

SGA elections start Thursday

Editor's Note: FOUNTAINHEAD gave each candidate a copy of the following questions in order to be fair to everyone.

- 1) What do you consider the most important issue in this election and why?
- 2) What new proposals would you like to see put in operation next year if you are elected?
- 3) FOR SGA PRESIDENTIAL AND VICE-PRESIDENTIAL CANDIDATES ONLY
What do you consider the most important function of the two top SGA offices to be?

Connie Nanney seeks office of president

1. I consider arbitrary increases in student fees, without student input, to be the most important issues facing the university student body. Our student body is responsible enough to have a voice in university fiscal policies, particularly those relating to student fees. A recent referendum on student fee increases generated 6,000 responses from the student body, by far the largest response ever received. In order to avoid future arbitrary increases, the students should be consulted by referendum before a fee increase is considered.

2. I feel the SGA should publish a student directory since the lack of one shows that it is needed. I will continue the efforts of the present administration to get beer sold and consumed on the campus. I will set up an independent committee to investigate student services on the campus such as the infirmary, food services, police and security matters. I will encourage student/faculty cooperation in implementing departmental functions and policies.

3. I consider the most important functions of the President's office to be:

Determine student opinion (e.g. referendums)

Act as a direct link between school administration and the student body.

Coordinate a state-wide policy through the Union of Student Body Presidents.

Solicit more support from the student body since the SGA is nothing without student participation and support.

4. A rising senior with a double major in Political Science and History, I am President of Pi Sigma Alpha, the Political Science Honor Society. I am also chairman of the Student/Faculty Advisory Committee of the Political Science department and serve as the student representative to faculty meetings. I

4) Please list your class rank and names of campus honors, organizations or previous elected offices held you would like to have listed in the paper.

5) Why did you decide to run for this office? Why do you think you are qualified for the position you seek?

6) BLANK CHECK - Our question form is brief and there may be other issues and campus questions you would like to address yourself to. Feel free to express yourself on policy statement or just plain old BS.



CONNIE NANNEY

participated as an East Carolina delegate to the Model United Nations Conference at the University of Pennsylvania. I am a member of the SGA review board and am an honors student in both Political Science and History.

See Nanney, page twelve.

Jimmy Honeycutt runs for SGA president

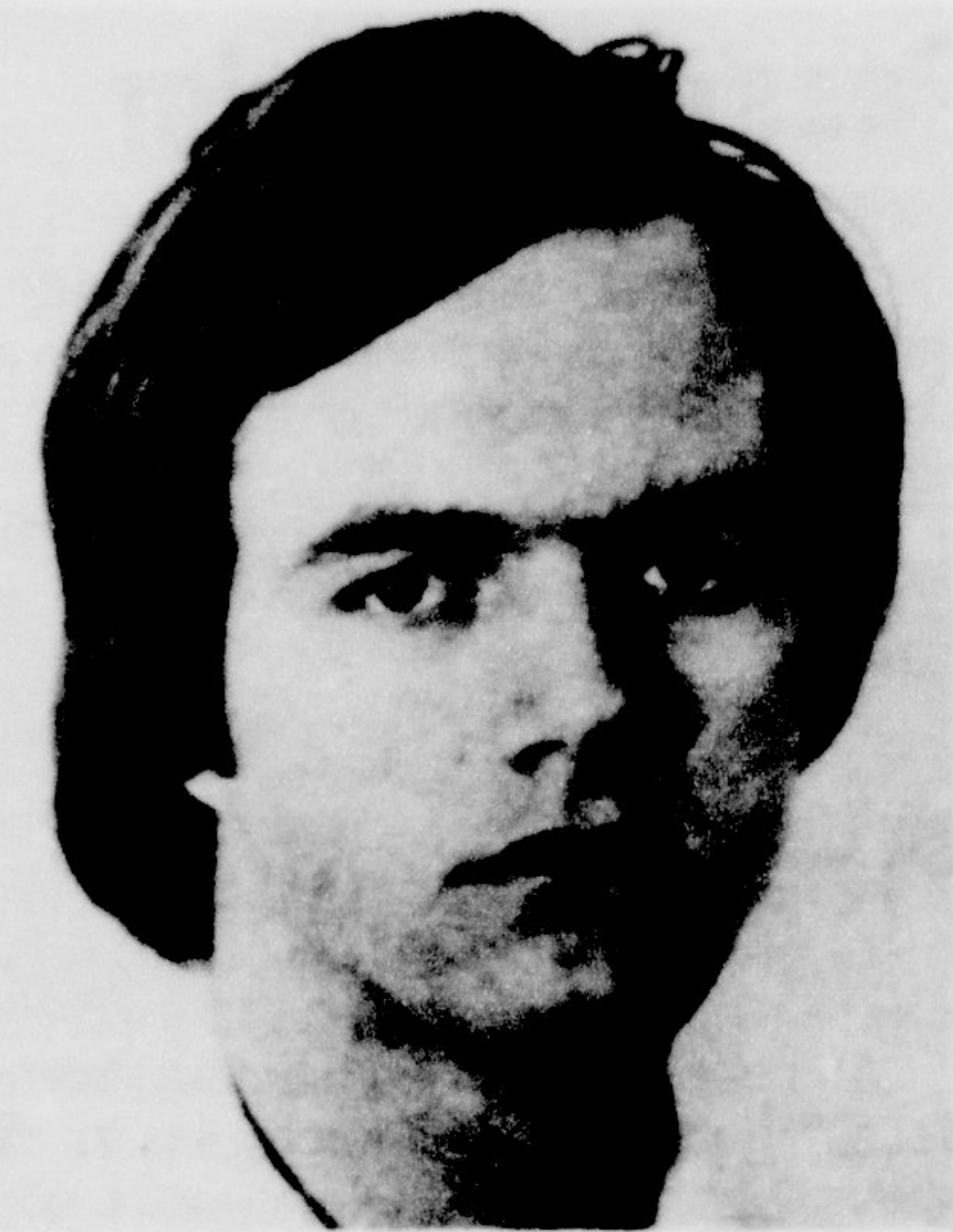
1. I feel that the most important issue in this election is which candidate can develop an overall program that precisely points to the individual needs of the students and demonstrates means to solve them. For instance beer on campus, visitation policies, more equitable out-of-state tuition rates, a student bill of rights, better cafeteria and laundry service.

2. Through my experience in Student Government I realize that the executive and legislative branches become bogged down when attempting to solve various student problems because of lack of time and other reasons. Therefore in order to solve some of the various problems that I have mentioned such as visitation policies, better cafeteria and laundry service, I plan to seek establishment of a Student Board of Inquiry. This would be an autonomous body somewhat separate from the executive and legislative branches whose sole purpose is to continually investigate student concerns. The results of their findings would be published and the branches would then take action on the recommendations.

Another new proposal that I would like to implement is legal rights sessions. This would be open to all students to come to Mendenhall and ask the lawyer questions on subjects such as out-of-state tuition, landlord-tenant relations etc.

These are just two new proposals that I plan to implement if elected SGA President.

3. By working in the executive branch this year as Secretary of Academic Affairs I realize there are many important functions of the SGA President. However, I feel the most over-riding function is the coordination of the various aspects of the SGA, such as lobbying for student needs



JIMMY HONEYCUTT

on the statewide level, dealing with the administration in the sense of presenting student concerns, and working with various groups on campus who seek assistance from the SGA. Working with the SGA Legislature in developing viable student programs and representing the student body in community concerns is also a duty of the job I seek. By coordinating the efforts of the SGA, the President can relate and attempt to solve the individual student's needs.

4. Junior. Even though I've belonged to other clubs and organizations, I have concentrated my efforts in the SGA. I became involved in the SGA fall quarter of my freshman year as a legislator. My sophomore year I was elected class

See Honeycutt, page twelve.

Carl Ealy is candidate for presidency

1. I feel that the most important underlying issue in this election is that students have not been receiving the services and rights they deserve from ECU. I, Carl Ealy, want the opportunity to represent our student body, not for trite personal or political reasons, but instead to give our student body better services and increased work for student rights. Certain issues involving the use of student money (such as the incident concerning the improved lighting system for Ficklen Stadium) center around the basic reluctance of the administration to acknowledge the rights of the student body. As students we are the university; therefore we must have more control over what we want out of this university and how our money is spent.

2. I have made a study of SGA's at other universities (UNC-C, UNC-CH, and another southern conference school, Davidson College) and have many new ideas to offer ECU students, coupled with new proposals on how to better student conditions.

A Free University System

This system will offer optional non-cost, non-credit courses aimed for the personal

interests of the student. These courses will be taught by students who are qualified and willing to instruct and will be directed to the interests of all students. Possible courses might include such things as karate, art, sports, music, chess, bridge; or in other words almost anything wanted by students.



CARL EALY

Investigation of the ECU Food Service

It is a must at any large university to have an adequate food service with reasonably priced food. I intend, if elected, to question why we do not have the cafeteria service which is greatly needed at ECU.

Improved Teacher Evaluation System

I propose that the SGA organize a staff of qualified and trained people to investigate student complaints concerning faculty members. I feel the students of this university should have a place where they can depend on the proper right to voice their feelings on the type of education that is administered by the faculty. Let's make this place our SGA.

Increased Services on WECU and the Fountainhead

These organizations can provide a greater service to the student body if supported more by our SGA. These organizations are the only true medias of student voice and expression and directly serve our student body. I propose that these organizations should receive full moral support of our SGA and also have increased budgets to operate on.

See Ealy, page twelve.

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news FLASHFLASHFLASHFLASHF

'Klute'

"Klute" is a free film being shown Wed., March 19 at 9 p.m. in the Tyler lobby. Jane Fonda and Donald Sutherland are the prime performers.

Come and bring a friend.

Passover Seder

A Passover Seder will be held at Eastbrook March 24 in the Party Room at 7 p.m. For reservations or a ride, call 752-8540.

A service will be held March 21 in Kinston. If you would like a ride, call 752-8540.

Pick up books

All books should be picked up from the Vet's Club Book Exchange by 4 p.m. Wed. March 19.

Income tax

Free income tax assistance, sponsored by the ECU Accounting Society, will be held now through March 26 and April 1-14 from 3-5 p.m. in Room 206, Wright Annex.

Adopt a dog

The dogs that can be adopted this week include: a Dalmatian puppy, a German Shepard, a mixed collie of one year, a mixed puppy with a little lab, a mixed pup, four mixed breeds and four mixed puppies.

Animal Control would again like to extend an invitation to interested persons to come and visit the pound sometime during the week or on Sundays.

Gamma Sig rush

The Gamma Sigma Sigma Service Sorority rush party, scheduled for Thursday, March 20 in the Home Ec Social Room, will still be held Thursday. It will be in the Panhellenic Room behind Fleming Dorm at 6 p.m.

ECU film contest

The ECU Films Committee is sponsoring a film contest for all interested 16 mm, 8 mm and super 8 mm filmmakers. The contest is open to all students, faculty and administrators of ECU for any nonprofessional work.

Any entries should be handed in with an application to the main desk of Mendenhall by May 1 for prescreening. All accepted films will be shown to the campus May 9 in the small film room on the second floor of Mendenhall.

Prizes will be awarded: \$150 for first place, \$75 for second and \$50 for third. Applications are available at the main desk in Mendenhall.

Tyler program

A program on "The Roof Over Your Head" will be held Tues., March 18 at 7:30 p.m. in Tyler Hall. Focus will be on financial information on trailers, homes, apartments, leasing, sub-leasing and rental regulations.

Easter egg hunt

The Junior Panhellenic Council is sponsoring the second annual Easter Egg Hunt for children of faculty, staff and married students, ages 1 through 8.

Prizes will be awarded to the children who find the "golden eggs". The Easter Bunny will be in attendance to help all children find eggs.

The Easter Egg Hunt will be Tuesday March 25 from 5:30 to 6:00 p.m. in the grassy area in front of Fleming and Jarvis Residence Halls and between Fifth Street.

'Long Term Credit'

"Long Term Credit," a program on investments, bank accounts, and mortgages, will be held Wed., March 19, at 7:30 p.m. in White Hall.

Speakers will be Bobby Hall, State Employee's Credit Union, Ms. Barbara Manning, Wachovia Branch Manager, and a representative from First Federal Savings and Loan.

Class rings

Class rings will be sold in front of the Student Supply Store March 18 and 19.

Pay checks

Fountainhead pay checks for the month of February are in the Fountainhead office. Staff members and ad salesmen, please stop by and get your check.

Meet the candidates

All three candidates for SGA president will speak on WECU Tuesday, 8 p.m. The show will be hosted by Jack Morrow and the current SGA president, Bob Lucas. Students are invited to call in questions at the end of the program. WECU number is 758-6656.

Disneyworld trip

Due to the great response to the Disneyworld trip, the Travel Committee has secured another bus.

A limited number of tickets will go on sale Wed., March 19 at 10 a.m. in the Central Ticket Office. The price is \$49.95.



CLASSIFIED

FOR RENT: Room and bath across from Belk. Meals optional 758-2585.

FOR SALE: Gretsch Country Gentlemen with case. 7 years old. Call 752-4617.

LOST: In parking lot of Mendenhall: Silver Dime on chain of great sentimental value. Reward offered. If found contact Rick Moore, 126 Garrett. Phone: 758-6036.

TYPING SERVICE: Call 825-7421.

TYPING: Mrs. South. 756-0045.

TYPING SERVICE: Call 758-5948.

TYPING SERVICE 758-2814.

MEDICAL, DENTAL & LAW School Applicants: have you applied for the 1975 classes but without success so far? Perhaps we can help you get an acceptance. Box 16140, St. Louis, Mo. 63105.

ARABIC DANCING - (Belly Dancing) New classes begin in March. 752-0928.

EAST STREET LEATHER, ETC. unique hand-made leather goods. "The store worth looking for!" 1016 Myrtle Ave.

LOST: Gold timex watch at Elbo Room last Thurs. night. Reward offered. Call Cindi 752-3850.

RIDE NEEDED to Atlanta for Easter. Can leave anytime. Will share expenses. Call Ginger 756-3100.

WANTED: Male roommate, prefer staff member or graduate student. Call Les. Oakmont Square 752-4136.

FOR SALE: Stereo, 4 speaker \$85.00. Contact And / Bond 216 Slay.

1970 350cc BIG HORN KAWASAKI. Low mileage, good condition. \$550.00 or best offer. Call Gene Cole.

PORTRAITS by Jack Brendle 752-5133.

FOR SALE: 1968 Mustang, automatic, 6 cylinder, new tires, new paint, light blue. best offer. 752-4239.

BABYSITTER: College student wants to babysit in spare time. For more information and references call Cathy 756-7394.

FOR SALE: 53 Willlys Panel Truck. Excellent condition. Classic \$600. 758-3037.

FOR SALE: 9 digit pocket calculator in ex. cond. Best offer. Call 752-9680.

QUALITY WEDDING Photography - C.S. Punte 756-7809, nights and weekends.

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Abernathy heads Joanne Little march

By JIM ELLIOTT
Staff Writer

The Rev. Ralph David Abernathy, national director of the Southern Christian Leadership Conference, led a protest march of more than 100 persons in Greenville Thursday to focus attention on the efforts of the Free Joanne Little Committee-Coalition.

Little is charged with the first degree stabbing of Clarence Allgood, a Beaufort County jailer. The alleged murder occurred while Little was jailed for breaking and entering in Washington, N.C.

The Free Little Committee is backed by a number of state and local organizations - under the umbrella of the SCLC - that are

charging racism in the Little murder trial investigation and demanding matrons be in charge of incarcerated women.

Resurrection City III, the Committee-Coalition's headquarters located at Alley and Albemarle Sts., was set up here Monday by Golden Frinks, state field secretary for the SCLC, and Rev. Leon White, field director of the United Church of Christ's Commission of Racial Justice.

Abernathy arrived at Resurrection City III Thursday afternoon at 4:45 minutes after a rain shower had sent a waiting crowd and police squadron to seek shelter.

In a 15 minute speech, Abernathy dedicated Resurrection City III to "the glory of God and the safety of mankind."

Resurrection III will be moved from its

present site to Washington, where the Little trial is to take place, April 3. A march from Greenville to Washington is scheduled to accompany the moving ceremonies.

Abernathy said Resurrection City III in "little" Washington will be a tent city established "in order that the hundreds who are there for the trial will have a place to live."

Resurrection City I was set up in Washington, D.C. by the late Rev. Martin Luther King during the late sixties to publicize racist policies in this country. The second resurrection city was established in Flamingo Park in Miami Beach during the Democratic Convention in 1972.

Abernathy said the current Greenville vis a vis Washington location of Resurrection City III was to avoid pre-trial publicity there.

After the dedication, Abernathy led the protesters in a march from Resurrection City III up to W. Fifth St., east to Evans St., then on to the Pitt County Courthouse.

The marchers rallied on the courthouse steps.

Speaking along with Dr. Abernathy at the rally were Golden Frinks, Rev. White, and Gilbert Gardner, a Greenville resident who assisted with the demonstration.

Gardner berated the Greenville city council for claiming a lack of funds as the reason for delaying a proposed mass transit here.

"Racism is curtailing public transportation in Greenville," Gardner claimed. "While \$250,000 is spent on the Town Common Park and probably \$200-\$400 on pictures (referring to still and motion picture cameras used by the Greenville City Police to photograph the demonstration) city government still uses the lack of funds excuse."

In subsequent speeches, White and Abernathy called for the immediate release of Joanne Little and an end to racism in eastern North Carolina.

The rally lasted until after 6:30 that evening and the protesters marched back to Resurrection City III.

Greenville Police Chief E. Glen Cannon said the demonstration was "very orderly and came off as the organizers indicated."

At least ten Greenville and state law enforcement officers were on hand at the courthouse rally.

SCLC cites cases of racial injustice

By SAM NEWELL
Staff Writer

The Joanne Little trial has focused national attention by civil rights groups on racial problems in eastern N.C.

A rally was held March 13 at the corner of Albemarle and Alley Sts. in Greenville on behalf of Joanne Little and to protest minority discrimination.

Featured speakers were Rev. Ralph Abernathy, president of the Southern Christian Leadership Conference (SCLC), and Golden Frinks, national field secretary of the SCLC.

"This rally is to protest the mistreatment of minorities in this area," said Donovan Phillips, member of the State Board of Directors for the N.C. chapter of the SCLC. "The case of Joanne Little capped a series of racial injustices."

The rally was sponsored by the Committee to Free Joanne Little Coalition.

Killings and shootings have been perpetuated by law enforcement officials in this area and the courts usually rule, sometimes unjustly, in favor of the officers, said Phillips.

"There was a case in the Ayden-Grifton area about three years ago. William Earl Murphy, of Ayden, N.C., was shot by a State Highway Patrol Officer.

"The car Murphy was shot in was never seen again. Murphy's parents never received his clothes. I feel there is a cloud of mystery surrounding the case."

There was an investigation conducted by both the Greenville Police Department and the SBI.

"Neither investigation was made public," said Phillips.

Another case involved the shooting of Connie James during a drug incident. James was shot in the throat in front of witnesses at the corner of Fifth and Hudson Sts. in Greenville. A witness testified that James was not assaulting the patrolman as was claimed by the defense.

The officer claimed the gun went off accidentally. In spite of the witness's testimony, the court ruled in favor of the officer, said Phillips.

Violence erupted as a result of a rally staged to protest the shooting of James.

The SCLC does not condone violence as a means of achieving goals, said Phillips. "It is a shame that the city (Greenville) only reacts to violence."

After the riot the racial issue cooled somewhat.

"Businesses began to recruit more blacks for a while in attempts to appease the city's racial problems," Phillips explained.

The "system" began to return to normal and discrimination continued," said Phillips.

"There is a multiplicity of problems facing minorities in this area," said Phillips. "Employment discrimination is (a problem) of the more subtle type."

Blacks are also faced with housing discrimination and the failure to pave streets in black areas, he added.

Other speakers criticized the lack of

responsibility toward minorities by local government.

"Racism and political repression are not limited to Washington, N.C.," said Gilbert Gardner, who spoke briefly at the rally.

"Mayor West and the City Council are racist and have denied public transportation to the people," he said. "They make promises when we show up in numbers, and when we leave they go into a back room and decide not to have public transportation."

See SCLC, page seventeen.

Gas House Gang

Caution:
THIS BAND IS EXTREMELY FLAMMABLE!

Starts

WEDNESDAY AT: The Loppin Block

H. Brown

Off The Cuff

By

JIM DODSON

Features Editor



"REFLECTIONS FROM FUN CITY"

NOTE: Diane Taylor and Jim Dodson recently returned from attending the 51st annual Columbia Scholastic Press Association Convention in New York City. This column is written in conjunction with the trip.

It was just like that old story about two mice. You know, the one where the country mouse comes to visit the city mouse. Only in this story there were two country mice, a slight alteration in the script. The illustrious Editor-in-chief of this paper, Diane Taylor, and myself, were the humble rural rodents in question. And last week we journeyed deep into the "rat race" of New York City, where we gathered with a thousand other mice at Columbia University's Journalism Convention.

The Convention itself was about the only "conventional" thing that happened to us on the trip. And even it had its memorable moments. I should have realized that the trip was going to be a real "tester" from the moment we landed in the "Big Apple".

On our arrival in the "City" we were greeted with a big wet kiss from Mother Nature. It seemed that we had arrived at the same time as the monsoon season. "Swell," I groaned, "We could have stayed in Greenville and had this much fun." Ten minutes, two lost claim tickets, and a pay toilet trip later we found ourselves shivering in the cold rain as we sought to hail a cab. I was just about to put my numb fingers into my number mouth and whistle like they do in the movies, when a cab came skidding to a halt in front of us. We were then whisked away into the heart of the city. The cab ride was a disappointment; nothing to see except fogged up windows, a clicking meter, and the wooley backside of the driver's head. The only exciting moment occurred when the driver dashed through a large puddle, spraying water everywhere, including a quart worth through a crack in the driver's window, which managed to by-pass him, find its way around the glass divider, and soak both of us at the same time. Welcome to New York. So much for the cab ride.

Now it would be easy to tell you all about our wild and wanton adventures in the wicked city. I could tell you that we went completely beserk, stayed out all night, pursued every "temptation of the flesh", said the hell with the Convention, and all-in-all had a debauching good time. But, because we were representing ECU, and you probably wouldn't be interested anyway, I won't bother you with the boring details about all that. Instead, I'll tell you about the "surprising" Convention.

The biggest surprise we had in store when we arrived at Columbia concerned the delegates. There were delegates of all shapes and sizes, but with one primary similarity; age. They were mostly between the ages of eleven and seventeen, and there were thousands of them, stumbling over one another, getting lost, clawing and scratching, holding hands, popping gum, eating pretzels, and taking pictures. At first the prospect seemed horrifying; I mean, here we are, two nicely dressed college seniors among a sea of (innocent?) young lions. Then a pimply faced fellow standing in the registration line asked me, "Which high school are you from?", and all of a sudden I felt as though I belonged.

Of the entire convention there were two incidents that stand out as true highlights. The first "highlight" was a speech we attended given by Judith Crist. Along with the other "kids" we jammed into the lecture hall to hear some inspirational words of wisdom. Judith came on and began an hour of biographical edification, summing up her speech with the admonishment; "So, you see, you too can make it. Just remember: DON'T DROP OUT OF HIGH SCHOOL!" I was so moved that right then and there I solemnly vowed (on personally autographed photograph of Fess Parker) that I would finish high school... at all costs!

Judith's words of wisdom went over some heads however, such as the fellow sitting next to me, who remarked to his friend, "I wish this damn thing would get over, 'cause I sure could be doing something more interesting with my parent's money than watchin' this thing. Say what time did you say DEEP THROAT started?"

Meanwhile Judith was concluding her speech with one final gem of inspiration. Striking a dramatic pose and glancing off into an imaginary sunset she said, "Just remember: He who hath a horn and tooth it not, will die untooted!" I was completely overcome with passion as the announcer adjourned for lunch, and there was a crashing of metal chairs, and a stampede of sneakered feet. Suddenly I had the great impulse to write. The tremendous inspiration of the "Great American Novel" enveloped me. I wanted to toot! Unfortunately Diane brought me down to earth by reminding me of a terrific sub shop around the corner, and my passion gave way to a corned beef on rye, saving my toot for another time.

The only person who topped Judith Crist, was Bella Abzug who was the key-note speaker at the Convention banquet on the last day. The banquet was held at the stately Commodore Hotel where 2,000 hungry kids, and 1500 pocket instamatics converged on its elegant corridors at the same time. Everyone was finally seated and lunch was served. What followed is at best described as a gastronomical enigma. The only thing I recognized were the green beans whose taste bore an acute resemblance to the taste of everything else on the plate. The desert, ice cream, was grey, and those of us at the table decided that it was either oatmeal or very old vanilla. The taste gave no hint.

Bella made her grand entrance, much to the crowd's delight, waltzed her way to the podium, adjusted the microphone and her hat, then asked, "Can everyone see me alright?" We could, and I began to realize that the green beans and the gray ice cream

Hunger and famine becoming world problem

Editor's Note: Last week was "National Hunger Week". This article was originally scheduled for publication at that time, however unforeseen difficulties prevented its appearance.

By GARY WONG
Staff Writer

... And there shall be famines and troubles.

A wise Japanese philosopher once said, "Nothing is real to us but hunger." In the past few years hunger and famine have ravaged hundreds of millions of people in at least 40 nations. The U.N. Food and Agriculture Organization has estimated the current food gap in countries such as India, Bangladesh, and the Sub-Saharan belt of Africa at between 8 and 12 million tons of grain. 10,000 people die from starvation and malnutrition each week in these countries alone.

While the global demands for cereals and plant proteins steadily increases, outstripping the supply, our world grain reserves have reached a 22 year low; equal to about a 26 day supply. This gloomy figure is compared with a 95 day food supply in 1961, according to a prominent U.S. food expert.

The world food crisis has been attributed to many causes: -Petroleum price increases have brought about a world-wide shortage of nitrogen fertilizers and has lessened the ability of farmers in poor countries to pump water for irrigation. -The population explosion has been the main cause for the increase in good demands. Nobel Laureate Norman Borlaug stated, "It is going to take a tremendous disaster from famine before people come to grips with the population problem."

National Disasters: Meteorologists and scientists foresee troublesome changes in global temperature and rainfall patterns that could seriously jeopardize the earth's ability to feed itself. For example, excessive snows followed by hot spells left the Soviet Union with the lowest grain supply in history. India's rice crop has been devastated by the first drought in years. Due to considerable flooding, Bangladesh has experienced a record low

harvest. In the United States alone, the corn and soybean crops have fallen far below expectation because of excessive spring rains, summer drought, and an early fall frost.

One noted climatologist concluded that "climate runs in roughly 200 year long cycles, and that the earth is now entering one of its chilly phases."

An environmental studies director said that "the earth may be reverting to a frigid interlude comparable to what some scientists call the "Little ice Age" that cooled Europe from the 16th through 19th centuries."

Despite these contributing factors and the countless thousands of children dying daily from starvation, farmers in Wisconsin, Minnesota, New York and Texas continue to mass slaughter herds of cattle in directing White House attention to the cattleman's plight in protest for low prices and high feed costs.

Amidst this sea of hunger, about 1,000 delegates from some 100 nations gathered in Rome two months ago. It was to be the first global effort to confront the hunger problem. Whether the delegates reached their desired goals remains to be seen, as their objectives were not clearly established at the outset of the conference.

Speeches and discussions focused on the cultivation of new lands, use of more chemical fertilizers, improved food distribution and storage overseas, new higher yield "miracle grains," increased technology, weather control, and expanded food-aid programs.

Secretary of State, Henry Kissinger set forth a five point program to fight hunger on behalf of the U.S. Included with this program was an internationally coordinated grain reserves system, yet he and other U.S. officials stopped short of making a firm pledge of immediate food aid, much to the dismay of other national leaders.

With food and energy costs spiraling ever upwards, every human being must decide whether they have a moral obligation to feed those who are starving. America is surrounded by a sea of hunger. We should hope to bring hunger to its knees before it brings us to ours.

Off the Cuff continued.

weren't getting along in my stomach. But alas, the nausea passed as did Bella, (no correlation), and soon the festivities were over. Outside delegates shook hands and bade each other farewell. Therewere some tears as convention romances came to an end. Telephone numbers and sticks of gum were exchanged as the young lions loaded onto their awaiting buses, bound for home. The "adventure" over we turned up the street, and walking along I asked Diane for her general impressions to the Convention on the whole. Pausing for a moment, as if effecting some profound train of thought, she glanced back down at the delegates who were snapping pictures of the Hotel, the bus, each other, as they boarded for home, and shook her head incredulously saying, "I've never seen so many curly-haired kids in my entire life!"

Students deserve the right to have their money used to better serve the student body and to have their true wants and needs voiced properly to the administration. ELECT THUR. MARCH 20

Carl Ealy for
SGA PRESIDENT

Mountain Crafts show features skills

By PAT FLYNN
Staff Writer

Creative men and women from the mountains of North Carolina brought their craft show to Mendenhall Student Center last week. After a heavy snowstorm in the mountains and few hours delay, craftsmen arrived in Greenville for the three day visit.

One of the most colorful characters among the craftsmen was a whittler by the name of Harold Garrison. Harold's "claim to fame" is the art of whittling.

Harold whittles different colored flowers from wood he finds outdoors. He said, "I've been whittling a little bit ever since I've had pockets in my pants to carry a knife in." He has been whittling steadily for the past six years.

In his years he said he has whittled over 10,000 flowers. To start a whittled flower you have to shave the end of a "white maple stick" into a cone. In the end of the stick a hole is carved, such that another stick can be glued in as the stem.

The next step is to "scrape the bark off the maple stick to the white wood underneath," Harold added. "Then you whittle strips with a knife, the length you want the petals of the flowers to be. This is done until you've whittled the wood down to nothing. You can't go no further."

At this point, the flower is almost complete. The only thing left to do is to boil the dye to the color you want the flower to appear. Harold says, "You can use anything that will give color, except paint."

He uses artificial dyes but you can use natural dyes such as that of poke-berries. Harold commented, "Poke-berries, when they are fresh, give a dark fushia color, when the berries are old, they turn a drab color."

Mr. Garrison commented on the idea of whittling flowers by saying that "this was an original idea, I've seen other people doing 'em now, but I'm the first person I knew of."

Housewife Lizzy Payne does original craft design in her home in the mountains. Her husband cuts Mountain Laurel Roots for the bases of her "owl family" crafts.

Mountain Laurel is a shrub that grows in the Eastern United States. The leaves are poisonous. She also uses pine wood for the bases in her crafts.

The owls are made of pine cones which are shellaced and decorated with the rolling eyes seen on some teddy bears. Another design she learned how to make is that on corn shuck dolls.

Mrs. Payne makes them out of corn shucks. The faces are created on the doll with paint. The hair is the corn silk of the corn ear.

Sovonia Cantrell demonstrated quilting techniques at the Crafts Show. The design she was sewing was called "Trip Around the World."

Quilts are made of individual squares sewn together. The various quilt designs include: Fence Rail, Star, Pansy, Sunflower, Dresden Plate, Wedding Ring, Log Cabin, and Flower Garden. Sovia likes the Wedding Ring pattern the best. There are other patterns of original design, but these are the best known.

Quilting is a traditional craft, serving the useful purpose of a bedspread or a blanket. Their design ranges from two pieces of cloth sewn together to the overlapping patterns of the more complicated quilts.

Sovonia estimated that "it takes the



A LITTLE TALK and a lot of talent goes into the craft art.

average person about two weeks between work to complete a quilt. It takes some people more time, like me, I'm slow, some less. The women that can sew a quilt quicker than others have been quilting for years."

Most quilting these days is done on quilting frames. There were times when women sat around, afternoons at "quilting bees" sewing quilts from their knees. A woman quilting along a few years ago might have used a "loop" which is another quilting device.

Another traditional craft demonstrated at the show was spinning. This was done by Libby Rule, a farmer by occupation, a weaver by trade. She weaves "rugs, purses, and placemats for extra spending money in my spare time on the farm."

She does know how to spin wool, which comes from sheep. The sheep's wool weights from three and a half to 14 lbs., the average weight is seven pounds.

Libby says that "sheep in America are sheared once during the year in the spring. In colder climates, the countries of Europe, the sheep are sheared twice, once in the spring and again in the fall.

"In the colder climates the sheep grow more wool; hence, they can be sheared more often. Different sheep give different kinds of wool. Some give no wool at all," she said.

"Other fibers that can be used for spinning are cotton, flax (used to make linen), or human hair. All can be spun into yarns.

"Once the wool is sheared, it is then carded. This is a combing process done on two brushes with metal bristles called carders. The purpose of carding is to line up the loose fibers of the raw material.

"The yarn is ready to be spun on the spinning wheel. The spinning wheel, a 'Walker or Trogan Spinner' is used for this purpose."

The "Walker Spinner" is hand made. Libby comments that, "The 'Walker Spinner' is so called because all the spinning is done standing up." It is the traditional spinning device.

"The 'Trogan Spinner' is a commercial spinner made in New Zealand.

"Other spinning devices," Libby said, "are the hand spindle, and a potato on a stick." The principles for all the devices mentioned are the same, yarn if wound around a spool.

"It's like anything, spinning requires practice. The purpose of spinning is to make the yarns as uniform as possible, it's essential."

All the crafts at the show were hand made, another of the demonstrated crafts was leather artistry. Wanda and Tom Freeman make the belts they sell by hand. "I don't do my own tanning, so I have to buy leather commercially," Tom says. "I would like to do my own tanning if I could do it on any large scale."

Tom does his own leather design. He doesn't work from patterns, as he was taught by a teacher one and a half years ago when he started his trade. His wife has been involved in leather work for six months.

"Belt-making in America dates back to when the Indians made their clothes from animal skins. They used natural stains when they used dyes," Tom said.

Tom and his wife cut and design the patterns of their work. They stamp patterns on the leather, then paint the patterns with acrylic paints. Finally the best is plastic coated which protects the paint from wear and tear.

"The only way to tell a handmade belt is by the lines end on the leather. If the lines run off, the belt is machine made. The lines of a hand made belt will meet at the end."

Stamps are usually bought commercially, but Tom has done a few designs of his own creation. With regard for original craftsmanship, Tom has alot of respect for the Indian craftsmen who have been working with turquoise and leather since they were young children. "They are the real craftsmen," he said.

Tom says that "I'm the only leather picture artist in the group." The group refers to the 250 low income craftsmen in the Madison County area of North Carolina.

The leather picture displayed at the show was a painted Indian "which took about 75 hours to complete. This is something my teacher taught me how to do. Taking a comparable work of his, he would be able to sell it for about \$500, I sell mine for \$200. That's quite a bargain.

"I'm only one of ten people I know of who make leather pictures presently." He neglected to mention who his teacher is, but one thing he has learned is that sometimes the leather trade "isn't too profitable."

Some other crafts featured at the show included: hand carved and painted birds, picnic cradles, jellies, stuffed animals made of colorful material, cutting boards, rolling pins, cloth purses, dresses, hot pads, toy wooden trucks and crocheted rugs.

When the show isn't on the road the crafts are sold out of the Country Boutique. The Country Boutique is a crafts store in Marshall, N.C. that looks like a log cabin. The crafts sold there come from handicapped, senior or low income persons in the Madison County area.


The Community Action Agency (CAA) serves the boutique and the craftsmen. CAA operates from a grant by the Community Services Administration (formerly the Office of Economic Opportunity).

The CAA is viewed as an alternative to welfare. The project is called "Outreach". Representatives of the Outreach project were present at the show in Mendenhall. They helped here as they do in Madison County.

In Madison they help the craftsmen in a any way possible, bringing and picking up materials from the people, and setting up classes such that everyone affected by the program has an equal opportunity of learning crafts.

Nevertheless, the popularity and sale ability lies with the individual craft chosen. Last year \$45,000 was channeled back to the craftsmen. This meant that from \$200 to \$4,000 dollars of extra income went to these people, most of whom are on social security.





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Reviews

Young Frankenstein and King Of Hearts

YOUNG FRANKENSTEIN

By CHIP GWYNN
Staff Writer

Mel "Blazing Saddles" Brooks seems currently to be enjoying a sharp rise in popularity.

He recently gave a lengthy interview to Playboy Magazine and even more recently adorned the cover of Newsweek.

Much of this notoriety is due to the success of Mel Brooks' latest film, **YOUNG FRANKENSTEIN**.

YOUNG FRANKENSTEIN is based on Mary Shelley's romantic nightmare but there is little or no comparison between the works save in basic concept and name alone.

Brooks uses the Gothic setting, which includes an abundance of gloomy fog like the traditional medieval castle, as a basis for his Twentieth Century humor.

The screenplay is a combination of the talents of both Mel Brooks and Gene Wilder. Wilder also stars in the film as the great-grandson of Mary Shelley's Dr. Frankenstein.

In directing the film Brooks has attempted to merge the Gothic settings of the original novel with the present.

He does not succeed completely at either attempt but he comes far closer in recreating the Gothic scenes of the Nineteenth Century than he does the scenes of the present day.

Dr. Frankenstein travels back to Transylvania to visit his great-grandfather's laboratory and to obtain his private library.

Brooks' use of black and white film adds to the strangeness of the Gothic settings. It is also more effective than color in illustrating the bleak desolation of the castle. It is also cheaper to use black and white film which is an element that I am sure Brooks did not overlook.

Brooks also borrowed wholesale certain technical aspects of filmmaking that grew out of the silent era. Most of these techniques are outdated and with the advancement of filmmaking are seldom used but Brooks uses both: the wipe (a sweeping line that wipes across the screen and replaces one image with another) and the iris effect (a closing or opening of the shutter lens that tunnels out the screen image) to achieve his comic effect.

Yet even with these ploys of yesterday the settings have a sense of hollowness about them, as if Brooks were more concerned with his comic gags than the visual presentation.

Dr. Frankenstein eventually resumes his great-grandfather's experiments in tissue rejuvenation. He employs the help of a beautiful lab assistant (Teri Garr) and Igor (pronounced eye-gor), (Marty Feldman) who is the great-grandson of the original Igor.

Once outside the Gothic castle Brooks begins to pick up the pace, which is indeed a welcome relief.

At this point the comedy begins to run hot and cold. Brooks illustrates his genius for creating comedy out of situations. The Gothic castle and Dr. Frankenstein's laboratory provide the perfect backdrops for Brooks' situation comedy.

There is a comic sequence with a revolving bookshelf (it is the entrance to a secret passageway) that still stands out in my mind as one of the funniest scenes in the movie, and possibly one of the funniest sequences ever filmed.

In another comic situation the monster (Peter Boyle) enters the cabin of a blind hermit, who is played excellently by Gene Hackman. The muteness of the monster and the blindness of the hermit create another ideal situation for Brooks to display his comic genius.

Brooks also relies heavily on sexual overtones to produce his comic effect. There are several rather mundane references to the monster's larger than life sexuality. He even rapes Dr. Frankenstein's fiancée (Madeline Kahn) who breaks into song at the moment of impact.

These references to the monster's sexuality and eventually Dr. Frankenstein's bedroom equipment do little for the film except pushing the rating up to PG.

When used properly, humor derived from sexual overtones is very effective but Brooks' use of sexual humor does not reach that level of sophistication. That is to say, that Brooks' sexual humor lacks the wit and spontaneity that is present in much of Woody Allen's and Groucho Marx's humor.

Brooks seems to almost admit his indebtedness when he has Igor reel off a Groucho Marx imitation, which I am afraid flew over the heads of much of the audience.

Brooks' use of comic characters is again both good and bad.

Marty Feldman practically upstages Wilder in his portrayal of Igor. He has some of the funniest lines in the film and unlike Wilder he delivers them in a rather dead pan manner.

This is not to detract from Wilder's role as Dr. Frankenstein. Wilder's frizzy hair (which seems to increase in wildness as the movie progresses) and his insane outbursts are the crux of Brooks' use of the comic character in a comic role.

The Inspector of Transylvania is an example of Brooks' comic character gone overboard. His supposedly humorous manners and speech left me a little choice but to tolerate his presence on the screen.

Cloris Leachman (hardly recognizable) plays a small but impressive part as Blücher. She is the original Dr. Frankenstein's lover, who perpetrates the recreation of the Frankenstein monster.

YOUNG FRANKENSTEIN is a very funny film in places, probably more places than not. Brooks has created not only a spoof of the Frankenstein story but also a spoof on horror films in general. With the exception of a few minor areas **YOUNG FRANKENSTEIN** is a great movie but I can't help thinking that if Brooks really tried he could create a comedy classic. **YOUNG FRANKENSTEIN** is a step in the right direction and suffices as the funniest film of the year.

[This film is now playing at the Plaza Cinema. Their cooperation is greatly appreciated.]

KING OF HEARTS: A MASTERPIECE OF PARADOX

By PATSY HINTON
Assistant News Editor

In a war-crazed world, what constitutes insanity? Who are the sane, those on the "outside," the soldiers, the generals, the statesmen—or those on the "inside," the supposedly insane patients of the asylum?

This is the basic question so beautifully dealt with in "King of Hearts," a Cannes film festival winner starring Alan Bates.

The Scottish arbitrarily pick Bates to go into an isolated, quaint French town to defuse a time-bomb set up by the Germans. The entire town has fled—except for the inmates of the insane asylum—who have escaped the confines of the asylum and are having "field day" in the absence of the town's citizens. Each of the town's insane becomes the personality he or she desires, by finding the appropriate costume in the town's deserted stores and offices. In the carnival-like atmosphere that erupts, Bates is confounded at every turn in this search for the bomb by the fatalistic, indifferent attitude of the town's insane. ("We could be blown up any minute," he desperately tells an insane prostitute. "That would be terrible," she agrees. "Then I couldn't hear your cute voice.")

The crux of the movie comes in Bates' heated dispute with the insane Duke. "What do you know," screams Bates at the Duke's refusal to be concerned over the state of events. "Yesterday you were in the nuthouse."

"Are you jealous?" retorts the Duke. "Where were you yesterday on the outside with 'them'?"

Indeed, the "them" do look a great deal more insane than the inhabitants of the asylum. The asylum dwellers calmly watch the Scots and Germans slaughter one another in a face to face encounter, seemingly not comprehending, but yet perhaps, the horror of it all. "I think they're overacting," is the comment of the daffy Duchess.

At the end of the movie, as the "liberators" return with the townspeople and the "insane ones" voluntarily retreat to the "sanity" of their asylum, Bates faces

the dilemma that all mankind has at one time faced: What is sanity? By what standards do we measure sanity? And finally, what sanity is there in war?

The resolution of the movie, like the movie itself, is funny, shocking, satisfying, and yet, disturbing.

And that's why I like "King of Hearts" so much. The movie is haunting. Rich in irony, symbolism, and issues, this masterpiece of spoof deals some hard blows to civilized man with his games of war.

Finally, the paradox in "King of Hearts" is beautiful. The movie is hilarious, yet touchingly sad, satisfying, as I have said, yet disturbing, a very real story in which the insane prove to be the sane, the supposedly sane, the insane.

"King of Hearts," as Alan Bates is crowned by his "insane" subjects, is a must for all serious movie-goers. A dynamic sleeper, this film has not received the critical acclaim it so deserves.

[This film is now playing at the Pitt Theater. Their cooperation is greatly appreciated.]



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Huntley and Brown seek office of V.P.

MAURICE HUNTLEY

1. If there has to be one main issue, I feel it should be for the student government to reclaim the student body. It seems the people in student government get hung up on issues such as lights and visitation, not saying that they are not important, however in spending so much time on such issues we forget our paramount objective, that being the involvement of the student body at all levels. Therefore, I feel the major issue in this election is to try to campaign to bring the student body back into the student government.
2. Millions! However, to be realistic, I would like to see some type of co-op program between the student government and the student union. As far as programs are concerned I would like to see: mini conferences made up on different groups on campus discussing and deciding on programs and problems on campus; and if the economic situation stays as it is at present some type of rebate program in student fees.
3. The president should involve himself with day to day operations of the student government, not as a dictator, but as a compromising leader. He should initiate programs and encourage members of legislature and all students to propose ideas to be used for innovating programs. The vice president, the office that I seek, should be a flexible office in that I feel the vice president should be a supportive arm to the president, support if

not always in agreement. He should propose ideas to the executive body and should become involved with the entire campus, this meaning as many organizations as possible, the president does not have this kind of time. The vice president should seek out and trap these resources. I feel the office of vice president depends heavily on the person, therefore, it should be filled by someone who is open minded enough to observe all sides of every issue and straightforward enough to commit himself to one side.

4. Elected SGA dorm representative 2 yrs. cabinet position sophomore year, vice president of Fraternity Omega Psi Phi, 1974 champion of outdoor 100 and 220 yard dashes.

5. Number of reasons. Many which go back to involvement in student government. I have viewed student opinion and expressed student ideas from every angle except executive. I decided to run because I felt I had the experience, capability and concern for the student to hold the office. If I had to single out one qualification, it would be concern for the student and my experience.

6. In closing I encourage students to vote. The election committee as well as Fountainhead will explain how to vote. I would encourage anyone to look at my record as far as voting in student government and holding office, but more than that, I still have faith in SGA and governing by students. I feel that I will bring to the office of vice presidency new sides to issues and ideas.

MIKE BROWN

1. There are two major issues in my campaign - one social and one economic. The visitation policy on this campus must change. We are in the 1970's and the students at ECU are adult enough to handle the responsibilities that would evolve from a 24 hour visitation policy. I realize there are students who don't favor a 24 hour visitation and I don't think these students should be arbitrarily subjected to such a policy. I foresee a system decided upon by student vote in each dorm. It is important that we have a choice. I've had experience in the SGA legislature as well as in the cabinet, and I firmly believe that I could bring a change in our out-dated visitation restrictions.

The second objective I'm striving for is a good teacher evaluation. Students pay large sums of money to attend ECU and thus, we should consider ourselves consumers. Under the existing situation, students enter classes without knowing what they've paid for. There are some fine professors at ECU and there are those who are not so fine. If this latter type of professor is to remain at ECU, the students should be informed. The need for teacher evaluation pamphlets explaining the grading system and requirements of professors on this campus is urgent, and if I'm elected Vice-President of the Student Body, I'll work diligently for such an evaluation.

2. If I'm elected, I would seek to create a just, more impartial program by which clubs and organizations would obtain monies from the SGA. Under such a program all organizations requesting money must meet certain guidelines. I feel such a "fee sharing" program would eliminate discriminatory practices toward certain organizations and would also give more organizations an opportunity to obtain funds. With the SGA money surplus, I view this as a very feasible and potentially beneficial program.

3. I feel it's obvious from what I've said that I would not portray the stereotype image of vice-president. I don't think a vice-president should be a "yes man" to the president. I believe he should be able

to work well with the president, but that he should also have individual goals and projects as well. At present I can see myself fighting for new visitation rights and a good teacher evaluation system. To bring all this about, one would need good rapport with the legislature and the administration. Because of my experience in student government, I feel I could accomplish such goals.

4. Senior, major-history, minor-European studies, SGA legislator for 2 years, cabinet officer, treasurer of Phi Alpha Theta History Honors Fraternity.

5. I decided to run for Vice-President because I realize what the SGA can do. Look at the referendum and the self-limiting hours bill and you'll see that student government can really have an impact on this campus. My experience in the legislature and the cabinet has shown me that the office of Vice-President is an important one—an office in which actions speak louder than words. I believe the Vice-president should be someone who can represent all the students on campus—Greek, non-Greek, day, dorm, black, and white, and who can understand their problems objectively. I believe I can do the job. If I didn't feel I were competent, I wouldn't run.

6. I think one problem that has been too long overlooked is the prices of books in the Student Supply Store. I have spent at least \$150.00 in books this year and I don't think my curriculum is so different enough from others to justify this amount. I would like some reasons for these high prices. A working relationship among the SGA, administration, and Supply Store personnel should lower these prices. Students are strained enough financially. I would much rather pay a fee increase to subsidize the book store in order to keep book prices at a minimum than pay a fee to build new stadium lights!!



Lucas asks for large turnout at polls

A turnout of at least 40-45 percent of the student body is the mark that Student Government Association president Bob Lucas is hoping for in Spring elections slated Thursday.

"I really hope that we can get at least 40 percent of the 9700 students who are eligible to vote to turnout at the polls and cast their ballots," Lucas contended Monday.

Lucas pointed out that last year only 34 percent of the student body cast ballots in the elections for SGA Executive officers that includes president, vice-president, secretary, and treasurer.

Polling places on campus will include all dorms as well as Mendenhall, Croatan, Minges, Allied Health and the old student union. All polling places except the old student union will be manned from 9 p.m. until 5 p.m. The old student union will be manned from 9 a.m. until 7 p.m.

Students are required to show IDs and activity cards before they will be allowed to vote.

The SGA president urged all students to turn out and vote in the elections.

"In the past the turnout for the Spring elections have been low. But, the elections are very important and demand more student interest," Lucas continued.

The full slate of officers running in the elections Thursday includes: President; Connie Nanney, Jimmy Honeycutt, Carl Ealy. Vice-president; Mike Brown, Maurice Huntley. Treasurer; Larry Chesson, Mike Parsons. Secretary; Frankie Carter, Cathy Kennedy, Mindy Skelly.

Kim Kuzmuk has previously announced to run for the vice-president post but withdrew last week as did Tommy Thomason who was running for the treasurer's slot.

Lucas predicted that official election results should be known by midnight Thursday. Ballot counting will begin about 6 p.m., Lucas noted.

Voting results will be issued regularly over WECU Thursday night.

New officers elected Thursday will be installed in April.

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THESE TWO VISITORS seem to think campus life is interesting, even if they are a little wary of all the strange creatures walking around.

Chesson runs for SGA

LARRY CHESSON

1. In the election for treasurer, I think the biggest issue is the large surplus of SGA funds. Last year over \$70,000 of the students' money went unspent, and it looks as if close to \$80,000 will be left untouched this year. Of course, all the money goes into next year's treasury, but when a student pays fees to the SGA this year, he deserved to see that money spent this year. I will seriously look into what we can do to change the situation.

A lot of students don't realize that out of their college fees \$25.50 a year goes to the Student Government Treasury, and the treasurer has great influence on how that money is used. If, after I review the surplus issue, I see that the SGA doesn't need as much money as its gotten in the past, I won't hesitate one second in requesting that student fees be lowered. It is the only responsible thing I could do, and it is the only fair thing I could do.

2. If I am elected SGA treasurer, I will work this summer to make up a sound budget for our large treasury. One of the problems Student Government has is that each year the legislature is hit by dozens of groups asking for money. There is not enough time, I don't think, for the legislature to look fairly into all these requests. I think if the treasurer worked with these organizations and got sound, concrete bills introduced into the legislature, we would not only stop much of the confusion, but I bet we'd save more money as well.

It is very important that these campus groups asking for funds - be they the Drama department, the WRC or Model United Nations - be given a fair shake. I don't want to see anyone get the short end of the stick if they've got a legitimate need for money.

Also, I believe that the student loan program is vital to this campus. Hundreds of students depend on the SGA for those small loans. I know what it means to have a phone bill that has to be paid or else, and I know what it means when you have to buy \$50 worth of books but you only have \$25. The \$25 loans we make are essential, and I will make sure the loan program remains and is strengthened.

4. Governor of Scott Dorm for two years, Election Chairman for fall quarter, Secretary of Internal Affairs this year, and head of the Flea Market this year. A senior and a political science and history major.

5. I decided to run for SGA Treasurer because I see a need for reform in the way

the Student Government funds are handled. I've seen where student funds are literally thrown away because not enough research is done in advance. This year the Publication Board - which consists of Fountainhead, the Buccaneer Annual and the Rebel - asked for over \$100,000. I believe more research should have been done to see where fat could be trimmed. I'm not picking out the publications - a across the board examination needs to be done on all appropriations, and I believe the SGA Treasurer should have a large role in that.

When you speak about qualifications for SGA Treasurer, you've got to remember this: the treasurer does not handle a single set of financial books. There is a full-time professional accountant who keeps financial records for SGA funds. The reason for this is that our books can and are audited by the state and federal agencies, and no student on this campus could have the know-how to satisfy them, whereas a professional does have that experience.

What, then, is the job of SGA Treasurer? He has to prepare a regular budget report to the legislature, which he gets from the accountant. Her most important job, though, is to work well with students. If the treasurer treats groups asking for Student Government funds fairly and honestly, respect for Student Government will follow. I've had experience, I think, in working with people, both as governor of Scott dorm for two years and as a member of this year's cabinet.

The treasurer also handles the Abortion Loan Fund, and you really have to be fair and responsible in dealing with people in that respect.

6. A lot of students are led to believe that the SGA Treasurer has to have a list of credentials as long as his arm - tons of economic and business classes, and the mind of a financial wizard. I tend to disagree. The treasurer must have some money sense, but he does not handle the complex system of books. He works with people, and he needs people sense. If you were a representative of a campus organization that needed some SGA funds to get off the ground or to survive, would you rather deal with an economic Einstein, filled to the brim with statistics, actuarial and computations, or with a student who understands the economics of student government, but also understands the needs and wants of the average student? I will try my best to be that second type of treasurer.

Parsons speaks out opposing Chesson for treasurer

MIKE PARSONS

1. The office of SGA Treasurer must be held independently. This past year, more than \$270,000 was received by the SGA for appropriation to student activities. The responsibility that the treasurer must acknowledge to the legislature, the state auditors, and the administration is far too great to be treated in anything less than a responsible manner.

The danger exists for one who is elected on a unified ticket to tend to say "yes" to questionable fiscal action, merely for the sake of cooperation with the other members of the executive council.

In addition, the treasurer must have some knowledge of accounting procedures. This is necessary to be able to advise the legislature and other organizations requesting student funds of the make-up and advisability of particular budgets.

2. The treasurer is really not able to initiate any action as implied in the question. However, the office should be used as a potent lobbying force to accomplish several objectives.

First is the problem of ensuring that the office of treasurer will be filled by professionally competent people. It has been suggested that the treasurer should be appointed. I feel that this is not the proper method. Instead, the prospective candidates ought to be able to pass an examination of basic accounting techniques. This could be administered by the chairman of the Accounting Department and would ensure that any qualified student could have access to the office through the electoral process.

Secondly, the office of the treasurer must be used to work with all persons who initiate appropriations bills. One reason for fiscal problems in the past has been fat budgets which have allowed wasteful spending. With this in mind, I will work to have a provision included in the procedures of the legislature which will require a statement made by the treasurer and the appropriations committee chairman on each appropriations bill. This statement will analyze the financial impact of each bill, and it will be made available to all legislators before consideration of appropriations bills.

The next problem with which the treasurer is directly concerned is the problem of the special loan funds. At present at least one of these is suffering from lack of sufficient monies. The treasurer's office should be used to bring such circumstances to the attention of the legislature, and I will ensure that this is done.

Finally, the treasurer sits on the executive council. During the summer, this body, which includes the treasurer, the president, and the vice-president, acts in the stead of the legislature. According to a bill passed recently by the legislature, the executive council is authorized to appropriate monies to fine arts on the basis of a budget approved in the spring. I will use my position as treasurer to support any reasonable request which will enhance the proposed programs offered by the concerned departments.

4. Classification - Senior.

Academic honors - Pi Sigma Alpha (Political Science Hon.), Political Science Honors, Elected but not inducted to Omicron Delta Epsilon (Economics Honorary), Phi Kappa Phi.

Activities - Modern UN, SGA Legislature, Student-Faculty Advisory Committee of the Political Science Dept., selected to represent ECU at Naval Academy Foreign Affairs Conference April 21-23, ECU Vet's Club.

5. I decided to run for this office at the last minute because I did not see the qualifications I thought necessary for the office of treasurer in my opponent. I am not saying that I see them all in myself, either, but I do consider myself to be better qualified.

I have acquired a basic knowledge of the SGA financial structure through my experience in and around the SGA. In addition, I have taken a basic accounting course at a community college before coming to ECU. Also, my experience with data processing in the military gives me some knowledge of proper reporting and posting procedures.

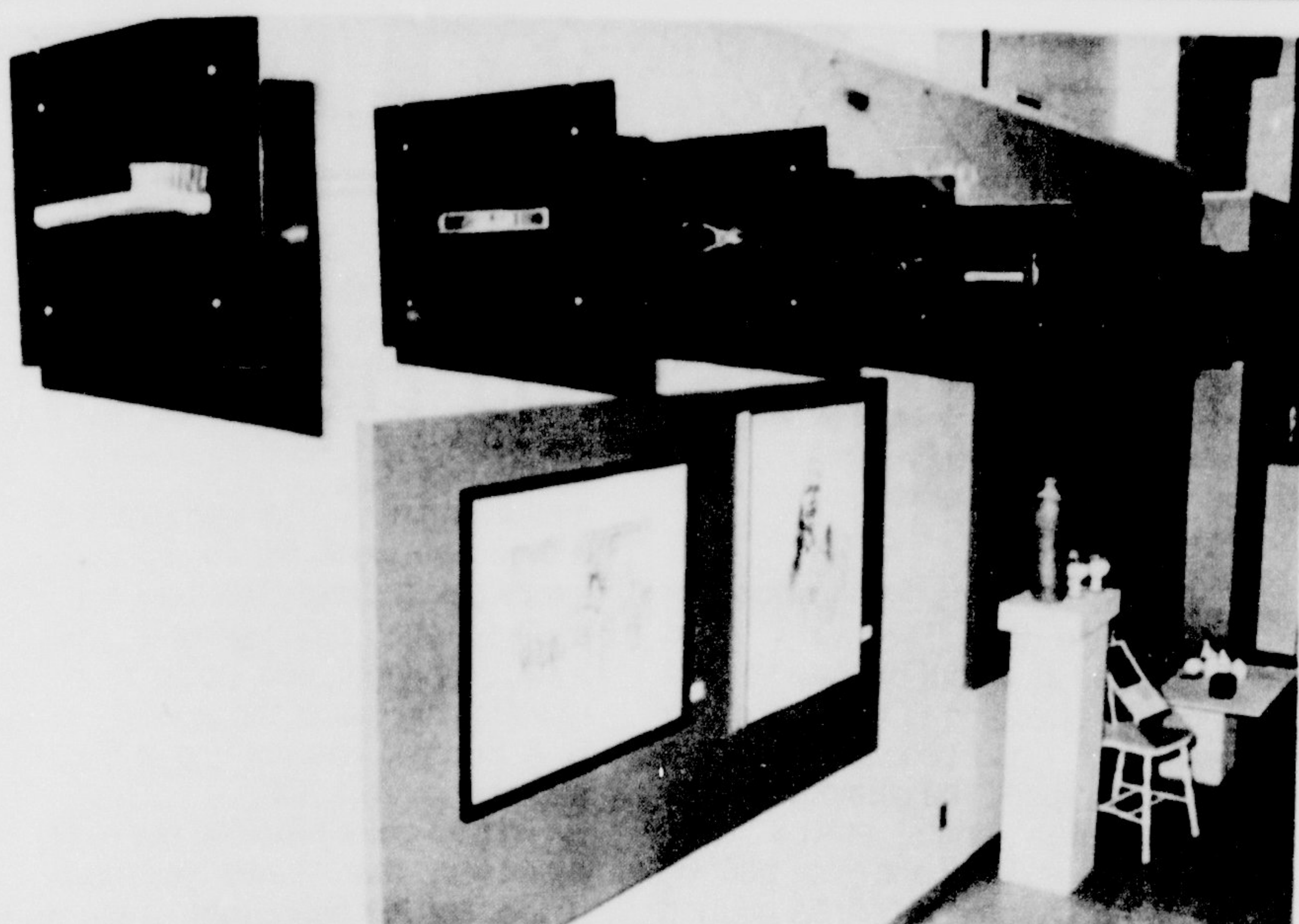
Most important, however, is the fact that I am an independent candidate. This does not mean that I cannot work with other members of the executive council, as has been implied. I have worked with both Connie and Jimmie in the past, and I am sure that the same would hold true for Carl, Maurice, or Mike Brown. What it does mean, however, is that I will not be a "yes" man, and I will keep the student interest at heart at all times.

As to the question of the appropriateness of my major, I am a political science major with an economics minor. I feel that practical experience coupled with other courses pursued elsewhere qualify me for the position of SGA treasurer. I will be a graduate student here next year, as will my opponent. I will be pursuing the same course combination in graduate school.

6. I would like to reemphasize the importance which I place on independence. I will do the utmost to keep politics out of the treasurer's office. My knowledge of the campus and its systems of operation will enable me to work to the benefit of the most rather than a few.

Remember to vote for the "better candidate" on election day.





THE "3-IN-ONE" ART SHOW at the Kate Lewis Gallery features works by three members of the ECU Art Department.

Three seek position as SGA secretary

FRANKIE CARTER

1. Although the SGA Secretary is on the executive branch, they do not really have the decision making power that the President and Vice-President have as far as policy implementation. They should, however, have an input into the decisions. I think that this year's election will center around the issues of transportation, equal rights for the students and administrative responsibilities regarding the appropriation of funds for this university.
2. As a result of student concern, the previously mentioned issues have been recognized. Therefore, I feel that they should be given top priority on next year's agenda.
4. I am presently a third quarter junior, majoring in Psychology. While at East Carolina I have been a member of Gamma

Beta Phi National Honor Society serving as both state and local secretary. I am currently running for President of this organization. I am also a member of Chi Omega Sorority where I have served as Corresponding Secretary. Presently, I am an SGA Legislator, serving on the Judiciary Committee.

5. I decided to run for the office of SGA Secretary because I have an active interest in the future of student government and would like to continue to serve the student through the SGA. Most importantly, I am campaigning for this position because I feel that I am qualified. Serving as a Legislator in the SGA and as secretary of other campus organizations has familiarized me with the procedures involved in this office. Therefore, I realize the responsibility that this office entails, and am fully capable and willing to meet these requirements.

Program on credit given in White Hall

By CINDY KENT
Staff Writer

A program explaining various credit policies and related problems was held in White Hall Wednesday, March 12.

The program, part of a consumer and personal education series, featured speakers Bobby Hall of the State Employees' Credit Union, and Ms. Thelma Snuggs, ECU professor of Home Economics and Consumer Education.

"The advantage of having credit is that there's money for emergencies," said Ms. Snuggs. "However, problems may arise, such as the urge to overbuy and bankruptcy."

"Short term credit may involve money for a car, education, or hospital bills," said Hall. "Long term credit might be used to help with a mortgage or house payment."

"Non-installment credit involves paying the entire amount back at one time, whereas installment concerns monthly payments," said Hall.

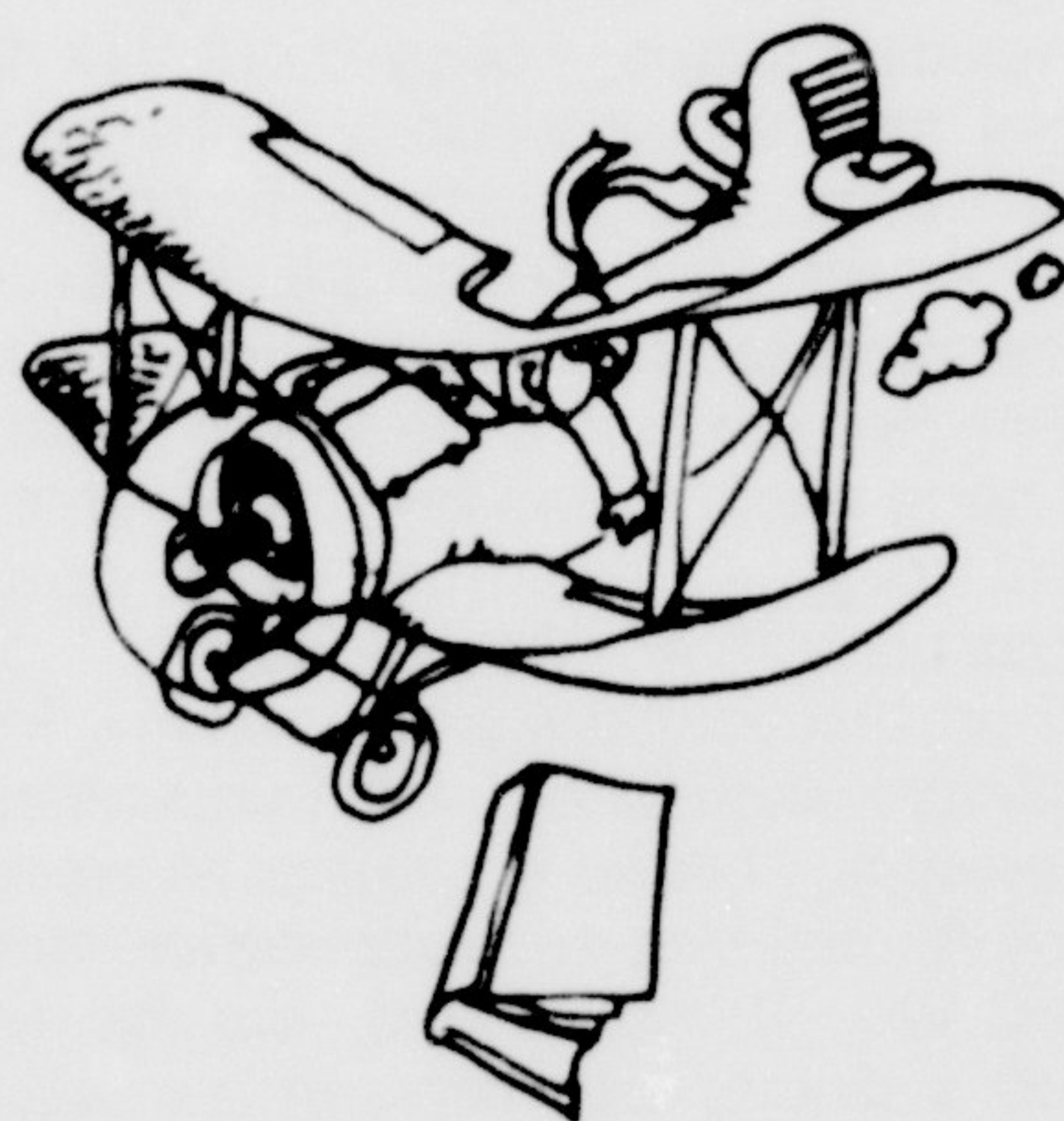
"With limited credit there is a set limit, such as \$500, as opposed to unlimited credit, which is not used very much."

"The three main types of credit cards include store or company cards such as Belk-Tyler's, bank cards like Master Charge or Bank Americard, and business, travel and entertainment cards such as American Express," said Hall.

"When obtaining credit," said Ms. Snuggs, "the most important thing is to read the contract CAREFULLY. Not reading or misunderstanding the contract may cause many problems later."

"The best place to obtain credit is a reputable bank or the nearest State Credit Union office, not a finance company," said Ms. Snuggs.

"It is becoming more difficult to obtain credit because of the state of the economy," Ms. Snuggs added.



MINDY SKELLY

1. Many issues are important in this year's election, but the one that stands out in my mind is the establishment of a stronger relationship between the SGA and the student body. The job of the SGA is to benefit the students of the university through whatever means seem fitting. When such a relationship is established, policy decisions may then be effectively implemented.
2. In running for the office of secretary I believe I am not in a position to take a political stand. This in my opinion should be left to the President and Vice-President, the chief policy-makers who will implement their proposals through the Executive Council and the Legislature. The position is not of a political nature, but rather is one that is designed to serve the Executive Council, Speaker and the Legislature. I believe these people are the individuals who should make the policy decisions and implement new proposals.
4. Junior, political science major who has served in SGA legislature, also political science student-faculty advisory committee and Kappa Delta Sorority.
5. After serving in the Legislature I began to realize the impact the SGA played on all

aspects of campus life. It is important for the person seeking this office to be well informed and sensitive in these aspects. I have an intense understanding of the operation of the SGA and am willing to devote myself to the betterment of this organization. I have the necessary skills required to carry out the duties of the office of Secretary including typing skills and organizational ability.

KATIE KENNEDY

1. I feel the most important issues that the students are concerned with are stadium lights allocation and beer-selling on campus.
4. I'm a junior, a member of Alpha Xi Delta Sorority, and Vice-President of my pledge class, a History major, and secretary of the Arts Exhibition Committee.
5. I decided to run for the office simply because I wanted to get involved in outside activities besides my sorority. I've had secretarial experience for several years, working as a secretary for R.J. Reynolds Industries all summer. Typing, taking minutes, typing memos, letters, etc, are qualifications needed which I feel I have.

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Editorials/Commentary

In the town of Squeak...

Once in the small town of Squeak, where politics were so clean and neat, a good president stepped down, worried word went around, but no candidate could be found for the seat.

Residing in Squeak was a politician so sleek and conniving that for power and might he was striving in order to make himself king - Chaos for king.

Now Chaos was keen, the advantages were seen, he grabbed up the job, ruled with his mob and shut out the walls of the people.

He ruled without right, wielding his might till up from the ranks came a shout and a plea.

"Someone step forth and end this remorse, oppression we'll all stand no longer."

So in the town square, they all gathered there, and took up a vote on the issues; "Our rights have been cheated, our progress defeated, money is tight-against taxes we'll fight - Chaos has just gone too far."

Unanimous they stood, the entire neighborhood, while news quickly sped o'er the land.

The little town was praised for the issues they'd raised, an historical moment was made.

But the people went farther, their following became larger and up from the midst came a shout.

"An election is needed, we've too long gone unheeded. A man for all seasons we'll find."

Old Chaos was cool, remembering the fool who before him had led with the tool democratic.

What a farce, what a joke, and gloating old Chaos sat right back and watched.

He knew that the tykes, once given their rights, would descend to complacent neglect.

They'd forget the polls and all act like trolls, sitting under the billy-goat bridge.

So Chaos, he waited, the activities abated and election day loomed up ahead.

The banners were strung, campaign songs were sung and what a gay time it was.

Ballots were made before the parade - so splendid and exciting it was.

Candidates were groomed, campaign headquarters boomed and everyone hustled about.

Issues were talked; "I'll do this, I'll do that," while old Chaos silently stalked.

The big day came round, but alas, not a sound! Where were the indignant crowds?

While nations looked in for a candidate to win, the hours slowly ticked by.

And then it was ended, the fight, once so splendid had died before it began.

The newsmen rushed off while Chaos just scoffed at the weak-kneed precarious folks.

Stories were read of what the townspeople said in excuse of their sad non-response.

"I was sick... went to the flicks... I was busy... out of town... didn't like anyone... wasn't enough informed... I forgot... WHO CARES... WHAT GOOD WOULD IT DO?"

While the nations were shocked and old Chaos mocked, the people fell back in despair.

In the small town of Squeak, where the folks are all so, so meek, Chaos still rules with his might.

The people still grumble, there's an occasional rumble, but then, what is there to fear?

Each election that comes is just like the one where the people of Squeak all gave up and the tool democratic was lost.

Re-admission hassels

To Fountainhead:

In January I made application for re-admission to ECU. Previously I had been registered as an out-of-state student but since last attending ECU two and one half years ago, I had become a resident and applied as such. The catalogue states that to change one's status from non-resident to resident one must petition ECU to do so. Webster's defines petition as "a formal request addressed to a person or group in authority... asking for some grant or benefit."

As I filled out my application for re-admission as a resident and, as also required, gave a complete summary of my work history in N.C. over two years I was out of school, I assumed that I had "petitioned" the school. I had certainly supplied enough information for ECU to establish my residency.

I was accepted after clearing an old library debt. I had been notified by mail of this matter which had to be settled before I could enroll. Surely if something was wrong with my residency claim I would be notified. Nievity dies hard in some people.

On Feb. 24 I went to ECU to pay my fees. I found that I was listed as an out-of-state student and was to pay \$518.00. This would make a sizable dent in my funds as I only had \$300.00 to see me through the entire quarter, and was looking about desperately for a job so I could eat more than once a week.

I went into Vice Chancellor Vainwright's office to plead my case to his secretary. I was told I would have to fill out a special form to change my non-resident status. I pointed out that no special form was mentioned in the catalogue - to no avail. I was quite angry. I asked to see V.C. Vainwright. I opened our conversation by asking if I could pay in-state fees now and if the school found I was not a resident and owed more that I would pay it. No, that was quite impossible said Mr. Vainwright.

From that point it was all down hill, Mr. Vainwright saying that I didn't understand the system. That he (I assume he meant his staff) read over each application three times. Why then, I asked, did he not notice a discrepancy between the way I filed and the way I was listed to pay fees. It was my duty, I was informed, to know about these things (whether or not they are covered in the catalogue) and to inform the school if there was a problem. I then asked how I could know of an administrative problem of theirs? If they had read my applications 3 times why hadn't they notified me by mail (as had the library) if something was apparently amiss. I informed Mr. Vainwright that my application contained my work history in the state, my address etc, and that my residency would have been easily confirmed. He responded by saying that I had to fill out the special form. The one that was not mentioned in the catalogue?

Yes, that was the one. How, I said, could I fill out a form I didn't know about and why wasn't I notified?

I just didn't understand the system said Mr. Vainwright. I had to get my mind right! Shades of Cool Hand Luke.

At this point Vice Chan. Vainwright said that I would have been notified by

mail eventually. This was highly unlikely. It was one week before registration. My fee card was already filled out and in place and - though I didn't know it at the time - V.C. Vainwright was going to be out of town for the rest of the week (T. W. Th. F. S. & Sunday) and nothing is done in this area without his "OK".

At this point I stalked out of his office mumbling that "Lawd yes boss - this nigger got his head right - I got my head right."

This gothic horror story is not an exception, it is the rule at the ECU business office. It exists not so much to aid the students and ECU in its operations as it does to perpetuate his own stupid Catch 22 inefficiency and insure steady paychecks for those that - you should pardon the expression - work there.

The final two insults here were 1) The form I filled out to change my residency status only duplicated the information I had already put on my admission form (the one the business office read 3 times) and 2) on March 4, after having submitted notarized documents as proof of my residency, I received a form by mail to sign so that I could pay fees as a resident with the provision that, should I be found to be a non-resident, I would pay the difference. This was what I asked to do when I first went in.

There are three other tales I could tell of V.C. Vainwright and his business office but there is a word limit on Letters to the Fountainhead, which I have, I am sure, exceeded already, suffice it to say that something must be done about this situation and the high-handed, dishonest and inefficient way the business office conducts its - and our - business.

Sincerely,
William Shell

U·S·aid

To Fountainhead:

I have been recently concerned with the termination of aid to Cambodia. Are we going to let the communists take over this country? I had friends and relatives who lost their lives in Vietnam. If we abandon Cambodia and South Vietnam now we may have to fight the communists again in another country, with greater loss of American lives possibly including some of us here at ECU. We also abandon the ideals we fought for. We abandon the fight for freedom against oppression. The same freedom we fought for in 1776. The United States has made a stand and fought for it, and now we desert and look the other way. If we abandon this fight now we will only have to fight again, somewhere else, and at a much higher cost. I ask, "Do any other students feel the same way I do?" Where will we stop communism; Cambodia, South Vietnam, Wake County?

Concerned,
Jeffrey Scott Swann

Fountainhead

"Do you know because I tell you so, or do you know"

Gertrude Stein
Editor-in-Chief/Diane Taylor
Managing Editor/Sydney Green
Business Manager/Dave Englert
Circulation Manager/Dennis Dawson
Ad Manager/Jackie Shallock
Co-News Editors/Setty Hatch
Mike Taylor
Asst. News Editors/Tom Tozer
Patsy Hinton
Features Editor/Jim Dodson
Reviews Editor/Brandon Tise
Sports Editor/John Evans
Layout/Janet Pope
Photographer/Rick Goldman

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The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

Way to go

To Fountainhead:

Being an enthusiastic patron of the Cinergy series, I would like to compliment the projectionist for his outstanding record. With very little exception, he has succeeded in adding at least five minutes to each film presented, through his diligence. This is of very much importance for the discussion of the film's progress and enables the patrons to relate their latest anecdotes.

The repairing of the damaged film is a job which requires much experience, I suppose. If this university offers a course for would-be projectionists, I would be interested in it. The standard of incompetence which now exists is in dire need of lowering. The degree of the projectionists expertise is exemplified in the stages of the films deteriorations which begins with the gradual build up of fuzziness in the film; which then advances to the state of silence; he then stops the film after the brief lesson in lip reading for a five minute analysis of the problem.

Although I am really getting used to the critiquing period of each film, it can wait until afterwards. There are two solutions to the problems which should be looked into immediately. The first is to improve the quality of film bought and the second is to improve the quality of the projectionist.

Larry Lieberman

P.S. The primates who try to amuse each other during the critiquing period with noises unbecoming the college students will be asked to report to the projectionists' booth and assist him!

Logical

To Fountainhead:

Upon hearing the news of the University of Richmond's consideration to drop out of the Southern Conference, I was somewhat surprised and I couldn't understand the reasons they submitted. But now that I have weighed the value of their reasons, I can realize their logic and I'm 100 percent sympathetic with Richmond. The situation that arose in the Southern Conference football race this past fall helped me to arrive at my viewpoint. I refer to the fact that

Appalachian State could have won the conference title in football (which would have been the biggest farce other than Danny Kepley not being chosen Conference Player of the Year), had the Pirates beaten VMI. A.S.U. did not even play every conference member, plus they did play Davidson, who, by the way, only plays the teams their little hearts desire in the conference, which is another matter relevant to Richmond's actions.

Also Richmond is dismayed with the possibility of Western Carolina U. being admitted to the Conference. The whole bit would start again: Western probably would only play some of the conference members, the rest of their schedule of small college teams (Wofford, Lenoir Rhyne, Newberry, etc.) and then by some freak chance they could conceivably win a Conference title as A.S.U. almost accomplished in football. I don't blame Richmond at all. The way the conference is structured presently is absolutely ridiculous. Situations such as those previously mentioned serve only to weaken and downgrade the caliber of the Southern Conference. I'm especially pleased to see that one of our strong conference members is finally taking action against this absurdity. I claim by no means to be the mighty beholder of all the answers, but I like Dr. Jenkins' idea of a new conference. This possibly could include South Carolina, Virginia Tech, and Delaware, along with the stronger members of the present Southern Conference. Let's face it, our chances of getting into the ACC are slim because mainly the non-North C.-ACC schools would vote us down quickly. I think this is a matter to be considered now, not in the future, who knows what will happen in the Southern Conference next?

Ben Toler



'Rip off' not intentional

To Fountainhead:

Reply to Ripped Off

The Student Union Travel Committee regrets the fact that you 29 students feel that you were ripped off. We want to assure you that it was not deliberate. The decision to let the members of the committee and those who have worked with the committee sign up early was made after the publicity had gone out, thus the discrepancy in the available seats. We do want to stress, however, that these seats were sold, not given.

The Travel Committee is making every effort possible to provide another bus for those on the waiting list. As soon as the arrangements are made, those on the list

will be notified. Any additional seats will be made available to the student body.

The so called "privileged students" are students who volunteered their services as members of the Travel Committee. It is through their hard work and effort that this Disneyworld trip was made possible. We are a new committee and must learn as we go.

The Student Union consists of 12 committees which work together to provide entertainment for the student body. Now is the time to apply for committee membership for next year. For those of you who are not satisfied with the Union policies, we urge you to apply for the committee of your choice.

Sincerely,
Travel Committee

Cinergy explains

To Fountainhead:

This letter is in reference to a letter in the March 11 issue, from Linda Gaines, and to the campus film-goers in general.

First of all, and basically, I share in the disgust of one and many Judy Garland fans who did not get to see "Ziegfeld Follies" on February 9 and "Easter Parade" on March 2. As you may know the films program at ECU has greatly expanded from a "Two-Films-a-Week Wright-Auditorium-Mickey-Mouse-(Echo Echo) production" to a three-films-a-week program presented in a new, "plush", 800 seat, fully equipped motion picture theater, which offers, to mention a few advancements; more comfortable seating, a larger screen (35 mm and cinemascope lenses) and better sound. As the physical and technical elements have expanded, the programming system has also enlarged. The acquisition of one film requires a majority vote from the Films Committee, a search for the best price offered on the film from the "industry", the planning of an available date on the campus calendar and with the film company, wheeling and dealing with the company until the film is confirmed, release of information about the showing to technicians and union workers, and promotion and publicity of the film.

These are some of the responsibilities of a volunteer (unpaid) group of students, the Films Committee. It is generally hard, but rewarding work.

Specifically, here are some of the problems that arise in our attempts to present a successful program:

- 1) Sometimes a film company gives us a confirmation on a film we desire, and the price on our bill differs from the catalogue price.
- 2) Sometimes there is a foul up in the campus calendar due to an event (such as a concert or dedication) and a film must be cancelled. Such was the problem with the film, "Ziegfeld Follies" which was to be shown on Feb. 9. The film had been rented far in advance, when the date of dedication of Mendenhall Student Union had not been set. When the date was designated, a few weeks before Feb. 9, the committee cancelled the film and found that it was unavailable on any other date

this year. That is the unfortunate "Ziegfeld Follies" story.

3) Occasionally, because of the complex system of technicians, projectionists and ushers, a foul up occurs. On Sunday March 2, the projectionist did not show up and could not be contacted. I am sorry for the students who looked forward to seeing the film, but would like to emphasize that this was not the responsibility of the Films Committee but the Union Administration. Again I share disgust. I have been promised this will not happen again.

"Easter parade" has been rescheduled for Sunday May 4, 1975.

4) Regarding the screen quality and sound of these films; they are old, old films. We cannot preview them without a double film price from the company. Every effort is made to correct film damage prior to a showing. (i.e. it is not unusual for the technical director to spend several hours before a showing splicing and correcting this damage.) This is done disregarding the guarantee of the renter that the film is in top shape. The technicians' job is not a simple one.

5) Regarding the "every third week policy," it would be ideal if the Committee's original plans to show films in sequence on Sunday could go smoothly. The truth is, because of uncertainties of availabilities of these films (of which there are few existing prints) we occasionally cannot acquire them on the dates we plan and must work our schedule around availabilities.

I might add that there are thousands of colleges and universities bidding for these films each week from less than 100 film companies. I'm sure few students are aware of the fact that ECU is one of the last major universities in the U.S. that DOES NOT CHARGE ADMISSION TO ITS MOVIE ENTERTAINMENT.

6) Or worst problem is that sometimes the films we have ordered, paid for and confirmed simply do not arrive. All we can do is reschedule the film (i.e. "Dante's Inferno"), apologize for some computer foul up at a film company, and never deal with them again.

7) etc., etc., etc.

These are only a few of the main problems the Films Committee faces in the volunteer vocation of "Junior Businessmen to present ECU with a perfect film program." We are proud of our efforts this year, as you, the students have responded on Wednesdays, Fridays and Sundays, and will continue to create a film program that will be a rich, entertaining and intelligent experience. We can only do our best and work to iron out the kinks that a few computers, vacationing projectionists and rip-off companies slip into an otherwise complexly successful student controlled entertainment program.

Lastly, I challenge any interested student to apply for Films Committee membership for the 1975-76 term. CINERGY abounds and films breathe on. Thank you for breathing with it.

Brent Funderburk
Films Committee Chairman
1974-75

Ealy runs for SGA president...

Continued from page one.

3. I feel that the most important function of the two top SGA offices is to communicate the wants and needs of the student body clearly to the administration. It is the duty of both officers to fully investigate all appropriations made by the legislature, in order to properly see that all funds are best used to benefit the entire student body. It is also the duty of the President and Vice-President to advise and recommend to the legislative body ways in which its members can best serve the student body of ECU.

4. I am a Junior, majoring in business administration. I have been involved in many organizations on and off campus - but all dealing with the concern of serving our student body including: freshman Vice-President (1972-1973); Legislator 2 quarters (1973); Freshman Class Reporter; M.R.C. Representative (1972-1973); Student coordinator of the Heart Fund - 1974; Screening and Appointments Committee; Judiciary Committee; Law Society Member 1973-1974.

5. I decided to run for the office of SGA president because I sincerely feel that I can offer our student body honest and experienced leadership, new ideas to improve the overall situation of students, increased work for the rights of all students to have their money appropriated to best service the entire student body,

and to work devotedly for the right of all students to have their voice properly heard by the administration. I feel I have the ability, the qualifications, and basically the guts to stand up for the rights of all students at this University.

6. I feel that I have the experience and qualifications to hold the office of SGA president. If elected I intend to see that the students of this university have their student funds directly work to better benefit the true needs and wants of the

student body. Enable me to make our SGA an organization where students can have their ideas properly considered and where the true voice of the students can be better heard by the administration.

Honeycutt seeks presidency...

Continued from page one.

president and SGA legislator. This year I was fortunate to serve on the SGA executive cabinet as Secretary of Academic Affairs. Right now I'm serving as ECU's delegation head to the North Carolina Association of Student Governments.

5. By serving as Secretary of Academic Affairs in the executive branch this year I was able to implement several projects, such as the departmental retreats. Through this position I came to the full realization that the SGA could solve student concerns. I also became more enthused in the concept of the SGA as a voice for student needs. Therefore, I decided to run for SGA President since it is

the best position to solve the problems of this student body. I feel very strongly that experience is an absolute necessity for the office of SGA President. I served two full years as a legislator, as a class president who is a member of the executive council, this year as a cabinet member implementing various programs and at the same time gaining an understanding of the executive branch and its relationship to the legislature. I have also been working on the state level lobbying for student needs in the N.C. Association of Student Governments.

6. I have been asked by many people why I decided to run on a ticket with two other candidates. In my three years in the SGA I have seen some extremely weak executive branches. It is apparent that the primary reason for this weakness is the lack of

cohesion and direction of the executive officers. This lack of cohesion involves various elements such as personality conflicts, or a complete split of ideals and goals. When this disunity develops the end result is a do-nothing student government. Keeping this in mind, there must be without a doubt a healthy and stable relationship among the officers. Of course, this does not mean that we will always agree on all issues. However, I am of the firm belief that in order to strongly present a student concern and a corresponding course of action to the administration and other relevant parties, there must be a unified effort on the part of the SGA officers. I have worked with Mike Brown and Larry Chesson and I strongly feel that we can successfully represent the students and their concerns.

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Nanney runs for president...

Continued from page one.

5. My decision to run for SGA President is based on the need for a new and fresh perspective in the office and because of the encouragement of my friends. Although I have followed SGA affairs closely, I have been working within my department and with general college to initiate changes in education and organization. I feel this is the direction SGA should take in total university policy. I feel my qualifications will allow me to redirect and expand SGA policies toward the true issues of the university; organization and education.

6. I feel the SGA President should seek a more active role on the Board of Trustees; the Departments of Art, Music and Drama should be adequately funded by the SGA; the SGA should publish a Student Directory; the transportation system should be adequate to meet present and future needs; the SGA should encourage student/faculty cooperation.

FOR TREASURER

MIKE PARSONS

IS

THE BETTER CANDIDATE

* EXPERIENCED * DEDICATED

INDEPENDENT DOES NOT MEAN RECALCITRANT

ECU professor is editor

Greenville-based magazine to publish



DR. THOMAS WILLIAMS, ECU French professor and editor of THE NEW EAST.

By PAT FLYNN
Staff Writer

THE NEW EAST, a Greenville based magazine, will come out with its first issue under new management, in April. THE NEW EAST is a bi-monthly magazine jointly owned and operated by The National Publishing Co. and Jo Pagent, managing editor.

The magazine was first printed last November by The Regional Development Institute. Tom Willis did the research and found that a general feature magazine would have a good chance of selling in the Eastern North Carolina area.

Under his supervision the Institute published three issues and then sold the magazine to L.F. Amburn, Jr. During this period the magazine was printed in Edenton, N.C. by THE CHOWAN HERALD, owned by Mr. Amburn.

The magazine folded while in Edenton and was sold to The National Publishing Co. and Joe Pagent. Under their supervision they hired Dr. Thomas Williams, a French professor at ECU, to edit the magazine.

Dr. Williams plans on changing the editorial format of the magazine. He wants to stress "more general and human interest stories and more writing."

Apprentice writers are encouraged to work with Dr. Williams. He has considered the possibility of building a contributing group of college writers. This group would include both students and faculty. Anyone interested should contact him in person or by mail at Box 1673, ECU.

Some of the authors that are going to be submitting articles for future issues are: Dr. Michael O'Connor, Geology, David Knox, Sociology, and Mrs. Janice Faulkner, English.

In a special Outer Banks issue coming out in August an article will appear by Jim Elliot entitled "Can the Outer Banks Survive?" George Paul Dullin is doing an article concerning the laws of the environment and how they affect the small land owner. The Archeology department will contribute an article on Indian Archeology by David Phelps.

Dr. Williams will be doing a column entitled the Mysterious East, which will deal with the supernatural aspects of Eastern North Carolina. The magazine will also feature book reviews and an anonymous gourmet restaurant review column.

Since this part of the country is rich in history, Dr. Williams will be looking for articles on that subject. He is also searching for "Profiles of Interesting People."

"I'm not going to avoid the contemporary or controversial problems of issues." He will accept well written articles on urban problems, community life and the environment.

Dr. Williams was cautious though, "If you are describing a bad situation you should suggest what should be done to solve the problem, I don't want an expose. In other words, you should leave the article on a positive tone. This applies to all articles submitted."

"I'm going to stress the personal and human interest articles over the technical in this magazine," Dr. Williams commented. He says that "fiction comes across as appearing almost to be written like non-fiction, I don't want this."

"There is the possibility of the acceptance of fiction as long as it appears in a 'down to earth style'. The short fiction pieces should be well written, non-experimental, with local color or regional treatment."

The "down to earth style" also applies to poetry which Dr. Williams describes as "accessible." He wants to cover "the past, present, and future" areas of interest in Eastern North Carolina.

Interested writers should get in touch with Dr. Williams on a proposed idea. "I'll give the go-ahead or not on the idea and give the potential writer a style sheet to follow. Payment will be 1-1.5 cents a word for articles of 1000-2000 words in length. Payment for poetry will be \$10 maximum."

"All poetry or articles submitted by mail should be sent with a self-addressed, stamped envelope for them to be returned."

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Physics department offers summer energy workshop

By BILL DUDLEY
Staff Writer

The ECU Physics Department will offer an "Energy Workshop" for up to 25 N.C. teachers June 16-27.

Dr. Carl G. Adlet will conduct the workshop. The purpose is to present information on the potential of various energy sources. After the course, the teachers can serve as competent authorities on the subject for their students.

"Much is being said and written about the energy shortage, but a lot of what is said seems to be contradictory," said Adlet. "The average citizen is confronted by authorities saying that one of the available energy supplies is the answer while others states that another source can supply our needs. The potential

values of these energy sources and, in most cases, their relative liabilities are known."

The workshop will run for four hours a day (9-11 a.m. and 1-3 p.m.) for ten days. The course offers four quarter hours of college credit or two units of certificate renewal credit.

The applicants must be teaching in N.C. and have a bachelor's degree from an accredited college or university.

From the applications submitted, the workshop staff will select those who would appear to derive the greatest benefit from the course.

Adler's major field of training is in nuclear physics. He has given numerous talks on problems relating to energy production. He has also been involved with programs dealing with teaching high school physics.

International students travel in Virginia



A GROUP OF international students spent three days in Virginia on an American Culture Seminar tour.

Eighteen international students with their four sponsors traveled on a three-day American Culture Seminar tour of Jamestown and Williamsburg, Virginia, March 4, 5, and 6.

Representing Thailand, Arabia, South Vietnam, Nigeria, Germany and U.S.A., the group attended lectures and did sightseeing in the area often called "the birthplace of the U.S."

Accompanying the group, whose trip was partially sponsored by the Danforth Foundation at ECU and assistance from the Episcopal Church, were Dr. and Mrs. James Wright, of the English and Foreign Language departments, Dr. Gunter Strumpf, professor of German, and the Rev. Bill Hadden, Jr., Episcopal Chaplain.

Bird feeders constructed by ECU class

Thanks to an ECU industrial production class, many hungry Greenville area birds won't have to scabble around for earthworms and newly-planted seeds this spring.

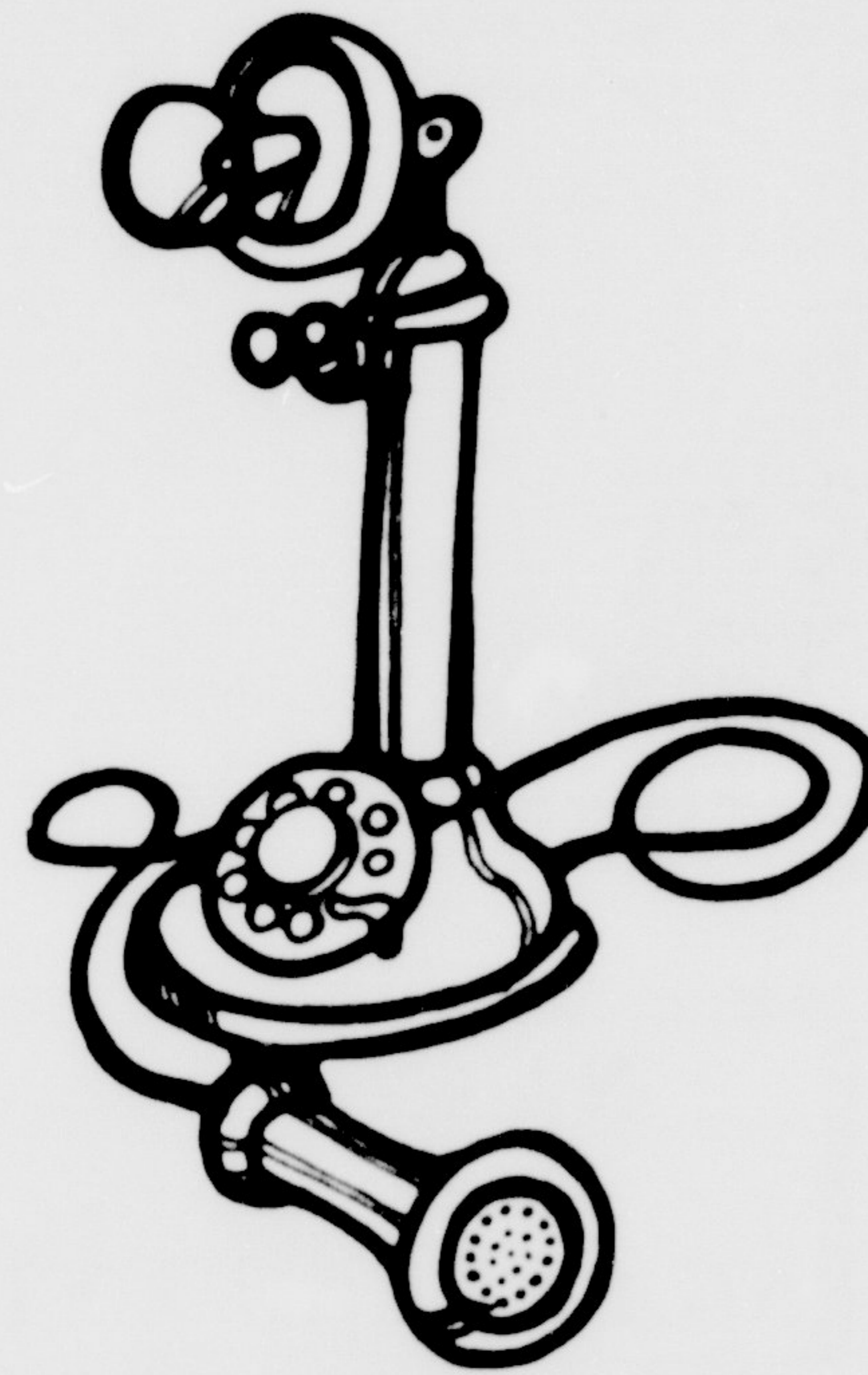
About 20 bird feeders filled with wild bird seed will be available for the birds when they return here from more southern regions. The feeding stations were built by students in ECU's Industrial Technology 275 class, as part of course work.

After classroom exposure to the manufacturing systems design and manufacturing control systems, the class divided itself into specialization areas which duplicate actual manufacturing businesses.

These areas included management, planning and research, and production. Manufacture of simple but functional bird feeders was decided upon as a project which would involve both the skills of the students and the materials and resources available to them.

Each bird feeder is made of wood and synthetic material, and is designated to be mounted on a pole or hung from a tree limb.

Once the feeders are in use, local feathered creatures should find life a little easier, if they can learn to outwit the seed-loving squirrels.



Planetarium sponsors Easter show

The Morehead Planetarium is offering an added public service to church, civic, social, industrial, private or family groups for its traditional production, "Easter the Awakening" showing now through April 7.

This year, arrangements can be made by public groups to see the unique program at 10:00 a.m. or noon, Monday through Friday, when school groups only are normally scheduled. Graded programs at other times daily will continue to be offered only to schools. A.F. Jenzano, Planetarium Director, said forty-five groups numbering 3047 already had made reservations at these hours as of the Friday before "Easter the Awakening" opened.

Normally, programs requested at other than scheduled times require a \$50

minimum admission charge, but Jenzano said that this policy will also be relaxed for "Easter", when the regular times offered are reserved to capacity.

Any and all groups and individuals are admitted without reservation to all regular programs every evening and weekend, including Palm and Easter Sundays. Admission rates are 75-cents for children through age 11 or grade 6, \$1 for students through college and \$1.25 for adults. Clergymen are admitted free, individually or in groups.

To make reservations, or for future information write to Morehead Planetarium Chapel Hill, N.C. 27514, or telephone (919) 933-1236 9 to 5 daily.

ECU gets loan increase

ECU has received an increase in the United Methodist Loan allocation for 1975.

The loan fund, a national program for United Methodist students in both state and private universities, will provide an allocation of \$6,000 for ECU this year, representing an increase from last year of \$2,500.

ECU United Methodist loans are processed through the office of the Rev. Daniel Eamhardt, director of the ECU Wesley Foundation at the Methodist Student Center.

According to Eamhardt, requirements for the loan are that a student be enrolled

as a full-time degree candidate, be a member of the United Methodist Church and have a minimum academic grade point average of 2.0.

Repayments on the loan begin six months following completion of educational work.

The Methodist Student Loan Fund is supported by local churches and the National Board of Higher Education. During 1974, 1,637 students received a total of \$934,000. The loans bear interest at four percent per annum and are renewable on an annual basis while the student is enrolled.

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Reviews

Capsule Criticism

By THOMAS LEWIS Staff Writer

Young Frankenstein - Plaza Cinema - Movie: The fact that Young Frankenstein is a Mel Brooks film is enough reason to make it worth viewing. But in case you need additional criteria, continue reading. Gene Wilder (Dr. Frankenstein), who should be kept under lock and key between films (along with Mel Brooks), is brilliantly funny. Wilder and Marty Feldman (Igor) combine talents in this film to form the funniest comedy team since Abbott and Costello. Mel Brooks took great pains in preserving the stories authenticity. It was filmed in "glorious" black and white and kept remarkably close in the presentation of characters and settings of both Frankenstein and Son of Frankenstein. It is a witty, absurd, hilarious parody destined to become a comedy classic and is definitely a **** movie worth seeing more than once.

"3-in-One" - Stindt-Haney-Elmore - Art: East Carolina University has the finest school of art in the state of North Carolina and part of the reason why can be seen in the viewing of "3-in-One", an exhibition presently on display in the Kate Lewis Gallery. In brief, Ral Elmore displays an unparalleled pencil technique that exemplifies his fine draftsmanship abilities, Art Haney has created some stoneware pieces that are uniquely sophisticated, and Henry Stindt has unleashed a strange sense of creativeness that adds a new dimension to photography. This *** show is not powerful but is professional.

Consideration - [or the lack of] - Administration: On Monday, March 10, Drop-Add was held in the Kate Lewis Gallery. For a considerable amount of time this large hallway was made small by the presence of a few hundred people. At the time, a photography show by Fred Pleasure was on display. The hallway became so packed that people began to lean against and knock down the unprotected prints. It seems to me that so-called intelligent people would have more sense than to leave an art show on display in a situation such as this. I hope in the future that the administration will show some consideration and remove the shows before a tragedy occurs. The administration receives zero * for their common sense and consideration.

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Anthropologist to talk on China Friday

Dr. Francis L.K. Hsu, chairman of the Northwestern University Department of Anthropology, will present an illustrated lecture "China Today" Friday, March 21, at ECU.

The presentation is free and open to the public and is scheduled for 11 a.m. in the biology auditorium.

A native of Mongolia, Dr. Hsu toured the People's Republic of China during the summer of 1973, and with his daughter and son-in-law, recently published a monograph, "China Day by Day." The ECU lecture will summarize the highlights of his tour, during which the Hsu family visited their numerous relatives in the People's Republic.

Dr. Hsu is an internationally noted psychological anthropologist and is the author of numerous texts and articles on the national character of literate civilizations.

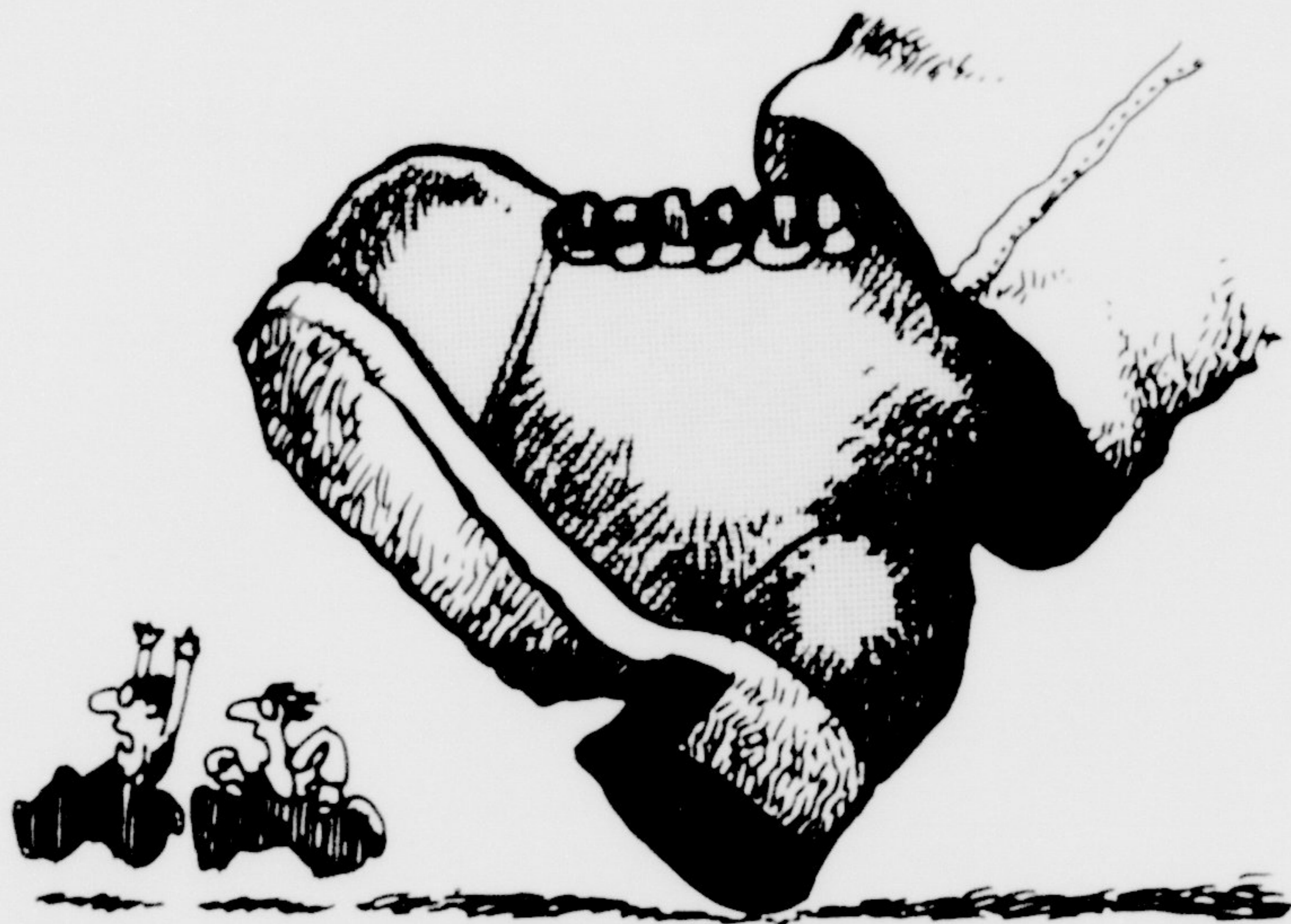
Among his best known books are "Under the Ancestors' Shadow," an ethnography of traditional China, "Americans and Chinese," an analysis of American and Chinese cultural and personality patterns, and "Clan, Caste, and Club," a comparative study of Chinese, Indian and American national characters.

Dr. Hsu received his doctoral degree from the University of London and was on the faculties of National Yunnan University, Columbia University and Cornell University before joining the Northwestern faculty in 1947. He has done extensive field work in India, Japan and Hawaii as well as China.

He recently completed a series of lectures at the American Museum of Natural History in New York.



DR. FRANCIS L.K. HSU



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SCLC cites racial injustice

Continued from page three.

A quarter of a million dollars was spent on the town's park with over \$75,000 for lights alone, yet the city government claims a lack of funds for a public transportation system, said Gardner.

Abernathy, during his speech at the courthouse, called for free food stamps, voiced approval of a mass transit system for Greenville, and criticized Joanne Little's arrest.

"We are saying to Gerald Ford, to Congress, to the Governor of N.C., to the Attorney General and to Washington's District Attorney... 'We want Joanne Little free of all charges'," he said. "Joanne is guilty of one thing—seeking to protect herself."

Abernathy criticized the lack of matrons in the N.C. jail system and praised the Greenville Police Dept.

"I was escorted here today by some decent policemen," he said. "I didn't think Greenville had policemen like that."

"I am here to serve notice on the Sheriff of Pitt County," he said.

"I understand there is only one matron in the courthouse jail. We want matrons in these jails."

"As blacks and poor people we can make our demands because we go to jail

more than anyone else."

The absence of television cameras was criticized by both Abernathy and Rev. Leon White of the United Church of Christ's Commission for Racial Justice.

"Channel Nine has a long history of racial discrimination," he said. "The station should show more concern for social issues."

"The United Church of Christ (UCC) has a long history of working with the Federal Communications Commission," said White. "I intend to work with Earl Parker, director of the Office of Communications of the UCC, to provide the basic facts to

prove racism and seek to have its (Channel Nine's) license removed."

Ed Fields, program manager for WNCT-TV (Channel Nine), refuted Rev. White's criticism.

"I have no idea why Channel Nine was singled out for criticism," Fields said. "We did broadcast the story."

Abernathy closed his speech by stressing unity between whites and blacks in order to achieve common aims.

"It is time for poor whites and blacks to get together," he said. "Apart, we are a minority, but together we make a mighty majority and we want to get together."

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Safety Center offers program

Operators of emergency vehicles, such as ambulances and rescue vans, will have an opportunity to develop their skill through a training program to be offered by the ECU Traffic Safety Center.

According to Dr. Alfred S. King, director of the project, planning sessions for the 18-weekend training program are now in progress at Boone and Raleigh.

The first training session will be held in Wilmington late in March, he said. The goal of the program is to produce better qualified and trained vehicle operators in order to improve emergency medical services for N.C.

The program is supported by a grant of \$13,287.24 from Appalachian State University.

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Sports

Herring hurls ECU to split with Furman

By WILLIE PATRICK
Staff Writer

One of these upcoming days in the 1975 ECU baseball season, the Pirates are going to take both ends of a doubleheader. The Pirates have now split three in succession, following Saturday's 0-7, 2-0 pair with the Furman Paladins.

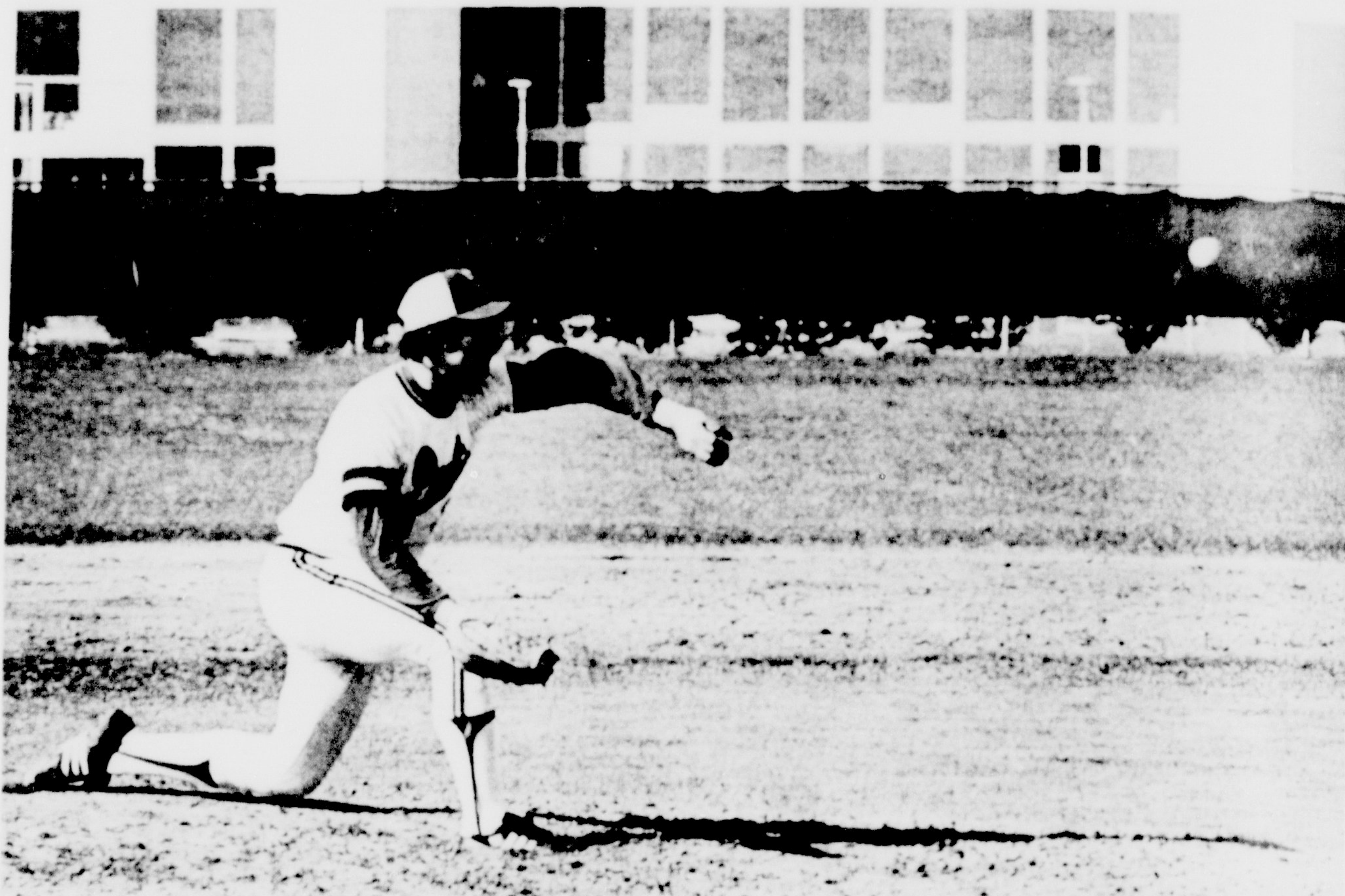
In running the season record to 3-3 and 0-1 in Southern Conference play in the first game, the Pirates could manage but one hit, a one-out single by Don Lee in the second inning. The Pirates got two men to second base in the game, Robert Brinkley on a fielder's choice-stolen base and Steve Bryant on a walk-fielder's choice.

Meanwhile, Furman warmed its bats on starter Wayne Bland for three innings, as Bland allowed one hit. The fourth, however, was when the proverbial bottom fell out for the Pirates. With one out, Everette Smith and Bob Kellett singled for the Paladins. John Nichols hit a slow roller to Ron Staggs at first base, who fired to second. The players were safe all the way around, though, as the throw was dropped. Phil Davis popped up to the infield for the second out but Brad Mitchum, after running the count to 2-2 and fouling off several more pitches, lined a double to the right-centerfield gap to clear the bases.

In the fifth, Bland struck out Mark Hanna. He then served up a home run pitch to Randy Howell. Smith's single was misplayed into a triple in right field and after Nichols singled an out later, Bland was lifted in favor of Joe Heavner, who retired the side.

The Paladins nicked Heavner for two runs in the sixth, before he retired in favor of Mike Weaver, who finished on the mound for the Pirates.

The second contest was an almost complete turnaround, as were the two previous doubleheaders the Pirates split. East Carolina struck for a run in the first as Bryant walked, moved to second on a Ron Staggs single, third on a Glenn Card single and scored on a passed ball.



PIRATE LEFTHANDER STEVE HERRING gave ECU pitching a split. The Pirate batsman did not give Herring much support, shot in the arm Saturday. Herring's three-hit shutout of the Furman Paladins on Saturday gave the Pirates a doubleheader though as the score was 2-0.

The Pirates struck again in the fifth. Geoff Beaston singled with one out, went to second on a Bryant single, to third on a walk to Staggs and scored on a sacrifice fly by Card.

Steve Herring, a senior lefthander, bested Jeff Roberts on the hill for the Pirates. Herring limited Roberts' club to three singles and scattered four walks, while striking out four. The Paladins got only one man as far as third base and

during one stretch, Herring retired 10 consecutive batters, before committing a fielding error.

	First Game						
Furman	000	322	0	-	7	8	0
ECU	000	000	0	-	0	1	3

Miller and Nichols, Bland, Heavner (5), Weaver (6) and McCullough. WP—Miller (1-0). LP—Bland (0-1). Home Run — Howell (F) 1.

	Second Game						
Furman	000	000	2	-	0	3	1
ECU	100	010	x	-	2	5	1

Robert Nichols; Herring and McCullough. WP—Herring (1-1). LP — Roberts (0-1).

Punchless Pirates meet Western for two games

By WILLIE PATRICK
Staff Writer

Coming off a Southern Conference doubleheader split here with Furman, ECU's defending champion Pirates will host Western Carolina University Tuesday and Wednesday at Harrington Field. Starting time for both single games is 3 p.m.

The Pirates, 4-3 overall and 1-1 in conference play, have split three straight doubleheaders since opening the season against Campbell and are looking to break this string against conference foe Davidson Saturday at Davidson.

The single games against the Catamounts Tuesday and Wednesday should provide more of an opportunity for the Pirates to heat up the bats, which Pirates head coach George Williams says "has become a problem."

"We are making good contact," said Williams. "But we were as a team only hitting 209 after seven games. Western Carolina has a fine ballclub and we are going to be working on our hitting, you can bet, to get tuned up for our coming conference games."

Williams didn't know specifically what sort of team Western Carolina will field here Tuesday and Wednesday, but he did say "they are coached by a fine baseball man, Bill Haywood. We are not going to overlook this team."

In splitting Saturday's doubleheader, a 7-0 loss and a 2-0 win with Furman, the Pirates mashed out six singles for the day. This included getting a lone hit against Furman's Bob Miller in the first game. Pitching was the story of the second game for the Pirates, too, as a turn of events pleased Williams very much.

"Steve Herring threw a fine game for

us," said Williams. "He has always had the potential, and the hard work is beginning to pay off now."

Herring, in lowering his ERA to 2.70, held the Paladins to three singles and looks set to join Wayne Bland in the Pirate pitching rotation. Bob Feeney (0.00) and Dean Reavis (0.84) are also sporting good pitching marks for the Pirates, combining for three wins and a 0.50 ERA. Bland's ERA this season is 1.08.

The problem the Pirates have faced, though, is not entirely in the pitching staff, as was suspected prior to the season. Steve Bryant is hitting .333 to lead the team, with Ron Staggs' .294 placing second. But the team as a whole has managed only seven extra-base hits in 191 at bats, including one home run by Staggs.

Williams said missing the N.C. State doubleheader this week due to rain hit the club's timing, but "that isn't an excuse.

We are just going to work hard on putting more aggressive baseball games together back-to-back. We'll have to repeat as champions, which is our number one goal."

Tuesday and Wednesday's visitors have played two games, both at Duke. The visit here by the Catamounts marks the first leg of an extensive road trip for them. Due to the concurrently cold weather in Collowhee, the Cats usually play a long road schedule before going home.

NCIT trip lasts one game for cagers

By JOHN EVANS
Sports Editor

Often the final score of a basketball contest does not adequately portray the true closeness of the contest. Such was the case on Thursday night when the East Carolina Pirate basketball team dropped a 94-78 contest to the University of Arizona in the opening contest of the National Commissioner's Invitational Tournament (NCIT) in Louisville, Ky.

The final score was not entirely accurate. Because of the "accidental" whistle of one of the game's referees, Herman Harris was able to score an uncontested layup for Arizona. Dumbfounded, ECU players stopped for the whistle - and the basket was allowed anyway.

Actually the game was two games in one, as the ECU team remained in the game until the final six minutes. Over those final six minutes, the Wildcats' strength and size became too much for the competitive Pirate squad.

In the opening half, the Pirates took their best effort to the Wildcats, only to have the Arizona club come back to control ECU in the second half.

However, Arizona coach Fred Snowden commented that his team did not do as well as it could, and this was due largely to the ECU team's play.

"East Carolina played well," said Snowden. "They had a lot to do with us not getting things done."

In the opening ten minutes, in fact, Arizona got little done as the Pirates moved out to a 25-16 lead over the top-seeded and nationally 17th-ranked Wildcats.

But, as they had problems doing all year, ECU was unable to hold the lead as the Wildcats ran off nine straight points to regain the lead at 25-24.

"We had the same problem tonight that we've had all year," said ECU coach Dave Patton. "We haven't protected a lead well all year and we didn't do it tonight."

Some ECU critics might say the Pirates choked, but it was just not the case. Patton summed it up best.

"They had too much muscle inside," said Patton. "They were 6-10, 6-8, 6-8 and we were 6-8, 6-6, 6-3. Imagine little short, skinny Gregg Ashorn trying to rebound against those guys."

"I was surprised how close we were in rebounding (Arizona led 49-41), but that

was our downfall in the end," said Patton. "We played okay until we got behind and then we played stupid and started forcing our play. You can't make those mistakes against a team like Arizona."

After the Wildcats had gained the lead, ECU battled back to tie the game at 33-33 with 5:51 left in the half, moved into a short-lived lead and, despite three blown one-and-one chances, went into the half tied at 43-43.

But in the final, deciding half, Arizona showed the Freedom Hall crowd of 5,073 their true strength.

The strength was personified by 6-8 Al Fleming and 6-10 Bob Elliott.

As expected, the inside play of Elliott and Fleming was too much for the Pirates. Elliott had 28 points and 11 rebounds and Fleming scored 22 points, in addition to his 11 rebounds.

Elliott, who had three fouls in the opening half, played the entire second half without fouling and scored 15 points in the final half.

Elliott's 28 points set a new NCIT scoring record and his domination was such. Larry Hunt committed four second-half fouls to foul out with 2:54 left in the game.

In the second half, the Wildcats' height advantage led to many ECU fouls and, in all, the Arizona team was able to connect on 12 of 14 free throws in the game and five three-point plays.

Arizona led at 51-49 with 14:43 remaining, but ran the lead out to 59-51, keeping ECU at a distance of no less than four points the remainder of the game.

ECU came within four at 71-67 with 6:16 left after a six-point spurt, but the Wildcats emerged off a Pirate steal with another steal, scored, drew a foul and then added two more unanswered baskets to lead 78-67 with 4:32 remaining.

ECU never came within nine the rest of the game as Arizona and the quick-whistled referees extended the final margin to 94-78.

After the game, Patton took time to reflect on possible future tournament appearances.

"We're suffering from growing pains," said Patton. "We've never been here before, but we will be back and we'll be bigger, better and smarter."

Patton may have been speaking in part about next year when the Pirates will have 6-11 Tyrone Edwards and 6-3 high school All-American Louis Crosby of Shelby, N.C. Crosby is from the same hometown of the great David Thompson and the Pirates' Larry Hunt.

Edwards and Crosby have both already signed grants-in-aid to play at ECU next year, with an April 10th letter-of-intent the only barrier at the present time.

Arizona's Snowden seemed pleased with his team's first tournament appearance in 24 years, especially considering all his key players will be back next year.

"We had some pressure on us because we're not used to playing in tournaments," said Snowden. "We kept striving for execution and we finally got it in the second half, but I never had any doubts."

"I never worry about losing," said Snowden. "We were groping in the first half, but I never had any doubts about our chances of winning. "Once I doubt, the I can't do my job effectively."

For East Carolina, Gregg Ashorn and Bob Geter stood out in the final game of their ECU careers.

Ashorn was high Pirate scorer with 24 points, hitting on 11 of 17 field goal attempts, and Geter finished with a game high of 14 rebounds, one short of the tournament record.

Geter also finished with 15 points and two blocked shots in perhaps the greatest college performance he ever played.

Buzzy Braman had 14 and Al Edwards finished with 12 points for the Pirates. Arizona's Herman Harris scored 18 points and rebounded eight shots to give the winners a three man attack.

For Larry Hunt it must have been a frustrating game. The 6-8 sophomore could score only four points and collected only nine rebounds against the taller Arizona trio of Elliott, Fleming and 6-10 Jerome Gladney.

Arizona advanced in the tournament, while ECU finished its most successful season ever at 19-9.

All-Intramural teams are selected

Four players from the top three Intramural teams placed on the first-team All-Intramural team.

Joining Tommy Shore and Bucky Moser of the champion Herb Superbs were Pi Kappa Phi's Jack Dillion and the Buck's Al Randolph.

Len Blakely of the Turkeys was the fifth member of the All-Intramural team.

Second Team

Hank Wylie	Pi Kappa Phi
Tommy Toms	Stormin' Mormons
Cedric Dickerson	Omega Psi Phi
Terry Nobles	Hatchets
Greg Peachmann	Groovies

First Team

Tommy Shore
Bucky Moser
Jack Dillion
Al Randolph
Len Blackley

Superbs
Superbs
Pi Kappa Phi
Bucks
Turkeys

Third Team

Jerry Grant	Lafayette Holiday
Theodore Ashford	Rev'ry Figures
Mike Umphlett	Purple Hayes
Frank Hope	Steam Shovels
Stuart Hathcock	Phi Digga Digga



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Time-out

Normally it is not our policy to print such a piece as the one which follows, but after reading, it meant so much.

Its meaning is not in the thrill of women's sports entirely, but in the thrill of all athletics.

One can feel similarly to this author in feeling for competition in any sport, and yet she says it so well when she speaks of her competition in women's basketball.

John Evans

By LEA KEMEZIS
Special to the Fountainhead

Going up for the rebound, there is no limit to the height you can jump, you have reached perfection—when you hear the swish of the ball as it goes directly into the basket, not touching anything but the net; running out of your shoes going with the fast break, you fake left, take one step, and two points. You are good, fast, no one can touch you. You move like Clyde, jump like Thompson, shoot like Jabbar. You wipe off the sweat on your face with your t-shirt sleeve, you are tired, but it is a good tired. You get it doing something you like to do, and the sweat is real, it's your shine.

You have a restless night sleeping. Tomorrow is the big game. It's more anticipation than restlessness—wait till they see your moves, your speed, your cool. You wake up the next morning, meditate, go to class, then work, but something else has been on your mind the whole time—the GAME tonight. You have dinner, and the time seems endless.

Finally 7:30 rolls around, you dress for the game rather fast, until you get to your feet. One pair of socks goes on, then another pair of socks goes on, then the sneakers—ah, the sneakers. You slip your right foot into the right one, stomp down a little to make sure your sock isn't crumpled, then slowly you tighten the laces from the bottom up, tie it, maybe untie it if it doesn't feel right, tie it again, then you stomp down. Then you go through the exact thing with the left.

Then you stand up, jump a little and go out to the big full length mirror in the hall to take a look at yourself. First, the feet, with those magic sneakers, then you adjust your socks, then up to your shorts, and then your shirt—then your face, you say to yourself, "Wait till they see me."

You arrive at the gym, not too early and not too late. Except for an occasional hello, you are relatively silent. Warming up, you begin to feel the excitement you felt last night while shooting, jumping and running.

The game begins, your position is a forward. In the first minutes of the game you block a shot, throw the outlet pass for a fast break and grab an offensive rebound, put it—swish—in the hoop, two points. You say to yourself, "This is my night!"

Then four minutes go by, nine minutes go by and you haven't hardly touched the ball, "What's going on?" you say. **No answer.**

The game goes on and on, your team wins, you scored two points the whole game. You are mildly disappointed in your playing. At first, you think, you didn't have much opportunity to do much, they never gave you the ball, and you think, they had their best defensive player on you all night, she was always on top of you.

Then after a few hours of making excuses, you realize you aren't as fast as you think, and you really can't jump that high, and your shot is anything but perfection. And (then you think, it's just a game, why do I analyze?) then you realize you've been looking through rose-colored glasses. You are thinking dreams, but performing realities. Now you are back down to earth, it was a good trip, educational to say the least.

Maybe you will go to a different place next time, it just doesn't seem as much fun with the glasses broken.

Baptist meet, invitation bring track results

Carter Suggs was the only one of three ECU national qualifiers who ever got to run in the NCAA Indoor Track Championships, but his performance was enough to gain him an invitation to the outdoor Kansas relays.

Suggs placed fourth in the 60-yard dash after a bad start, but for ECU qualifiers Larry Austin and Jerry Klas the running never actually began.

Austin was disqualified in the 60-yard dash for a false start, which unnerved Suggs, perhaps leading to his slow start, and Klas was dropped from the 1,000-yard event when the meet officials dropped several runners in an attempt to speed p the time schedule. It was Klas' hard luck that he was one of the runners dropped.

But the somewhat disappointing effort for the Pirates was given a lift when Suggs was invited to be one of the sprinters in the feature 100 and 200-yard dashes in the Kansas relays. There will be only eight contestants in each dash event.

The absence of sprinters Larry Austin and Carter Suggs was sorely noticed in the Pirates' outdoor meet against Baptist College, The Citadel and Francis Marion over the weekend.

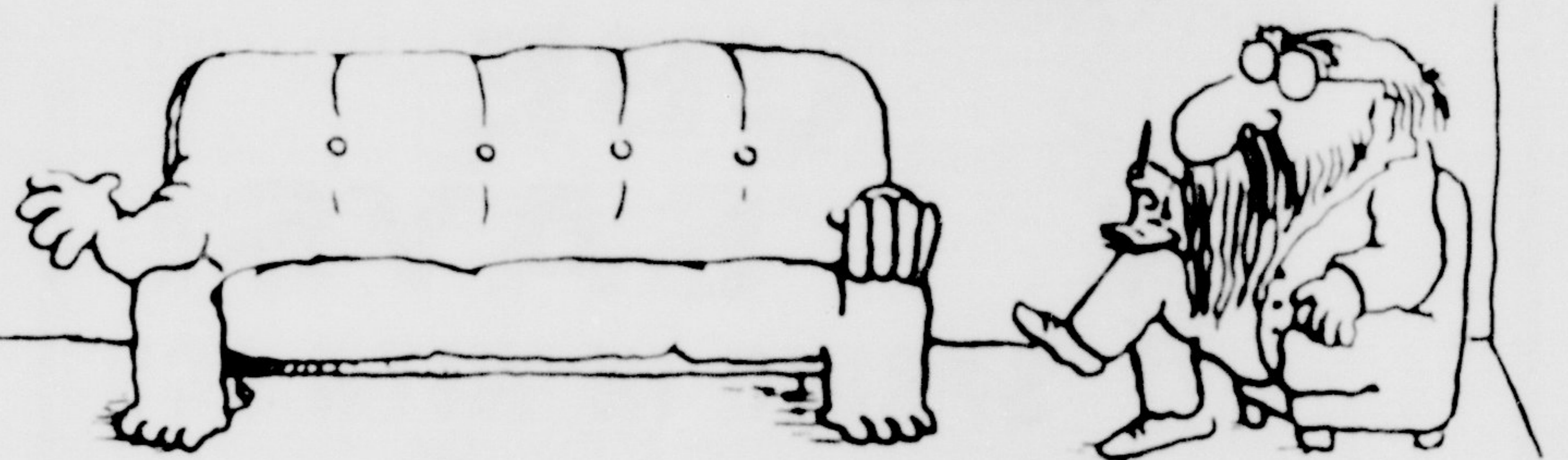
In the meet, the Bucs were badly outpointed by Baptist, but managed to place considerably better than conference foe The Citadel and Francis Marion.

The Pirates may have been able to make up some ground on the Baptist squad had Suggs and Austin not been competing in the NCAA Indoor Track competition, but the absence of the sprinters in the 440 relay and 100 and 200-yard dashes was greatly felt.

The Pirates did come through with some fine individual performances.

Tom Watson won the shotput event with a throw of 51 feet, 10 inches. Sammy Phillips was the class of the 120-yard high hurdles with a time of 14.6 seconds. John Johnson won the discus with a 148 foot, 11 inch measuring. Hal McCrimmon was first with a 6-8 jump in the high jump and Maurice Huntley placed first in the 220 with a time of 21.7 seconds.

Watson was second in the discus at 145-6 feet. Huntley was third in the 100-yard dash with a time of 10 seconds. Jim Wilette was second in 880-run with a time of 1:54.4. Art Miller was second in the pole vault with a vault of 13-6. Ben Duckenfield was second in the intermediate hurdles at 56.6 and Al Kalameja was second in the three-mile run with a time of 15:17.1.



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