

# the east carolinian

"Let us dare to read, think, speak and write."

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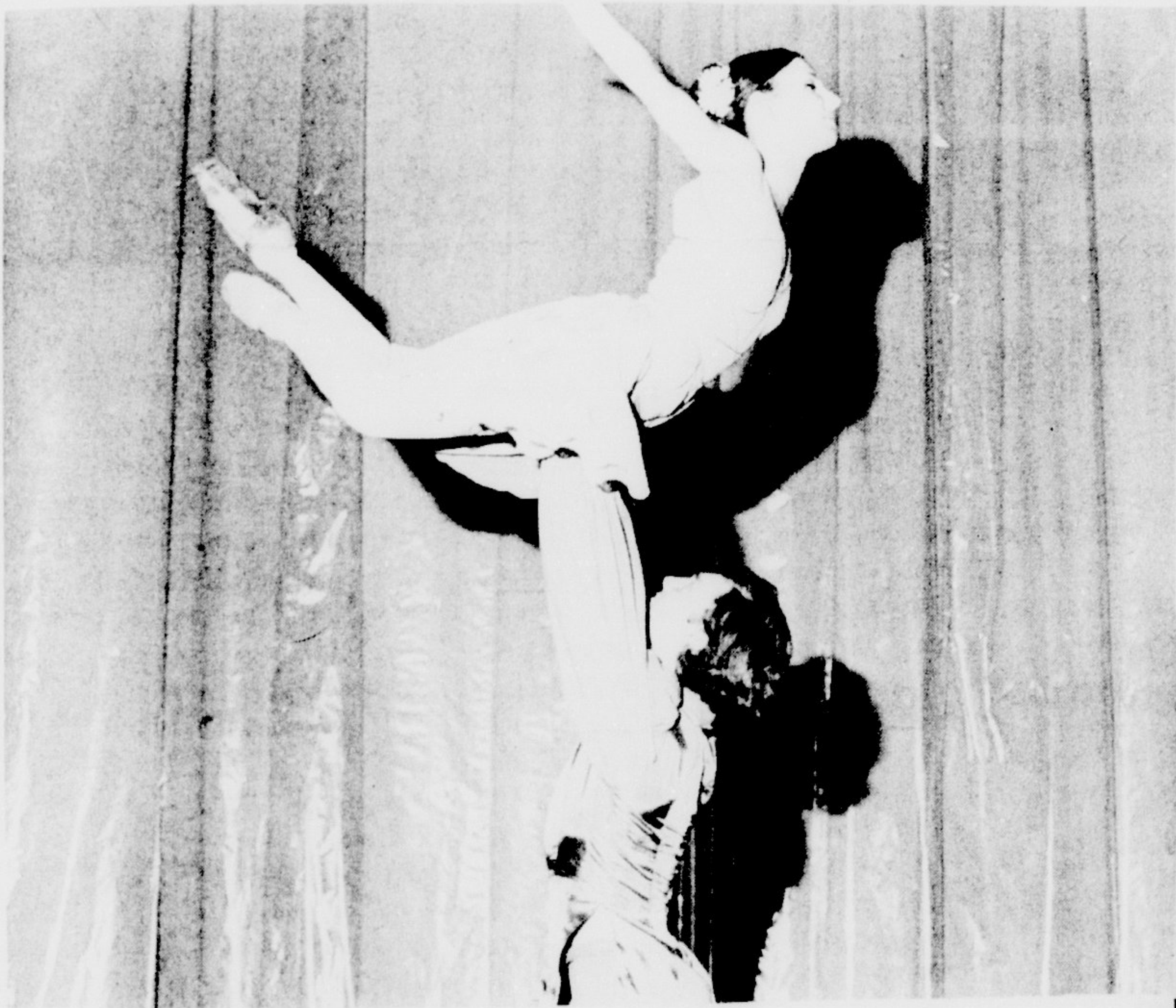
East Carolina University Greenville, N. C.



April 24, 1969

Price, 5 cents

## Arts festival to feature drama, ballet, concerts



Jazz ballet

The Sea Grasses do battle with the Suqarcube. The ballet is in conjunction with the Contemporary Arts Festival in process here this week.

### Contemporary drama

The cast of "Black Voices" includes (left to right) Everlena Clark, Ken Galloway, Johnny Williams, Ann Terry, Ben Currence, Ernest Minor, Ernestine McEachan, William Lowe, Luther Moore, and Juanda Holley. "Black Voices" is another event in the Contemporary Arts Festival.



- Johnny Mathis in concert tonight
- Vote in transit system poll Tuesday
- Purple & Gold football game Sat.

# ECU Student Government raises pay for executives, legislators fail to pass university judicial court measure

The SGA Legislature defeated a measure to rescind the four names earlier approved as student members of the University Judicial Council (UJC) in its regular meeting Monday afternoon.

The bill was an effort to block the case now before the UJC involving the arrest of four black students charged with blocking cafeteria lines.

Although there was a majority vote (19-16) for the measure, it failed because a rescission needs a two-thirds majority to pass.

Jim Carey, who introduced the bill, pointed out what he called injustices in the present UJC case and violations of the student bill of rights.

Legislator Dennis Chestnut suggested that the Legislature rescind the Council appointees at least until the Blue Ribbon Committee, formed during last week's emergency legislative session to study and revise the student court system, has presented its report.

GAP President Whitney Hadden addressed the body and requested it to "either stop proceedings by withdrawing appointment of the four student members of the UJC or fail in its responsibility to undertake to guarantee the rights of the student body."

Legislator Bev Jones read to the body the interview with David Lloyd on the UJC which appeared in the last issue of

"The East Carolinian."

In other actions, the names for the 1969-70 Popular Entertainment Committee were approved after a long and heated debate.

The members are Patty Stimmel, Bobbi Baker, Elaine Murphy, Ann Rhinehart, Karen Berge, Martha Cross, Elaine Gurkins, Keith Parrish, Steve Keisso, Peter Greenspan, Howard Margulies, Gary Ross, and Russell Uzzle.

Last year's chairman Ada Sanford will serve again as co-chairman along with Paul Brietman.

At an earlier meeting, the SGA Legislature approved several salary raises for the executive SGA officers.

The SGA president was raised from \$850 to \$1,000; the vice-president from \$450 to \$500; the secretary from \$250 to \$300; and the speaker of the Legislature from \$225 to \$300. The salaries of the treasurer and historian will remain at \$650 and \$75 respectively.

Added to the salaried list were the secretary of external affairs and the secretary of internal affairs both at \$60 per year.

Both the "Course Guide" and the Leo W. Jenkins

Gradification Project have been transferred to the "A" budget which will detain their continuation until next fall.

New Legislators sworn in include day student representatives Dianne Holland, Barbara Allen, Tom Kesler, Robert Adams, John Dixon, and Chip Callaway; Aycock representatives James Harris and Wayne Eads; Jones representatives Stephen Hubbard and Carlton Hadden; and Umstead representative Martha de Whitt.

## Political science professor sees 'American experience' without black man a phony, discusses Pros and Cons of Black Studies Program on campus

"The American experience that excludes blacks is a phoney experience," stated Dr. Russel Adams in a speech in the Library Auditorium Tuesday night.

After his introduction by SGA President John Schofield, Dr. Adams, noted chairman of the Political Science Department of North Carolina College, stated that "by excluding courses in our universities on black Americans and their experiences in our society, we are in effect misleading both black and white students by teaching them a phoney conception of American Society."

In his speech on the "Pros and Cons of a Black Studies Program," Adams first commented on why such programs are needed in our colleges and universities. "There is a misconception by both blacks and whites in this country as to each other's position in our society and a general misunderstanding of each other's actions and statements."

### White hysteria

The question, Why is white America so paranoid over the black man and his longing for autonomy?" A simple phrase "black power," spoken by

Stokely Carmichael, sent white America into hysteria.

"Yet," said Dr. Adams, "this phrase to the black man means simply the ability of the black man to control his destiny."

While commenting on the conception and implementation of black studies, Dr. Adams stated that "the whole area is fluid and by being a new academic area; there is a definite lack of qualified personnel to teach these programs."

### White professors

However, in an interview with "The East Carolinian," Dr. Adams stated that in certain cases, white professors who are



PICTURED above (L to R) are Johnny Williams, Dr. Russel Adams, and John Schofield.

well versed in the subject area can teach black courses in universities that are unable to attract qualified black professors." But these white professors should be assigned on a temporary basis, stated Dr. Adams, for black professors are needed first to provide someone with whom the black student can identify, and secondly because there are certain

courses that only black professors can convincingly relate to the student, such as a course on ghetto life.

"While in Tel Aviv, I would be hard put to teach a course on Jewish History."

In the question and answer period that followed, Dr. Adams noted that black studies programs should be established immediately even if many black

professors are not available.

### Showcase Piece

Above all, these programs should not be established simply for the purpose of printing them in a catalogue and pointing to them when someone asks if you have a black studies program, the program should be active and relevant to the students and not de-facto racism.

## EC Playhouse explores contemporary subjects

Two very contemporary subjects will be explored by the East Carolina Playhouse when the premiere productions of "Black Voices" and "A Trip" open tomorrow night as part of the Contemporary Arts Festival.

Scheduled for performances at 8:15 Friday and Saturday in McGinnis Auditorium, the new works deal, respectively, with the emergence of the "new Negro" into American society and the psychedelic effects of hallucinogenic drugs.

Conceived and staged by Edgar R. Loessin, "Black Voices" is a compilation of the writings of the foremost contemporary Black authors. It chronicles the changing face of Negro opinion concerning the White man, his own fate, and himself.

Thy ensemble includes Pat Burden, Everlena Clark, Ben Currence, Ken Galloway, Juanda Holley, Arlene Saunders, William Lowe, Ernestine McEachan, Ernest

Minor, Luther Moore, Ann Terry, and Steve Baldwin. "Black Voices" is the only ECU production ever to feature an all-Black cast.

The second portion of the bill, "A Trip", is an original contemporary jazz ballet, choreographed by Mavis Ray. Danced to the music of the Beatles' "Yellow Submarine," it relates an impressionistic love story conjured up by one of the "mind-expanding" drugs.

Featured will be Gwen Spear, Nolen T'Sani, and Eric McCullough of the N.C. School of Arts. The corps de ballet includes James Haskins, Jim Fleming, Lewis Weisiger, Charles Crutchfield, Cullen Johnson, Jane Barrett, Donnita Butler, Nancy Mellichamp, Carol Jones, Diana Dunn, Teresa Whisnant, Karen Shaw, Gail Yates, Dolly Overton, Debbie Williams Susan Walton, Vicky Bartuska, Bob Caprio, Bob Harrington, and Ken Heist.

Both productions are without charge.

## Students may determine fate of transit system April 29

On April 29, a referendum will be held on the transit system. Ballot boxes will be set up in the U.U. and dorm lobbies from 9 to 5, according to Dan Summers, elections chairman.

John Schofield, SGA President, has many plans for the system. Among the plans are the expansion of the system to three and possible four buses, with the route basically the same.

Negotiations are being conducted with several buses companies to obtain the lowest costs with the best service.

Schofield hopes to hold the quarterly cost a \$2 per student. This will be covered by an increase in the activity fee.

Business manager F.D. Duncan is investigating the UNC-CH transit system to find out how it works.

"It is not feasible to operate our own system because of the high costs," Schofield said.

"I feel it would be a sad mistake if this issue is defeated. If it is defeated, I will push for another vote later," Schofield said.

I.D. and activity cards will be needed to vote.

A victory bell will be the Senior Class gift this year, according to class president Steve Morrisette.

The bell will be mounted in a tower on the mall, to be rung after victories by Pirate teams.

Seniors will sell yearbook covers for 25 cents to gain revenue for the project.

The class also discussed the Senior Banquet to be held May 6 at the Greenville Country Club. At the banquet, awards will be given for Who's Who, Outstanding Seniors from each department, and the senior with the highest academic average.

Entertainment for the banquet will be a jazz combo which will play during the dinner and later for a dance.

## Incidentally

For the coed who doesn't have a thing to wear for the next protest march, a London boutique has just the thing: Featured is a dress in deep red, shiny, aluminum-backed Milium (sheds rain) with large, clear plastic inserts center back and front upon which to scrawl your message.

# atives, measure

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# explores subjects

Luther Moore, Ann and Steve Baldwin. "Voices" is the only ECU production ever to feature a black cast. The second portion of the "A Trip", is an original temporary jazz ballet choreographed by Mavis Ray. Set to the music of the "Yellow Submarine," it is an impressionistic love conjured up by one of the "expanding" drugs. The cast will be Gwen Nolan T'Sani, and Eric through of the N.C. School of Arts. The corps de ballet includes James Haskins, Jim Lewis Weisiger, Les Crutchfield, Cullen, Jane Barrett, Donnita, Nancy Mellichamp, Jones, Diana Dunn, Whisnant, Karen Shaw, Yates, Dolly Overton, Williams Susan Walton, Bartus, Bob Caprio, Harrington, and Ken Heist. The productions are in charge.

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# Dean Mallory sounds thoughts on University Judicial Council

The East Carolinian: "With some of the focus of the UJC controversy centering around the Dean of Men's office, would you give us some idea of your feelings on the situation?"

Dean James Mallory: "I will not argue the pros or cons of this committee. I simply wish to state the facts as they are."

Last spring Dr. Tucker, Dean of Student Affairs and myself discussed the possibility of forming a new judicial council to hear drug cases and overt actions such as riots and demonstrations. We realized that disruptions were increasing throughout the United States and we also realized that student use of drugs was increasing on our campus. Therefore, we figured we would need a special judicial council in order to hear cases of this type and to make a determination as to whether students charged with violations of this type should be left in school and, if so, under what conditions.

This idea was banted around for quite some time and on September 30, 1968, a recommendation was made to President Jenkins to approve formulation of this new judicial council. The University Judicial Council has been approved by the President to operate under special or unusual situations and circumstances. It is a Presidential Board, although students are on this board who have been selected using the democratic process; I do not see how anyone can doubt the legality of this board, since the President is charged with the final determination in all disciplinary matters. He could

appoint a board of all administrators or all faculty if he so desired.

Since we do have a student-oriented judiciary, we thought it only fair to give the students the majority vote. The faculty chairman gives permanence and maturity and in case of court litigation, ECU is in a much more responsible position because of faculty representation."

The East Carolinian: "After approval by the President, what procedures put the UJC into effect?"

Dean Mallory: "Dr. Jenkins appointed the chairman and other faculty members of this council. In a phone conversation and letter to David Lloyd, he was asked to appoint student members of the council and I suggested using the same procedures as those used with the Review Board other than the chairman. I do not know what procedures were used but the students were appointed."

The East Carolinian: "When were the first cases heard by this council?"

Dean Mallory: "The first case was heard on December 5, 1968. Four students were charged with sale and possession of amphetamine drugs."

The East Carolinian: "What was the disposition?"

Dean Mallory: "All of these students were allowed to remain in school under conduct probation."

The East Carolinian: "Have you presented to the Student Government for approval any suggested changes to the student government judicial

system?"

Dean Mallory: "Yes. A committee headed by Paul Allen, Attorney General and members from all judicial bodies met and discussed changes which they thought were needed in the system. These changes were presented to the SGA and subsequently approved."

Since the changes of student representation on the UJC was included, certain individuals immediately received the impression that this was the first time the student membership of the UJC had ever been proposed and passed. I might add here that John Schofield (SGA President) following the recommended revision of membership, appointed one more student to this council. Charles Denny, an original member, who is now practice teaching, also had to be replaced and his successor was also appointed. Jimmy Green and Marty Almond, two original members appointed in the fall, are still serving."

The East Carolinian: "Do you know if the SGA Legislature approved the original student appointments to the UJC?"

Dean Mallory: "This I do not know. In my conversation and correspondence with Mr. Lloyd, I suggested, did not demand, that the student appointments follow the procedure used in Review Board appointments. This is to say the Executive Council recommends a certain number of students to the Legislature and the Legislature determines the appointees."



The East Carolinian: "Was the UJC originally set up to review the fitness of students to remain at ECU after having been convicted by a student, city, state or federal court of a crime involving drugs or other serious crimes?"

Dean Mallory: "Yes. The difficulty in this question lies in the fact that students and other people fail to differentiate between a judiciary council and a court of law."

We are not a court of law; we do not hear evidence, we hear findings. We do not invoke sentences; we invoke penalties. This court, in the case which it has heard and in the case now being heard is carrying out its specific functions for which it was formed. Namely, a student or students are charged with a violation and this council in session is seeking to prove innocence or guilt and to make a determination as to whether the student or students will be left in school and under what conditions. The right of appeal is not denied any student who appears before this council."

The East Carolinian: "Monday afternoon, the SGA Legislature voted on withdrawing the appointment of students to the UJC. The vote was 19 in favor and 16 against. However the motion failed because it lacked a 2/3 majority. What is your opinion of this action?"

Dean Mallory: "The administration of ECU and the SGA have always worked together with closeness, dignity and respect on both sides. I sincerely feel it would be a grievous mistake to withdraw the appointment of students."

I say this for three reasons. One, the student administration which originally appointed the students is not now in power. Two, the Blue Ribbon Committee on Judicial Affairs, appointed by John Schofield, should be given an opportunity to present its recommendations to the Legislature before any further action takes place. And three, it would be a terrible mistake to terminate the close liaison which has traditionally had administration and students working closely together."

# Nation's students cry for involvement

(ACP)— The trend toward student involvement in campus decision-making has been growing.

Types of student participation have taken many forms — ranging from student membership on committees seeking new presidents to joint student-faculty-administration decision-making bodies.

In Kentucky students sought and obtained a state law to gain student membership on boards of trustees of six state-supported institutions, including the University of Kentucky, where students are helping to find a new president.

An increasing number of institutions are permitting students to sit on faculty or faculty-administration committees — in some cases as voting members. At the University of Redlands, for example, the faculty recently voted to include students as voting members on committees concerned with curriculum, personnel, foreign programs and honors, as well as student affairs committees.

Seven students will become full voting members of the university senate at New York University. At Maryland College in Tennessee, an "all-college

council" has been formed of six students, six faculty members and six administrative officers. The council will be the institution's chief deliberative and legislative body responsible for long-range planning and for directing the activities of the entire college community.

At the State University of New York at Binghamton, students, faculty and administrators will vote this spring on a new community government plan that would establish a policy-making university assembly with a ratio of five faculty members to three students to two administrators.

At Columbia University, where lack of student involvement in governing has been cited as an underlying cause of last year's disruptions, there will be a vote later this spring on a plan to establish a 100-member university senate with 20 student members.

At Upper Iowa College, two students have been added with full voting privileges to the college's executive committee, which formulates college policy, exercises administrative control and determines budget matters.

At many institutions where

specific changes have not been made, joint student-faculty-administration committees have been formed to discuss and make recommendations about changes in student participation. Such committees have been formed at Bucknell University and the University of Pennsylvania.

Among other recent developments have been the addition of students as voting members of academic council committees at Stanford University, the admission of three students as non-voting participants in trustee's meetings at American University.

Although it would seem many colleges and universities are making serious efforts to give students a voice in decision-making, Mary Meehan, former director of the U.S. committees may be only a gesture of appeasement by faculty or administration. "But," she continued, "student representation on one or two major committees may signify philosophical acceptance of direct student participation in campus government."

# On Campus

## news briefs

■ The ECU chapter of Mensa will administer two intelligence tests Saturday, April 26, at 1 p.m. to those seeking membership in Mensa and all others who are interested in having their I.Q.'s tested.

Saturday's testing will be the first time that Mensa has given tests in the Mid South.

Information about the tests can be obtained from Dr. William H. White, New Austin 136.

■ Tryouts for Cheerleaders will be held April 29, 30 and May 1, on the Mall at 5 p.m. The final selections will be May 1. All interested students should see Bob Whitley, SGA vice-president.

■ The Senior Class banquet will be held May 6 at the Greenville Country Club. All seniors must sign up Wednesday and Thursday, April 23 and 24, in the Union between 9 a.m. and 5 p.m.

◆ The travel film "Israel—Land of the Bible", will be shown at 8 p.m. Monday, April 28, in Wright Auditorium.

Tickets will cost \$1 each and will be available at the door beginning at 7 p.m.

The film will be personally narrated by producer-director William Stockdale. Stockdale's articles have appeared in many magazines and in the travel pages of the New York Times.

■ How would you like to fly to Europe this summer? The ECU International Studies Abroad is planning three flights to Europe this summer at tremendously reduced rates for EC students and faculty. Round trip to London is only \$260. The flight dates are June 20-July 24, June 22-September 4, and July 6-August 6. All persons interested, see Dr. Kuthiala of the Sociology Department as soon as possible in 211 Erwin Hall for further information and reservations.

# Contemporary Arts Festival opens here, four-day program features Gregory Kosteck



Visiting soloist purview with the School's Music Dept. Mr. Carter (left), the schedule for festival events. Center is James Houlik; right is Paul Kesower.

Herbert Carter, Director of Bands, announces the ECU Symphonic Band's Spring Concert at 8:15 this Friday night. The program is part of the current Contemporary Music Festival.

The concert will feature a piece by Gregory Kosteck, our composer-in Residence.

Also featured is "Star-Edge" by Warren Benson, the guest composer. Mr. Benson is head of the composition department

at the Eastman School of Music in Rochester, N.Y.

"Gloria Mundi" by Otto Henry will be heard for the first time Friday night. Mr. Henry joined our faculty this year as an ethno-musicologist and composer of electronic music.

The Symphonic Band performed recently at the College Band Directors National Convention at the University of Tennessee.

Thursday, 24 April; School of Music Recital Hall; 3:00 P.M.

- "Streams", for percussion ensemble ..... Benson
- "Four Feathers", for percussion ensemble ..... Childs
- "Wind Rose," for saxophone quartet ..... Benson
- additional work for saxophone ensemble
- "The Dark Virgin", for chorus and percussion ..... Benson
- [premier performance]



The Yellow Submarine descends to the ocean floor in the jazz ballet, aA Pictured are (L to R) Nancy Mellichamp, Jim Fleming, Lewis Weisiger, Jim Haskins, Cullen Johnson (partially hidden), Carol Jones, Bob Harrington, and Donnita Butler.

Thursday, 24 April; School of Music Recital Hall; 8:15 P.M.

Warren Benson, guest composer: lecture: "Modern Music at the Zoo"  
Pi Kappa Lambda Faculty Recital:

- "Entropy," for Tape and Stereo Brass Ensemble ..... Trythall
- "Three Ballades," for Alto and Piano ..... Benson
- "Sonata For Two Pianos and Percussion," ..... Bartok
- "Four Melodic Studies for Viola," ..... Hunkins

Thursday, 24 April; School of Music Room 101; 4:00 P.M.  
open rehearsal of the University Symphony Orchestra

Friday, 25 April; School of Music Recital Hall; 3:00 P.M.

- "Third String Quartet" ..... Bassett
- "Second String Quartet" ..... Ives
- "Five Pieces For String Quartet Op. 5" ..... Webern
- "Third String Quartet" ..... Bartok

Friday, 25 April; Wright Auditorium; 8:15 P.M.

- "Remembrance For Band" ..... Benson
- "Gloria Mundi For Band" ..... Henry
- "Four Pieces For Cello and Wind Ensemble" ..... Kosteck

Saturday, 26 April; Wright Auditorium; 2:00 P.M.

open rehearsal of the University Symphony Orchestra

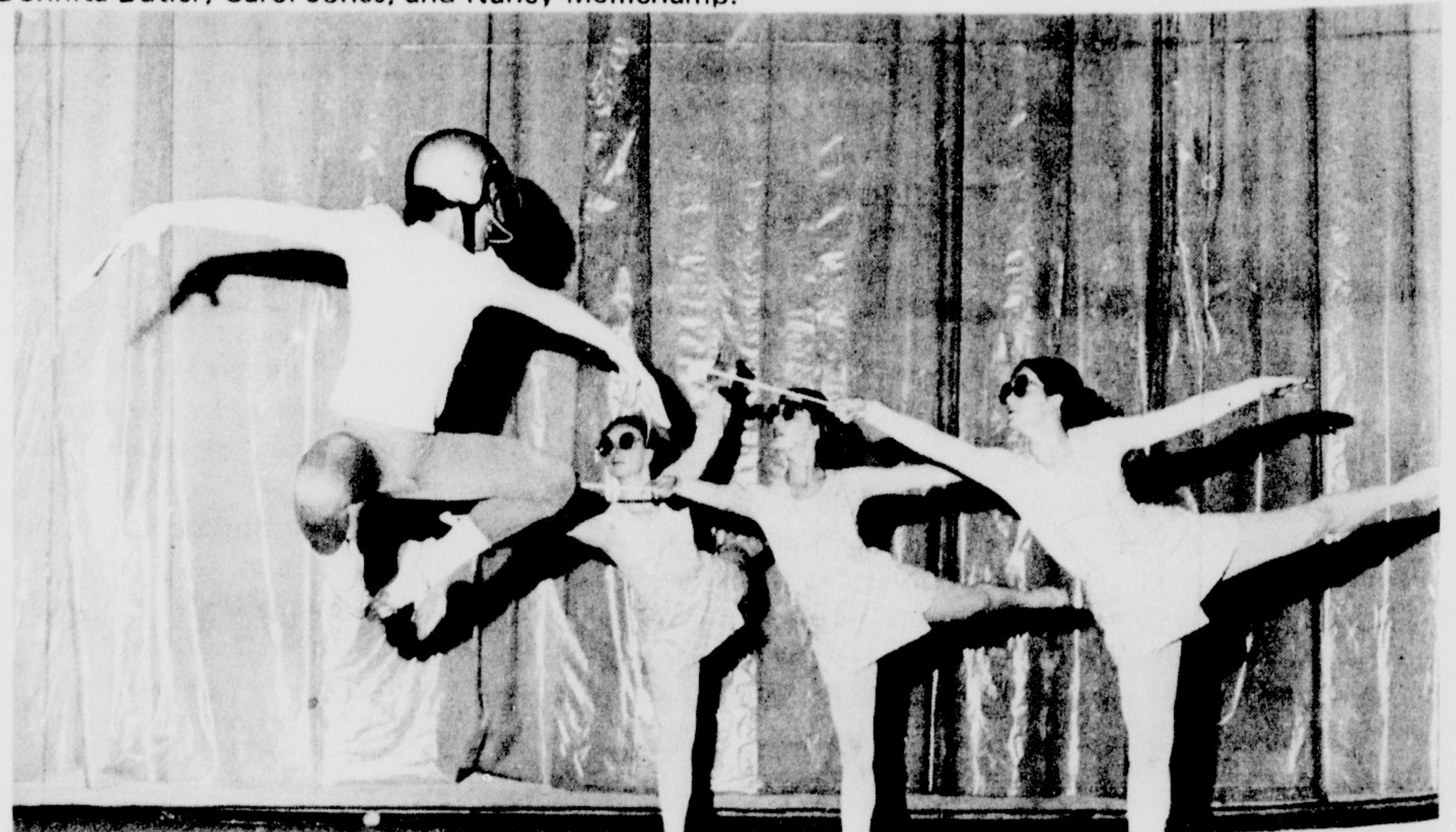
Saturday, 26 April; McGinnis Auditorium; 8:15 P.M.

Department of Drama production of a contemporary play  
Department of Dance, program of contemporary dance

Sunday, 27 April; Wright Auditorium; 3:00 P.M.

- "Chants and Graces" ..... Benson
- "Symphony of Psalms" ..... Stravinsky
- "Strophes for Orchestra" ..... Kosteck

The Sea Grasses do battle with the Sugarcube below. Pictured are (L to R) Eric McCullough, Donnita Butler, Carol Jones, and Nancy Mellichamp.



## Rebel's Festival schedules workshops and competition

Events for Friday:

3 p.m. to 9 p.m.— Registration in Room 201, Wright Annex.

8:15 p.m.— Symphonic Band Concert, Wright Auditorium. No admission charge.

Events for Saturday:

10 a.m. to 2 p.m.— Late registration, Room 215 Wright Annex.

10 a.m. to 1 p.m.— Short Fiction Workshop: Ovid W. Pierce, author of "The Devil's Half", workshop leader, New Austin, 107.

10 a.m. to 1 p.m.— Poetry Workshop; Vernon Ward, author and poet, workshop leader. New Austin, 108.

10 a.m. to 1 p.m.— Drawing and Sketching Workshop; Donald Durland, chairman of ECU commercial art department, and Sid Morris, "The Rebel" art editor, workshop leaders. Rawl Building, Room 344.

10 a.m. to 1 p.m.— The Literary Magazine Workshop; Joe Dixon of Graphic Press, Raleigh, workshop leader. New Austin, Room 109.

2:30 p.m. to 5:30 p.m.— Contemporary American and English Poetry Workshop; Norman Roselfeld, workshop leader. Workshop to be held on Mall.

2:30 p.m. to 5:30 p.m.— Newspaper and Magazine Photography Workshop; Donald Durland and Walter Quade (Chief ECU photographer) workshop leaders.

9 p.m.— North Carolina Symphony Ball, Minges Coliseum.

Events for Sunday:

12 noon to 2 p.m.— Luncheon and Keynote address: Mrs. Doris Betts, author of "Tall House in Winter," "The Scarlet Thread" and "The Gentle Insurrection." Luncheon to be held in South Cafeteria.

2 p.m.— Announcement of the winners in the four areas of competition.

3 p.m. to 5 p.m.— Exhibition of winning entries, Room 201, Wright Annex.

3:15 p.m.— Orchestra Concert, Wright Auditorium. Admission is free.

# T

● Saturday the climax of the Sigma Chi competition day were the Nelson, Delta Pi sorority Day, Kappa named the the second of

Saturday of the v competit sororities. honored th serenades, socials.

In the decoration Delta Pi and first place. parade whic Music Buildi "Hill" and where the ad

After sororities co field events trophy. Sev

## Socio colleg

NEW YORK Margaret Mead that our co teacher-pupil college and "medieval" a "salaries" for them econom and give them

The note and educa rebellion of forces us to r no longer co traditional 'submissive members of community'.

"They conditions u are permitte remain studen control of th and the lack their deman the rules abo learn, how ar whom."

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# The Greek Scene... Derby Day '69

● Saturday, April 19 marked the climax of the second annual Sigma Chi Delta Derby Day competition. Highlights of the day were the crowning of Pam Nelson, representing Alpha Delta Pi sorority as Miss Derby Day. Kappa Delta sorority was named the overall winner for the second consecutive year.

Saturday was the final day of the week long spirit competition among the sororities. The sororities honored the Sigma Chis with serenades, cook-outs, and socials.

In the annual house decoration competition, Alpha Delta Pi and Chi Omega tied for first place. The sororities had a parade which traveled from the Music Building to the top of the "Hill" and back to the field where the action began.

After the parade the sororities competed in various field events for the Derby Day trophy. Several of the events



Judy Wood Tri Sigma gets pie faced at Derby Day

were as follows: Miss Venus Contest, Tug-O-War and a pie throwing contest. Kappa Delta placed first in the field events.

The week ended with a dance Saturday night hosted by the Sigma Chis honoring all sorority girls.

● The Interfraternity Council will have its annual Greek Week, April 5 thru 10. The events of the week will include the Greek games, pledge games, awards banquet and the weekend entertainment.

The entertainment will

include The Tempests and the Marlboros Friday night, and Peggy Scott and Jo Jo Benson with Archie Bell and the Drells Saturday.

At the awards banquet, the 1969-1970 officers will be installed. The new President is Charles Strickland of Pi Kappa Alpha. Vice-President is Frank Muir of Pi Kappa Phi.

Alpha Epsilon Pi's Steve Rousseau will take the duties of Secretary, and Martin Lassiter of Delta Sigma Phi will be the new Treasurer.

● Congratulations to Lambda Chi Alpha fraternity for winning the pizza eating contest Tuesday night. The team of John Young and Mike Whitaker ate a total of 77 pieces of pepperoni pizza. Their prize was a keg of beer donated by the Pizza Inn. The Lambda Chis emerged victorious over the other 12 social fraternities on campus.

● Newly elected officers for Gamma Beta Phi will be installed by outgoing president George Bright at a dinner meeting to be held at the Candlewick Inn at 6:30 on April 29. All members who will be unable to attend are asked to contact Bright before Monday, April 28.

● Alpha Delta Pi sorority is selling Panhellenic cookbooks for \$2.95. The deadline to purchase them is May 1. Anyone interested in buying one can contact Nancy Sink at 758-9865.

● Miss Ruth Allen White, dean of women, was honored at a tea Wednesday night given by the Gamma Sigma Chapter of Kappa Delta.

Guests included all officers and housemothers of ECU sororities, dormitory Presidents and housemothers, WRAC members, Honor Council members, Kappa Delta alumni, and personal friends of Dean White.

Miss White is an honor initiate of the Gamma Sigma Chapter of Kappa Delta.

In appreciation for all Miss White's help and devotion to their chapter, the Kappa Deltas presented her with a KD ring.

● Officers for the 1969-1970 year were appointed for the newly formed Junior Panhellenic Council. These are as follows: President, Lisa Upshaw; Vice-president, Patti Kirk; Recording Secretary, Judy Roberts; Corresponding Secretary, Janice Duncan; and Treasurer, Sylvia Smith.

The main objective of the council is to maintain inter-sorority pledge relations

● The Lambda Chapter of Gamma Beta Phi elected its officers for the 1969-1970 scholastic year last Tuesday night. They are as follows: Richard Robertson, president; Kathy Moulton, vice-president; Becky Lawrence, secretary; Tommy Autry, treasurer; and Alice Moore, reporter.

## Sociologist Mead criticizes medieval college teacher-pupil relationship

NEW YORK, N.Y.— Dr. Margaret Mead charged today that our conception of the teacher-pupil relationship at the college and university level is "medieval" and recommended "salaries" for students to make them economically independent and give them dignity.

The noted anthropologist and educator said, "The rebellion of today's student's forces us to realize that they are no longer content to accept the traditional student role of 'submissive and dependent members of the academic community'."

"They object to the conditions under which they are permitted to become and remain students to the arbitrary control of their personal lives and the lack of response to their demands for changes in the rules about what they must learn, how and when and from whom."

Predicting that education is certain to become our "greatest social and economic enterprise," Dr. Mead said it will be necessary to "design a wholly new kind of studentship in new kinds of institutional settings."

As long as institutions of learning are only partly supported by student's fees and parents must continue to contribute financially to their children's education, students will remain subordinate to the dictates of others."

Dr. Mead said "we must

treat everyone at 18 as a young adult who has economic, political and educational control over his—and her—own life.

It means the vote for 18 year-olds and positive provisions for students to vote wherever they are. It means draft reform that will take into account essential stages of study and work experience.

"Above all it means economic independence, so that each student, equipped with his own funds, will be able to make his personal choice and will be free to decide when and in what setting he will get his training."

Dr. Mead said that various methods of underwriting the economic independence of all students have been discussed.

"For example, we can provide adequate salaries for students out of public funds, through taxes, exactly as pay for other essential services.

I believe, however, that private funds from foundations and individuals still will be needed to underwrite new, experimental educational programs and the salaries of individually innovative students.

"Young men and women who are earning the right to study by making responsible use of opportunities are likely to be serious and hard-working. And older men and women will feel justified in returning to school or entering programs of training because of the dignity

and security of the student's position.

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# Take life 'positively' advises active coed Karen Nielson

By DONNA DIXON

She scurries quickly from class to class, blending with the thousands of other students on their way to classes, and she is apparently unnoticed except for the occasional greeting of a friend.

"Everyone around here knows Karen's the fastest thing on legs," said one of her friends. "We call her twinkle toes—the way she runs up and down the halls."

A 21-year old rising senior, Karen Nielson is from Shalotte but is a native of Chicago.

"My father is a native of Denmark and he likes to be near the ocean so we moved to North Carolina when I was seven," Karen said.

She is a music therapy major and the daughter of Mr. and Mrs. M.F. Nielson. After graduation, Karen hopes to work with mental patients or persons with some type of handicap.

The music therapy program on campus is a new course begun this year.

"It's a cross between music and psychology," Karen explained. "We use music to reach and help patients with problems to communicate and to come out of their withdrawnness. The program is geared to show each how beneficial music is to him."

Karen's grades are above the 3.0 mark.

"I'm sort of a perfectionist," Karen said. "I must have everything just right if I definitely know what is right and what is wrong."

"I've found you must be determined to do something, be enthusiastic about it and then do it," Karen said.

Fascinated by ECU and an avid fan of leisure walks, Karen often strolls and rambles over the campus, discovering small "oddities" and "spots" other

students never find.

"Why, Karen knows this campus like her name," one of her friends said.

"And how," quipped another. "She can even hear the trees and poles!"

Karen has many hobbies.

"I like to do just about everything," she said.

She bowls, swims, skates, climbs mountains, goes boat riding, sings, sews, reads, and goes to movies, plays and concerts. She plays the piano and flute and is a member of the University Chorale, the Music Forum and the music fraternity.

"I just don't like to sit still," she said decisively.

"I try to think positively all the time," she said. "If I can't, then I try to get all my frustration and disappointments out until I can."

Arranging her short blond hair and standing in front of her dresser, she said, "if you aren't beautiful from within, you can't be beautiful from without."

"People should like you only for your personality and yourself."

Later, going downstairs with a light and springy step to meet her date for a concert, Karen talked with many of her friends whom she met on the way



KAREN NIELSON a blind ECU student, performs tasks and takes life 'positively'

down.

Once downstairs, someone requested a picture of Karen and her date.

"Make funny faces at me," she playfully asked, "so I can laugh for the picture"

The flash went off and she beamed. "Now that's done!"

Hand in hand with her date, she began to walk across campus for the concert.

Karen's friends regard her as truly remarkable and fascinating. Only one thing makes her unusual.

Karen is blind.

## New centrex system begins here Monday

A new centrex telephone system will be placed in service at East Carolina University Monday, April 28, at 8 a.m.

Both local and long distance calls to telephones on campus will be dialed direct without going through the ECU switchboard.

To reach a university telephone extension, Greenville and Ayden telephone users will simply dial the complete seven-digit number of the desired extension. Farmville subscribers will continue to reach the campus via long distance as at present.

### Accommodate 500

The centrex system will serve 255 ECU telephones initially. The switching equipment, in its present configuration, will accommodate up to 500 extensions and is engineered for expansion in the future.

Calls between extensions in the system will be made by dialing the last four digits of the desired extension.

Carolina Telephone is providing training on use of the new system to faculty and staff members.

### New phone listing

East Carolina University directories listing the new centrex numbers are available at Carolina Telephone's Greenville business office as well as its collection agencies at Ayden and Farmville.

The modern telephone installation is unique in the 41-county area served by Carolina Telephone.



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# "Romeo & Juliet" captures spirit and vitality of youth

By ROBERT McDOWELL

"Romeo and Juliet," (Paramount Pictures) directed by Franco Zeffirelli, starring Olivia Hussey and Leonard Whiting.

Ben Jonson said it best: Shakespeare "was not of an age, but for all time."

But, if anyone had any doubts, they were dispelled by Franco Zeffirelli in his production of "Romeo and Juliet." Zeffirelli has managed to bridge the "generation gap" between 1593 and 1969 without omitting any of the diction or style for which Shakespeare is famous.

The "Bard" emerges intact. Except for a few minor omission of scenes for the purpose of reducing the play to "feature length," the play remains in the Folio version (1623).

### Minor changes

Zeffirelli's minor changes: the omission of the plague as the obstacle, preventing Brother John from informing Romeo of Juliet's feigned suicide, and the omission of the killing of Paris in the death scene, do not detract from the play; if anything, they facilitate the action and prevent unnecessary subplots from interfering with the main theme of the play.

Zeffirelli's direction is not flawless; but, as a whole, his production of "Romeo and Juliet" is the best film production of a Shakespeare play to date.

### Superb casting

The casting of two teenagers to play the legendary adolescents is an innovation. The movie is the first screen production of "Romeo and Juliet" to utilize teenagers in the play's leading roles: Romeo (Leonard Whiting), Juliet (Olivia Hussey), Tybalt (Milo O'Shea), and Mercutio (John McEnery).

Indeed, the key to the Zeffirelli production is the vitality and youth which he injects into the script. The genius of Zeffirelli is evident in the manner in which he integrates the articulation of the players' speeches into the action of the plot. The result is the first fluid, highly understandable film production

of Shakespeare. All of the beauty of Shakespeare's diction — poetry and puns — is preserved.

The genius of Shakespeare lies in his use of the language. The genius of Zeffirelli lies in his use of Shakespeare. Zeffirelli returns "Romeo and Juliet" lyrical intent of the author.

### Light and lyrical

"Romeo and Juliet" was not meant to be played with the serious posturings of high tragedy — it was meant to be light and lyrical... and tragic only in its fatal outcome; which, and this is the message, was preventable by the substitution of humanity for social structures, and understanding for pride.

The bickerings and skirmishes between the Montagues and the Capulets are analogous to the feuding among nations in the twentieth century. It is senseless and unnecessary warfare motivated by chauvinism or avarice.

The theme of young love, infected by the impatience of youth and a touch of divine providence, is presented against a background of baroque tapestries of Renaissance Verona.

The movie is filmed in modern Verona, which has changed little since Shakespeare's day.

### Action in the microcosm

The situations of the play have also remained unchanged. Verona, beset by feuding families, is a micro cosmic projection of the world situation. The theme is as valid today as it was in the fifteenth century.

Both Verona and the world are infected by warring factions which inflict their ritualistic atrocities indiscriminately on participants and bystanders alike. Such is the nature of war. Men die for abstract concepts: honor, fealty, patriotism. Men die in earnest and men die in vain. The guilty and the guiltless are punished alike. There is no conscience built into the sword — or the bomb.

### War crimes

The crime that war inevitably perpetrates against the individual is a crime

perpetuated and sustained by the "establishment" for whom war exists as a political or economic expedient.

This establishment, this set of arbitrary rules for morals and pseudo-chivalric rules for conflagration, is Shakespeare's target — and Zeffirelli's.

### Theme of young love

The theme of young lovers victimized by a senseless family feud emphasizes the traditional conflict between human morals and societies' ethics. Romeo and Juliet are innocents condemned by the circumstances of their births and executed by the decadence of their society.

The tragedy of the play's ending is emphasized by the comedy that dominates the major part of the play until the death of Mercutio.

The initial brawl in the marketplace, the comic events of the Capulets' masque, the youthful exuberance of the balcony scene, Romeo and Juliet's picaresque irreverence to the staid and stolid nature of the church service which sanctifies their marriage, the comic scene between Mercutio and Juliet's nurse — all these elements create and prolong a comic background before which the feud between the Capulets and the Montagues takes on an air of unreality.

### The dream world

The dream world is shattered by the death of Mercutio — which I think is the highlight of the play. From that point on, the denouement seems almost mechanical. There is still the lyrical consumption scene, but it is not strong enough to redeem the rest of the play. The death scene is superbly done; but when it is juxtaposed with the death of Mercutio, it cannot stand the comparison. The former lacks the intensity which the latter develops to a fine art.

### Hysterical children

The single, most-noticeable



MONTEREY 'Pop Festival' is now a film that is definitive of the 20th Century.

"Monterey Pop" is the definitive survey course in 20th Century American Hard Rock. D.A. Pennebaker ("Don't Look Back") and his many camera-wielding assistants have spliced together a union of color and sound fully as powerful and almost as perfect as did the Walt Disney studios in the classic "Fantasia" of two decades ago.

One can't fail to become excited by the intensity of both the color and sound, much less by these people, in this frenzied fresco of the Monterey International Pop Festival. These groups are producing a revolutionary music, some of which comes fascinatingly close to 'pure sound'. The film stars

Joplin is unbelievable, but

is there nevertheless. The Who do what they're known for as do Simon and Garfunkle and Shankar. Most of these groups seem to have a definite theme about which each group performs in its preferred manner.

The Who have a reason for destroying their equipment; Janis Joplin is castrating her vocal chords for a Cause and Pennebaker almost lets us down by telling the secret.

"Monterey Pop" is highlights of a week-long sound festival. Pennebaker has strung together all the best sound, juggled the lenses, filters and lights and has produced a beautiful "Rock for Everyman" film. Although it pretends to be reality, it's not — but So What! It's a Gas.

detractor from Zeffirelli's direction is the portrayal of Romeo and Juliet as hysterical children when they are forcefully separated by Romeo's impulsive killing of Tybalt in a duel. The lovers, as adolescents, are credible, but Romeo and Juliet as two screaming, crying children caught in a temper-tantrum, is too much. It must be said, however, that these scenes are brief and only momentarily distracting.

The movie is worth the price of admission just for the

innovations that Zeffirelli has brought to the script, written for the screen by Franco Brusati and Masolino D'Amico.

"Romeo and Juliet" is an unforgettable experience in the theatre which has been transformed by Zeffirelli into the best Shakespeare movie of all time.

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Golf Coach Johnny Welborn watches as the post-game handshake winds up another good day for the Bucs, who are now 8-2 on the season.

### Pirates to play three weekend games

East Carolina's baseball Pirates, their Southern Championship hopes only a faint glimmer after a 3-3 divisional reading, play three conference games this weekend, but can't help their title situation.

Saturday the Bucs go against Richmond at Richmond and then move to VMI for a doubleheader Sunday.

Favored to repeat as the league's champions, the Bucs have been upset by The Citadel in a doubleheader, and split with Davidson in a doubleheader after beating the Wildcats in a doubleheader.

"It doesn't look good for us, but it isn't impossible," Coach Earl Smith said of the Pirate chances at the division title. "We'll have to sweep our remaining games with Furman

and The Citadel and hope they'll knock each other off when they play."

The Bucs boast the league's top runs batted in man in Captain Carey Anderson, who has 18 in 21 games, and are second in team batting to William and Mary. Anderson is also the league's leader in doubles with seven and as a team, the Pirates are second in earned run average with 2.30.

### N. C. State whips Thinclads

Weakness in the field events again brought about another defeat for the track team Saturday. N.C. State visited the Buc thinclads, and went away with an 89-55 victory.

The Bucs picked up four points in the field events, and took six first place in running events. State picked up 11 first, seven coming in field competition.

Summary:

Shot put: Kubes (NCS), Hooper (S), Alexander (EC), 45-1.

Long jump: Parsons (S), Trichter (S), Bass (S), 21-7½.

Javelin: Hicks (S), Crowell (S), Paul (EC), 207-6.

Pole vault: Daniels (S), Dornbush (S), Hayes (S), 11-6.

440 relay: State, :43.9.

High jump: Whitted (S), Edwards (S), Freen (S), 6-4.

Mile: Voss (EV), Hayes (S), Ross (EC), 4:15.3.

120 high hurdles: Cargill (EC), Hall (S), Yarborough (S), :14.6.

440: Prather (S), Davis (EC), Beasley (EC), :49.3.

100: Trichter (S), Hiesler (EC), Bell (S), :10.1.

Discus: Hooper (S),

Clements (S), Alexander (EC), 130-11¼.

880: Kidd (EC), Thompson (S), Davis (EC), 1:54.1.

440 intermediate hurdles: Yarborough (S), Cargill (EC), Hall (S), :56.1.

220: Davis (EC) Covington (EC), Rielly (S), :22.4.

Three-mile: Voss(EC), Ross (EC), 15:56.5.

Mile relay: East Carolina, 3:22.7.

### Carolina Relays

East Carolina's track team competes in the Carolina Relays at Chapel Hill Saturday and although the Pirates aren't figured as a threat in the team standings, Coach Bill Carson's club has individuals who can challenge for first places.

The Bucs go into the meet on the heels of a battle with VPI that saw no less than five East Carolina track marks fall. VPI went off with three of them, but the Bucs picked up a pair of their own as James Kidd did the 880 in 1:52.7 and Ken Voss won the mile in 4:14.2.

The Bucs have two more major events after Saturday's outing. They'll compete in the WTVD championships May 2-3 and the Southern Conference Championships May 8-10.

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### Thinclads

(S), Alexander (EC), Kidd (EC), Thompson (EC), 1:54.1. Intermediate hurdles: High (S), Cargill (EC), :56.1. Davis (EC) Covington (S), :22.4. Mile: Voss (EC), Ross (S), :56.5. Relay: East Carolina,

### Carolina Relays

Carolina's track team in the Carolina Relays at Hill Saturday and the Pirates aren't a threat in the team. Coach Bill Carson's individuals who can for first places.

Bucs go into the meet with a battle with saw no less than five Carolina track marks fall. Off with three of the Bucs picked up a their own as James Kidd 30 in 1:52.7 and Ken the mile in 4:14.2.

Bucs have two more events after Saturday's they'll compete in the championships May 2-3 Southern Conference championships May 8-10.

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# 'Gridiron' squads wind up spring practice

Experience and knowhow will be pitted against youth and enthusiasm here Saturday afternoon when East Carolina's football squad winds up its spring football practice with the eighth annual Purple-Gold game.

The Gold squad, which has won four and tied one in the series, is composed chiefly of veterans while the Purple, winner of two and with one tie, has the more youthful element.

Despite the fact that the Gold has 19 letter-winners to only six for the Purple, Head Coach Clarence Stasavich says

he and the members of his staff feel the division leaves neither team with a distinctive advantage.

"It seems likely that it will be a very close game which will be low scoring," Stasavich said.

The head coach will merely observe the proceedings, while members of his staff run the show. Coaching the Gold team will be Henry Vansant, defensive line coach, Harold Bullard, end coach, and Bill Cain, freshman coach. The Purple coaches are backfield coach Bob Gantt, offensive line coach Odell Welborn, and John

Sommerville.

Missing the game because of injuries or participation in other sports, are five lettermen. They are backs Stu Garrett, Richard Corrada, and Dwight Flanagan and linemen Don Tyson and Wilbur Sasser. All five have been starters.

"Spring practice has been very satisfactory, although we did not accomplish all of our objectives we had set," Stasavich said. "It appears that several sophomores will break into the starting lineup next fall."

"The offense showed some

improvement, but the big improvement has been in the defensive play. The squad as a whole showed considerable improvement as far as individual performance and this is the thing you are primarily interested in the spring, more than in team play."

The team has been involved in some experimentation in the spring, both on offense and defense and some changes in the pattern of play will be noted.

"These innovations should improve our overall football picture," Stasavich said. "Due

to a heavy schedule of fundamental practice there are several young men who won't be ready to play. But the number of injuries has been surprisingly small. It has been a good practice from the injury standpoint. The number of players participating is the largest we've ever had in the spring."

## Sport Shorts

Since entering the Southern Conference, East Carolina's athletic teams have compiled six second-place finishers, and eight first-place finishers. The swimming team has four of the eight. The Aqua-bucs have finished first every year since entering the Conference.

The Buc grapplers have risen from a sixth-place finish in the conference in '67 to their present second in '69.

East Carolina first participated in soccer in the Southern Conference in 1967, claiming a tie for third place.

## Lambda Chi leads fraternity division Yankees top the independent league

Lambda Chi Alpha captured first place by taking a squeaker over Kappa Alpha 5-4 and a forfeit from Theta Chi in fraternity league softball last week.

Lambda Chi Alpha now holds a 8-0 record.

In other games, Sigma Phi Epsilon eased by Kappa Sigma by a 3-1 score to remain undefeated with a 7-0 record.

The victory gave them a solid second place in the league standings.

Phi Kappa Tau moved into third place by virtue of a forfeit from Alpha Epsilon Pi which boosted their record to 5-1-1. Phi Epsilon Kappa dropped from third to fourth place after falling to Pi Kappa Alpha by a 14-4 shelling. The game tied the two teams for fourth place with Pi Kappa Phi, all with 5-2 records.

Kappa Sigma is in seventh place with a 4-4 record after losing to Delta Sigma Phi 11-8 and Sigma Phi Epsilon 3-1. Next in eighth place is Tau Kappa Epsilon with an even 3-3 record after getting by Delta Sigma Phi 4-2.

Advancing from twelfth place to ninth place is Delta Sigma Pi. Slipping by Kappa Alpha 5-4, they improved their

record to 2-3. Alpha Epsilon Pi dropped from ninth to tenth place with a 2-4 record after forfeiting to Phi Kappa Tau.

The remaining seven teams in the league are in a struggle for the cellar position.

### Independent League

In Independent League Softball last week, the Yankees edged the Rebels by a score of 7-5 and rolled over the Baptist Student Union 9-2 to run their undefeated string to 6-0.

The Coach and Four moved up from fifth place by taking a forfeit from the Shady Oak Bombers and bombing the Turkeys 14-5 to extend their record to 5-1.

The Way House slipped down from second place to third place as they did not play and maintain a 4-1 record. In fourth place with a 5-2 record are the Braves who split two games, first winning over EC Honor Cadets in a slugging contest, 18-16, and then losing to the Scotts 5-1.

Tied for fifth place are the Rebels and the Scotts with identical records of 4-0. The Rebels slipped from second place after losing to the Yankees 7-5 while the Scotts advanced from seventh place by defeating the Braves 5-1.

Next in seventh place are the Turkeys who lost to the Coach and Four to make their record 3-2. In eighth place are the EC Honor Cadets with an even 3-3 record after falling to the Braves.

Remaining teams are locked in a battle for last place with the Baptist Student Union currently in control with a 0-6 record. Just ahead are the Shady Oak Bombers with a 1-5 record and the Cherry Chasers with a 1-4 record after getting its first win by virtue of a forfeit over the Baptist Student Union.

### INDEPENDENT LEAGUE

	WON	LOST
Yankees	6	0
Coach and Four	5	1
Way House	4	1
Braves	5	2
Rebels	4	2
Scotts	4	2
Turkeys	3	2
EC Honor Cadets	3	3
Brewmasters	2	2
Monarchs	2	2
Cherry Chasers	1	4
Shady Oak Bombers	1	5
Bap. Student Union	0	6



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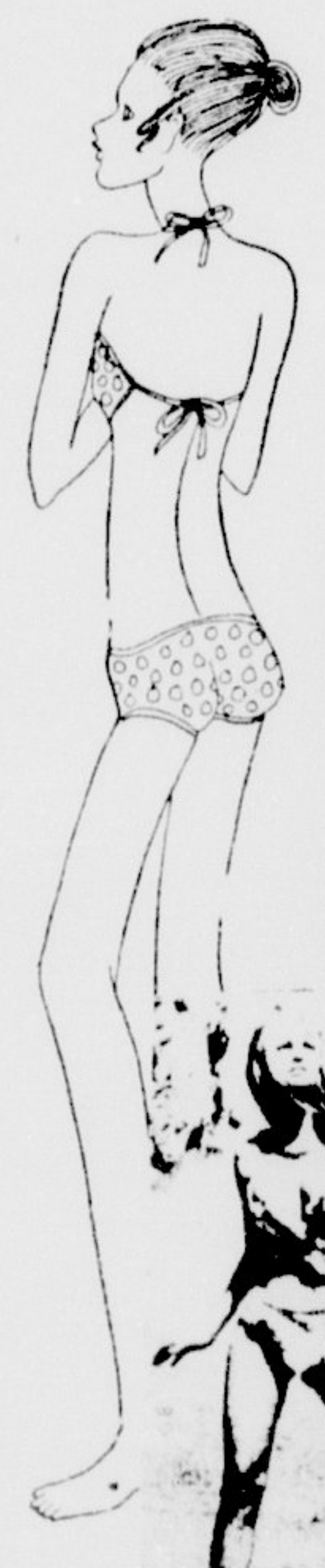


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# Schlueter, Whicker head golf squad, players vie for other four remaining team positions

Greensboro's Page High School has been noted in the past for its fine golf teams but perhaps none of these fine prep golfers are as well known around the East Carolina University campus as Mike Schlueter.

Schlueter, who alternated between third and fourth man his senior year at Page, is now a senior at East Carolina and has been the number one man for the Pirate linksters for the past two years he alternated between number one and number two as a sophomore.

Another Greensboro Page product helping the Pirates' fortunes on the links is Vance Whicker, who played number one his senior year in high school and went on to win the Central 4-A Conference individual championship that same year. As a junior at Page, Whicker played seventh man.

This year Whicker is alternating between sixth and seventh man for the Pirates and has hopes of nailing down the

sixth position before the Conference tournament which will be held in early May at Pinehurst.

Schlueter, whose college golf achievements include finishing third individually in the conference as a sophomore and eighth last year as a junior, has picked as his goal for this season, going to the NCAA Finals which will be held at Colorado Springs, Colorado.

"I have been here four years and we haven't gone yet," he said. "I think if we are ever going to make it this is the year because we really have some fine players. All we need to do is get together before the conference tournament and start playing well."

Schlueter readily admits he has thought about winning the individual championship this year but had this to say about the number two course at Pinehurst. "It is one of the most demanding courses I have ever played," he said. "The man who is playing the best and gets

the breaks as well will win the tournament."

The senior linkster, who is busy working for a double major in English and History, stands 4-2 on the season for the Pirates. He missed the last match against Virginia Military because he was qualifying for the Azalea Golf Tournament in Wilmington.

Schlueter contributes his success to much better thinking. "I think I finally grew up while I was on the course," he said. "Also my iron game has been much improved and that has helped a lot."

Schlueter, who carries a one handicap, had some harsh words about the way golf is treated in the conference. "Golf in the conference has picked up considerably since I was a sophomore but it is still one of the most underrated sports in the conference," he said. "We hardly play anyone in the conference before the conference match because of lack of money.

Whicker, who is a junior, also carries one handicap but admits he is not on his game at the moment. "My game is off and on," he said. "If I could just get my putter working I think I would be a lot more consistent."

The regulars who back Schlueter are Marshall Utterson, who plays number two, Jack Williams, the number three man, Joe Tyson, number four and Vernon Tyson, number five.

### Battle For Position

The remainder of the team battling for the sixth position

includes Ray Sharpe, Bobby Elks, John Long and Phil Wallace.

"If my putting could just come around like it was at the first of the season I feel sure I could nail down the sixth position," Whicker said. "It has not been good lately and my game sure shows it."

In 1966, East Carolina's football team finished in the Southern Conference, the second year the Pirates had been a member. In '67, they finished second, and in '68, third.



INTRAMURAL HORSESHOES		
4:00	Buie(Lambda Chi Alpha) vs Kidd (Pi Kappa Phi) Rudisill (Kappa Sigma) vs Deal (Phi Epsilon Kappa)	Buie 22-5 Deal by forfeit
4:15	Lehman (Sigma Phi Epsilon) vs Fogleman (Way House) Schrum (Sigma Chi Delta) vs Bernhardt (Lambda Chi Alpha)	Fogleman by forfeit Bernhardt
4:30	Wooten(Phi Epsilon Kappa) vs Bowman (Sigma Chi Delta) Reel (Lambda Chi Alpha) vs Davis (Phi Epsilon Kappa)	Wooten 23-15 Reel won
4:45	Burleson (Pi Kappa Phi) vs Askew (Lambda Chi Alpha) Moseley (Sigma Chi Delta) vs Rogers (Phi Epsilon Kappa)	Askew Rogers
5:00	Morrow (Lambda Chi Alpha) vs Cuthbert (Phi Epsilon Kappa) Culp (Pi Kappa Phi) vs Beasley (Sigma Phi Epsilon)	Morrow conceded Culp 21-14
5:15	D. Carter (Pi Kappa Phi) vs Howard (Way House) Everette (Alpha Phi Omega) vs Tyler (Sigma Phi Epsilon)	D. Carter by forfeit Tyler 21-11
5:30	Wayman (Pi Kappa Phi) vs Carter (Pi Kappa Phi) Ellenburger (Phi Epsilon Kappa) vs Pruett (Lambda Chi Alpha)	Wayman 21-8 Ellenburger (forfeit)
5:45	Withrow (Way House) vs Moore (Phi Epsilon Kappa) Gurganus (Pi Kappa Phi) vs Cooper (Sigma Chi Delta)	Withrow 21-6 Simmons by forfeit

East Carolina's golf team added two more victories to their record Monday, downing Campbell College and Old Dominion College.

Campbell is one of the top golfing teams in the South and were previously unbeaten in fourteen matches going into Monday's match, but ECU downed the Camels, 17 1/2-10 1/2. Campbell's Sammy Brewer took medalist honors with a 72.

Against Old Dominion, the Bucs won by 22-10. The pair of wins brought East Carolina's record up to 8-2.

Mike Schlueter, Marshall Utterson, Joe Tyson, and Phil Wallace shot 74's for the Bucs while Vernon Tyson finished with a 75. Next in line was Vance Whicker with a 77. Jack Williams with a 78, and Ray Sharpe and John Long each carded 79's.

### Summary of the ECU-Campbell match:

Mike Schlueter (ECU) defeated Jim Gurkin, 2 1/2-1 1/2.

Sammy Brewer (C) defeated Marshall Utterson, 3 1/2- 1/2.

Jack Williams (ECU) defeated Jack Jackson, 3 1/2- 1/2.

Vernon Tyson (ECU) defeated Curt Soule, 4-0.

Joe Tyson (ECU) defeated Art Peck, 2 1/2-1 1/2.

Ken McDonald (C) defeated Ray Sharpe, 3-1.

Vance Whicker (ECU) defeated Lin Riley, 3 1/2- 1/2.

### Summary of the ECU-ODC match:

J.P. Leigh (ODC) defeated Schlueter, 2 1/2-1 1/2.

Utterson (ECU) defeated Rusty Carlton, 3-1.

Williams (ECU) drew Jim Honeycut, 2-2.

V. Tyson (ECU) defeated Dave Balmer, 4-0.

J. Tyson (ECU) defeated Bill Southard, 3 1/2- 1/2.

Sharpe (ECU) defeated Barry Maple, 4-0.

Phil Wallace (ECU) defeated Larry Arendall, 4-0.

Mike Bartlett (OD) defeated John Long, 4-0.

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# Cr

You won't be surprised to find that the intercollegiate football season in East Carolina, but in evidence in the major championship second week when it comes to schools in the Championship S.C.

Before going to the Championship the Pirates at the University of Thursday at Fieldcrest R become the local schedule Pirates will home from Howard U. D.C.) Sunday

The Pirates operate on a quite a stir when they the Grimaldi Jamaica, N.Y. the finish by the teams from Carolina were Holy Cross, powerhouses

"I feel like along well and rowed in the say we have in the South Vail." Coach "The fa Grimaldi from out in front lengths and a in front or never had th and we sor end."

The Ho Dame shells the start an

Thursday, Apr Crew - J University, F on the Tar Riv Golf - T Meet - Ric Wilmington Greenville G Club. Friday, April 2 Crew - Championship S.C.

Tennis St. the Hill Tennis Saturday, April Baseball - Richmond, Va

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# Crew, as sport, evident here

You won't find crew, or rowing, listed among the intercollegiate sports at East Carolina, but the sport is much in evidence as it goes after a major championship for the second week in a row Saturday when it competes with 11 other schools in the Southern Championships at Charleston, S.C.

Before going to the Southern Championships this weekend, the Pirates take on Jacksonville University on the Tar River Thursday afternoon in the Fieldcrest Regatta, which has become the major event on the local schedule each year. The Pirates will then rush back home from Charleston to meet Howard University (Wash., D.C.) Sunday afternoon.

The Pirate team, which operates on a club basis, caused quite a stir just over a week ago when they finished second in the Grimaldi Cup Regatta at Jamaica, N.Y., getting nipped at the finish by Villanova. Among the teams finishing behind East Carolina were Notre Dame and Holy Cross, a couple of rowing powerhouses.

"I feel like we are coming along well and from the way we rowed in the Grimaldi, I would say we have an excellent chance in the Southern and the Dad Vail," Coach Vic Pezzulla said. "The false start in the Grimaldi hurt us a lot. We were out in front by two boat lengths and although we got out in front on the re-start, we never had that much of a lead and we sort of tired at the end."

The Howard and Notre Dame shells collided soon after the start and one of the Irish



Team Members of East Carolina's Varsity eight-oared shell are: (L to R) Bow, Rick Logan, John Findly, Bob Fuller, Henry Milligan, Dave Williams, Dick Fuller, Brown Mims, Dennis Mountcastle, and kneeling, coxswain Steve Mable.

oars was broken, bringing about the re-start.

"The fact that we had rowed 500 meters before we were stopped and were already a little tired from the long drive, probably kept us from having the push at the end that could have won for us," Pezzulla said.

Villanova hit the finish line a mere second in front of East Carolina.

Coach Pezzulla, who has an interest in a local automobile dealership, is in his second year as crew coach at ECU while the club itself is now in its fourth year. The club has already established a pace for itself that compares favorably, if not surpasses, the 11 sports that East Carolina competes in with

the other members of the Southern Conference.

The Pirates have rapidly gained recognition as a power to contend with in the future and this is beginning to pay off, since, as a club, there are no scholarships.

"The word is beginning to get around that East Carolina is serious about its crew program and we are beginning to get boys who have had experience

in high school, prep schools, and athletic clubs," Pezzulla said.

After the Grimaldi Regatta, the New York Times recognized the import of the strides by East Carolina, saying:

"East Carolina's showing was noteworthy since the growing university in Greenville, North Carolina is trying hard to make an impression in many inter-collegiate sports and doing

well in most cases. This is the third year of rowing for the university that is not situated near any body of water suitable for rowing eight-oared shells."

The Southern is one of two major regattas left on the Bucs' schedule. The next one is the Dad Vail in Philadelphia, May 9-10, which will decide the national championship.

### This Week in Sports at ECU

Thursday, April 24—  
Crew - Jacksonville University, Fieldcrest Regatta, on the Tar River.

Golf - Triangular Meet - Richmond and Wilmington College, at Greenville Golf and Country Club.

Friday, April 25—  
Crew - Southern Championships, in Charleston, S.C.

Tennis - St. Andrews College, the Hill Tennis Courts.

Saturday, April 26—  
Baseball - Richmond, at Richmond, Va.

Crew - Southern Championships, at Charleston, S.C.

Football - Purple-Gold game at Ficklen Stadium, 2 p.m.

Lacrosse - William & Mary-Minges Coliseum grounds

Track - Carolina Relays, at Chapel Hill

Sunday, April 27—  
Baseball - V.M.I. - (2) - at Lexington, Va.

Crew - Howard University, on the Tar River.

Monday, April 28—  
Tennis - Davidson College, at Davidson.

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## Controversy again rises over University Judicial Council

The ugly head of controversy has risen from the dark recesses of third floor Wright Annex and the "closeness, dignity and respect" between the student government and administration, spoken of in Dean Mallory's interview (page 3), seem to have been severely strained.

Standing in the center of this controversy is the University Judicial Council which is presently trying four students for the general charge of "conduct unbecoming an ECU student."

This issue, as an issue, has reached proportions far outweighing the importance of any decision this body may reach.

The finding of guilt or innocence of these students, indeed all possible actions of the UJC, will directly affect few ECU students; however, the possible future ramifications of the present situation could indirectly influence every student.

The East Carolinian has tried to ascertain all relevant facts on this issue and must confess that it is an impossibility.

Confusion and ignorance seem to be barriers to any complete understanding by any party.

In Dean Mallory's interview, he makes statements which seemingly contradict the Speaker of the Legislature, past SGA President David Lloyd and even himself.

Many members of the Legislative and Executive branches admit they "don't really know what the hell is going on," and the immediate reaction has been one of question and concern.

The present year has been one of great progress towards responsible student government and to all intents and purposes it appeared that the students on this campus indeed had "self-government."

It has taken the present UJC controversy to bring out the fact that this is not true.

The UJC was originally formed as the Drug Review Board, a Presidential Board with student representation.

On March 24th, the student membership of the UJC and certain Judiciary Constitutional changes were presented to the student Legislature by Dean Mallory.

Further controversy has arisen over whether the UJC itself was presented for approval, indeed whether the question of the UJC is one the student government could even consider.

The one basic fact which looms large over the entire situation is that the SGA exists only at the pleasure of the President of the University.

Impotence is an affliction few people or organizations care to claim; however, unless the student government is given the power and unless it accepts the responsibility to act freely as the self-government of the students, it will indeed be impotent.

RRT

## Circus convenes Monday

See the big Show! It takes place every Monday on the third floor of Wright Annex in the SGA Legislature room.

The "big show" is the SGA Legislature. It provides many laughs for those outside the legislature who attend a meeting. For the legislators themselves, it causes frayed nerves and ill humor by the time the usual two hour bickering session comes to an end with only about half of the business taken care of.

This editorial does not intend to make light of the work done by the legislature. It does, however, intend to strongly criticize the amount of unnecessary parliamentary hogwash that goes on in this supposedly responsible body.

The legislature as a whole is not to blame for this. Only a few members exercise their knowledge of parliamentary trickery to detain members and to keep this body from taking care of important business.

The legislature cannot hope to become functional until this inane parliamentary bickering is abolished. The East Carolinian encourages Speaker Bill Richardson to exercise a strong hand in dealing with this situation.



## ecu forum

Dear Editor:

The student legislature has now reached the summit of professionalism with the institution of non-individualism and pseudo-senatorial courtesy.

The chief legislator, in my opinion, who deserves such criticism is none other than Bob Robinson.

The point is, why does Robinson require this attention. Specifically, the issue of the newly appointed members of the Entertainment Committee came before the legislature last Monday at which time he raised objection to the appointment of Miss Ada Sanford as co-chairman of this committee. Robinson's objection alone is not to be questioned, but his manner of procedure is somewhat questionable.

Robinson proposed an amendment to exclude Miss Sanford from the committee but it failed after much heated debate. In an attempt to gain back the respect of his fellow legislators, Robinson moved to accept by acclamation the entire slate of the new Entertainment Committee including Miss Sanford.

However, the controversial legislator had a trick up his sleeve. It seems as though he instructed newly named legislator Stephen Hubbard to object to his motion which under proper procedure killed the motion. A complicated situation indeed, but Robinson did this hoping to come out looking lily-white while his pawns did the dirty work.

This entire circumstance and others like it are all part of one glorious plan, and that is to get Mr. Robinson elected speaker of the Legislature next year. It seems, however, that Robinson and his pawns have been all too obvious in their exercise of authority.

Reid Overcash

Dear Mr. David Lloyd,  
I read your interview in "The East Carolinian" concerning the University Judicial Council with somewhat

mixed emotions. I agree with you completely on your stand concerning the existence of the UJC. It is a definite hazard to our existing court system.

As a member of the present Executive Council, I perhaps am somewhat biased in my opinion of your statement pertaining to the present SGA administration as to its inexperience being "the main reason for lack of action on the situation."

Firstly, it was no more than one hour after John Schofield received complaints as to the unconstitutionality of the UJC that he called for an emergency meeting of the SGA Executive Council. Secondly, it was no more than seven hours before the Executive Council called for an emergency meeting of the SGA Legislature. Thirdly, an amendment to the SGA Constitution was proposed by the Executive Council which provided that the Review Board by expanded to handle drug and demonstration cases. Fourth, the Executive Council went on record recommending that the UJC be abolished by the Legislature.

Thus, I contend that action was definitely taken, and taken as fast as humanly possible by Schofield and the Executive Council. Perhaps, Mr. Lloyd, rather than saying that there was a lack of action concerning this matter, it would have been better to say that there was

action taken which you did not favor.

Personally, I am very surprised at you, being a past SGA President, stating publicly that the present administration has failed to take action on a crisis which originated during your own administration. Your recommendations as to how this matter might have been handled would be very unnecessary had the matter been handled properly at the time that it was proposed.

In the interim, we of the present administration will continue all our efforts to solve this present dilemma which technically is a product of your own administration.

Bob Whitley  
Vice-President, SGA

Dear Editor:

I wish to express a belated but deep thanks to all of the men on the Hill who voted for my election as President of the MRC for 1969-1970.

However, due to circumstances beyond my control, I am presently on a medical withdrawal and will not be able to accept the office during May of this year.

Therefore, I cede to my runner-up, Paige Davis. I will be back in school during the summer and again in the Fall and I will support Mr. Davis and all of the MRC Council and ask that all of the men on the Hill do the same.

Joe McNally

## the east carolinian

"Let us dare to read, think, speak and write."

ECU

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