

## Fine arts bill vetoed

By DIANE TAYLOR  
Co-News Editor

In a special meeting called by Bob Lucas yesterday afternoon, the new SGA president announced he was vetoing the Fine Arts Bill.

The bill, passed by the Legislature on Monday, May 6, provided for the establishment of an ECU fine arts advisory board and the transfer of funds to that board.

Lucas received the bill on his desk yesterday and immediately vetoed it. He did this so quickly, he said, because "I'm very concerned that I give the legislature the opportunity to override the veto."

Had Lucas held the bill the allowed ten day veto period the legislature would have met for the last time this year, causing the fine arts bill to be pocket vetoed.



BOB LUCAS

"I'm for the fine arts and I'd like to see them get every penny they can," Lucas stated.

"But when this kind of bill passes it opens up a Pandora's Box."

Lucas gave two main reasons for his decision. First, he felt the bill would discriminate against other departments on campus. He said other departments could use money as well but would not be able to get it.

"I feel like we're setting a dangerous precedence and I don't see how we can justify (the bill)," he said.

Another reason stated by Lucas (after the meeting) dealt with the art department.

"We've turned down a lot of things this year. But we're talking about giving \$5,000 a year to a department that has not even asked for it, and has not given a breakdown of how the money will be used. I don't mean to the penny. The only thing they have listed is what would be used for guards, exhibitions, and hotel bills for artists coming to Greenville).

All we ask is that the art department do what every other department has done.

Speaking directly to the art department (through Fountainhead), Lucas added, "If you want the SGA to give up \$5,000, the minimum you can do is show the SGA how you plan to use the money, so the SGA can justify the appropriation."

Present at the special meeting, which Lucas said was called to let those present "be the first to know," were Al Pertalion, assistant professor of drama; Dean Everette Pittman of the music department; Bob Sullivan from the music department; Tran Gordley, associate dean of art; and SGA Treasurer Bill Beckner.

The SGA Legislature will meet for the last time this year on Monday, May 13 when the fine arts bill veto will come up for discussion.



By RICHARD GOLDMAN

CHILDHOOD DAYS of easy smiles when nothing was ever forced... now replaced by crowded minds and weary eyes... when did my lips forget to smile and my voice to laugh without being forced?

## Smaller than expected

# Student union may open in July

By MIKE PARSONS  
Staff Writer

With inflation, prices increase and floor space decreases. At least that's the way Dean Rudolph Alexander explains the shrunken Student Union.

The original plans of the Union called for floor area of just under 100,000 square feet. That was six years ago.

The Union is nearing completion now with 86,900 square feet of floor area. Rising construction costs and delays in obtaining the necessary land are blamed for the decrease in size.

The refusal of the original owner to sell the desired land was a problem, Alexander explained. ECU could not have the land condemned because there was no state action involved. When the legislature appropriated funds for the new library extension, the way was open to have efficient land condemned for the extension and the new Union.

Everything was cut down in size, Alexander said. Office space was cut back. The auditorium was reduced from 600 to 800 seats. The internal floor plan was reorganized to provide accommodation

for the originally planned programs, but on a reduced scale, he added.

### PUBLICATIONS MOVED OUT



MENDENHALL CENTER

Bob McKeel, the publications board chairman, approached him about the possibility of moving the Rebel,

Fountainhead and Buccaneer to the old Pamlico Grill, Alexander said. This suggestion was worked out with Cliff Moore, vice-chancellor for business affairs. As a result, the new building will be devoted almost exclusively to programming, Alexander added.

The new Union will have several features designed to make it a center for campus activities. There is an eight-lane bowling alley. There are increased facilities for ping pong, pool and other forms of indoor recreation.

Alexander was asked if the snack bar will serve the type of sandwiches as the Croatan and the present union facility. "I didn't plan for it that way," he said. The new facilities will serve hamburgers, french fries and other foods that can be prepared on fry grills and deep fryers.

Other features of the new Union will be music listening rooms with capabilities of individually monitored cassette records, turntables and tape decks. There will be a permanent coffee house for which present plans call for weekly programming, Alexander said.

There will be crafts facilities in the new building. Continued on page four.

# news FLASHFLASHFLASHFLASHFLASH

## Caps and gowns

Caps and gowns ordered from the Student Supply Store should be arriving soon.

## Choral workshop

The Gregg Smith Singers will be featured at a special workshop for choral directors and students at ECU this summer.

The workshop, "Choral Music in America," is scheduled for July 6-11. It is a cooperative offering of the ECU School of Music and the ECU Division of Continuing Education.

## Asian symposium

Asian-American relationships, the current status of women in India, the U.S. role in Cambodia and Indian Ocean policies are among the topics to be covered at the annual Asian Studies Symposium at ECU May 9-10. All sessions are free and open to the public.

## Scuba diving

The new ECU Scuba Diving Club will have its first meeting Monday, May 13, at 6:00 p.m. at Union Jack. Anyone interested in joining please come. The club has been passed by the SGA and the constitution has been approved. Officers will be elected at this time.

## Home ec meeting

The School of Home Economics Chapter of AHEA at East Carolina will hold its last monthly meeting for 1973-74 on Monday night May 13 in the Home Economics Social Room. All members please attend!

## Transportation

The ECU Regional Development Institute will assist the City of Greenville in a public transportation survey designed to assess probable need by the Greenville area of a regular municipal bus system.

## PRC

The final meeting for the year for the Parks, Recreation and Conservation Society will be held May 15, 1974, 8:00 p.m. at Union Jack's.

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## Pub board

There will be a meeting of the Publications Board of ECU on Thursday, May 9, 1974, in Room 204 of Wright Annex. The meeting will start at 3:30 p.m., all members are requested to be present.

If any voting member of the Board will not be able to attend this meeting, please notify Bob McKeel at 758-2655 immediately.

## Bahai

The regular meeting of the Bahai Association will be held Friday evening May 10 at 8:30 p.m. in room 206 of the Student Union. The program will be questions and answers about the Bahai Faith followed by Bahai songs led by Kim Kerby, chairman of the association. Literature will be available. Faculty adviser for the club is Ms. Ludi Johnson. For further information call Bahai Center at 756-5453. The public is invited to the meeting.

## Indian lecture

Dr. Victor S. D'Souza, Chairman of the Department of Sociology and Anthropology, Punjab University, India, will deliver a lecture on "The Status of Women in India" on Thursday, May 9 at 8:00 p.m. at the Greenville Woman's Club building (behind 10th Street "Pizza Hut"). The program is in continuation of the Asian Symposium being held May 9-10 (10:00 a.m.-12:00 noon on the ECU campus in Room B-102 Brewster building) and is sponsored by the Greenville Woman's Club in cooperation with the Asian Studies Committee of ECU. The lecture will be followed by international dance, music, film show and refreshments.

## TM

There will be an introductory lecture on Transcendental Meditation on Thursday, May 9 at 8:00 in rm. B-102 of the social science bldg. Transcendental Meditation is a very simple technique which gives deep rest and provides for more efficient and enjoyable activity. This will be the last lecture this quarter.

## Art display

Martha Waynick of Greensboro, senior student in the ECU School of Art, is showing examples of her work this week at the gallery of the Baptist Student Center on Tenth St.

A candidate for the Bachelor of Fine Arts degree in interior design, Miss Waynick is a student member of the National Society of Interior Design.

Her exhibition includes interior space plans, both residential and commercial, original structural designs, refinished and originally constructed furniture, two batiked items and several floorloom woven pillows and mats.

## Chem seminar

Dr. Marion Miles, Chemistry Department of University of North Carolina, Raleigh N.C., will present a seminar on "Mass Spectrometry: Applications to Organic Chemistry" Friday, May 10, 1974, at 3:00 p.m. in room 202, Flanagan Building.

Coffee will be served in the conference room. All interested persons are cordially invited to attend.

## A.A.U.P. buffet

The ECU Faculty Senate and the campus chapter of the American Association of University Professors have planned a buffet dinner honoring the ECU Board of Trustees.

Robert L. Jones, chairman of the board, will be guest speaker at the dinner, which has been planned for Wednesday, May 15, at the Greenville Golf and Country Club. Reservations may be made with Dr. Carol Hampton of the Science Education Department. Reservations and checks must reach Dr. Hampton by Friday, May 10.

WHEN YOU NEED HELP in matters such as problem pregnancy, legal aid, girlfriend problems, boyfriend problems, feel depressed or just want to talk with someone call 758-HELP. There will be someone there 24 hrs. a day, 365 days a year to talk with you. All calls are confidential. REAL House is located at 1310 Evans St. So drop in sometime. Anybody interested in volunteering can contact REAL for information. Any interest will be appreciated.

DUE TO A PROMOTION within our accounting organization we are in immediate need of an accountant. Must have accounting major from a 4 year school; business administration graduate must have 1-3 years experience. Send resume to: Personnel Department, W.R. Grace Company, Nitrex Plant, P.O. Box 630, Wilmington, N.C.: an equal opportunity employer.

CHARCOAL PORTRAITS by Jack Brendle 752-2619.

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## CLASSIFIED

FOR SALE: One banana bike and one English racer. Call 758-1979 after 5 p.m.

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TYPING SERVICE: Call 758-5948.

FURNISHED HOUSES for rent for summer on 14th street between Charles and Cotanche. 7 bedrooms, 2 baths, large kitchen, dining area, living room. Ideal for 7 students. \$40 monthly rent per person plus utilities. Call 756-4384 after 6:30 p.m.

LOST: Silver Band, Staf Sapphire (Blue) ring - reward. Lost in class. Call 752-6612

WANTED: Attractive female companion to share experiences in a summer long sojourn across country. Activities include backpacking in Alaska and scuba in Florida or Mexico. Experience in these areas desired, but not necessary. Transportation and most other expenses provided. For details call collect after 5 p.m. at 191-778-3929, ask for West.

WANTED: Racing crew, male and/or female to race in the Pamlico Sound and Atlantic Coastal Waterway. Send replies to "The Skipper", P.O. Box 1171, Charlotte, N.C. 28201. Include experience in sailing and any other pertinent information.

DONALD TAYLOR: No. 135972, Viet Nam, artist serving prison sentence for possession of marijuana. Has received no visits and few letters during the past year. Would gladly welcome receiving letters from any concerned sincere person. Donald Taylor, No. 135972, P.O. Box 787, Lucasville, Ohio, 45648.

JOB SECURITY: Wanted men and women with a future. Recent high school or college grads looking for a job with no lay-offs, no strikes, technical or advanced training, medical and dental benefits, 30 days paid vacation per year provided. For more information call 523-4971 U.S. Navy or call toll free 800-841-8000.

WANTED - Someone with knowledge and love for horses to manage horse stable. Male or female. Call 758-2179 day or 752-2498 night.

WANTED TO BUY - Used girl's regular type one speed bike, with large balloon type old-fashioned tires, in good condition. Would like to buy in time for Mother's Day. Call 756-0344 after 6:00 a.m. ask for Karen.

LOST - Brown suede jacket near Aust building. Contact Brian Vines room 4 Jones. Reward. If not there, please leave a note.

LOST - Navy blue windbreaker with Sigma Nu emblem. Left in audio visual room. Help keep a marriage together and return the jacket to the Department office of psychology.

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**Increased awareness of Food Stamps**

# 'Find and Feed' program started

By **BARBARA TURNER**  
Staff Writer

"Find and Feed", a Pitt County effort to achieve an increased awareness of the Food Stamp program throughout Pitt County is currently being developed by Volunteers In Service to America organization (VISTA). Rick Cagan, a VISTA volunteer working closely with Find and Feed, stated in a recent interview that the program has basically been doing publicity work in the Pitt County area.

According to Cagan, Find and Feed should be an "eyeball to eyeball campaign with the public which involves knocking on doors for an increased awareness of the Food Stamp program, not merely media contacts."

Although VISTA is working closely with Find and Feed in Pitt County, the League of Women Voters will soon take over. "We

don't want to assume a permanent position in the community," said Cagan.

Recent figures from the Department of Agriculture indicate that the poor pay more, proportionally, for the food they buy than middle and higher income families. These trends make Food Stamps an increasingly important benefit to lower income families as they try to make ends meet at the supermarket.

Cagan mentioned several requirements for Food Stamps eligibility, "Among those eligible to receive Food Stamps are people working for low wages or on a part-time basis, those unemployed, those receiving small Social Security benefits or pension checks, and those on welfare support." However, he added, "the main factors governing Food Stamp eligibility are one, the number of persons in the household and, two, the total monthly net income."

Monthly net income must fall within

the following limitations. Certain deductions for medical expenses, excess shelter costs, and work-training allowances may make some families above these levels eligible:

Persons in Household	Total Monthly Net Income
1	\$183
2	\$260
3	\$373
4	\$473
5	\$560
6	\$646
7	\$726
8	\$806
9	\$873
10	\$940

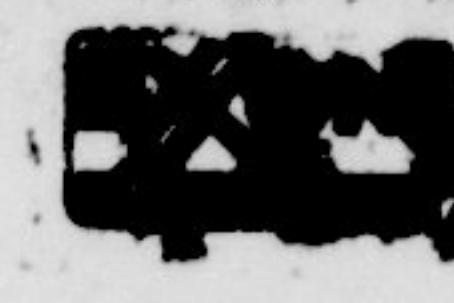
For each additional family member, add \$67. Resources such as savings and certain property are limited to \$1500 per

household plus an additional \$1500 for households with persons over 60 years of age.

When asked how this related to ECU students, faculty and staff, Cagan replied, "One, it relates because some students, faculty and staff may be eligible; two, it would make eligibility qualifications clear to those who are unsure of them; and three, they might want to help us do some food stamp outreach work."

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## Clement dorm in good shape; house phone success

By **SYDNEY ANN GREEN**  
Assistant News Editor

"Clement Dorm - isn't that the one that's sinking?" Comments like this have been heard all over campus this year, but according to James Lowry, physical plant manager, they are just unfounded rumors.

"The building to begin with is built on pilings sunk down to the hard crust and are very stable. This takes care of the columns all through the building. There is no problem there whatsoever," he explained.

Lowry further explained that on the outside of Clement running from pile cap to pile cap there is a grade beam. This grade beam is poured in the center. Before pouring the grade the backfill is compacted up to 95 percent. According to Lowry the slab grade has nothing to do with the physical structure of the building.

Any time there is slab grade on terrazzo (the type of floor in Clement's lobby) it will likely develop cracks like the ones in Clement's lobby floor, according to Lowry.

"If you look at the overall building you will see there is an overhang at second floor. The walls of the lower section are in no way tied in to any of the structural members of the building," he said.

Lowry said he would be in Clement about a week after graduation and he would check to see if there was anything to the rumors but, "I doubt it very much. I think someone is making a free wheeling prediction."

The road recently built behind Clement according to Lowry, "shouldn't have had any effects on the structural building." The cracks in the floor were there before the work on the road was begun.

**INTERCOM**

Clement dorm has had an experimental intercom system this year. The intercom, referred to as a house phone, is located in the entrance of the dorm. It is used by any persons wishing to make a call to a resident thus eliminating the necessity for a hostess.

Laura Wood, resident administrator of Clement dorm, described the success of the intercom as "beautiful".

"I feel like it makes the students a lot more aware and a lot more responsible about the whole situation," she explained.

She cited several of its advantages such as: the boys will use it instead of going up unescorted because it's right there, girls in the dorm can call up to their friends, if there is a car blocking others in the parking lot someone can come in and call for the owner, also it is available at all times where the hostess was not.

According to Ms. Wood the only disadvantage of the new intercom is "it's so loud." She added that the loudness could not be corrected because girls in their rooms with the door shut could not hear it if it were quieter.

She feels that the new intercom system fits in with having self-limiting hours.

"I can't even use this one any more," she said, pointing to the intercom on her desk that formerly was used. "people can't hear it anymore."



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THE CANTICLE presents Watermelon Hill, Bell recording artists, Friday and Saturday, May 10 and 11, in Room 201 of the Student Union. The concert begins at 8:00, refreshments will be served. Admission is 25 cents.

## CLASSIFIED

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**LOST:** Brown and white beagle, wearing collar with name Perry Rogers on it. Call 758-1369 after 5 p.m. Dog's name is Spooky.

**NEEDED:** I need someone to help me clean house one afternoon every other week. Transportation can be provided. Two dollars an hour. Call 756-6443 days or 758-5524 nights. Ask for Rita Minton.

**FOUND:** In the vicinity of Sixth and Maple Streets, female Siamese cat with lame front leg. This cat has recently had kittens. Owner please call Dr. Bateman at 752-3148.

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**ROOMS FOR RENT** for girls: 1 vacancy in double bedroom \$40 per mo., 1 vacancy for summer for private room \$50 per mo. Contact Mark at 752-1976.

## Union ....

Union as well. ECU students will be able to practice their skills in woodworking, ceramics, photography and metalworking. Availability of meeting space will be greater than in the old building, and the SGA legislature room will be 50 percent larger, he added.

### CHANGE IN USE

"We feel that the use of this building will be exactly opposite the old one," Alexander said. He explained that the old CU is utilized most during hours of classes. With increased facilities and better programming of evening events, Alexander hopes to see the new CU become a center for student night life.

There will be problems, admits Alexander. Since it is on the fringe of campus, it is out of the way for students with classes centered in the main area. Also, there is the fear that the building will become a "hangout" for high school students and "drop-outs". Alexander emphasized that this would not be the case.

"The location of the building is close to the main complex of women's dorms," he pointed out in a different note. "Unless attitudes have changed toward boy-girl relationships, this should serve the building well in its use," he said.

### OPEN IN SUMMER

"We're shooting to be ready for use the beginning of second summer session," Alexander said. The contract called for a date of completion January 1. Then they extended to February 1, March 1, March 15 and so on. Right now, the final inspection,

is scheduled for May 30, he said.

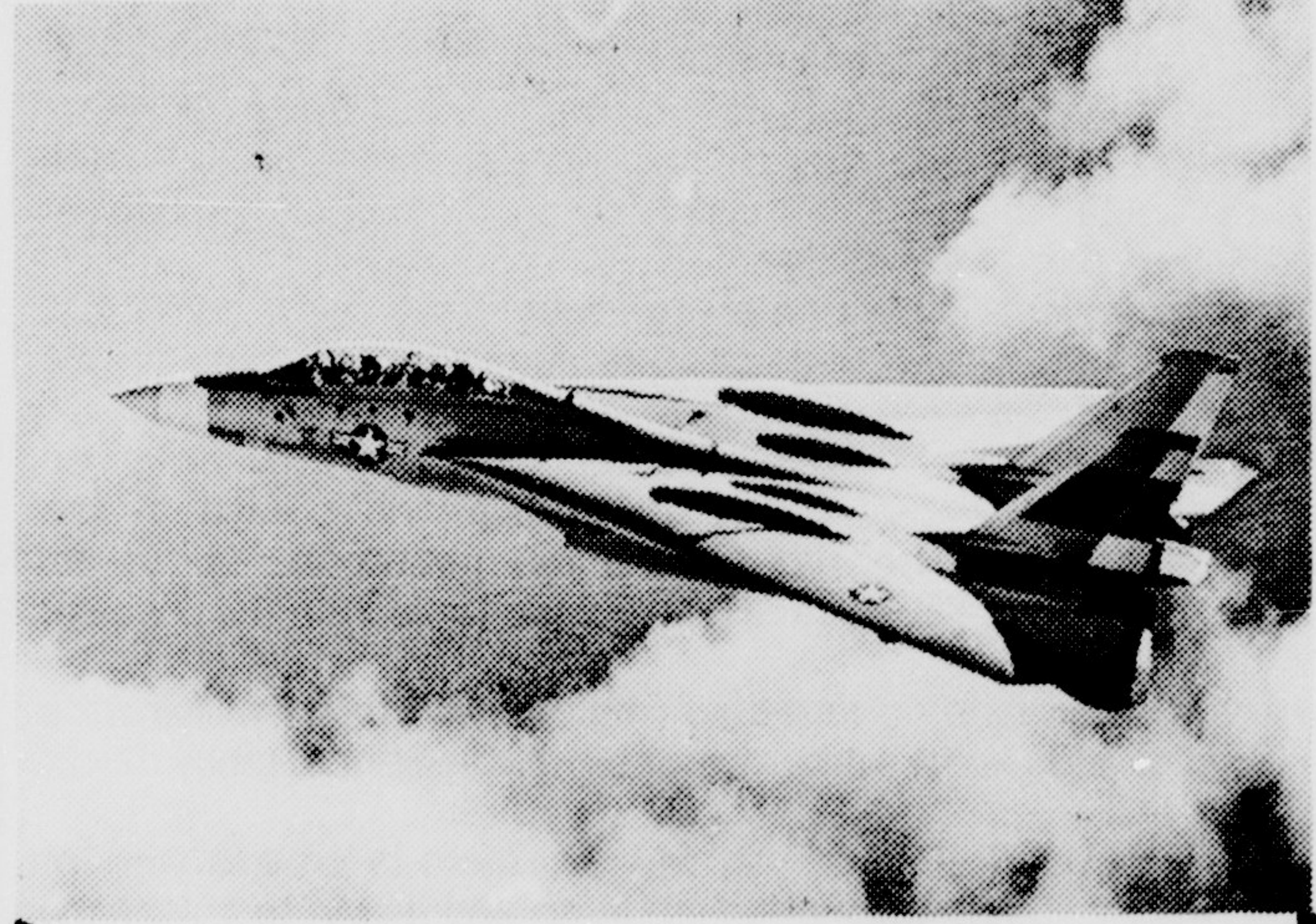
After the building receives approval, the school can begin moving in. It will take about a month to move everything, Alexander explained. That would make it ready the first of July.

It's better to open new facilities in a slack time, he observed. That way there's time to find the switches that don't work, plumbing that leaks and other oversights in the construction. No matter how good the contractor is, something usually is overlooked, Alexander observed.

## Fountainhead written up in magazine

A major article by Pat Crawford, FOUNTAINHEAD editor-in-chief, will be appearing in the fall, 1974 issue of THE COLLEGIATE JOURNALIST, national magazine of Alpha Phi Gamma journalism honors fraternity.

The article, entitled, "Renovation - or, You Too Can Invent a Newspaper," concerns the series of changes in format and organization which FOUNTAINHEAD has undertaken since September, 1973. Included are suggestions for other editors considering alterations in format, typography, machinery and organization.



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# Reviews

## Gladys Knight: the new first lady of soul

By ANTHONY RAY EVERETTE  
Staff Writer

A past feature story rated Aretha Franklin as "supreme among singers." That was then. Now a new queen is on the scene. Actually she has been around for many years and over these years she has fought her way to the very top, outlasting the likes of such well known celebrities as Freda Payne, Betti Wright, Millie Jackson, and Aretha Franklin. One wonders if this can actually be true. Yes, it is true and the women can only be "foxy" Gladys Knight.

Twenty-two years ago at a birthday party for Gladys' oldest brother, Gladys Knight, Merald Knight, William and Eleno Guest formed an impromptu group to entertain relatives at the party. From this came, "Gladys Knight and The Pips." It was her cousin, James "Pip" Woods that urged them to formalize their partnership so they adopted his nickname as theirs.

The group's first national tour was with Jackie Wilson while Gladys was only 12 years old. The tour was a great success. Later the Pips won a local contest and were booked into an Atlanta nightclub for two weeks. They were now professionals.

Later Eleno Guest left the group and another Knight cousin was added. He was Edward Patten. This addition, along with Merald Knight and William Guest, rounded out the present Pips.

The first hit by Gladys Knight and the Pips was in 1961 on Bobby Robinson's Fury record label. It was titled "With Every Beat Of My Heart." Two more hits followed; "Letter Full of Tears," and "Giving Up", all in 1961.

Gladys, returned home in Atlanta after those 1961 hits. The Pips continued together doing background vocals for other artists' sessions. A year later Gladys returned and joined the group and they began to tour. They later signed as a guest act with a touring review sponsored by Motown. At the conclusion of the tour, the group signed a recording contract with Motown and once again the hits were rolling. Gladys seemed to be going through a very deep and sad period during this time. Her records reflected this to a degree also as she fell out with "I Heard It Through The Grapevine" in September of 1967, and then followed with "The End Of Out Road," "It Should Have Been Me," and "I Wish It Would Rain," all in a period of eleven months, through August 1968. Then in 1969 the group recorded "Friendship Train." Twelve months later, Gladys came out with the full warmth and tenderness of "If I Were Your Woman." "I Don't Want To Do Wrong," and "Make Me the Woman You Go Home To" followed in 1971. Each song topped the soul and pop charts.

"Gladys Knight and the Pips have, in their score of performing years, dished out that tantalizing blend of refinement and

frenzy throughout the world." The quartet have appeared on such television shows as "Flip Wilson," "Ed Sullivan," "Helen Reddy," "The Tonight Show," and "NET's Soul Program." This, along with their tours, have won them the international recognition and acclaim they so rightly deserve.

At the age of 4, Gladys Knight began singing for others when she performed in front of the congregation at Mount Moriah Baptist Church in Atlanta. Later she joined the Morris Brown Choir with whom she toured the south. At the age of 8, Gladys appeared on the Ted Mack Amateur Hour and won the grand prize of 2,000 dollars. Her proud mother arranged the audition for her. Subsequently, Gladys joined the "Wings over Jordan" choir until the formation of the Pips.

In 1972, Gladys Knight and the Pips recorded "Neither One Of Us" and it immediately went to the top of the charts. She won a grammy award for that single. 1973 saw Gladys record two big hits; "Daddy Could Swear, I Declare" and "Midnight Train to Georgia." "Midnight Train" won a grammy award as Best Rhythm and Blues Performance. Now Gladys Knight and the Pips have put four albums on the charts simultaneously. They are "Imagination", "Knight Train," "Gladys Knight and the Pips: Anthology,"

and "The Soundtrack from Claudine." Their single "You're the Best Thing That Has Ever Happened to Me" is their third single from the album "Imagination" to become certified gold recognized by RIAA. April 22nd in New York City, Gladys Knight was presented a commemorative plaque for her NARM award as "Best Female Soul Vocalist" in 1973. The group have also just released a new single titled; "On and On" which no doubt will be scanning the top of the charts soon.

Gladys Knight and The Pips have two upcoming appearances in New York, one May 13-19 at Westbury Music Fair; and the May 31-June 6 at the Apollo Theater. Then on June 28th, Gladys Knight and the Pips will perform in the "Newport Jazz Festival" in New York City. Then on July 3rd, they will perform in the Nassau Coliseum on a program titled; "Schlitz Salute to Jazz and Soul."

Gladys Knight and the Pips never do anything less than remarkable in a version of any song they approach. They are truly a unique group and in a class of their own. "Foxy Gladys" and the "Hip Pips" are far from the "end of their road." They're climbing and everyone will agree that 'Knight' time is definitely the 'Best' time.

## MOVIES

By KEN STRAYHORN  
Staff Writer

### PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER

The show mainly revolves around the performance of Mussorgsky's "Pictures at an Exhibition", which was presented at the Newscastle City Hall on March 26, 1971 by the neo-classical rock musicians Emerson, Lake & Palmer. This is the same performance that is recorded on Cotillion records ELP 66666. However, a review of the music is not in order here, the movie is what this writer wants to critique.

The film started off with two themes not on the album taken from the movie's sound track. The two songs, "Knives' Edge" and "Take a Pebble" are from the ELP album "Tarkus". The reviewer is forced to call them themes because of the extraordinary variations done on the two selections. To be perfectly honest, this reviewer has never seen variations vary so much; "Knives Edge" managed to wander into Aaron Copeland's "Hoedown" and "Take a Pebble" was able to digress to Bach's "Airs on a G String".

After the audience was allowed to rest a short while, Keith Emerson said simply, "Some of the pictures are Mussorgsky's and some are ours. We're gonna give you Pictures at an Exhibition."

Here the music really starts but the movie fails. During the first section already mentioned, the usual color show was projected onto the screen. After a while it really became monotonous, the weird colors serving only to obscure and

distract from the musical performance on the screen. The final insult came during the performance of the movement entitled "The Old Castle" when the director (whose name escapes me) chose to cheapen the whole movie by flashing comic book characters on the screen. This needless caricature led to a strong emotion of wanting to get up and leave.

But, really now, what can a poor director do? All he had to work with was three musicians and their equipment on a very small stage. The only excitement he had to work with was the fiery calisthenics Keith Emerson acted out with his mellotron and electric clavinet, and this show was interesting only to the musicians in the house. The main attraction was Emerson's walking behind his keyboard instruments and playing them...the musical equivalent of rubbing your head and patting your stomach or twirling your fingers in opposite directions (try it!). This was followed by his putting the clavinet between his legs for the usual phallic symbolism to turn the teeney boppers on.

All in all I can only say don't go to the movie for the music, go for the music. You'll be hard put to find better. The movie, however, is boring. The director could have at least tried to find some interesting camera movements of shots to relieve the monotony, but he somehow wanted to stick to the same two shots. The final result is a terrible movie for movie goers, but a great one for ELP lovers.

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## CONCERTS

### MALL CONCERT

By BRANDON TISE  
Staff Writer

Tuesday evening's concert on the mall featured one of the areas top groups, South Sound, in one of their best performances ever. Playing for nearly three hours, the group blended several different musical tempos into their repertoire. Performing selections from the Beatles, Buffalo Springfield, Z.Z. Top, and the Stones, the group unsurpassed many of the boogiers who were not present at previous mall concerts.

The hard driving leads of Bill Lyrely, supported by the vocals of bass player Bill Joyner and Lyrelyhimself, highlighted the evening's performance by South Sound. The excellence of the group's performance was verified by the obvious and boisterous crowd approval.

This was one of the finest mini-concerts to be presented at ECU in many years and those students who were responsible for arranging the event, as well as the group themselves deserve a large amount of thanks.

For those of you who missed the concert Tuesday, South Sound will be performing at the Attic next Thursday and Friday.

# RECORDS

By **ANTHONY RAY EVERETTE**  
Staff Writer

## BILLY COBHAM: "Crosswinds"

Billy Cobham has burst upon the music scene with the same powerful impact that has earned him a reputation as one of the very best rock/jazz percussionists playing today. In his new album released by Atlantic Recording Co. entitled "Crosswinds", he is out to prove his credibility. This album consists entirely of Cobham's distinctively original music. Side one has its own title: Spanish Moss—"A Sound Portrait." It is seventeen minutes of rock and jazz instrumentals. "Savannah The Serene", one of the selections on side one, features solos by Garnette Brown on the trombone, and George Duke on the keyboards. The next selection, "Storm" is a perfect representation of Cobham's talent as he excels on side one is "Flash Flood". It features Randy Brecker in a trumpet solo and John Abercrombie in a guitar solo.

Side two starts off in high fashion with slightly over five minutes of "The Pleasant Pheasant". Nearly half of the band is featured with a solo in this selection. Lee Pastora does one on Latin percussions; Michael Brecker blows one out on the sax; George Duke fingers the keyboards; and Billy himself does a job on the percussions.

"Heather" is eight and a half minutes of soft mello jazz which features Duke and Brecker again. Billy dedicates "Heather" to Carolyn and Jack.

"Crosswinds", the title song, closes out the album with a little more than three and a half minutes of heavy, but mellow, rock and jazz music with the spotlight on John Abercrombie and his guitar.

This album is truly representative of Cobham's style and percussion talent. If you dig Rock and Jazz, you've gotta dig Billy.

## ALBUM SHORTS

By **E.J. PENHALL**

### ON THE BORDER: EAGLES ASYLUM RECORDS 7E-1004

The Eagles have once again hit on that fine musical formula which brought them gold awards for their first two albums, "Desperado" and "Eagles".

The addition of guitarist Don Fender adds to the group's fine, high octave western rock sound. Fans of the group should really enjoy this package. From the snarling twin guitars which open the set to the final track, the band moves from high gear to gentler moments and back again without ever losing their momentum.

The vocals on such cuts as "Already Gone" and "Good Day In Hell" are excellent and the material itself is better than ever before with contributions from Jackson Browne and J.D. Souther spicing up the package.

The best of the slower ballads on the disc is "My Man", with "On the Border" and "Already Gone" ranking as the pick of the crop of hard-rocking numbers.

If one is a fan of the group this album will appeal to the listener, irregardless of which of the earlier albums one liked best.

### LIGHT SHINE: JESSE COLIN YOUNG WARNER BROTHERS BS 2790

With "Light Shine", Jesse Colin Young has once again come up with a beautiful and melodic set of arrangements. Highlighted by his high, excellent voice and backed by sound instrumental accompaniments, Young spins a web as he mixes the shorter numbers with the format-styled long arrangements.

Young's true merits throughout his career have generally been his talent for writing superb lyrics and interpreting them to just the right instrumental arrangement. This talent is displayed once again on "Light Shine", as the artist moves from ballad material into rock and jazz without missing a note. With cuts like, "California Girl" and "Susan", Jesse Colin Young can't miss with this, his best album to date.



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### BUDDAH AND THE CHOCOLATE BOX CAT STEVENS A&M SP 3623

Cat Stevens is back with the kind of material he does best; short, well produced and relatively uncomplicated cuts. In contrast with his last album "Foreigner", the listener will find him sticking more to the kind of basics that originally gained him his massive popularity. His vocals seem to have grown stronger and evolve unobstructed by the backing vocals. This obstruction was a fault found in Stevens' last two album releases.

Perhaps the best thing about this set is that it is stocked with the kind of "singles" cuts which a performer like Stevens can fall back on to strengthen the album. The melodies contained on the album are easy

and the themes are simple. Stevens makes greater use of the keyboards than on earlier releases, and this results in a fuller sound. The tunes 'Oh Very Young' and 'King of Trees' are characteristic of these traits and possess the overall quality to become top single hits.

"Buddah and the Chocolate Box" will be a welcome addition to any Cat Stevens record collection and should more than make up for some of the prestige which the artist seemed to lose from "Foreigner".

### Riggan Shoe Repair Shop

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## ART

By LAURIE BRUTON  
Staff Writer

The Student Art Show, displayed at the Kate Lewis Gallery in the Whichard Building is a climax in conclusion of the 1973-74 school year.

Containing probably the best works of this year, the show covers works of art students in all of the departments of the Art School.

One section of the gallery, devoted to fabrics, illustrates new and old techniques of fabric craftsmanship. A wool bedspread, woven by Judy Soronen, was brought to life through her choice of chocolate, medium brown and cream colored yarns. Where the design of the threads overlap, a new sensation of tone may be seen. Often by overlapping in plaid designs, one particular yarn color will be omitted. In this case, sometimes the cream colored yarn was left out to give the actual plaid a deeper hue against the cream ground.

Wall hangings, although not a new art form, have taken on different mediums and styles from the traditional hangings. One, displayed against a wine fabric, seems to have been made of jute; a rope medium. The bulk of the object is at the top which is divided into three sections. In the middle, a hollow round space could serve as a container for a potted plant, while its aesthetic cohorts on either side add another dimension to the hanging. Dangling loosely from the three upper portions are thick rope strands which give it a feeling of continuity.

An intaglio print in the printmaking section, consists primarily of rectangular outer shapes which serve as a pseudo frame. As the eye follows the lines inward, another idea can be seen by the overlapping of green and blue inks and increased variation of line. Sloping lines and sculptural dimensions give a feeling of friction and nervous energy to the core of the print.

A cardboard chair, constructed and designed by David Williams, can be seen in the Design Department's contribution to the show. Designed for dormitory use, the entire cost of the chair rests at \$1.50 and its parts may be used for other structures such as a table or bookcase. Painted in black, white and blue, the chair is of a contemporary style. Long arms, built into the side frames of the chair, plus a small round back and sloping seat, give the feeling that it is sturdy and yet comfortable.

A poster for a travel agency depicting Luxembourg, designed by Shannon McBride, is shown on the Commercial Art wall. Silhouetted in black, Shannon chose pastel-toned inks to represent a very exciting and romantic city. Her roof tops and church spire give the viewer that Charles Dickens' air, and suggests quaintness and the old way of life. The uttering of the name of the city stands boldly at the bottom against a black background.

The Student Show will be on exhibit the latter part of May.

## BOOKS

THE LONGEST COCKTAIL PARTY, by  
Richard DiLello

By BRANDON TISE  
Staff Writer

THE LONGEST COCKTAIL PARTY is a disorganized, but nevertheless enjoyable conglomeration of facts and experiences recorded by Richard DiLello while working for Apple Records, the Beatles corporation, from 1968-1970. In his undefined role as "house hippie", he was involved in the behind the scenes workings of the Beatles. From the impressions left by the book the reader will feel glad it wasn't his money that Apple was handling.

Working directly under the Beatles' press officer, the "house hippie" wrote short press biographies of Apple recording artists and generally catered to the whims of the Fab Four. This whims included entertaining drop-ins from the United States and India. He ran all kinds of incredible errands for the Beatles, in obtaining such earth shaking objects as acorns and barrels. The barrel, after its use in a press reception, became a favorite hangout for Apple staff members and guests. It was placed in a stock room and one entered the room with the House specialty, a Benson and Hashish B-52 bomber. After getting in the barrel for the necessary time, one came out "thoroughly zonked" for the rest of the day. Some of the Apple staff was "zonked" almost all of the time, and this kept the Apple projects at an unstable level frequently.

In 1968, the Beatles had decided to form their own company to handle all Beatle interests and to help new talents

get a start in music. With this idealistic beginning, thousand of tapes were sent to Apple and hundreds of "artists" dropped by to become instant stars. All this was the setting for some of the largest corporation chaos that ever existed.

The Apple staff was expected to entertain the Beatles' friends which included Hell's Angels from California, and a commune of "groovy" California people who wanted to take John and Yoko off to the South Seas -- provided that John and Yoko paid for it all. During 1968-69, the Apple office was a big a sightseer's stop as Big Ben or the Tower of London. The office was frequently filled with girls who wanted to seduce a Beatle, and by people too messed up to move. The money to entertain, feed and house these people all came from the Beatles' own pockets through the benevolence of Apple.

DiLello records these personal experiences which he had at Apple, frequently interjecting official press releases to keep the reader aware of the chronology of Apple-Beatle happenings. He vividly describes how thousands of dollars poured out of Apple putting the Beatles in a dire financial situation. He rose eventually to the position of Director of Public Relations for Apple. DiLello's story ends with the coming of Allen Klein, the Beatles' manager, and the subsequent firing and quitting of a majority of the Apple staff.

DiLello's story is a sad, yet graphic account of the people working for the most famous rock group on Earth. The book makes interesting reading for anyone and is a must for Beatle freaks to learn a more human side of the Beatles.

# Synthesized music performed at ECU

SYNTHESIZED SOUND:  
GLORIA JILL FRASER

By JOHN ROBERT WALLACE  
Special to the Fountainhead

Recently, I heard the creative efforts of a young composer who is writing for the synthesizer, the violin and who is also a woman. I shall, to give you a thesis, be describing my feelings in light of my past experiences about that concert, and so with Julie Andrews I shall start at the very beginning.

When I walked in, I had missed the first two pieces. My friend, Lee, said he had enjoyed them. Lee is an organist of supreme intuitive powers. I like to talk about my friends. That's what Jack Kerouac did, but Jack Kerouac's friends, like I guess so many of our friends repeat activities, and repetition, although the soul of advertising, is death to literature, in my opinion, anyway.

So while Gloria Jill Fraser pulled plugs, turned knobs, and adjusted speaker cabinets, Lee and I argued, the way people at concerts argue, feeling for the right response and delivering it ever so carefully as if its mere utterance gave it gravity and validity. I was bound and determined, approximately 50 years after John Cage did his radio thing in New York, not to like this "music". I used to think John Cage's random selection of radio signals was a statement on the nature of man's inability to communicate, a great operatic tragedy of disordered sounds in search of a direction.

By the end of the evening, after Lee had convinced me we didn't have to divide an octave into the traditional tone scale that man has been doing, I saw, as in a vision of flashing light and blinding revelation that the essence of music is really the creation of any sound. Any sound (a pretty loose definition, but a current one, nonetheless.) At this point I turn into a totally subjective creature, for I believe some sounds are physiologically more attractive to us than others, but that doesn't mean those other sounds are not music, to someone anyway. I also believe that every sound affects us, and although our choices of activity are pretty confined in this latter half of the 20th Century, one of the inalienable rights that is with us still is the right to choose what we consider to be music to our ears.

There were things about the concert I liked and things I disliked. If music is everywhere and can be everything, what sound is sweeter to anyone's ears than the sound of his automobile's motor turning over quickly and running quietly? To me, that sound is music. How much one can do with that sound is another thing, but it is a sound that at the right moment can bring great happiness, or failing to sound can bring instantaneous, but not lasting despair.

In Ms. Fraser's 1973 piece, "Three studies for moog synthesizer," there were moments of joy. There were sounds that created images in the mind, much like the impressionistic music of Debussy. There

were sounds I found offensive, loud rasping sounds that I associate with needless destruction, as in bulldozers tearing at the heart of a turn of the century house.

There were sounds that I could not live with for a very long time, like a man confined to his room with a dripping faucet. However, a musician has the right to explore the possibilities of any plant or animal it may. The dinosaur is no longer with us and the oak tree is still in the throws of evolutionary flux.

I'm not making any predictions as to the lasting nature of synthesizer music as I heard it in Ms. Fraser's concert, but I am in favor of seeing how the arrangement of sound develops. Her music is not without form. Certain sounds create certain patterns on an oscilloscope, say in the shape of a diamond. In scoring her music, Ms. Fraser has woven these shapes together and varied them, much in the way traditional composers have treated theme and variation. Her sounds last for predetermined durations, they change in volume, pitch, and timbre. They even change direction through the projection from the various speakers. Her music does tend to avoid traditional rhythms, i.e. foot tapping.

Only in her last piece on the program, "Four Score," did anything like jazz rhythms creep in. The instruments, four synthesizers were a moog III p, a synth saks, an electrocomp and a mini moog. In this piece, the sea surged, breakers crashed, birds twirped, things slowed down, speeded up, and dust in the grooves retreated and emerged. Sound loved itself and what it could do.

Let me mention one other piece before I bring this excursion into another of life's activities to a close. Ms. Fraser wrote a canon, or round, called "Walking Music for Three Young Violinists." Around a rectangle of six music stands, each containing three bars of music, three violinists followed one another in a regulated order, playing first the first bar, and when returning to it, playing the second bar, etc. until all the music had been played by each one of the violinists. The effect was marvelous, for instead of the simple repetition of the same phrase in a traditional canon, one was always hearing new phrases. The piece began with a solo violin, was joined by each of the subsequent violins, and finally tapered off as the last violinist played her last note.

My friends, life is where you are, and you can see it anyway you like. Any moment can be momentous, if you want it to be. You see, I worked at one time in the U.S.A.F. Security Service listening to weird high frequency signals, and Ms. Fraser brought back many more pleasant memories to me with her recreation of those signals than she could ever imagine. So just send out your signals. You never know who's listening.

## Editorials/Commentary

### Legislators: keep the faith

SGA President Bob Lucas has vetoed the fine arts funding bill. The arts bill was passed by a majority of the SGA Legislature on Monday; in addition, it received resolutions of support from WECU, Fountainhead, the Panhellenic Council, Men's Residence Council, Women's Residence Council, Phi Sigma Pi honor fraternity, Delta Sigma Phi social fraternity and Phi Mu Alpha, honorary music symphonia. It was urgently supported, in addition, by the SGA Treasurer, by the Speaker of the Legislature, by several vocal legislators, and by a mass of letter-writers whose opinions were printed in this newspaper. Mr. Lucas, however, has vetoed the bill. Now the only recourse is a 2/3 override of his veto by the SGA Legislature this coming Monday - their last meeting of this school year.

Mr. Lucas claims that the SGA would be funding departments in this bill, that it should continue to exercise some control over these monies, that the arts funding should be up for consideration each year (which is pretty much the way it's always been-the hassles in this procedure are the reason to provide the \$1 in the arts bill to begin with) and/or that the Administration should be urged to provide the \$1 for arts - not the SGA. We deeply, obstinately and vociferously disagree.

First, the SGA would not be funding "departments" - it would be funding entertainment that, unlike a dole to a specific department, would be of benefit to all or most of ECU's 9000 students. There is little comparison between a playhouse production, art exhibit or concert and a set of new books for the Asparagus Department. Second, Fountainhead repeats its age-old argument that the SGA need not and should not be a funding organization, good only for controlling other organizations through money. Is money the SGA's only claim to power? If so, it puts itself in the degrading position of a parent whose only authority is bribery. If this is the way the SGA sees itself, it must put itself on a considerably lower plane than Fountainhead ever has. We were always under the impression that the SGA was an organization of student representation, not an idealized welfare program that could only maintain interest via the dole. We felt that SGA would be glad to get rid of a funding hassle so as to concentrate more in areas of student need. Have we been totally misled as to the purpose of student government?

Third, once the arts come up for funding each year, they're put in the same jam we publications people are in. We've seen our budget sliced by \$33,000 in four years, cut whenever a new SGA President or project floated in the window. Publications may be able to stand it - we can fire a few staff members, cut out a few pages or cut down on the number of color pictures - but the arts can't. To cut or put music, art or drama funds in jeopardy is to ask for a shoddy product. There are some things in this world that demand quality. Publications are used to the runaround - (we'd like to get out of it) - but we'd hate to see the arts subjected to the same funding-by-whim.

Last, we feel that asking for funds from the Administration when student funds are available is a cop-out. The SGA finally has a chance to commit itself to something of major import, something of benefit to all the students it claims to represent, something that, unlike a bus or a xerox machine, will be here for all time and won't be uprooted by the next SGA administration. The SGA has potential for greatness, and this is its chance to prove it, supporting something that matters and that can be appreciated by all students. The SGA is not so much "appropriating" its own money as recognizing that the arts are of major import, and permitting them to absorb one dollar normally consigned to the SGA.

We reiterate our support for L.B. 20-3, the arts funding bill. We urge the SGA Legislature to override the presidential veto with a 2/3 majority in the belief that our legislators are in contact with the student body. We have always trusted the SGA Legislature as a stronghold of sanity, and we urge that body to keep faith with the arts, showing that the SGA is secure enough to set the arts free.

Fountainhead extends good luck to the legislators and to L.B. 20-3 on Monday - we're putting our faith, and that of the arts, in you.

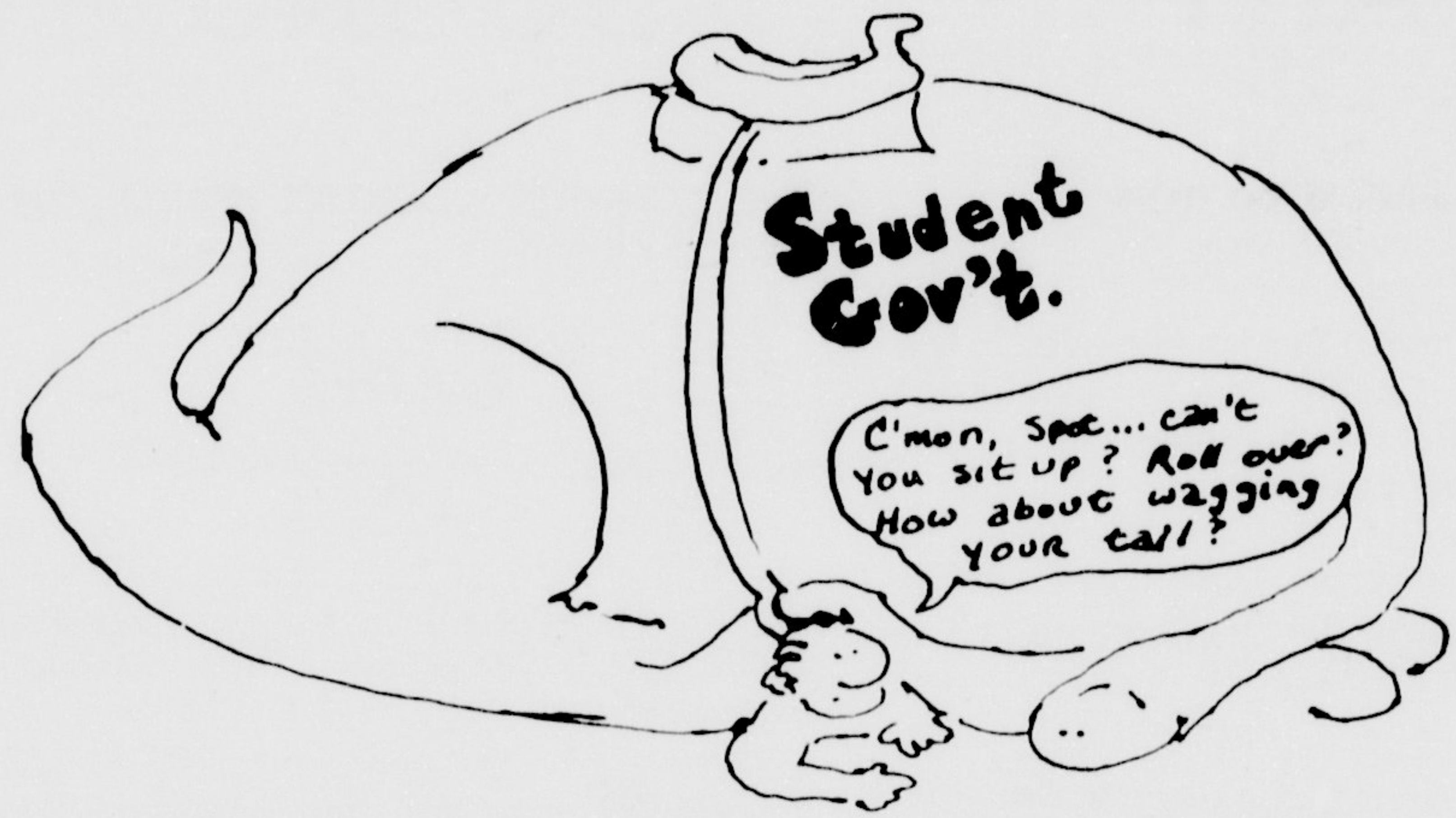
## Fountainhead

"Do you know because I tell you so, or do you know..."  
Gertrude Stein

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### Lucas on the arts

To all concerned students:

When I campaigned the week before the March fourteenth election date, I stressed the word communication over all other potential accomplishments of the SGA. Keeping this in mind I feel a strong responsibility to explain to you my actions concerning major bills and projects of the SGA. In this particular letter I would like to express to you my concern of the Fine Arts Bill and explain my action.

I received the bill Wednesday, May eighth. As the constitution of the SGA so indicates I could hold the bill ten days before making a decision. Since the SGA legislature meets only once more (May 13) they could not act on the bill within this period. Therefore, the bill could become a pocket veto. However, I vetoed the bill the day I received it to assure the legislature ample time to override my decision. Secondly I announced and justified my actions first to the Editor of the Fountainhead, the Deans of Art and Music, the director of the ECU playhouse, Bob Sullivan, president of the Music Student Forum, and the SGA Treasurer, Bill Beckner. Because of their strong interest in the bill, I wanted him to correctly understand the rationale behind my decision.

As I have repeatedly stated, I feel there should be a realization on the part of all students that the Fine Arts be funded and positive efforts made toward that goal. However, I strongly disagree with the method of appropriation the current Fine Arts Bill requires. The amount of one dollar per student per quarter and a proportionate amount each summer school session will be completely separated from the SGA. Each legislator and executive officer was elected to represent and safeguard the interests of the students by whom they were elected. However, the students of future legislatures, despite the fact it is student funds, will have no input in the way the money should be appropriated. In national, state and city governments, legislators or councilpersons decide how money shall be appropriated. A certain portion of income taxes is not automatically set aside for a particular interest or program.

I also strongly feel that the Fine Arts Bill sets a very dangerous precedent. If the SGA guarantees the Music and Art departments money, it has absolutely no justification for at least not partially funding other departments which deserve funds. In fact a department has already

expressed a desire to secure a guarantee of fifty cents per quarter per student. The point is, the Fine Arts Bill is definitely discriminatory in nature. There is no doubt in my mind, such a guarantee as this bill so requires, will open a Pandora's Box that will create tremendous dissension among departments and the SGA.

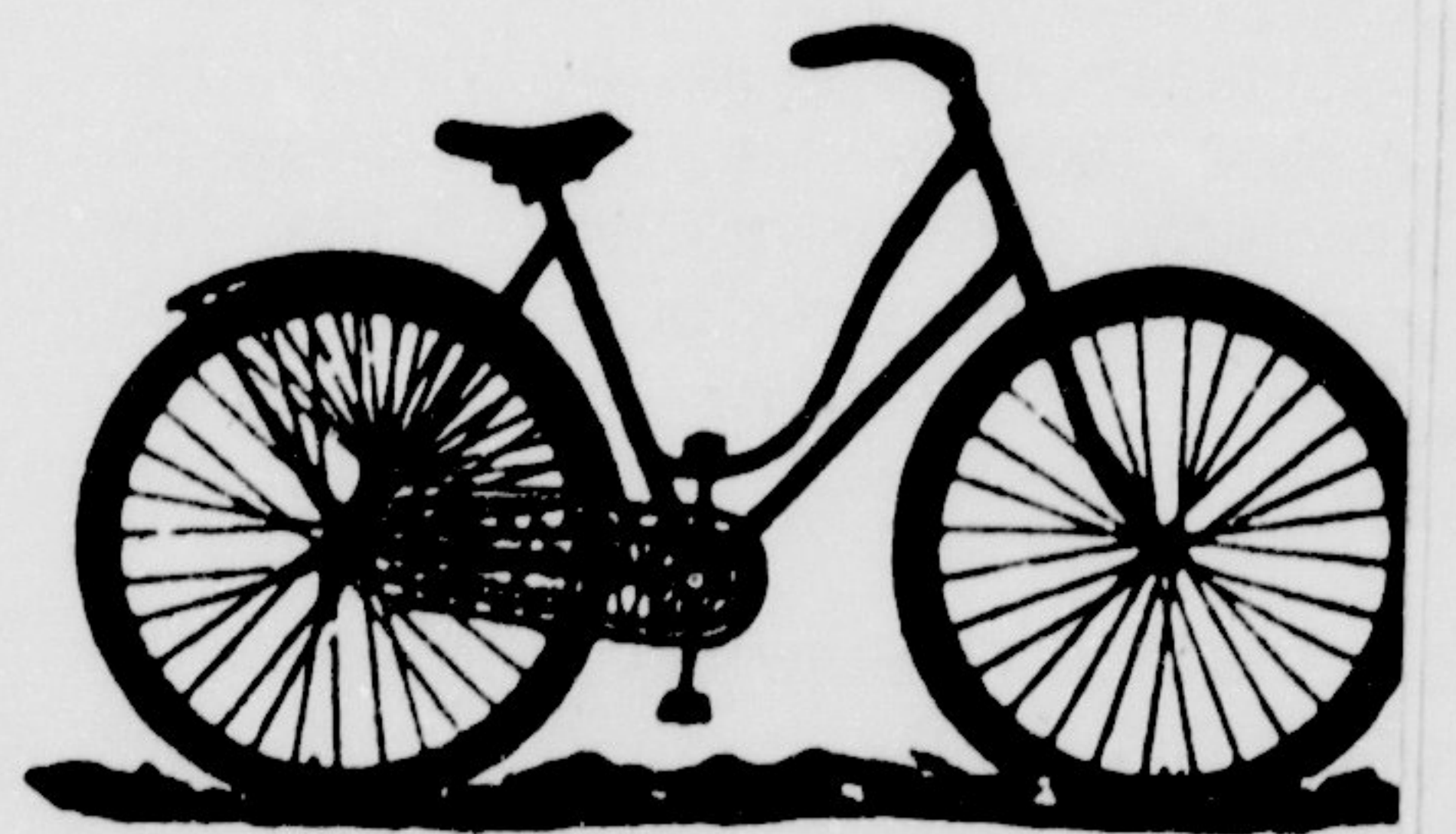
Often the statement is made that since athletics receives a percentage of student fees, the SGA should give Fine Arts a percentage of student fees. The SGA had no control of the decision to give athletics a cut of fees. However if the SGA had set such a precedent it would have no justification for not giving the Fine Arts such a cut. Therefore because the ECU Administration chooses to give athletics a slice of these fees, is by all means no justification for the SGA to do an equal injustice.

I have one more concern of the Fine Arts Bill, which I feel all students should be made aware. The SGA despite the fact is has turned down several worthwhile organizations and projects is considering appropriating a minimal guarantee of \$5,000 to the Art department. The Art department has not even broken down in general areas its plan for spending the money. No budgets or written material whatsoever have been received by the appropriations committee so that it could seek justification in appropriating \$5,000 annually. I do not mean to infer the Art department could not easily use the money, however they should at least demonstrate this to the SGA.

I have been told the presidency makes an individual power hungry. I am not trying to abuse the office of the president nor am I trying to antagonize the Fine Arts departments. I have made a very positive effort to assure the legislators of an opportunity to act upon my decision and also write a letter to all students explaining my actions.

Sincerely

Bob Lucas  
SGA President



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# The Forum

FOUNTAINHEAD invites all readers to express their opinions in the Forum. Letters should be signed by their author(s); names will be withheld on request. Unsigned editorials on this page and on the editorial page reflect the opinions of the editor, and are not necessarily those of the staff.

FOUNTAINHEAD reserves the right to refuse printing in instances of libel or obscenity, and to comment as an independent body on any and all issues. A newspaper is objective only in proportion to its autonomy.

## Bicycles

To Fountainhead:

It would seem to those of us who suffer from occasional paranoia that certain officials in high position here on campus are doing their best to disturb the peace of mind that comes with one knows that their major means of transportation is temporarily, at least, safe from petty thievery. After months of hourly checks to see if our bikes were still present, several of us at Jarvis Hall discovered a seemingly impregnable hideaway for our cycles - the well-lighted, heavily-traveled front porch of our dorm. But alas! our brief span of tranquility was to be disturbed. A direct quote from a note found on my bicycle:

"Please do not put bikes on front porch - students have complained of them being in the way of sitting on the glider. Police will pick them up and sell them at Ragsdale Hall until YOU abide with regulation - Mr. Calder said."

all in the nearly illegible scrawl of our inimitable Residence Administrator.

Well, Mr. Calder (whoever you are), I have now complied with your "regulation" and certainly hope that this compliance will not result in the loss of my bicycle. And as for those of you who "complained" - if you do, indeed, exist - consider that such a loss will be on your collective consciences. Is there no end to the stupidity and pettiness of life on the ECU campus?

Barbara Mathews

## Dr. Ellis

To Fountainhead:

Thursday night at Wright Auditorium, Dr. Ellis impressed the student body and faculty with his observations about guilt feelings in connection with sexual conduct. He would have us believe that no one should feel guilty about failing to measure up to any set of moral standards. No one is going to hell, if there is one, because no one is totally a rotten person. It all sounded so logical. Dr. Ellis did not prove everything but he left the impression that nothing was true unless he had proved it to be, as if his thinking created truth.

"The truth shall make you free" is a common belief. Freedom from the guilt of sexual misbehavior should follow a knowledge of the truth of guilt and sexual standards. If Dr. Ellis has a corner on truth, all should follow him and become

liberated.

Jesus claimed that he was the truth, that abundant life and real freedom is a result of continuing to follow his counsel, but which one would come to know the truth. The moral standards prescribed in the Bible are like a road map that tells us where we are in our relationship to truth. Guilt feelings are like road signs that tell us something is wrong with the direction we are going in life, whether we are violating God's moral standards as prescribed in the Bible. How we respond to them is what is important. If we say we have no sin, the transgression of God's moral standards, we are lying to ourselves, and the truth is not in us. God's word is not in us, and we are calling God a liar. What God has told us already is that we have all sinned and become unprofitable, that there is not one person who does good and sins not. If we had only sinned once and did not consider ourselves rotten persons, God says we are "guilty of all", that we are condemned already.

Jesus did not come to condemn us but to bring us a pardon. If we agree with God about our sins, he is faithful and just to forgive us and to cleanse us. This is the answer to guilt. Jesus suffered all the shame and the guilt for us when he was nailed to the cross. He who puts his trust in this fact, and in this person, is not condemned. It is consistent with the motto of the school newspaper to seek personal freedom from condemnation in the person of Jesus Christ, who said, "If ye continue in my word, then are ye my disciples indeed, and ye shall know the truth and the truth shall make you free." John 8:31,32.

Don Thomas

## Stereotypes

To Fountainhead:

As an untraditional female made of more spice than sugar, I wish to commend Carol Wood on her fine article on male and female stereotypes in Fountainhead (May 7, 1974 issue). Warren Farrell has some very intelligent ideas about teaching sex roles and marriage. However, I do not think couples necessarily need to write out contracts about their marriage ideas. Although practicality and forethought certainly should be used before falling "head over heels" in love, wouldn't it be better for two people to discuss things and make a mutual mental contract? Mere paper promises can easily turn into rubbish, and passion can always burn paper. A good marriage is based more upon understanding than written documentation. But naturally can couple who chooses to write their own marriage ceremony also makes their own contract.

Farrell seems very objective in his ideas; I admire his unchauvinistic courage in viewing women as equals. If I had the opportunity to be in one of his classes employing role reversal in the simulated date, I think I would ask him out.

Sincerely,  
Teresa Speight

## Sports

To Fountainhead:

I have heard the comments of some students concerning the recent articles in

the Fountainhead concerning the athletic department. Contrary to what some may think I really doubt that the Fountainhead and Jack Morrow in particular have gone on some mindless binge to discredit the administration.

I have for the last four years been a member of this University and have in one way or another been associated with the soccer team. During this time I have heard many reasons for the lack of funds for the, quote "minor sports", from the administration. I have also heard many reasons why the soccer and, when it still existed, the lacrosse team had a coach that had never participated in the sport he was coaching.

Over the past four years the coach of the soccer team has been either the diving coach or the assistant baseball coach, and so it seems next year it will be the assistant track coach. As I said I have heard many reasons but none of them make any damn sense! Not even the HIGH SCHOOLS in North Carolina hire coaches that really don't have any idea of what they are doing and, at the least, have participated in the sport they are coaching. However, it seems we are starting a new trend. Straight backwards!

It would be good to note that during these same four years the soccer team has competed regularly against three ACC foes (Duke, UNC, State) not to mention teams like Campbell which are regularly ranked among the best in the nation in their division.

The fact remains that the facts that Jack and the Fountainhead have brought out are true. The athletic council gives no attention to any sport except football. What is more astounding though is their reasoning. They have said in the past that by pumping money into football they will build a successful team, pack the stadium, and have money for other sports. That, in itself, is reasonable but it seems that if the football team has enough money to put the entire team up in a motel for a home game and feed all of them, then the university can find the money somewhere to get a coach that knows his sport and allot the players on a varsity sport more than \$1.50 a meal when they go on an away game (I am willing to bet that the meal the football players will get at the Lemon Tree Inn will cost a bit over \$2.00).

I would also like to know what good is a rifle team going to do the University? I seriously believe that either lacrosse or crew would benefit many more people than a rifle team would.

I would also like to know why in the past the soccer team has not been able to use Ficklen Stadium to play its games. I know for a fact that Rose High uses it and I'm sure that they do not contribute any points to the Commissioner's Cup.

Well I have already said more than I started to say. I would however like to lend support and praise to Jack Morrow and those other unmentioned people who have made an effort to let the students become aware of how their funds are being used.

It also seems to me that I saw in the paper the other day where Mr. Dye said he had a great admiration for walk-ons. If that is the case then look to the soccer team or what used to be the lacrosse and crew teams. Not only do they not have money they don't, or didn't, even have coaches. Also look to the swimming team with its eight consecutive swimming and diving championships or the wrestling team that placed nationally. Those are the people who deserve recognition and some of your money.

As a suggestion, I have heard that the Athletic Council has refused to make public the students (who supply 33 percent of their budget) a copy of their budget. I therefore as a student request that the SGA cut off all student funding of Athletic Funds until the Athletic Council has agreed to let the students know, in detail, what the money is used for. I would also like to know how much money is given to each sport, both male and female, and how many grants are given for each sport, and how much money per capita is spent for the players in each sport counting and not counting equipment.

Finally I hope all of you will try to determine the truth for yourselves. I am sure that if you do you will also be able to see that the facts being brought out by Fountainhead are based solely upon facts and not some weird desire to cause trouble just for the devil of it. I also hope that the SGA looks into the feasibility of my suggestion and that it is taken up before the end of this year. Thank you for your time and thanks to Fountainhead for printing this abnormally long letter.

Tom Daly

## Guiltless

To Fountainhead:

As I write this letter, I am in a state of semi-shock after having returned from the Dr. Albert Ellis lecture, "Sex Without Guilt". This lecture was presented as the closing lecture in a series of presentations on Areas of Stress in the American Family and was sponsored by the Union Lecture Series Committee.

In his talk, Dr. Ellis very wordily tried to convince the audience that no one should ever feel guilty about anything because guilt feelings cannot be documented or proven, and therefore, are not punishable as in a court. He went on to tell the listeners that freedom from guilt should extend to all areas of life, especially sexual activities. I can agree with his general idea. Guilt feelings are usually unnecessary and can even be harmful. Up to this point in the lecture, I was able to sit calmly and listen to what the man had to say.

The next part of the lecture, however, really disturbed me. Dr. Ellis stood before an audience mainly composed of college students and condoned masturbation, pre-marital sex, adultery and homosexuality.

Masturbation is a personal decision and usually has no effects excepts on the individual. I, therefore, have no dispute on this point.

However, with VD at epidemic proportions, and the population explosion threatening us with food and living space shortages, I feel Dr. Ellis failed his audience as a responsible speaker. He made no effort to stress the importance of contraceptives, nor did he stress the dangers and chances of contracting venereal disease through promiscuous activities. In essence, Dr. Ellis was encouraging all those people to go ahead and do anything they pleased without a thought for the consequences.

# Outcry against 'animal torture'

By PAUL FEROE

A public outcry was raised a few months ago when it was discovered that the Air Force and Army were purchasing beagle puppies for use in laboratory tests on carbon monoxide, battlefield gas and other pollutants at a cost of \$3.6 million. The military admitted some of the beagles would die and that the survivors would be made available for other test programs.

Far from the public eye, however, thousands of animals are every day diseased, maimed and eventually killed in the name of science. These experiments are carried out by veterinarians in high schools and on virtually every college and university campus in the US.

According to the United Action for Animals (UAA), many of the experiments conducted in universities are repetitious and unnecessary. The results are minimal, especially when compared with the amount of suffering the animal endures.

In their booklet, "Higher Education U.S.A., or Animal Models of Terror and Pain", the UAA details dozens of experiments used at colleges and universities, and notes that in many cases, experiments were required for the student to obtain an advanced degree. The experiments involved the use of shocks, drug addiction, brain damage, amputation and sex manipulation.

Rutgers University College of Agricultural and Environmental Sciences stated that in 1971 about 500,000 dogs of all kinds were used for laboratory research in the US.

In addition the figures show laboratories used 45 million rodents, 700,000 rabbits, 200,000 cats, 85,285 primates, 46,624 swine, 22,961 sheep, 1,724,279 birds, 15 to 20 million frogs, 190,145 turtles, 61,176 snakes and 51,005 lizards.

In an experiment at Temple University, 31 rats were used in a cannibalism experiment. The rats were starved seven days and then offered live mice and the two-week-old rat pups. The hungry rats killed and ate rat pups with equal frequency. The experimenter concluded that hunger was a powerful determinant in causing rats to kill.

In another experiment conducted for a doctoral dissertation at the University of Minnesota, an experimenter inflicted brain damage by electrode implantation on 44 cats and eventually concluded that "damage to one side of the brain had less effect than damage to both sides."

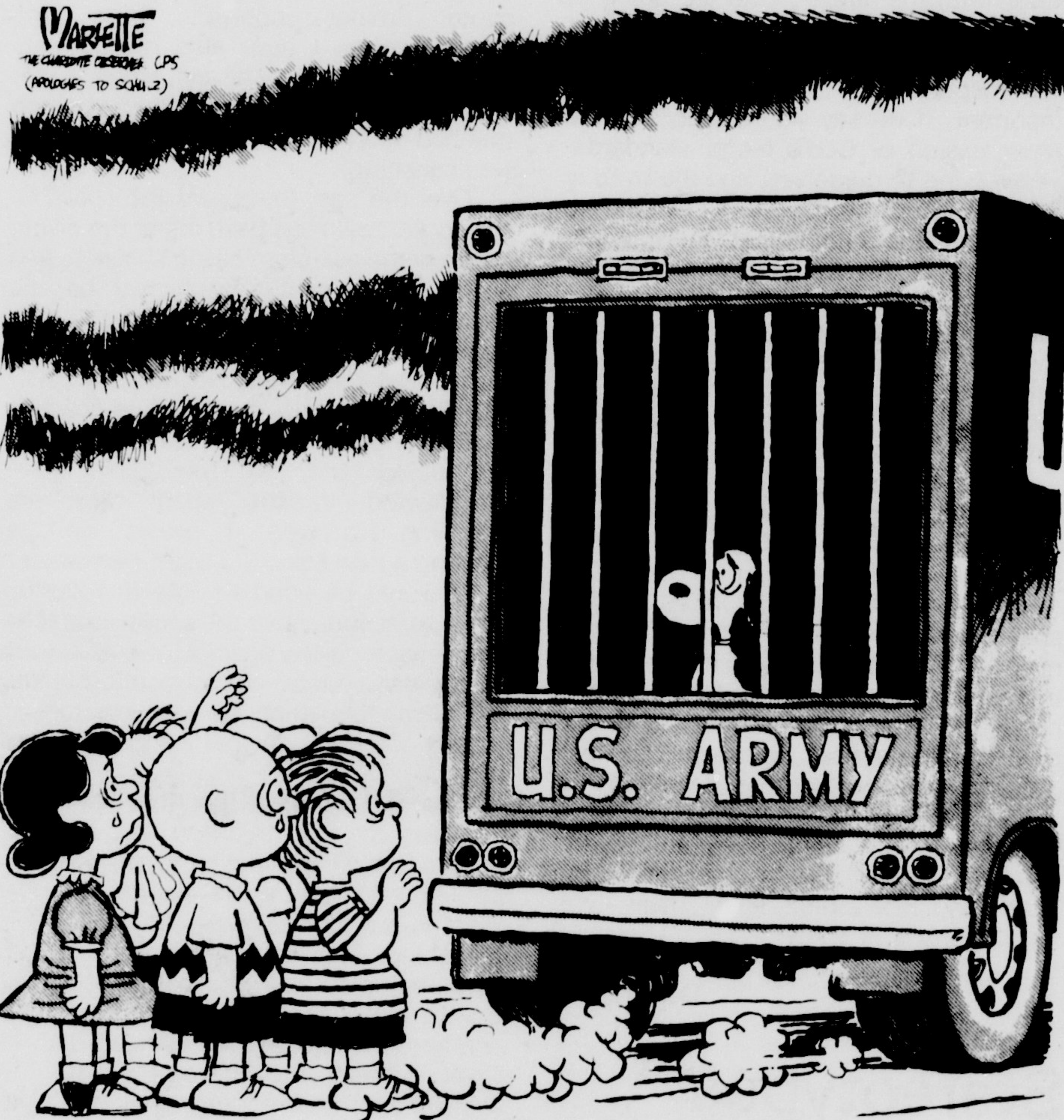
Occasionally, news of sensational

experiments like the transplanting of monkey heads by Cleveland brain surgeon, Dr. Robert White, will reach the public. Of the eight transplants performed by White, all monkeys died within hours. White admitted the only purpose of the experiment was to achieve a new and simpler method of studying brain

economics.

Rabbits that were inexpensive a few years ago are now selling by the pound because laboratories and breeding farms are selling their animal to meat packers for food instead of to research facilities.

Other animal prices have also risen; turtles and rats now cost \$1.25 each and



chemistry.

The UAA and other humane societies have discovered that moral arguments against animal torture hold little sway in a carnivorous society, whose life style has been radically altered by scientific advancements.

One factor that might result in a reduction of experiments, however, is

the horseshoe crab is \$4. In addition, maintenance cost is considerable. Researchers at Indiana, Penn. has estimated \$3500 per year in animal care costs.

Animal experimenters insist they have the right to choose their own research methods. However, funding for many of the experiments comes through research grants from the government. According to

the UAA the researchers do not have the right to perform pain-inflicting experiments with public funds, using "100-year-old research methods." The UAA's primary purpose is to rally public sentiment against such funding.

An alternative to animal research, the UAA suggests, is the experimental use of living human cells outside the body. Because there is now more empirical animal and human data available than ever before, researchers should incorporate mathematical modeling into their study, according to UAA. This method involves the use of a computer to project real data into a biological hypothesis.

The UAA concedes, however, that there is little chance that this method will be developed, because funds are readily available for animal research. And while any research alternative would demand a substantial amount of skill, they point out, almost anyone can give shocks to a caged animal.

## Whichards will receive honor membership

Two members of the Whichard family, publishers of the Greenville Daily Reflector, will receive honorary membership in the ECU chapter of Alpha Phi Gamma honor society in journalism.

Eleven students will be inducted at the Sunday ceremony along with David Whichard and his son John S. Whichard.

### COLLEGE



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# World Trade Conference

A conference entitled "Conference on World Trade - Its Influence on the Economy of Eastern North Carolina" is scheduled for May 14 at ECU.

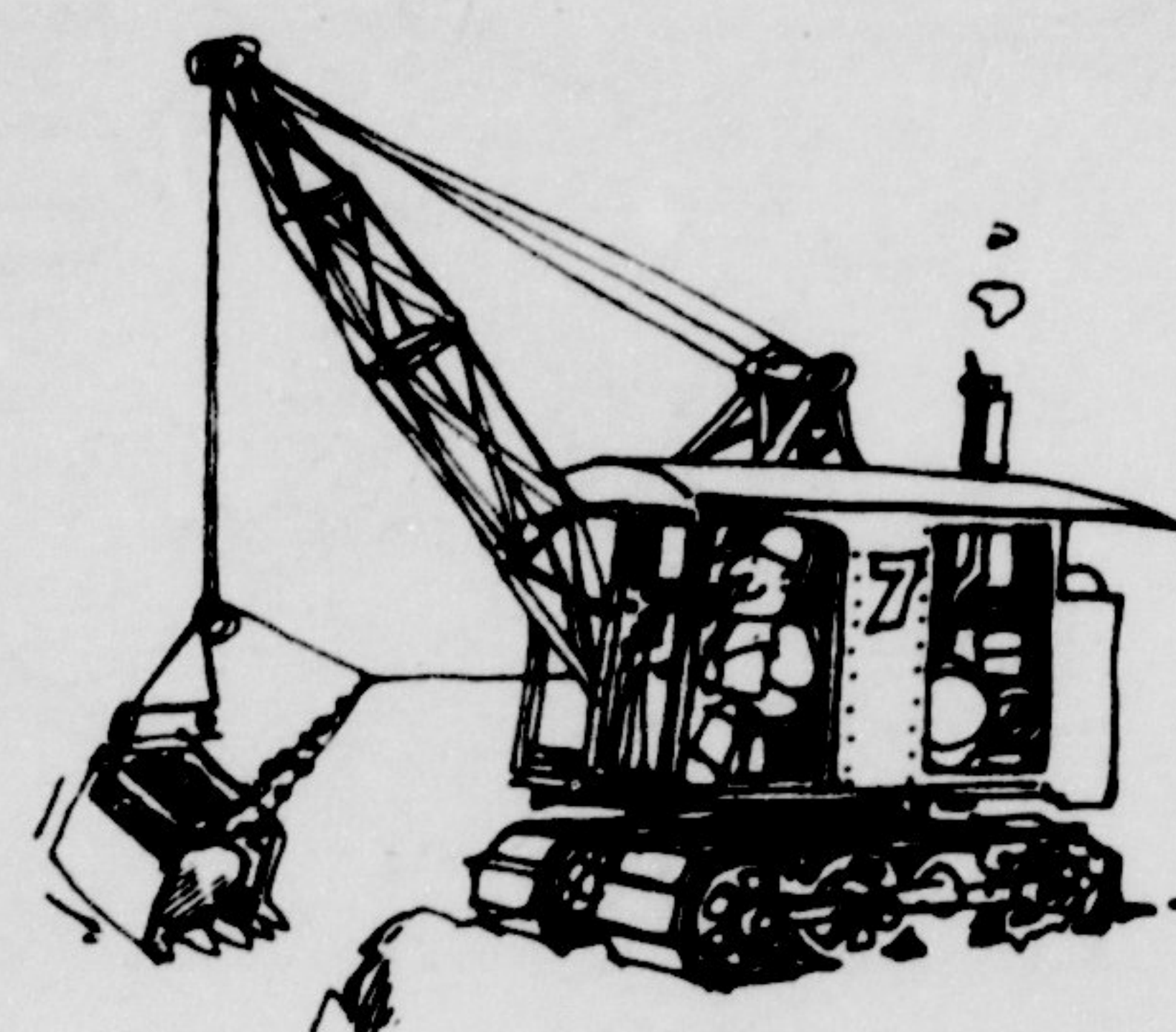
Dr. Jenkins stated, "the purpose of the World Trade Conference is to further understanding of world trade and its implications in order to assist economic planning for the future."

The following is a schedule of events for the conference:  
May 14, 1974

MORNING SESSION		
8:30 - 9:15 a.m.	Registration Moderator	Mr. T.W. Willis, Director East Carolina University Regional Development Institute
9:15 a.m.		
9:20 a.m.	Welcome	Dr. Leo W. Jenkins, Chancellor East Carolina University Chairman N.C. Commission for International Cooperation
9:30 - 10:00 a.m.	"Agribusiness Potential in Eastern N.C."	Honorable Robert W. Scott Executive Vice President North Carolina Agribusiness Council
10:00 - 10:30 a.m.	"The Floating Dollar and Need for International Monetary Cooperation"	Dr. Robert T. McTeer International Economic Specialist Federal Reserve Bank, Richmond, Va.
10:30 - 10:50 a.m.	Break	
10:50 - 11:20 a.m.	"Foreign Investment in Eastern North Carolina"	Mr. Robert Leak, Administrator Office of Industry, Tourist and Community Resources N.C. Department of Natural and Economic Resources
11:50 - 12:00 a.m.	Summary and Additional Comments	Dr. Louis H. Zincone, Chairman Department of Economics East Carolina University School of Business
12:00	Lunch	
AFTERNOON SESSION		
1:30 - 2:00 p.m.	"Outlook for Tobacco Export"	Dr. Hugh C. Kiger, Director Tobacco Division Foreign Agriculture Service U.S. Department of Agriculture
2:00 - 2:30 p.m.	"The European Common Market and Trade Relations with U.S."	Mr. Jean Pierre Leng Economic Counselor European Community Delegation
2:30 - 3:00 p.m.	"International Trade in the News"	Mr. Verne Strickland, Farm Editor WRAL-TV Chairman of the Board World Trade Association
3:00 p.m.	Summary and Closing Remarks	Dr. Frank A. Close Economics Department East Carolina University School of Business



VERNE STRICKLAND, farm editor of WRAL-TV, Tobacco Radio Network in Raleigh, will be one of the guest lecturers at the World Trade Conference. Verne, a graduate of ECU, serves as Chairman of the Board of the N.C. World Trade Association and President of the N.C. Farm Writers and Broadcasters Association. In 1973, he was named the top farm broadcaster in the nation, receiving the Ciba-Geigy Recognition Award for Outstanding Contributions to Agriculture.



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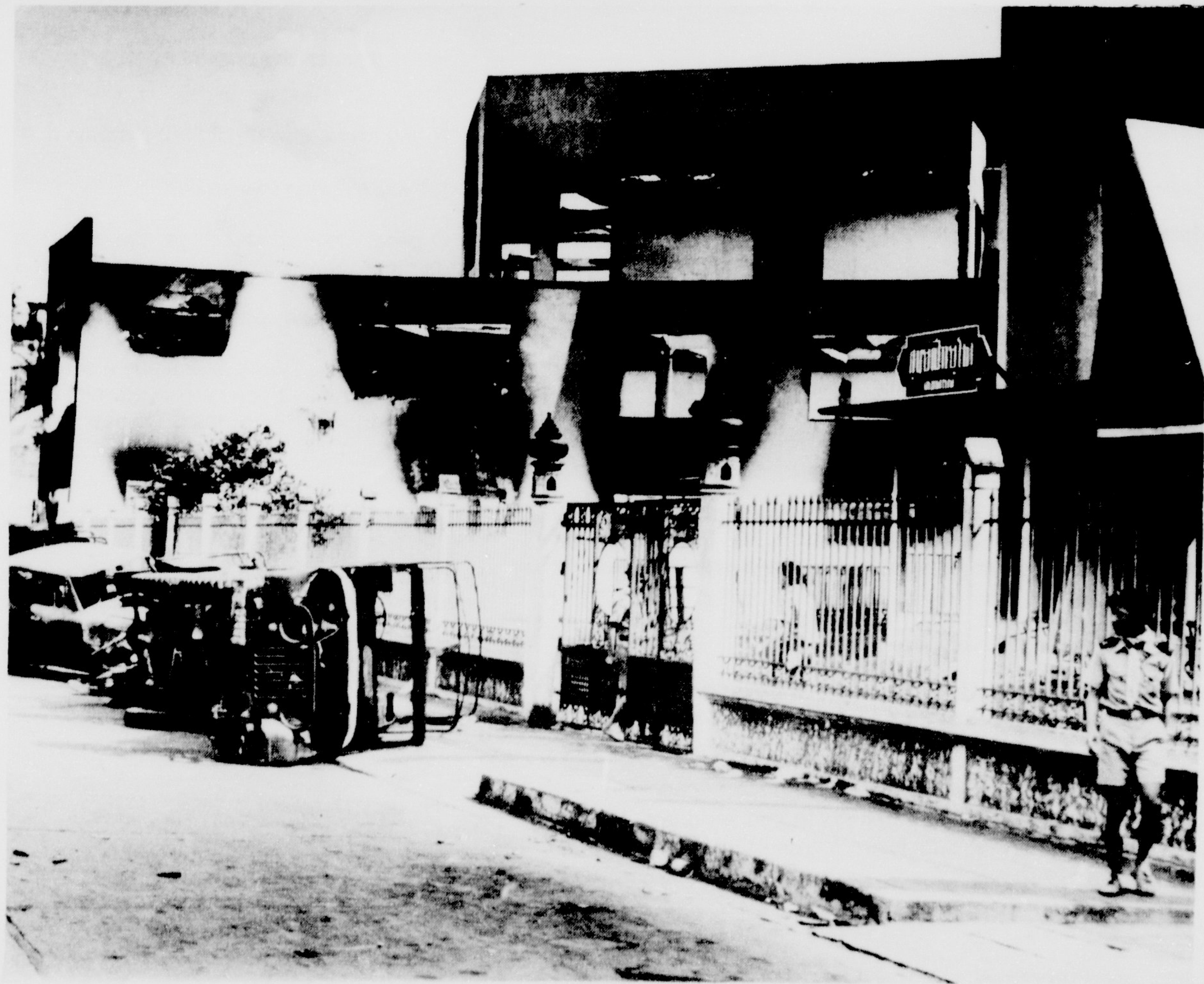


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# Sports

## Interview with Stasavich continues

**Editor's Note:** FOUNTAINHEAD's interview with East Carolina Athletic Director, Clarence Stasavich, is concluded in this the second part of the two-part series.

We hope the students of this university have learned more about the workings of the athletic department and we also hope that you could follow the interview a bit better than we could.

[F]- Who hires coaches?

(S)- Dr. Jenkins. He, of course, gets it approved by the Board of Trustees just like anyone. Now in the Athletic program, I do recommend... this is one of the functions of the council. We discuss it with the council to get their opinion, in most cases there isn't unanimity... after you... well... probably... one who is affected more than anything else is the head football coach. You have assigned him a job to do and now you have to give him the tools to do it with and hiring his assistant coaches to assist him. He has pretty much of a free hand, but I must approve it. But I generally talk to... well I talk to everyone of 'em... any of the assistant coaches and after all I am responsible for the athletic program so I ought to know who's doing the teaching. I should know... don't you think so?

[F]- Yes sir. You said that you hired experienced coaches. Well from what we have heard, the new soccer coach did not appear to be very experienced.

(S)- Let me ask you this question. Are you saying that Monte Little is not a competent coach?

[F]- A few soccer players told us that?

(S)- But you don't know?

[F]- It is not our place to be a judge of coaches.

(S)- Now let me say this... In the case of our getting personnel in any department on this campus, we've got to take the people who we think are qualified. We'll sign 30 guys on football grants, 'cause our coaches think they are qualified. How many of them do you think will actually play?

[F]- Who knows? What does that have to do with this?

(S)- ... Now Monte Little is primarily a baseball man and that is... he's supposed to be very skilled, that's what they tell me. And his other duty was to coach soccer and he was not a qualified soccer coach and he'll tell you that. So what do we do? What would you do?

[F]- Look for an experienced soccer coach.

(S)- How much you gonna pay him? Where you gonna get the money?

[F]- Do you have an allotment for a soccer coach?

(S)- No, No.

[F]- But we have an allotment for an assistant baseball coach?

(S)- Well... er... um... you see in a lot of these sports... well you see for a number of years... uh... we had people who doubled up for along time and we had in 1962 to have our spring football over with by the first of March so we could have a tennis, golf and track team. The three assistant coaches all had a spring sport. We are trying to get away from this and as funds become available, we'll do that. This isn't true with us. N.C. State is looking for a full-time wrestling coach.

It isn't the fact that we are getting the people we want, it's the fact that we are getting the people we can afford to get.

[F]- It just seems that you would hire someone whose primary job was to be head coach and have their "other" job be as an assistant coach. Not let his first job be an assistantship. It doesn't seem fair to soccer in letting someone else's assistant coach be their head coach.

(S)- Yea. I think your idea is very sound. I really do.

[F]- We seem to be moving ahead too fast in the program if that's the case--with a team apparently getting shortchanged like that. It just doesn't seem fair to the soccer team.

(S)- Well, here again, soccer is a new sport. Baseball--I just read in the DAILY REFLECTOR, 40 years ago--here's Jimmy James and Troy Burnett getting ready to pitch, they didn't even know what soccer was. We'll have to grow in that sport and we'll just have to make as rapid progress as we can. We-it's just a matter of having funds to put someone in that position.

[F]- Could you explain what waivers are?

(S)- The state legislature in 1972, I believe--and what is this, 74? Yea, in '72 they passed

a legislative act that people--well, it's a law--people who were recruited--and this is not just in athletics--they've got 'em in music, too--those who are out-of-state students--the would be given a reduced tuition. That's all it says. We have them in all sports.

[F]- How many waivers do we have?

(S)- I don't know exactly.

[F]- How could we find that out?

(S)- I think that information should come from Mr. Moore's office.

[F]- So you suggest we ask Mr. Moore?

(S)- I'm not suggesting anything... you do what you want to. It is not my prerogative to release that information. I don't think I ought to.

[F]- We have learned from sources on campus that Curtis Frye has been offered a contract to be the head soccer coach and the assistant track coach. Would you care to comment?

(S)- Tell me what you've heard again.

[F]- [Question was repeated.]

(S)- What was your source?

[F]- Students.

(S)- Who?

[F]- I don't feel that a reporter should reveal his sources. I will say that it is a rumor and that now we are only asking you to comment on the situation.

(S)- Uh, now... I have talked with Curtis Frye and I have talked with him for two or three months. I am very fond of him and he is a very fine young man with the talent to contribute very distinctly to the athletic program, however he has not been offered a contract. All we had were some discussions and, uh... I will say that I would like to have him on our staff, and if we can get him, we'll do it.

[F]- In what capacity will he serve?

(S)- Well, that will have to be worked out.

[F]- Did he discuss the possibility of being an assistant track coach and head soccer coach?

(S)- To my knowledge he did not mention that.

[F]- Did you mention that to him?

(S)- In generalities we did. Now, the only thing about reporters... I've been doing that kind of work for years. No, I talked to Curtis and we talked in generalities and that was...

[F]- He has not been approached to coach a sport?

(S)- Not from me. I can't offer a guy a contract until I got money. You know when you offer a guy a contract you have to pay him a salary and you'd better have that money to pay his salary or he'll get mad. Do you know that?

[F]- Yes sir.

(S)- OK!

[F]- Coach Ray Scharf's swimmers have won eight straight Southern Conference Swimming and Diving Championships. We believe that coach Scharf has only three grants to give. Do you feel he deserves more?

(S)- He gets three?

[F]- We think so.

(S)- He gets 17 grants.

[F]- How many of them are full grants?

(S)- I don't think a one of 'em is full--they're all partial.

[F]- Who establishes how much money Scharf gets?

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(S)- Again when the budget is established. I recommend it and then Mr. Moore and the Athletic Council review it.

**F]- Who makes the final decision on the budget?**

(S)- Well, er... I have to make the final decision on it. But I will seriously consider and I have taken the recommendations of the council on it. Because here's what's gonna happen--You're gonna have someone--you see seven years ago Davidson beat us in golf and one guy wanted to give four full golf scholarships. If we gave four full golf scholarships, then we would have to cut some other scholarships all together. You see? Then that would mean football, basketball, baseball and swimming would have to be diminished.

**F]- In this day of an energy crisis and the curtailment of power we were curious as to the decision that allowed the football team to scrimmage under the lights at Ficklen Stadium, while the varsity baseball team is not allowed to schedule any night games and the summer league baseball program has been completely cancelled. Would you care to comment?**

(S)- Yes. I have a recommendation to make to the Council on summer baseball, and coach Williams and I discussed it. We have so many seniors who will be leaving that we cannot get 15 people together for summer baseball.

**F]- So the cancelling of the summer baseball league has nothing to do with the lights?**

(S)- Well, er... we haven't cancelled it, we just aren't going to have one. We are not cancelling it. We are just discontinuing summer baseball. See now... the lights at Ficklen Stadium are on a different transformer, they do not come through the university billing... it's a separate billing. Therefore, there is a charge--what's the name of it--I can't think of the name but there is a charge when you cut it on the first of the month, and you have to pay so much. And whether you use it for one hour of 20 or 30--they had a fee--I can't think of it--you just pay a monthly fee for cutting it on. It's just like any business in town.



ECU ATHLETIC DIRECTOR CLARENCE STASAVICH recently answered questions concerning the East Carolina Athletic Department in an interview with FOUNTAINHEAD.

**F]- Is it true that there is an outstanding debt on Ficklen Stadium?**

(S)- Uh, not that I know of. We have a bond issue.

**F]- Would you explain that?**

(S)- Well, we borrowed money. You see, the people in town raised the money for one side and, actually, out of student fees, we got the bond issue to build the other side. That has to be paid for over a period of years. People have been paying on that ever since you got here and as it continues your children will probably be paying a little on that.

**F]- It looks like we still owe money on the stadium?**

(S)- Yea.

**F]- Then if we still owe money, why are you talking about plans to enlarge the stadium and spend even more money?**

(S)- Let me answer your question this way. Would it be best if we borrowed money to build dormitories than not to have dormitories; and wait until we had enough money to buy dormitories; or would it be best to put students in there and use it and pay it off as we go?

**F]- I really don't see how the two situations can be compared.**

(S)- You can compare it the same way. This is not a new thing--even Greenville--when they put in sewers they use the sewers while they're paying for 'em. All your sewers and waterlines are bonded and you borrow money for 'em. A lot of people do this from a bank or some outfit and they'll borrow money and drive the car while they are paying for it. See?... Because it's tough for them to have enough money to buy it all at one time. People buy houses the same way.

**F]- Are we going to continue with only two basketball coaches?**

(S)- I couldn't answer that. I don't know.

**F]- Will there be a JV team?**

(S)- Well, er... the... the... we talked about it and thought about it a lot. Now the trend in basketball is to quit the JV since you got 18 people on grant and just go with a varsity program. Most schools have done away with 'em. I don't know what we'll do. We'll just wait and see how much interest there is. You see, with the new NCAA rule you are restricted to the number of people who can play and if you schedule JV teams, then you'll have to have enough people to play that and the varsity game.

**F]- How is Rod Compton of Sports Medicine paid?**

(S)- He's paid just like everyone else--at the end of the month. (laughter).

**F]- Where does his salary come from?**

(S)- The Athletic Department. He is a very fine asset to our program.

**F]- We agree wholeheartedly.**

(S)- We almost lost him last year and we are fortunate to still have him. He does a fine job.

**F]- Do you feel that the Sports Information Department has an adequate budget? We don't believe that Fountainhead is on their mailing lists?**

(S)- Well, I couldn't answer that because the Sports Information Director handles all that. I don't know who they mail to anymore than I know how many bandaids they have over at Sports Medicine. As far as your first question, no, I don't think the sports information people have as much money as they need. I said just three years ago they were underfunded by about \$7-8,000. The only thing they need to fund them more properly is more money. There again we have this pie and this isn't easy. This is one of the more difficult tasks I have to do. Firing a coach is the worst one. Cause a coach is your friend. Now there again when we sit down we have 19 different budgets to study and we have to allocate for all of them. We're not giving Sports Medicine the money they asked for. We're not giving football the money they asked for. In sports information--when we get extra people, then we can put out more releases and do the jobs which are necessary in that office. I will say that our SID is handicapped by his budget and--just like swimming--I would like to give 'em more. What did you say they got?

**F]- Three full grants.**

(S)- I'd like to give 'em 15, but we just don't have the money. Yet in the past two years our budget has gone from about \$180,000 to over \$800,000. The Pirate's Club is very instrumental in that. I won't hesitate to tell you they need more money.

**F]- Women make up approximately 57 percent of this campus, therefore they pay 57 percent of the student athletic fee.**

(S)- Yes.

**F]- Do you feel they are being given a fair opportunity to compete in athletics, such as equal facilities, coaches and transportation?**

(S)- Well, let's put it this way. We aren't. I agree with you. Now you have a complete different philosophy. See... times change and people's ideas change. You see, this business of women's athletics was no problem until about five or six years ago. They didn't even want it. Now we work with our people and I might add that we cut their budget just like everyone else's. We just didn't have the money. Yet, we gave them a substantial increase. We'll wait and see if the women are interested in expanding and then we'll fund them.

You see, sometimes I say things when I don't know the people around me are going to quote me and then they do. And so therefore all my statements have to be guarded. Your paper has been somewhat critical of our Athletic Department and I stopped reading them when you said that you wanted a response from me. Well, I don't

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Continued from page fifteen.

know what I could say by responding to your comments and I don't see how I could help the university. I don't think we should air our problems in public. I was in a meeting once and I was chairman and I said the first thing we're going to do is express ourselves without any restrictions and I want everyone to say what they think. Well, I hadn't been out of that meeting for 15 minutes and I made a comment and it was misunderstood and someone said, "Well, you don't like so and so." I said no, all I asked was, did he have any idea of how to make a budget? All I asked was a question. They immediately thought I was opposed to him--So from then on I couldn't express myself freely in the meetings.

[F]- Do you feel that if we print the budget it will hurt the program?

(S)- Would it help? How would it help?

[F]- We just don't see what it would hurt.

(S)- I don't know. I don't know about all this-- I'm not saying I don't want to give it to you--I've got a copy of Tennessee's budget--someone gave it to me. And their budget is just a little different than ours.

[F]- Since the students are paying a fee to the activity fund, we just feel that they should know where their money goes.

(S)- I'm not opposed to it as far as student's knowing. I've never seen Appalachian's or Richmond's budget, though.

[F]- Do you feel that if they had knowledge of our budget they would gain an advantage over us?

(S)- I don't know. We are just generally speaking, and I did not have a prepared statement, but, uh... how many students do you think would be interested in that? Maybe 10?

[F]- Probably more than that.

(S)- I knew this Mr. Bodenhamer. I was in quite a few meetings with him and I got to know him fairly well and I know he did what he thought was his very best for the school. I don't know what the students thought. And you know... he tried to run the SGA like... it oughta be run. These things aren't easy to solve, like I mentioned before. Someone mentioned if we had gotten that Sugar Bowl and gotten that \$100,000 it would have been nice. We have a good people here, generally speaking. You know in ya'll's first two or three articles, I told our SID that I was glad to see it. You hadn't put anything in the paper about me for a long time. You see, we go back to this pie. Across campus Dr. Jenkins says don't go out of your budget or you'll get fired. Well, I don't want to get fired. Now people looks in here and say you've won a football championship--well, we're spending a lot of money on football.

## Moore explains waivers

By DAVE ENGLERT  
Assistant Sports Editor

In response to an inquiry from FOUNTAINHEAD, Cliff Moore clarified the subject of waivers last Monday, prior to a meeting of the Athletic Council. Moore is chairman of the Athletic Council.

The Board of Governors of the University of North Carolina awards each school in the system a certain amount of money that can be used for tuition waivers. At ECU, the Athletic Department is one of three areas that is allowed to make use of these funds, according to Moore.

The following are selected portions of the text of a resolution of the Board of Governors concerning establishing special tuition rates for non-resident students:

"WHEREAS, G.S. 116-143 provides that... where an individual is solicited for a special talent and is thereby awarded a scholarship, fellowship or assistantship, a special tuition rate not lower than the North Carolina resident rate may be granted in the discretion of the board of trustees of the university."

This, in effect, grants in-state tuition to certain talented out-of-state students.

The tuition rates for undergraduate students solicited for a special talent and

thereby awarded an institutional scholarship equivalent to at least \$250 per academic year, shall be the same as the 1970-71 nonresident tuition rate charged by the institution," stated the resolution.

### Inquiry into athletic budget is delayed

Athletic Director Clarence Stasavich was unavailable for comment yesterday concerning FOUNTAINHEAD's inquiry into the Athletic Budget. He was in conference, but will be available Thursday.

### Gym show to be held

The East Carolina Women's Gymnastics Club will present their Spring Show Thursday night at 7:00 in Memorial Gymnasium. The girls are the state's second ranked team and will perform a variety of routines in four categories. These categories will be unparallel bars, vaulting, floor exercises and the balance beam. The girls have been working hard all season and hope to draw a good crowd to this, their final performance until next Fall.

## Second for trackmer-

By STEVE TOMPKINS  
Staff Writer

Led by the strength of Ivey Peacock, the speed of Maurice Huntley and the continuing excellence of Jerry Klas, the ECU track team finished a strong second in the Southern Conference Outdoor Track and Field Championships.

The Pirates led the two day meet in Richmond after Friday's results, but William & Mary won six of the final 15 events to clinch their ninth straight team championship.

The Indians finished with 209 points, followed by ECU with 157, Furman 119, Richmond 54, Citadel 25, VMI with 20, Appalachian 18 and Davidson 8.

Ivey Peacock, closing out a career with his finest performance, won the hammer throw, finished second in the discuss and third in the shotput. His marks were 144'3", 147'2" and 50'4 1/2" respectively.

The Pirates other weightman Tom Watson finished second in the shot at 51'11", second in the hammer at 143'6" and fourth in the discuss at 143'4" giving the two together 44 points or one-fourth of the team's total.

Maurice Huntley picked up two gold medals in winning the 100-yd dash in 9.7 and the 220 in 21.6.

Jerry Klas on Friday won the 3000 meter steeplechase in 9:07.5 and came back on Saturday to finish third in the three mile run in 14:16.2. This makes Klas the only Pirate to place in all three track seasons, cross-country and indoor and outdoor track.

Larry Malone won two events for the Pirates in taking gold medals in the long and triple jumps in 24' 3/4" and 48'4 1/2" respectively. Willie Harvey won the silver medal in the long jump with a leap of 23'7 3/4".

Palmer Lisane won a gold medal in the 440-yd. dash giving the Pirates seven first places in the meet. Lisane's time was 48.8 seconds.

In the hurdles Sam Phillips finished second in 14.4 and Bill McRee fourth in

14.8 in the 120-yd. highs and McRee came back to finish fourth in the 440-yd. intermediate in 54.0 seconds.

In the 220 behind Huntley was Lisane in fourth place with a time of 22.6 and Sam Phillips in sixth in 22.9.

In the javelin throw John Hoffman won the silver medal with a throw of 189'10" and Al Cross finished sixth at 180'.

Two Pirates placed with the high jump with Al McCrimmons taking the bronze medal with a jump of 6'6" and Roy Quick finished sixth after clearing the same height. McCrimmons took third on fewer misses.

The two Pirate relay teams finished second and fourth in the meet. The 440 relay won the silver medal in 41.7 and the mile relay a fourth place medal in 3:24.0.

The Pirates second place finish clinched the Commissioner's Cup for East Carolina.

The Most Valuable trophy went to William & Mary's Ron Martin who set a new conference record in the six mile Friday in winning the gold medal and winning another gold medal on Saturday in winning the mile in 4:06.5.

## Summerell receives invitation to play in All-America game

Ex-East Carolina quarterback Carl Summerell has been honored with an invitation to participate in the Coach's All-American game. It will be held June 21 in Lubbock, Texas and will also be televised nationally. Shortly following the game Summerell will be heading for the training camp of the New York Giants of the NFL.

Flee thee icy Lucifer  
Oh, He's an awful fellow.

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