

Legislature passes 'Space' resolution honoring landing

During the Tuesday, July 22, meeting of the Summer School Legislature, a committee was established to look into the possibility of having either a reading day before exams or either two days of exams for this, the second term of Summer School. The committee is expected to meet with Dr. Holt and report next Tuesday.

Dean Rudolph Alexander, adviser to the Legislature, said that Fidel Castro's sister will speak in Wright Auditorium Thursday, July 31, at 7:30. The public is invited to attend. He

also asked that the Summer School Legislature observe the attendance of the concert Tuesday to determine whether or not the Summer School entertainment is worthwhile.

POPULAR ENTERTAINMENT

Since the popular entertainment committee has to book the groups for the Summer during Spring Quarter they will need your opinion in order to make a decision. In the past it seems that more people from the Greenville area have attended the concerts than the University

students themselves.

RESOLUTION PASSED

Also, the following resolution was passed:

WHEREAS: At four hours, seventeen seconds on the afternoon of July 20, 1969 A.D., two American astronauts, Col. Edward Aldrin and Neil Armstrong, became the first men to land on our moon, and;

WHEREAS: Their objective was in the enhancement of human knowledge rather than in the destruction of their kind,

and;

WHEREAS: The landing in the Sea of Tranquility represents a beginning of a new era of mankind, and;

WHEREAS: The effort that accomplished this feat of great magnitude began in May, 1961, with words of the late President John F. Kennedy, and;

WHEREAS: The United States has been the scene of great social upheavals and the scene of too many tragic occurrences that have deprived us of three of our greatest leaders.

Be It Resolved That:

It is the hope and reverent prayer of the summer school legislature of the Student Government Association of East Carolina University that the dawning of this new area in the history of man will restore pride and faith in our system of representative government and that a feeling of compromise, faith, and understanding with and of our fellow man will again reign supreme.

the east carolinian

"Let us dare to read, think, speak and write."

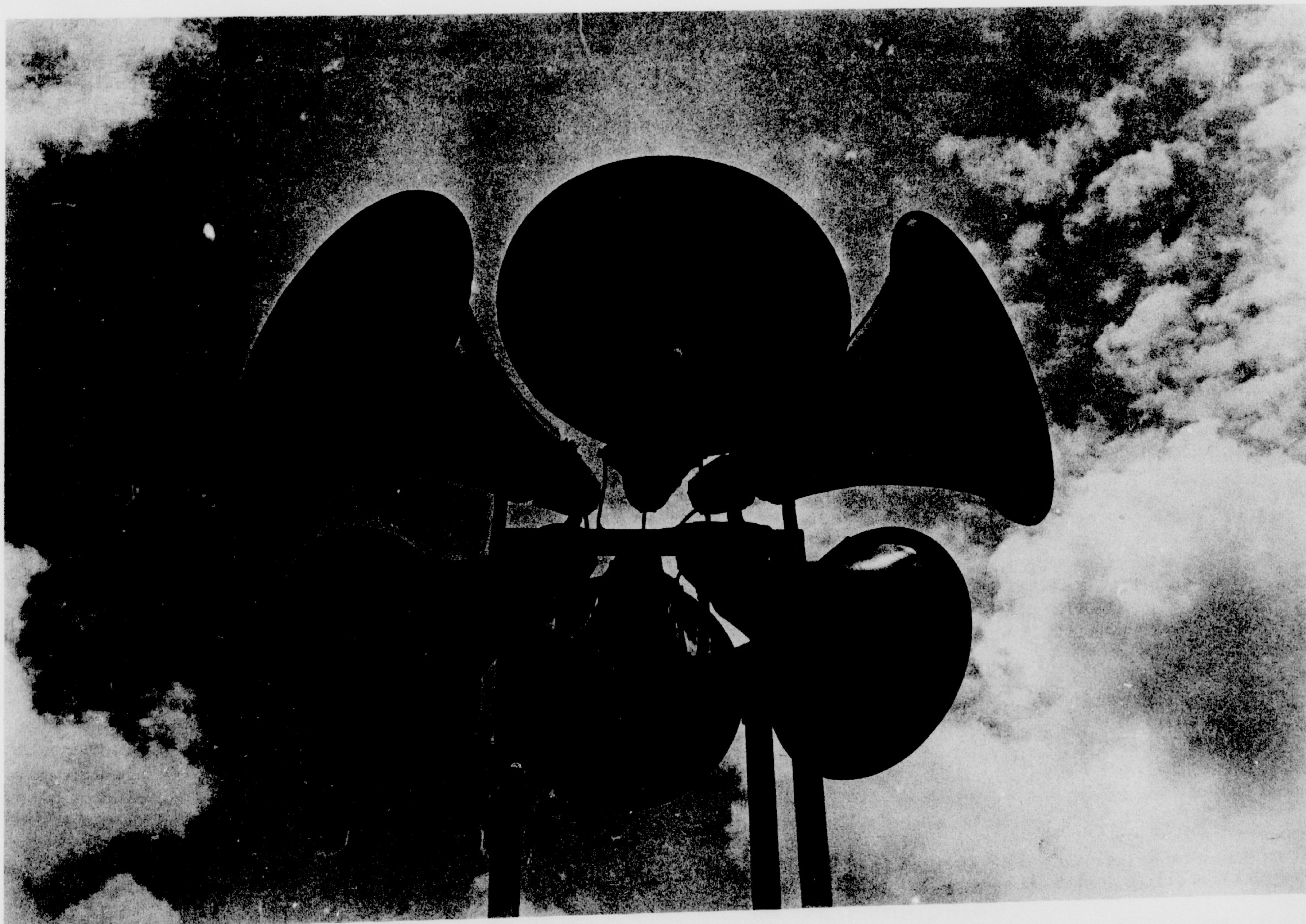


Vol. 44 No. 23

East Carolina University Greenville, N. C.

July 23, 1969

Chimes ring on the hour.



ATTENTION ALL STUDENTS: In case you haven't heard ECU now has chimes.

See page 2

gs on

s does not seem to have enough to overshadow the

her than "moral support" the French, the people of a have little reason to e the world still cares if en continue to starve. The ed Nations has never owledged any cause for over the Nigeria-Biafra ct. The United States and Britain have allowed their oleum interests to adow the significance of spread disease and tion.

at remains now is to see many more innocent as pay the price of an cerned world.

ter the somewhat less than anding contribution made e ECU student body to the ng people of the Republic afra, this is a piece of gross nsitivity difficult to ch.

ot to knock the Crew: crew g is an elegant and exciting The blame needn't be aced since the affront is y intended by its author. e, from now on, the letters will stand for the nscious Party.

Ken Finch

No superiority of the SP is to be implied and, indeed, "S" would be more fun to with.

This hole

is sponsored

by

student apathy.

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... Cherry Stokes
... Sonny McLawhorn
... Lewis Cutler
... Gail Burton
... Whitney Hadden
... Carl Tyer
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Christie Roberson elected summer school queen

A tall, dark beauty, Christie Roberson, is the new Summer School Queen at East Carolina University. The 19-year-old coed, chosen from a field of ten candidates by student vote, was sponsored by Pi Kappa Alpha fraternity.

First runner-up, Nancy Cannady of Powellsville, was sponsored by South Fletcher Dormitory.

Christie's crowning by Student Government

Association Vice-President, Craig Souza, was a highlight of the annual Summer School Dance. Entertainment was provided by the Four Winds Combo. Souza later stated "this was the first time that a school sponsored dance was held off campus. It was definitely a success in that the people who came really enjoyed themselves. I sincerely hope we have more in the future."

A recently pledged sister of

Alpha Delta Pi, Christie stands 5'7" and weighs 125. She is a graduate of J.H. Rose High School in Greenville and is majoring in elementary education at East Carolina University.

Miss Cannady is a graduate of Bertie High School and is majoring in business education. Also, she is currently the Summer School Student Government Association Secretary.



CROWNING OF SUMMER School Queen Christie Roberson by SGA Vice-president Craig Souza (left) with escort Jim Teal (right).

Central business district revitalization seminar planned for Sept. 4 at ECU

By VERNON MORTON

Downtown and the city, once synonymous with urban dwellers, will be re-examined by a panel of planning, government, architecture, landscaping, and business leaders at a day-long seminar scheduled Thursday, Sept. 4, at East Carolina University.

Purpose of the seminar is to provide participants an overview of "the central business district revitalization approach" as a means of resolving economic difficulties which are compounding the problems of many North Carolina communities.

URBAN REBIRTH

According to university sponsors, the seminar will be the first in a series of conferences designed to assist the state's cities and towns in rebirth of their downtown areas.

Seminar sessions, which will be held in the South Dining Hall on the ECU campus, begin at 8:30 a.m. Wes Hankins, director, Urban and Regional Planning Program, geography department of the university, will preside.

Participants on the program include David R. Godschalk, editor of The Journal of the American Institute of Planners, Department of Urban and Regional Planning, University of North Carolina at Chapel Hill; Mrs. Sally Schauman, landscape architect, Lewis Clarke Associates, Raleigh; Don Masterson, chairman, Department of Product Design, N.C. State University at Raleigh; John Sams and W.A. Clark, representatives, Department of Housing and Urban Development, Atlanta, Ga.; and Joe Robinson, vice president, Belk Stores Services, Inc., Charlotte.

REGISTRATION

Municipal officials and administrators, businessmen, community planning board members and others desiring information on seminar registration should contact the Division of Continuing Education, East Carolina University, P.O. Box 2727, Greenville, North Carolina 27834. Advance registrations are required and they must be received not later than August 18.

University sponsoring organizations include the Urban and Regional Planning Program of the Department of Geography, the Regional Development Institute, and the Division of Continuing Education. Special assistance in arranging the conference is being provided by the Neuse River and Mid-East Economic Development Commissions.

ECONOMIC PROBLEMS

"Many communities in North Carolina are struggling with acute economic problems," Thomas W. Willis, Director of the ECU Regional Development Institute said in emphasizing the importance of the seminar.

"These communities are experiencing significant losses in retail trade, caused primarily by the deterioration of the central business district in terms of appearance and functional adequacy.

"This seminar offers a rare opportunity," Willis concluded, "for community leaders interested in the revitalization of their central business areas to find new and promising answers to the problem of restoring their vitality."

Chimes ring for a trial period on campus

Spring Quarter of last year the Senior Class officers met to decide on a gift that the Senior Class of 1969 would leave to the University. Steve Morrisette, Senior Class President, said that after conferring with Bill Eyerman, who is director of Alumni Affairs, and other University officials it was decided to pursue the idea of purchasing a victory bell.

A letter of inquiry was sent to several bell companies; and after reviewing their replies, I.T. Berdin Company of Cincinnati, Ohio, was given the opportunity to install a Carillon Bell System for a 30 day trial period.

On July 11, Charles Berdin brought this system to East Carolina University and installed it on the roof of the new Science

Building. The reason the chimes were installed at this location was to attempt to achieve maximum listening fidelity. Also, the chimes would be located at a focal point on the academic campus and could be heard on the fringe of the men's and women's dorms as well.

A JOINT PROJECT

The \$3500 bell system is a joint project of the Senior Class, the Alumni Association and the Student Government Association. At the present, the chimes strike each half hour and the Alma Mata is played each day at 8 a.m. and 5 p.m. Appropriate seasonal music can be played; for example, Christmas carols.

For athletic events, we have a victory bell that will be played. When a state of national figure passes away, we have a toll bell that will be played. For future use there is an input for a microphone which can be used for campus announcements. The taped system is composed of two 200-watt amplifiers and six 31-inch speakers. At the present,

we have two tape decks and four tape cartridges that are being used. The potential for such system is quite unlimited.

Any comments that you have about the system, whether good or bad, may be referred to Mr. Bill Eyerman at 758-6072 in the Alumni Affairs office.

Ayers named assistant to President Jenkins

John S. Ayers Jr. of Lumberton has assumed his duties as assistant to the president at ECU. The creation of this post is a result of the gradual restructuring of the college administration, which also created the General College two years ago.

Ayers, 24, is a graduate of the University of North Carolina at Chapel Hill where he received a BS degree, and he also holds the MBA degree from East Carolina. He has taught business courses at Camp Lejeune, Goldsboro, and Cherry Point. In the spring of 1968, Ayers also taught business at ECU, making him familiar with this campus from the standpoint of administrator as well as student.

In announcing the appointment Dr. Jenkins said, "John Ayers is a competent, well-rounded young man who will be of great value to the university. It is to our advantage to have a young person closely

associated with the office. We feel that his presence will give us a closer liaison with our students and enable us to better interpret their needs and goals."

There are many facets of student life which interest Ayers. At the present time he is working with the Crew, helping them replace their equipment losses. He is also concerned with the growing size of classes here on campus and the pressure many students feel while in school.

Besides participating directly in the student life here at ECU, Ayers will also address Beta Clubs and other high school organizations in behalf of East Carolina University. Saying he never excelled in public speaking, Ayers is hoping for large, noisy crowds.

Complaints or suggestions? Try room 208 in the Administration Building. You will be heard.



Even Chimes have brains! This is the control unit of the chimes.

Crew awaits emergency donations for next year's program.



Queen Christie
Craig Souza (left)

Assistant Benkins

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Varsity rowing to starting line



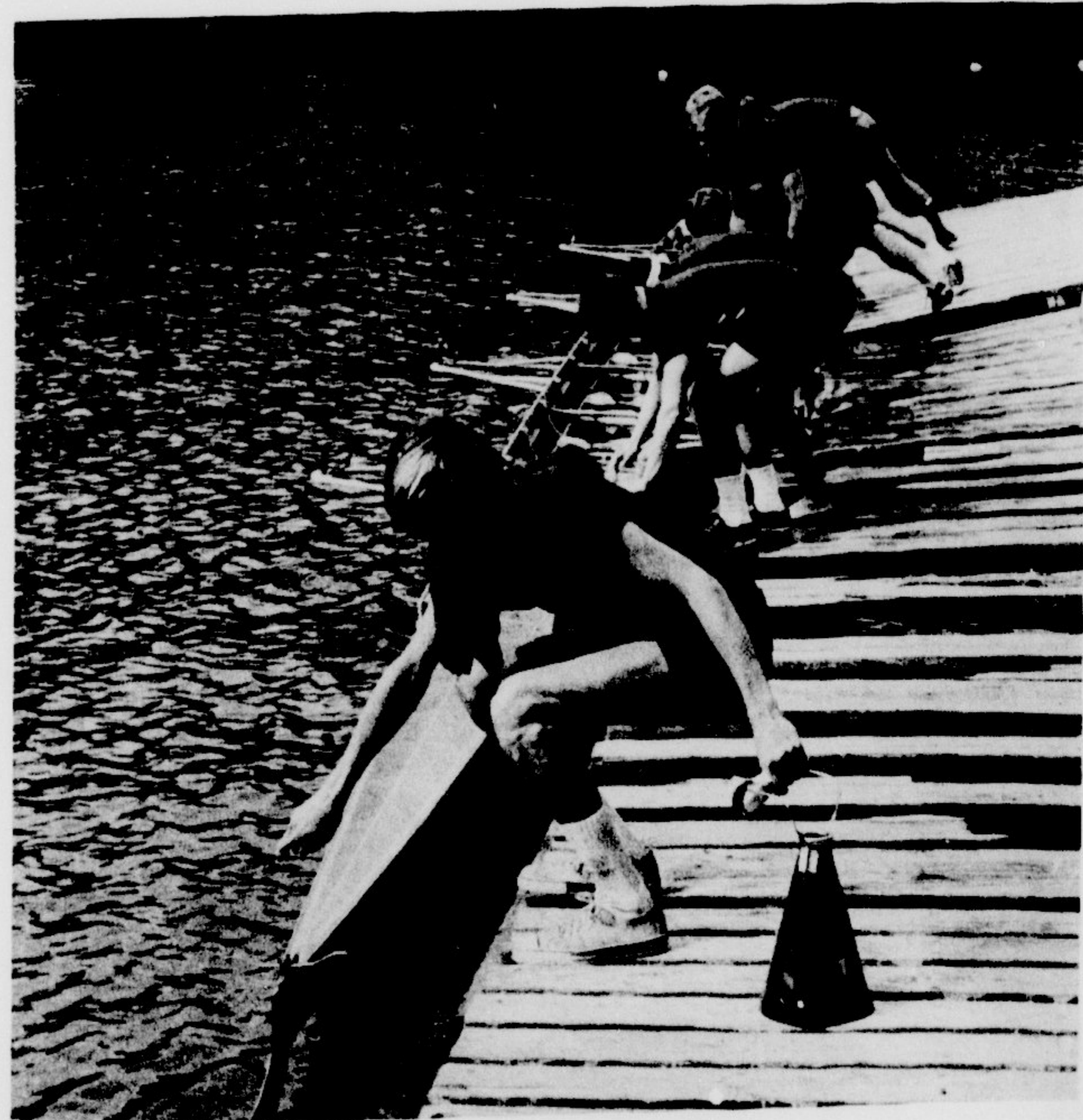
ECU J.V. CREW



ECU VARSITY CREW 6th in the nation !



J.V. Crew in front during race with Howard University



J.V. putting shell in the water

Protean 'chrysalis' emerges

By LARRY MULVIHILL

Keeping a promise that I made thirteen months ago, I have returned to the ivy covered elegance of East Carolina, known to insiders as the "Paris of the East."

Despite the lack of beauty and things to do in Greenville, East Carolina holds some strange power over people who have attended and then left for other parts. One finds it necessary to return here at least once. Why this is done, is another question that I find incapable of answering as of now.

WATERING HOLE

Anyway, it is time we moved off this dance of nostalgia and concentrate instead on this school. I refuse to think of myself as a reformer, but as in my last stay here, I intend to agitate for good and continued change. My old plaything, The Watering Hole, has served its purpose, but as East Carolina

and its problems change so must those who record these events...thus we have Chrysalis.

DORM HOURS

It is indeed pleasing to find that womens' hours have become liberalized, but how long must 21 year old women be locked up at night like so many cloistered monks? It would appear that the theme song of those who must contend with dorm hours is still the same... "Time Won't Let Me."

LEWD FEET

"Bare" has always been a word that one used with caution around housemothers at ECU but now bare feet seems to be the new "no-no" phrase. In fact, it doesn't seem to matter that there is no rule (written or verbal) prohibiting bare feet on campus. All that is necessary is to have six or seven housemothers get together and "decide" what is best for the girls that they "protect." Whoever said that time means progress forgot to reckon with the East Carolina

housemother.

BELLS OF SAINT LEO

Ding Dong School Department: Ah, the heady tradition of hurrying to your 8 o'clock class, walking in step to the big band sound of the East Carolina alma mater played by four ivy covered loud speakers perched like vultures on top of the science building. These loudspeakers play the entire ECU theme song at eight in the morning and at five in the afternoon. In between, the intent listener will hear parts of the tune plus the added attraction of chimes that tell you what time it is. All this is brought to you through the continuing miracle of electricity.

BALI HIGH

The students of East Carolina, always in search of the perfect trip, have tried a number of drinks that produce the desired effect. This poor boy

recently introduced to the exotic splendor of Bali Hi. Two bottles later, I tried to bite myself in the neck and then proceeded to spend the rest of the evening barking at the moon.

PSEUDO LINE

East Carolina has become well known as the home of the line. Most male students and many female students are forever on the lookout for the ultimate line which will ensure them of picking up, or being picked up by a cool member of the opposite sex. The best that I've witnessed thus far occurred in the Buc several nights ago. One cool, suave guy had located his prey for the evening and closed to within three feet of her and gazing into her eyes he spoke thusly: "you are a bunny, a soft cuddly bunny, a snuggly soft..."

MAD DOG AND BICS

SGA president Bob Adams is to be congratulated for getting a

few necessities placed in the soda shop (ie. pens, bluebooks). Next on the list should be getting the bookstore to open its glittering doors at 7:30 a.m. It opens now at 8:15 a.m. and a more ridiculous time has yet to be created.

DAUU

The UU Soda Shop continues to bungle on its madcap way. A cup of nourishing water now costs coin of the realm, but the worst has come at last. For one thin dime, the tenth part of a dollar, you can buy a legal "stay up pill." It comes in the disguise of a cup of coffee, but in polite terms the stuff would gag a maggot. The coffee works on the principle of being so bad that you won't dare try and sleep. If by chance you should doze off, the coffee makes you think that you're wrestling with the devil...thus you stay awake.

From the executive desk

Judiciary appointed

By ROBERT K. ADAMS

I would like to personally thank each interested student who assisted in the Coins for Crew Drive. Whether you

donated your time collecting and counting the money or whether you were generous enough to contribute monetarily to the cause, your efforts were greatly appreciated. Although we collected only a little more than \$150, I'm sure Coach

Pezzula and the Crew will accept the donation with gratitude.


There has been a committee established to study the possibility of creating

There has been a committee established to study the possibility of creating a reading day between the last day of classes and the first day of exams. I expect the committee to report their findings within the next few days. I will pass on the results of the report to you.

Two weeks ago the Legislature approved the 7 members of the Men's and the 7 members of the Women's Judiciary. The men are: Kenneth R. Wright, Thomas Howard Clay, Phil Dixon, Billy R. Hicks, Bill Mosier, Jens Bang, Lionel Katzen, and James O. Riley (alternate). The women are: Karen Berge, Cathi Hout, Cindy Edwards, Susan Durham, Mildred Aull, Teri Gottlieb, and Nonie Austin.

The Senior Class of 1969, the Alumni Association, and the Student Government Association have gone together in purchasing the chimes that you hear on campus. The \$3500 project has been installed on top of the new Science Building for a 30-day trial period. By next fall, we will have the East Carolina Alma Mater played by chimes on tape at 8 a.m., 1 p.m. and 5 p.m. each day. I think this project will be a great accomplishment toward creating a more prestigious and educational atmosphere at the University.

For those of you who are here for the Second Session of Summer School, if I may be of any service to you, please do not hesitate to come by to see me. My office hours are 10 to 11 a.m. and from 1:30 to 2:30 p.m. every day.

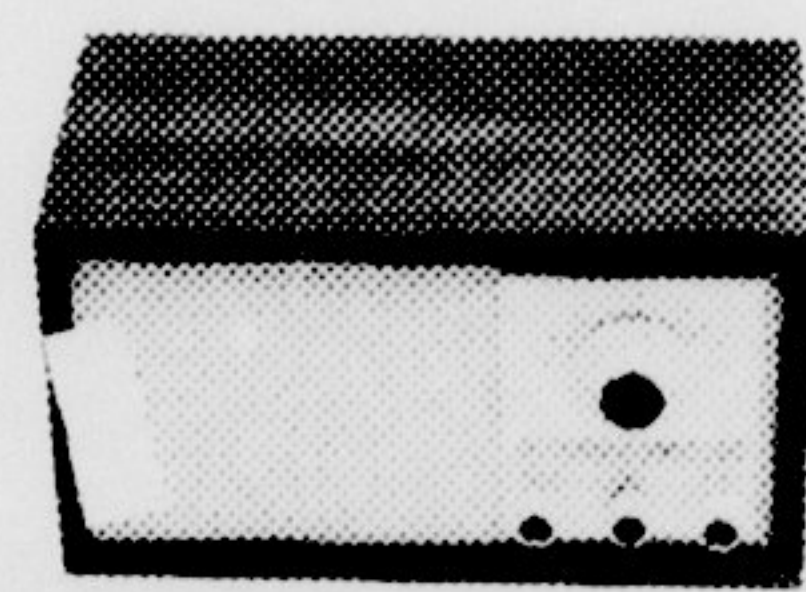


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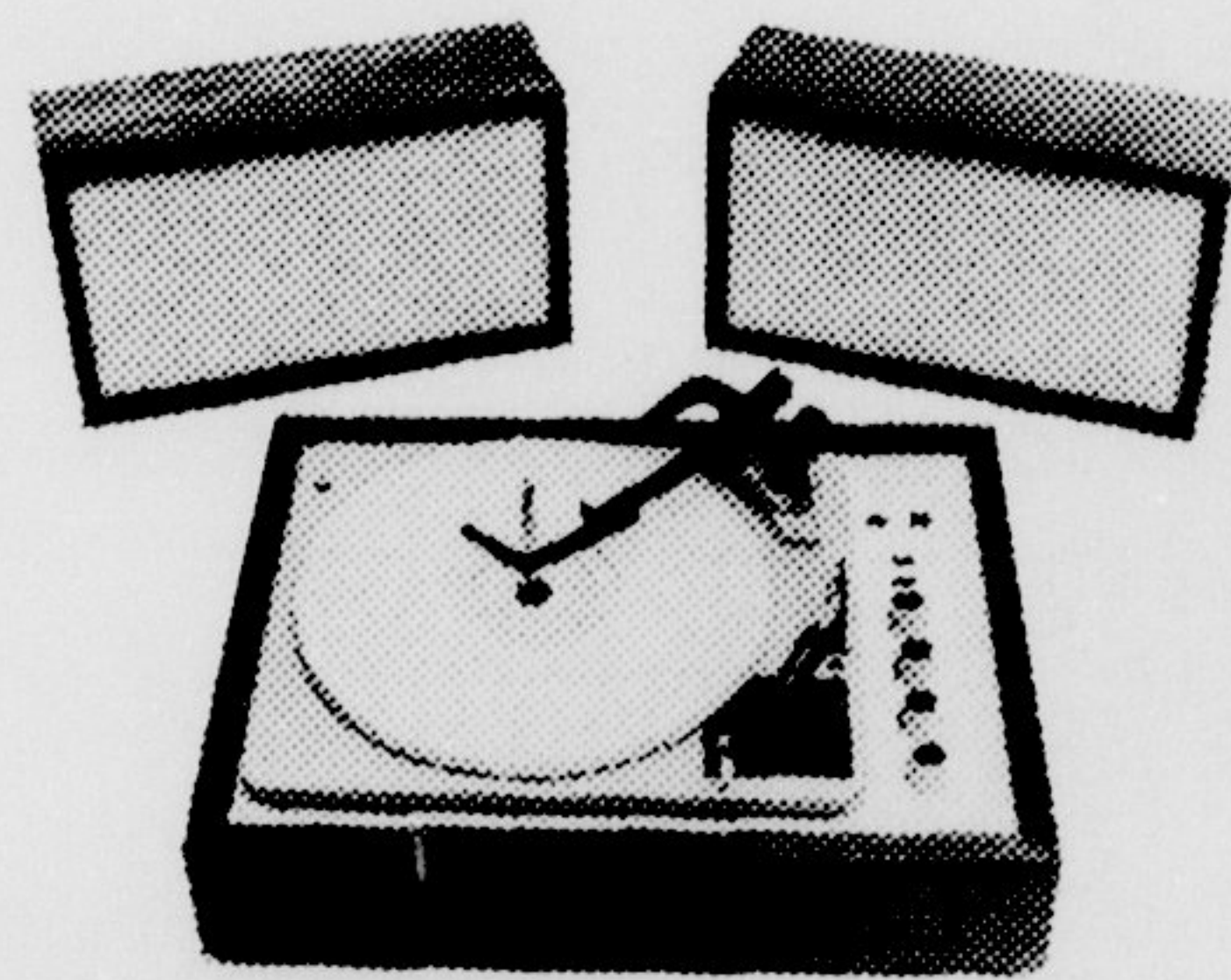
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† Suggested retail prices.

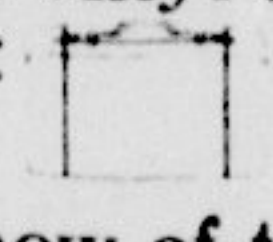


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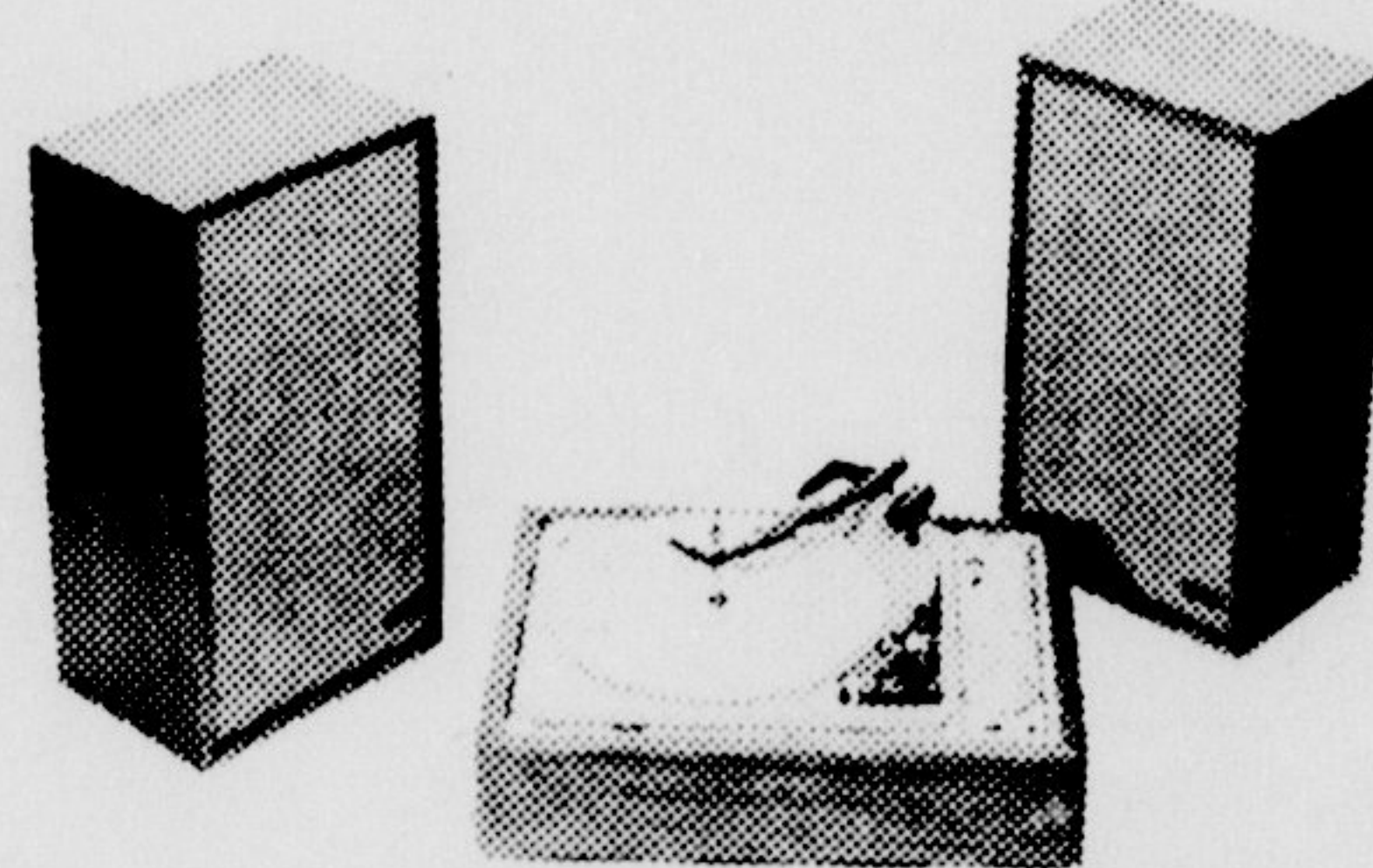
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The KLH* Model Eleven-W is the phonograph equivalent of the Model Twenty-One. It delivers performance far out of proportion to its size and cost, with the added surprise of stereo.

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HARMONY HOUSE SOUTH

1127 S. Evans St.

'The Long View Journal' features noted North Carolina authors

By MAXIM TABORY

While browsing in our university bookstore for many of us it will be a heartwarming experience to come across The Long View Journal. This periodical, which is offered for the first time for sale at ECU, contains the works of noted North Carolina writers.

The material presented has a depth of perception which can hold the candle to any literary paper in the country. If you read it, you will discover why I am so enthusiastic.

This issue is a colorful collection of poems, articles, short stories, excerpts from four books in preparation, whose authors are members of the Longview Writers Inc., two book reviews, several art reproductions, and illustrations. The limited space here does not permit me to review all of them. I hope the few I have picked out will present a cross section of those two hundred pages.

MEDITATIVE LINES

Where to start? I have an affinity for poems...With her introspectively meditative lines Ann Jackson puts me in a nostalgic mood. In her poem "Heart Talk" she ponders:

Whatever happened to heart talk?
The spontaneous communication
That sped from soul to soul...
Before intellect stripped away warmth
To leave emotion, naked and ashamed,
Hiding behind restrained lines
Whose phrases freeze what cries to be said,
Telling too little for the fear of feeling too much.

THE ETERNAL THEMES

The eternal themes, love and heartbreak are illuminated with uncommon freshness in a poem by a guest poet, A. Kenneth Nisbet, a Scottish high school boy.

Way back here in winter
I try to knit a rare stitch of summer
To my cold life...
But we won't feel the cold.
We'll walk inside each other as usual--
Our own little summer, forged from the heat of friendship.
Our forests will be green and lush and perfect.
When the foliage of our love dies,
Then will be the winter true and cold.

Being a poet of sorts myself, and also having some "Bull's Blood," I wholeheartedly agree with Calvin Criner's "Advice to Young Women."

Come, ladies,
Take a poet for your lover...
He may make love to you
As subtly as a wounded bull
But he will celebrate your loveliness throughout the land
And make you immortal.

Criner is also a master of the short story. In his "Private Drive," in which a regular pleasure drive in the country, with the mediation of the mysterious Mr. Frazier, a sort of nobleman with not exactly noble intentions, takes a young thrill-seeking couple in a twinkling into one of the other dimensions, which is either heaven or hell or...between. You, the reader are left to pick out for them the most suitable sphere...


"COOKING FOR SURVIVAL"

Peggy Hoffmann and Gerald Hunter collaborated to give us a glimpse into their forthcoming book, "Cooking for Survival," which was "tested and approved by ten-year-old gourmets." When I was that age I could chew up everything which did not move on its own account in my mouth.

Their tempting recipes call for alligators, snakes, skunks, frogs, eels, lizards, rat, mice, bear, grass, berries, acorns, and palms. The authors do not offer these delicacies as everyday fare, but only for special occasions. No! Not for birthday parties, nor for ladies' luncheons, but for unfortunate wayfarers who are lost in the wilds, or in the aftermath of a nuclear attack. The authors also give some sensible advice concerning the value of food which can be found in the open.

This promises to be an invaluable book not only for the Green Berets, but also for most gourmets who want to learn about unusual food and what to do to render them edible and tasty.

(cont'd. on page 6)



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' Journal ' offers a variety of subjects

(cont'd. from page 5)

A MASTERFUL STORY

The masterful story "A Matter of Trust" by Suzanne Newton has excellent characterization, fluency, mounting tension, and the atmosphere of a very real teenage world. I found this story full of charm and vitality.

Campbell Reeves's most informative article "The Remarkable N.C. State Art Society" gives a short historical overview of the Society, its function, accomplishments, important purchases, and its support of the State Art Museum.

RELATING THE UNRELATED

Does this issue present any central theme?

We are so used to themes, projects, and central ideas, that we tend to forget that true literary pieces have merits on their own. Brought together they are all parts of Literature, the ever-present binding force which always relates the seemingly unrelated.

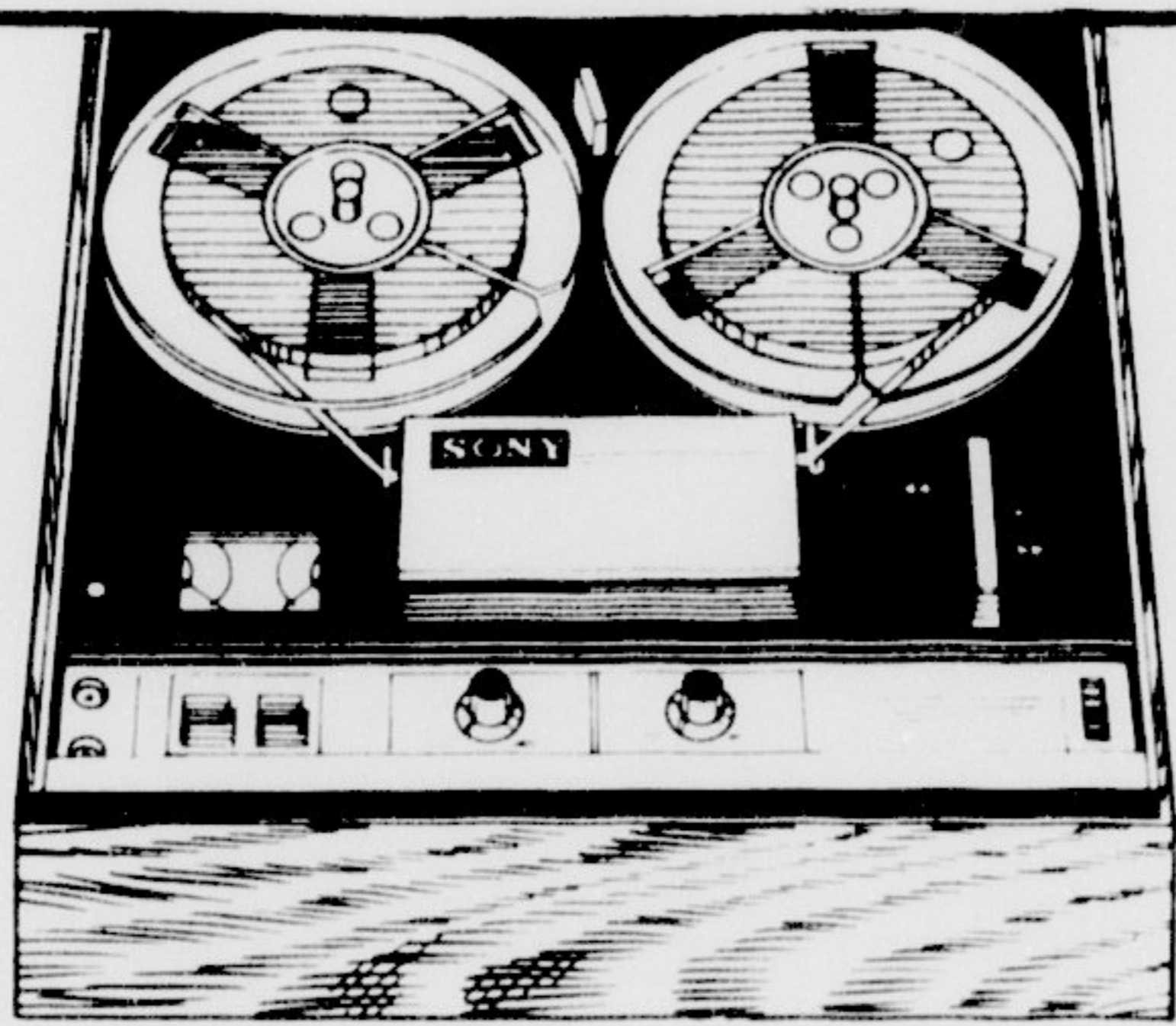
They appear to me like homogenous groups of people, who are bound together by the same language, religion, or an idea. While they are talking one tongue and all discuss the same subjects, they remain individuals; much alike - yet very different...

A TAPESTRY ARTIST

Dr. Senta Bier wrote an article about a tapestry artist. This account she calls "Notes on a N.C. Artist Silvia Stucky Heyden." In the title the word "Notes" is an understatement. I take this to be a superior piece of writing.

It gives me information of a tapestry artist, her origin, schooling, descriptive and critical remarks on several of her works, the Swiss system of trade education, fascinating technical details, a comparison between the arts of painting and weaving, the birth of a tapestry three stories high, and of a successful experiment in the creation of an original tapestry involving the active participation of mental patients.

These were the most engaging six pages of informative materials I have ever read about an artist.



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A stereo sound system without a tape recorder is only half a system! Now Sony completes your system for just \$119.50 with the fabulous new solid-state, 4-track stereo tape deck — the 252-D. Imagine the pleasure that is yours when recording your favorite music, whether off the air or from your favorite record albums. And the 252-D lets you make multiple recordings so you can become your own one-man band or barbershop quartet! Or even build a tremendous tape library that will give endless hours of pleasure and satisfaction. So don't wait! Start getting all enjoyment out of your stereo sound system. Come in and see the Sony Model 252-D for yourself. At \$119.50 you can't afford to be without it!



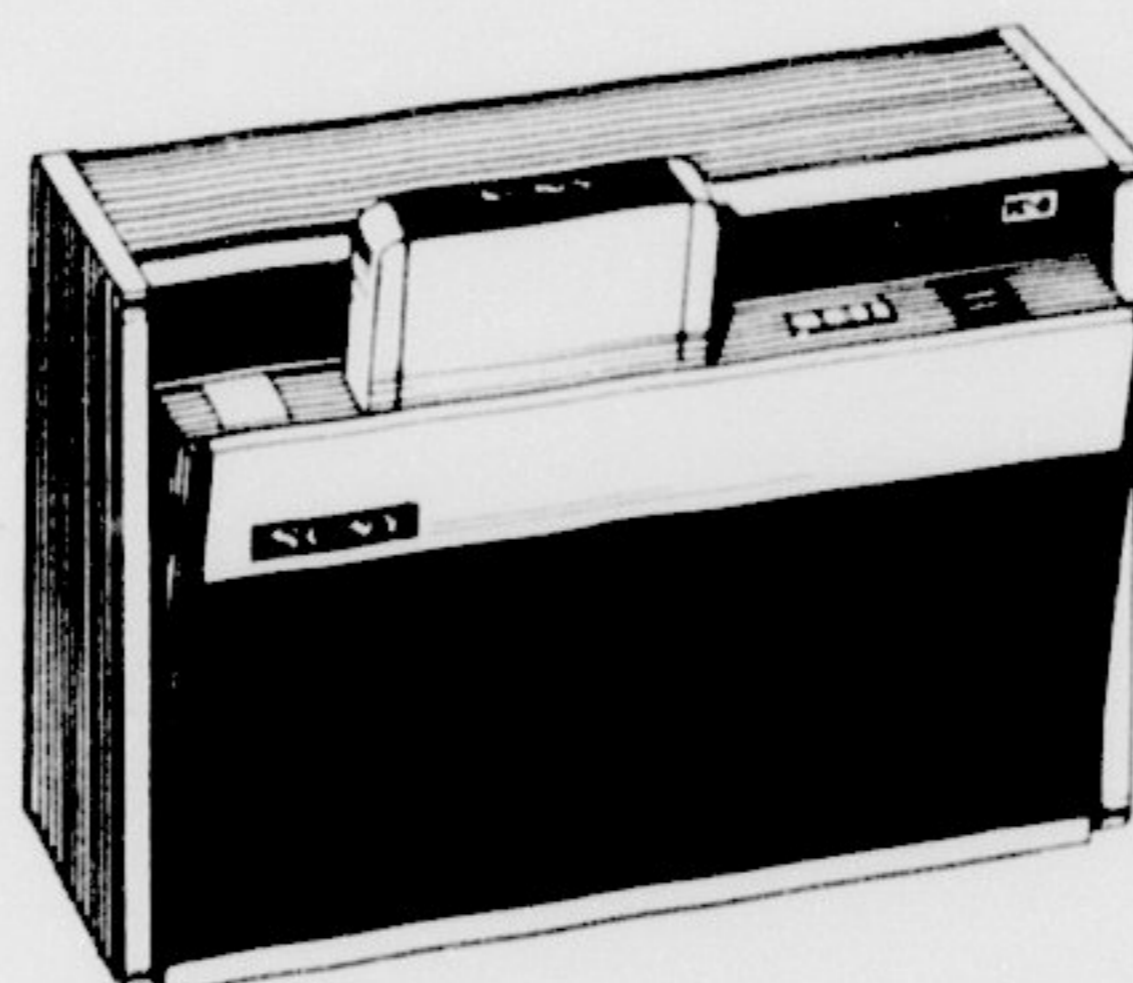
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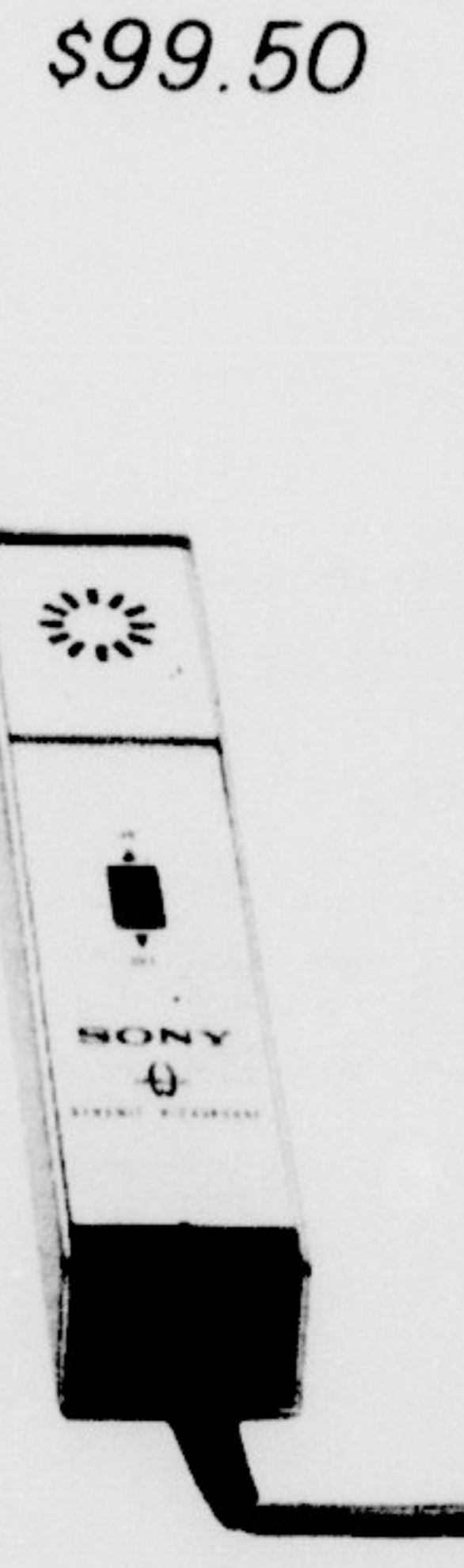
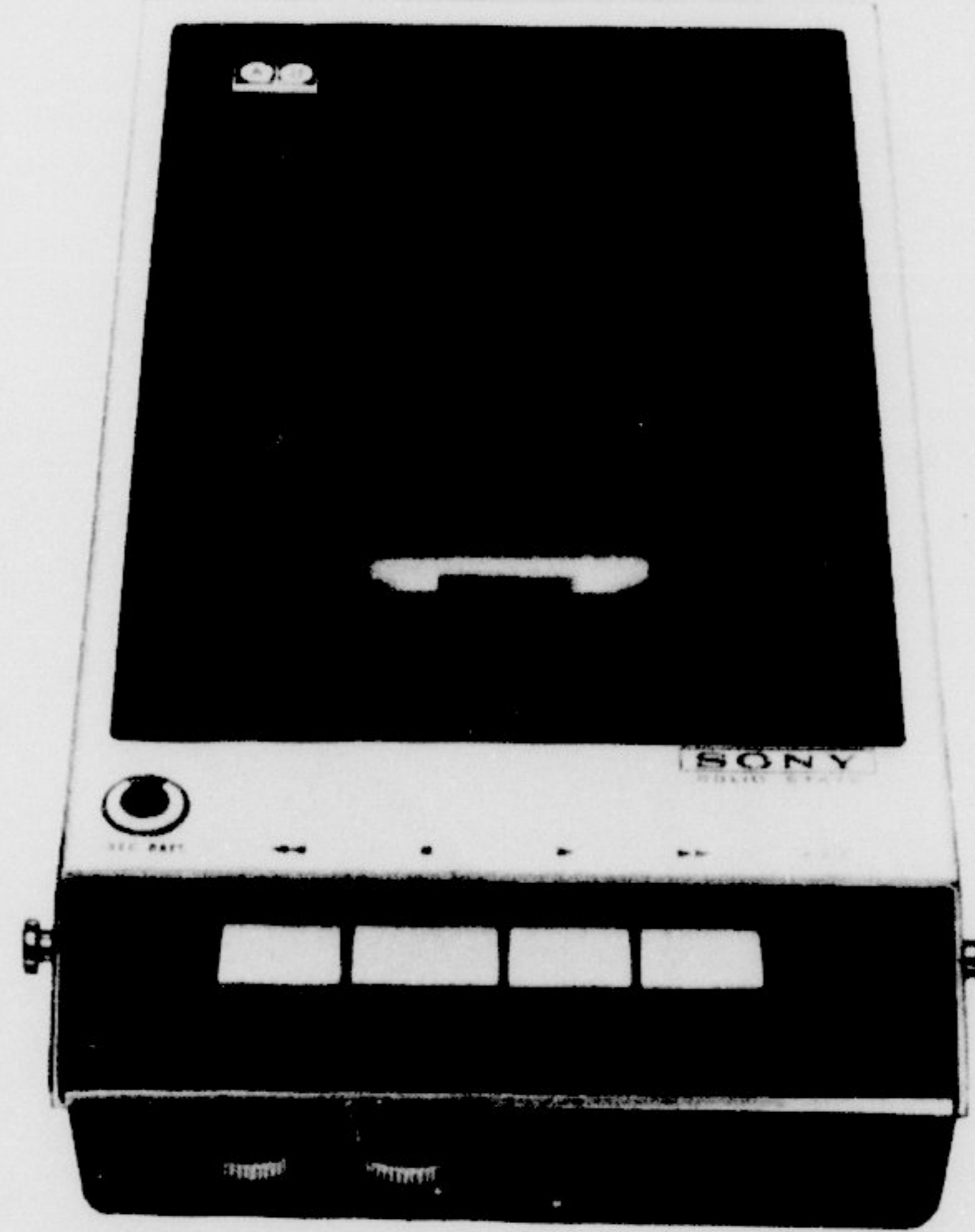
The new Sony TC-8 is for you! It's the first stereo tape deck to let you tape your own 8-track stereo cartridges and then play them back on your car stereo or home system. Now record a full hour of the music you want to hear or sales messages, study courses, whatever you like on an 8-track stereo cartridge and then play it back in your car. Sony's mistake-proof features make it easy to record. Sonymatic Recording Control assures perfect recording without touching a knob. Cartridge Alignment Indicator guarantees perfect track alignment. The TC-8 connects instantly to home tape recorder, phono or FM Multiplex. See and hear the new 8-track stereo cartridge recorder, the TC-8 from Sony today.

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TAPETOWN

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(cont'd. from page 5)

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'Goodbye Columbus' proves unexpected success

By LARRY MULVIHILL

"Every Father's Daughter Is A Virgin" is the rather eye grabbing come on for a movie that has just left Greenville. The movie lives up to its billing and the billing lives up to the movie. Goodbye Columbus has got to be the greatest sleeper of the year. It was first called a Yiddish Graduate, but crowds at the box office have proved how truly un-anti-Semitic the youth of today are. Aside from a few Yiddish phrases and customs, the movie could be about any guy and any girl, and the troubles with the typical summer romance.

The two main characters in this movie are Neil played by Dick Benjamin and Brenda as portrayed by Ali Macgraw, and it is the story of their meeting, summer love and September betrayal. Neil and Brenda are so perfectly cast that one fears that they are not acting as much as they are showing the world a part of your past. Despite the

beauty of the movie, most people that saw Goodbye Columbus were uncomfortable because many of the celuloïd situations hit quite close to the personal truth.

The female lead in the movie is supposed to be a twenty year old East coast college girl, and it is played perfectly by Miss Macgraw. One shudders when it is discovered that Ali Macgraw is a thirty year old fashion model. This reporter can only state that for being thirty, she is in a remarkable state of preservation.

Dick Benjamin as Neil is outstanding as the semi-bumbling lover whose painful summer troubles create true humor in the movie. Some of Benjamin's facial expressions and physical reactions are perfect works of silent mirth.

Producer Stanley Jaffe has kept his movie very close to the novella by Phillip Roth. Taking a cast of true unknowns, Jaffe has created a beautiful, visual tour

of the summer romance.

From Brenda down to the younger sister, the cast is so well picked that it appears no one is really acting.

One of the single greatest moments in the movie comes when Brenda encounters one of her snobby friends who icily asks her what she has been doing all summer. Brenda's cool and highly unexpected answer so stung you that you have to think about it several times to realize why she really said it. It is also one of the most honestly funny lines in the entire movie.

If there is a weakness in the movie, it would have to be the music. It features a half dozen new offerings by The Association who never quite equal the rest of the movie. However the tunes are not unpleasant and they are not that big a part to the movie.

When asked what the movie



"Every Father's Daughter..." Jack Klugman and Ali Macgraw, two stars of Paramount's GOODBYE COLUMBUS discuss the trials and tribulations of the "nice girl."

was like, people usually answer "kind of like the Graduate." This is rather unjust, because although both movies deal with youth, they are quite different and the viewer relates to each movie in two rather opposite ways. My final comment can only be: if you missed Goodbye Columbus in Greenville, take some time to track it down when you return home.

Plans for new college union to be studied

Large lounge areas and game rooms will characterize the new University Union.

Tentative plans for the new union building have been drawn by a Raleigh Architectural firm and a site on Eighth St. between the Library and James St. has been approved by the Board of Trustees.

The plans now call for two large lounge areas, a 12 lane bowling alley, separate rooms for table tennis and billiards, and a large soda shop. Also the Central Ticket Office, the Student Government Association, the photolab, and all student publications will be housed in the building.

The plans are now being studied by a committee composed of representatives of the administration, the SGA, and the University Union. The committee is trying to determine what type of facilities should be

included in the building and suggest changes in the plans.

A consulting firm will probably be called in to incorporate the committee's recommendations and to plan a better system of traffic

movement within the building.

Also, a poll of students is being planned for the fall to try for a broader determination of what students want to be included in the building.

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A begining

For ages man has marveled at the moon. Poets and philosophers have devoted untold millions of words to this strange phenomenon. Scientists have pondered its existence for centuries.

And now, we are there. In a few short years, man has progressed from a crude airplane, with its 12-second flight, to a self-sustaining space vehicle, capable of escaping the earth's gravity, traveling to the moon and returning in a matter of days.

The recent moon shot is a dramatic display of power through cooperation. That man can achieve through cooperation seems to have been forgotten in this day of political coercion.

Astronauts Armstrong, Aldrin and Collins are the leaders in that adventure in cooperation. They are probably the first universal heroes in the history of mankind. But their success was the triumph of many — from the factory worker to the research chemist, thousands working toward a common goal.

What lies ahead? Hopefully, cooperation among nations. Ironically, the differences which divide men within this nation are not significantly greater than those which separate entire nations from each other. Yet for a brief moment, the alienated and the affluent shared in the splendor of Apollo 11.

Together we watched man achieve an ancient dream — to reach the moon. Perhaps this event will pave the way toward international cooperation, and lead eventually to the elimination of human suffering.

A beginning is more than a dream.

SMcL

Our vested interest

"The East Carolinian" has a vested interest—and we are proud of it and tenacious in its exercise.

We have a vested interest in truth which we maintain by accurate reporting and knowledgeable analysis of news.

We do not have a responsibility to report the majority opinion—or the minority opinion, the opinion of the student body, the faculty, the administration, or the advertisers.

We do have a responsibility to present the truth based on the facts as we know them, to provide impartial and objective coverage of the news, and to comment intelligently on the facts.

The views expressed in the editorial columns of "The East Carolinian" represent the views of the Editorial Board and are editorially and financially independent of special interest because we believe that the functioning of a free press in a free society is a sacred trust which cannot—and must not be abrogated to benefit private ambitions or special interest.

We believe in a functioning press, free to serve the people.

Perhaps the best expression of our purpose is provided by Edmund Travis:

A free press is the protagonist and preserver of all rights, the foe and destroyer of all tyrannies. It insures every good cause a hearing and every false doctrine a challenge. It is the servant of Religion, Philosophy, Science and Art, the agent of truth, justice and civilization. Possessing it, no people can be held in intellectual or political bondage. Without it none can be secure against any form of enslavement.

the east carolinian

"Let us dare to read, think, speak and write."

ECU

Editor-in-Chief Robert W. McDowell
 Business Manager Robert B. Robinson III
 Managing Editor Sonny McLawhorn
 Production Manager Lewis Cutler
 Features Editor Larry Mulvihill
 Sports Editor Dave Ittermann
 Secretary Elaine Harbin
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ecu forum

Dear Mr. McDowell,

Let's see if you believe enough in the journalistic code to print this letter. First of all, I would like to admit that I am flaming mad. Your editorial is a disgrace to the field that you profess to know so much about. You found it convenient to use only the positions of the legislature's discussion that would support your argument.

I have three main objections to your editorial. (1) You stated that "The East Carolinian" was the only group to receive a budget reduction. This is entirely false and you would know it if you listened in legislature meetings. It was expressly stated that several of the budgets requested were less than last year and that one budget had been cut by \$4000. (2) You criticized Mr. Gasperini for his lack of concern for "The East Carolinian." He should have no concern for a paper that lost approximately \$400 in advertising revenue from the Spring Fashion Issue—because they didn't meet the printing deadline. Also, you failed, innocently I'm sure, to mention that, even with the 12.5 cents cut, "The East Carolinian" is still receiving a 12.5 cents increase over last year. In effect, the increase over last year's subscription rate is what was cut. (3) You complained that the SGA "continues to remain solvent." This, my friend, is the obligation of the SGA to the students—to have more assets than liabilities.

I'll be looking for my letter in the next issue. If not, there's always my handy mimeograph—

Fed up,
 Brian R. Van Dercook

Dear Mr. Van Dercook,

Your letter questions the editorial integrity of "The East Carolinian" in such a manner that it calls for an immediate rebuttal.

1. Whereas other groups had their "requests" for money reduced either voluntarily or by the consent of the Executive Budget Committee, "The East Carolinian" budget was reduced by Mr. Gasperini under the figure approved by the Executive Budget Committee. There is a difference between an operating budget and a budget-request. Also, you failed to note that the \$4000 cut from one budget was designated for the purchase of additional equipment to be used fall quarter. This was not a Summer School expense and could be cut.

2. "The East Carolinian" did not lose money on the Spring Fashion Issue. In fact, we made approximately \$100 after expenses were deducted. The delay you mentioned was caused by equipment breakdown, not by staff negligence.

3. As for the 12.5 cents increase per student in subscription rate, "The East Carolinian" is accepting less than its regular subscription rate (\$1.25 per quarter which is equivalent to two summer sessions). By allowing the

Student Government Association to pay 12.5 cents per student less than our subscription, "The East Carolinian" is reducing profit to a marginal level.

4. "The East Carolinian" did not "complain" that the SGA "continues to remain solvent." We merely stated a fact.

5. As for your implications as to our editorial integrity, they are groundless. Keep those cards and letters coming, Mr. Van Dercook.

Robert W. McDowell
 Editor

To the editor,

Though I realize that you can't do much about my current problem, I am in an expostulatory mood and shall lament upon it in any case.

I would like to add my name, or number, to the ranks of those very disaffected with that peculiar institution commonly referred to as Joyner Library. It must have, through some blinding vision, realized that it was not, after all, even second best, because it no longer even tries hard.

I am of the lowly species of life called the graduate student. It is upon my back that teachers hurl the dissatisfactions, suspicions, and inadequacies, calling such a move a work-load. To in some way stagger out from the, at times, seemingly impossible loads, a library of sorts is often necessary. And that is what we have... a library... of sorts.

When this library, or whatever... they do still store books there... Anyway, when this library decides to close itself when it does, such as early Fridays, and Saturdays, and all last Sunday and Monday... I go out on lunatic binges of pre-determined malice. Forgive me, but I blow my lid. I see life passing before me (and my money, I pay out-of-state tuition).

The library, if it stayed open, might, if one has a fiendish imagination, be barely adequate... Why close it so often and press your luck?

Emil John Sidroni

Dear Editor,

Monday, July 7, I wrote a letter to the editor of "The East Carolinian." A letter appeared in the Forum with my name at the end of it. It was not the letter I wrote. The printed letter differed from the one I wrote by the addition of one word, the replacement of three, and the omission of another, plus a tense change and a spelling correction. The content was altered significantly.

The spelling correction was obviously a demonstration of Mr. McDowell's love for the Language. The three words may have been replaced because Mr. McDowell had difficulty reading the original letter, which was written rather than typed. As for Mr. McDowell's other tamperings, there is no other reason for them other than contempt, or, at least, disrespect for the trivial scribbles of a

common student, as opposed to his own supreme eloquence.

Thank you, Mr. McDowell, I'll answer for my own mistakes, not yours. Meantime you might consider changing the statement of "forum policy" to read "signed articles on this page reflect the opinions of 'The East Carolinian' and not necessarily those of the author."

Ken Finch

Dear Mr. Finch,

Your letter implies that your previous letter, which was printed in the "ecu forum" in the July 9, 1969 issue of "The East Carolinian," was "altered" to conform to our editorial bias; however, you fail to list specifically in what way your content was changed "significantly," nor do you suggest in what way our "bias" benefited from the alleged change.

It is our opinion that your accusations are unfounded. They are not substantiated by specifics other than the fact that corrections in grammar and spelling were made. Indeed, it is the policy of this newspaper—and most other newspapers, for that matter—to correct misspellings and faulty grammar rather than subject the author to ridicule by the inclusion of (sic) after each mistake.

The "addition of one word, the replacement of three, and the omission of another, plus a tense change..." were undoubtedly a result of the condition of the original handwritten letter which contained numerous corrections and deletions. Any errors in transcription were due to the condition of the manuscript.

"The East Carolinian" regrets any inconvenience caused the author and suggests that all your future letters to the editor by typed or printed clearly to avoid any misunderstandings.

Robert W. McDowell
 Editor

Forum policy

All students, faculty members, and administrators are urged to express their opinions in writing in the ECU Forum.

"The East Carolinian" editorial page is an open forum in which such articles may be published.

When writing letters to the Forum, the following procedure should be followed:

—Letters should be concise and to the point.

—Length should not exceed 300 words. The Editorial Board reserves the right to edit letters to conform to this requirement.

—All letters must be signed with the name of the writer. However, upon the author's request his name may be withheld.

Signed articles on this page reflect the opinions of the author, and not necessarily those of "The East Carolinian."