

Exams Have Arrived

The proof of Winter Quarter, academically speaking, will soon be discovered. Exams begin this week with one and two hour credit courses being tested on the final day of class. The exams for courses over two hours in credit begins Friday.

Although the hour is late, it is still possible to save that lagging letter grade. Calm planning and constant studying usually wins out over the haphazard grabbing at facts which so often accompanies last minute cramming. It would seem more desirable to enter an exam knowing that at least half of the subject to be tested had been studied well than to have only a very scattered knowledge of the entire subject.

Of course the chances of achieving a high exam grade require a solid knowledge of the whole course. This perhaps has eliminated many hopes of success if the student has allowed himself to be engulfed by the infamous "winter slump."

However, as in any procession of learning, "We learn by our mistakes." Next quarter, perhaps, each student should try to analyse his academic progress and organize a competent plan of study. After all, (though we sometimes hate to admit it) the primary reason for being at EC is to enlarge our knowledge through successful studying.

CAMPUS BULLETIN

TUESDAY,

8:00 p.m. Wrestling—E.C.U. vs Davidson College—Minges
8:00 p.m. Travel Adventure Film—"The Mighty Mississippi"—Wright Aud.

WEDNESDAY

7:00 p.m. International Film—"The Loneliness of The Long Distance Runner"—Wright Aud.

THURSDAY

Classes End
5:00 p.m. Common Examination—French, Spanish, and German 1 & 2
8:15 p.m. Senior Recital—Wayne Amick—Recital Hall

FRIDAY

EXAMS BEGIN
8 a.m.-10 a.m. Final Exam for classes regularly meeting at 8 a.m.
3 p.m.-5 p.m. Final Exam for classes regularly meeting at 9 a.m.
7 p.m. & 9 p.m. Campus Movie—"Emily"—Wright Aud.

SATURDAY

9 a.m.-12 Accounting 254 & 140 Examinations
2 p.m.-5 p.m. Accounting 255 & 141 Examinations



East Carolinian

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The Watering Hole

By Larry Mulvihill

Before jumping into the fray of today's column, I would like to mention a new folk hero on campus. This hero does not live here, but a book of his poetry is becoming another Bible. It is called "Listen to the Warm," and the poet is Rod McKuen. The reason for the growing popularity of this book is simple—each of us can find himself in this poetry. Copies of the book are scarce right now, but stores are beginning to order them, and maybe even our own Student Bookstore will follow suit.

Speaking of the student store, I've come upon one of their strange little idiosyncrasies. The store is not allowed to sell magazines. I wonder if they are afraid the students' tastes in reading are below the level of decency that they would like to maintain in their merchandise. According to a survey, stu-

dents' favorite magazines are: Time, Life, Ramparts, Newsweek, U.S. News and World Report, Playboy, Esquire, Surfer, and Seventeen (?)

The WRC Committee on Procedure For Signing Out has recommended that a new card be designed for dormitory women desiring to leave campus after 7:00 p.m. One space would be provided for the destination, one for the name of the escort, and another for "comments." It would be unnecessary to provide a space for "Time Expected to Return," since most girls always cite the closing time. Thus the "confusion of closing hour" could be alleviated. Girls, how time-wastingly trivial can it all get? How about a committee to reform the procedure for signing in?

Word to the Wise: SGA Vice-

Look, W R C

Dear W.R.C.,

I am sure that some women on the ECU campus do abuse the liberalized dress rules, as there is a popular movement in the United States to attempt to shock the public into taking a second look at its values. However a value judgement of the students involved in this movement is unimportant because their numbers are so few. The important points to be considered are the circumstances under which the majority of the women "abuse" the dress code. If the W.R.C. honestly investigates the problem they will find that most of the "sloppy dressers" are involved in the arts. If anyone in the W.R.C., the faculty, or the cafeteria staff has been conscientiously involved in the arts and has seen the conditions in which the artists must work, I'm sure they would not complain about inappropriate dress. It is purely impractical to wear a twenty dollar skirt, a six dollar blouse, and an eighteen dollar sweater in the art studios, the sculpture lab, or backstage in the theater.

Possibly a compromise in practical dress is in order on Sundays, but what is so classy about the cafeteria? One walks in and stands in line until he hears "Next" while an antiquated version of "Red Sails in the Sunset," is played five times in the background. The cafeteria idea is casual, the atmosphere is casual, the food is casual, and therefore casual dress is appropriate.

Steve Benton

Closed Mouth

Dear Editor,

After following Mr. Mulvihill's column for some time, I find that much of what he has to say is original and funny. Unfortunately,

The EAST CAROLINIAN urges all students, faculty members, administrators, and members of the University community to express their opinions in writing.

The EAST CAROLINIAN editorial page is an open forum in which such articles may be published.

Letters to the Editor, which may be rebuttals to previous articles or any short, opinionated articles will be printed under the heading of ECU Forum. Letters must be typed and signed by the author. Authors' names will be withheld by request. Letter's should be addressed to ECU Forum, c-o the EAST CAROLINIAN.

The editors reserve the right to edit for clarity and length. However, the intent of the article will not be altered.

Signed articles on this page reflect the opinions of the author and not necessarily those of the EAST CAROLINIAN. Unsigned articles are written by the editor.

ECU Forum

that which is funny is not original, and that which is original is not funny.

The "Watering Hole" seems to be an apt name for his column. The humor, if there is any, is either watered down or else siphoned off from elsewhere.

Someone once gave Richard Nixon and George Romney some very good advice that seems relevant to Mr. M's case: "A closed mouth gathers no feet."

I hereby challenge Mr. M to say something that is both original and funny. If that proves too difficult, have him try to say something, period. After all, Mr. M's pre-occupation with pseudo-man (at best a grimacing, smiley, weak sort of semi-joke) has run into the ground with the proficiency indicative of a true adolescent hack.

Mr. Editor, how about exposing Pseudo-Columnist, who as a writer of satire and/or humor, is a fine motorcycle mechanic.

Ronald W. Gollobin

'Pitter Patter'

Dear Miss Linda Dyer:

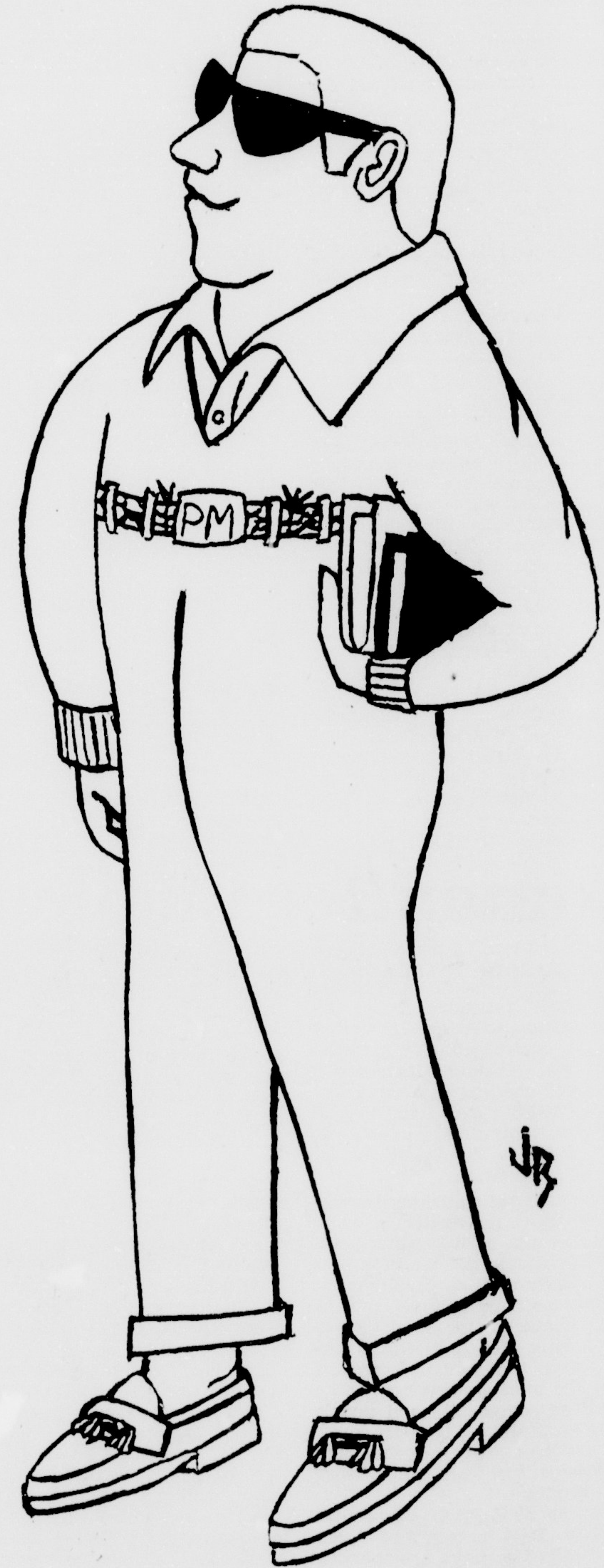
Being of an admittedly conservative nature, I found your article on Drop City, Colorado, very interesting. I would remind you that you stated that each (citizen) of Drop City feels "that he is totally

free." If that is so, I dare predict that there shall be a . . . population explosion in the near future in Drop City, not because of a migration to the "city," but because of the patter of illegitimate little feet. When you said that the community had "learned to appreciate the lesser things that life offers", were you perhaps thinking of babies?

I realize you did not attempt to indicate such, but how would you propose to prevent this sort of thing in a chaotic little society of completely free individuals? . . . If you feel that society would go unaffected . . . if this explosion occurred, let me remind you that every tax-paying citizen would have to foot the bill producing the funds issued to the unmarried mothers by federal, state and local welfare agencies. Miss Dyer, I ask you, do you know of any more clever paradox that (that of a person who quits) society so that society can support him and his "extracurricular activities?"

James Ralph Ihrie

(EDITOR'S NOTE: Mr. Ihrie, have you ever thought that perhaps the most important reason to oppose conditions which may produce illegitimate children is not the financial drain which may be imposed upon you specifically or upon the citizenry generally, but rather, a concern or the well-being of the children who would be caught in such a situation? ELC



"PSEUDO-MAN"

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By BEVE

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'Trio In Blues' Opens Forum With Joint Faculty Talent

The East Carolina Poetry Forum series opens its 1968 set with a **Trio in Blues**, composed and rendered by David Lawson, LaVerne Hanners, and Woody Thurman. The session is brief and the performance, uneven, but the poetry deserves a hearing.

Lawson

David Lawson, who opens the session, likes to place his inner sense of irony, humor, and pathos against stark, often brutal perceptions—as of a boy at a funeral parlor observing the undertaker who "laughed and listened to Cincinnati lose both games"; as an onlooker of death, meanwhile observing the nag "Who fancied herself a senior whore/hung both her chins/on the window ledge/and belched the national anthem;" as a spectator in "Muncie Fridays" when "somebody put his pants in the ice-box/and chased a poor girl/who weigh-

ed three hundred pounds,/while the trees outside were chasing themselves,/while the rats went wild in the alley."

Lawson's poetry searched nostalgically for things essentially just and pure in a dying or diseased landscape; and the result, as in "So Let Us Go to Ludlow Fair," often borders on hysteria. But his feeling for the comic and ironic as expressed in "Eight Years old in the Funeral Home," breathes fresh air into his verse.

The blues of LaVerne Hanners are western, played under the big sky and along a wilderness of deserts and plains. They echo back and forth between those reaches and the poet's own imaginative grasp of space and time as when the soldier's dying in Viet Nam re-enacts painfully the ritual birth of day on the Mojave desert, the soldier's home, in a poem that ends: "you walked through/that landscape with Joshua trees/to the death/when schrapnel bloomed in your chest/half a world from the Mojave" as when the poet reaches down through a nightmarish experience to find that "Their bodies are human/under their dark fur/Bear's bodies are."

In "Return," "Some pattern in my bones" drives home the poet's recognition of the newly experienced Eastern landscape as the original yet "strange" birthplace of her western origins.

Hanners' poetry, even when written from the "I" point of view, faces away from personal concerns in order to explore intuitive, mythic presences and realities. Her blues are of the earthy yet religious variety, and at their best are powerful and moving.

The blues of Woody Thurman carry us on the road "Out of Gas on I-95" and to similar stopping places. Each of his poems travels back to some former experience that, seen in retrospect, produces its own particular shock of recognition. Each shock, in turn, produces some form of frustrated response; helpless rage or disgust, realization of life betrayed, the sad eclipse of love, loss that has no voice before the face of death.

Cliche and sentimentality, two great enemies of poetry, creep into Thurman's writing. On the other hand, he, like Lawson, has a gift for understatement, and the 1st, 3rd and 5th poems end memorably, as when love falls back and rots "in the dreamy land of broken toys/and bad report cards," or "and I realized I was dying/when I saw the morticians thread holding the eyelashes / that once fluttered against my cheek."

His poetry will gain strength as he learns to control his poems from beginning to end.

All in all, **Trio in Blues** provides a worthwhile session of poems. Poetry lovers should attend it.

Come in and browse. Look over our Bright Spring Fashions. We have Perky Swim Suits, quite elegant Dresses, Casual Cover-ups, everything in Accessories from Bead Bags to Baubles for Milady's "total look"!



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Winter Quarter's only "dress up affair," the White Ball, was held in Wright Auditorium Saturday evening. The annual dance is sponsored by the brothers and pledges of Alpha Phi Omega to raise money for their service projects. Highlighting the ball was the crowning of Miss Janis Smith, White Ball Queen 1968.

Rugged Life Shadows Grace Of Performance

By BEVERLY JONES

"One-and-a-two-and-a-round-and-a-four. Five - and-a-six-and-a-change-and-a-eight."

"My feet are killing me!"
"I need a Kleenex. Is there an ice machine around? Am I ever hungry!"

"Work on your multiples."
This was backstage during the National Ballet performance Wednesday night at EC. Thirty-three vivacious ballerinas graced the backstage rooms of Wright Auditorium, creating a dramatic and professional atmosphere.

"I find the lack of sleep and the lack of proper food among my biggest problems," said Jane Miller, munching chocolate candy. "When we're on tour, we can't eat properly. We are not allowed to eat before we perform and by the time the performance is over, we're lucky to find a hamburger stand open."

Taking off her make-up in front of one of the many huge mirrors in the dressing room, Sheryl McKechnel complained, "My biggest problem is that my feet hurt. Also, our social life is limited. When on tour, we don't get to meet many people."

A typical day in the life of a National Ballet ballerina includes a one-and-a-half hour ballet class, a five-hour rehearsal, and a three-hour performance, six days a week.

This rigorous schedule lasts 30 weeks each year. Ten weeks are spent in rehearsal and 20 weeks are spent performing, half of which is the touring season.

The off-season months find the ballerinas in many different places and positions. The newer company members stay in Washington, D.C., the company's home base, or go to New York to study ballet. Others go to Europe to study, do freelance work, teach, perform, or do concert work. "We all keep dancing," said Miss Miller.

"Remembering is a part of our training," explained James Capp when asked how the ballerinas remember the dance sequences while performing. "The exercises at the waist-high bar train the mind as well as the body. The intricate combinations learned while practicing train the mind to associate the combinations and to retain them."

The ballerinas wear out their shoes in a short time. They are allotted one new pair of shoes by the company per eight point shoe credits. A straight part in a performance is worth one point shoe credit. If a dancer has a principal part with much dancing, he receives two or three point shoe credits. During the busiest part of the season, the average is a new pair of shoes every 1½-2 weeks.

The average age of the National Ballet members is 20 for the women and 25 for the men. The youngest member is 17 while some of the men are in their mid-30s.

The dancing background of the National Ballet members is phenomenal. "I started dancing when

I was nine," said Miss Miller. "Most of the girls started when they were six or seven; however, one of our principal male dancers didn't start until he was 21. It's hard to start when you're older because your body is already formed. It's hard to stretch out your muscles. Most of the dancers have had at least ten years of concentrated and continuous training before entering the company."

Australia, France, Hungary, Yugoslavia, and the US, from California to Florida, are represented in the National Ballet. Many of the group graduated from the National Ballet School in Washington, D.C. They entered this school by audition and completed the last three years of high school while studying ballet.

Make-up cases and dance tights in hand, the National Ballet left Greenville for their last appearance of the season at the University of Virginia.

Amick Plays Horn At Senior Recital

By JAMES HOULIK and EUGENE ISABELLE

Harold Wayne Amick, hornist, will present his senior recital in the School of Music Recital Hall Thursday at 8:15 p.m. He will be accompanied by Sandy Rauscher, pianist.

The program will include "Three Josquin Pieces" by Josquin Des Prez, a transcription of Handel's "Third Violin Sonata", "Villanelle" by Paul Dukas, "Sonata for Horn and Piano" by Anthony Donato and the Strauss "Horn Concerto."

Opera Award

Graduate student Jeanne Smith won a hundred dollar prize awarded by John Gutman, Assistant Manager of the Metropolitan Opera Company.

The prize given to Miss Smith, a mezzo soprano, is intended to encourage talented young singers to further their vocal and operatic careers.

Before winning this competition in Atlanta, Georgia, February 9, Miss Smith had won a district competition in Spartanburg, South Carolina.



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Members of the BUCCANEER staff put the finishing touch on the final copy of the year book before publication.

EC Increases Auto Parking Spaces By 180

By RITA BEST

East Carolina University has opened up 180 new parking spaces to take care of an ever increasing number of autos.

The parking areas are along the main drive of the women's dormitories directly behind New Austin and in front of the music building. Recently annexed off-campus facilities comprise the vacant lot adjoining the Alpha Phi sorority house and the land around Minges Coliseum.

EC staff members were provided with 35 on-campus spaces and 43

tracts were established for the use of the women's dormitories. The area surrounding Minges Coliseum was divided between the staff and the students, giving 70 spaces for staff members and 32 spaces for students.

"Our problem is that there are more cars than parking spaces available, and we do not see any help for the future."

About 6,732 autos are registered on campus. Comprising this total are 480 women's autos, 591 of the men's dorms, 1250 staff members, 4284 day students, and 127 special students.

Some of the day students are issued with permits which allow on-campus parking only after 4 p.m. Special students are those who are handicapped or staff members who are hired for three weeks.

Co-ordinating the traffic problems of EC are staff members Wooten, F. D. Duncan, vice president of the university, Chief Johnnie Harrel, head of the campus police, and the East Carolina campus police force.

Buccaneer Meets Deadline Ahead Of Publisher's Printing Date

Done at last! This infamous cry of the students who put in long hours for two quarters in preparation for this year's BUCCANEER was heard late Sunday.

The last printing deadline for the campus year book is February 26. The copy, almost a week ahead of time, is scheduled to reach the publishing company in Dallas, Texas Thursday. Each of the three previous deadlines was reported as being ahead of schedule in meeting the publishing date.

The 512 page annual was divided into four deadline sections. The first, in November, included the introduction and all color pictures. The remaining three sections were about 165 pages each of pictures, captions and headlines. Each section comprised about one third of the total book.

New Innovations

The 1968 BUCCANEER, scheduled to be handed out during the first of May, has many new innovations, according to staff editors. The number of color pictures has been greatly increased over last year's edition.

A new type of layout was used with the intent of unifying all sections of the book. For example, captions to pictures were positioned in the same manner on each page to make reading easier. The spacing of pictures was planned to achieve a new consistency throughout the book.

The Features Section was widely expanded and concentrates on stu-

The cashier's office, room 105 in the Administration Building, is now taking fees for Spring Quarter, 1968.

International Studies Abroad will hold a meeting this afternoon at 5 p.m. in Old Austin 124. Proposed programs of international study will be the topic of discussion.

For Sale: Musical instruments; Guild F212 Guitar, can be used as either 6-or 12-string; inlaid fingerboard; with hard-shell case; \$250. Beautifully-worked Indian Sitar with wood-end coffin, \$200. Call 752-4060, and ask for George.

dent life. The staff started "with the approach that the student is the university."

Dedicated Staff

According to the year book Editor, Marty Almon, the present staff has been "excellent" in its work and dedication. One amusing example of loyalty was displayed when the entire staff worked two long nights by candle during last month's power failure.

Miss Almon explained that "several staff changes occurred during the middle (of deadline preparations). Two editorships were vacated, and someone else had to carry

right on in the middle of the work. This, in itself, speaks well for the staff."

The only work which remains for the '68 year book is the proof reading of the entire copy before final publication. The selection of a new Editor-in-Chief will also take place shortly after the book goes to press.

In summing up the work on this year's BUCCANEER, Miss Almon stated, "Now, with the academic pressures building at the end of the quarter, we wonder if all the hard work was really worth it. But in May the work will prove its true worth to the entire staff."

Placement Compiles Interviews Available

The following job opportunities are open to graduating seniors. Interested students may contact the Placement Bureau Monday through Friday from 9 a.m. until 5 p.m.

Teaching Openings—North Carolina

- | | |
|---|--|
| Opening | Person to Contact |
| English; Physical Edu. (female); Social Studies/English (immediate vacancy) | —Robert Allgood, Principal, Ahsokie High School, Ahsokie 27910 |
| English | —R. B. Forbes, Principal, Bath High School, Bath 27808 |
| Counselor (12 month basis) MA preferred | —Bruce B. Bishop, Dir. of Student Personnel, Catawba Valley Technical Institute, Hickory 28601 |
| English (March 1 vacancy) | —Norman Patterson, Principal, Plymouth High School, Plymouth 27962 |
| Librarian (1968-69) | —G. R. Aubry, Principal, Hoke Co. High School, Raeford 28376 |
| Public School Music; Band | —J. E. Honeycutt, Supt., Richmond County Schools, Box 210, Rockingham 28379 |
| Sixth grade (March 1 vacancy) | —Anthony Chesson, Principal, Vanceboro Elementary, Vanceboro 28586 |
| 1st grade; seventh grade | —Paul Hammack, Supt., Weldon High School, Weldon 27890 |

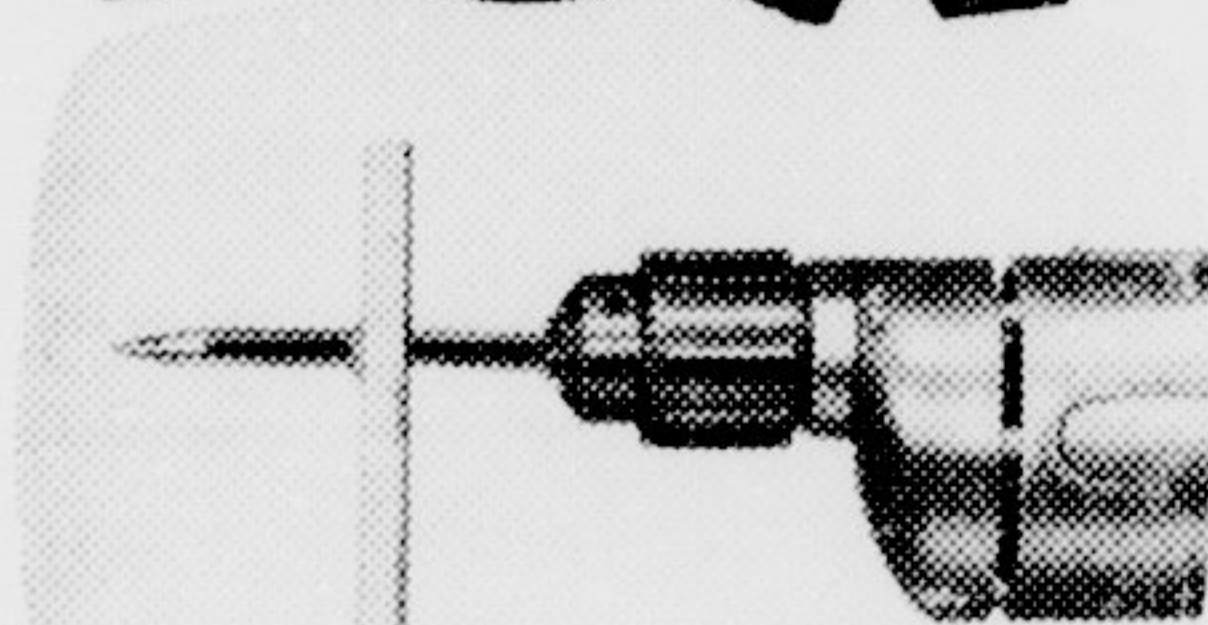
Teaching Openings—Out of State

- | | |
|--|---|
| Opening | Person to Contact |
| Most all grades and subjects (1968-69) | —State Dept. of Education, Teacher Recruitment Office, Sacramento California 95814 |
| Social worker, Special Ed., French, Elementary, Science/Biology, Math, Spanish | —George F. Markscheffel, Dir. of Personnel, Greenwich Public Schools, P. O. Box 292, Greenwich, Connecticut 06830 |
| Elementary, Jr. High Art, Vocal and Instrumental Music (immediate vacancies) | —Harold A. Fulton, Dir. of Instruction, Wicomico Co. Schools, Long Ave., Salisbury, Maryland 21801 |
| Social Studies | —J. M. Swanson, Principal, Halifax Co. High School, South Boston, Va. 24592 |

Nonteaching Openings

- | | |
|------------------|---|
| Opening | Person to Contact |
| Teller | —Henry Gregory, President, First Federal Savings & Loan, Rocky Mount, N. C. 27801 |
| Intake counselor | —Mrs. Payne Sugg, Director, Dept. of Welfare, Snow Hill, N. C. 28580 |

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NEED A SUMMER JOB
ENJOY THE OUTDOORS?
If so . . .

Mr. John Sutton will be at the Methodist Student Center next Monday, February 26, to talk with you about Camp Counseling. Here is an excellent training opportunity for you who enjoy working with people and want the added excitement which comes with cooking, sailing, camping, and living outdoors. . . . And you get paid.

So, get your name in the pot now for a job at Camp Chestnut Ridge—Camp Don-Lee—or Camp Rockfish, by signing up for an appointment on the front office door of the Student Center, 501 E. 5th Street or call 758-2622. And if you're still not sure, come see the film on Camp Life at 6:15 p.m. on Monday.

EC Hosts S Annual Ch

About 330 students from 22 high schools came to the annual Eastern Choral Clinic.

Dr. Charles W. other members of of Music faculty of gram of group rehearsal auditions, and of the Clinic Choir.

The program also cert by the University ranged especially and conducted by lios.

The Choral Thompson's choral Robert Frost's poem "The Telephone," "A Standing By Work Evening," "Come I Something Like A

This year's clinic nally by the ECU sic included a new clinic choir rehearsal its members before, thus giving rise in sight-readi

The Clinic Choir toire included Haydn, "Hush, from Verdi's opera "The Cradles" by Be to God" by Vio (Mondo Cane) b Oliviero.

Assisting Dr. clinic as conductor lios, Beatrice Ch Clyde Hiss.

Lancaster In Hallway

An exhibition Carolina's most graduates is on di in the Hallway G

The exhibitor, cester, has on di graphites, waterco charcoal and ink "It is one of th its type," said T sistant dean of th who noted the a now on sale.

Lancaster now at the University of BS degree at East MFA from the Un homa.

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Contact

EC Hosts Seventh Annual Choral Clinic

About 330 student singers from 22 high schools came to East Carolina Saturday to attend the seventh annual Eastern North Carolina Choral Clinic.

Dr. Charles W. Moore and four other members of the ECU School of Music faculty conducted a program of group rehearsals, individual auditions, and tape-recording of the Clinic Choir.

The program also included a concert by the University Chorale, arranged especially for the visitors and conducted by Paul Allapoulos.

The Chorale sang Randall Thompson's choral arrangements of Robert Frost's poems, "The Road Not Taken," "The Pasture," "The Telephone," "A Girl's Garden," "Stopping By Woods on a Snowy Evening," "Come In," and "Choose Something Like A Star."

This year's clinic, sponsored annually by the ECU School of Music, included a new feature. Each clinic choir rehearsed a piece of music its members had not seen before, thus giving a fresh exercise in sight-reading.

The Clinic Choir's taped repertoire included "Evensong" by Haydn, "Hush, Come Quickly" from Verdi's opera "Rigoletto," "The Cradles" by Faure, "All Glory Be to God" by Vivaldi, and "More (Mondo Cane) by Ortolani and Oliviero.

Assisting Dr. Moore with the clinic as conductors were Allapoulos, Beatrice Chauncey, and Dr. Clyde Hiss.

Lancaster Exhibits In Hallway Gallery

An exhibition by one of East Carolina's most successful art graduates is on display this month in the Hallway Gallery.

The exhibitor, Edward E. Lancaster, has on display 30 selected graphite, watercolor and crayon, charcoal and ink drawings.

"It is one of the finest shows of its type," said Tran Gordley, assistant dean of the School of Art, who noted the artist's works are now on sale.

Lancaster, now an art instructor at the University of Illinois, earned a BS degree at East Carolina and an MFA from the University of Oklahoma.

He has won several state, regional and national awards, including the "Painting of Distinction" award at the Mead Painting-of-the-Year Show in Atlanta, Ga.

His professional experience includes teaching at Drake University and Page Senior High School in Greensboro.

He won two graduate scholarships, two summer fellowships and a research grant while working toward his bachelor's and master's degrees.



The National Ballet Company performing in Wright Auditorium last Wednesday, presented segments from many well known compositions. ("People and flowers are one and the same . . ."—Donovan Leitch)

Meigler Acquaints EC Students With Germany

"The cosmopolitan club of East Carolina has as its rather challenging goal the acquaintance of East Carolina students and faculty members with the cultures of foreign nations," informs Nancy Zambrano, club president.

In fulfilling its goal, the club sponsored Dr. Elizabeth Meigler, EC German instructor, as featured speaker Sat. night in a "German Night" at the Methodist Student Union. About 35 EC students and faculty members heard and saw displays of items related to the culture of Germany as presented by Dr. Meigler.

The lecture covered the German nation from the agricultural south to the political city of Berlin. Dr. Meigler, who has been extensively sought after for lectures on Germany, provided entertainment through recorded music, slides and exhibitions of German clothing, literature and customs. Folk music and dances of Southern Germany and Bavaria were presented to the delight of the audience. Slides, showing, for example, farm houses which held both people and animals under one roof for protection from the elements, provided visible evidence of the contrast between Germany and the United States.

Following the lecture session,

coffee and a German pastry related to the familiar doughnut were served to the guests. Mary Lyn King, senior German Major, and Sandra Rabhan, Secretary of the Cosmopolitan Club, served as hostesses for the refreshment portion of the event.

Members of the Cosmopolitan Club decided, following "German Night", to present other cultural exchange socials. A presentation of the culture of India was suggested by club members for a possible future social. The club encourages all interested persons to attend its meetings and socials, dates of which will be posted on campus bulletin boards.

Attention—Winter Graduates: Orders for caps and gowns should be placed no later than February 27th in the Students' Supply Stores.

Paintings by Dr. John Moffitt of the ECU School of Art, will be featured at THE MUSHROOM . . . beginning, Monday, Feb. 18 through Saturday, March 2nd.

This promises to be an exciting show . . . Do come in! Hours: 11 a.m.-8 p.m.

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National Ballet Delights Diversified Audience

By CHARLOTTE MELTON

About 2300 people, including grade school students, dance classes, faculty members, interested citizens from miles around, as well as EC students, attended the National Ballet performance Wednesday night. Audience reaction to the performance was favorable and enthusiastic.

Paige and Tammy Levey, second- and third-grade sisters from Greenville, commented during the first intermission, "I like it. I think it's a very pretty dance. I like the motions of it. I like the pretty suits they wear."

The first ballet, "Serenade," evolved from night classes in stage techniques conducted by George Balanchine. His theory is that the best way to make students aware of stage technique is to give them something new to dance. In each class he would make up a dance for the students present, and finally he combined the dances for his ballet "Serenade."

Janice Hardison of the English faculty said, "It's absolutely beautiful. That one leap almost electrified me."

"Le Combat" was the only ballet which told a complete story. In this story, set during the Crusades, Tancred, a Christian warrior mortally wounds a masked assailant.

When the mask and helmet are removed, Tancred realizes that he has wounded the girl he loves, Clorinda.

Ivan Nagy appeared as Tancred and Anita Dyche, as Clorinda. Yvonne Meyer, who was scheduled to be Clorinda, received a leg injury and was not able to dance. Miss Dyche had performed the part only once before Wednesday night.

The last ballet, "Raymonda," was a storyless, Hungarian classical ballet. A husband and wife team, Andrea Vodehnal and Eugene Collins, appeared as ballerina and premier danseur. The first variation was danced by Anita Dyche, the only dance appearing in all of the three ballets performed.

EC student Maggie Burk remarked, "I think it's Ivan Nagy is a promising young dancer. Andrea Vodehnal and Eugene Collins gave memorable performances indeed."

"I think it was excellent, and I thoroughly enjoyed it," remarked the Rev. O'Farrell Thompson of St. Mark's Episcopal Church, Grifton. "It was tremendous—the execution, the timing, the costumes, the lighting, the whole thing."

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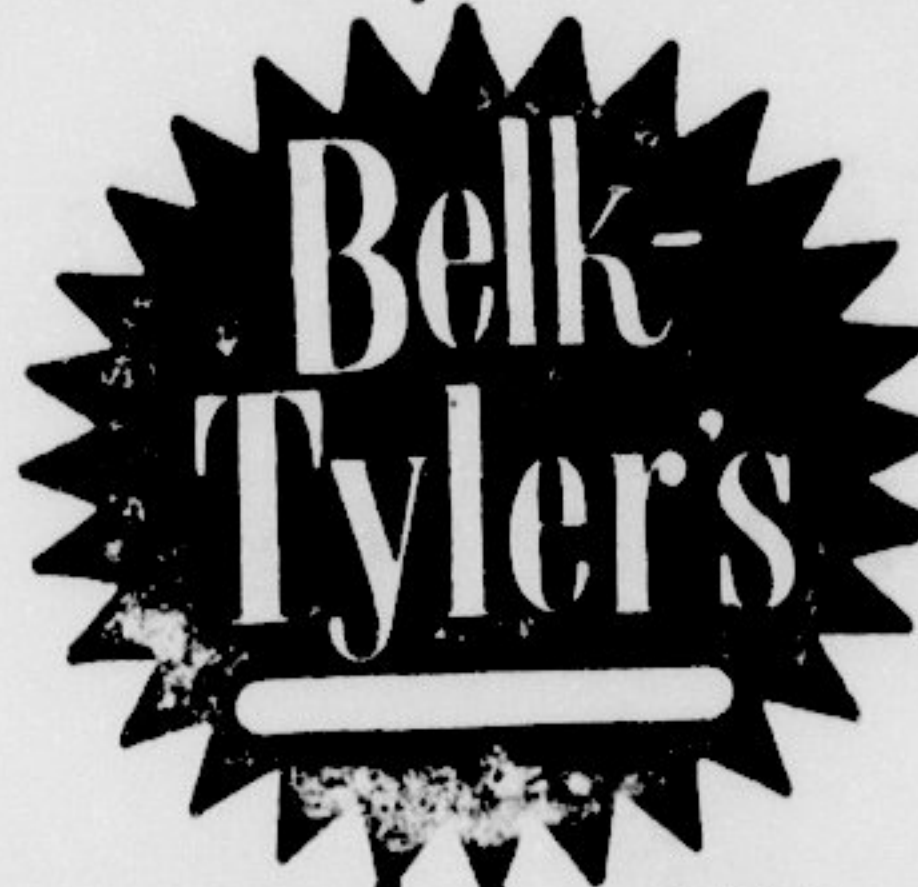
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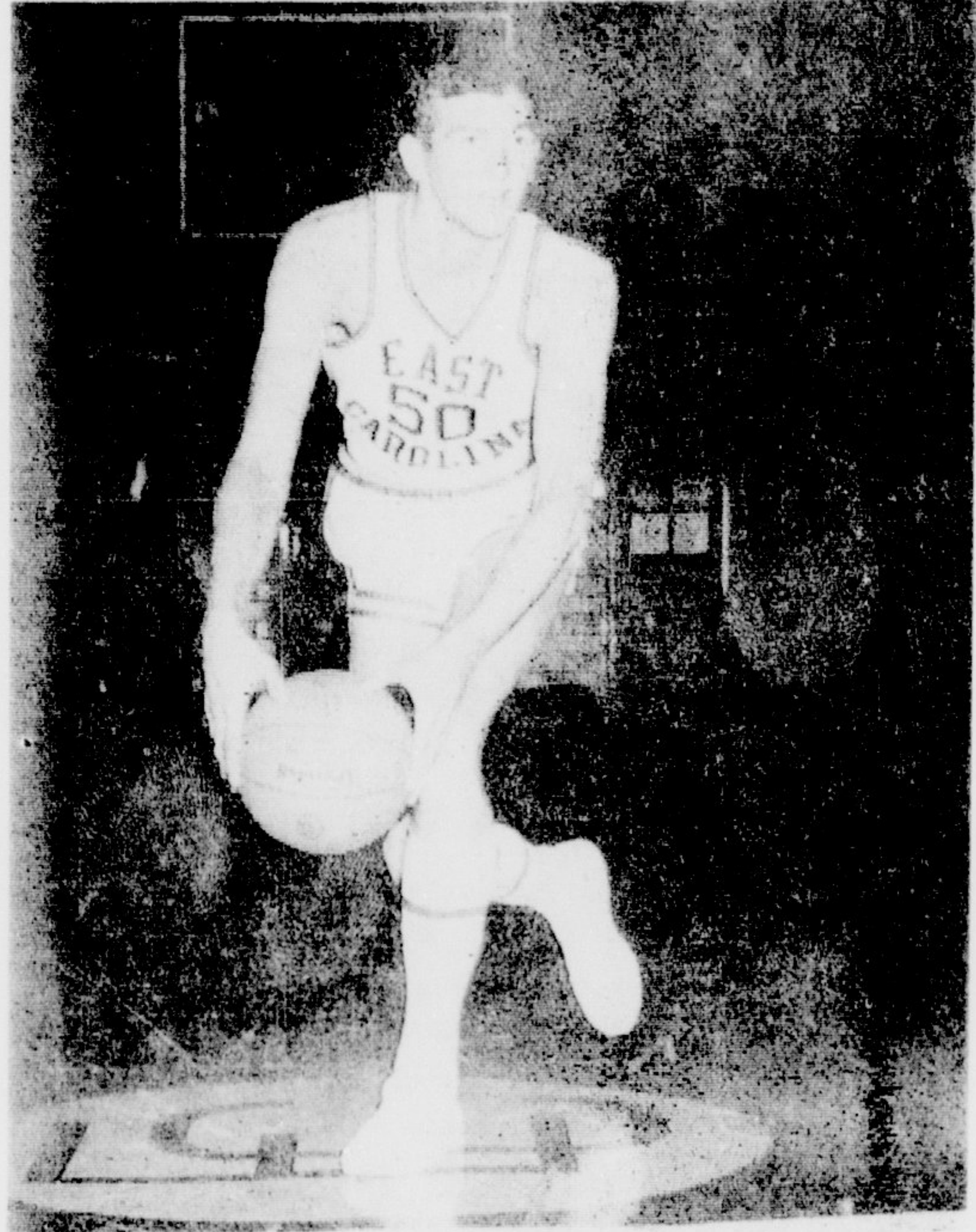
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CHARLIE ALFORD—Charlie Alford, who is the powerhouse center of the 1968 cage Pirates, is the current top scorer for the Bucs, with an even 16 point average. He also is the top rebounder with a game average of 9.8 grabs.

Turnovers Plague Cagers In 69-64 Loss To VMI

East Carolina bowed to the Keydets of Virginia Military Institute Thursday night, 69-64 in the final conference road game of the year. VMI's John Kemper was almost solely responsible for the downfall of the Pirates as he bombed in 11 of his 23 points in the final three minutes of the contest.

The first half of the contest was a nip-and-tuck affair, as neither team was able to pull away for good. The Bucs stayed right with their rosters in the first stanza, which

ended at 32-31 in favor of VMI.

The second half was much the same story, as the Pirates came gamely back to tie the score at 58-58 with 4:45 remaining on a jumper by Vince Colbert. However, Colbert fouled out soon after, and Kemper began to hit, putting the Keydets ahead to stay at 60-58 with two free throws at 2:57. In the remaining time, the VMI star hit for five more free throws and two field goals to keep the Keydets out in front.

Turnovers Plague

Turnovers plagued the Pirates in the contest, as the East Carolina squad threw the ball away 23 times in the error-riddled match. Fouls were also rough on the Bucs, as they committed 24 personal fouls to the VMI 18. East Carolina hit on 14 of their 22 chances at the free throw line, but the Keydets provided their winning margin with a 23 for 30 effort.

The loss moved the Pirates to a 4-7 Southern Conference mark and a 6-15 overall record. VMI now stands 8-5 in the loop and 9-9 overall.

Guard Earl Thompson was top man for the Pirates, as he fired in seven field goals and three free throws for 17 points. Center Charlie Alford was close on his heels with 16 points on seven field goals and two foul shots.

Kemper was high for VMI with 23 points, followed by Denny Clark who tallied 17.

ECU 31 33 — 64
VMI 32 37 — 69
EAST CAROLINA—Colbert-9, Modlin-1, Alford-16, Thompson-17, Miller-10, Kier-9, Luedfelt-2.

VIRGINIA MILITARY—Clark-17, Manis-6, Powers-13, Mitchell-10, Kemper-23, Brown, DeVos, Smith.

Alford's 'Full Speed Ahead' Thrusts Pirates To Tourney

By WES SUMNER

Tournament time is just around the corner, and East Carolina's cage Pirates find themselves faced with the possibility of a first round seeding with league-leading Davidson or tough West Virginia.

Either prospect would be enough to make most teams quiver with horror, but due to the improved performance of the Pirate big man, center Charlie Alford, the Bucs feel that they will be ready for either the Wildcats or the Mountaineers. Alford, who stretches the tape measure to a 6-9 height, opened up the first game of the year with a

30 point effort on 15 field goals, and grabbed 17 rebounds in the contest.

For a time after that sterling performance, Charlie played what might be termed mediocre basketball for a big man, at one time averaging less than 14 points. His rebounding fell off, and he was moving along in the region of nine a game.

Catches Fire

However, Charlie caught fire in last week's conflict with William and Mary, as he pumped in 35 points to pace the Pirates. Just to prove the performance was no ac-

cident, he threw in 22 points against the Phillips Oilers, working very well against the big Phillips front line. He also pulled 11 rebounds off the boards in the conflict, for one of his better rebounding games.

At present Charlie is averaging an even 16 points per game coupled with 9.8 rebounds. Charlie said sometime ago that he'd play need-ed improvement, and it looks as if he took his words to heart.

New Threat

His improved shooting and rebounding could very well provide the impetus needed to put the Bucs in contention for the Southern Conference finals at the end of the month. If he continues to hit at his recent pace, defensive teams will have to devote more and more effort to stopping his inside threat, which will give the other Pirates more shots from the outside.

The problem of not having a strong inside threat has hurt the Pirate outside game this season, and Charlie's sudden burst of power can well be the thrust needed to push the Bucs up and away from that trouble.

That thrust could be just what the Pirates need in the tournament.

Yankees Dominate Intramural Teams, Wins In Two Fields

Intramural sports have long stood in the shadows of varsity competition. Tradition tells us so. But tradition also tells us that the non-overly-endowed athlete should have the chance to fulfill his appetite for competition.

East Carolina's menus of intramural sports is wholesome, encompassing almost every phase of sporting activity. And many have taken advantage of the competition available.

At the close of this quarter, recognition should be given to those who have participated and won in some of this quarter's competition.

Bowling:
AEPi squeezed past Sigma Phi Epsilon in the first-half battle. Roll-offs decided the champion, who repeated in their quest for supremacy of the alleys, winning all the marbles by a single-game margin.

Four teams were in the running, including Alpha Phi Omega and Delta Sigma Pi. The winners were represented by Phil Somers, Ellis Dostk, Ron Cuffiff, and Marty Goldfarb.

Wrestling:
The Yankees barely retained the mat championship, winning three of the ten classes. Kappa Sigma and Phi Epsilon Kappa each had two winners.

Results:
130—G. Abessimo, Sigma Phi Epsilon (10-8)
137—D. Corder, Kappa Sigma (2-0)
145—D. Bowen, Phi Epsilon Kappa (1:21)
150—L. Mauney, Pi Kappa Phi (2:49)
155—L. Mosley, Sigma Chi Delta (forfeit)
160—S. Culbreth, Yankees (2:19)
165—A. Jaffe, Kappa Sigma (forfeit)

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170—W. Thomas, Yankees (2-0)
177—G. Parsons, Yankees (8-2)
Unlimited—R. Lalton, Phi Epsilon Kappa (forfeit)

Swimming:

The Yankees again dominated the swimming world by capturing six of nine events. The winners organizations, and times are: 1-meter div., Gresko, Vorhees, Thomas, Yankees, 1:03.42.

50-yd. free—H. DeHart, Phi Kappa Tau, 25.7.
50-yd. breast—B. Thomas, Yankees, 32.5.
50-yd. back—J. Greene, Phi Kappa Tau, 34.96.
100-yd. ind. med.—B. Thomas, Yankees, 1:03.42.
100-yd. med. relay—Shell, Ryan, Gresko, Laflin, Yankees, 53.68.
25-yd. free—T. Duffy, Yankees, 11.6.
25-yd. butterfly—D. Carter, Phi Kappa Tau, 12.0.
200-yd. free relay—Laflin, Ryan, Duffy, Thomas, Yanks, 1:46.39.

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Found: One pair women's glasses in floral case. Found in parking lot behind administration building. Can be picked up in room 105 in the Administration Building.

Found: Helbros wrist watch, lady's. Come to 397 Cotten.

Crew Opens With Florida Oarsmen

February 27 is a big day for East Carolina as the varsity crew, the junior varsity crew, their shells, and Dr. and Mrs. Leo W. Jenkins travel to Florida to open the 1968 rowing season.

While in Florida, both Crews will race Tampa, the University of Jacksonville, Florida Southern, and Rollins College.

Although these teams are strong and represent Florida's best, East Carolina's roughest competition should come from Tampa. The Tampa team represents a powerhouse in crew, as they were beaten by Marietta College, the 1967 national champs in the small college field by a matter of inches. This, coupled with the fact that most of their oarsmen are returning veterans, suggests that the Pirate crew will have its hands full.

Pitted against the Florida teams will be the strongest varsity and junior varsity crews yet to take the water at East Carolina. These crews, consisting of 12 returning oarsmen, one veteran coxswain, and many outstanding newcomers, have been training for the season since September. Conducting the rigorous workouts has been the new East Carolina crew coach, Victor Pizulla, who once rowed for Tampa.

According to Coach Pizulla, this year's Pirate crew is ready to take on these deep southern powers in East Carolina's claimed advance to the national finals.

February 29, U. of Tampa, at Tampa, Fla.

March 1, Florida Southern, Lakeland, Fla., March 2, Rollins College, Winter Park, Fla., March 3, Jacksonville, Jacksonville, Fla. March 30, Marist College, Home.

April 6, Univ. of Virginia, Home, April 16, Notre Dame, Home, April 20, Richmond Prof. Inst., Home, April 21, Ashville, Home, April 24, St. Johns, Home, April 27 Howard, Washington, D.C.

May 3, Southern Springs, Wilmington, N.C., May 10 & 11, Dad Vall Regatta, Philadelphia., May 15, Ashville, Ashville, May 18, Richmond Prof. Inst., Richmond.

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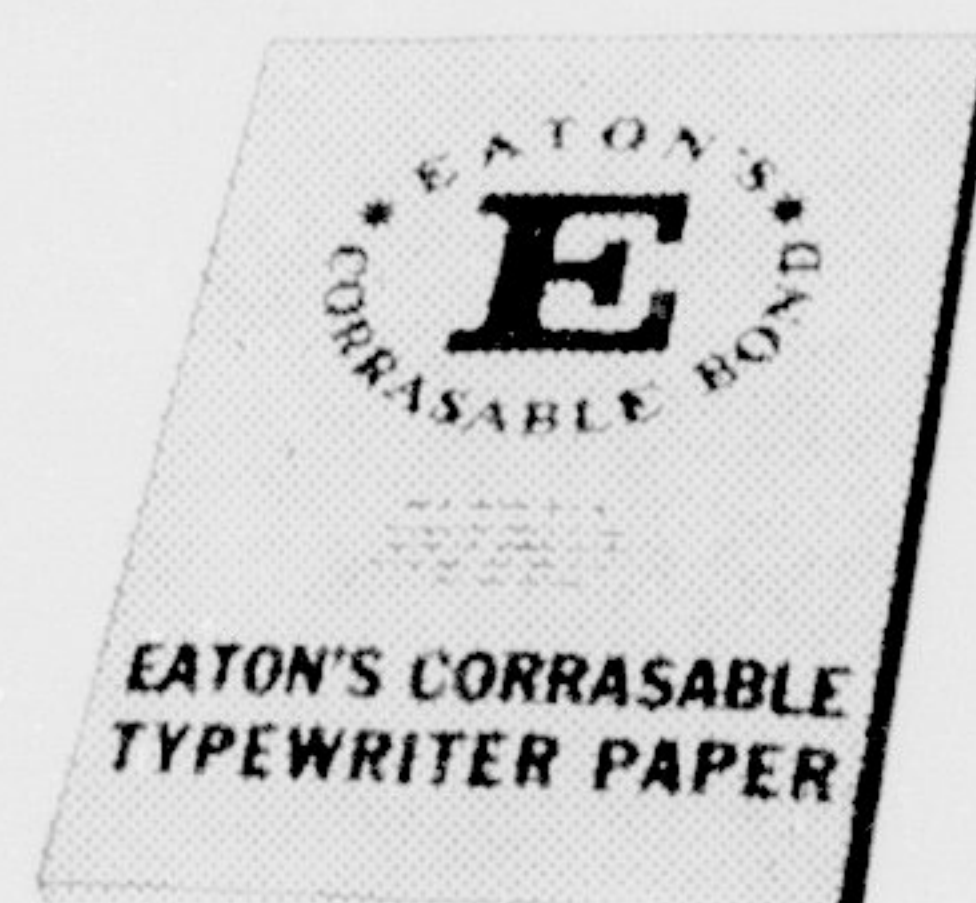
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June XLIII

Hall Report Doings On

In order to "encourage and communitate" the students on the MRC, Steve Hall of the Men's Residence Council has organized a three-night program on the activities of the days at 9:00. The program begins in January.

After the regular meeting Tuesday, Hall plans to bring the members of the meeting together, and answer to students about the council. Any questions be sent to the council.

The decision to cast was partly in failure of a newsletter response from letters contained a 100 to be commented on by residents.

Through the MRC hopes to elicit more dormitory projects on present projects. Among the projects by the ad laundromat and ad be installed in the Bell Dorm.



DR. JOHN

Prof Seeking Post; Easy For Europe

John P. East, an alumnus of ECU, has been a candidate for of State Monday. charged incumbent offering an ineffective primitive," brag

East told a press Raleigh that, "Many feel there has been public leadership present secretary has held this office of a century... I come clear to the Carolina in both part of a century in office for vigorous, effective public leadership.

East recalled ECU Democratic Congressman Jones in East's time for Congress in 1965 came into the Phi challenged East City for hiring a Re out-of-stater. This Euro comes from out of date in North is a neanderthal po He called me a fo this is the type of Euro is giving us primitive."

Professor East of Springfield, Illinois came acquainted with while stationery June with the MRC He joined the ECU