

Thurs. May 1, 1975 6:50

Most students glad US is out now

By MIKE TAYLOR
Co-News Editor

Mike Carter and Bob Lucas went back as friends a long way. The pair grew up together and ended up at ECU together in 1970.

Carter later lost his interest in college and dropped out to join the Marine Corps. A few months later he was dead—another name on the long list of Viet Nam battle fatalities that totals well over 47,000.

At the time of the death, Lucas admits that he questioned the reason his friend had to die in some far off war.

And, today, with the last American official pulled out and the South Viet government toppled, Lucas wondered along with the rest of America the wisdom of the fight to begin with.

"After all the fighting and killing nothing has changed. The situation today is no better off than it was before the first bullet was fired," Lucas sadly explained.

Lucas's questioning of the American involvement in Viet Nam set the tone of responses gathered from a random sampling of ECU students quizzed Wednesday for their thoughts about the Southeast Asia situation.

Of the 20 students who responded to questions about Viet Nam, most expressed the

See Viet Nam, page 11.

Fountainhead

EAST CAROLINA UNIVERSITY
GREENVILLE, NORTH CAROLINA

VOL. 6, N.O. 49⁵⁰
1 MAY 1975

Subcommittee cuts tuition hike

Proposed University of North Carolina tuition increases were cut in half by a North Carolina Senate subcommittee Wednesday.

The Senate subcommittee on education voted to reduce proposed in-state tuition increases from \$200 to \$100 for next year and at the same time cut the proposed out-of-state tuition from \$300 to \$150.

Some three weeks ago the committee had proposed the higher tuition marks as a way to help offset the large budget deficit that is expected in the coming North Carolina state budget.

The actions of the subcommittee must first be approved by the full Senate committee, then the Senate and then the North Carolina House. The proposal to

boost tuition rates has already met with stiff opposition, mostly from the consolidated university system.

Large student protest rallies were held on campuses around the state last week (one at ECU drew some 2,000 students) in protest to the proposed tuition hike. After the mass rallies last Tuesday, student government officials from around the state visited the General Assembly in Raleigh and presented the student point of view with petitions that spoke against any fee hikes.

Most administrators in the system are on record opposing any fee hikes, including ECU Chancellor Leo Jenkins.

Jenkins and other university officials have insisted that the proposed fee hikes

would not add any revenues to the state budget in the long run since any money gained through the fee hikes would be lost by a decrease in enrollment totals because of the higher tuition.

UNC President William C. Friday pointed to the high number of students now on financial aid and contended that he could not accept the proposed tuition increase and budget cuts. The subcommittee had voted previously to trim some \$67 million from the higher education budget.

But, the subcommittee rejected Friday's appeal and rather voted to pass along some increase to the students, one half as large as the increase originally proposed.

Med school budget cut \$ 7 million

An East Carolina med school-Pitt Memorial Hospital complex now forming has led a North Carolina Senate subcommittee to trim some \$7 million from the proposed ECU med school budget.

The \$7 million slice came Wednesday when the subcommittee accepted a recommendation from consolidated University of North Carolina President William C. Friday, that the ECU med school budget be shaved from \$35 million to \$28 million.

Friday told the subcommittee that the \$7 million would not be needed since the med school and Pitt Memorial had worked out plans to have part of the new Pitt Memorial Hospital serve as a teaching facility for the medical school.

Under the original budget request for the med school some \$20 million was earmarked for construction of a teaching

See Med School, page 12.

Rebel named All-American publication

By SAM NEWELL
Staff Writer

The REBEL, ECU's Literary and Arts publication, has received an "All American" rating by the American Collegiate Press Association, and has received a \$500 grant from the North Carolina Council of the Arts for its 1974 edition.

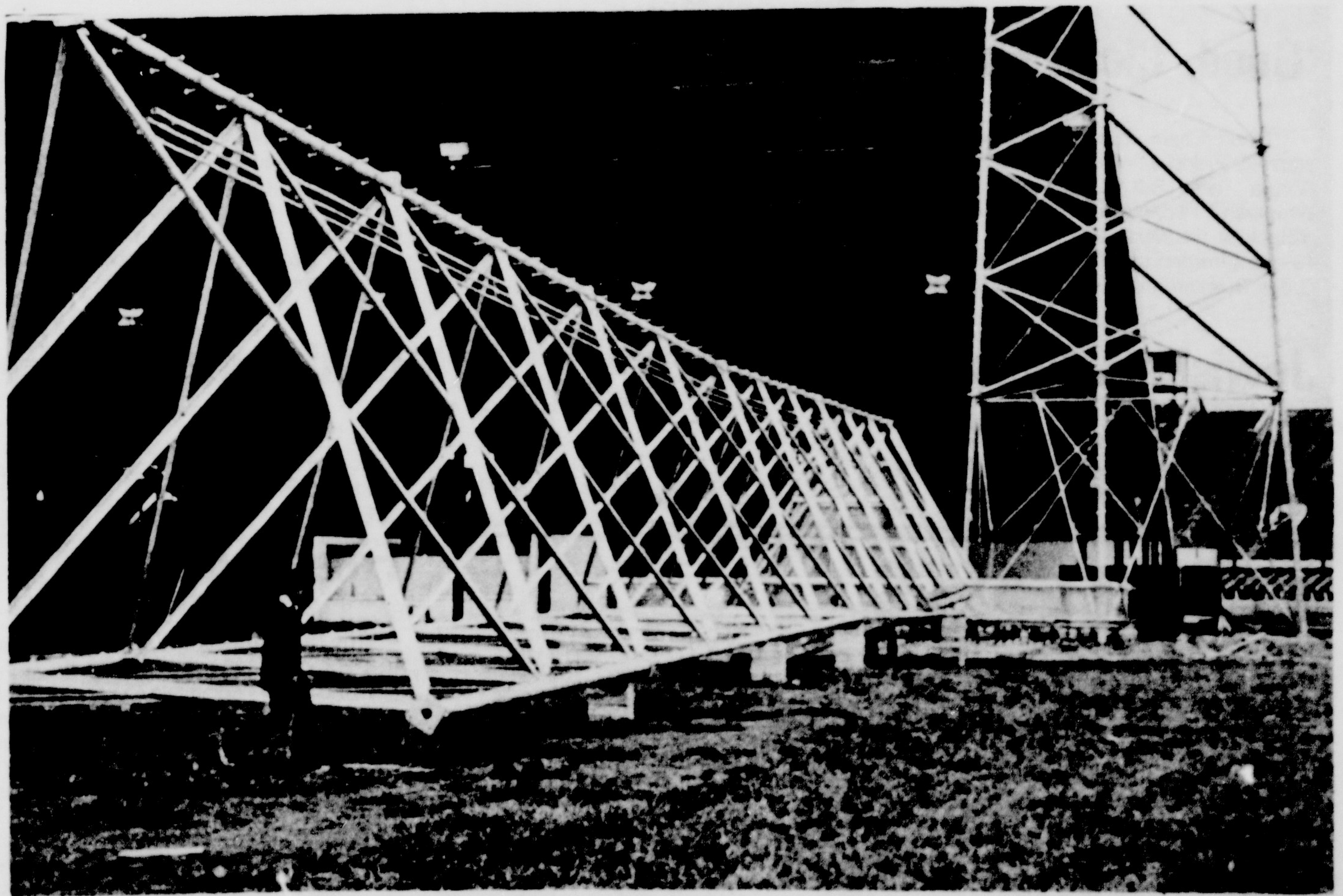
"Fewer than 20 percent of all collegiate publications receive this annual award," said Phillip Arrington, Editor-in-Chief of the 1974 edition. "The American College Press Association rates such publications as college newspapers, yearbooks, and other literary magazines," he said.

"The ACP is located at the University of Minnesota, in Minneapolis and is supported by dues from campus publications," said Marvin Hunt, Managing Editor of the 1974 edition.

"The ACP is staffed by professional journalists who hold doctorate degrees in their respective fields," said Arrington.

"According to a critique by the ACP, the (REBEL's) poetry was of superior quality, some of it was evocative, experimental and thought provoking. "Dream Book," a prose work by Daniel Hall was said to be somewhat reminiscent of

See Tuition Hike, page 12.



STUDENT FEES AT WORK: Light towers to support the \$475,000 new lighting system for Ficklen Stadium are going up behind the stadium. The towers have been built up to the top of the stadium so far and will reach a height of 170 feet. When completed six towers will provide Ficklen with the best lighting in the state, according to university officials. Students will be picking up the tab on the new lights for years to come paying \$2.00 per quarter to retire the debt service on the lighting system.

news FLASHFLASHFLASHFLASHFLASH

Incompletes

An "Incomplete" from a previous quarter must be removed and reported to the Registrar's Office not later than two weeks prior to the end of the current quarter. The deadling for reporting and removing "Incompletes" for Spring Quarter is May 9.

Marshals

All males and females who are interested in serving as a marshal for the 1975-76 academic year must fill out an application in Room 228 of Mendenhall. All applicants must have completed 96 hours by the end of the spring quarter '75 and must have had a 3.0 or better grade point average as of the end of winter quarter '75.

marshals will be selected on the basis of his or her academic achievement. No election will be held as has been the previous policy of marshal selection.

Concert

Concert by Small Ensembles - A.J. Fletcher Music Center, School of Music Recital Hall, Wed., May 7, 8:15 p.m. Featuring student woodwind quintets, brass quintet, percussion ensemble, and mixed instrumental chamber groups from the School of Music. Public is invited. NO charge.

'Good, Clean Fun'

"Good Clean Fun," opera May 1-10 starring Frances Whitehead as 'Lucretia Borgia' and Bill Dugan as 'Snidley Whiplash.' Reception May 2nd, Fri., 3-5 o'clock at the Mushroom. Rated R under 18 not admitted unless accompanied by a Greek Blacksmith with Retsina on breath.

Jewish students

JEWISH STUDENTS if you would like to go to the beach Saturday, May 3 please call Pam Taylor 752-8540.

Undergrad art show Pub screening

On May 8th, 1975 the Art Exhibition Committee of the Student Union will sponsor an undergraduate Show and Competition. Prize money will be awarded in the following categories: (1) printmaking, (2) drawing, (3) sculpture, (4) painting.

Entries will be accepted on May 7th from 10-4 at the booth beside the Information Desk at Mendenhall. This show and competition is open to all undergraduate students. Entry forms will be available on May 5th at the Information Desk at Mendenhall or from various professors at the ECU School of Art.

Costa Rica

Please note the second semester will start in Costa Rica on July 23, 1975, and extends through November 7, 1975. This permits students to return for winter quarter 1975-76. Students will be able to earn up to 27 quarter hours in the ECU-Costa Rica Program at the Universidad Nacional in Heredia. Final payment and date to enroll will be June 20. Enrollment is limited.

The second semester will include courses taught by ECU professor in Art and Geography. Other courses taught by Costa Rican professors are available. Additional information is available from Dr. R.E. Cramer in A-227, Brewster Building.

Majorettes

Majorette tryouts will be held Saturday, May 3 at 10:00 a.m. at the School of Music. Proficiency in twirling, strutting and dance twirl will be required.

Voice recital

June Laine of Mechanicsville, Va., graduate student in voice at the ECU School of Music will perform in recital Friday, May 2, at 8:15 p.m. in the A.J. Fletcher Music Center Recital Hall.

Pub screening

Screenings for Publications Board photographer will be held next Monday and Tuesday beginning at 2:30 at the FOUNTAINHEAD office at the new Publications Center at South Cafeteria.

Applicants should bring a portfolio including both black and white and color photos.

Student ushers

Mendenhall is now taking applications for employment with the Student Usher Corps for 1975-1976. Applications may be obtained at the Program Office in the Student Center and must be completed and turned in no later than May 2, 1975.

AFROTC car wash

The Arnold Air Society of AFROTC will be sponsoring a car wash at College Exxon on 5th St., May 3, from 8:00 a.m. until 4:00 p.m. All patrons will be appreciated.

Phi Theta

Phi Theta, the History honors society, has changed the date of its social which was scheduled for tomorrow. The social will be held May 8 at 6 p.m. at Eastbrook.

Bahai

Christianity in other countries will be explored Friday May 2 at 8:00 p.m., room 238 Mendenhall. A filmstrip will be shown and discussion will follow. This is the second of three sessions devoted to Christianity in the series of comparative religion classes sponsored by the Bahai Association.

Grad announcements

A limited supply of Graduation Announcements are now on sale in the Student Supply Store.

Free flick

The 1975 Film Contest is cancelled due to a lack of interest and filmmakers. Only two films have been received. The contest sponsored by the Films Committee was originally scheduled for May 9. If interest increases, a contest will be held next year.

Friday, May 2, the cinergy free flick is "Never Give a Sucker an Even Break." This is one of W.C. Fields' best, a hilarious comedy classic about a wacko with a movie script that defies verbal description. The film can only be explained by laughing. Free with I.D. and activity card.

High blood pressure

In keeping with national and statewide promotion of hypertension screening during May, the Pitt County Board of Health has designated May as High Blood Pressure Month, Chairman Charles Gaskins announced today.

"The Board of Health feels we should take advantage of the national publicity during May and provide additional screening services which would enable us to locate a number of unknown cases of hypertension among Pitt County residents who have never been tested before," Gaskins concluded.

According to County Health Director, Roger J. Barnaby, M.P.H., during the month of May the Health Department will offer blood pressure tests every Monday from 9 to 4 p.m. and every Thursday and Friday afternoon from 1 to 4 p.m. at the Center in Greenville. Residents in other areas of the county may go to one of the regularly scheduled satellite clinics which are open from 10:00 a.m. to 12 noon and from 1:00 to 3:00 p.m. The clinic days are as follows: Farmville-Tuesday, Bethel-Wednesday, Ayden-Thursday, and Grimesland-Friday mornings only.

Blue grass

A blue-grass pig-picking will be held Saturday, May 3, from 4 p.m. until 12 p.m. at Stokes, N.C. Tickets will be sold for \$3 each in front of the CU Thursday and Friday. All proceeds will go to send an underprivileged child to camp.

Latin Symposium

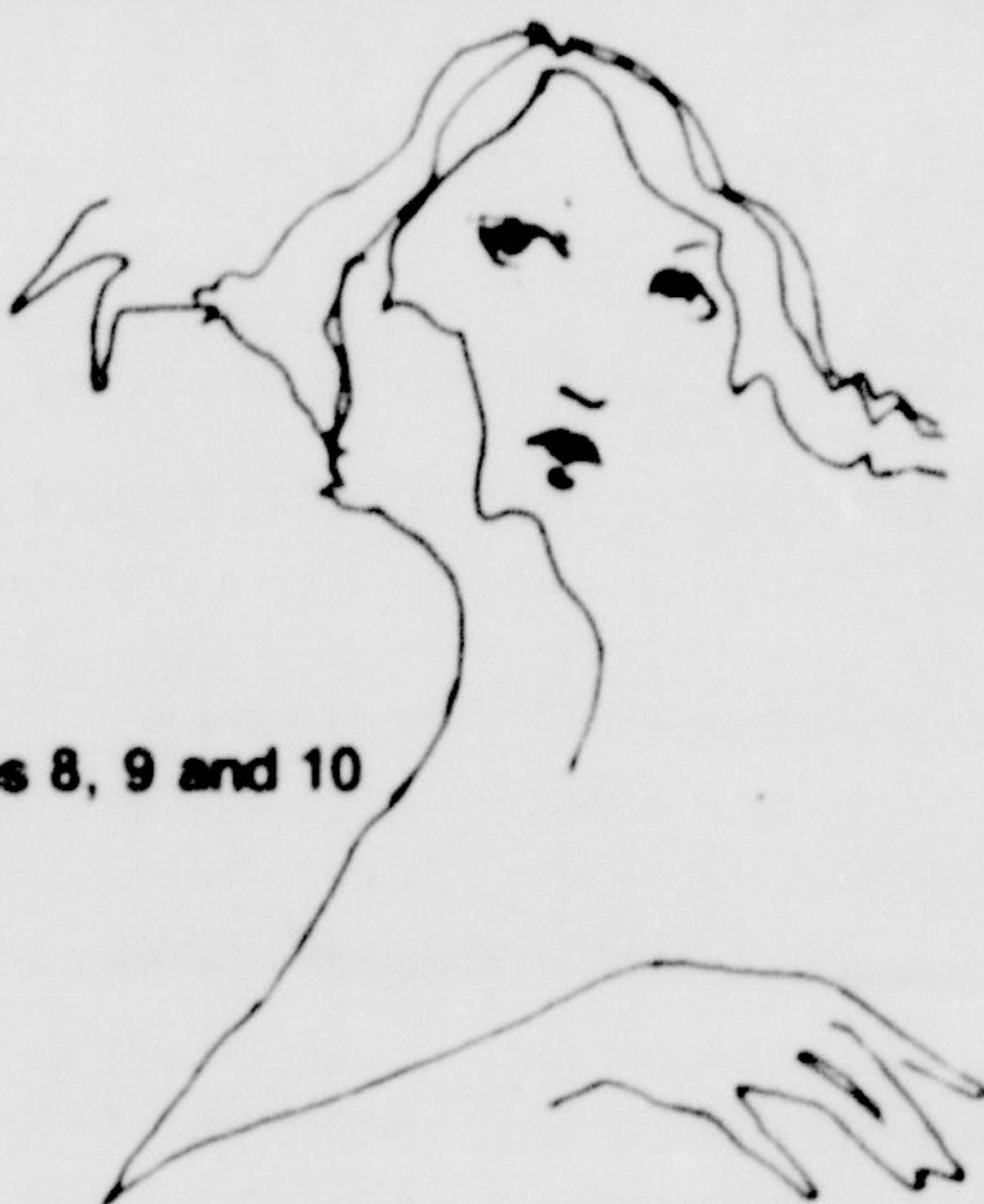
The Annual Latin American Symposium will be held on May 6 and 7 in Room 244, Mendenhall. On Tuesday, May 6, at 1:00 p.m. there will be a special film program, dealing with aspects of life in modern Mexico and Central America. On Wednesday, May 7, there will be a series of lectures, including slides, on the theme of the symposium: "Energy Potential and Mineral Resources of Mexico and Brazil." Ing. Guillermo P. Salas, Director of Mexico's Department of Non-Renewable Natural Resources and an internationally known geologist, will speak at 10:00 a.m. on "The Energy Problems of Mexico" and at 8:00 p.m. on "The Petroleum Industry in Mexico." Dr. Stanley Riggs of the ECU Department of Geology will speak at 2:00 p.m. on "New Mineral Wealth: Key to Brazil's Future Development."

Concert choir

Charles Ives' Celestial Country, a work for solo quartet, chorus and orchestra, will be performed by the ECU Concert Choir and the Testore String Quarter on Monday, May 5, 1975 at Memorial Baptist Church (264 by-pass at 14th St.). The concert will begin at 8:15 and is open to the public.

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Publications workshop scheduled May 17

Students, staff members and teacher advisors to high school publications are invited to attend a workshop at ECU Saturday, May 17.

The High School Publications Workshop is sponsored by ECU's Delta Nu chapter of Alpha Phi Gamma honor society in journalism in cooperation with the ECU

Faculty column

Grant awarded for heart research

A grant of \$2,375 has been awarded to Dr. Hisham Barakat of the ECU School of Medicine by the N.C. United Community Services for a study of heart disease.

Dr. Barakat's project involves study of the accumulation of lipid droplets in the hearts of diseased laboratory hamsters. According to Dr. Barakat, the research is a pilot project toward an expanded area of research that may shed light on the causes of myopathy in human hearts.

Dr. Vila Rosenfeld, chairman of home economics education in the ECU School of Home Economics, and a member of the N.C. Consumers Council will attend the Council's annual meeting in Charlotte May 2-3.

Theme of the meeting is the effectiveness of consumer activity in the state.

N.C. Attorney General Rufus Edmisten and Elizabeth Hanford of the Federal Trade Commission will be principal speakers at the gathering. A panel discussion of electric rates will be presented. Discussions of the food tax repeal and other reforms and the current milk pricing controversy will also be primary topics of the meeting.

Drs. James Joyce and George Bissinger of the ECU Department of Physics are reporting on their research at the American Physical Society meeting in Washington, D.C. this week.

Division of Continuing Education and the ECU Journalism Program.

Included in the workshop will be activities designed to provide students with an improved practical understanding of specific aspects of publication work.

Two sessions are scheduled for teachers who serve as advisors to school

yearbook and newspaper staffs.

Workshop discussion leaders include: Ira Baker and Lawrence O'Keefe, ECU journalism faculty members; David J. Whichard, publisher of the Greenville Daily Reflector; Bob Flanagan, associate city editor, Kinston Daily Free Press; Ray

Davis, Manager of the ECU Print Shop; B.L. Dodson, Thomas Publishing Co. Southern Representative; Linda Pate, editor and photographer, Kinston Daily Free Press; Terry Maultsby, Josten's American Yearbook Company Representative; Phil Arrington, editor, ECU campus magazine THE REBEL; James Rees and Dr. Carlton Benz, broadcasting faculty members at ECU; and Mary Sorenson, ECU faculty advisor to the BUCCANEER campus yearbook.

Topics to be covered at workshop sessions are career aspects of journalism, editorial writing, news writing, business and advertising, photography, newspaper and yearbook lay-out, literary magazines, electronic media, and advising yearbook and newspaper staffs.

Interested persons may secure further information and registration materials from the Office of Non-Credit Programs, ECU Division of Continuing Education, Box 2727, Greenville.

Since enrollment must be limited, registration will be accepted in the order received. Requests for cancellation and registration refund will be honored until May 14.

Michael R. Austin, Manager of Programming and Systems at the ECU Computing Center, attended the Southeast Region Conference of the Association of Computing Machinery, where he presented a paper entitled "Performance Measurement and Evaluation in a Real-Time, Multiprogrammed Data Acquisition System."

Prof. Henry C. Ferrell of the ECU Department of History was re-elected chairman of the University of North Carolina Faculty Assembly at the assembly's meeting at Chapel Hill this past weekend.

Dr. W. Robert Mann, professor of mathematics at UNC Chapel Hill, presented a colloquium lecture at the ECU Dept. of Mathematics on April 24.

He spoke on "Generalized Iteration" to a gathering of ECU students and faculty, using concepts from functional analysis.

Dr. Mann is co-author of a text in advanced calculus which is currently in use at ECU.

Dr. Robert W. Joyner of the ECU Department of Mathematics, is attending the annual meeting of the National Council of Teachers of Mathematics in Denver, Col. this week.

WECU Strawberry Jam 75

with

QUIET EXTACY

May 5

JESSICA RUSH

SINGLETREE

PEGASUS

May 5

on the mall from 5:15 until 11:00

Here is how you can win a 10 speed Bicycle from WECU and Suttons. Fill out this entry blank and bring it or mail it to WECU. The drawing will take place during the concert. You must be present to win.

Name: _____ ID Number: _____

Address _____

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Female writer hits the pavement

A thumb on the road: Journey in Americana

By AMANDA RECKONWITH
Staff Writer

My father once told my mother and me never to hitchhike. He didn't tell us precisely why; I was 10 years old and he was a state fuzzi and seemed to be right about most things. But the kid then and the kid now has a thick base of going directly to whatever is forbidden, to find out what is causing all the ruckus, and so last weekend I found myself on the highway waving my thumb at passing motorists.

My newly-acquired second-hand knapsack hung on my shoulder, I stood at Hardee's, smiling at the sun reflected in car windows and not even wondering whether I would end up trying to thumb back to Greenville from a tobacco field at 2 a.m. In just a few minutes I was picked up by a friend and fellow-reporter, Gary. This ain't bad at all, I thought. In my usual ebullient manner I communicated to Gary my excitement at going home to Charlotte and reunion with loved ones, causing him to want to drive fast and vicariously kill us.

"I hope you don't mind me saying this, but you've got balls to be hitchhiking across the state. Let me go home and give you my raincoat."

My own long lost car, sold recently to rats in a rat hole (used car salesman) when the desire to eat superceded the desire to drive, came to my mind.

"Well, I got no money and no other way to get there, but I got my nose, I got my face, I got my ears, I got my teeth, I got my bones, I got my toes, I got my liver, I got my..."

"Thumb." Gary deposited me at 264 West and I prepared myself for the onslaught of The World.

I read in a women's publication once that it is not necessary to accept every ride offered. I wondered then how you go about refusing, and I was still wondering when two drunken hog salesmen stopped.

"Uh, I doubt if you're going where I'm going. No, I think I'd like to go this other way. No, I don't want a drink. Please get your hand off my leg."

I weigh over 200 pounds and have stringy dishwasher-blond hair. Sometimes even this won't save me.

Against my (and your) better judgement I decided to ride with them awhile. They said they were going close to where I wanted to be and they had an air-conditioned car, and I thought with a little fast talking I could have a cool ride for most of the trip, without being bugged.

I told them I was a reporter writing a story about women hitchhiking across North Carolina. They told me they'd like to give me something to put in my story, heh, heh. In my best journalist style I asked them irrelevant and uninteresting questions, like, "What do you do for a living?"

"Aw, we have the besht time of everbody," red-faced heavy-lidded roly-poly bald ugly slurred and leered. "We buy hawgs an cattle an horses an sell 'em and make money an love all the wimmen."

He began to demonstrate how this was done and just at that moment I noticed that 264 West was that way, and where they were going was this way, talking myself out of the car and onto the dusty burm.

"Mhmph," I thought, as I looked around and the tobacco field image looked back. I set my bag down and brushed my hair, tying it down. I put on a baggy, flannel shirt over the T-shirt I was wearing. There. Sexless.

down on us, followed by a train of irritated motorists who rushed past us when we reached Wilson and a four-lane road.

"I'll let you off at the intersection. Take care of yourself," he called as I threaded my way through stopped cars to the other side of the street.



After ten minutes and about that many cars, Robert picked me up. Robert was all right. He looked to be about 35, but from the conversation he couldn't have been over 25. He was born and reared four miles down the road, and he had been to Vietnam, he said. He wouldn't talk about it at first.

"My best buddy, a guy I grew up with, he and I both ended up there," Robert said. "I saw him get his head blown right off his shoulders."

Robert said that since he'd been back, he hadn't been doing much of anything. He didn't have a job and he acted "kinda wild-like" but the people around him didn't mind; they just said, "Well, he's been to Vietnam."

I'd never met a war-hero before.

He told me I was pretty and I told him I had a boyfriend. He said he was in school now, at Beaufort Tech, and he was learning cable-splicing. We drove down the highway at 45 m.p.h., a truck bearing

There I visited a gas station to tie my hair more securely, braiding it to keep it out of my face. The neighborhood was ghetto black and a little kid rode up to me on his banana bike.

"Where you goin'?"

"Charlotte."

"Where's that?"

"Over that way, near the mountains."

"It a long way?"

"Yeah, a long way."

"You tryin' to getta ride?"

Yeah. Pray for me so I get a good one."

His prayer must have been pure, for the next ride I got was with two women in a convertible, returning from little Washington after having done some kind of work on the Joan Little case.

"I can't tell you how great it is to get a ride with someone I'm not scared of," I told them as we shifted suitcases and a guitar and placed me in the vacant space. It really was nice. NO getting tight from fast jive to keep 'em busy. Have you ever tried

to write at 60 m.p.h. in the back of a convertible? Your eyelashes get in the way.

About six miles from Raleigh, one of the women turned to me and said, "It's not a good idea to hitch after dark. Dark changes things. Dark is scary."

It was 7 p.m. Scary Dark would soon come. Mmmmmmm, let me think.

"If you want, we'll take you to the bus station in Raleigh."

Now that's a deal hard to pass up. I thought about you, my readers, hungry for tales of ladies on the road, and just about did pass it up. When I accepted I felt like I was copping out, but I had seen hitchhikers on the road in the dark, and had been unable to see them in time to give them rides.

"Ah'm sittin' in the trailways station, gotta ticket for my destination, nn-n-nnnn," I hummed as I sipped coffee with water on the side in the bus station snack bar. 8 p.m. soon came, and I got on the bus to Charlotte without having found a place in the bus station to hide and smoke a joint.

After wondering for awhile how far smell carried, I walked to the bathroom of the almost-empty bus, performed the felonious act, and contemplated many great things. No sooner had I returned to my seat than a young man with longish curly hair walked to the bathroom himself.

"Aw shit, aw shit, aw shit," I fretted, and stuffed my stash in my bra.

The young man left the john and sat in the seat across from me. I acted like a woman and pretended none of this was occurring.

"Where you goin'?" he asked, and I thought of my friend on the banana bike.

"Charlotte," I repeated. He bent over close.

"Have you been smoking in there?" he whispered.

"Yeah," I whispered back.

"Farout," he said, and brought out a gram of hash.

So you see, I copped out on you less than if I had stayed on the road. Matt and I enjoyed for three hours something almost extinct nowadays: the late-sixties feeling of coming across one of the faithful few, becoming close with each other instantly, getting high and sharing what you know of the world, and suddenly having a place to stay and good company if you're ever out that way.

Such a conversation is difficult to relate. I told him what I had learned in a class on Hinduism and Buddhism. He told me about Atlanta with 3 million people, but still enough community feeling that some houses still had family names, like Greenville's "Ficklen Home."

We smoked and talked and smoked and talked, about music, attitudes, ourselves, themselves, sex, women, men, government, legal and illegal drugs, family-school, writing, archarology, grounds-keeping. I learned something very important to me. I complained of sexual advances to women hitchhikers, and he related to me how the female sex doesn't have a corner on this.

"Only a nut would pick us up, and I don't think I want to ride with a nut," a cartoon of two bedraggled hippies once told me.

Continued on page 5.

Four year program**Interior Design students to open 'house' project**By DAVID NASH
Staff Writer

On Sunday, May 4, 1975, the Interior Design program of the East Carolina Art Department will open its newest design project done exclusively by the students and professors of the Interior Design program.

The thought of a design project as big as an entire house began four years ago in the Spring of 1972 when eight students in the design program along with the two professors which handle the program got together to do an evaluation of the program as a whole. The department was looking for something to make the experience of the interior design student more meaningful and close to experiences that will be met with upon graduation of the student. Other schools in the area have co-op programs with the employers of the school area, but around ECU there was simply not enough employment in interior design to accommodate all of the students.

In this first project four years ago, the department wanted to make and bring in to being a plan for a house, comfortable enough for a family of five to live in. With the help of the Greenville Redevelopment Commission and \$400, these eight students modified the wall plans,



ECU INTERIOR DESIGN students Sue Humphries of Brandon, Miss., Diane Howell of Charlotte and Bill Kepley of Salisbury cut construction boards to the correct length with a power saw.

borrowed furniture and other accessories, and learned what it really meant to budget, deal with heating and electrical problems, and such intricate things as hanging wall paper.

In 1973, the University purchased a large number of houses behind the present library on 9th St., and gave one of these houses to the Interior Design Department for their exclusive use. In 1973's program,

there were 14 students which were divided into three groups. One group was in charge of two spaces (an office and a showroom), another group in charge of forming another area into a bachelor's apartment, and still another group in charge of the bathroom, hallway, and a bedroom. Most furnishings for this year, like the year before were borrowed, but it paved the way for new and more exciting changes.

These changes took place in 1974. The three most noticeable changes were (1) the program increased to 18 students, (2) the students were divided into four groups, and (3) the groups took on an entire house as a joint effort which would accommodate a couple and their three children. The class made all the beds, tables, and chairs, and with only minor changes to the actual structure, completely renovated the house for under \$5000.

In 1975, however, changes galore took shape. Walls were knocked down, wiring was changed, and the rooms were changed around to number six, rather than the original eight. There was extensive exterior modification, such as building up of the front porch, more furniture was built, and now the structure has been changed from a home for five to an office building for architects and designers, very modern, and spacious so as to fit the needs of any environmental designer.

The program was cited quite well by Mr. Mel Stanforth, the director of the Interior Design program at ECU, "When it's all over, there seems to be a great spiritual change as far as students are concerned which I am totally unable to verbalize."

On May 4, a Sunday afternoon, you and your friends will be able to see the spiritual change which took place in this year's design students at 504 E. 9th St. Open House will run through the entire next week (May 5-9), and it's a fact you'll be able to see the many new ideas in interior design presently enjoyed by the students of our program at ECU.

A little slice of wife's pie

(CPS)—At the University of Minnesota a pompous student senator rises to damn the student body president for taking a Christmas vacation. A minute later he is wiping lemon meringue off his face.

Operating under such names as Pie Kill Limited, Pies Unlimited, and Pie Face International, practical joke companies are springing up coast to coast, dedicated to delivering pies into the faces of unsuspecting victims.

The original Los Angeles based firm, conceived by Don Murdock, drew inspirations from an incident involving Leon Louis, a Navy Seabee who had the nerve to throw a pie in the face of his commanding officer. Louie was subsequently busted in rank and fined \$400.

Pie Kill promotes the idea that absurdity is the only way to relieve the pressures of our society. "It's a sad commentary on our time that people are born and die without being hit in the face with a pie," Murdock said.

The delivery, costing \$35, is simple but well-planned. Usually two men work together. The first approaches the victim, shakes his hand and hands him a document commending him for good sportsmanship. As the victim pauses to read it, the second man steps up and mashes a pie in his face.

The rapid growth of pie-throwing has produced a glut of media coverage by the Wall Street Journal, Time and People magazine.

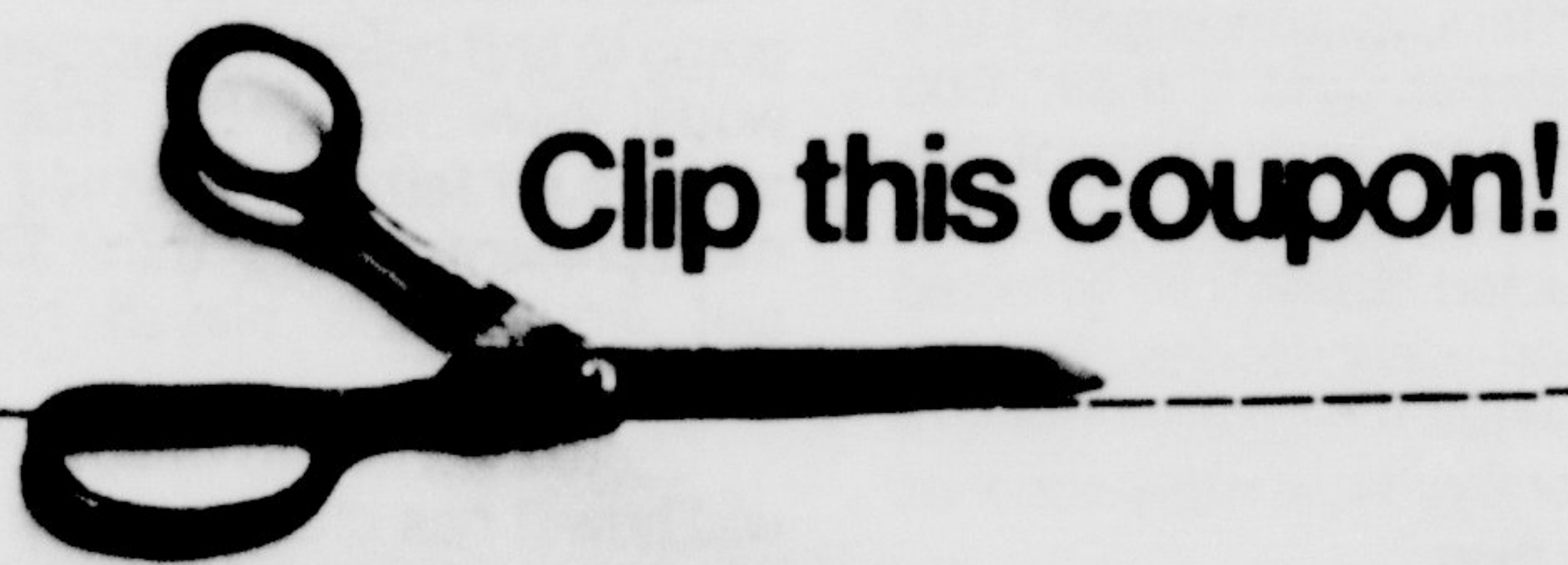
At least one company, however, has bit the dust. In Minneapolis, Jeffrey Carpenter, 19, was arrested and charged with simple assault and breach of the peace when he tried to make good a pie contract. Charges were later dropped but Carpenter was warned to stay on best behavior for a year.

"Hitchhiker" continued from page 4.

Things are tough all over, I breathed. "Wouldn't be too bad if those folks who think they're too decent to pick up hitchhikers would pick up hitchhikers," Matt said.

And so my parting advice must be: Next time you see us on the highway, pick us up. You might be out there someday.

Though sometimes bus riding is the next best thing to being there.

**Clip this coupon!**

And get three games for only \$1.00.
Bring three friends along. We'll let
them in on the deal, too.



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AT STAN'S SPORT CENTER

ATTIE Thurs Nite-
Southern Smoke

Fri., Sat., and Sun.

TRICKS
(Glitter Rock)

Reviews

The men behind "Aloha, Bobby and Rose"

WILLIAM FRAKER INTERVIEW

William Fraker is one of the most widely respected cinematographers in Hollywood. Among his many credits are "Bullitt," "Rosemary's Baby," "Paint Your Wagon," and "Day of the Dolphin." He also made his directorial debut with "Monte Walsh," a western with fine and richly drawn characters, starring Lee Marvin and Jeanne Moreau. He has just recently completed cinematography on "Aloha, Bobby and Rose," a Columbia release written and directed by Floyd Mutrux.

The diverse nature of Fraker's film associations, along with his directorial experience, have given him a specific point of view regarding style and the conveyance of mood.

"I don't associate myself with any kind of a style because, number one, I think the style of a picture is indigenous to the material, it comes out of the material. Then you have a director, and his influence comes in. You have actors, and their influence is felt. Finally, the environment, the location, has to be considered. Out of all of those component parts comes a unit, or a singular road, which is the style of the picture. I can't tell what a picture will look like before we start shooting, and I think that is the correct approach. I don't think a cameraman should have a defined style."

This approach was applied to "Aloha, Bobby and Rose" with Fraker working in conjunction with writer-director Floyd Mutrux.

"The look of the picture comes from Floyd because, as he says, 'This is a fast-food picture,' and we wanted it to have that feeling. So you have to take a look at your locations at all hours of the day and really consider the atmosphere so you can build up an idea and put it on film. Then while you're actually shooting you have to keep in mind that a million things can happen to alter that original concept, but the central idea has to be the starting point."

The cinematographer, as a title, is not really the man behind the camera, a situation which Fraker quickly clarifies in terms of ranking the photographic work to be done.

"There is a union classification for a four-man team. You have a director of photography or the first cameraman, and then you have a camera operator, who actually sits behind the camera and puts the picture on the screen. Then you have a first assistant cameraman and a second assistant. A first assistant will load the camera, take care of it, and follow focus. The second assistant, the last man on the totem pole, will mark feet, take care of equipment, transporting it, and so forth. The camera operator, or second cameraman, is probably the most important man on the team. I was a camera operator for three years longer than I had to because I was working with Conrad Hall, whom I consider to be one of the premier cinematographers in the business."

The importance of a director can not be over-emphasized in Fraker's estimation,

and he has extremely high regard for Floyd Mutrux.

"Working with Floyd is fantastic," he says. "I have never met a man who understands the streets as well as he does. He can walk out on the street and in two seconds, he's got the beat, the feel of the location. My job is to get that energy on the screen, let along light a set and get the proper exposures."

The selection of shots in a film, their arrangement and duration, thus becomes an area of mutual concern.

"The director has an idea going in, before we even hit a set, of what he wants to do, dictated by the material and the motivation of the actors. If the actors move, for example, and you want to stay in tight close-up, you have to move with them. You have to kind of work it out. It's a joint effort."

The techniques involved with becoming a first cameraman touch other aspects of filmmaking upon which Fraker elaborates, having emphasized the necessity of communication between the director and the actors.



"Learning how to light a set, for example, takes a long, long time. That's why it takes years to become a first cameraman. You can go out and shoot street shots, shoot available light, which is terrific, but often times you work with people who are stars and you want to make them beautiful, not from the standpoint of an old Hollywood 'look,' but because they are beautiful, literally, and at that moment in the film they're beautiful, so they should be effectively represented. It takes a lot of experience to work with light, and the only way to get experience is to do it."

"I happened to be very fortunate working with a still photographer by the name of Tom Kelly, the man who made the famous Marilyn Monroe nude shots that helped to launch her into a tremendous career. Tom was the man who taught me lighting. I worked with him for three years, I watched like a hawk, and I learned. In this industry, the opportunity is there. You can be on the sets and work with masters, people who have spent twenty or thirty years lighting actors. It's there for you if you take the time, stop fooling around, and watch what is happening."

Fraker's directorial experience helped to sharpen his philosophy of filmmaking, underlining the necessity of collective effort.

"When I became a director, I found out

that it takes a team, it requires a team to make a picture. No one man makes a film. We are all expendable. What you need is a group effort, and a unit that works together actually makes good films together."

"At the same time, the smaller the crew, the more efficient each man is, and the more efficient the whole operation is. Filmmaking requires concentration and commitment, and I have found that when you are on a shooting schedule, you must reconcile yourself to the fact that you are part of a unit. It takes discipline and dedication and an awareness that you are part of a team."

FLOYD MUTRUX INTERVIEW

Floyd Mutrux is a young writer, a man whose talent reflects part of what has come to be called "The New Hollywood." His screenplay credits include "The Christian Licorice Store," "Dusty and Sweet McGree," "Freebie and the Bean," "Scarecrow," and now "Aloha, Bobby and Rose," which also marks his directorial

debut. These things we just know, the story might have the appearance of not being solidly constructed. But it was intentional."

The dichotomy between writer and director is something Mutrux has had to contend with from his first screenplay, "The Christian Licorice Store."

"It's difficult to reconcile. I saw 'Christian Licorice Store' in many different formats, and it's still never been released. I didn't feel when they were making the movie I wrote. I felt like they were making an entirely different film. Everybody does what they see or they feel. That's why it's really hard when one person writes something and another person directs it. It can only work if they both have the same point of view."

Personal commitment is essential to Mutrux, forming the basis of his involvement, his approach, and the themes that he pursues.

"Whatever the subject matter is that I am pursuing," he says, "well, I have to get into it and want to do it, otherwise I wouldn't be able to sustain interest to completion. With 'Aloha, Bobby and Rose,' I went to Van Nuys Boulevard in the San Fernando Valley and began to write about an ex-hotrodder who is trying to adjust to not being a teenager, and it just became a consuming thing, eventually working out to this screenplay."

Although his technique is intuitive, Mutrux relies on his own personal conception of discipline to arrive at the final realization of an idea.

"I just write my own way. I've probably read only ten books in my whole life; maybe less. So I'm not committed to anybody else's style, because I don't really know any. I just made up my own style. Once I get going I refuse to stop until I've followed an idea to its conclusion, or to the form it will eventually take on the screen."

With "Aloha, Bobby and Rose," Mutrux did, however, find himself influenced in terms of film precedent particularly with reference to early John Garfield features.

"I wanted to do a Garfield movie, a 1940s Garfield movie. I wanted to explore the idea of star-crossed lovers, and a situation where you know how the story is going to end before it progresses too far. I would have made the main characters older, but I felt that it would have been a misrepresentation. I think Garfield himself would have played his characters younger today."

"I also wanted to deal with Hollywood and how it has changed, how the glamour has changed. I wanted to show how the paths of these two people cross, and for whatever time exists, these lovers have the beginning of a relationship. Finally, I wanted to show how a single incident, an accident, can change the rest of your life. Now even though I was influenced by those early Garfield films, I was influenced emotionally, by the feelings. More than anything else, I wanted to duplicate the feelings, not simply copy somebody else's movie."

Continued on page 7.

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Reviews

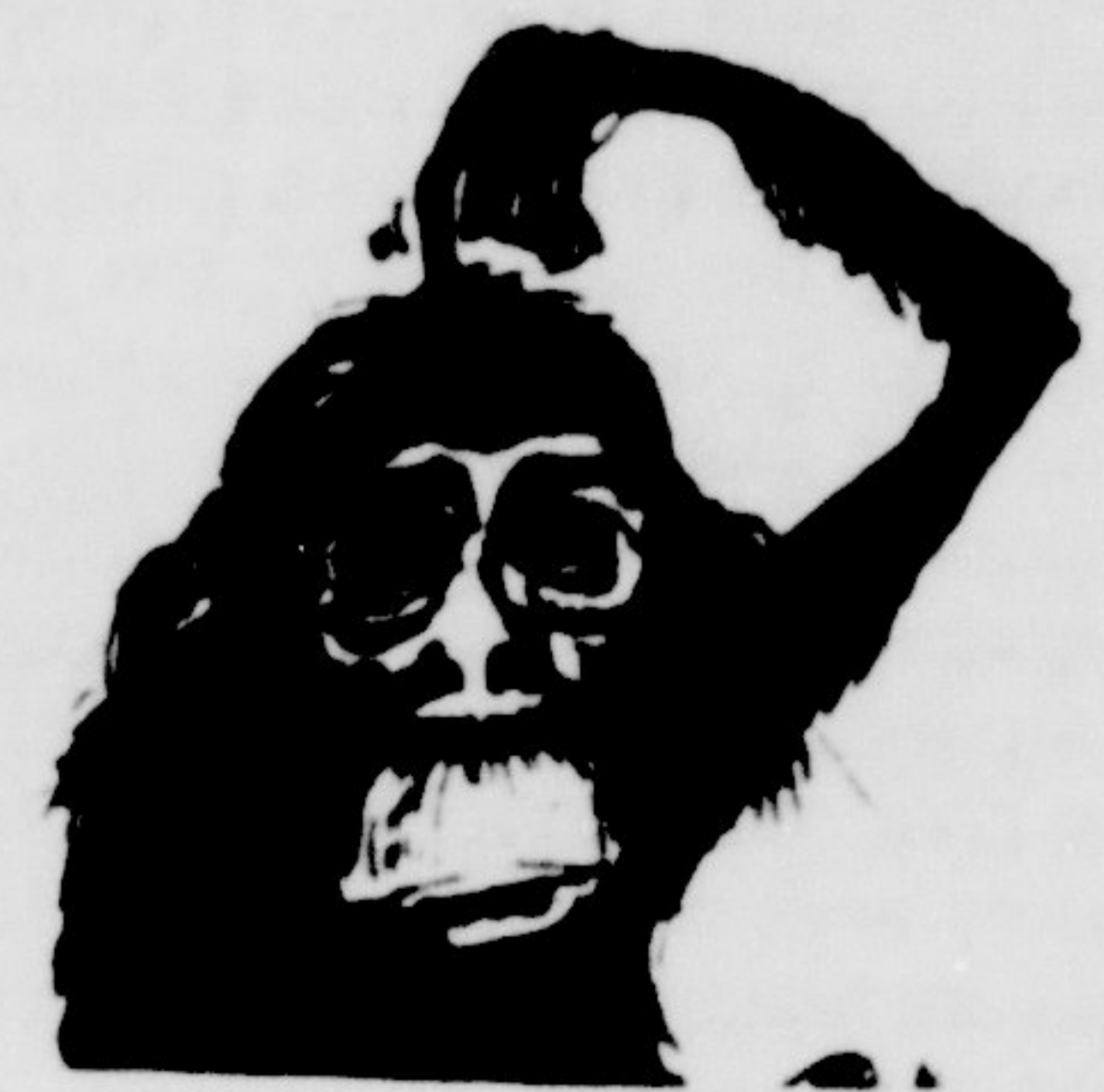
Aloha...

Continued from page 6.

"Aloha, Bobby and Rose" stars Paul Le Mat (whose first big film was "American Graffiti") and it is a careful, honest representation of a lifestyle developed in conjunction with cars, mobility, and a kind of restless energy which is communicated through the use of radio rock and roll, a format to which Mutrux gave particularly close attention.

"Elton John and a lot of Motown music were used, scored in and out with the car radio, a third of the song here, a half a song there, or whatever. The songs were laid behind a scene, they just kind of come on and go off, as in real life. It was what seemed right at the time. It felt right for the atmosphere of the movie. I think there is a Van Nuys Boulevard everywhere, with the possible exception of central New York, San Francisco, or Chicago. The outlying areas, yes. Anywhere there is a car culture, fast food, used car lots, McDonald's, that whole lifestyle. Bobby and Rose are a product of that. the movie is about them, more than anything else."

The WECU-FOUNTAINHEAD RADIO HOUR this week reviews Bad Company's new album "Straight Shooter". Chuck



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Editorials/Commentary

Pitt-med school link

In one pretty sweep the NC Senate subcommittee studying the fee hike, cut the proposed amount of increase in half and made some important decisions to do with our med school.

UNC-system President William C. Friday reported a \$7 million cut from the consolidated universities budget since the med school will be linked with Pitt Memorial Hospital rather than construct and equip a new ECU building.

There are several aspects to this move, not the least nor most unpleasant of which was the consequent slash in the proposed fee hike. Of course, the entire proposal still has to go to committee before hitting the Senate floor and then on to the House for passage. But the move was a good one.

Examining the aspects of the proposed med school status one finds numerous advantages to ECU, the state and Greenville community.

In the first place, Greenville will most certainly benefit from a more updated and larger hospital. Since the new addition will be a teaching facility as well, the methods and equipment will be the most modern available. The ideas and staff of the ECU section will be students and faculty involved in constant research and training.

In the past many area patients were sent to Duke or Chapel Hill hospitals because the Pitt County area was not equipped to handle certain illnesses or accidents. These two hospitals are teaching facilities as well, and carry a great deal of prestige throughout the state and nationally.

In the future Pitt County area residents will be able to forego the long trip upstate as they will be able to get medical care in Greenville. With the reputation the ECU school of nursing has made in this and previous years there is no reason to doubt the med school won't begin to shine as bright.

By being linked with Pitt Memorial Hospital, med school students will have the benefit from working with patients checking into the hospital. The med school will be on hand to observe and take part in the governing and operating of a large hospital. Rather than being confined to a smaller and isolated med school facility, the students will receive full exposure to the daily routine of a hospital serving every kind of patient.

In a few days the dean of the med school should be named.

Today proposals of two candidates will be made to Chancellor Leo Jenkins who will in turn recommend the candidates to Friday. This is an important move to watch, as this man will begin planning the med school curriculum and getting the med school ready to open for its first class of freshmen in 1976.

This man's decisions and preparations will aim the ECU med school in the direction it will head for a long time. Whether the program excels or slowly drags to its feet will in part, depend on this dean.

But at least, once he is named actual planning can begin on realizing the long-time dream of an ECU Med School.



"JOE NAMATH, EAT YOUR HEART OUT!"

Are we justified?

Anti-American fad

By OSCAR HANDLIN

Brooklyn-born, Oscar Handlin first came to Harvard University in 1934 as a graduate student. Except for a two-year hiatus, working as an instructor at Brooklyn College, Professor Handlin has remained at Harvard ever since, becoming Charles Warren Professor of History in 1965. Professor Handlin's remarkable academic output has made him familiar to history majors everywhere. It includes such works as *The Uprooted*, *Race and Nationality in American Life*, *Al Smith and His America*, and *Children of the Uprooted*. Among his many awards are the Dunning Prize given by the American Historical Association, and the Pulitzer Prize for history.

Few intellectuals consider it necessary to justify, explain, or even examine their anti-Americanism. Social conditions in the U.S. seem adequate to account for their alienation. Materialism, pollution, imperialism, racism are enough to dismay the sensitive; and any confirmation that may be needed comes regularly from the best minds of England, France and Sweden.

Yet there is a deeper dimension to the prevailing posture. The dislike of intellectuals for their country is by no means recent, nor does it hinge upon the specific issues of the 1960's. Anti-Americanism goes back a long way to our past; and if the appearance is different, that is due to a change in the form of expression and to a more receptive audience.

"The most odious and insupportable depotism that ever was heard of upon the face of the earth,"—thus Edgar Allen Poe on his native land in "Some Words With a Mummy. His contemporary, Henry D. Thoreau, although from a different point of

view, arrived at a similar conclusion in "Walden." Mark Twain, quintessentially American, articulated his bitterest emotions in criticism of his country. "The red letter days of the calendar are April 1, which reminds us that we are fools, and October 12, Columbus Day. It would have been wonderful to miss it." So much for the American Dream. No sooner did the ocean crossing become comfortable than the expatriates began their flight across the Atlantic to the more congenial cultural climate of the Old World. And, indeed, antecedents of the later verbal scourgings of America appear far back in the sermons of seventeenth century divines.

Not all intellectuals joined the chorus. There were occasional boosters and praisers; and there were even some like Jefferson, Emerson, and Whitman, able to condemn defects but able also to celebrate virtues, to balance deficiencies against achievements. There is no need to count heads in a judgment of which line was the more numerous, more vocal, more

Continued on page 9.

Fountainhead

"Do you know because I tell you so, or do you know..."

Gertrude Stein

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FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.

Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834

Editorial Offices: 758-6366, 758-6367

Subscriptions: \$10 annually for non-students.



The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

No film

To Fountainhead:

On Sunday April 20 there was no film. This is a quote from an administrative program director of the union concerning the event:

"Several days prior to any scheduled film, the Program Office checks to insure that the cases have arrived. (Films generally arrive 3-6 days before showdate.) After finding out that A Star Is Born hadn't arrived, I checked to see if the confirmation slip was in order. It was.

I then began calling Budget Films in L.A. When finally reaching them, I was informed that the film had been confiscated in January. Our office received no notification of this whatsoever.

Sometimes, if the particular film company is within a 700 mile radius, it is possible to order another film and have it shipped air freight in 1-2 days. However, as Budget Films is located in Calif., the time

and shipping fees involved in obtaining another film from the company made it an impossibility. Therefore, we were unable to have a Sunday movie on April 20."

I am sorry for those who expected to see a movie and did not.

There are unlimited variables present when colleges attempt to deal with the films industry.

We were hurt this time. Check out the theatre on another date. I can promise you better days. Come to the movies.

Brent Funclerburk
Fading Film Chairman '74-'75

Concert

To Fountainhead:

Monday, May 5th, there will be a concert on the mall sponsored by WECU and known as Strawberry Jam '75. A banner was made with the names of the four bands appearing, in order to promote the concert. The banner was placed above the CU on Tuesday, April 29th around 4:30 p.m. and had disappeared by 7:30 p.m. The person who so senselessly ripped it off is immature, and a damn thief. There's no sense in returning the banner, because the time was taken to make another one. WECU has put time and effort into bringing the students a spring concert, and I just hope everyone, except the clod who stole my banner, enjoys it.

On behalf of WECU,
Kathy Etter

More Herald sass

To Fountainhead:

In response to the "Ebony Herald" denying their bias, I would like to point out that C. Christopher Elliott's observation was not in error. The black/white schism that Mr. Elliott detected in the Herald's reporting is clearly evident in the attitude of the editor of the Herald. In fact, he says himself that the black (note the editor of the Herald capitalizing black and executing similar justice to white in last Thursday's issue of the Fountainhead) point of view is going to be different from white point of view no matter what. His attitude, besides being antagonistic suggests that the integration of white and black students at ECU isn't working, i.e. segregation supposedly promotes a harmonious relationship between whites and blacks.

The editor of the Herald asks Mr. Elliott not to call the Herald biased and immediately makes a fool of himself by admitting that Miss Washington's article was biased!! Talk about being "narrow-minded"!! (If you can't call a spade a spade, what can you call it?)

The editor goes further to say that they're for real and are going to remain so. That's a very arrogant attitude, especially in view of the fact that the Herald gets their money from the students via the SGA. The editor asks why only 50 students of over 10,000 students showed up for the march. Either the students don't share the editor's sentiments, or the march or both. Hey man the truth does hurt! If you don't think the Herald's criticism of the student body for not supporting its view is coming down on campus, what is?

Mr. Elliott raised hell because he sees hypocrisy in the Herald's point of view. Furthermore, nobody on campus is scared of the Herald and will admit it. May I suggest to the editor to take those two by fours he incorrectly attributed to Mr. Elliott and shove them!!?

Signed,
Big Brother is watching you

Author responds

To Fountainhead:

I have read all three of the letters that have been written about my article on Johann Little. I'm sorry if I have offended anybody with it. I would just like to say a few things that I think need to be said.

1) I have sat back and not done my job, because I should have been the person answering Mr. Elliott's letter not Brian Kelsey.

2) It is not my fault that Mr. C.C. Elliott has a guilt complex about what was said in my article. What I wrote may have been somewhat opinionated, but most of it was the truth. Like Mr. Kelsey said the truth does hurt.

3) I would like to attack Mr. Elliott's statement about student funds. I hate to inform you, Mr. Elliott, but I am a student of ECU too. The blacks here amount to 5 percent of the student population. We should get without having to beg, at least 5 percent of all student funds generated at ECU. I for one, am tired of hearing people say, "I don't mind my funds going to a black newspaper as long as they print what we want to hear." That's a bunch of stuff. Blacks have been funding the FOUNTAINHEAD, Mendenhall and other things, that don't do anything for us, or any of the minorities. So let's not talk about where funds should go.

4) Personally I think the thing that has Mr. Elliott most upset is just the fact that finally the blacks have a paper. In this paper the blacks are allowed to express their opinions freely. Isn't it about time that you hear a second opinion on certain issues or can't you handle it?

5) Finally, Mr. Randy Guptill and Mr. C.C. Elliott, I would only implore that you reread my article. I say nothing about the whites being aware of anything. I say "people" beware. If that's being a bigot, I'm sorry, or maybe it's that you two aren't men enough to handle the truth. Bigot, my dear friend Mr. Guptill, is a very harsh word to call a person you really don't know. (But I would like to meet both you and Mr. Elliott to see where you are coming from). Guilt is a very serious problem so why don't you both deal with it.

Day Washington

see Forum, page ten

anti-American sentiment not new

Continued from page 8.

representative. I wish only to establish the continuity of the negative attitudes; from the 1700's to the 1970's, the weepers and wailers, the deplorers and defamers have been prominent among the intellectuals.

Why?

To be out of step is comprehensible. A free society encourages each to go his own way. But anti-Americanism has not displayed the random, eccentric characteristics one would have expected from highly individualistic, isolated people. The responses have been uniform, predictable, almost ritual in nature. They seem the utterances not of free thinkers, each wandering off in his own direction, but rather of people keeping time to the beat of a drummer, albeit a drummer different from the one who set the pace for their countrymen.

The name of the tyrant for Poe was mob. The ever-present fear of the intellectual is that of being swamped by the masses around him who threaten to crush cherished cultural values in the heedless pursuit of their own interests. The danger is greater in a democracy than in a stratified society where the location of power is clear and where an appeal to the

enlightened sovereign can go a long way. The popular will is a danger, not only in politics where it insists on wrong preferences, but also in every aspect of life.

Yet being an American, the intellectual is reluctant to withdraw. Does he not owe it to the public to communicate through the Today Show, or the book club, or the pages of Playboy? The temptations of opportunity draw him into a competition in which he is doomed. Those who succeed despise themselves as well as the suckers who make them rich and famous; those who taste the fall of frustration.

The lust for power compounds the dilemma. Every citizen is, or should be, a participant in politics. Ought not the wisest and best-informed make a special effort to shape policy? From Henry Adams to Ezra Pound to Norman Mailer, the certainty of knowing better than others has corrupted writers who aspired, directly or indirectly, to govern and who came to hate the people who refused to follow.

Such elements have been constant. But the social changes of recent decades have increased their impact. The increase

in the number of service and related occupations, the expansion of the bureaucracies in government and education, and the formalization of many sets of technical skills have vastly expanded the ranks of the intellectuals and paraintellectuals. As a result, a crowd of uneducated college graduates lead lives of quiet desperation at little desks across which nothing of consequence ever moves. They form a growing part of the intellectual audience but they share few experiences with people not like themselves.

Some bit of knowledge is their capital. That they treasure. But knowledge as a whole has become complex, diffuse, and abundant—beyond the grasp of any individual. Outside the domain he has mastered, each person acquires opinions at second or third hand, more often reading reviews than books, enjoying the critic rather than the performance. Hence, all are carried along by gusts of fashion and are particularly susceptible to waves of self-hatred. The cry is the same, but echoing in the emptiness, it acquires a shrill intensity.

The Forum

Dorm bump out

To Fountainhead:

As most students know, Garrett Dorm is to be converted to a women's dorm next year while Slay and Umstead will be changed to coed. Students already living in Umstead and Slay will be given first choice of rooms and seniors will be next. The students living in Garrett dorm are being pushed out and must wait in line with everyone else with no choice whatsoever.

I feel that the students in Garrett should have second choice following the present residents, to give them the opportunity of finding another place to stay.

Troy Pate, Jr., board member, said that many students in Umstead and Slay had already furnished their rooms and should be given the first opportunity to stay. This

I agree with.

The men in Garrett have also furnished their rooms and many wanted to stay but we are being put out to scrounge for another place to stay. I feel that in order to be just, the housing office should give consideration to the residents in Garrett as second choice before seniors.

I hope if any others feel this way they will let it be known to the housing office so that something can be done about the Garrett situation.

Sincerely,
Julien W. Johnson, Jr.

Ethical business?

To Fountainhead:

Att: ECU School of Business

Business Ethics. The words don't seem to go together. A paradox in terms. Oil and Vinegar - regardless of how hard or in what manner they are mixed, they separate. Vinegar on top.

Business, dependant upon competition, is a Zero Sum Game.

Given finite resources, as wealth (resources) is accumulated at one end of the spectrum it is axiomatic that the other end loses wealth.

A seesaw careening dizzily.

Ethical behavior, by definition, implies a conformation to a standard of right behavior.

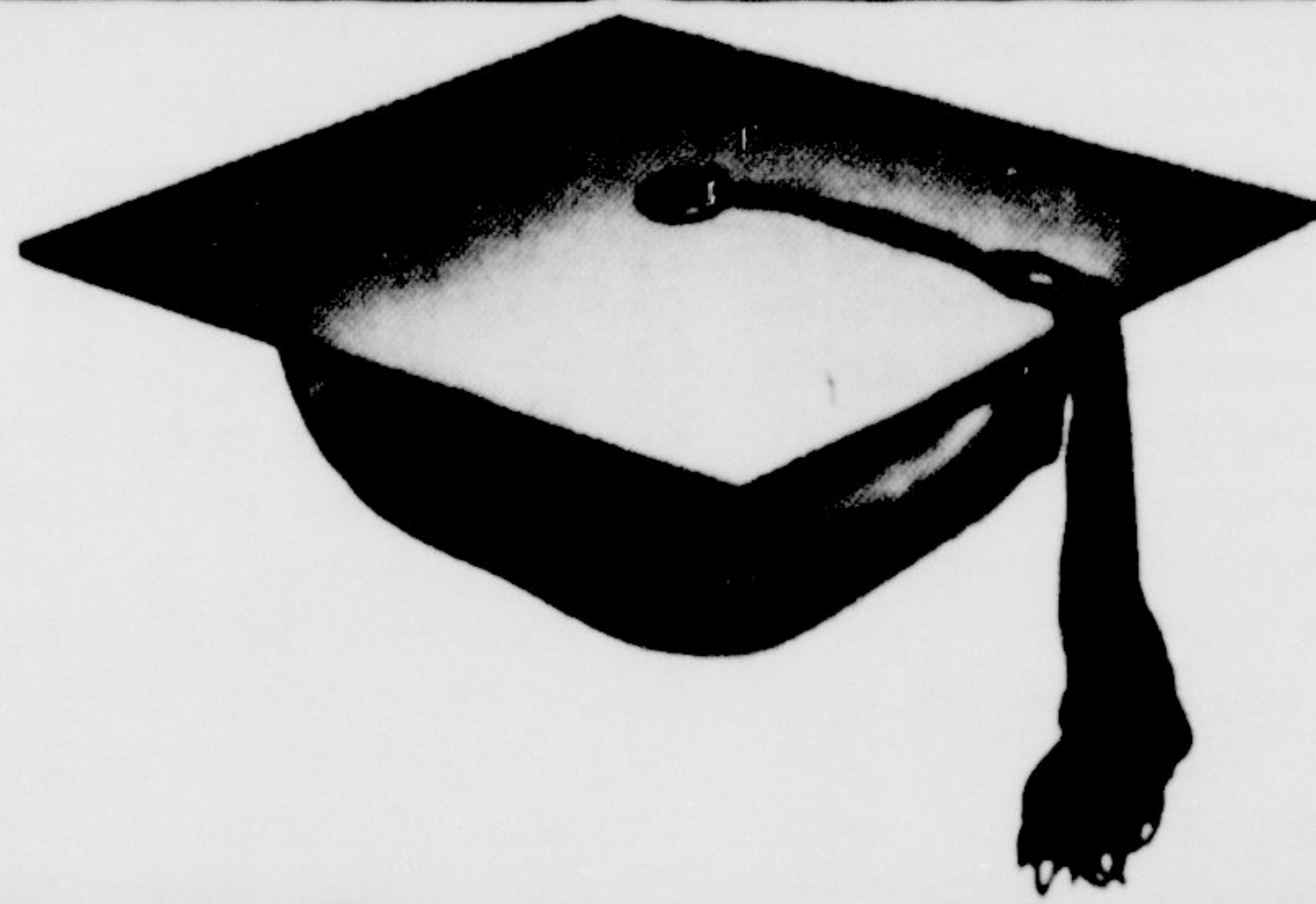
I see nothing ethical in endless wars for resources. The honorable combatants dressed in three-piece suits, armed with

balance sheets and sales forecasts, gracefully riding forth upon company cars to wage a uniquely 21 century warfare.

But no, my objective is not to criticize the free enterprise system. Indeed, I as a business major am well aware that the free enterprise system provides for the most efficient allocation of finite resources and is the cornerstone upon which the non-communist world rests.

My question is why waste the time and energies of students and professors by offering courses in Business Ethics (B325)? Instead, if the school of business was truly concerned with the most efficient allocation of university resources, it would offer such courses as Tax Loopholes 367, Proxy Fights 368, Non-Hiring of Minorities 369, Throat Cutting 370.

David S. Glasgow



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Most students glad US out of Viet conflict

Continued from page 1.

opinion that the United States should never have been there to begin with. "We had no business there in the first place. It was not our fight," Erwin Durden contended.

Ricky Moore echoed these thoughts and noted that the cause was lost since the United States got out.

"That is what we get for trying to play big daddy to the entire world," Moore declared. AFROTC member Stewart Cox explained he was neither ashamed or glad about the recent developments in Viet Nam.

"I think it will turn out to be a black mark on our history and really hurt our credibility in other areas of the world," Cox contended.

But, Cox continued that the U.S. should have made a different commitment some years ago. "We should have either gone in to win that war or gotten out a long time ago," Cox added.

Bill Smith, a Viet veteran, noted that for four months in 1968 he was a crew member on a gunship during the conflict.

"I am glad it is over, I guess," Smith explained as he glanced at newspaper headlines that proclaimed the South Viets had surrendered unconditionally.

"I lost two real good friends over there. I had hoped that it would not end like this for their sakes and for the rest of the guys that died over there. With this happening I just can't tell you now what they died for," Smith sadly continued.

"Yea, I supposed I am glad it is all over for us but I wish like hell it did not have to end like this," he concluded.

A buddy enjoying an early Wednesday morning cup of coffee with Smith at the Croatan was more empathic in his opinion of the outcome of the struggle even though he asked not to be identified.

"I am nothing but glad that we are finally out lock, stock and barrel." For the average ECU student, Wednesday brought for the first time in their life a day when the United States was not directly involved in the Viet fight.

America's involvement in the Southeast Asia struggle dates back ages, back to the French efforts in Viet Nam after World War II and up until early 1950's, while the average ECU student is just over 20 years old, a product of the mid-1950's.

That average ECU student was only 10 years old when the late Lyndon Johnson got Congress to approve what was later called the Gulf of Tonkin Resolution—the blank check Johnson used to justify the big U.S. build-up in the next few years.

That same average student was only 12 when the 1966 build-up began and America was firmly committed, with nearly half a million troops in the Asian fight.

Today's average student was 14 when the communist celebrated the Chinese new year with the Tet offensive.

And, few students on campus today were on the Greenville campus during 1969 when student protest started a climb. A national moratorium on the war was slated for October 15, 1969, and ECU joined with other colleges and universities from around the nation in protest that day.

Newspaper accounts of the activities claim that as many as 1500 students gathered on the mall for the protest that was to last all day.

Protestors on that brisk Fall day listened to speaker after speaker condemn the U.S. involvement in the war during what turned out to be the biggest Viet war protest held on the ECU campus.

The full day's activities included a candlelight memorial march and a debate between ECU professors Dr. John East and Dr. William White. Over 1800 students packed Wright, according to a story in FOUNTAINHEAD, to listen to Dr. East defend the American position and Dr. White criticize it.

The second and perhaps last large scale Viet Nam war related rally on the ECU campus came in the late Spring of 1970. Two days after four students were killed by National Guardsmen at Kent State, some 1000 students gathered on the mall for a memorial demonstration.

As part of the memorial to the slain Kent State students, ECU students marched towards the flag pole and attempted to lower the America flag to half-mast. Those efforts were halted by police.

Some students blocked traffic in the streets while others went into Spilman in an attempt to talk with Chancellor Leo Jenkins about lowering the flag.

FOUNTAINHEAD accounts of the confrontation report that Jenkins first refused to meet with students but later relented and met with students on the mall.

Jenkins explained that only the President of the United States could allow a flag to be lowered to half-mast and that legally he could do nothing.

The protest slowly broke up and with it went the last big ECU rally dealing with Viet Nam.

The 1973 Paris Peace Accords brought little celebration to the campus and the final publication mention of the war came when the 1973 BUCCANEER devoted four pages and 11 photos to the conflict.



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Construction on second part of fine arts center started

By JIM ELLIOTT
Staff Writer

Construction of the second half of the

Tuition rates

Continued from page 1.

The subcommittee did however accept Friday's recommendations that the proposed cuts in the general university expansion fund be trimmed by \$14.2 million instead of \$25.7 million. But, even with over \$11 million restored to the budget Friday explained that drastic cuts would have to be made in some projects.

Another \$2 million was trimmed from proposed cuts in the research and equipment purchasing area. The subcommittee had originally voted to cut \$10 million from this area but reduced that amount to \$8 million.

A recommendation to appropriate \$3 million for improvement at the North Carolina Central Law School was left in the budget and the subcommittee took no action on a proposed \$4 million outlay for a veterinary school at North Carolina State.

\$4 million Leo W. Jenkins Fine Arts Center began this month.

This new half, costing \$2.1 million, will have three stories and is expected to be completed around Oct., 1976.

It will house classrooms, darkrooms, crafts centers, and an open gallery on the first floor.

When completed, the Art dept. hopes to have the entire department under this one roof, according to James J. Lowry, director of Physical Plant Maintenance and Operations.

Rebel gets award

Continued from page 1.

Hesse' STEPPENWOLF, and the art work spans a large range of technique," said Hunt.

According to a summation quote from the critique, "The REBEL is a beautiful, cohesive magazine devoted to this display and development of excellence in the Fine Arts, he said.

Funds for the entire fine arts center were sought from the 1971 General Assembly which, at that time, appropriated only enough to construct half of the building, said Lowry.

"The original center, designed by Odell Associates of Charlotte, was to have been 115,000 to 120,000 square feet, but the 1971 General Assembly appropriated only enough funds for half of the building," Lowry said.

"This necessitated redrawing the plans for half of the building. Construction of

this first section was completed June, 1974.

"The 1973 General Assembly appropriated another \$2.1 million to complete the center for which bids were opened in Fed.

Med school.....

Continued from page 1.

hospital. But, university and hospital officials have nearly completed an agreement that would allow the med school to use part of the new hospital instead of having to build a separate university hospital.

The reduction will leave some \$13 million in the med school's hospital budget which will be used to construct an additional patient bed tower at the new hospital that is being constructed behind the old facility off of Memorial Drive.

Tentative plans call for the state to add from 100-150 beds to the Pitt Memorial facility for use by the med school which will open with another Freshman class in 1976.

Both the hospital staff and its Board of Trustees have approved the agreement along with the ECU Board of Trustees. Final details of the agreement have to be approved by both the UNC Boards of Governors and the Pitt County Commissioners who are funding the Pitt Hospital.

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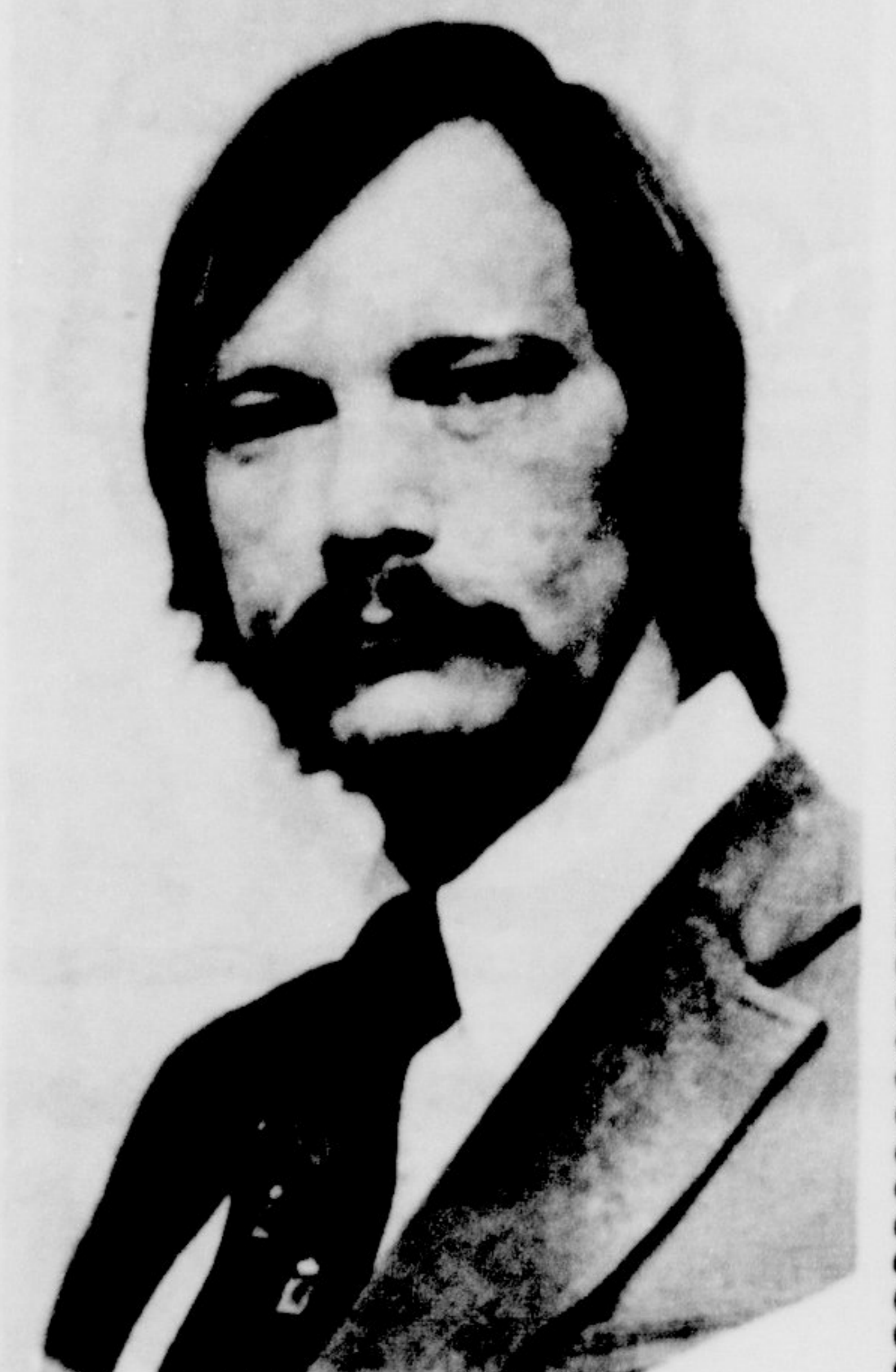
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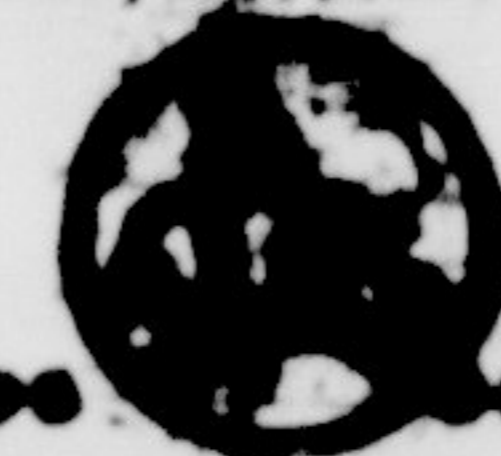
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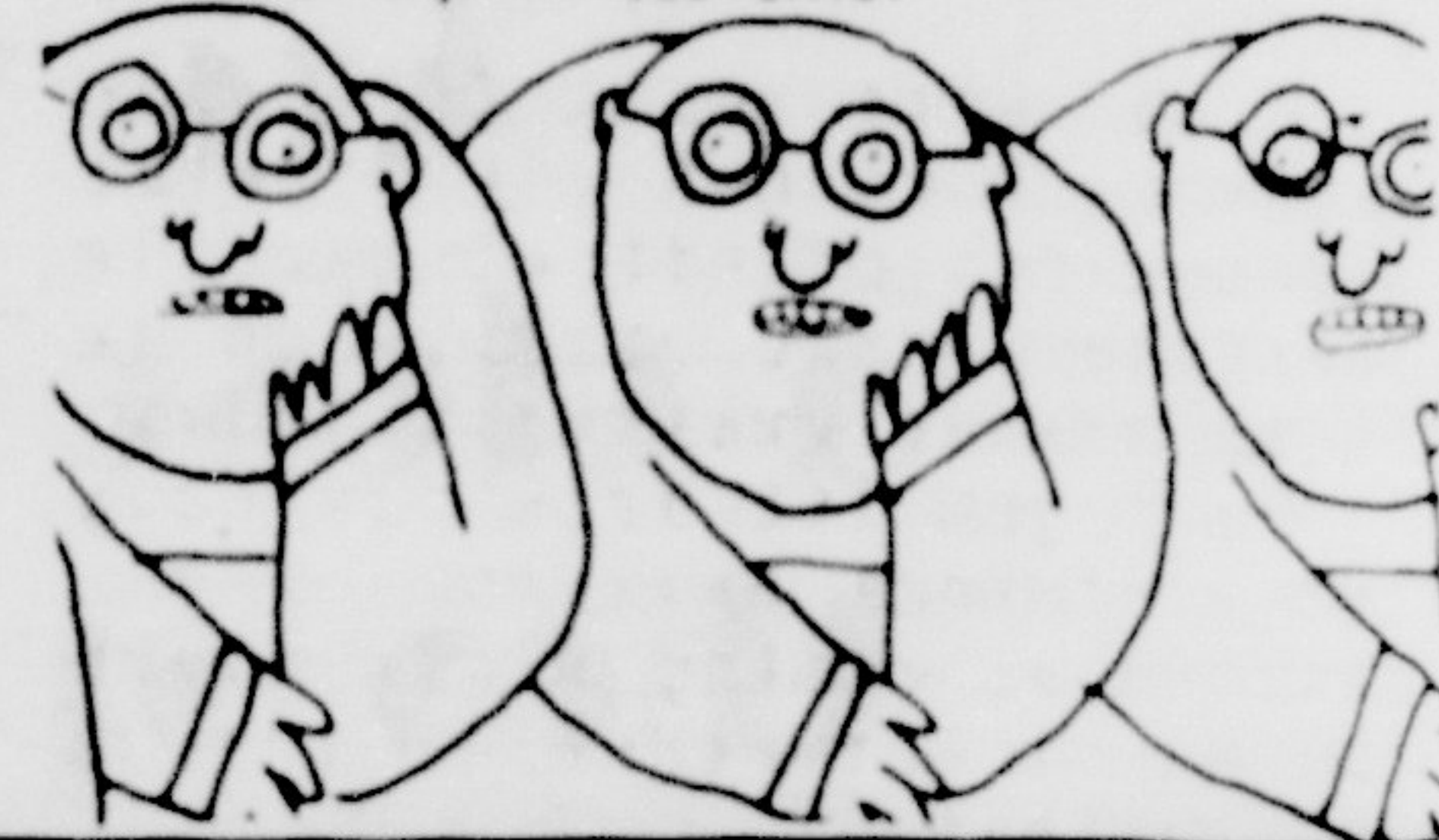
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Second year in row**ECU clinches Commissioner's Cup**

Although it has not officially been announced by the conference yet, East Carolina, by virtue of last week's results in the conference track, tennis and golf championships, has repeated as the Commissioner's Cup champion, symbolic of athletic excellence in Southern Conference sports for a second consecutive year.

With only baseball remaining to decide the champion, ECU stood 1/2 point behind Appalachian State in the Commissioner Cup standings. Since the Pirates have clinched at least a tie for third (their exact finish depends on a Friday game with the Citadel) and Appalachian can finish no higher than sixth, the difference will be enough for ECU to nose out the Mountaineers.

Going into the spring sports, ECU had led William and Mary 45 1/2 to 45, in the point standings, with ASU third with 43 points.

In the spring sports, ECU placed second in golf and track while the Indians were seventh in golf and first in track. The Mountaineers picked up ground on the Pirates in tennis, where they placed first.

For the year, ECU placed first in only two conference recognized sports, swimming and wrestling, but came up with four seconds in the other ten sports to build their lead.

SC to decide on Western

The Southern Conference will decide Friday on Western Carolina University's bid to enter the conference in the league's annual spring meeting of conference officers and Athletic Directors.

The decision on Western Carolina is expected to have a major impact on the direction the conference plans to go in the future, according to several conference authorities.

Also under consideration will be a decision on the basketball tournament format the conference wishes to adopt for next year.

Western Carolina has been actively seeking admission to the conference for the last year and the conference must vote as to whether to approve the school. WCU is located in Cullowhee, N.C.

Six votes will be necessary to approve Western Carolina's admittance and it appears unlikely the Catamounts can muster the support.

First, the conference already has a number of member schools in North Carolina. Another factor in the decision will be the effect Western's possible admission might have on conference prestige.

Other stumbling blocks are Western's geographic location and the lack of a traditional rival for the school.

The serious talk of expansion has arisen in the last few months after Richmond served notice of its plans to leave the conference in June, 1976.

Before the conference considers Western for admittance, it must vote on whether to expand at this time. Only if the conference decides to expand will Western Carolina be considered for admittance.

Continued on page 16.

Besides golf and track, ECU placed second in basketball and Indoor Track. The only first division finish was in football, where ECU tied for third with Richmond.

William and Mary and ASU, on the other hand, each finished with three championships each.

The Indians placed first in cross-country, outdoor track and indoor track. ASU won soccer, riflery and tennis. In addition, William and Mary was second in wrestling and ASU finished a surprise second in football.

Other conference champions were Furman in basketball and golf, and VMI in football. The Citadel has clinched the baseball for their only title.

Last year was the first year since 1969-1970 that William and Mary had not won the Commissioner's Cup outright, and in 1969 they tied with ECU for the cup.

Win or lose Friday, the ECU baseball team need not worry about the Commissioner's Cup being at stake. For with even a third-place tie, ECU will end up with 66 1/2 points. The best Appalachian will finish with 65 points and William and Mary will finish third with 60 points.

In baseball, the Citadel has clinched first place, Davidson second and ASU, William and Mary and VMI finished sixth, seven and eight. Only Furman, Richmond, and ECU are undecided. If ECU wins Friday, they will finish third.

THE COMMISSIONER'S POINT STANDINGS

Point totals do not include baseball.

East Carolina	61.5
Appalachian	62
William and Mary	58
Richmond	52.2
Furman	50
VMI	45.5
The Citadel	35.5
Davidson	29

Wilmington ends baseball streak

East Carolina's baseball squad took a trip to Wilmington Tuesday and came away on the short end of a 4-2 score, which ended the Pirates' longest winning streak of 1975 at three games, losing to UNC-Wilmington.

It took the Seahawks awhile to down the Pirates, though, as it was not until the seventh inning that they were able to score off Pirate starter Steve Herring.

And it was not until the fifth that ECU was able to score, as neither team had too good a night at the plate. ECU managed only four hits and UNC-W collected five.

The team's lackluster play at the plate seemed to carry over into the field as the Pirates made four errors and Wilmington committed three. Unfortunately for the Pirates, their errors proved more costly than those of the Seahawks.

Both teams threatened several times, but it was not until the fifth these threats yielded any runs.

In the fifth, the Pirates finally got on the board. Bruce Leary walked and moved to third following a steal and a throwing error. He then came in on Geoff Beaston's sacrifice fly to give ECU a 1-0 advantage.

In the sixth, the Pirates added another run when Steve Bryant scored on a passed ball. Bryant had walked, moving to third on a Ron Staggs single.

Up to the seventh, Herring had been rolling along on a one-hitter, but in the seventh the roof fell in on the Pirates.

UNC-W's Bobby Schupp walked and Howie Edgerton singled him on to third. Robbie Ivey then walked to load the bases. The next batter, Jerry Yandrick, grounded the ball to Steve Bryant, but Bryant fumbled the ball. The error allowed Schupp and Edgerton to score, tying the game at 2-2.

With Dean Reavis relieving Herring in the eighth, the Seahawks pushed across the two winning tallies. Larry File reached on a fielder's choice and was sacrificed to second. Ken Gentry then threw wild to Staggs at first, allowing Schupp to reach base, and File turned for home.

Staggs, noticing the wide turn, threw to the base in an attempt to nab File. Staggs' throw, however, never came down in time, and File waltzed home with the winning run. Schupp later scored on a single by Swain Smith.

The loss went to Reavis, making him 5-3 for the year, as ECU failed to score in the ninth.

It was a shame Staggs' error helped lose Tuesday's game, because he went two-for-four at the plate, raising his season average to .388.

Third decided Friday

As the 1975 Southern Conference athletic season is closing, only one spot in the baseball race is undecided and that is third place.

With the East Carolina nine at 8-5 in the conference and Furman and Richmond tied at 8-6, the ECU team must win their final conference game to clinch third.

The Pirates' opponent in that final contest will be the Citadel Bulldogs, which makes the task a hard one.

The reason being the Citadel has already clinched the conference title, 20-5 for the season, at 11-2 in league play. In addition, the Bucs play the Bulldogs on their home diamond in Charleston, S.C.

The Pirates, however, have turned the trick of beating the Citadel once earlier this season when they downed the Bulldogs in Greenville last Saturday, 8-6, to break an eight-game Bulldog winning streak.

If the Pirates lose, they will finish tied with Furman and Richmond for third, instead of placing third outright. Davidson has clinched second with a 10-4 conference record.

Prior to the 4-2 loss to UNC-Wilmington, Tuesday, ECU was working on a torrid hitting streak which had seen them bat .345 as a team over the last two weeks. The streak lifted their season average to .246.

The win put UNC-Wilmington's seasonal record at 18-8. The Seahawks will meet ECU once more this season. The contest will come on May 10 in Greenville in the final game of the regular season for both squads.

ECU, now 14-12, travels to Pembroke tonight, before meeting the Citadel in a conference game Friday night.

Individual leaders for the Pirate regulars are Addison Bass, at .388, Ron Staggs, at .380, and Steve Bryant, at .336. Pete Paradossi, in parttime duty as a designated hitter, is batting .583 in 12 official at bats.

Staggs is the leader in virtually every Pirate batting area, leading the team in hits, runs scored, doubles, home runs, total bases, runs batted in, and walks.

As of late, the Pirate pitching staff has been letting up a lot of runs. But at 2.76, they still have the league's best earned run average.

Bob Feeney is the Pirates' top hurler with a 2.07 ERA and a 3-0 season record.

The Pirates' most used pitcher has been Dean Reavis. Reavis, with a 2.21 ERA, has appeared in 10 games this year. He has pitched a total of 44 2/3 innings, winning five and losing only one. These statistics place Reavis as one of the premier moundsmen in the conference.

After tonight's game with Pembroke and Friday's showdown with the Citadel, the Bucs will have but two games remaining.

On May 7, the Pirates will play a night game at Campbell. Then on May 10, ECU closes its 1975 spring season at home against UNC-Wilmington.

Sports

Time-out

By JOHN EVANS
Sports Editor

Well, after a year of surprises, disappointments and disputes it appears as if the East Carolina athletic teams will repeat as the conference's Commissioner Cup champion for a second year.

And how did we get there? It appears as if it came through a balanced curriculum in all sports. Whereas the football, baseball and cross country seasons fell below the normal level of achievement for those sports. Several other athletic teams were highly successful.

In the fall, our athletic teams were disappointing. Except for one.

Under new coach Curtis Frye, the ECU soccer team completed its first winning season ever, finishing at 7-4. At the same time, the ECU team perhaps gained more state recognition than conference recognition by defeating three ACC schools: Duke, Carolina and N.C. State. The soccer team was probably the highlight of the fall sports season.

At the same time, Pat Dye's first year at the helm of the East Carolina football team proved mildly successful at 7-4. It is only fair to point out that of the four defeats, only one, the season ending VMI game, found the Pirate team badly outplayed. With a few breaks, the ECU football team might have finished at 10-1. But, breaks are the nature of the game.

Which brings us to the winter sports. One can not begin an assessment of the season, without saying that East Carolina was far and away the class of the conference in winter sports.

In only the rifle competition, did the Pirates fail to place either first or second.

The winter yielded ECU its only two titles, swimming and wrestling, in events which ECU has continued to dominate year after year.

ECU has won conference swimming for nine straight years and wrestling for four straight years. A tribute to both coaches, swimming coach Ray Scharf and wrestling coach John Welborn.

Scharf's team did extremely well in post-season play, placing fifth in the Eastern Regionals and sending five swimmers to the nationals. Welborn's troops had a disappointing post-season, but did send seven wrestlers to the NCAA championships.

Perhaps the two greatest achievements of the year came in the winter. The first, was the reincarnation of East Carolina's sagging basketball program, and the second was the unveiling of a pair of freshmen track recruits, Carter Suggs and Larry Austin.

What Dave Patton did to the basketball team is hard to describe briefly. He took a dying program which was drawing little interest and transformed it into a state-wide phenomenon. Not only did he make ECU a conference power, but he coached his team to a 19-9 season, the best record ever, and took ECU to the National Collegiate Commissioner's Tournament in Louisville. Most importantly, he established a foundation for many years to come. Patton's job with the ECU team has to be classified as THE BIGGEST ACHIEVEMENT OF THE YEAR in East Carolina sports.

The track duo of Suggs and Austin brought power to the already rich program by giving the Bucs a national sprint tandem.

After a second-place finish in the conference meet, the ECU team was represented nationally by Suggs in both the NCAA finals and at the Kansas Relays, where Suggs placed third in a nationally-oriented field.

The winter season left a lot for the spring sports to live up to and the teams in the spring did their best to do so.

But, the roles were reversed. The baseball team which was supposed to be the class of the conference, failed to be such, but the golf and tennis teams proved to surpass their expectations set forth for them.

In golf, coach Bill Cain started the season without knowing what to expect. Cain had only two golfers returning from the previous year, but he soon found out his "diamonds in the rough" could play after all. Well enough to place second in the conference for a second year in a row.

The tennis squad came through with a seventh place finish, the loftiest finish for them in four years, thanks to a more incapable VMI team. Nevertheless, this was an achievement for Wes Hankins and his netters.

And again there was Carter Suggs. There was also Tom Watson, Arian Johnson, Robert Franklin, Maurice Huntley, Jimmy Willett and many others. For the first time in many years, ECU outdoor track seemed to have a chance at winning the conference. They came away with second, for the eighth time in nine years. Nevertheless, with Suggs and a fire-cracker 440 relay team the name of East Carolina is becoming known in national track circles.

Which brings us to probably the BIGGEST DISAPPOINTMENT OF THE YEAR—the ECU baseball season. What happened is hard to tell. Perhaps a variety of things were responsible for the team's disappointing showing.

An early season hitting slump, injuries, lack of unity in the season's opening stages, numerous rain outs and a rugged March schedule which found ECU evolving as 9-8. All of these can be credited, in varying degrees, with the team's failure to live up to everyone else's expectations. But, basically, the team's competition was just better, both in and out of the league.

Individually, there were many names of note this year. They span many sports, from football to baseball.

In the next weeks, as I ask all my writers to consider their choice for Athlete of the Year, I'm sure many different athletes will come to mind.

There is Danny Kepley, Brad Smith, and Bucky Moser from the fall sports. Winter standouts were Suggs, Willie Bryant, John McCauley, Gary Pabst, Tim Marriott, Bob Geter, Larry Hunt, Gregg Ashorn and Austin.

Spring had its stars, too. Baseball's Ron Staggs, Suggs, and golf had many players of equal note.

Of all these athletes, perhaps three or four will stand out above the rest, but one fact remains, East Carolina athletic fans have been treated to a great season.

And I would like to extend my thanks to you all.....

Pirate Itinerary

Where the Pirates are this weekend...

Thursday, May 1

Baseball vs. Pembroke State University

Pembroke, N.C. 7:30 p.m.

Friday, May 2

Baseball vs. The Citadel

Charleston, S.C. 1:30 p.m.

Saturday, May 3

ECU Track at Quantico Relays

Quantico, Va. 10:00 a.m.

Wednesday, May 7

Baseball vs. Campbell College

Buies Creek, N.C. 3:00 p.m.

WCU... Continued from page 15.

Members of the conference have noticed two factors which seem to point towards an unfavorable decision to expand.

First, many have noticed the success which the Atlantic Coast Conference has had working with only seven teams, having operated with less expense and less conference games.

The other factor is the reputation the conference is gaining with the de-emphasis of athletics at Davidson and what effect Western Carolina's admission would have on this reputation.

The final decision on Western Carolina will be made at 9 a.m. Friday morning with the basketball tournament format to be discussed later the same time.

The present tournament format of home first round games and semi-final and final games being held in one city is expected to be continued.

ECU wins golf finale

East Carolina's conference runner-up golf team finished its 1975 season Tuesday with a 10 1/2 to 7 1/2 victory over Campbell College.

ECU's Steve Ridge tied with Campbell's Jim Wheeler for medalist honors with a 68.

Ridge defeated Campbell's David Goiswiski, 3-0, and Wheeler defeated ECU's Tommy Boone, 3-0, with their four-under par scores.

In other matches, ECU's Jim Gantz won, 3-0, Keith Hiller won, 2-1, and Mike Buckmaster won, 2 1/2-1/2.

Campbell won one other match with Kim Dickerson dropping Rob Welton, 3-0.

Greek week track meet

Kappa Sigma and Chi Omega raced past their opponents to take first-place in the annual Greek Week track meet held Tuesday.

The Kappa Sigs swept the top two spots in the mile run to overtake the Kappa Alpha team, and then grabbed second in the 440-yard relay event to sew up the fraternity division.

The Kappa Alphas had built up a narrow lead in the opening field events and 100-yard dash, but the Kappa Sigma's Carl Cobb and Tim Epley came home 1-2 in the mile to give the Kappa Sigs the lead for good. Cobb's time for the mile was 5:10.2. Epley finished 5:17.6.

Epley earlier had won the 440-yard run, which gave the Kappa Sigmas two first-place finishes for the day.

For Kappa Alpha, Chris Furlough won the shot put and Chuck Hester took the 220-yard run, giving them a pair of firsts also.

Paul Blust took the high jump for Sigma Phi Epsilon and the Sig Ep 440-yard relay team nosed out the Kappa Sigs to win.

But the most exciting race was the 100-yard dash, where Sig Ep social affiliate Terry Galaher raced to a disputed win over Pi Kappa Phi's Bill Harwood.

The dispute arose when it was rumored Galaher had run indoor track for ECU, which would have made him ineligible for the meet. The judges, however, allowed Galaher's first-place finish to stand, giving the Sig Eps three first-place finishes.

Galaher's time for the 100 was 10.0. Harwood ran the distance in 10.6 seconds.

The final fraternity standings were: Kappa Sigma-22, Kappa Alpha-16, Sigma Phi Epsilon-15, Pi Kappa Phi and Phi Kappa Tau-3, Delta Sigma Phi-2, Tau Kappa Epsilon and Pi Lambda Phi-1, Sigma Nu and Lambda Chi Alpha-0.

In the sorority division, Chi Omega copped two first-place finishes to take Alpha Omicron Pi and Delta Zeta for the title.

The Chi Omegas took both the 100 and 220-yard runs to build an early lead and then were able to outpoint the AO Pi's the rest of the way.

AO Pi's Rhonda Ross won the opening event, the broad jump, with a leap of 13 feet, 7 inches. Ginger Flye then took the 100 and Brenda Hathaway won the 220, with Donna Baise second in the broad jump, to give the Chi Omega's all the points they needed to win.

Alpha Omicron Pi came back to win the cracker-whistle relay and Alpha Delta Pi staged a late spurt to nose out Delta Zeta and Chi Omega in the 440-relay event.

Ann Rollins led the Delta Zeta's to a narrow third-place finish over Alpha Delta Pi by placing second in the 100-yard dash and third in the broad jump.

The final sorority point standings: Chi Omega-15, Alpha Omicron Pi-10, Delta Zeta-9, Alpha Delta Pi-8, Alpha Xi Delta-4, and Alpha Phi, Kappa Delta and Sigma Sigma-0.