

## ECU Trustees pass 'Free Bird' proposal

By DIANE TAYLOR  
Editor-In-Chief

Self-limiting hours for freshman women was approved for next year by the ECU Board of Trustees, Friday, April 25.

In discussion preceding the vote, Dr. James Tucker, vice-chancellor of student affairs, said the university would be faced this fall with "Title 9" which is a federal law passed in January making it illegal to discriminate in any way between men and women.

"This is something we are going to have to face," Tucker said.

Dean of Women, Carolyn A. Fulghum said ECU is the only state university left with limited hours for freshman women.

"I understand the practice of en loco parentis for universities was done away

with years ago," said William Powell, board member.

Dr. Andrew Best, board member, said, "If a person is mature enough and intelligent enough to come to college they should be treated as equal to the other students."

The proposal passed with one objection.

After the meeting, Dr. Leo W. Jenkins said he was in favor of self-limiting hours for all women.

"We ought to be in the education business and not running here and there," he said.

Jenkins said a notice came from Governor Bob Scott three years ago stating that the responsibility of en loco parentis by universities in N.C. was no longer in effect. Jenkins said this has been nation-wide policy for some time.

Five dormitories will be affected by this new rule. Three guards must be hired and equipped to patrol the areas.

Cliff G. Moore, vice-chancellor for business affairs said extra guards would be needed to patrol the area around Garrett and Greene dorms and the Jarvis, Cotton, and Fleming area. A third guard is needed to alternate.

Moore said the money for the extra guards will come from dorm fees but he did not know if an increase would be necessary.

Dormitory occupancy was around 88 percent this year, Moore said. It is expected to be up to 91 percent next year. The increase in occupancy may produce enough revenue to pay for the guards without an increase in room rent.

"I don't know, until I find out the exact cost of the three extra guards," Moore

"Also, if state employees get a 5 percent raise it will make a lot of difference, but I won't know that until the state legislature adjourns," said Moore.

Moore said if an increase was necessary it would not be more than \$10 a quarter per person. "And that is maximum," he said.

### COED DORMS

The issue of coed dormitories was also presented by Tucker.

It was reported by Fulghum that Umstead and Slay dorms would be coed next year. She said seniors would be given first priority on rooms.

The board okayed the proposal that more coed dorms should be opened up or closed down, based on the need and desire

See Coed Dorms, page 13.

## Rollins named editor-in-chief of the REBEL

By SAM NEWELL  
Staff Writer

Jeff Gregory Rollins has been chosen by the ECU Publications Board to fill the position of Editor-in-Chief of the REBEL, ECU's Literary and Arts Publication.

Rollins, 19, a freshman from Hickory, N.C., was Assistant Editor of QUATRA-LOG, the year book of Fred T. Foard High School, during the 1972-73 school year. Rollins has also worked with Vernon Ward, faculty advisor of the Poetry Forum which produces TAR RIVER POETS, and ECU poetry publication.

Rollins writes reviews concerning plays and classical music for the Fountainhead.

"Writing reviews enables me to meet a lot of different people," said Rollins.

"Famous people are hard to interview because it is hard to find pertinent questions to ask.

"It is exciting to meet people playing in symphony orchestras or theatrical troupes because they are professionals and they have already achieved the aims for which students aspire."

In addition to writing reviews, Rollins has submitted four poems to TAR RIVER POETS and two poems and a short prose work to the REBEL. "I really don't know how to describe my style," said Rollins. "It's not free verse but it is modern."

Rollins will assume the position of Editor at the beginning of the next school year.

The REBEL is the only ECU publication designed solely for creative expression, said Rollins. "The REBEL includes creative work such as poetry, short stories, and art work like prints, sketches, paintings and photographs," he said. "We hope to have art works standing by themselves rather than pictures merely illustrating poetry.



JEFF ROLLINS  
New REBEL Editor

"Next year there will be a literary and art contest with a substantial amount of prize money but specifics have not been solidified."

Rollins aspires to produce two issues of the REBEL during the upcoming year.

"I feel ECU is big enough and there is enough response to the REBEL to merit at least two publications per year," said Rollins.

Rollins hopes to save money on next year's budget by trimming the size of his staff.

"We plan to eliminate the position of typist and business manager," he said. "The managing editor, David Bosnick, and myself will fill these positions. However, the position of Art Editor is still open and needs to be filled by the beginning of next year," he added.

The REBEL, being a vehicle of creative expression puts ECU in competition with other schools, according to Rollins. "Therefore, I would like to see the Pub Board become a stronger arm working in the Legislature for ECU's publications," he said.

"I have a great interest in both the literary and graphic arts and feel there is a definite need for exposure of the talent that is so abundant here at ECU," he added.

## Board of Trustees meeting

## Beer motion heard

By JIM ELLIOTT  
Staff Writer

The Board of Trustees heard a proposal Friday to allow beer and wine consumption in "non-residential" areas of campus and sent the motion to committee for study.

Since the proposal called for using student fees to fund Student Union activities at which alcoholic beverages would be served, the board decided the entire issue of fee use should be studied.

Wade Hobgood, student union president, presented the proposal to the board. He contended that even though the sale of alcoholic beverages was prohibited by state law, distribution of beer and light wines has been in effect at other state-supported campuses for some time.

## Housing deposits due

Room deposits for Summer School 1975 and Fall Quarter 1975 may be made in the Cashier's Office beginning May 5. A \$60.00 deposit will be required for either term. Room assignments will be made on May 5, 6, and 7. Detailed information pertaining to the sign-up procedure will be made available to each residence hall president. Day students may receive this information by contacting the Housing Office.

Residence Hall housing for School Year 1975-76 will be on a contract basis. Students who apply for residence hall housing for Fall Quarter 1975 will be required to sign a nine month contract. A contract may be terminated by the University if the student is not registered and paying full tuition and fees; or if the student's health renders group living unwise; or if the student's actions are detrimental to the welfare of the student living group; or for violation of housing regulations. A contract may be terminated by the student if he or she is required to move from Greenville area

A committee appointed by Trustee chairman Roddy L. Jones will determine if student fees may be used for such a purpose and will investigate the larger issue of overall fee use.

The trustees voted the approval of easements for construction of a pedestrian overpass across Tenth St. The overpass would extend from the College Hill Drive area to a point between the A.J. Fletcher Music Center and Brewster Building. The state is to proceed with design studies.

In other action, the trustees voted to authorize the board's executive committee to act on behalf of the full board in approving the final choice of dean for the School of Medicine. A committee including three members of the Board of Trustees is expected to submit candidates

See Med School, page 13.

while student teaching or involved in other field work; graduates; does not enroll for Winter and/or Spring Quarters; marries and presents a marriage certificate; for medical reasons approved by the Director of Student Health Service; or is a freshman or sophomore and during the contractual period become eligible to move off campus.

Indications are that there will be a housing shortage Fall Quarter 1975. Therefore, students should make arrangements for Fall Quarter housing prior to leaving school for the summer.

## Excuse us!

Fountainhead apologizes for the messy headlines in recent issues. The uneven spacing has been due to a defect in our headline machine, which will hopefully be corrected by the next issue.

# news FLASHFLASHFLASHFLASHF

# CLASSIFIED

## Poli sci picnic

The ECU Political Science Dept. will hold a Departmental Picnic for all majors, minors, and faculty members, and their families Friday afternoon, May 2, 1975, at the Jaycee Shelter - Elm Street Park.

Recreational activities will begin at 3:30 p.m. with a hot dog feast at 5. Please sign up in the Political Science Office, Brewster A-124 by noon, Wednesday, April 30. The cost is one dollar. Your receipt is your meal ticket, save it. In case of rain, food will be served at 5:00 p.m.

## Law society

The ECU Law Society will meet at 7:30 p.m. on Thursday, May 1 in Brewster, B-102. The meeting will coincide with a national observance of Law Day, 1975. Principal speaker for this meeting will be Mr. Malcolm Howard, former assistant counsel to James St. Clair. All interested persons are invited to attend.

## Jewish students

JEWISH STUDENTS if you would like to go to the beach Saturday, May 3 please call Pam Taylor 752-8540.

## AFROTC car wash

The Arnold Air Society of AFROTC will be sponsoring a car wash at College Exxon on 5th St., May 3, from 8:00 a.m. until 4:00 p.m. All patrons will be appreciated.

## Water safety

A re-training workshop for currently authorized water safety instructors will start Wed., April 30 at 7 p.m.

The session, which will deal with recent changes in water safety instruction, will be held in Room 105 Memorial Gym.

The second session will be on Fri., May 2 at 4 and 7 p.m. in Room 105.

A final session will be held from 8:30-12 on Sat. morning, May 3.

## Announcements

A limited supply of Graduation Announcements are now on sale in the Student Supply Store.

## Spring initiation

Arnold Air Society, a service organization of outstanding AFROTC cadets, held an initiation of its spring pledge class on 23 April. The ceremony was held in the Multipurpose room of Mendenhall. This was the largest induction since 1972. Eight candidates took the oath making a total membership of 22 brothers. The new brothers include: James Carter, Charles Duke, Jerry Fonke, Lydia Galfo, Ginger Hudson, William Johnson, Marty Parrish, and Leonard Smith.

## Poetry

Robert Waters Grey, poet-in-residence at UNC-Charlotte, will read poetry at 8 p.m., Tuesday, April 29, in room 244 Mendenhall Student Center. The public is invited to attend.

## Majorette tryouts

Majorette tryouts will be held Saturday, May 3 at 10:00 a.m. at the School of Music. Proficiency in twirling, strutting and dance twirl will be required.

## Parents

There will be a get-acquainted social with refreshments and an organizational meeting for a Greenville chapter of Parents Without Partners on Wednesday, April 30, at 8:15 p.m. at the Methodist Student Center at 501 East Fifth Street. Membership is open to any single parent (unmarried, divorced, widowed, separated) who has at least one living child. Eligibility does not require that the child or children live with the parent desiring membership in the group. For more information please call 758-2030.

## Student ushers

Mendenhall is now taking applications for employment with the Student Usher Corps for 1975-1976. Applications may be obtained at the Program Office in the Student Center and must be completed and turned in no later than May 2, 1975.

## Phi Theta

Phi Theta, the History honors society, has changed the date of its social which was scheduled for tomorrow. The social will be held May 8 at 6 p.m. at Eastbrook.

## Costa Rica

Please note the second semester will start in Costa Rica on July 23, 1975, and extends through November 7, 1975. This permits students to return for winter quarter 1975-76. Students will be able to earn up to 27 quarter hours in the ECU-Costa Rica Program at the Universidad Nacional in Heredia. Final payment and date to enroll will be June 20. Enrollment is limited.

The second semester will include courses taught by ECU professor in Art and Geography. Other courses taught by Costa Rican professors are available. Additional information is available from Dr. R.E. Cramer in A-227, Brewster Building.

## Pi Kappa Phi happy hour

The little sisters and pledges of Pi Kappa Phi fraternity will be holding a Happy Hour on Thurs., May 1 from 3 to 7 p.m. at the Pi Kappa Phi house at 803 Hooker Rd.

Look for the pond and come on out and have a few with us.

## Republicans

The Young Republicans Club will meet Wed., April 30th at 8:00 p.m. in room 242 Mendenhall. All interested students are urged to attend this very important meeting.

LOST: A pair of black wire rimmed glasses, either by Mendenhall or the mall area. There is a \$5 reward. Please contact Tim Sullivan at 752-1571. If I can't see, I can't cause trouble.

TYPING SERVICE. Call 756-0045.

NEED SUBJECTS for Senior research paper. People who don't sleep with a pillow. 756-0579. Process is painless and only takes 3 mins.

HELP WANTED: Girls to hand out free gift certificates. Work at own convenience. Pay based on number of certificates distributed. Call 756-5244 for interview.

PRIVATE ROOM available, close to campus. Summer and/or fall. Call 752-4006 after 2:00.

WANTED: Guitar player. Phone 752-2317.

I AM LOOKING for someone who genuinely loves animals. I have two, large (50 lb.) dogs, 1 yr. mixed brother/sister. They love their freedom to run and I will not take it from them by leashing them day and night. If you have plenty of land and love dogs, please adopt. Call Diane 756-3687.

USED: A Concord Dolby Cassette Deck. Still under warranty \$180.

PIONEER 9000X 50 watts RMS ch. New \$600 will sell for \$300. 90 day warranty.

USED STEREO EQUIPMENT: A Concord Colby Cassette Deck still under warranty. \$180 Pioneer 9000X 50 watts RMS ch. New \$600 will sell for \$360. 90 day warranty. Call Will's Audio 758-1909.

WANTED: A porch swing. Call Mary 752-6724 or Diane 758-6366.

FOR SALE: A Davis Cup Classic tennis racket. Call Tisa at 752-9973.

FOR SALE: Digital Pocket Calculator. Best offer. In ex. cond. Call 752-9680.

NEEDED: One medium size pink flamingo with good plumage. Contact Elizabeth in room 514, Tyler Dorm.

PORTRAITS by Jack Brendle 752-5133.

TYPING SERVICE: Call 825-7421.

TYPING SERVICE, 758-5948.

Jackie from Norfolk, met you at Keg Party Fri. nite, call 758-4882, need details.

Continued on page 13.

## CONTENTS

REBEL EDITOR	page 1
FRESHMAN WOMEN'S HOURS	page 1
NEWS FLASHES	page 2
STUDENT LOBBYIST	page 3
FEATURES	pages 4 and 5
REVIEWS	pages 6 and 7
EDITORIALS/FORUM	pages 8 and 9
FULBRIGHT PROFESSORSHIP	page 10
PRISON RENOVATION	page 11
MARIJUANA BILL	page 12
SPORTS	pages 14, 15 and 16



# SGA to fund student lobbyist

By **TIM SULLIVAN**  
Staff Writer

The SGA Legislature voted favorably on a measure that would use \$15,000 to create a state-wide student lobbyist and campus co-ordinator. The appropriation, to be made to the North Carolina Association of Student Governments (NCASG), will not be touched until September 1, 1975.

The proponents of the large appropriation, which included SGA President Jim Honeycutt and past-SGA President Bob Lucas, who is currently NCASG secretary-general, admitted that they were taking a chance in spending SGA funds on a new idea such as student lobbyist, but, added Lucas, "the risk is worth it."

"We're taking a chance," stated Aycock representative Ricky Price, "every day we're not represented in Raleigh. Not just five or ten or fifteen thousand dollars is being risked, but the millions and millions we students lose because of what Raleigh is doing."

The lobbyist-coordinator would do extensive traveling, from the capital to Chapel Hill.

Criticism on the bill came from several sections. Speaker of the Legislature Chris Hay stepped down from the podium to speak against the bill, thus turning over the gavel to legislator Tommie Thomason. It is customary when the speaker takes issue with any bill that he not direct debate. Hay has done so on only two other bills this year.

"Do you know because I tell you," Hay asked the legislature, using the famous Gertrude Stein quote, "or do you know?"

Hay pointed out that the legislators may be placing too much trust in the proponents of the bill, who have spoken frequently for passage, and not enough on fact. Hay motioned that the bill be sent back to committee. The motion failed and debate continued.

Legislators Marty Wood and Mike Parsons noted the job the appropriation would create had not been thoroughly defined, and that while there had been some delay over legalities of the bill for two weeks, it was "obviously not delayed long enough" to set up criteria, according to Parsons.

Junior Class President Don Rains also inquired about the requirements of the job. "What would the lobbyist do during the N.C. Legislators' off-year?" he asked.

"Quite simply," Bob Lucas answered, "there would be a need for extensive research during the off-year on what the new legislature would be coming up with. The Senate and House committees meet and debate throughout the year the legislature is out."

"But as far as criteria, the NCASG has been working on guidelines. The person hired would have to work at least for two years, would have to have a college education, and would have to be familiar with the North Carolina school system to be a good co-ordinator," Lucas said.

Lucas envisions the person going from

campus to campus handling common problems and compiling objections of the 16 state-supported institutions.

"If we don't take this chance," reiterated Price, "we ought to shut up and take what they give us in Raleigh."

One example of what Raleigh "might give us" was brought up by SGA Treasurer and bill-supporter Larry Chesson, who said, "I honestly believe that if we had had a person in this job this year we wouldn't have all the hassles over the tuition increase."

The bill passed with a large majority, and most of those voting no were not against the bill itself, but wanted it sent back to committee.

The NCASG will meet within the next two weeks to decide on a concrete formula for applications and duties of the lobbyist.

The SGA also acted favorably on a \$2732 appropriation to the campus publication. Monika Sutherland, new editor of Buccaneer, asked the SGA for \$140 for a Kodak slide projector which would, according to the pro debate, improve the quality of color pictures in the book.

Diane Taylor and Mike Taylor, past and present editors-in-chief of the Fountainhead respectively, asked that student funds be allocated for two IBM typewriters

and two light tables, which are used for the laying out of the school papers. The typewriters are \$1,000 and the tables are \$492.

Also, the bill called for a \$1100 appropriation for better lighting in the publication rooms. The Fountainhead, Rebel and Buccaneer staffs recently moved to Old South Cafeteria, where they stated lighting was of a poor quality for the close-up work they must do. This portion of the bill was the only one to come under fire, as Mike Parsons warned that "this (lighting the building) is a job for the administration. If we keep funding those projects which the administration is truly responsible for, after a while they'll just say, 'Let the SGA pay for it!'"

Points were made that the Fountainhead staff had received an official letter from the administration to the effect that they would definitely not fund any lighting in the building.

Thus, argued Mike Taylor, "the arguments becomes one of whether we get the lights or not. We don't care where the money comes from, but they (the administration) refuse to pay. You in the SGA are our last hope."



**BONANZA EVERY TUESDAY NIGHT RIB-EYE SPECIAL \$1.49**

Served with baked potato and crisp salad, with a choice of dressing, and Texas Toast.



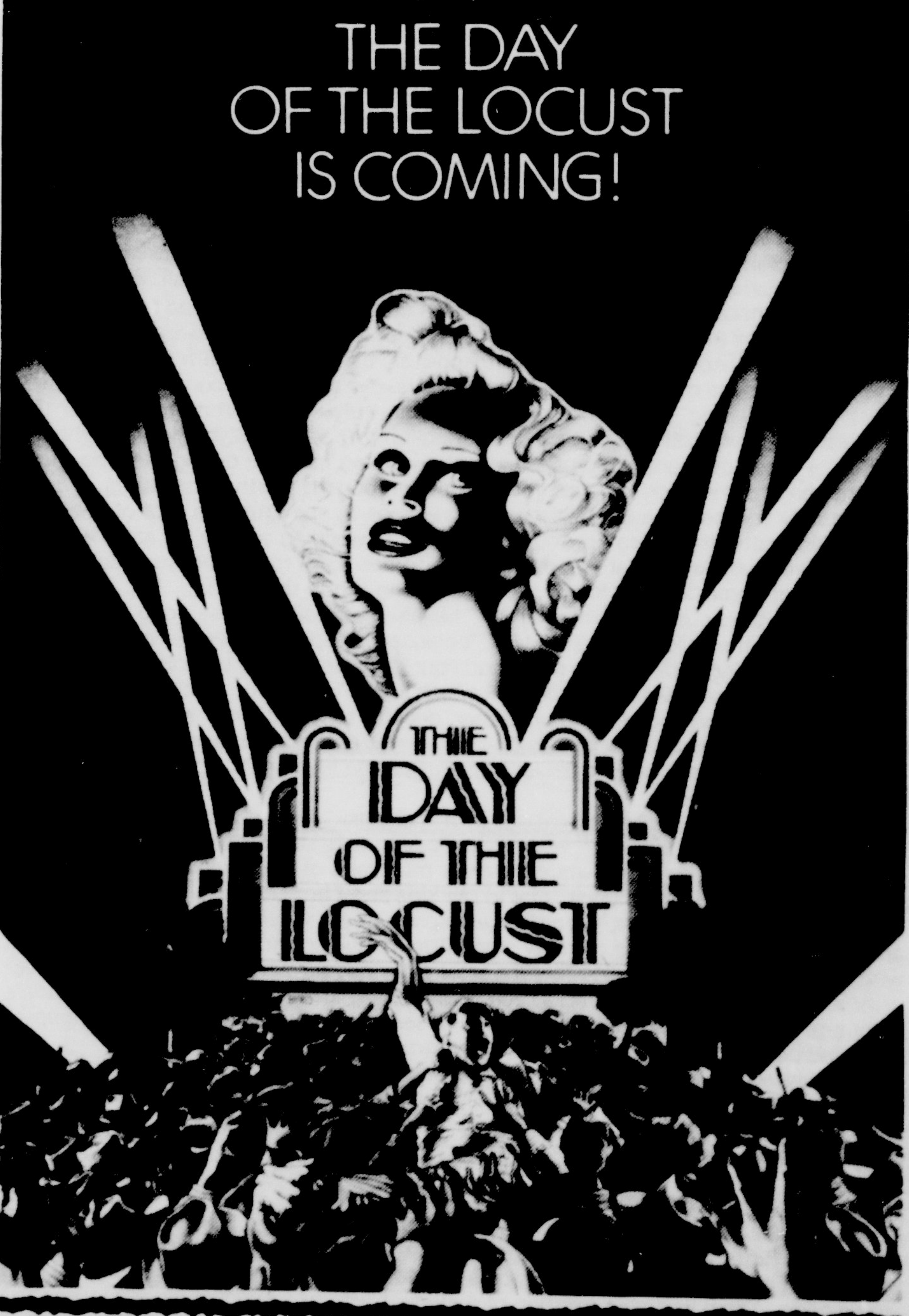
Good wholesome American food at right neighborly prices.



"Rare, medium or well done. What you say is what you get."

**Bonanza Sirloin Pit**  
520 W. Greenville Blvd.  
Greenville, N.C. 756-6508

THE DAY OF THE LOCUST IS COMING!



THE DAY OF THE LOCUST

## Off The Cuff

By

JIM DODSON

Features Editor



"THOUGHTS ON THE SEASON DIVINE"

"There is no season such delight can bring  
as summer, autumn, winter, and the spring..."  
William Browne

In case you hadn't noticed, Spring is here. It crept quietly into Greenville a couple of weeks back. I know because I have a friend who saw it come into town. She told me that she had just stepped out of the "Rat" at about 11:30 at night and was trying to find her way to the curb to sit down, when she glanced up fifth street to the bus station, and there was Spring. She was stepping down from a Trailways Pleasure/Cruiser donned in flowing lengths of lace and linen adorned with fragrant flowers and honeysuckle in her hair. Behind her trailed a fond assortment of wood nymphs, centaurs, fairies, harpies, wizards and witches. My friend also said that after Mother Nature, (who is Spring's sister), Mr. Green-jeans, and the Pillsbury doughboy disembarked, she saw Old Man Winter gather up his tattered suitcases, grumble something about "next year", and shuffle up the steps of the bus. She added that as the bus passed she could see his tiny eyes sparkling through the frosted windows, and he raised one solitary ice appendage in resignation to the new arrivals, as the bus, and its "chilling" passenger, headed north up highway 43.

Unable to contain her exuberance a moment longer, she hurried home (as best she could), and calling me on the phone from my stumberland adventures (being that it was among the wee hours of morn), sought to inform me of her sudden revelation, and hastened me to put my zebra plant out, that it might enjoy full benefit of our new arrival.

I thought it odd at first that she should be so overjoyed at the genesis of a new season. Then, as I pondered further, it occurred to me that Spring is indeed a wonderful time, and indeed a time celebrated by all in some way or another.

To many Spring is a time when feelings and emotions are at long last released from the soul emchambered by the shroud of winter. Mirth and frivolity prevail, and a sort of "madness" transcends upon us all. Indeed even ole Emily Dickinson had to concede, "a little madness in the spring, is wholesome even for the king." And since we no longer have Emily Dickinson, nor a king that we know of, that leaves us with madness.

Spring madness manifests itself in many ways. As any calorie conscious co-ed can attest, "crash dieting" is a madness of sorts. It is truly disconcerting to discover that that terrific bathing suit you bought last summer didn't shrink as you had thought, but that all of those quarters you plunked into the vending machine during the long winter months, have come back to haunt you (like fifteen pounds worth of haunting).

Certainly another type of "madness" that ensues in springtime is that of "wedding bells". No matter if you are hearing wedding bells, wedding a belle, or are a wedding belle yourself, you know that in the long run it comes down to whether you "do", or you "don't". And if you "don't", fellas, it can be a long run to the airport.

Another variety of this insanity is "beach madness"; those long anticipated pilgrimages to the coast with carloads of "polarized" bespeckled people, and styrofoam coolers burgeoning with bologna slices and your "favorite ice cold beverage". How often have we seen this madness envelop us all; such as the impetuous youth, who having no other means of disposing of some used beer, decides to turn the rear wheels of a parked car into a public restroom, only to find the public restroom is really a public official's car. (The kind of public official with the kinky badge on the blue shirt), and instead of using the car, he ends up in it.

Fads are subject to their own brands of madness. A dozen or so years back the advent of spring brought the "Hoola-hoop" craze, and kiddies were "hoola-ing" and "hoop-ing" all over the place, while the elder guardians of youth morality scorned it as nothing more than a "communist" plot to get kids away from more constructive pursuits like *Weekly Reader*, or "Mr. Wizard". Last spring saw the "streaking" craze streak by, and those same stalwarts of morality stood firm in their conviction, (on top of their cars with binoculars), and concluded that the great pink "boogie man" had finally taken a hold in America, shed his Farah slacks, and was running stark naked among the Nation's siblings. Or as one astute "conservative" observer remarked upon viewing a group of skin-clad degenerates "steak" by his movie camera, "Look at all them asses!"

This spring we have the "string". As of yet, however, the "string" has made few, if any appearances in the Greenville area. It seems that many of those "bastions of bareness" of last year's streaking throng are a bit apprehensive about donning the fashion world's latest gem, or as one ex-hoola-hooper, streaker commented, "I'm not ready to get strung out. Besides, I'd have to stand still!"

Eating assumes a "madness" of its own in the spring. Two weeks ago 200 college students at Boise State University constructed a 110 ft. sandwich, which they promptly disposed of with half the water supply of Boise, Idaho, and topped it off with a 600 lb. ice cream cone. There was also mention of a student who was seriously injured when the crane carrying a 1200 lb. Alka-Seltzer tablet missed the swimming pool where the group

## 'Observer' to go subscription

By SHARON WILSON  
Staff Writer

The Greenville Observer will no longer be free to the public. When enough subscriptions have been sold, it will become a paid subscription paper.

"We are waiting until we get 2,000 to 4,000 subscriptions before going to a paid circulation paper," said William (Bill) T. Uzzle, editor of The Greenville Observer. "A subscription costs \$5.20 per year, tax included."

"I am interested in putting out a newspaper that will have an appeal to a great number of people," said Uzzle.

The first issue of this weekly tabloid newspaper was published March 18. Thus far, it has been distributed free of charge throughout Pitt County.

The newspapers are now being distributed in stores, restaurants and other locations that people frequent.

On campus, copies are available at the Croatan and Joyner Library.

Mrs. Susan Uzzle, associate editor, a graduate of ECU, does most of the writing. Dan Mameo, an ECU student is the photographer.

"There are a lot of things in this area that could be written about," said Mrs. Uzzle. "There are a lot of interesting things and people."



had retired to after the feast. Speaking of eating, the National Conservation Department has released a news bulletin that Euell Gibbons has escaped from "Granola Valley" ranch, and is eating his way across America. Anyone having house plants bearing a taste similar to that of "wild hickory nuts" is advised to take immediate precautionary action.

Poets and philosophers remind us that spring is a time for deep intellectual and spiritual reflection. It is a time in which we are deeply impressionable, and much of our thinking is molded. I recall a profound and impressionable experience I once had in the spring when I was ten years old. One warm spring afternoon I went to see a movie entitled "The Monster that Ate Cleveland", and I was so captivated by it that I failed to finish a third box of Milkduds, (something that had never occurred before, mind you). The monster devoured the entire city of Cleveland, then he threw it back up. It looked decidedly better than it had before, and owing to the color of the swirling and bubbling mass that reemerged from the monster's throat, I concluded that that was how the city's football team, the "Browns" got their name. After finishing off Cleveland, the monster went after Peoria, Illinois, but the effect wasn't as profound as the former. For years hence I believed, and was shocked to find to the contrary, that everybody that lived in Cleveland was Japanese.

Alas, divine season, do with me, what you will...

## Selection of major

# Career Profile to aid undecided student

By BEVERLY BARNES  
Staff Writer

Upon entering ECU some students have previously decided in what field they want to major, yet there are those who are undecided and are in need of some helpful suggestions and answers. East Carolina has established the Career Education Committee for just this purpose.

Last year under the direction of Dr. Thomas Johnson the committee received information for the career profiles from the various departments, states Beatrice Chancey, a member of the committee for the past three years. These career profiles have been submitted by every school and department on campus except for one.

"These profiles," says Chancey, "are very helpful, especially to the students in the General College. They are used to acquaint students with areas that are available within their interests. These profiles help the student to see what majors lead to what career and what interests lead to various jobs."

The copies of these profiles have been placed in the Placement Office, the Counseling Office, General College Office, and several in Joyner Library for use by the students. More of these profiles will be available if the SGA is able to appropriate funding for copies for wider distribution to students and to prospective students.

The committee in charge of these profiles is a standing committee of the Faculty Senate. It is composed of eleven faculty members and two student members with Dr. Trenton Davis as Chairman.

The primary concern of the Career Education Committee is to help students of ECU obtain information and counseling to aid in making the right career choice.

The compilation of the career profiles is the first step in providing help for students who have not made a decision concerning a career or a major. From the profile (as seen from the sample below) a student is able to learn what job opportunities exist in a field, what degrees are needed, salary ranges, special attributes needed and where to seek further counseling.

Students who may be undecided on a career choice or its possibilities are strongly encouraged to go to Joyner Library, the Placement Office, the Counseling Office or the General College Office to consult the book of career profiles.



BEATRICE CHANCEY of the ECU School of Music.

### CAREER PROFILE DRAMA DEPARTMENT

1. All students, no matter which degree, receive a general theatre foundation which qualifies them for further academic or professional study. Because of the unpredictable nature of the theatre, and the many varying and individual talents and requirements necessary to work in it, it is difficult to do a concise career profile. Prospective majors should arrange to see a member or members of the Drama faculty for detailed information.
2. Possible Occupations
  - Teaching: private, high school, college
  - All entertainment media
  - Recreation Departments
  - Advertising and promotion
3. Job Outlook
  - Unpredictable
4. Salary Range
  - Varies widely
5. Physical, Personal, Social Qualities
  - Theatre persons, as with any artist, should have a strong sense of dedication to his craft and be prepared to work hard a

and long to achieve success. Talent, experience, and perseverance mean more than the degree. He must expect little or no money for his initial efforts.

6. Additional Educational Requirements  
Graduate study for teaching and professional schools for professional theatre are suggested. Often an apprenticeship can mean more for a professionally oriented person than a graduate school.

7. Employment Services

American Theatre Association is best source of employment for beginning theatre workers.

8. Certification of Licenses

Membership is applicable trade union.

9. Advancement

Potential is related to ability, perseverance, and talent.

10. Contact for further information:

Edgar R. Loessin, Chairman  
Department of Drama and Speech  
ECU  
Greenville, N.C. 27834

## Fuller named chairman

Dr. Frank G. Fuller has been named Pitt County Chairman for Mental Health Month which is observed all across the nation during the month of May. The announcement is made today by Mrs. John G. Howard, president of Pitt County Mental Health Association.

"I accept this appointment," stated Dr. Fuller, "because I believe in its purposes and am committed to its activities and could not refuse being a part of an emphasis which is so vital to our whole being. Although great strides have been made in the care of the mentally ill, particularly in the area of chemotherapy, mental illness still remains our number one health problem. I would have to say, too, that prevention has not kept pace with treatment, and public understanding is still a continuing need. Therefore, I feel it is important to pay special attention to the needs of the mentally ill during the month of May; and to the understanding of our own personal mental health needs," stated the chairman.

According to Dr. Fuller, the impetus of the emphasis will be the May 22 visit of Percy Knauth, 1975 National Mental Health Chairman, to Greenville. Experienced in newspaper, magazine, television and radio reporting, Knauth will relate how he overcame his own illness of depression. Also a reminder will be the Mental Health Banner which will hang across Evans

Street.

Chairman of the Department of Counselor Education, School of Education at ECU, Dr. Fuller is serving and has served in many capacities in his professional field. He has been active in the Mental Health Association since its founding, having served as a member of the Board of Directors, president, and treasurer, and also on the State level. He is past Chairman of Mental Health Committee, Task Force on Vocational Rehabilitation and received Certificate of Merit from Vocational Rehabilitation. A Licensed Practicing Psychologist, Dr. Fuller received his M.A. and Ed.D from George Washington University, Washington, D.C. He is a member of the City Council of Greenville.

Miss Addie Gore, member of the Board of Directors, PCHMA, is serving as Membership Chairman. She reminds the public that even though in May letters will be mailed only to persons on the mailing list, any person may become a member of the Association. According to Miss Gore, membership is reasonable and tax deductible; the association's address is P.O. Box 167, Greenville.

Dr. Fuller and Miss Gore concluded their remarks by reiterating that we all need to know more about mental health - if for no other reason than to enrich our own sense of well-being in life.

**Fountainhead**  
needs interested persons to  
work on the summer issue of  
the paper. Apply at the office.

(Second floor of the  
Old South Cafeteria)

Brighten your BUG!  
with car care products  
from

**PITT** MOTOR PARTS  
911 Washington St.  
758-4171 758-4472

Turtle Wax 12 oz. \$1.50  
Rubber Scrubbers 69¢  
DuPont No. 7 Polish \$1.50

SPECIAL THIS WEEK!

# Reviews

## Director Sydney Pollack interviewed

Sydney Pollack is one of America's foremost young film directors. In a relatively brief career, he's been awarded television's Emmy, nominated for others, plus earned Academy Award and Director's Guild nominations for "They Shoot Horses, Don't They?" Pollack's new film, "The Yakuza," is a contemporary suspense drama dealing with the feared Japanese secret society. It's quite a departure from his own previous work and also from his own background.

Pollack came from South Bend, Indiana, originally, an area not normally associated with the entertainment business, and yet he has become one of the major directors in Hollywood. His development as a director evolved from his acting and coaching talents.

"I left South Bend when I finished high school," he recalls, "which was in 1952, and came to New York to study acting at a very good school there called The Neighborhood Playhouse. I studied for two years with Sanford Meisner, and then returned to the school in the fall of 1954 as a teacher, while continuing in a career as an actor in small character parts on Broadway and in some live television and summer stock. Partially because of the teaching background, I did some private coaching work for people who had roles and needed special help. Actors who knew me as a teacher would occasionally hire me to work with them in a role, and I sort of backed into directing that way.

"I started on some old, lousy Universal half-hour westerns before I knew much technically. Since my background was essentially theater, the technical aspect of filmmaking was all really new to me, and I more or less had to do kind of on-the-job training. I was really a director before I knew the craft of directing from a technical point of view."

The transition from actor to director provided Pollack with an interesting challenge which worked well with his own personal aptitudes.

"It was difficult. It was, however, a transition that I enjoyed making because I like technical things and I am mechanical by nature. I enjoyed all of it. I went out and bought still cameras and set up a darkroom in my house and began to experiment and play around with it and I learned it fairly fast. It was the last thing for me to learn because I had the acting background, the theater background, and I had done some theatrical directing and some coaching, as I said. Anyway, I did four and one-half years of television, including the 'Ben Casey' series, from 1961 to the middle of 1965, when I began to do feature work."

In 1963, Pollack became involved with the American version of "The Leopard".

"It was as a favor to a friend, Burt Lancaster, who helped me get started as a director in California," he remembers. "I helped coach Lancaster in 1960. I was kind of a dialogue coach and he encouraged me to direct. Then a couple of years later, he called me because he had finished making 'The Leopard' with Visconti and it had to be dubbed into

English. I went over to Italy and spent two months watching Visconti dub it in Italian, because they post-synch almost everything in Italian films, and then came back to the United States and spent six months dubbing the picture in English."

Since then, Pollack has directed "The Slender Thread," "This Property Is Condemned," "The Scalphunters," "castle Keep," "They Shoot Horses, Don't They?" "Jeremiah Johnson," "The Way We Were," and currently "The Yakuza." He does not see himself, however, as maintaining a definite point of view throughout his work:

"Critics, or people who are serious about observing film often times see truths in a director's work that he himself doesn't see. I don't deliberately set out to do a picture that has any particular theme necessarily, nor do I try very carefully to connect all my pictures with certain similar themes or ideas. I can't see that part of it, and I think those things work largely on an unconscious level. There's no doubt in my mind that the reason I like a picture is because I think it has certain elements that are similar to elements in other pictures that I've done. However, I haven't defined those elements for myself necessarily. It's usually an instinctive thing.

"But there is a similarity, I think, in the mood or tone of most of the pictures. They do concern themselves largely with survival. They often concern themselves with cultural or ethnic differences that get reconciled, whether it's in 'Jeremiah Johnson' or 'The Way We Were' or 'The Yakuza'. Still, I don't know. It's like telling someone about a manner that they have that they're totally unaware of. They don't know it; it's not a conscious thing. It really isn't. I'm aware of what I like in the pictures, and invariably the things that I see in the pictures are not the things that other people see, but it doesn't make the observation any less accurate."

Pollack takes a likewise pragmatic view of film criticism:

"Sure reviews affect me, but one tries to maintain a certain stability, otherwise you wouldn't be able to work. If you believed all the bad reviews that you get, and certainly we all get them, lots of them, you'd have to go and hide your head in the sand and never direct again. Now if you then build up a defense against the bad reviews you have to say the same thing about the good reviews. So you have to somehow try to find a balance. The tendency, of course, is to believe all the good reviews and disbelieve all the bad reviews, but that's not exactly fair."

"The Yakuza" is Pollack's newest film, an effort just recently completed which was not without its initial problems of conceptualization:

"It was an original screenplay written by Paul Schrader based on a story by his brother Len Schrader. Len lived in Japan for a long time and is a serious student of film. Paul is a writer and critic of films and has quite a history of writing scholarly articles about film and studying Japanese film extensively. Len created the story, told it to Paul, and Paul wrote an original screenplay. The screenplay was sent to

me, and I responded very, very strongly to the story, although I had certain disagreements with the screenplay per se, which I discussed with Paul.

"I loved his story, and none of the story was changed, but the moment to moment dialogue within the context of scenes, as well as certain structural points, I felt had to be altered. For that we engaged Robert Twome, who wrote 'Chinatown,' 'The Last Detail,' and 'Shampoo,' as well as a lot of uncredited re-write work on pictures like 'Bonnie and Clyde' and the first 'Godfather.'

"What both Towne and I responded to was something very, very moving in the idea of dealing with three rather antiquated people who believed in a code of honor that's almost outmoded and who were willing to go to almost any lengths to live out that code. It's about enduring love in a way. It's about values that don't change in a changing world. All of this supporting a rather exotic milieu to deal with cinematically, plus some very exotic action, which had the potential of a challenge in it, giving me an opportunity as a director to deal with violence in almost a balletic way. I was interested in the ritual of the violence, just as I am interested in the ritual of the culture of the

Yakuza. They have a very rich, exotic, strange, codified system within which they function, and the violence itself is an extension of that."

Although "The Yakuza" is a departure from most of Pollack's previous work, the tone and moods are nevertheless consistent, brought into harmony by his own straightforward pragmatism. He is likewise clear about advice to prospective filmmakers:

"There really isn't any advice I can give except try to make films. I would make them with a cheap camera, with an eight millimeter, a super-8 camera, or with anything I could get my hands on. I don't know what else you can do, really. I think the kids that are going to the colleges now are doing the very best thing they possible can do.

"It's only recently that they've had half-way decent film departments in colleges anyway, but when I do meet kids who come out of college, I'm always impressed at how much they do understand and how much they do know about the practical problems of filmmaking. I don't think that was true five or six years ago, but it's certainly beginning to be true now."

### Capsule Criticism

By THOMAS LEWIS

Staff Writer

**Gone With The West - Plaza Cinema - Movie:** The advertisement for *Gone With The West* in *The Daily Reflector* reads "it R funny". In this reviewer's opinion, 'it R not'. For an hour and a half the audience is subjected to the movie's hero (James Caan) going about the business of destroying a morally decadent town and its morally decadent leader (Aldo Ray) in an unplanned, bizarre, and uneven manner. Armed with a gun and an oversized knife, both of which he carries uncomfortably stuck down the front of his pants, he pursues his prey with reckless abandon. With the assistance of the almost funny, Spanish speaking Stefanie Powers, he attacks the town virtually unnoticed, because its entire population is preoccupied with getting drunk, getting laid, getting beat up, or getting killed. The 3:30 P.M. showing on Sunday had nineteen people in attendance, which was nineteen people more than this \* movie deserved. If you want to see a man destroy a town, don't see *Gone With The West*, but rather wait for *High Plains Drifter* to make its re-run.

**Saturday Afternoon - Greenville:** If anyone had to ask what there was to do this past Sunday, they were obviously not well informed. The sun was out and so was the population. Greenville became the sight of a spectators' holiday. For the sports minded, there was the annual Purple and Gold football game at Ficklen Stadium. For the art lover, there was the annual Sidewalk Art Show at the Greenville Art Center. For the water enthusiast, there was the annual raft races on the Tar River. And, for those who don't enjoy blue skys and eighty degree weather, there was the (Non-annual) Conners - Newcombe tennis match on CBS television. Throughout the town there were bicyclists peddling with destinations, aromas of cookouts and assorted charcoaled delights, and golf courses and tennis courts overflowing with these getting back in the swing. The day was hot but pleasant, tranquil but active, slow but exciting. It's a journalistic shame that CBS News couldn't have taken time out from inflation, war, politics, and crime, come out to Greenville and said "That's the way it is April 26, 1975."

Capsule review ratings on a scale of 14.

....

# Reviews

## Rick Wakeman back again in form

By **CHUCK NYSTROM**  
Staff Writer

**Rick Wakeman:**  
**KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE**

Rick Wakeman's new album is indeed a pleasure to listen to. As usual Wakeman has picked a historical topic about which he has recently read a book to write music for. Basically **KING ARTHUR** is an alternation of narrative, orchestral reply, and synthesizer solos. Although the voices are not interesting, the synthesizer solos are a little repetitious, and classical musicians playing rock do not sound natural, the album comes off pretty well due to some interesting orchestral arrangements and an emphasis on the whole rather than the parts.

Here and there you will hear chunks of Wakeman's two previous albums, but this album has much more depth than his previous albums as far as variety in orchestration and texture. There is much better buildup than in his previous albums and the various sections of the orchestra and chorus are played against each other

and added to each other to reinforce the narrative.

Wakeman's music represents the story of King Arthur much better than his lyrics and narrative. The solo vocals are often buried so frequently the plot goes unnoticed due to the primary emphasis on the music. Wakeman's tunes are much more interesting than his previous ones. He still has too many synthesizer solos, but he is not so indulgent as Keith Emerson.

There is definite emphasis on the overall sound instead of the keyboards. The rock musicians behind Wakeman were not interesting and luckily weren't in front very often. (The percussion was particularly bland.) The orchestral musicians didn't sound as natural as they should have, but it is hard to combine two diverse types of music very effectively without a lot of experience in both areas.

The hardest things to get used to on this album are the use of a narrative type of presentation, the use of choral backing, and the interplay between electric and orchestral sound. It would be hard to pick out any outstanding selections from **KING ARTHUR** since the material is very even

all the way through. This album sounds better every time you listen to it. The songs are extremely eclectic and move from one style to another, but the transitions are generally both smooth and interesting. The variety of orchestral colors, the abundance of rhythmic changes, and the melodic beauty of this music make it well worth your time to listen to. This is not the kind of album that

you're likely to fall in love with on your first listening, but you will discover many new ideas in it each time you listen. Despite some of the buried vocals, so-so lyrics, less than climatic percussion, and pretentious narrations, this is an excellent album with a lot to offer to anyone who would like to find an album that he can enjoy listening to more than a few times.

[Courtesy of Rock 'N Soul.]

## New King Crimson

**KING CRIMSON/USA**

To the generation of King Crimson's followers in the 1970's, the dissolution of the band is lamentable, even if it always seemed predictable during the shaky career of the premier progressive British unit. **USA** is a last testament for the band led by genius Robert Fripp through the years, who has gone onto a solo career. Along with Fripp, on this final tour de force, are the three musicians who also comprised King Crimson over the last two

years and three albums: violinist David Cross, bassist John Wetton, and percussionist William Bruford. **USA** was recorded live by the Record Plant in June, 1974, in New York. The tracks include: **LARKS' TONGUES IN ASPIC PART II**, **EXILES**, and **EASY MONEY** from the **LARKS LP**; **LAMENT** from **STARLESS AND BIBLE BLACK**; their most popular **21ST CENTURY SCHIZOID MAN** from **IN THE COURT OF THE CRIMSON KING**, and the brand new **ASBURY PARK**. Their eighth and final album.

### ELBO ROOM

**Tues.-Wed. Steel Rail**  
No cover charge!

**Fri. Happy Hour**

**Fri Nite Warehouse**

Every Sun. nite is ladies' night

### EAT FOR JUST...

## 99¢ plus tax

Mon. - Thurs.

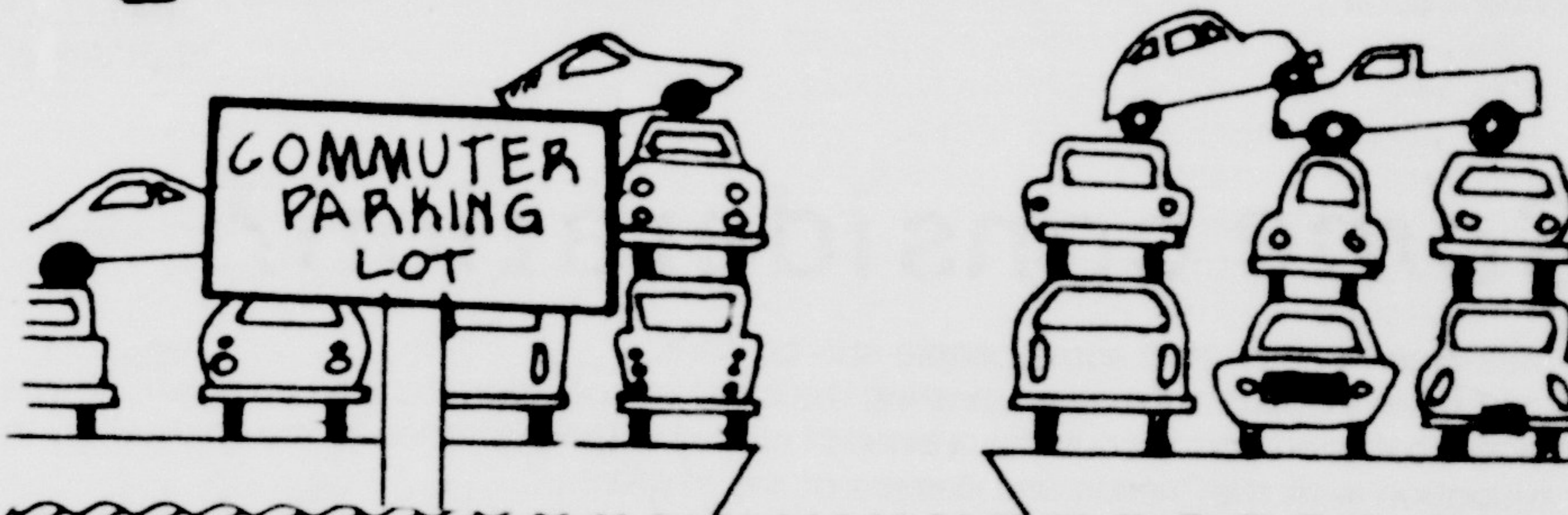
Porch filet, slaw, french fries plus hushpuppies.

1/4 pound hamburger steak, slaw, french fries and rolls.

### CLIFF'S Seafood House and Oyster Bar

Open 4:30-9:00 Mon-Sat

2 miles east on highway 264 (out 10th Street)



### Wednesday Nite

at the

## TREE HOUSE

Girls Super Happy Hour 10¢

**GUYS Regular Happy Hour Prices**

9pm till 2am

## Editorials/Commentary

### *Alcohol at ECU?*

Friday's Board of Trustees meeting failed to alleviate university policy contradictions regarding alcohol consumption on campus.

Legally, beer and unfortified wines with less than 14 percent alcohol can be possessed and consumed in dorm rooms and social areas and in non-residential areas such as the student union and cafeterias. A Greenville city ordinance prohibits the consumption of alcohol in streets, parking lots, and parks owned or leased within the city. Campus police selectively enforce this ordinance on the Mall and other outdoor areas of campus.

However, the policy disparity involved university acceptance of Residence Council socials where beer is bought with residence fees, for example, Garrett dorm's Thursday evening blast, and its rejection of efforts to have entertainment available to ALL students at which alcohol consumption could be freely decided upon by individuals in attendance.

Student Union President, Wade Hobgood, sought the board's approval in last week's meeting to use Student Union fees to buy beer and light wine for Coffeehouses and other functions. Using the outcry against funding the Ficklen Stadium lights with student fees as reason, the board dumped the alcohol issue into the fee use quagmire. It may never be approved from this standpoint.

Granted, teetotaling students would be upset with seeing their funds used in such a manner just as students uninterested in financing ECU's attempt to break into the Atlantic Coast Conference were opposed to the lights and much like Christian Scientists attending ECU balk at paying infirmary fees, **ad nauseam**.

ECU is the one UNC school to allow the fee issue to discriminate against alcohol use on campus. Hobgood's efforts, constituting nearly a year of research, revealed beer and wine availability on most UNC campuses and oftentimes without the respective approval of their Boards of Trustees.

In a study of the legality of alcohol on state campuses compiled for UNC President William Friday, the President's legal advisor found no prohibitive federal or state statutes. All that is required for campus drinking is the Chancellor's okay.

Chancellor Leo Jenkins has dodged giving his approval to non-discriminatory beer and wine availability at ECU even though his public statements favor it. Is the hypocrisy in the Chancellor's words and deeds merely political expediency? If trustee approval of alcohol on campus comes next Fall the Chancellor will find himself hoist by his own petard.

JIM ELLIOT  
Staff Writer



### *Some consideration?*

It's nice to know that some people still do care.

In Friday's Board of Trustees meeting the issue of coed dorms came up again. It was decided that coed dorms could be opened or closed at the discretion of the chancellor, in conjunction with the "needs and desires of the students."

It was passed without any trouble and without too much discussion, except for the one of parental permission for those under 18. Even that was finally rolled over when it was decided that anyone old enough to enter college was old enough to make their own decisions on where and how they wanted to live. Thanks for the vote of confidence, fellas (that was not meant to exclude the one silent little lady on the overwhelmingly male board).

But the happy note came when one board member expressed the wish that residents in the dorms to be made coed next fall be given first choice at the rooms.

He said these students had already furnished their rooms, possibly with the intention of staying in them again next year. He said it was unfair and unkind to boot them out without any choice or say-so in the matter.

A committee studying coed living and making the preparations for turning Slay and Umstead into coed next year had formerly decided to allow seniors to have priority in claiming the rooms. "Because they will be leaving and this is their last chance."

Actually, it's nice to try and give the seniors a chance to experience the pseudo-coed experience of sharing separate ends of a building. But in reality there is no rush to allow them that pleasure, as real coed living can be had much easier and more realistically off campus and after they graduate. So, if coed living is what they are craving, there is no big issue to force current residents out of their rooms (and those already signed up for next year).

Anyone remember all the hullabaloo (so to speak) at the beginning of this year by the hundreds of students who had been bumped out of their rooms because enrollment had increased to such numbers that juggling of dorm residents became necessary? Women were scattered all over campus and even to the infirmary, after they had already paid for the rooms they wanted.

It seems that the university committee studying the coed dorms would have remembered this when they decided to begin reshuffling again. Students must be wondering what is the use in signing up for rooms if there is no guarantee they will actually have them in the fall.

Again, thank you Trustees for remembering the previous hassle and trying to prevent another bundle of dissatisfied students.

The board decided, over the university committee, to allow residents in Umstead and Slay to have first choice next year. The following years can be handled as the committee wishes, with senior priority.

### *A tree museum*

To Fountainhead:

While riding my bike on campus Thursday (23rd) I was almost killed by a large machine swinging in all directions. The monster seemed to be eating a tree it had just ripped from the ground and was flailing wildly in the air. A friendly truck driver nearby consoled me and informed me the machine was clearing the path for an extension to the art building. I forgave the monster for almost killing me, but not for eating the trees.

Let me assure you I don't oppose the art department getting more space. What I definitely do think is wrong is the destruction of some beautiful, full-grown trees when so few are around. Are we

going to have to do as Joni Mitchell suggests and 'pay a dollar to see them' in a museum? Maybe there are answers, but I can't imagine who could justify this.

Gerald Merwin

### *Mid-East*

To Fountainhead:

With regard to the upcoming Middle East Symposium, an unbiased assessment of the prevailing atmosphere cannot be obtained without representation of the Israeli point of view. The organizers are shamefully misrepresenting this series of meetings as a holistic evaluation of the situation and this fact should be made clear to those students and faculty planning to attend.

Sincerely yours,  
Jeffrey A. Margolis

## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

Editor-in-Chief/Diane Taylor  
Managing Editor/Sydney Green  
Business Manager/Dave Englert  
Circulation Manager/Dennis Dawson  
Ad Manager/Jackie Shallcross  
Co-News Editors/Tom Tozer  
Mike Taylor  
Asst. News Editors/Patsy Hinton  
Features Editor/Jim Dodson  
Reviews Editor/Brandon Tise  
Sports Editor/John Evans  
Layout/Janet Pope  
Photographer/Rick Goldman

FOUNTAINHEAD is the student newspaper of East Carolina University and appears each Tuesday and Thursday of the school year.  
Mailing address: Box 2516 ECU Station, Greenville, N.C. 27834  
Editorial Offices: 758-6366, 758-6367  
Subscriptions: \$10 annually for non-students.

## The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

### Bias

To Fountainhead:

It has been brought to my attention that a Middle Eastern Symposium will be held Thursday. However, I feel an unbiased opinion of the Middle East situation will not be reached without the attendance of an Israeli panelist. I feel the University is presenting a very biased analysis of the Middle East situation; it is the University's responsibility to present both sides of the situation to the students.

Sincerely yours,  
Pam Taylor

### No ID

To Fountainhead:

Today, while walking to chemistry lab, I witnessed an accident in front of Flanagan. A little old lady was hit by a car and thrown from her bike. I ran over to see if I could help. The lady had received a deep cut in her hand with possible glass in it. I took her to the infirmary and was met by the receptionist in a very uncaring way.

The receptionist refused to give any assistance, not even as much as checking her hand for glass or giving her a band-aid because she was not an ECU student. It really saddened me to see how seriously a person could take their job and how little they could care about another human being's sufferings.

A concerned student,  
Terri Maguire

### Inequality

To Fountainhead:

It has come to my attention that Democracy has not been established on this campus. The basis of my statement stems from the fact that equal representation on the Middle Eastern Symposium is very partisan. Why is there no representative of the Israeli side on this Symposium. I would like to believe that East Carolina is fair when it comes to representing both sides of an issue. It seems that this is not true now. If the

Israeli side is not represented then this Symposium should not take place.

Let us rise up and protest this indignation against the state of Israel.

Sincerely,  
Jan Taylor

### Fantastic

Editor's note:

This letter was sent to Dr. Cramer by one of the 16 students in the ECU-Costa Rica Program.

Dear Dr. Cramer,

I don't know whether or not any of the other students in the Costa Rica program have written to you or not. My reason for writing is to tell you that this has been one of the most fantastic experiences of my life.

I live in a small town in North Carolina and have never had a chance to experience the opportunities the ECU program is offering me. I am learning Spanish faster than I thought I would. I have been able to travel and learn things about the tropics that no textbook could ever prove to me.

Dr. Steila, for him I have no words to describe. He is the best teacher I have ever had. He has taught me more here than I can believe. The way he explains it or shows it to you makes it where you can't forget it and you know it and understand what he is teaching. He is doing an excellent job.

I hope that ECU continues this program, because it has been an extremely worth while educational experience for me.

I appreciate your effort in making this program possible.

Sincerely,  
Jackie R. Sykes

### Bombed

To Fountainhead:

To the young ladies who, in a momentary lapse of the type of conduct which behooves young ladies, did launch missiles of water upon our bodies one Sunday night, April 27, 1975 whilst we two, being well-bred gentlemen in the process of an evening stroll, were fervently conducting a gentlemanly discussion, previous to the aforementioned attack of a most unladylike nature:

Our evening vigil, maintained as we were expectant of an apology, was discontinued because of a discord between the outside temperature and the wetness of our attire. Although our anger was minimal, almost non-existent, a full and complete apology, to be made in our presence, is expected.

Rob Benton  
Jimmie Brown

### Kelsey called out

To Fountainhead:

I feel that Mr. L. Brian Kelsey owes Mr. C. Christopher Elliot an apology. When somebody labels somebody else a "fool", "narrow-minded", blind, and all that in a public forum because a difference of opinion exists between the two, that shows a total lack of class. Besides if Mr. Kelsey hadn't written that letter, maybe a few more people would read his paper next time to see what's really happening.

I agree that anybody's viewpoint (black or white) is going to differ, but a valid viewpoint has got to be unbiased. Mr. Kelsey admits that the article was biased, so why did he print it? Does his paper's integrity and good journalism come first? As for "Miss" Washington, I don't see any excuse for being a bigot,

especially if you're a member of a minority group. I know everybody slips up once in a while, but you can change written words, even if you can't change spoken ones. As for that march hassle, there's a lot of people responsible for the \$200,000 in JoAnn Little's defense fund, and maybe a march didn't seem like a great idea to the majority of the student body.

As a student, Mr. Elliot has a right to criticize an SGA funded paper. The Herald's purpose is to get the black viewpoint across, but to whom? I really think that the Herald should try to get this viewpoint across to the entire student body. Nobody is "scared" of your paper, Mr. Kelsey, but if it doesn't develop some unbiased integrity, it won't be read, believed or re-funded next year.

Good luck,  
Randy Guptill



### Arabs only

To Fountainhead:

I heard there is going to be a Middle Eastern Symposium on campus this week. From what I understand the entire panel is to be composed of Arabs. When I think of the Middle East, I think of Israel as well as the Arab block countries. Knowing that this symposium concerns the Middle East, I thought there would be representatives from the Israelis. It would appear that this Symposium is very biased. I feel it is the right of Israelis to be equally represented so there will not be such a one-sided viewpoint. I fail to see how this can accurately be called a "Middle Eastern" Symposium.

### Thanks

To Fountainhead:

I would just like to mention and give credit to all those individuals involved in making possible the cookout social between Scott and White Dorm, last Wednesday afternoon. I personally had an enjoyable time and would like to thank the organizers of this activity.

Cindy Mattson

Jake Raybin



AN UNIDENTIFIED ART STUDENT sketches while sitting near the site of the to-be-constructed addition to the new art building. Work began recently on the second phase of the Leo W. Jenkins Fine Arts Building and is expected to be completed by 1977, according to Art Department sources. When finished, the new addition will be the home of art classes that are presently being held in Rawl, thus finally bringing the School of Art together in one location.

## Congress debates commemorative bills

(CPS)—When they're not busy voting an increase in the military budget and decreasing the availability of food stamps, Congress has other things to worry about—like giving honorary citizenship to famous dead heroes.

Late February saw the introduction of two such bills. One by Sen. Hubert Humphrey (D-Mn.) asked Congress to resolve "that Leif Ericson shall hereafter be known as a citizen of the U.S.," and another by Sen. James Eastland (D-Ms.) proposed "to restore posthumously full rights of citizenship to Gen. R. E. Lee."

Meanwhile in the House, Rep. Pat Schroeder (D-Co.) has introduced a bill that would prohibit the consideration of such "commemorative bills," pointing out that almost 500 commemorative bills such as "July Belongs to Blueberries Month," "Fiddle Week," "Clown Week," and "D for Decency Week" were introduced in the 92nd Congress.

"The paper work produced by this output is enormous," Schroeder said. "Over \$100,000 was spent just to print up these bills during the 92nd and 93rd Congresses." In addition, she said, computer printouts, bill status reports, committee calendars and legislative digests, space in the Congressional Record, as well as "thousands of letters and thousands of phone calls" are devoted to the bills.

In April, Schroeder won the first round in her fight when the House Post Office Committee agreed to consider only those bills which "have such national appeal and significance that they have the potential to receive serious consideration as a national legal holiday."

Schroeder said that in her opinion none of the commemorative bills introduced in

the past several years would have been eligible for consideration under the new policy.

**HOUSE OF HATS**  
House coats pajamas and rain capes.  
Beach hats, jewelry, halters, blouses, pocketbooks, scarfs  
403 Evans St.



**PARK**

ALL SEATS \$1.00

RODGERS & HAMMERSTEIN'S  
**THE KING AND I**  
Starring DEBORAH KERR YUL BINNER

Shows daily at 3:30- 5:50- 8:10  
Doors open 3p.m.

752-7649 • DOWNTOWN GREENVILLE

**W.C. FIELDS Film Festival**  
Fri. & Sat. Night 11:15p.m.

MAE W.C. WEST-FIELDS  
The Little Chickadee  
with Joseph Calleia Dick Foran

CRIME MARCHES ON...!  
W.C. FIELDS  
Bank Dick  
with UNA MERKEL

## Indorf receives award

An ECU political scientist has received a Fulbright Professorship to lecture in Malaysia this summer and assist with the expansion of international exchange programs.

Dr. Hans Indorf of the ECU Department of Political Science, will lecture at the University of Malaya in Kuala Lumpur, Malaysia, during the summer semester from June 1 through late September. He will teach graduate seminars in Southeastern Asian politics, one of his chief research areas, and assist in other courses in political geography.

In addition, Dr. Indorf will work with the United States Information Agency and with the Malaysian-American Commission of Educational Exchange on international student-faculty exchange programs.

Notification of Dr. Indorf's Fulbright award was received by ECU Arts and Sciences Dean Richard Capwell, who is ECU's campus faculty Fulbright advisor. He was informed by Theodore T. Dombas, assistant executive secretary for the Council for International Exchange of Scholars.

"This is a distinct honor not only for Dr. Indorf but for ECU as well," said Dean Capwell. "Only recognized scholars are chosen for these Fulbright professorships, so competition for them is quite severe. Financial cutbacks have made the awards

increasingly difficult to secure in recent years."

The Fulbright professorship program sponsors an exchange of scholars between nations, enabling distinguished professors to lecture in their area of expertise to students abroad.

Dr. Indorf spent three years in Asia as an education exchange expert for the Ford Foundation before joining the ECU faculty in 1967, and toured in Southeast Asia last summer as a lecturer.

He has also been coordinator of ECU's Bonn Campus Program in Germany and has conducted an annual political science summer study tour of Europe for ECU.

Do you know  
**OLDTIME RELIGION**  
takes character?

Consider the Spiritual  
**Grace Church**  
(S.S. 9:45)

Call 752-5031 for transportation  
or 756-1887

**PLAZA CINEMA**  
756-0088 • PITT PLAZA SHOPPING CENTER

**STARTS FRIDAY May 2!**

Best Picture of the Year.  
Best Screenplay.  
Best Actress.  
Best Supporting Actress.  
—National Society of Film Critics

Liv Ullmann in  
**SCENES FROM A MARRIAGE**  
written and directed by Ingmar Bergman

Shows daily at 2-5-8 p.m.  
Doors open 1:30

**ACRES OF FREE PARKING**  
Starting May 9th Park Theatre  
Dustin Hoffman in 'LENNY' (R)

**Out Of \$76 Million Requested**

**\$38 million approved for prison renovation**

This is the **Weekly Legislature Summary** provided by the **Institute of Government**, covering the week ending **Friday, April 18, 1975.**

**Adult correction**

Adult correction, including prisons, parole and probation, continues to be one of the more active areas of legislative concern this session. The Comm'n on Sentencing, Criminal Punishment and Rehabilitation chaired by former Sen. Eddie Knox released a report in February (Weekly Summer No. 4) with recommendations intended to reduce the prison population; bills followed, most of which are discussed below.

In the last two months discussion in the Commission has centered on the Dept. of Correction's 1975-77 capital construction request, of which only \$38 million out of \$76 million was approved by the Advisory Budget Comm'n. The capital requests result from the prison system's present overcrowding (13,000 in a system designed for 10,000 or 11,000), the need for more single cells, and the Dept.'s projection that the prison population will increase from 13,000 to more than 17,000 by 1983.

The Sentencing Comm'n's second report, issued this week, did not recommend more construction funding, although it found that prisons are now "explosively overcrowded"; it instead chose administrative action such as housing inmates in other state-owned facilities "of declining use", increased use of parole and time off for good work and behavior, and commutation of some sentences.

The Comm'n also recommended that the General Assembly (1) develop a long-range plan of correctional needs (without which it "believes that no long range building program should be undertaken"), (2) keep all sentences for public drunkenness at the 20-day level (thus keeping public drunks out of state prisons), and (3) revise nonsupport laws to favor civil rather than criminal remedies.

In the discussion below, "SC" will denote a Sentencing Comm'n bill and "DC" a Dept. of Correction bill.

1. Ratified correction bills. CH. 22(H 120) (SC) provides that as of July 1, 1975, the Sec. of Corrections may authorize work release of those sentenced to five years or less (now, only the Parole Comm'n may do this), and, if the sentencing judge recommends it, may authorize immediate temporary work release if the inmate has a job.

The main purpose of bypassing the Parole Comm'n is to reduce delay so that the eligible inmate can hold a job he

already has. (For those sentenced to more than five years, the Parole Comm'n retains its authority.) Ch. 131 (S 200) (SC) adds as a possible condition of probation sentence that the defendant "perform certain reasonable and useful community activities under appropriate supervision." Ch. 89 (H 380) (DC) concerns youthful offenders whose conditional release is revoked by the Parole Comm'n; to facilitate a short return to prison as a "slap on the wrist," the Parole Comm'n is now allowed to reinstate conditional release on its own, no longer needing the recommendation of the Sec.

2. Pending correctional bills that have passed the Senate or the House. H 124 (SC) provides that work releases, temporary parolees, and conditionally released youthful offenders who willfully fail to return to custody when ordered but who return voluntarily within 24 hours, are not to be charged with the crime of escape but are to be subject to administrative action (this bill is now in conference committee after the House failed to concur in a Senate amendment requiring such returning releasees to be denied work release for one year). S 93 (SC) provides that a sentence for escape is to run

concurrently with former sentences unless the judge specifically orders that it run consecutively (now, the reverse is true). H 121 (SC) provides that all prisoners serving a maximum of two years (or, if the sentence is "indeterminate", a minimum of two years), if not paroled earlier, must be paroled 90 days before expiration of their maximum sentence less time off for good behavior, unless the Parole Comm'n finds such parole "would jeopardize the safety of society"; the purpose is to facilitate readjustment to life on the outside. S 110 (SC) provides special probation ("split

sentencing") as an alternative to imprisonment or ordinary probation for offenses punishable by ten years prison or less; it allows the judge to order imprisonment up to six months and thereafter probation up to five years.

**Riggin Shoe Repair Shop**  
 Repair all leather goods  
 Handmade leather belts.  
 111 W. 4th St., Downtown  
 Greenville 756-4204




**abc southeastern Theatres**

**Wednesday - Thursday ONLY!**

**PITT**  
 505 EVANS STREET

**Russ Meyer's FILM FESTIVAL**

*Two of RUSS MEYER'S most explicit films. VIXEN...only today's society could have turned VIXEN into such an animal. CHERRY, HARRY, RAQUEL...need we say more?*



**VIXEN**

**plus**

**CHERRY - HARRY - RAQUEL**

**Both Rated X 7:30-8:50**

**Yardley's Pot o' Gloss.**  
 for lips and cheeks

**The end of the Golden Rainbow of Shine**



**BIGGS DRUG STORE**  
 OPPOSITE COURT HOUSE  
 752-2136

**EUROPEAN CAR RENTALS**  
 RENT YOUR CAR IN HOLLAND THIS YEAR AND REALLY SAVE. VW or Fiat only \$9.00 per day INCLUDING 100 free KM's daily. Larger cars/campers at similar savings. MINIMUM RENTAL AGE 18. HILTON and MARRINGA 826 Marin, Vallejo, Ca. 94590

## Art students designing office suite

The house at 504 East Ninth Street is undergoing its third major renovation in three years. A group of interior design students from the ECU School of Art is again using the house as a "laboratory" where they can put into use interior design skills acquired in classroom studies.

From 8 a.m. until 8 p.m., the students are at work, tearing out walls to create space and making other large modifications to convert what was formerly a dwelling into a suite of offices.

The students are applying their own labor. Purchase of materials is partially covered by ECU and the students

themselves, with some donations of money and accessories from local and regional business firms.

Local retailers and other businesses which have contributed needed items or cash donations are Bostic-Sugg, Carolina Office Equipment, Eastern Carpet, Flora and Fauna, Glidden Paint, Farris-Evans Lumber Co., Harmony House, Home Builders Supply Co., Planters National Bank, Sherwin-Williams Paint Co., White's Concrete, Wornack Electronics and A.B. Whitley.

Also contributing are the High Point firms of Jack Cartwright, Brayton

International and Alma Desk Co.

The proposed office suite is being designed for the needs of a typical architectural firm, with each room modified for a specific purpose.

"Our main objective is to create an environment conducive to interaction between clients and co-workers," said student Joseph Collins of Winterville. "We hope to achieve this effect by means of color, spatial design and arrangement."

According to interior design professor Melvin Stanforth, the project has two main objectives: the students are provided an opportunity to put into practice design

skills and principles learned in earlier studies, and individuals in the Greenville area who are interested in renovation of existing houses can tour the completed project for ideas.

The project will be completed May 2, and opened for public viewing May 4. Many of the handcrafted furnishings used in the interior will be offered for sale at public auction later this spring.

Purchase arrangements of specific items may be made during the open house. All proceeds from the sale will go toward next Spring's interior design project.

### \$100 fine for possession

## Congress to study new marijuana bill

(CPS)—Citing high arrest statistics among marijuana users and the success of the civil fine law for marijuana possession in Oregon, a group of U.S. Senators and Representatives have introduced the Marijuana Control Act of 1975 in both the U.S. House and Senate.

The main sponsors of the bill are Sen. Jacob Javits (R-N.Y.), and Rep. Edward Koch (D-N.Y.) who have introduced marijuana decriminalization bills in Congress since 1972. This year, however, there are some changes.

First, the new bill calls for a maximum penalty of \$100 civil fine for possession of

an ounce or less for private use either in the privacy of one's home or in public. Second, the bills have a number of influential cosponsors which presumably will result in some real action on the proposed law.

Senate cosponsors are Alan Cranston (D-Cal.), Edward Brooke (R-Ma.), and Gaylord Nelson (D-Wi.). In the House, Bella Abzug (D-N.Y.), Herman Badillo (D-N.Y.), John Burton (D-Cal.), Charles

Rangel (D-N.Y.), Benjamin Rosenthal (D-N.Y.) and Paul McClosky (R-Cal.) are among the cosponsors of the bill.

### SCHWINN®

SPORT STYLING  
AND  
10-SPEED GEARS

SCHWINN VARSITY-SPORT



- 10-speed derailleur gears
- Sports style handlebars
- Dual-Position caliper brake levers
- Twin-Stik™ gearshift controls

**\$131<sup>99</sup>**

At home on the campus, in town, or on a country lane, Schwinn's outstanding lightweight bike with features and equipment usually found on bikes costing much more. Twin-Stik™ gear shift controls, dual position caliper brake levers. Diamond style carbon steel frame. Gumwall tires. Come in today for a test ride — you'll be glad you did. (Model also available with fenders at extra cost.)

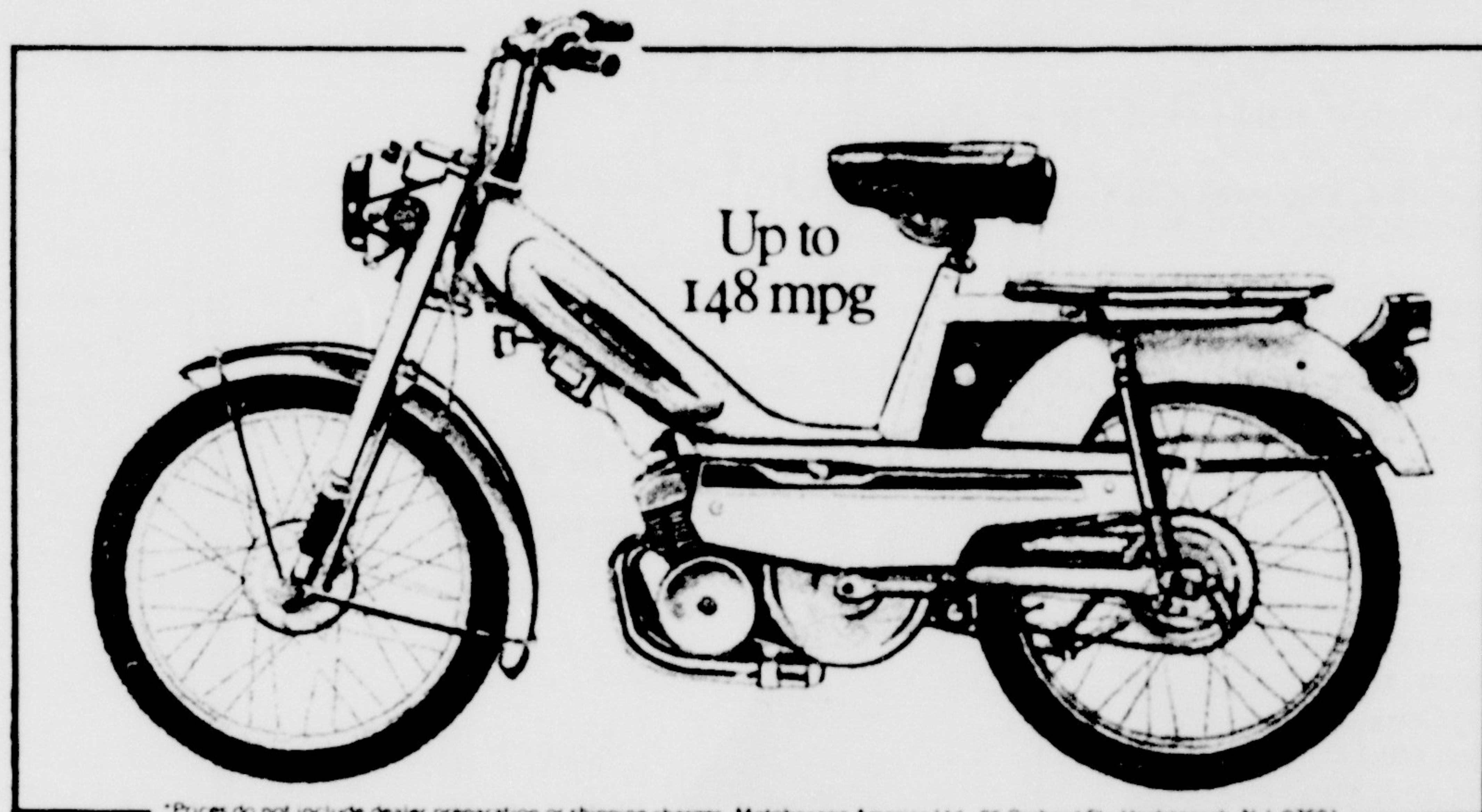
ASSEMBLED AND ADJUSTED  
AT NO EXTRA CHARGE

**Sutton's Service  
Center**

**1105 Dickins on  
752-6121**

**Budget Terms**

## How to get through 4 years of college on 37 gallons of gas.



\*Prices do not include dealer preparation or shipping charges. Motobecane America Ltd., 86 Orchard St., Hackensack, N.J. 07601

### The Motobecane® Motorized Bicycle.

It gets up to 148 miles to the gallon. So, if you figure you travel on campus approximately 5 miles a day, and you're in school 9 months out of the year, the Motobecane Motorized Bicycle will take you right up to graduation on just 37 gallons of gas. What's more, you pay less than \$400.\* for a Motobecane. No doubt about it, a Motobecane Motorized Bicycle is the most intelligent way there is to get through 4 years of college.



**Test drive a Motobecane at:**

**S & S Equipment Rental & Sales Co.**

212 S. Douglas Street  
Wilson, N.C. 27893

## Coed Dorms...

Continued from page 1.

of the students, at the discretion of the chancellor.

Fulghum said only these two dorms would be available for coed living next year and if all went well others could be opened in following years.

Troy Pate, Jr., board member, asked that special consideration be given to students already living in these two dorms. He said they had already furnished their rooms and might be planning on

staying in them.

The board decided that for next year, residents of Umstead and Slay would be given first choice to the rooms. After that, seniors could be given priority in room choice.

## Med School ...

Continued from page 1.

for deanship to Chancellor Leo W. Jenkins shortly.

Jenkins will then make recommendations to President William Friday of the University of North Carolina and final selection will come from the UNC system Board of Governors.

The board also approved moving up the graduation exercises May 25 from 5 p.m. to 2 p.m. Senator Robert Morgan, D-N.C., will be the 1975 Commencement Speaker for the graduation of approximately 2,500 students, the largest graduating class in ECU history.



## CLASSIFIED

Continued from page 2.

CHECK OUT the fine imports including tapestries, chest sets, blankets and gourds at JaBuck Imports, 318 Evans St. located at Will's Audio.

HAVE YOU GOT THAT summer job yet? We have a few openings for hard workers who want to earn over 3000.00 this summer. Call 752-3784.

STEREOREPAIRS: Qualified repairmen with lots of experience. Repairs all HiFi equip. Reasonable. Guaranteed. Call 758-1909.

MALE ROOMMATE wanted for fall quarter. MUST be honest, quiet, clean. \$30 per month plus utilities near campus. Call 752-4043.

EASY STREET LEATHER, ETC. unique hand made leather goods. "The store worth looking for!" 1016 Myrtle Ave.

TYPING SERVICE: Papers, theses, manuscripts. Fast professional work at reasonable rates. Call Julia Bloodworth at 756-7874.

LOT located on Pamlico Dr. at end of Pamlico Beach. Bulhead, well and septic tank. Call Hackney High Real Estate, Washington, N.C. 946-7861.

USED STEREO EQUIPMENT: Pioneer 9000X receiver with reverb 60w/ach. Ex. Cond. \$300 6 mos. old. 4 Bose 901 W1 (1) equalizer \$800. 2 Garrard turntables \$40 ea. Call 758-1909 from 11-6.

**Easy Street Leather**

Hand Crafted Belts, Watch Bands, Jewelry, Dog Collars, Hats, Guitar Straps

open 11am-12:30pm 5pm-6:30pm 6x days

THIS SHOP WORTH LOOKING FOR IF WE DON'T HAVE IT WE'LL MAKE IT!

1016 MYRTLE AVE

### POWERPLAY BOOM

CRAIG POWERPLAY CAR STEREO

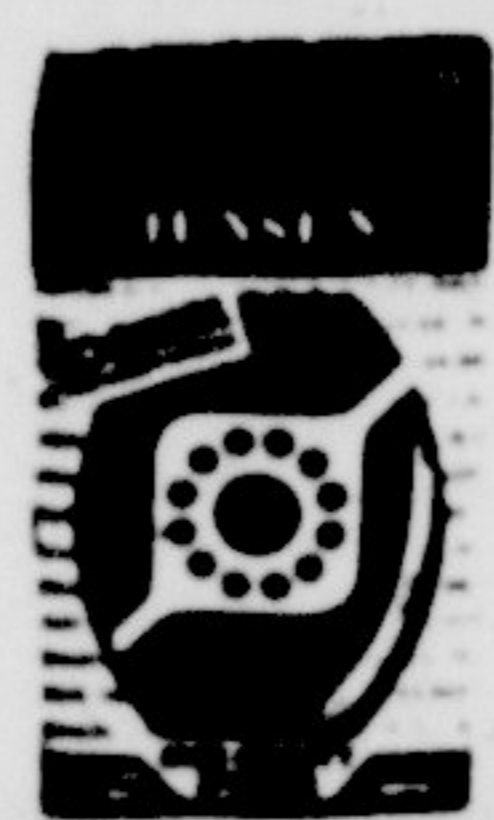
Craig Corporation, 921 W Artesia Blvd., Compton, California 90220

Delivering 52 watts of Dynamite Sounds.

BUY A POWERPLAY NOW AND GET TWO JENSEN 6X9 Coaxial speakers absolutely FREE

regularly 19.95 ea.

WOMACK ELECTRONIC SHOWROOM



PIER 5

PIER FRESH AT PIER FIVE

264 By-Pass--Pitt Plaza  
Greenville, N.C.  
756-4342

**Wed. Night Special**

**Filet of Flounder \$1.25**

Served with Coleslaw  
French Fries Hushpuppies

**Daily Specials**

**Fresh Whole Flounder \$1.89**

**Coleslaw FF Hushpuppies**

**Popcorn Shrimp \$1.99**

**Coleslaw FF Hush puppies**

## ECU places second to Indians in track

William and Mary took their 10th straight Southern Conference Track and Field Championship in Williamsburg, Va. last weekend.

The Indians, who compiled 227 points, outdistanced the East Carolina track squad by dominating the distance events and overcoming ECU's strength in the shorter sprints.

But, for ECU, freshman Carter Suggs stole the stage from the Indians as he took three firsts individually and was named the Most Valuable Performer in the championships.

Suggs opened his show by winning the 100-yard dash in a time of 9.5. The Tarboro native then set meet record with a 21.4 clocking in the 220.

Earlier, on Friday, Suggs had won the long jump with a leap of 23-9. In addition to his three individual firsts, Suggs also ran on two winning relay teams.

In the mile relay, Suggs teamed with Robert Frankling, Maurice Huntley and Jimmy Willett for a winning time of 3:18.9 and, in the 440-yard relay he ran the second leg for the winning ECU foursome.

For the meet, Suggs' five first-place contributions were far and away more than

any other competitor, making him a runaway choice as the Most Valuable Performer for the meet.

Suggs, however could not lead the ECU team to victory over the dominating Indians, who found both Chris Tolou and Reggie Clark finishing as double winners.

Tolou placed first in both the three-mile run and the six-mile run. Tolou's time of 13:50.1 for the three-mile was a meet record.

In the three-mile run, the Indians placed five men in the top six spots, an example of their dominance in the distance events.

Clark won the mile and 880-yard run for William and Mary, as the Indians did not lose a running event longer than the 440.

In all, the Indians won nine events, with other winners being Charles Dobson in the 120 high hurdles, Bill Beckner in the 440 intermediate hurdles, John Jones in the triple jump, Al Irving in the high jump and David Lipinski in the pole vault.

Overall, ECU won six events. Tom Watson was the champion in the shot put with a heave of 52 feet, 6 1/2 inches. The shot put was the only event which ECU won where Suggs was not a participant.

But, there were several other fine performances for the ECU squad.

Maurice Huntley placed second in both the 100 and 220, turning in times of 10.0 and 22.2, and a member of the Pirates two winning relay teams.

In other running events, Robert Franklin and Palmer Lisane placed second and third in the 440, with Joe Durham placing fifth in the same event; Ariah Johnson was fourth in the 100, Robert Franklin was fifth in the 220, Charles Avery and Jim Willett were fourth and fifth in the 880-yard run and William White was sixth in the intermediate hurdles.

In the field events, Lafon Forbes was sixth in the javelin throw, fifth in the shot put, and fifth in the discus. John Johnson placed third in the discus. Al McCrimmon was third in the high jump.

For the meet, ECU collected 130 points, placing them well ahead of Furman for second place.

The second-place finish was the eighth such finish for ECU in coach Bill Carson's nine years at ECU.

The final team scoring: William and Mary 227, ECU 130, Furman 89, Appalachian St. 48 1/2, Richmond 35, VMI and the Citadel 32 (tie) and Davidson 26 1/2.

## Gold wins game

By NEIL SESSOMS  
Staff Writer

Pete Conaty and Raymond Jones spearheaded the Gold attack in the spring football game Saturday, to down the Purple team, 20-12. Both teams displayed potential talents which should develop into real assets in the upcoming season. The game also reflected much needed work on last year's less than inspiring passing assault.

The Gold won the toss and Willie Hawkins returned the opening kick 18 yards to the 19. From here, the squad initiated an 18 play drive that resulted in Kolanko scoring over the middle from the three. Conaty tacked on the extra point. The drive chewed up six minutes and 33 seconds and was highlighted by a 17-yard pass from Conaty to Hawkins on the second play from scrimmage.

The Gold's first kickoff, an attempted onside by Conaty, was called back and the second was returned to the Gold's 47. The Purple turned over the ball four plays later when Thomas Holiday scooped up a Jimmy Southerland fumble on the Gold 28. The Purple regained possession the following play due to a fumble by Conaty on his own 20. The Purple carried the ball all the way to the Gold one-yard line only to be turned away by a tough goalline defense.

The Gold moved the ball out to their own five and was forced to punt. Mike Umphlett booted a 27 yarder with no return. After a short ground assault and a 13 yard pass from Southerland to Will Williamson, Tom Daub went over the middle from the six for the Purple's first touchdown. Gil Job's extra point attempt was blocked.

Hawkins returned the kick 24 yards to the 28. Two plays later Conaty bombed Skip Russell for a lengthy 61 yard gain. Russell was end zone bound but speedster Ernest Madison caught him from the rear at the three. The following play Kolanko went over the middle for his second TD of the afternoon. Conaty's extra point attempt missed wide to the right.

Conaty's second kick, the first one falling out of bounds, was returned 24 yards by Bobby Myrick but was spotted at the 15 due to a holding penalty. The Purple advanced to the Gold's 49 but was forced to punt there. Jim Bolding returned Job's 46 yard punt 12 yards to the 15. They too were unable to score and Umphlett punted from his 42, nine plays later.

Madison returned the punt two yards to the 31. Southerland then completed three passes in the next three plays, one for 11 yards to Walter Davis, a 13-yarder to Will Williamson, and an 18-yarder to Valla Vonga Oliver. After a six-yard keeper by Southerland the half ended; Gold 13-Purple 6.

The Gold chalked up 83 yards rushing and 95 passing against the Purple's 87 rushing and 69 passing in the first half. The Purple squad led the first downs, 9 to 8, and the passing averages completing 5 out of 6 to the Gold's 5 out of 9.

The Gold opened the second half kicking to Barry Johnson who returned it for a one yard loss. The Purple set up shop on their own 29. Daub went over the middle for a big 13 yard gain first play. The Purple were unable to acquire another first down and punted from their 42.

The Gold received the kick at their own 13. Raymond Jones knocked out a big 16 yard gain over the middle first play and then carried for 12 more three plays later.

Continued on page 15.

## Golfers finish second

East Carolina fired a final round team score of 385 to nose out Appalachian State 1,154 to 1,155, for second place in the Southern Conference tournament which ended Wednesday.

The Pirates placed 31 strokes behind champion Furman in the tournament, which was held in Florence, S.C.

The Pirate golfers trailed Appalachian by five strokes going into the final round, but Tommy Boone and Jim Gantz came out of the pack to lead ECU into second place.

In leading the Pirates on the final day, Boone shot a 73 to finish in a tie for second in the individual standings. Boone's 54-hole total of 222 left him tied with Ken Wiland of Furman. Wiland and Boone were three strokes behind medalist Ken Ezell.

Gantz also finished in the top ten with a 54-hole total of 230.

In all, ECU had seven golfers competing, with the best five rounds each day counting towards the team scoring.

The other ECU golfers and their scores were: Rob Welton at 232, Steve Ridge at 236, Keith Hiller at 240, John Spencer at 243 and Sandy Shimer at 246.

The Pirates were to meet Campbell College yesterday in a dual match at Greenville Golf and Country Club.

### TEAM SCORING FOR SC GOLF

Furman	1,123
ECU	1,154
Appalachian St.	1,155
Richmond	1,177
VMI	1,227
The Citadel	1,228
William and Mary	1,245
Davidson	1,256

## Netters place seventh

By SAM ROGERS  
Staff Writer

For the first time since 1971, the East Carolina tennis team managed to escape the cellar in the Southern Conference Tournament held in Charleston, S.C. last week.

Although the Pirates finished ahead of only one other team it marked the best finish by an East Carolina tennis team since 1971 when ECU placed fifth.

All six singles players and three doubles teams were beaten in the first round as well as the first round of the consolation matches. The Pirates then managed to come back and win five of the singles matches and two of the doubles matches in the consolation playbacks.

Tom Durfee defeated Will Bynum from VMI 4-6, 6-2, 6-2 to take seventh place in the number one bracket. Durfee's victory was the first win by a number one player from East Carolina in the Southern Conference Tournament in five years.

Howard Rambeau defeated Burt Deacon of VMI 6-0, 6-0 to take seventh place in the number two singles bracket. Ted Abeyounis, Randy Bailey, and Jim Ratliff all won their consolation matches in the number four, five and six singles brackets to claim seventh place. Keith Gray lost to Craig Forbes of VMI 3-6, 6-2, 7-5 to finish eighth in the number three singles bracket.

Tom Durfee and Keith Gray were defeated by Bynum and Forbes from VMI and took last place in the number one singles bracket. Doug Getsinger and Keith Marion were victorious over Deacon and Darden from VMI to finish seventh in the number two doubles bracket. Randy Bailey and Jeff Sutton claimed seventh in the number three doubles bracket with a win over Greene and Wells from VMI.

The Pirates conclude their 1975 season tomorrow with a match against Atlantic Christian College in Wilson.

# Sports

# Passing offense brightens spring showing

Southerland, Williamson, Conaty and Kolanko. Not exactly names which East Carolina football fans have come to recognize, but come next year these "no-names" may easily become the Pirate offensive powers of the future.

Or so it seems after Saturday's Purple-Gold scrimmage, which the Gold won 20-12.

These two teams, chosen at will, were practically identical in statistics. Each team ran off 58 plays, as the Purple gained only 10 more yards than the Gold, 298-288.

But, ECU coach Pat Dye had to have been left shaking his head about the team's defense.

"Both teams got about 300 yards each," said Dye, who watched the games from the press box, "and we only played 12 minute quarters. If we had played 15 minutes, it would have been about 400 yards."

"When you give up that kind of yardage, you've got defensive problems."

Dye pointed out that if the current crop of players don't perform on defense, then the ECU team could be in trouble next year.

"If the people we have here now don't do the job, we'll have to look at the incoming freshmen," said Dye. "And anytime you have to use freshmen you're in trouble."

For the four "No-name" stars on offense, though, the spring seemed to have offered an excellent opportunity to play. Especially for Conaty and Southerland, who passed well during the contest.

Of the two, Southerland had the better statistical game. Leading the losing Purple squad, Southerland, a rising sophomore from Wilmington, connected on 13 of 18 passes for 138 yards. Conaty was less impressive statistically.

Conaty and Southerland have received a lot of work this spring due to the fact that Mike Weaver has been playing baseball, and Dye said maybe this will turn out for the best after all.

"It probably worked out well in the long run," said Dye on Weaver's absence from spring drills. "Although we are not going to let anybody beat him out without him being on the field, his absence gave us a chance to see what the other kids can do."

Dye pointed out another sidelight to Weaver's spring absence.

"If he'd been practicing with us, he'd have been running one of the two teams. That would have meant that we'd start only one of the others. We would have started the season with one quarterback and a backup."

"The way things have worked out, we may have three quarterbacks instead."

Passing starts with the line's protection, though, and Dye said the Pirate front five looked good on Saturday.

"Passing starts with the protection," said Dye, "and our line is better, bigger and faster."

If the Pirate passing game remains improved next season, then it could be a big help for the running attack.

And the running attack seems in waiting for next year, as several fine runners showed up in the game.

Leading the Gold team was Raymond Jones with 94 yards on 16 carries and leading the Purple was fullback Tom Daub with 75 yards on 14 carries.

Another standout to those covering the game seemed to be the running of freshman Vince Kolanko and quarterback Southerland.

Southerland, in addition to his fine passing, managed to pick up 60 yards on 17 carries, while Kolanko came through with two power runs for Gold touchdowns, amassing 36 yards for the day.

With Bobby Myrick being tried at safety and Kenny Strayhorn nursing an ankle

sprain, the running of Jones, Daub and Kolanko had to give Dye the feeling he had depth at this position, too.

Several other performers showed up on offense. Skip Russell and Will Williamson showed up well at the end position, the principal offensive question mark this spring, and Gil Job came up with a 45.3 average on three punts.

Still, the defense seems to be the major cause of concern for Dye, who said it will not be until next fall that a judgement can really be made.

"We are still a long way from being a good defensive football team," said Dye. "I'd rather not talk too much about the defense right now."

"How the defensive people react between now and September will mean a lot. If they think about their mistakes this spring, lift weights, and try and get better, we might be able to put something together. We have made a lot of improvement, but we still have a long way to go."

The question for next fall now seems to be how well the rebuilding of the defensive line shapes up and how quickly it takes.

The Pirates first test will come early. On September 6, the Pirates will open up with N.C. State in Raleigh.

## Sports med clinic

A Sports Medicine Conference for high school athletic coaches and trainers will be offered by ECU May 2-3.

All events will be held in the Carol G. Belk Allied Health Building.

Purpose of the conference is to provide athletic personnel with necessary skills and techniques for developing a systematic and successful program of treatment and rehabilitation of athletic injuries.

Among the topics to be covered are recognition and treatment of knee and elbow injuries; cause, treatment and prevention of heat exhaustion; dental emergencies; and development of skills needed for working with athletic injuries of all types.

The conference will consist of both lecture and laboratory sessions, with opportunities for questions and discussion.

Instructors for the conference are Janet Schweisthal, ECU anatomy instructor; Dr. James Bowman, orthopedic specialist; Dr. Richard Evans, dentist; Dr. Al Woodworth, general practitioner; and Rod Compton, sports medicine director at ECU.

Also featured will be Head Trainers Ed Cristman of the College of William and Mary and Andy Clawson of the Citadel.

Persons interested in attending the conference may receive further information and registration materials from the ECU Division of Continuing Education, Box 2727, Greenville. Advance registration is required, and all applications must be received by the Division before April 25.



SOPHOMORE PAT KINLAW is the new cheerleader captain for next year. The 1975 squad was elected last week.

## Gold win ...

Continued from page 14.

This was the extent of the Gold's momentum though, and they punted from their 27 two plays later.

The Purple grounded Umphlett's 31 yard punt at their own 42. Southerland went to the air right away connecting with Johnson for 17 yards. Two plays later Southerland hit Williamson for 11 more passing yards. The Purple mounted an impressive drive that ended disappointingly with Southerland fumbling in the end zone and the Gold recovering. The Gold were unable to move the ball and were forced to punt four plays later. Myrick returned it 28 yards to the Gold's 39. Aided by this good field position, Southerland went around the right side five plays later for a touchdown. Southerland's conversion pass missed Davis leaving the Purple down one; 13-12.

Hawkins returned the following kickoff 25 yards. The Gold then mounted an impressive ground attack ending with Conaty pegging Russell from nine yards out for the TD. Conaty added the extra point to widen the Gold's margin 20-13.

The Purple had two more possessions and the Gold had one during the remainder of the game but neither team scored. The game ended with Southerland's desperate last bomb being intercepted by Jim Bolding.

## Starting Friday: SPECIALS at Calico's Restaurant

### SPECIALS

Calves Liver and Onions	2.15	Beef Tips	2.75
Veal Cutlet and Tomato Sauce	2.15	Center Cut Pork Chops (2)	2.35
Ground Beef Steak (8 oz.)	2.15	Roast Top Round	2.65
Choice Rib Eye Steak (8 oz.)	2.95	Fresh Trout	2.45

### SERVED WITH CHOICE OF TWO VEGETABLES AND HOT ROLLS

Chicken and Pastry with one vegetable	2.15
Veal Parmesan with Spaghetti and one vegetable	2.45
Spaghetti with Italian Meat Sauce and Grecian bread	1.55
Home-made Pie	50 cents

706 Evans St.

Open Daily 11 am - 9 pm.

# ECU aims for third, dumps Citadel, 8-6

By WILLIE PATRICK  
Staff Writer

"What a difference a year can make!" That seemingly obscure statement surfaced Saturday afternoon at Harrington Field as the Pirates were beating the 1975 Southern Conference champion Bulldogs from The Citadel.

After all, it was last year the Pirates had gone to VMI, won a doubleheader, and came home to Harrington only to lose to The Citadel 5-3, after the conference championship was clinched.

The Citadel also took a conference title-clinching doubleheader from the Keydets to tune up for this conference test and quickly showed every indication that the 1975 20-4 record was no fluke.

In the top of the first inning, Ken Feaster singled and stole second. One out later, Richard Weiters, the team's starting pitcher, designated hitter and general all-around performer, then singled Feaster home to give the visitors a 1-0 edge.

Weiters came on to fan three of the first four Pirate batters in the first inning and yielded but two hits in the second, as he seemed to be on his way to another fine pitching performance.

But to open the third inning, Geoff Beaston singled, went to second on a fielding error which put Steve Bryant on first, and they both scored when Ron Staggs belted a double in the left-center gap.

ECU plated five more runs in the fourth. Howard McCullough led off with a single, and Ken Gentry followed with same. Beaston grounded to second and Mike Hawkins threw to the plate attempting to nail Robert Brinkley, running for McCullough. The throw was wide right and, coupled with Brinkley's speed, the Pirates had run number four. Beaston then stole second and Bryant singled home Gentry for another run.

Beaston, on following Bryant's single, scored on a wild pitch which also sent Bryant scampering to third. Staggs then grounded deep to second and Bryant raced home to give the Pirates what looked to be an insurmountable lead.

All was quiet until the sixth inning though, as Pirate starter Bob Feeney settled down and held the Bulldogs to two hits. Weiters was replaced by Todd Erikson in the fourth, and Erikson did a creditable job for a short time as well.

The sixth, though, proved to be Feeney's downfall. Rick Jarrell led off with a single and moved up on a single by Feaster. The ball was misplayed in right field, allowing Jarrell to race home from second base. Gene Dotson ended the suspense, though, by then hammering a 1-0 pitch 340 feet over the rightfield fence for a two-run home run. Weiters (still in the game as a designated hitter) then hit a long, lazy fly to right field that was also misplayed for two bases.

Thus spelled the end for Feeney, who was lifted in favor of Terry Durham. Durham yielded a single, but then got two pop ups and a groundout to end the inning, but not before Weiters scored on the single.

Joe Reonker walked to lead off the sixth for the Pirates, and he moved to second quickly on a fielder's choice. One wild pitch and a single by Bobby Harrison gave the Pirates their last run of the game.

The Citadel came back in the seventh as Randy Cooper walked, went to second on a single by Jarrell and moved to third on a fielder's choice. He scored moments later on a single by Dotson to put the final margin at 8-6.

The win moved ECU's record to 14-11 and 8-5 in conference play. The Citadel is 20-5 and 11-2, having one more game to go with the Pirates in Charleston, S.C., Friday night.

Yes, Saturday at Harrington Field the teams were the same but the situations were quite different. East Carolina, with that win, can either finish in third place outright with a win at Charleston Friday or finish tied with Furman for third if a loss occurs.

The Pirates will tune up for that Friday contest, though, by traveling to UNC-Wilmington to face the always-powerful Seahawks Tuesday afternoon and to Pembroke State University to take on the Braves Thursday night.

## Bucs nip Indians, 9-7

But, if the win over the Citadel seemed all-too-familiar to the ECU team, it was probably because the Pirates had defeated William and Mary in much the same manner the preceding Wednesday.

Against the Indians, the Pirates scored seven runs in the first two innings to take a 7-1 lead and then survived a ninth inning rally to down the Indians, 9-7.

The hitting star against William and Mary was Bryant, who collected four hits and batted in four runs. Beaston also gave ECU some hitting punch, going two-for-four and driving in three runs.

With 13 hits, the Bucs did not waste any time.

In the first, Beaston singled and scored on Bryant's single, after a wild pitch. Bryant moved to third on a passed ball and a steal before Staggs singled him home for the 2-0 lead.

In the second, ECU plated five runs. Addison Bass, McCullough and Gentry all

singled, loading the bases. Beaston promptly cleared the bases with a triple and was then scored by Bryant. In turn, Bryant scored when Glen Card tripled.

It remained 7-1 until the sixth when ECU pushed across a single run. It was a run which would eventually be the winning run for the Pirates.

The run scored when Bryant tripled home catcher Jack Elkins from second, and even after the Indians scored twice in the seventh, ECU came up with one more run for a 9-3 lead going to the bottom of the ninth.

In the ninth, the Indians almost rallied to win. With two outs and a man on first and second, an error and a single scored two runs, making it 9-5.

Gray Oliver added two more runs with a double before Joe Heavner finally managed the last out to preserve the ECU win.

## New cheerleaders chosen

The 1975-1976 cheerleading squad has been selected with three seniors leading the squad for next year.

Chosen last week, this year's squad will have only one captain.

He is Pat Kinlaw, who will be a junior next year, from St. Paul's, N.C.

In all, next year's squad will consist of eight men and eight women. Six members, three men and three women, return from last year's squad.

Besides Kinlaw, returning male members will be Randy Alfort and Larry Buchanan. Alfort will be a sophomore next year and Buchanan will be a junior. Both men are from Greenville.

The three returning female members of the squad will be Judy Barnes, Teresa Rivera and Kate Welch.

Miss Barnes, a rising senior, will be the senior member of the squad next year having been a cheerleader at ECU for three years previously.

Miss Rivera, a junior next year, will return for a second year and Miss Welch will begin her first full season, after serving as a basketball cheerleader and alternate this season.

The remaining five men and five women

will carry a variety of talent and experience with them.

The new men will be Jody Fountain, Kenneth Lanier, Jesse Coppedge, Joe Borelli, and Doug Wood. Fountain has participated in gymnastics for three years and should aid the squad in that dimension, while Wood has competed in several national cheerleading camps, bringing to the squad his experience.

Of the five men, Fountain will be the only senior next season.

The five new women will be Brenda Hathaway, Patty Russell, Leigh Davis, Edna Privett and Donna Baise.

Miss Hathaway was a cheerleader at Appalachian State University before transferring to ECU last fall. She will be the third senior on the squad next year.

The 16-member squad is the largest cheerleading squad at ECU in several years and Kinlaw noted the squad's approach will be to throw away everything, routines and cheers, from last year and start over again.

Along with the new faces, Kinlaw said next year will be a "new year in cheerleading" at ECU.

## BUCCANEER Middle of the week Beach Party

## THE EMBERS

Wed. and Thurs.

Wednesday

Ladies Nite



## Strawberry Jam '75

Mini-Concert May 5

sponsored by WECU

with local bands: Single Tree Pegasus  
Jessica Rush Quiet Extacy

From 5:15 until Prizes to be given away.

Requirements to win simply to be present.