," he said.

Nonetheless, Fleming said his company would like to build more this year, if the proper lots can be found.



SOMETHING DIFFERENT - Mr. and Mrs. Henry Farrell wanted something different when they decided on their A-Frame at 2010 Fern Drive. [Photograph by Larry Surles].

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ENTERTAINMENT

Chaka Khan and Rufus strike record gold

By MICHAEL IACHETTA
Pop Scene Service

"The best advice I could give any young person interested in show business is stay in school — until you're old enough to count your money and then get out and start working."

That bit of unconventional advice comes from an unconventional gal — soul mama Chaka Khan, lead singer for the hot soul rock group "Rufus".

Chaka dropped out of three Chicago high schools before she was 16 because she wanted to sing more than she wanted to study. "I'm doing what I love and making money at it."

What Chaka is doing is writing lyrics and belting out songs with a style that evokes memories of Janis Joplin. She has also been compared to Stevie Wonder.

And no wonder. For Stevie has been very instrumental to the success of Rufus, featuring Chaka Khan, with their Grammy-winning "Tell Me Something Good," a million seller, and their aptly named LPs "Ragus to Rufus" and "Rufusized".

Their latest LP, "Rufus Featuring Chaka Khan", is zooming up the pop charts with uptempo tunes like "Have a Good Time," "Fool's Paradise" and "Jive Talkin'."

They have toured with Stevie Wonder, the Rolling Stones and Elton John, and they defy a label.

"We're not the usual 'soul band' people think we are," says keyboardist-founder Kevin Murphy. "We fall somewhere between outrageous and supercommerciality. We don't want to sell out to commerciality but we do want to sell records."

And sell they do. Along with Chaka and Murphy, the group consists of drummer Andre Fischer, guitarist Tony Maiden and bass player Bobby Watson. They represent a musical cross-section of Chicago and Los Angeles and all did their share of dues — paying before finding each other.

Chaka, for example, comes from a Chicago family split by divorce. Her father is a freelance photographer. Her mother is a supervisor at an experimental high school at the University of Chicago — the last school from which Chaka dropped out.

"I'm a lyricist and keenly appreciate beauty," she says. "Beyond that, school taught me how to count my money."

"I'm not a women's libber or anything like that," said Chaka, a name she says means 'fire warrior'. I wanted to go through life with an exotic name, not a square name (which she'd rather not divulge). But other than the name, I'm doing my trip being like I am. No facades. I'm no different off-stage than I am on."

Chaka is very seductive on stage. She is also a very attractive lady off stage. She was into her second bottle of pre-show wine as she talked in her Manhattan hotel room, attired in a flesh-colored bra, clinging, red harem pants and a red harem hat with jingling coins.

She turned down a Rufus tape ("I always practice to our taped music) and reduced the color TV set to flickering silhouettes as she unwound before the evening's appearance.

She was talking about how Rufus was created three years ago. She had been working the Chicago disc scene with a group called the Bab Babysitters when she ran into Murphy of Chicago's American ("Bend Me, Shape Me") Breed. The nucleus of Rufus was born when they merged with Andre Fischer and split for the West Coast "where all the right business elements were."

"Besides, Chicago is schizophrenic, like the weather there," said Chaka.

Maiden and Watson came to the group as a duo after having worked together in Europe.

They all had the credentials.

Fischer's drums, for example, provided the soulful backbeat for Curtis Mayfield, O.C. Smith, and Jerry Butler. Murphy played his keyboards with the

Crystals, Del Shannon and Brian Hyland. And everybody knew what to do in a recording session.

They were grooving so well during a session at California's Record Plant that Stevie Wonder poked his head in to hear Chaka's voice. Wonder started jamming with Rufus. By the time he left he had provided the group with several tunes, among them "Tell Me Something Good," which went well with Chaka's personally penned "You've Got the Love."

"Tell Me" is the crowd pleaser that hooks the audience early in their live sets. "It's one of those songs that's

played so much, I'm sure everyone's sick of it already," said Murphy. "Onstage we try it faster, slower, whatever — but it's getting a bit threadbare. But in spite of the gimmicks and the hook that worked once, the public doesn't have to worry about us being the kind of band who'll just put out another version of the same song."

In fact, Chaka was working on a new song before going on that evening. "Writing and singing, that's what I'm all about," said Chaka. "That and my one-year-old daughter, Melanie. And she's the frosting on my cake."



New Blues book for enthusiasts

BLUES: A Documentary Study of the American Blues Musician was put together after two years of extensive travel and interviews by authors Robert Neff and Anthony Connor. Armed with camera and tape recorder, they tracked down and talked with the musicians in their homes, and on the road. The resulting book is an on-the-spot, spontaneous, and moving account of lives, hopes, defeats, and victories captured in the words, rhythms, and gestures of the performers themselves.

The Blues tradition, which is mainly oral, grows more perishable each year. Little Walter, Otis Spann, Elmore James, Magic Sam, Earl Hooker, Sonny Boy Williamson, Arthur Crudup, Junior Parker and scores more have died in recent years. Others are in shaky health. We've worked on **BLUES** with a strong sense of lost time and vanishing opportunities. However, for audiences interested in America's fundamental music form, it is still possible to see and hear musicians like James Cotton, Muddy Waters, John Lee Hooker, B.B. King and others who are, without question, major figures in this country's cultural heritage.

BLUES is a mingling of the voices of scores of blues musicians, who talk about their music, their past, and their futures...The musicians we talked with are not necessarily legends, but each has something to say, and their collective voice tells not only about the Blues but about a particular time in the Black American experience.

The Energy Balloon

"Having...helped lull the American people into a dangerous overconfidence," writes former Secretary of the Interior Stewart Udall, "I felt a moral duty to admit my own errors and to expose the wildly optimistic assumptions that had misled the country." Thus, **The Energy Balloon**, a strongly opinionated and argumentative book that deals with the most important single factor facing the United States and the world: energy. Udall and co-authors, Charles Conconi and David Osterhout, aim to burst the "energy balloon"—the enormous bubble of arrogance and self-deception that is swelling our energy crisis and to propose a dynamic new program for a lean America.

The central theme of **The Energy Balloon** applies the all pervasive role of energy to everyone's life—whether one is discussing world peace or hunger. "What we are calling the energy crisis may very well be the most complex issue the nation has had to face in this century," writes the authors, "a complexity reflected in the cross-currents and confusing counsels at the highest levels of government and industry." Their book outlines the arrogance and stupidity of American shortsightedness, which is evident in our grossly energy-inefficient automobiles and in housing that has contributed to the crisis we face today. According to **The Energy Balloon**, the small fraction of humanity living in the U.S. owns half the world's automobiles, uses over 50 per cent of its gasoline, and aspires to double that total energy used every fourteen or fifteen years.

The Energy Balloon outlines a "go lean" program for this nation's immediate future for individuals, government, and industry. Udall and his co-authors see the end of the Petroleum Age—the age of cheap energy—as a call to create a new America...to redesign industry, end suburban sprawl, reclaim central cities, and reshape lives around a life-centered energy ethic. **The Energy Balloon** is what has long been needed: a short, clear, hardhitting explanation of where we went wrong and what to do about it.—Alvin Toffler.

As Secretary of the Interior under Presidents John F. Kennedy and Lyndon B. Johnson, Stewart Udall played a key role in energy policy-making during the 1960's. Since then he has been a visiting professor at Yale University, had co-authored a nationally syndicated column on the environment, and has practiced law in Washington, D.C. An experienced journalist and writer, Charles Conconi was Washington editor of **Environmental Quality Magazine**. He now lectures at Georgetown University. David Osterhout is a writer and legislative analyst specializing in environmental issues.

ENTERTAINMENT

Greenville movies through February

PLAZA

CINEMA I

Jan. 28 (14 days) - *Three Days of The Condor*
 Feb. 11 (14 days) - *Hustle*

CINEMA II

Feb. 6 (14 days) - *Sherlock Holmes' Smarter Brother*
 Feb. 20 (7 days) - *Blackbeard's Ghost*

PARK THEATRE

Jan. 25 - *Sundance Cassidy & Butch the Kid*
 (not to be confused with other movie)
 Jan. 30 - *God Forgives, I Don't*

PITT-DOWNTOWN

Jan. 30 - *Earthquake*
 Feb. 6 - *Legend of Bigfoot*
 Feb. 13 - *Alice Doesn't Live Here Any More*
 Feb. 20 - *Dog Day Afternoon*

LATE SHOWS

This week - *Friends and Last Summer*
 6-7 - *Bananas' Sleeper*
 12,13,14 - *Janis*

Feb. 6 (Friday) - *The Strongest Man in the World*
 Late Show - *That Man Bolt*
 Feb. 13 - *The Killing Machine*
 Late Show - *Young Frankenstein*
 Feb. 20 - *Hearts of the West*
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Gross elected N.C. Women's leader

Math professor named Caucus President

By **FRANCEINE PERRY**
ECU News Bureau

Tennala Abner Gross, assistant professor of mathematics at ECU, was elected president of the North Carolina Women's Political Caucus at the recent fifth annual NCWPC convention on the ECU campus.

A member of the state caucus since its organization in 1972, Ms. Gross has also been a NCWPC Policy Council member for four years and was second vice president this past year.

Politics and the women's movement have been among her chief interests, and the chance to combine both came with her active role in N.C. ERA United last year, when she served as eastern N.C. coordinator for the campaign to ratify the Equal Rights Amendment.

She is also a charter member of the Eastern Carolina Chapter of the National Organization for Women (NOW) and the Greenville-Pitt County League of Women Voters, and a member of the local American Civil Liberties Union chapter, the Greenville Peace Committee and a number of professional and honorary societies.

One of her primary goals as new NCWPC president is to involve more low-income women and "blue-collar" women in caucus activities, and her varied work experience should prove helpful in achieving this goal.

"I have been working since I was seven years old," she says, recalling her first job, selling a weekly newspaper. As a teenager in Lenoir, she delivered the Charlotte Observer and sold cosmetics door-to-door.

"The Great Depression coincided with my high school graduation," she said.

"There was no money for college, and there seemed to be no jobs."

Her first full-time employment, in the spinning department of a branch of the Burlington Mills, was secured after many mornings of walking to the mill before 7 a.m., going in with the regular workers, and persistently coaxing the foreman for work.

"I kept that up for so long they finally gave me a job," said Ms. Gross.

She saved enough money from the Burlington job to attend Campbell Junior College. Her last two years of study at Elon College were financed by further work at the Burlington plant.

During her junior year, she worked the 3-11 shift, and during her senior year, the

11 p.m.-7 a.m. shift, and somehow managed to maintain Honor Roll grades and be active in campus organizations.

After graduation from college with majors in English and history, she began study toward a degree in religious education, but instead married Duke graduate student Dawyer D. (Jack) Gross, now an associate professor of philosophy at ECU.

The Grosses were separated by World War II, when her husband entered the Army and she taught junior high social studies. The war over, Jack Gross resumed his study at Duke, and Tennala became an assistant to Gertrude Merritt, chief of processing at the Duke University Library, whom she remembers as "one of the best bosses I ever had."

When Jack finished his work at Duke and entered the ministry, Tennala held teaching jobs wherever he served, at schools in Alamance, Madison and Haywood Counties. In 1950, their son John Dawyer, now a resident of Raleigh, was born.

The Grosses came to Greenville in 1960, when Dr. Gross joined the East Carolina faculty as Director of Religious Activities. Tennala taught at Greenville's Rose High School for three years, and enrolled in East Carolina's graduate program in mathematics. Upon receiving her MA, she was offered an instructorship, and in 1968, was promoted to assistant professor.

In addition to her teaching and a two-year term as director of the ECU Computer Center, Ms. Gross has conducted workshops for business personnel, math teachers and advanced high school students. Some of her computer research reports have been published in mathematics journals.

She has done further study at Rutgers

University, the University of Chicago, N.C. State University and UNC-Chapel Hill.

Ms. Gross is the first eastern North Carolina president of the N.C. Women's Political Caucus. Another Greenville resident, attorney Nelson Crisp, is the organization's new second vice president.

Other 1976 officers are: Mary Hopper of Charlotte, president elect; Marylyn Gordon of Asheville, first vice president; Josephine Holman of Hillsborough, third vice president; Barbara Kamara of Greensboro, secretary; and Edith Conrad of Greensboro, treasurer.



TENNALA ABNER GROSS
President of Women's Caucus

Lawyer to discuss contract system

A local lawyer will visit the ECU campus during the first week of February to discuss the legality of dormitory contracts and the rights of privacy a dorm dweller has.

The firm of Blount, Crisp & Grant Myre will supply information and answer questions during an SGA Legal Rights Session, according to Tim Sullivan, SGA Executive Assistant. "The fact that the University forces you to live in a dorm has been bugging a lot of students, so I

hope this session will help answer some basic questions," Sullivan stated.

"Just as important is the topic of right-to-privacy," he continued. "Can campus, or city police come into your room without a warrant? Can they legally search a room without you being there? The session ought to let students know where they stand legally."

The Inter-Fraternity Council and the SGA have both set up committees recently to look into the dorm contracts

and the effect they have on the student body.

The date for the Legal Rights Session has been tentatively set for Feb. 4 or 10, according to Sullivan.

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'Fountainhead' seeking minority affairs editor

The Fountainhead editor, Mike Taylor, is now selecting a person to fill the position of minority editor.

In a Pub Board meeting lasting three hours, debate over a minority publication or a minority editor concluded with Mike Taylor adding this position to his staff.

"I am happy with the position, but it does imply that the regular staff isn't covering minority news," Mike Taylor said.

"Originally Black or minority students wanted a separate paper," Dalton Nicholas, acting Ebony Herald representative said.

"Having a separate minority section would be like saying minority persons aren't ECU students," Diane Taylor, Pub Board Chairperson said.

"If this is going to be the policy for future editors, the position might be interpreted as the only position minorities or Blacks may fill on the paper," Pat Flynn, Pub Board secretary, said.

The position of minority editor will be a salaried position.

The Legislature is considering a bill that will divert all Ebony Herald funds back into the treasury. Mike Taylor said that the minority editor position will require additional SGA funds added to his present budget.

The Pub Board unanimously passed a motion to accept the Mt. Olive Tribune as publishers of the Fountainhead until the editor's term expires.

The cost of printing the Fountainhead each issue is as follows:

16 pages -- \$299.00

20 pages -- \$356.00

24 pages -- \$422.00

28 pages -- \$499.85

These prices do not include a \$40 per issue transportation cost. Half-tones prices are \$1.80 each.

The Board is looking into the future possibility of negotiating yearly contracts for Fountainhead printing.

The majority of the meeting was devoted to a discussion of the by-law revisions. As required by Title IX, any reference to sex or race would have to be deleted from the by-laws.

By-law changes were approved and amended at this meeting. They will now go to the Legislature for final approval.

Important changes were, the addition of responsibility of the photo lab and appointment of photographers to the Pub Board as authorized by a Legislature bill, deletion of an out-dated \$120,000 guaranteed budget figure, and the option of the publication to choose an advisor.



NEW ECU HEATING PLANT--The new ECU heating plant is located on 14th St. and is scheduled for opening soon. The fuel oil system will take the place of the coal burning system on campus.

N.C. students surveyed

By RAY TYLER
Staff Writer

Almost half of the North Carolina high school students surveyed in a recent poll said their grades would improve if they could understand the teacher's vocabulary.

The survey was conducted by the secondary education study committee of the North Carolina Student Legislature (NCSL) in cooperation with the State Department of Public Instruction.

The results of the survey were released Sunday at the monthly NCSL business meeting by Jack Murphy of Belmont Abbey College. Murphy is chairman of the education study committee.

The survey was conducted in eight schools across the state, one in each educational district, and a total of 374 students were polled.

Forty-seven percent of the students surveyed said they did not understand the words their teachers used.

According to Dr. James W. Batten, chairman of ECU's secondary education department, this finding may be a further indication of student reading problems cited in other recent North Carolina

surveys.

"I believe that statewide we have reading problems. Chances are that if students are not understanding the words their teachers use they have reading problems," said Batten.

All teachers use basic textbooks, according to Batten, and their vocabulary is probably related to the text.

"I can't imagine teachers would use words not related to the text," Batten said.

Another finding of the survey indicated 30 percent of the students surveyed did not believe a newspaper had the right to criticize an elected official.

ECU journalism professor Larry O'Keefe said this statistic startled him.

"The fact that 30 percent of the students believed a newspaper can't criticize a public official indicates they have no understanding of the press role and the First Amendment," said O'Keefe. "That nearly a third of the students hold this opinion is to me downright scary."

NCSL is a mock general assembly that convenes annually in Raleigh and passes their own legislation. The education study committee is one of several the organization uses to study problems and issues in North Carolina.

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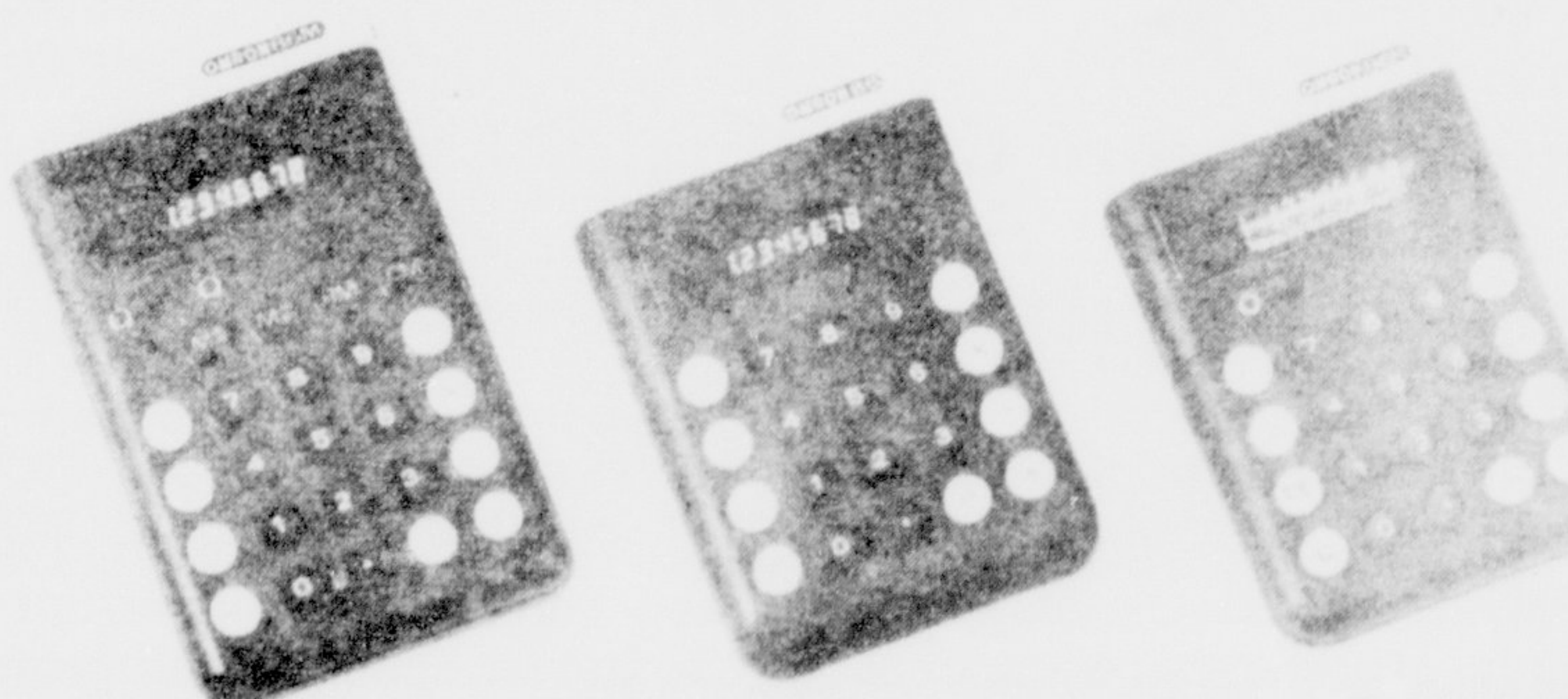
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RECEPTION FOR ARTISTS—ECU artist-in-residence, Ed Reep and faculty filmmakers, Dr. Robert Rasch, Henry Stindt, and music composer, Dr. Otto Henry, were honored at a reception Wednesday in Mendenhall Student Center following the premiere showing of "The Content of Watercolor," a film about Reep's work. Left to right are: Rasch, Reep, Henry and Stindt. [ECU News Bureau Photo]

Geologist produces film

By JACK LAIL
Staff Writer

Dr. Michael P. O'Connor, chairman of the ECU Geology department, has filmed about one-third of a movie titled "Our Expanding Estuaries".

Dr. O'Connor received a \$3,000 grant from the ECU Division of Continuing Education and the ECU Institute for Coastal and Marine Resources to make the film.

"The movie concerns erosion of estuaries," said O'Connor.

"The movie will document that; first, erosion is taking place; second, the rates of erosion; and, third, what is being done to combat erosion.

"It will stress man's activities in estuaries and show his wisdom and his folly.

"I intend to show that erosion has been going on for a long time, that it is not in a new phenomenon.

"Ninety percent of our shoreline is eroding. The rates vary from one foot to thirty feet a year.

"The movie is the result of work that Dr. (Stanley R.) Riggs and I have been doing during the past several years. Presently Dr. (Vincent J.) Bellis, Dr. Riggs, and myself are studying erosion in estuaries."

"The movie is the result of work that Dr. (Stanley R.) Riggs and I have been doing during the past several years. Presently Dr. (Vincent J.) Bellis, Dr. Riggs, and myself are studying erosion in estuaries."

Dr. Riggs is an ECU geology professor and Dr. Bellis is an ECU biology professor.

"The film will be in color and will have sound," said Dr. O'Connor. "It will be 20 minutes.

"The movie will be finished in the fall. "It is oriented to the general public and for school use.

"Copies will be available from the ECU Geology department, ECU Division of Continuing Education, and the ECU Institute for Coastal and Marine Resources."

Economics professor lectures on world hunger problem

By RAY TYLER
Staff Writer

The population growth rate of under-developed countries is higher than increases in the rate of local food production, according to Dr. Joseph J. Spengler of Duke University.

Dr. Spengler is a professor of economics at Duke and he has done extensive research in the field of demography. Demography is the statistical study of population as it relates to national death rates and health.

Dr. Spengler made his observations in a speech at the World Hunger Symposium on the campus of ECU, Jan. 15. The symposium, sponsored by ECU and the Phi Kappa Phi Honor Society, was held here Jan. 14 and 15.

"Every under-developed country could be made able to produce its own food," said Spengler, "but their food production is not at the same rate of growth as their population rate."

Spengler said incentives to have large families in under-developed countries are

greater than those to limit population.

"Children become a source of security because they do a lot of work," said Spengler. "Also, when you are old, somebody will take care of you and one of your kids may make good and pull you up the social ladder."

Poor distribution of food resources is one reason hunger is so prevalent in the world, according to Spengler.

"Nobody does anything unless he figures it is going to pay," said Spengler. "And the poorer countries cannot afford to purchase the food they need."

New technology may not solve the food shortage, according to Spengler.

"If the new grain hybrids fall in resistance to new pests then a hunger famine will result that would make the Irish famine look small in comparison," said Spengler.

The Hunger Symposium committee was chaired by Dr. Oscar K. Moore of the ECU economics department. Other ECU faculty included Dr. William Byrd, physics; Dr. Frank Close, business; Dr. John Howell, provost, and Dr. Ione Ryan, of the counseling center.

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Biologist asserts swamps' value

By RENEE MOORE
Staff Writer

Dr. Mark Brinson of the ECU biology department claims that eastern North Carolina's swamps are a valuable ecological and economical benefit for the state.

Brinson is working on a project called the "Nutrient Cycle in North Carolina".

"The main question we are trying to answer is this - 'If we did away with all the swamps, would there be any effect?'" said Brinson.

According to Brinson this project should reveal the ecological benefits of the swamps.

"There is a limited plant growth in most areas of the swamps if three elements, nitrogen, phosphorus and sulfur, appear in too much abundance.

"Another problem that can arise from this abundance is algae blooms (the rapid growth of algae), which can lead to fish kills," said Brinson.

According to Brinson, when the leaves fall in autumn, they accumulate nitrogen while decomposing in the swamps.

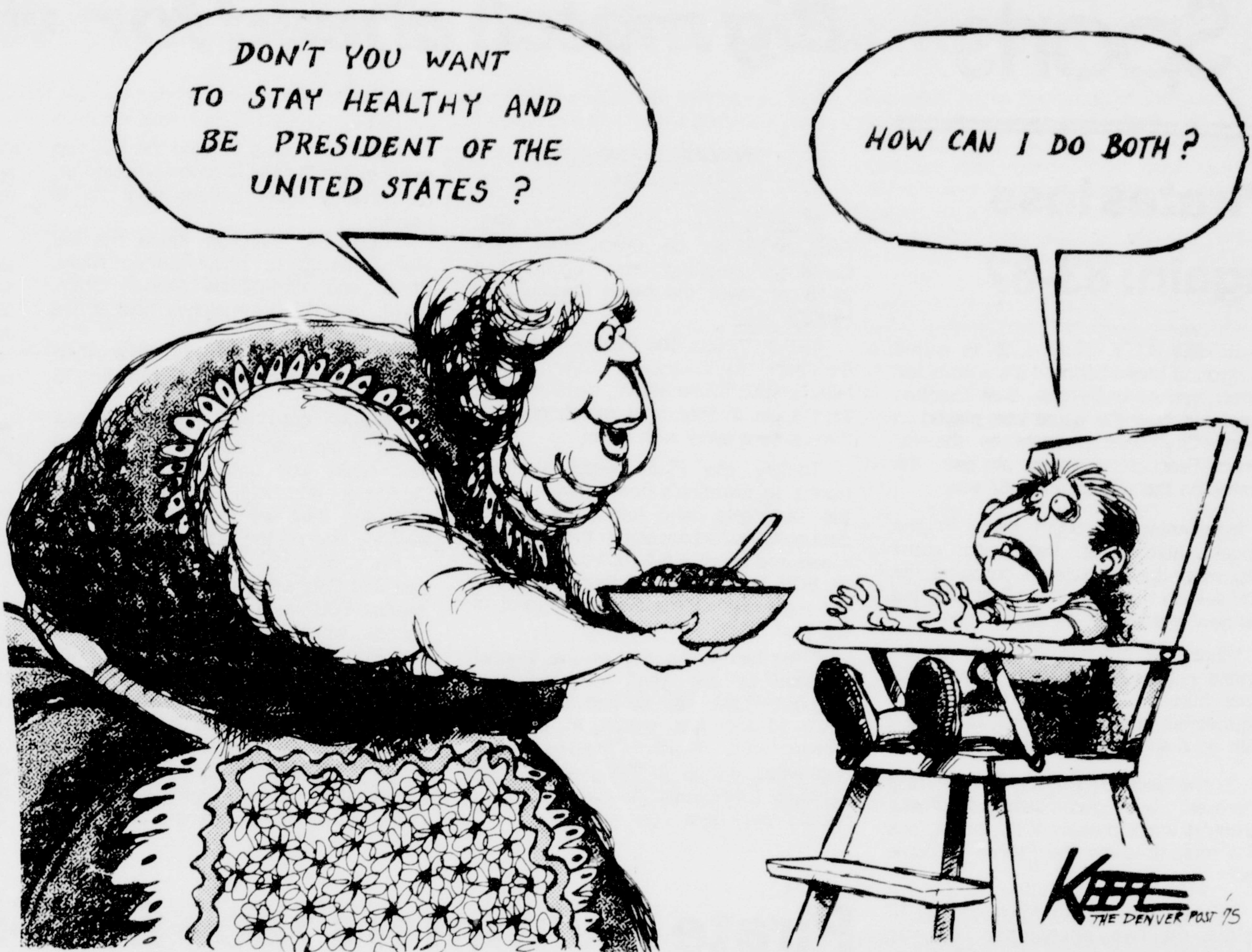
"If the swamps were drained the nitrogen would be flushed down stream and end up in the Pamlico River," said Brinson. "This is where people water ski and fish.

"During winter in many areas, there are large growths of algae in the swamps. This algae is taking up nutrients and conserving them instead of allowing the nutrients to be flushed down stream," said Brinson.

Lacy R. Blanton Jr., a graduate student of the ECU biology department, explained one aspect of the economic benefit of the swamps.

"Dr. Brinson wants to study the possibility of sewage waste treatment plants, which as fertilizers, stimulate the growth of the Tupelo Gum plants, a dominant species in the swamps," said Blanton, "and would produce a higher yield of timber which man can use.

Instead of destroying the swamps, we can use them in this respect," said Blanton.



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Sports

Big match ahead for wrestlers

Pirates lose again: 83-67

JERSEY CITY, N.J. — It is called playground basketball and it's a no-holds barred type of basketball. East Carolina found out how the game was played in Jersey City Tuesday night as the St. Peters Peacocks climbed all over the Pirates on the way to an 83-67 win.

In winning its 500th game in the school's history, St. Peter's got some help from the officials in dropping the ECU season record to 7-11. East Carolina has now lost five of its last six games.

What the officials did not let St. Peter's get away with, the Pirates did. What hurt the ECU team most was a nightmarish first half in which St. Peter's built up a 45-26 halftime lead.

In the second half the Pirates' play improved, but there were too many turnovers and too many fouls, or the lack of a foul, to allow the Pirates to come back.

ECU cut the lead to within 11 and 12 points on two occasions, but the officials' calls went against the ECU team over the final ten minutes and allowed the Peacocks to pull away to the winning margin of 16.

Playing terribly, East Carolina was overrun by St. Peter's in the first half.

Outscoring ECU by 15-2 early in the half, the Peacocks built of a 21-6 lead with 11:21 remaining.

St. Peter's continued the assault on the cold-shooting Pirates, who shot only 31 per cent from the floor and 61 per cent from the foul line in the first half, and stretched the lead to 36-18 with just under five minutes remaining in the half.

A short spurt brought ECU back to 38-24, but St. Peter's reeled off seven straight points to cushion its first half advantage of 19.

The Peacocks shot 53 per cent in the first half, and with ECU shooting so poorly and turning the ball over every other time down the court it was surprising ECU attempted to come back in the final half.

In the second half, Larry Hunt and Al Edwards began to produce for the Pirates as Hunt ran off a streak of ten straight points early in the half to push ECU to 56-44. During Hunt's hot streak ECU had moved to within 11 at 51-40, but a three-point play widened the gap.

St. Peter's followed with a 9-4 spread over ECU and Dave Patton called a time-out with the Bucs down by 60-44.

The lead stayed between 12 and 19 points the remainder of the game, with ECU and St. Peter's trading spurts into the late stages of the game.

Al Edwards pumped in four straight buckets at one point to pull ECU to 66-54, but the Pirates turned the ball over continuously to help the scrappy Peacocks out of a jam.

With two minutes to play, ECU fell behind at 79-60 and that just about nailed the victory for St. Peter's. Ty Edwards had a chance to make the score closer after the buzzer with two free throws, but missed both shots, keeping the final at 83-67.

See Basketball, page 19.

By JOHN EVANS
Sports Editor

It was a little less than a year ago, February 4 to be exact, that East Carolina's wrestling team registered a 23-18 win over the North Carolina Tar Heels.

In that match, the Pirates went into the final match trailing 18-17. ECU's heavyweight, Willie Bryant, came through with a pin in that final match and the Pirates went away with a win.

Tonight the Pirate wrestling team travels to Carolina's home mat to meet the Tar Heels, who lost to a pair of nationally-ranked squads in their last two meets and boast a 6-4 record.

ECU coach John Welborn is calling the meet one of the Pirates' biggest of the year.

"This has to be one of the biggest matches of the year for us," said Welborn. "Last year we had to go right down to the last match to pull the victory out. North Carolina really dominated things in this year's North Carolina Invitational Tournament, so it should really be a close match."

If Welborn bears in mind the last two matches the Tar Heels have competed in, he certainly must believe what he is saying.

Those two matches found the Tar Heels losing to ninth-ranked Navy, 21-16, and 13th-ranked Clarion State, 24-19, in a pair of matches held at the Naval Academy.

Against Navy, the Tar Heels wrestled their best match of the year, according to coach Bill Lam.

"Against Navy, we wrestled our best match of the year," said Lam. "We could have easily won both matches. Scotty Conkwright and Dean Brior wrestled very well, and they are looking better than anybody else on the team right now."

Brior has an 8-1 individual record this year and Conkwright is 6-1. This should interest ECU since Brior wrestles at 177 pounds, which is the same weight class that Ron Whitcomb wrestles at for the Pirates. With Whitcomb holding a 21-1 record this season, the match between he and Brior should be a crucial one.

Conkwright will wrestle at 118 pounds for the Tar Heels, which will pit him against the Pirates' freshman Wendell Hardy in tonight's opening contest. In

the two weekend matches, Brior won two superior decisions and Conkwright registered a pin in the only match he wrestled.

Another interesting matchup in tonight's competition should arise in the 142 pound class, where ECU's Tom Marriott will meet Carolina's Dave Juergens. The match will be a grudge confrontation of sorts for Marriott, who lost a decision to Juergens in the N.C. Invitational earlier this year. Marriott had won the N.C. Invitational three times previously.

UNC coach Lam expects a close match with East Carolina, adding that the Pirates are strong in every class.

"East Carolina is a real good dual match team," said Lam. "They don't have a weak weight. We've got to win our first five or six matches, because it almost looks impossible for us to win the last four. It will definitely be a tough match for us and ECU will definitely be a tough opponent."

Whether or not Lam is trying to butter up the Pirate wrestlers with his comments will be seen tonight when the two squads square off at 8 p.m. in Chapel Hill.

Pirate swimmers face fifth-ranked Pack

By STEVE WHEELER
Staff Writer

The powerful N.C. State swim team invades Minges Natatorium Saturday for one of the biggest meets in East Carolina history.

In the Wolfpack, the Pirates will be facing the fifth best team in the nation. The Wolfpack has three swimmers that have a good chance to make the Olympics. They have the nation's best time in one event and are second in another.

The Bucs will counter with a strong contingent of sprint swimmers and Stewart Mann, who has set four individual records in the last two weeks for various events.

Head coach Ray Scharf is looking for a good meet. "It should be a fine meet, produce some great times, a lot of national qualifying times," stated the veteran mentor. "But, realistically, we are facing one of the top teams in the nation. It will be tough to win, but I'm looking for some fine performances."

State freshman Duncan Goodhew has posted the fastest time in the nation in the 100-yard breaststroke this year with a clocking of :58.17. This puts him two seconds ahead of the next best time in this event. He is also second best in the country in the 200 breaststroke with a time of 2:08.47. He will be going against David Kirkman of the Bucs who holds the Pirate varsity record at 2:15.80.

The short races should be real close as both teams have quality swimmers in these events. In the 50 freestyle, the Pirates will have John McCauley and Billy Thorne against State's Rayburn and Leslie. McCauley has swam the 50 in 21.51 this season for the Minges pool record. Thorne has had a best of 21.81 in the event. They will gain stiff competition from the Wolfpack's Rayburn and Leslie. Rayburn has gone 50 yards in 21.8, while Leslie has swum the distance in 22.26.

In the 100 freestyle, McCauley and Ross Bolhken of the Bucs should have a tight race against Rayburn and Bryan of the Pack. McCauley has a best of 47.51 while Bolhken has a 47.59 to his credit. Rayburn and Bryan have both gone the distance in under 48 seconds.

The 200 freestyle should produce some fantastic times as five class athletes will most likely be entered in it. Steve Gregg and Sid Cassidy, All-Americans of the Pack, have swam great times of 1:44.0 and 1:44.1, respectively. Bolhken has had a 1:44.53 to his credit this season while Houchin and Bryan of State have had around 1:45.

Gregg and Cassidy have had very strong performances in the 500 and 1000 freestyles this year. In the 1000, both have had better than 9:40 while in the 500 both have been in the 4:30's. Stewart Mann of ECU has had varsity records in these events of 8:53.7 in the 1000 and 4:49.11 in the 500.

In the 200 butterfly, State brings in one of the best in the nation in Morlok. Morlok has clocked a fantastic time of 1:55.26. Teammate Bishku has timed out in 1:59.14 while Steve Ruedlinger of the Bucs has clocked a 1:59.57 and Keith Wade has gone the distance in just over two minutes.

The 200-yard individual medley should

provide some strong excitement if Houchin of State and Mann of the Pirates hook up in a race. Houchin has covered the event in 1:58.5 while Mann has set the varsity record for the Bucs at 1:58.81.

The relay teams of both State and ECU have been extra strong all year. The Pack has clocked 3:32.8 in the 400 medley relay while ECU has timed out in 3:36.47, this time coming when they were not being pushed. In the 400 freestyle relay, the Pirates have timed out at 3:09.81, again while not being pushed. The State team has not registered a real good time but has the swimmers to do a fine time.

In the diving tank, the Pack has two of the best divers in the nation in McHenry and Dufficy. They are very strong and should give Lund Sox some good experience jumping against class competition.

Up front, the meet has the appearance of being a great one and a full house is expected to be on hand.

Sports Spotlight

Thursday, January 29

Wrestling at North Carolina

Chapel Hill, N.C.

8:00

Friday, January 30

Women's Basketball at Elon Tournament

Elon, N.C.

Saturday, January 31

Women's Basketball at Elon Tournament
Swimming vs. North Carolina State
Wrestling vs ASU, the Citadel
Indoor Track vs. Ohio State, Miami (O)
Basketball at Davidson

Elon, N.C.

HOME

Boone, N.C.

Columbus, Ohio

Davidson, N.C.

2:00

8:00

Monday, February

Swimming at VMI

Lexington, Va.

3:00

Marriott holding top spot in Southern Conference

By **SAM ROGERS**
Staff Writer

During his very first year at East Carolina Tom Marriott established himself at the top of the Southern Conference and he has not relinquished the position since then. Judging from the way he has destroyed competition during his three-year career at ECU, it's unlikely anyone will take that title away from him this year, either.

Marriott walked away with the Southern Conference title in the 150 pound weight class during his freshman year and during the past two seasons he has taken the championship in the 142 pound weight class. Add eight tournament championships, a 103-18 overall record, along with three trips to the NCAA Tournament and Marriott has quite an impressive list of wrestling accomplishments.

But then big things were expected from Marriott when he graduated from Herkimer High School in Herkimer, N.Y. During his senior year, he won 25

consecutive matches before losing in the finals of the New York State High School Championships.

"Yes, I was really quite surprised that I came down here and did so well during my first year," said Marriott, "but I've always been a confident wrestler. Confidence has most definitely been a key factor to my success throughout my wrestling career."

Despite Marriott's brilliance over the last three years, he has been somewhat slowed this season because of a nagging ankle injury and a bronchial infection. He missed the Neptune Invitational because of the ankle injury, managed to win his third straight Monarch Open title, but then lost in the second round of the North Carolina Invitational. When he was beaten by Oregon State's Dick Knorr and then missed the rest of the quad meet because of the bronchial infection, things seemed to be sliding further downhill for Marriott.

"I guess it has been somewhat of a slow start for me as compared to previous years," said Marriott, "I think

in the long run this will benefit me. One problem I have had for the past two years



TOM MARRIOTT

was peaking too early. By the end of the year I wasn't wrestling nearly as well as I

had been at the beginning of the year."

Marriott has bounced back to win three straight matches, against West Chester and conference opponents William and Mary and Richmond, and is aiming for a fourth consecutive Southern Conference title and a trip to the nationals. First, Marriott wants to settle a little grudge match against Dave Juergens of North Carolina, in tonight's battle against the Tar Heels. Juergens knocked Marriott out of the N.C. Invitational in the second round, denying Marriott a fourth straight championship title in the tournament.

"I was pretty disappointed that I didn't win the tournament for four straight years," said Marriott, "but I know I can beat him. Our matches against Carolina and N.C. State are always pretty big, especially since their wrestling programs have come a long way during the past three years."

Crosby is making transition to college basketball

Louis Crosby came to East Carolina University with impressive credentials from his high school days. In fact, those credentials—as High School All-America and a member of the North Carolina All-Star team—have hung over the Shelby, N.C. native like a dark cloud. This recognition meant Crosby had to play like a superstar, even though he was just another college freshman trying to make the adjustment to college basketball.

For Crosby, all the publicity just made it harder for him to adjust to the East Carolina scene and the team's style of play.

"I just wanted to consider myself another basketball player," explained Crosby. "I didn't like being pushed as an All-America or to be constantly spoken of in terms of David Thompson. It put some pressure on me besides the fact that I was a freshman."

But to the hopeful ECU fans it was hard to see Crosby as just another freshman, many actually believed he would be the man to take over the reigns of the ECU offense.

It hasn't happened that way. In fact, if anything Crosby has had to learn as much as his teammates. Considered the top prospect in North Carolina by many last year, maybe even Crosby's teammates looked to him as a leader. A big task that would be for any player, much less one who was trying to live up to his high school days.

Despite the pressure, though, Crosby has been the saving grace many times for

the East Carolina varsity and coach Dave Patton can see continuing improvement from his 6-3 freshman.

"Louis has shown real signs of brilliance this year," said Patton "I'm most satisfied with his progress, although he is like any other freshman. He makes mistakes like any other freshman and has things to learn like any other freshman, but he has a tremendous attitude. I'm sure that as he plays more he will correct those mistakes and get better."

One example of the way Crosby can play, and perhaps his finest game so far this year, came against the Furman Paladins on January 10.

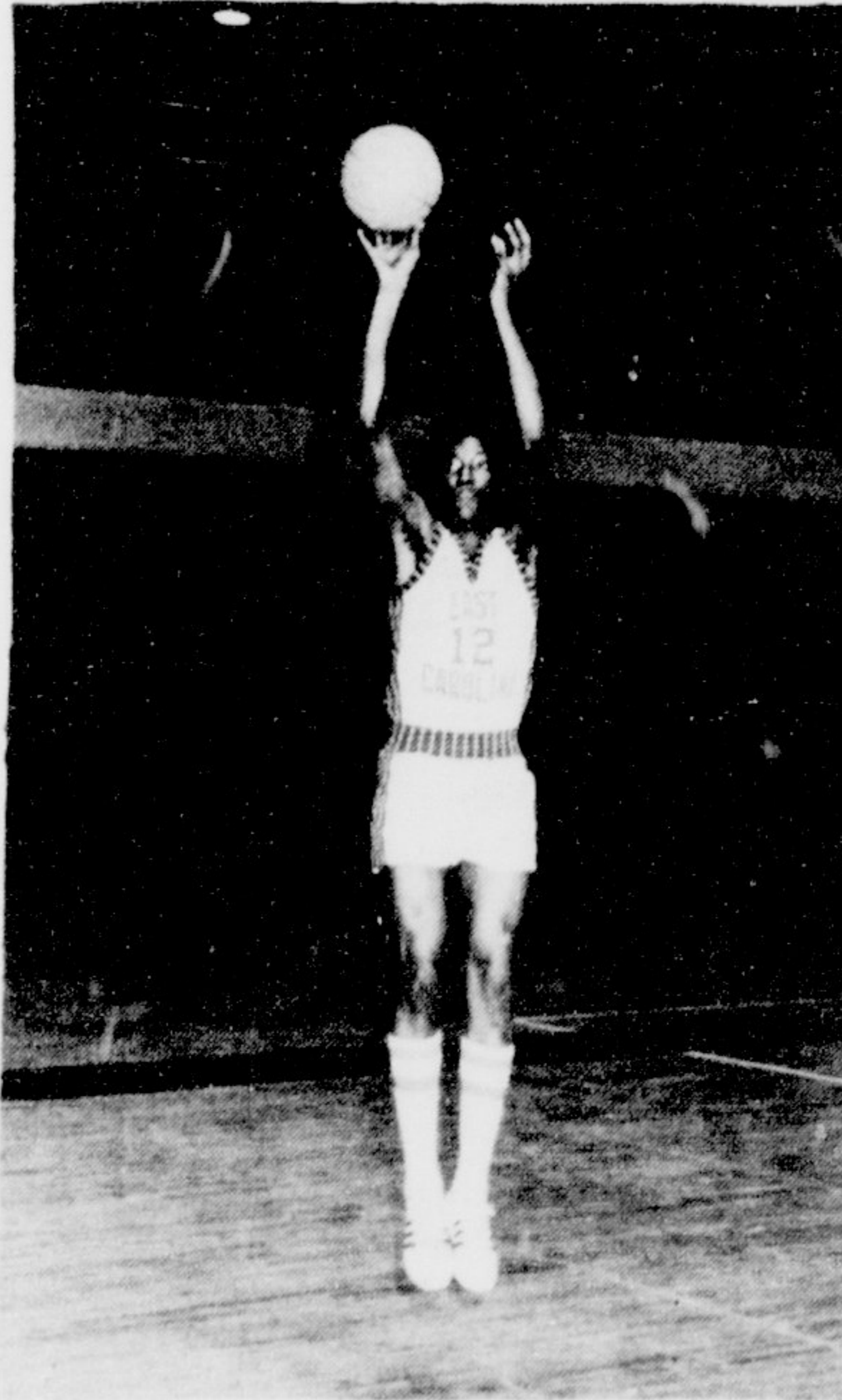
In that game, Crosby scored 22 points against the defending Southern Conference champions to lead ECU to a 72-68 victory. During that game, Crosby made 11 of the 16 shots he attempted.

Maybe that game set off a spark in Crosby, for since that time he has hit for a .552 field goal percentage and moved in as the leading ECU shooter, with a .517 percentage.

He is averaging only 7.2 points per game, but the contributions which he has made over the last month have been more in relation to his playmaking ability. Perhaps most important to the ECU team is the fact that Crosby is developing into a leader.

Despite this improvement, though, Crosby is not happy with his play. "I'm really kind of disappointed in my

play," he explains, "I know I can play much better. My main goal is to play up to my fullest capabilities, which is something I haven't done yet. I'm just



LOUIS CROSBY

trying to put together one solid game."

Crosby's hopes must correspond with those of his ECU teammates, who have won only two of their last seven games before Tuesday night's clash. Nonetheless, it seems that Crosby is making improvements in learning the East Carolina system, a factor that could be important to his development as a team player and the improvement of the ECU team as a whole.

"I'm just beginning to learn about basketball," reasoned Crosby. "The college game is a more complex game than high school ball. It's more complex than I ever expected."

"In high school you kind of worried about your own play, but here I've got to be more in the game. There are four individuals out there with equal talent as your own and you have got to get in a groove with them. What I do or don't do might mean two points to the team."

This year's team has not been the run and shoot type team it was last year, or has it been the type team which Crosby played for in high school. This has caused some problems in adjusting for him.

"I've had to slow myself down and play within the limits of the team and our game. It was tough to adjust to at first.

See Crosby, page 19.

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Lynn Williford: Practice pays off for ECU twirler

It's easy, in this year of the Bicentennial, to think patriotic thoughts. It's easy to think of the outstanding men and women who started this country and thus made this year possible.

Many of the concepts popular in 1776 seem to have fallen by the wayside today, though. And if it weren't for people like Lynn Williford, you'd wonder if there will be any celebrations in the next 200 years.

Miss Williford is an 18-year-old freshman from Wilmington, N.C. Pirate football fans were introduced to her last fall when the Pirates visited Carter Stadium in Raleigh. Miss Williford made her debut as the feature baton twirler with the Marching Pirates.

"I had never seen so many people at one football game," she recalled. "But I had never enjoyed myself so much before, either."

While she was admittedly awed by the huge crowd, Miss Williford put on a performance that awed the crowd as well. She has a quiet confidence in her ability

to do things like that. After all, she has been voted America's Most Beautiful Majorette (1974) and first-runnerup to the Majorette Queen for America (1975) in nationwide competition.

Miss Williford says you can't be bashful when performing as she does. She also says you have to work hard and be extremely dedicated to what you think is important. That's why she is in her back yard every summer morning at six a.m., starting time for a six-hour workout.

"I start early, take a 15-minute break every hour, sleep during the heat of the day, then finish sometimes around nine in the evening," she said. "I've been doing this for the last nine years."

She took her first lesson at age six. She went to the national championships first at age 10, where she was picked the United States National Twirling champion in her age group. She has gone to the national tournament almost every year since, winning the North Carolina state title twice. In 1973 she was first-runnerup



LYNN WILLIFORD

to the Junior Miss Majorette of America.

Often a person with Miss Williford's devotion will be looked upon as old-fashioned. The "in" thing for today's professional athletes is to demand more money, change teams, change sports, or instigate lawsuits. The motivation behind her actions is much more simple:

"I made myself realize that while there may not be anyone in Wilmington who is doing this, someone somewhere in the country is working this hard as well," she said. "The work is simply a part of achieving a goal I set for myself."

Twirling hasn't been all fun and games for this music and dance major, though. One year she hit herself in the eye and spent the national tournament days in a hospital in Durham, having three holes and a rupture repaired to improve her vision. As a high school performer, she was responsible for working out not only her own routine, but those of eight other squad members.

She points, however, to her family as one of her greatest positive influences in her life. "My mother is my biggest critic and my best friend in this regard," she said. "My father is a former drill sergeant, and helps me with the military strut from the army. My older brother, Chuck, helps me time my routines to music and my younger brother, Tim, helps carry the luggage when we all go to tournaments."

Among the reigning North Carolina Azalea Teenage Princess's other assets are her calm manner under pressure and fashion-model good looks. She hasn't let the honors turn her head in the past and it's a safe bet she won't in the future. For Miss Williford has put her life and the baton in proper perspective. And you can bet that's the way our ancestors would have wanted it to be, 200 years ago today.

Intramurals

By Leonard Smith and Diane Knott

Women's Intramural Basketball

The Whatchamacallits' 38-21 victory over previously unbeaten No. 1 Fletcher propelled them to first place in this week's Women's Intramural Basketball Weekly Top Ten. The Whatchamacallits also creamed 10th Floor Clement, 41-10, last Monday to make it two victories for the week and a fine 6-0 record overall.

Ginny Merrifield led Granny's Greats to a 50-6 drubbing of hapless 8th Floor Clement with a fine 20 point performance. Kim Michael poured in 18 points in two consecutive games last week against the Day-Do-Bees and Greene II, respectively.

In other action, Alpha Omicron Pi beat Alpha Phi, 18-12, in real tough battle last Monday afternoon. Greene I dumped Clement's Crazyes, 35-8; Chi Omega II was held virtually scoreless by a good Sigma Sigma No. 1 team in a 34-2 loss on Tuesday. Wednesday's action found the Chi Omega I team easing some of their Sister's embarrassment as a result of Tuesday's defeat at the hands of Sigma Sigma Sigma No. 1 by downing Tri Sigma No. 1, 16-12. On Thursday, the Chi Omega II team really avenged their earlier loss by crushing Sigma Sigma Sigma No. 2, 36-0.

Women's Intramural Basketball Weekly Top Ten

- | | | |
|--------------------------|------|-----|
| 1. Whatchamacallits | [3] | 6-0 |
| 2. P.E. Majors Club | [4] | 5-0 |
| 3. Fletcher | [1] | 6-1 |
| 4. Delta Zeta | [7] | 3-0 |
| 5. Weaver's Waffles | [5] | 3-1 |
| 6. Alpha Phi | [9] | 5-0 |
| 7. Baptist Student Union | [2] | 4-2 |
| 8. Granny's Greats | [UR] | 4-2 |
| 9. Alpha Xi Delta | [8] | 4-1 |
| 10. Clement Fosetts | [6] | 4-1 |

Men's and Women's Basketball Playoffs Set

The Women's Intramural Basketball Championship Tournament will be held during the week of February 9-12 and will include the top four (4) teams from each league.

The Men's Intramural Basketball playoffs will include only the top team from each league or all teams tied for first place in their league at the conclusion of regular season play. First-round playoff games have been tentatively set for Thursday, February 12. The Divisional Championship Games will be played on Wednesday, February 18, followed by the semi-finals of the All-Campus Championship playoffs on Thursday, February 19. The Men's Intramural Basketball Championship Games will be conducted as a preliminary event to the ECU-Georgia Southern Varsity basketball game on Saturday, February 21.

Racquetball Doubles Competition

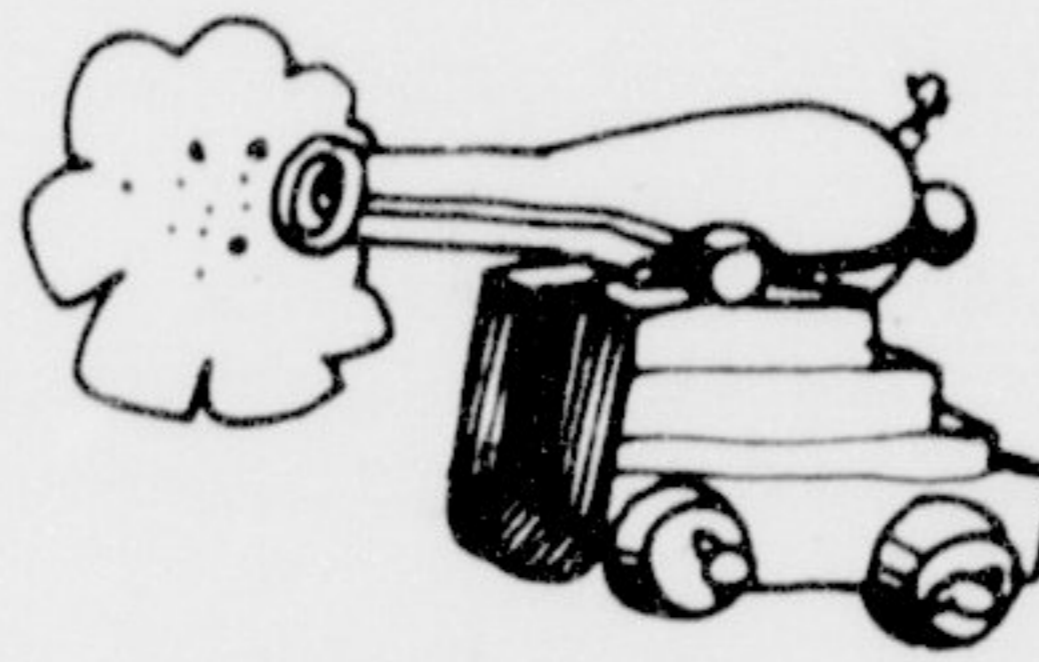
Men's and Women's Intramural Racquetball Doubles competition has begun. Three teams entered the Women's competition while twenty-eight Men's student teams and four Men's faculty teams entered.

No results have been reported from the Women's or Men's Faculty competition. In the Men's Student competition the team of Archibald-Evans crushed Bullock-Brown, 21-0 and 21-1; Troupe-Peterson demolished the team of Teal-Johnson, 21-1 and 21-6; and the team of Marsh-Hester were pushed to the limit by Miller and Wade before pulling it out, 21-18 and 21-18.

The teams of Archibald-Evans, Troupe-Peterson, Harrison-Harrison, Marks-Looper, Byrd-Jackson and Frazier-Smith are the teams to watch in Men's Intramural Racquetball Doubles play. The two teams in next month's final match are likely to be from the teams just mentioned.

Intramural Basketball Top Ten

1. Belk's Nutties Buddies
2. Belk's Average White Team
3. Scott's Hatchets
4. Herb's Superbs
5. Belk's Purple Steam
6. Jackrollers
6. Jones' Heartbreak Kids
8. P.E. Majors Club
9. Desperados
10. Bitterweed Gang



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Time-Out

By JOHN EVAN
Sports Editor



One Official Calls It Quits

It was announced yesterday that Jimmy Howell had announced his retirement from the officiating ranks. As far as can be reasoned, Howell's resignation stemmed from pressure he felt officiating the high-pressured Atlantic Coast Conference games. Howell, in his last two jobs, had worked in a pair of overtime games between Maryland and Carolina and Duke and Wake Forest.

His resignation comes at a time when collegiate basketball officials, and officials in general, have been besieged with criticism in regards to their competence.

Howell, a successful businessman in Washington, D.C., probably reasoned it was not worth all the hassle and nervousness that are involved in refereeing the high-pressured ACC games.

The fact of the matter, though, was that Howell was a good official, or at least as far as officials go. He had on several occasions officiated the NCAA playoffs and even made it all the way to the top by officiating the NCAA finals one year.

With Howell's resignation, the Southern Conference loses its most competent (though, not necessarily the only competent) official. Howell has won the "so-called" Silver Whistle Award presented by the Southern Conference each year for the last three years. This award is symbolic of being the best official in the loop.

When one considers the caliber of officials in the ACC the last few years, as well as in the Southern if the loop is worth mentioning, Howell's resignation is a real loss.

He was not always the best official, or was not always correct in the call he made—but he was certainly one of the finer gentlemen in his profession. Too bad, there could not be more officials of his caliber.

MORE ON THE MATTER OF OFFICIATING

Over the past few weeks, this writer has seen some of the worst officiated basketball games he has even seen, both in person and on the tube. One classic game of lousy officiating this writer missed, however, seems to be Tuesday night's ECU-St. Peter's game.

If one can believe ECU announcer Lee Moore's evaluation of the officiating during the game, the following tidbits from Moore's play-by-play should illustrate just how competent the officiating was in Jersey City on Tuesday.

"...one of the two officials is really inept...he doesn't get around well at all and you really have to feel sorry for him. He really doesn't have anything to call, but he blows the whistle because he has to call something. And when you are playing at St. Peter's...the call usually goes in favor of St. Peter's..."

Later in the game, Moore called it "...without a doubt the worse officiated game I have ever seen..."

Anyway, Moore did not think the officials did too good a job. But, in New Jersey, what can a southern team expect.

It will be interesting to see if the officiating gets better in coming games, but our guess is that it will just continue as it is—that is, adequate at best.

Jayvees third in Pickle Classic

East Carolina came away with a third-place finish in the Pickle Classic last weekend.

The Pirate's make shift junior varsity team defeated the Belmont Abbey JV's, 90-77, in the consolation game, after losing to Mt. Olive in Friday's opening round.

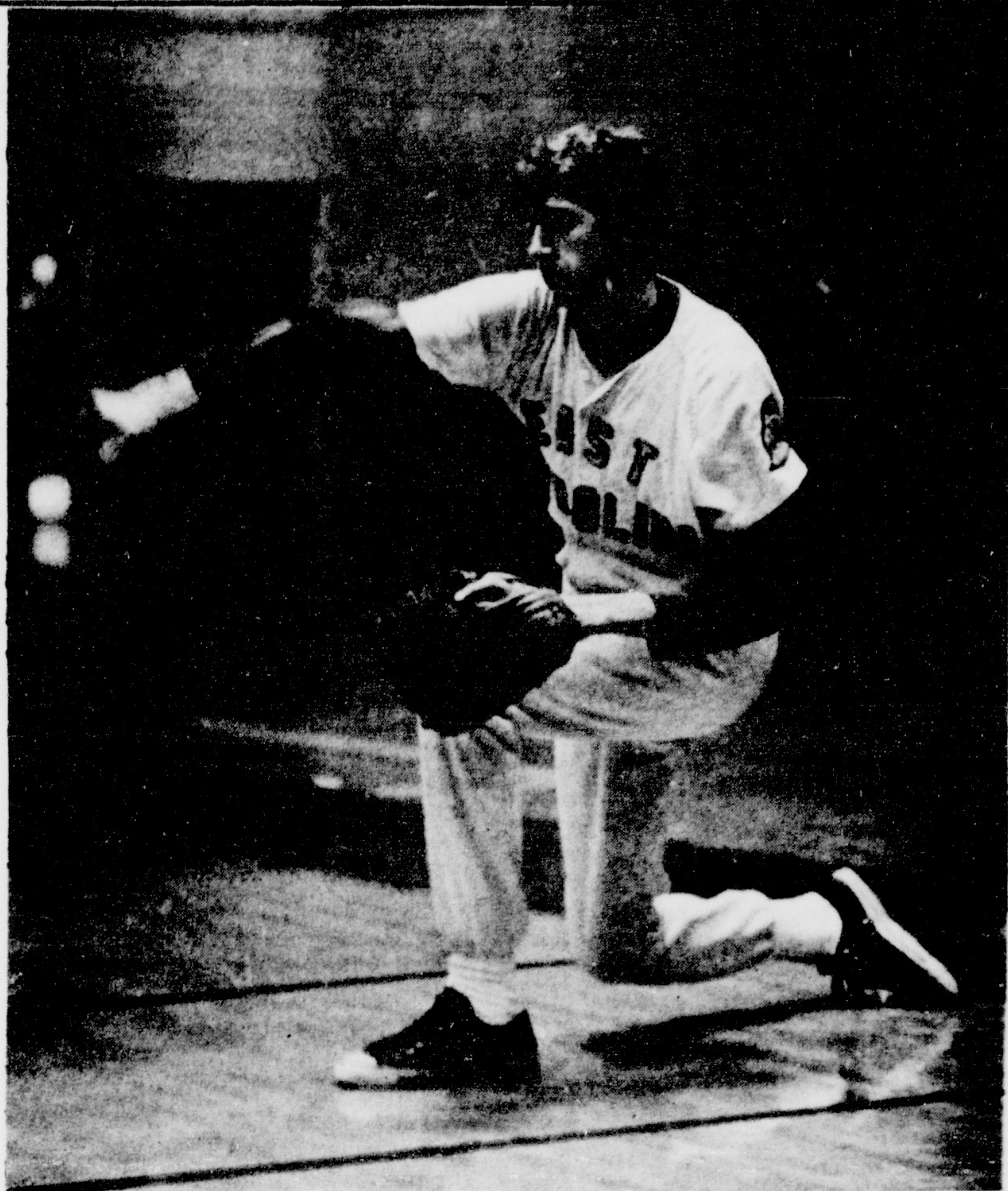
Roy Thomas was named to the All-Pickle Classic team and scored 21 points in ECU's win. Valentine was the

Bucs' high scorer for the tournament with 35 points, including 26 in Saturday's win.

Al McCrimmons was the ECU high scorer against Mt. Olive with 13 points.

Against Belmont's JV's, ECU placed five players in double figures. In addition to Valentine and Thomas, McCrimmons scored 15, Bob Ringer scored 14 and Tyrone Edwards scored 12 points.

Louisburg College beat Mt. Olive for the tournament championships.



INDOOR PRACTICE—This week's heavy rains forced members of the ECU baseball team indoors to practice. Last year's ace Dean Reavis lets fly here with a pitch in warmups. (Photo by Kip Sloan)

CROSBY

Continued from page 17.

Louis Crosby is fast learning that the past is over and now it is time for the fans to realize that. At East Carolina, the situation is different and Crosby is trying to learn as fast as he can.

Surely, ECU opponents are beginning to see that improvement and, more than likely, they won't look forward to the day sometime down the road when he finally arrives.

We really ran in high school and when I turned the ball over it really did not matter because we were usually ahead. In college, a turnover is usually crucial every time."

BASKETBALL

Continued from page 16.

The game's leading scorer was St. Peter's Bob Fazio. Fazio scored 25 points, most on short jumpers and follow up shots. Ken Slappy and Steve

Richardson each added 14 for the Peacocks.

The losers were led by Earl Garner's 16 points. Al Edwards finished with 14 points, scoring 12 in the final half, and Hunt's 12 points in the final half gave him 13 for the game.

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SCEC

The ECU's chapter of the Student Council for Exceptional Children will be hosting the annual state convention here on Friday and Saturday, January 30 and 31. Registration for the convention will be \$2.50. Registration forms and agenda may be obtained from the Special Education Dept. office, Speight Bldg., room 142. Those schools also represented will be Western Carolina, Appalachian, N.C. Central Univ., Greensboro College, and Univ. of N.C.-Chapel Hill. There will be guest speakers, a teacher-made materials fair, and many other activities. All SCEC members and interested persons are invited to attend.

Forever

The Forever Generation invites you to join us this Friday night at 7:30 in room 244 Mendenhall.

Backpacking

The ECU Delegation (Campus Scouting Organization) is putting on a Backpacking course in the basement of Scott Dormitory on Monday nights at 8:00 p.m. On Feb. 2, they will show various packs and foods. Any students are welcome.

Banquet

All students, faculty and staff are invited to attend the ECU and Pitt County Young Democrats' 1976 Installation Banquet to be held Monday, February 2 at the Ramada Inn. Cocktails will be served at 7:00 for \$2.00 and dinner will be served at 8:00 p.m. for \$5.00 per person. Guest speaker for the Banquet will be candidate for Lt. Governor, Waiverly Aikens.

SAC

The Student Advisory Committee (SAC) of the Social Work and Corrections Department will be sponsoring a bake sale, Wednesday, February 4, at Allied Health. All are invited to overwhelm your taste buds with the delicacies.

Orientation

Applications are now being taken for Summer Orientation Counselors. Persons interested should pick up an application in room 210 in Whichard.

Seniors, graduate students or recent graduates may apply for the job that will last for some seven weeks this summer. Pay is excellent.

Counselors will work with freshmen and transfer orientation students.

Applications will be taken for the rest of the Winter Quarter and screening of applicants will be conducted Spring Quarter.

PRC

The ECU Parks and Recreation Society will meet Wednesday Feb. 4th at 7:00 p.m., in Mendenhall Student Center, room 221. Alice Keene from the Greenville Recreation Department will have a slide show and talk about the Special Olympics. Plans for a snow skiing trip in Feb. will be made. All members and interested persons please come.

Young Democrats

There will be a Young Democrats Club meeting Tuesday, Feb. 3 at 7:30 in Room 248-Mendenhall. Candidate for College Federation President, Jim Ammons will be the guest speaker.

Douglas Kruger

Douglas Kruger, visiting professor at ECU and coordinator of ECU's Cooperative Education Program, will address the Parent-Teacher Association at Sadie Sautler School here Feb. 12 at 7:30 p.m.

He will discuss the ECU Cooperative Education Program, which is supported by the U.S. Dept. of Health, Education and Welfare under a Title IV grant.

All parents of Sadie Sautler students and other interested persons are invited to attend the meeting, which will be held in the school's cafeteria.

Kruger's appearance is through the Speakers Bureau, an agency of the ECU Division of Continuing Education.

Art Show

The Groundhog's Day Show and Competition will be held February 2-7 in Mendenhall Center. \$575.00 in prize money will be awarded to winners in six different categories. Entry forms are available in the art office in Jenkins Building. Sponsored by Delta Phi Delta and ILLUMINA.

Hillel

A Hillel sponsored social for Jewish students will be held Friday, January 30th, at 7:30 p.m. at the DEN, corner of 9th and James Streets.

Rho Epsilon

The ECU chapter of Rho Epsilon recently held its annual fall banquet at the Candlewick Inn with an installation of new members and officers. The new members are Mike Banks, Robert Brewster, Robert Corbitt, Paula Culbreth, John Dildy, Wray Gillette, Robert Hager, Marvin Hanford, Willie Harvey, Danny Hinnant, John Hunter, Claude Jonas, John Kearns, Tyre Moore, David Pharr, Stan Sams, Teresa Whisenant, James Whitely, Russell Womble, and Daniel Wright.

New officers elected for the 1975-76 academic year were: Peter Hiltz-president, David Pharr-vice president; Vic Jeffreys-secretary, Harry Miller-treasurer, Teresa Whisenant-publicity sec., and Bob Brewster-parliamentarian.

MONCA

Dr. Clyde Hiss of the ECU voice faculty, eastern N.C. District Director for the annual Metropolitan Opera National Council Auditions has announced the winners of his district's 1976 competition.

They are Betty Bradley Aldridge of Greenville, a student of Carolyn Grant of Washington, D.C.; John Nelson Whittington of Smithfield, a student of John Bell of Appalachian State University; and William Kenneth Davis of Raeford, a student of Dr. Hiss.

Judges for the eastern N.C. district auditions were Gregory Nagode and Peter Takacs of the ECU School of Music faculty.

The winners will compete with singers from the four other southeastern U.S. districts in regional auditions in Atlanta later this year. Winners at the Atlanta regional auditions will be eligible to compete in semi-final and final national auditions to be held in New York at the Metropolitan Opera House.

Final winner or winners will be awarded a Metropolitan Opera contract, and second and third place winners will be given financial rewards which may be applied toward further voice study.

Watercolor

This week is the last chance to see the Content of Watercolor show of Edward Reeps' works in the Mendenhall Gallery. This show will be removed Saturday, January 31, 1976, and is sponsored by ILLUMINA.

Symposia

There will be a Campus Wide Symposium Committee meeting on Feb. 4th, at 4:00 in room 238 Mendenhall Student Center. The purpose of this committee is to appropriate funds to bring academic speakers to the ECU campus. All persons interested in bringing a speaker to the campus should submit their proposal, in writing, at this meeting.

Education

In 1973 Dr. Laughter was one of 15 U.S. educators invited by the International Reading Association to design a model program for preparing teachers of reading. She has also served as a consultant to reading programs in school systems throughout the South and has been an evaluation committee member for the Southern Association for the Accreditation of Schools and Colleges.

Her book-length publications include "What Teachers Should Know about Reading," "Introduction to Reading: A Study Guide," and "Reading Difficulties in the Junior-Senior High Schools." She is also listed in the 1974 edition of "Leaders in Education."

Basic Ed. Grants

Application for the Basic Educational Opportunity Grant for the 1976-77 school year are now available at the Financial Aid Office. ALL undergraduate students applying for financial aid MUST apply for the grant.

President's Forum

To: All Organization President's

From: Sec. of Public Relations, Student Government Association

There will be a President's Forum on Thursday, February 5, 1976 at 7:00 p.m. in room 221 Mendenhall.

All presidents of organizations, social, honorary, academic, service, or special interest clubs are urged to attend. This will give the SGA President, Jimmy Honeycutt, a chance to enlighten you on the services and work done by SGA, as well as learn about your groups.

PLEASE PLAN ON ATTENDING.

American Eel

Dr. William Rickard III, assistant director of the UNC Sea Grant Program, will speak on the aquaculture of the American eel at ECU Feb. 12.

His ECU appearance is sponsored by the ECU Institute for Coastal and Marine Sciences and is scheduled for 3 p.m. in the biology auditorium.

Dr. Rickard is at work on a Sea Grant project concerning the aquaculture of the American eel, *Anguilla rostrata*.

Following his formal presentation, he will be available to discuss the project with interested lay persons or ECU students and faculty members.

Govt Interns

Applications are now being accepted for students who wish to participate in summer internships in government and politics, a 12-week program in Greensboro combining work in local government with seminars on urban affairs.

The program, which will run from May 24 to August 13, is designed for 15 to 20 students selected from Guilford College, Bennett College, and Greensboro College, High Point College, A&T State University and the University of North Carolina at Greensboro. Residents of Guilford County who attend college elsewhere also may apply.

Applications and further information may be obtained from the project's director, Dr. James Svara, in the UNC-G Department of Political Science, Graham Building, UNC-G, Greensboro, N.C. 27412.

March of Dimes

The ECU Detachment 600 AFOTC, has been helping the March of Dimes raise money for handicapped children in the past years. It has done this by conducting a March-a-Thon and collecting money. It will be held again this year on Saturday, January 31. The March-a-Thon will be held in Greenville, Farmville, Ayden and Bethel where canisters have been previously placed. In Greenville the cadets will be marching at Pitt Plaza and any contributions collected will go directly to the March of Dimes.

Pub Board

There will be a Pub Board meeting Tuesday, Feb. 3, in Mendenhall.