

east carolinian



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EC's Yearbook Goes To Press

"Here at last and just in time for exams!" This is what the Buccaneer staff is so happy about this week — EC's yearbook has completely gone to press.

The last 143 pages of East Carolina's Buccaneer was mailed early this morning to Taylor Publishing Company in Dallas, Texas.

This year's Buccaneer is the largest in EC's history. The total number of pages for the book are 400, and printed at a cost of approximately \$42,000.

Copies of the yearbook will arrive in about one month. It will be ready for students in its completed form by the second or third week in March.

Anyone interested in working on next year's Buccaneer should come to the Buccaneer office in Wright building as soon as possible.

14 Delegates Attend Student Legislature

East Carolina will send fourteen delegates to the annual State Student Legislature Convention convening in Raleigh on Thursday.

The delegates, sent to the convention by the Student Government Association, will join other North Carolina colleges introducing bills and resolutions during the three-day legislative sessions. They will also participate in several debates.

Scott Booth, SGA External Affairs Chairman, headed a committee of three previous delegates who comprise the following 1965 delegation to represent EC: Luanne Kaylor, William Tolley, Carrie Tyson, William Freeze Deal, Jane Mewborn, Frank Wentzel, Kathleen Ann Quealy, Robert Blain Kerlin, Ross C. Barber, Jr., Janice Jackson, Cecil Kay, William P. Hunt, Ray Wayne Hunt, and William (Bill) Edwin Hunt.

The student convention offers an educational experience for the invited delegates and provides an opportunity for student leaders to discuss their ideas for the policy of the student government.



YEARBOOK OUT—The Buccaneer staff announces the meeting of the final deadline recently. Pictured are Henry Wallace, Business Manager and Bobbie Eason, Editor.

Senior Class Tops School Averages; Coeds Superior

East Carolina's Senior Class topped the school in grade averages for Fall Quarter. According to figures released by the Registrar's Office Friday, the 1297 seniors compiled a 1.22 grade-point ratio. The senior women attained the highest mark of any group with a 1.33 average in comparison to the 1.12 for the men.

Second on the list was the Junior Class with a 1.10 average for its 1251 members. Again, the female students exceeded the men 1.19 to 1.01.

The Sophomores had a 1.07 thanks to the women's 1.17 as the men fell short of a C average with .99.

At the bottom of the academic ladder were the Freshmen with a .94 average. The first-year girls received a respectable .14 while the boys had a .90.

Thus, the overall average for the school totaled 1.14. This figure is considerably lower than in past years, according to Registrar Worth Baker. Mr. Baker compared this figure to the 1.24 average last spring and to previous years.

The academic superiority of the ECC coeds is evidenced by their 1.21 average. Male students attained an overall 1.12 ratio.

**Participate
In Your
School Legislature
V O T E
Tomorrow
Wednesday, Feb. 17**

Model Convention Elects Barber

Ross Barber, one of East Carolina's eight delegates to the Model U.N. Convention held last week at Chapel Hill, was elected Vice-President of the session by acclamation.

Baxter Lindley of U.N.C., who had previously lost in the election for President, was nominated for Vice-President, but he withdrew and gave his support to Barber.

Don Wilson, also of U.N.C., was elected President, and Timothy Anna of Duke University was appointed Secretary-General. This appointment was to be given to a delegate from the "home school" for next year's model U.N. Convention. Besides Duke, N. C. State and Wake Forest College applied to host the 1966 session.

EC's delegation represented two African nations. Barber, Marjorie Hendricks, Joan Powell, and Eddie Greene formed the student delegation from Uganda; and Linda Evans, Brenda Barrett, Jim Kimsey, and Bill Peck represented East Central Republic.

Students Should Vote For Representation

By NELLIE LEE

Tomorrow is a very important day for you the students of East Carolina. You will vote whether or not to give yourself just representation in your Student Government.

Two ballot boxes will be ready and waiting to receive your votes. One ballot box will be located on the porch of Wright Building. The other box will be conveniently placed in the lobby of the old campus post office.

The issue for this election is a proposed amendment to the SGA Constitution concerning student representation in the Legislature.

As the constitution stands now, the legislators for next year's student body will be elected only from the dormitories and the day students. This would deny the right to vote and the right to run for election to all students in freshman dorms and to all students moving onto or off the campus.

The following proposed amendment will be an attempt to provide for equal student representation: Representation in the Student Legislature shall be arranged on a class basis. The individual classes shall have representation on a basis of six representatives per class, along with the class president. Freshmen legislators shall be elected in the fall, with Sophomores, Juniors, and Seniors being elected in the Spring general election.

The officers of the Student Government ask that all students consider this matter very seriously. It is hoped that students will give this amendment their full support by voting for it.

If anyone should have any questions concerning this amendment, please feel free to stop by the SGA office in Wright building. Bill Peck, SGA Elections Chairman, is in charge of the election.



RICHARD III SUCCESS—The East Carolina Playhouse reaps more cultural acclaim with its superb production of Richard III which ran through Sunday evening. It was truly a magnificent show.

Sneden's Performance Brilliant As Richard III Wins Praise

Last year, when the Playhouse presented "Cleopatra," the critics shouted that they were happy to see culture enter into Eastern North Carolina. At the same time, they stated that it would be difficult indeed to surpass the Shakespearean presentation. Last week, the Playhouse again surprised the critics with "Richard III."

"Richard III" is a complex and difficult play relying heavily upon the actor portraying the king. John Sneden's performance surpassed all expectations. He was brilliant. Mr. Sneden portrayed the cruel, sometime humorous king who climbed over his victims to obtain the throne of England with professional dexterity. As one critic stated, "His every gesture, grimace, movement was in keeping with the role, and the

whole was dynamic and striking." The persons responsible for his grotesque appearance are also to be commended.

Supporting roles were also splendid. A. E. Dubber, Robert Gooden, Sanford Peele, Douglas Ray, Douglas Mitchell, Brenda Ginn, Rosalind Roulston, Billie White and Lola McDermott all did a fine job. The two young princes, Fred Irons and Bob Forbes were remarkable in their performance.

However, we believe that the minor roles in the play had room for improvement. We hope we are not unjustly comparing these parts to the major roles, but we do believe the enunciation, facial expressions, and forgotten lines could have been corrected.

John Sneden is to be congratulated for the brilliant set. The reality and simplicity of the sets was truly magnificent. We can also say, that in all the years we have been here, George Schreiber's lighting was by far the best. Although the children in the auditorium were delighted with the special effects of the battle scene dreams and nightmares, the older set proved to enjoy them as much as they did.

The costumes were another exciting aspect of the play. We were particularly impressed with the cope and mitre of the Archbishop of Canterbury. The reality of the costumes added greatly to the play.

To all of the cast and crew, we thank you and commend you for your contribution to the culture of our region.



AT MODEL UN — Ross Barber, President of the Freshman Class at East Carolina poses for a shot taken after being elected Vice President of the Model United Nations Convention.

Appreciations Courses!

"How this school has grown is phenominal." This has been said many times in many different ways.

But, where is there a drastic lack of progress? Where are the points still sensitive to the pressure of moving, still further forward.

One of these areas is the appreciation courses offered at East Carolina. This is specially referring to the Art and Music Appreciation courses.

Each quarter the same old cry is heard about campus. "Boy, how could I be doing so poorly in a course as simple as that Art 217 (or Music 120)?"

The EAST CAROLINIAN feels that there is an answer to this question, and the answer is simple. The courses are "crip."

There are several reasons for this conclusion . . . first, it is believed that these courses are ridiculously easy . . . and should be reevaluated. Second, these courses are a must in any kind of liberal arts school . . . or any school for that matter. And third, the need for boosting the intellectual level of these courses is a must if continuous progress is to be made in liberal arts education at this institution.

How easy is ridiculously easy? This question may be answered by examples of why people do poorly on these courses. The person who is conscientious in his work may receive a good grade on the course without opening a book!

The person who is at college for its intellectual values could easily do poorly on these courses because of a lack of interest . . . he finds them boring. And the person who is in college for a degree will do poorly (because of lack of any effort) unless he is way down in quality points. In that case, he might study this course because he knows that it's worth a few quality points with little effort.

Therefore, if you're a lazy student you may be lazy and do fairly well. If you're a worker, it is quite easy to become too bored to do well at all. What will it be . . . the devil or the deep blue sea?"

Appreciation courses are a must. Everyone, especially a college graduate should know art and music to a certain extent. Both are "universal languages" and both deal in the realm of history . . . generally and specifically.

One glance at a law school entrance examination will show that these tests place a high emphasis on art and music.

Therefore, the really well educated person knows a certain amount about both art and history. The course at East Carolina are taken by the students as practically jokes and little sound knowledge is received by the students. Looking into the third statement concerning the ineffectiveness of these courses (the intellectual level of these courses must be boosted the extent of upgrading these courses may be dwelt upon.

Such appreciation courses should begin with an outline of what the particular subject involves. This must include vocabulary and basic assumptions.

Then should come the history . . . and a well outlined history . . . with names, dates or periods, styles and other related material.

Of course, any appreciation course covers a multitude of names, places and things. But, there is also a certain amount of intellectual material which may be covered . . . famous writings and theories . . . famous styles and modes . . . why certain ideas and works stand out.

And, these subjects should be on a college level . . . needless to say. Not any college level (because some colleges are down and out) but in keeping with EC progress.

LETTERS

"Attention students and faculty of ECC:

Education seems to be rapidly declining when students are not allowed to meet these few choice opportunities which arise. More and more in the past few months, we have been prohibited from increasing our knowledge and interest, especially in our major fields, because there seems to be no "exceptions to the rules" put on us.

February 1, 1965, was the night of a very fine and enriching concert given by the Paganini Quartet. As musicians or persons interested in increasing their cultural interest or knowledge, we were disillusioned to find the enjoyment and experience of learning from speaking personally to the performers was made a crime because we returned later (9 minutes to be exact) than 15 minutes after the concert concluded to the dormitory—our "home away from home."

We have been taught to seize every advantageous occasion presented so that we may learn from experience. One does not gain much from a recital, play, concert, book or classroom unless he understands partially what is taking place.

It is a disgrace to the school, a waste of money to students and faculty, and a desecration to the rights of a student to be denied knowledge on a college campus. And is it justifiable for a dormitory counselor to become unduly sarcastic and rude because a few inquisitive students bothered to talk a few minutes—minutes which could last a lifetime! To question a professional in his own particular field is a very valuable and necessary experience! Do we have this to look forward to during our 4 years of college? Need we say to a prospective ECC student that our campus is a place for absorption with no digestion? We say NO! What about you?

Respectfully submitted
name withheld
&
name withheld
Blankety-blank Dormitory

To The Editor

Easter In February!!!

Dear Sir,
I was very disappointed to notice that almost none of the students of East Carolina College were aware of the great Mohammand Celebration "Eid", celebrated by almost five hundred million Moslems around the world last week.

Fasting together with Creed, Prayer (five times each day), Alms Giving and Pilgrimage to Mecca. Forms the five Pillars of Islam.

Eid is celebrated at the end of thirty days of fasting during the month of Ramadan. Since the Islamic Calendar is lunar, the month of Ramadan, therefore makes a shift of ten days each year. Hence, there is no particular day fixed for the Eid Celebration. So Ramadan is announced by the appearance of the new moon. It ends with the appearance of new moon the following month. During the entire month the faithful Moslem in normal health abstains from food, drink and sex enjoyment from sun rise to sun set. Old people, long distant travelers, sick and women in certain conditions are excused from fasting.

The day of Eid is announced by the firing of the cannon as well as the "Azaan" called to the prayer at dawn everyone puts on his best clothes and goes to Mosques in the morning. The tombs of ancestors are visited and prayed upon. Large numbers of animals sacrificed, parties are given and attended and gifts exchanged.

The significance of Eid for the Moslem world corresponds to that of Easter for the Christian world.

Abdul Sarafandi

To The Editor:

I must commend Mr. Sarafandi for his National pride, but would like to show him the other side of the coin. The attempts of Gamal Abdel Nasser to unify the Arab world worked so well that Syria finally saw what was happening and renounced the treaty. I think that upon further investigation Mr. Sarafandi will find that the British and French moved into the Suez region for the protection of the Canal, a vital link in their life line.

I would also like to inform Mr. Sarafandi that I don't really care where Egypt gets its armaments, but I do question the use of them in the Congo and the employment of Egyptian arms and troops (40,000) in Yarnian. I can not under the wildest stretch of my imagination fit these moves into the defence of Egypt. As for Colonel Nasser being nonaligned, he is about as

Pithy Verbiage

Why College?

By HENRY E. WALDEN, III

We are very fortunate. Not everyone has the privilege of going to college.

And what is college? Well, it takes four full years to experience this opportunity and even then an adequate definition escapes us. To bask in the invigorating warmth of collegiate atmosphere for four years, or ten years, is in no way a guarantee that its vital definition will ever be grasped.

College is not merely college. College is not just 4 years, nor 183 dates, nor 52 exams, nor 12 home football games, nor 2 trips to the Dean's Office, nor 4 homecomings, nor 3 A's, 8 B's, 32 C's, 10 D's, and 3 F's.

True, experience enhances our valid interpretation of the concept of college, but only experience of the proper quality enables us to understand what college is actually supposed to embrace.

College may embody all of the above-mentioned items. But something else is necessary to make college the opportunity of a lifetime.

The chance for acquiring communicative skills is the crux of the higher education opportunity that college provides. Without proficiency in the art of communication, man's knowledge, regardless of the amount consumed, is tragically useless. Effective knowledge is that knowledge which is capable of expression.

How satisfying it would have been to have been capable of asking a question which would have uttered the correct thoughts you felt. Then, such a properly phrased question would have precisely informed your teacher of your lack of comprehension.

Thus far we have pinpointed two attributes of communication: (1) communication provides the channel for expression of knowledge; and (2) the art of communication, when skillfully employed, fosters increased knowledge by the use of intelligent questions to eliminate ignorance.

Communication may be further characterized as constituting the basic ingredient of success. Success in any endeavor requiring verbal acuity is directly proportional to the degree of excellence attained in communication.

We are all salesmen of sorts. The product we offer is of no value unless we can create a market for our merchandise through the medium of our expressed thoughts. Communication provides that market.

Granted that communication is important, how does one attain proficiency in college as a student of this skill?

First of all, it is important to understand the basics of communication and output. Just as an engine will not function without proper reception of fuel, just as an automobile will not function without an engine, just as a brain can not radiate without an ability to express.

Intake and output must be simply understood as a process of distribution. As far as communication is concerned, the distributors are our eyes and ears, the distributors are our hands and feet.

To increase our ability to listen, write, and speak, it is important in intellectual development. Becoming skillful in intake and output enables us to communicate adequately.

What of the relevance of the acquisition of these skills? Colleges are staffed by those who are proficient in the art of communication. Moreover, the college curriculum itself is designed to the best measure to increase his communication. All aspects of a college curriculum tend to personal insight in various dimensions. College is so important because it is so all-embracing.

Needless to say, the college offers regarding the mastery of the basic art of communication is a prerequisite for the attainment of any knowledge.

It is the intent of this column to dwell on communication for four weeks. During this time attempts will be made to shed light on the benefits of increasing our efficiency in listening, writing and speaking.

Let it be clearly understood that this writer is naive as to assume possession of advanced or superior insight and excellence in the art of communication. On the reality of this column is the desire to acquire the art and perhaps through such an awkward though they be, to have exerted a fresh insight in the realm of necessary understanding.

Aid To Tshombe?

By STEVE THOMPSON

President Johnson must soon decide whether to step up aid to the pro-western leader of the Congo, Moise Tshombe, or to see the already critical situation in that nation further deteriorate. The prospects of increased United States support do not seem near at hand; worse still there is an undercurrent of pressure being put on the Congo leader by the United States, urging him to bring the Communist inspired rebels under Cristophe Gylbene into his government. Tshombe has answered this proposition with a flat "no". Still our government urges him to accommodate them.

The one nation in the world who this man should be able to look to for total backing is now supplying an indirect moral boost to his enemies.

Who are these rebels we urge Tshombe to cooperate with? Robert Rourk, a longtime authority on Africa, tells us that they represent no national movement. They are Simba warriors who reside in the Northeast Congo. Red infiltrators have stirred up their tribal loyalty. These young savages are doped up with opium, worked into a fevered pitch, given modern weapons and then set loose on the rest of the population. They indiscriminately massacre men, women and children,

neutral as Ho Chi Minh. Egyptians have burned, sacked, looted and confiscated property belonging to my government and my fellow citizens, they have wantonly shot down unarmed aircraft killing American citizens and the most infamous act of all have torn down the flag of my country and contemptuously trampled it into the earth. Now Mr. Sarafandi you say that we have misinterpreted the for misinterpretation, the actions of the Egyptian government are crystal clear to me.

J. P. Normandean

both black and white. The particular care in wiping out the intelligentsia. They destroy systematically the vestiges of civilization, and devour an American mission a sort of pep pill.

Moise Tshombe may have a sense of values but he does not comprehend the integration of Communist inspired insurgents in his government. What further piexes him as well as many American supporters is that the United States allows nations like Ghana, Algeria and Egypt to ally supporting the Congolese in a post of honor at the time of feeding trough while this is our staunchest ally in Africa is shrugged off with a condescending attitude.

Coupled with this aloof and indifferent attitude toward the government has come a warning "than we think" warning from the American embassy staff in Congo who has just left his post after years in that country. Dr. Close has returned to America the sole purpose of informing the State Department of the crisis he sees. Dr. Close says the Communists are massing troops on the Northern and Western borders of the Congo and have enough arms to outfit a force of thirty-five battalions of fighters. Former leaders of Mau Mau revolts in nearby areas are being brought in to join the Rebels. Russians have set up fenced instructional camps in neighboring French Congo. Gambia and are training who will have the specific murdering Tshombe. Dr. Close will make their big mistake.

What will President Johnson do? Will he let it be known that he is going to back the Congolese government all the way or will he send a pair of Senator Fulbright's colored glasses, sit back and be send in some latter

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Pirates Score 81-73 Win Over Tennessee

By RANDY RYAN

Gerald Smith hit a jump shot midway in the second half to start an 18 point explosion by the Pirates that led the way to an 81-73 victory over East Tennessee State.

Jerry Woodside was high scorer for the evening with 22 points and Smith was one point behind with a total 21 points, 18 of them coming in the second half to lead the Pirates to their ninth win.

East Carolina had a 39-38 half time lead which was quickly erased on Wayne Miller's lay-up. The score changed hands seven times in the opening minutes of the second period. With about 14 minutes left in the half Smith started the Pirate outburst with a field goal that put the Bucs into the lead for good, 51-50. The Bucs rattled off 11 points before East Tennessee scored again.

Williamson, Brogden, Smith, and Woodside scored successfully. Woodside hitting a charity toss and then capitalizing on a goal tending call against Tennessee.

Gene Helton of the Pirates from Tennessee scored all of the Tennessee points, 3, during the eight minute Carolina spree. East Carolina got for another string of eight points to build its lead to 71-53.

The Pirates used a press and some strong defense to harass Tennessee and mistakes as they threw the ball away repeatedly.

With a minutes left in the half, Tennessee began to battle back but were too far behind to pull themselves out. Led by their standout forward, sophomore Tommy Woods, the visitors from Tennessee pulled within 8 points of East Carolina, 77-69, in four minutes. Tommy Woods, who led Tennessee in scoring

for the evening with 18 points, scored eight points during the Tennessee rally during those four minutes. Hitting 8 of the 10 shots he attempted and snagging 14 rebounds, Woods received an ovation when he left the game in its final minutes.

The Tennessee rally came too late as East Carolina coasted in on its big lead, with Smith sewing up the game on his lay-up that increased the Pirate lead to 10 points again, 79-69.

East Tennessee had taken the lead to begin the game but it had been a nip and tuck battle the entire way. Carolina usually trailed by a basket or two but kept behind the Tennessee team until Grady Williamson scored to put the Bucs ahead at 26-25.

That was with about 6 minutes left in the half and in the next six minutes the score bounced back and forth seven times. Larry Phillips finally hit a jump shot with 35 seconds left in the half to give the Pirates their narrow half time margin of 39-38.

East Carolina held a slight edge in shooting percentages, 50.7% to 49.2%, but the visitors held a firm margin in rebounding, hauling down 44 rebounds to East Carolina's 36. Grady Williamson followed Woodside and Smith in Pirate scoring with 12 points. Bob Kinnard had 11 and Billy Brogden collected 6 for the evening. Kinnard was the top man off the boards for the Bucs with nine rebounds while Smith hauled down seven.

Woods led Tennessee with 18 points and Helton followed with 17. East Tennessee now stands 4-14 for the season. This was East Carolina's second victory over Tennessee and the Pirates now stand 10-9.



LIL' BUCS—Driving hard during this season and working toward the Varsity action the Baby Buc Basketballers have played some hard ball this year. Left to right front row: Charles Alford, Lindsey Bowen, Jimmy Cox, Eddie Kwansnick, Tex Everette, Fred Campbell and Ken Peterson. Back row includes: (l. to r.) Paul Thiel, Robert Hail, Jim Collins, Ted Whitley, Sammy Lilly, Rit Teeling and Chuck Taylor.

Baby Buc And Captains

Elon Edges Pirates In 72-66 Victory

Jesse Branson sank four straight free throws in the last minute of play to give Elon a 72 to 66 victory over East Carolina. Bobby Kinnard had hit for a basket with 1:05 left in the game to tie the score at 66-66.

The Pirates had rallied from an eight point deficit, 48-40, in the second half to deadlock the game. Jesse Branson, who was the night's leading scorer, Dave Winfrey and Bobby Adkins of the Elon Christians had built their lead in the first nine minutes of the second period. Winfrey scored 16, mostly in vital situations to hold the Elon lead till Kinnard's basket.

Winfrey's free throw had sent Elon into a lead in the first half which they never lost. The score had changed hands continuously in the opening minutes until Winfrey's charity tosses gave the Christians a 23-23 advantage. Elon opened the gap to seven points but Bob Kinnard scored a pair of goals just before the half ended to whittle Elon's lead to 31-29 at intermission.

Jerry Woodside led the East Carolina scorers with 16 points, while Bobby Kinnard chipped in with 15. Grady Williamson had a total of 12 while Bill Brogden hit for 10 points for the Pirates. The defeat was the Pirates tenth to give East Carolina a 10-10 record this season.

Elon avenged an earlier defeat by East Carolina and continued its hot streak by winning its sixth game out of its last seven. The Elon Christians are 13-8 for the season.

Greek Composite Pictures Taken

Smith Studio will be on campus Wed. and Thurs., Feb. 17 and 18 to photograph any fraternity or Sorority person that did not have their pictures made for their composites in the fall. All persons pledged since the fall should also come. The photographs will be made in the Buccaneer Office in Wright Bldg.



BABY BUCS—Speaking of Baby Bucs . . . just how did they get such a name? Captains Tex Everett (40), Jimmy Cox (20), and Fred Campbell (44) have shown that they have what it will take during the coming years on the EC basketball court.

One Experiences Plot When Reading West's 'Time Was'

By CARRIE TYSON

Few are the times that one begins to read a contemporary book and also want to continue on completely after several chapters. Such is not the case with John Foster West's *Time Was*. Hitting true to the heart of Western North Carolina and its way of life, indeed much of the South itself, Mr. West skillfully portrays the oft time typical without making his characters stereotype. In fact, they emerge from the beginning as genuine sprightly human beings.

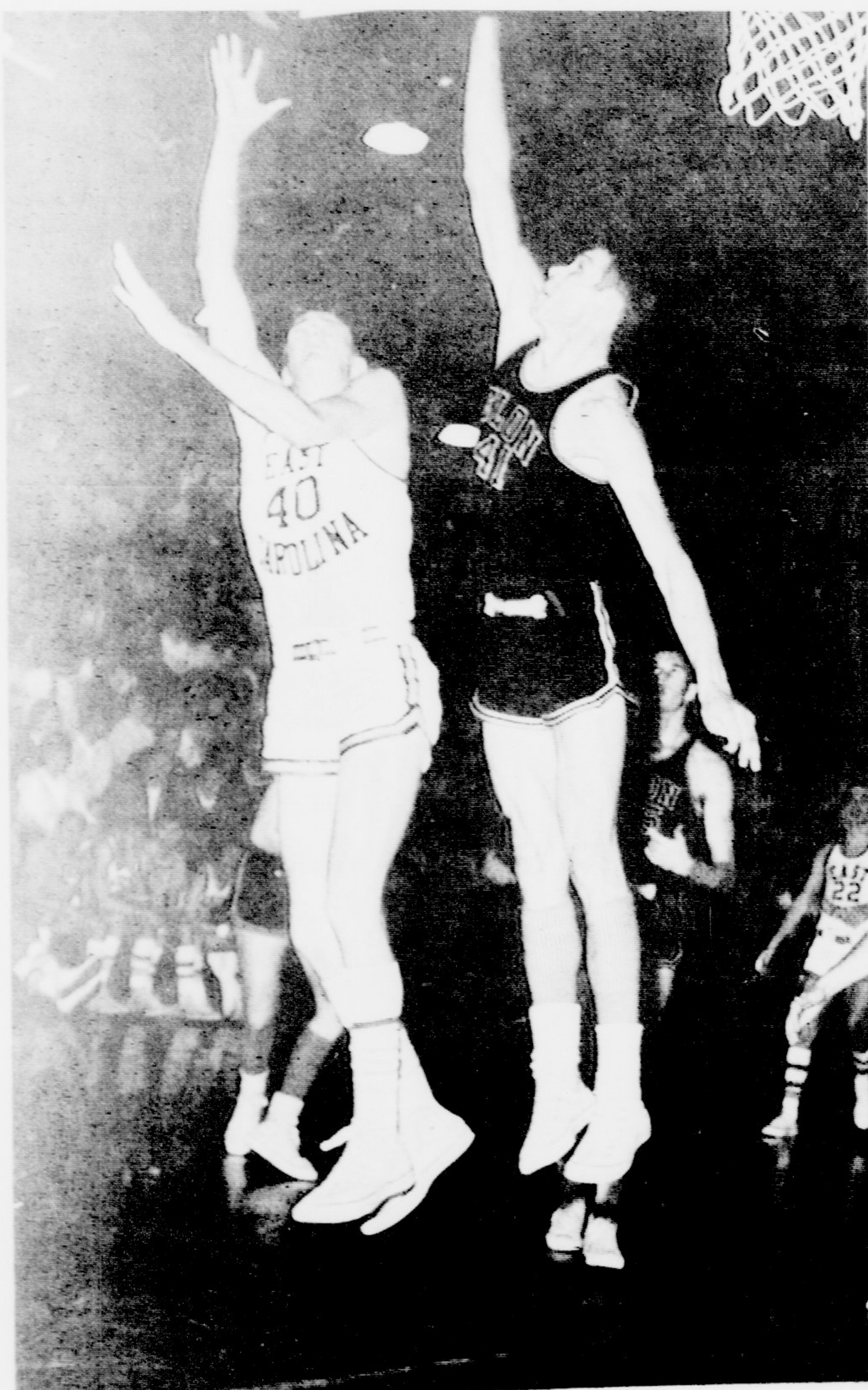
As one reads the novel, they also become involved. In short one actually experiences the plot. The characters 'realness' is partially attributed to the 'realness' of the plot itself which stimulates one's imagination and intellect, yet reaches beyond and stays within the bends of reality.

Another attribute . . . the language used to convey . . . no stickiness of detail nor dryness of facts.

Basically John Ward, the lead character, is as many are today and were of his time, a partial result of a son who in youth loathed his father and in later years didn't really know why. Upon revisiting his ole' home where the days of his childhood were spent, the question is further pursued.

Mr. West's depth of understanding of human nature itself penetrates beyond social class or racial lines . . . truly a commendable feat itself.

Published by Random House, the *Time Was* may be secured at any good book store. We recommend it highly for your reading a book not only entertaining and interesting, but also highly informative.



WINNING AGAIN—Gerald Smith goes high beside the board to add to the 81-73 win over East Tennessee State Thursday night. This put East Carolina back on the winning side of the scoreboard. Woodside led the scoring with 22 points.

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TWO EAST CAROLINA students represent "cupid's" latest conquest as they step into the traditional Valentine heart. This was part of the scenery for the College Union Valentine dance held here Saturday night. Word has it that those who were in that those who were in attendance had a fabulous time dancing to the music of the "Ego & Ids."

Debating Team Reports Success At Completion Of First Year

"Resolved: that the federal government should establish a national program of public work for the unemployed."

The preceding assertion is this year's collegiate debate topic — to be used by the East Carolina Debating Team and the other college debating societies across the nation in all competitive debates.

The East Carolina team is coached by Albert Peralion, Instructor of Drama and Speech. Students on the team are: Becky Bagley, Jim Cannon, Luanne Kaylor, Bill McNally, Peggy Pahl, Richard Pappun, and Pat Shea.

E. C.'s debating team is about a year old. It is the brainchild of Dr. Jenkins and Mr. Edgar R. Loessin, Director of the Department of Drama and Speech, and was first organized by Mr. Peralion last year. The original members were students in one of his classes, Speech 227 (Oral Argumentation).

So far this year, the team has entered one tournament, a "novice tournament," held at Wake Forest College before Thanksgiving. The affirmative side won four rounds and lost two, and the negative side won three and lost three.

A complete debating team has four members, two for the affirmative side and two for the negative. Of course, a society can have more than one team. Generally, in a competition the entering colleges do

have several. Each speaker is allowed a ten-minute constructive speech and a five-minute rebuttal. The debate is about an hour in duration.

East Carolina's debate group members were for the most part inexperienced. None of them had done anything in this field except for Becky Bagley, who was in her high school debate club and Richard Pappun, a transfer student from Catholic University, who served on their team last year.

Luanne Kaylor cites "practice and hard work" as two necessary elements to a successful debating team. An individual member must be a "fast thinker" to catch the points

of argument the other team presents during the debate.

The team will need new members for next year, and it will have many interested students at their meetings.

Next month the East Carolina debating team will compete in tournaments. One is to be held at Lenoir-Rhyne College the first weekend in March. The other will place the second weekend at Lynn College, New York.

In the latter tournament, Carolina's team will be representing about thirty of the nation's college teams. This event should make E.C. proud of its debating organization, for to be sure they will well represent it.

Alpha Phi Elects New Officers

Janet Gayle Morris of Denton heads a slate of 18 officers elected by East Carolina College's chapter of Alpha Phi international social sorority.

Chosen to serve through Winter Quarter of 1966, the new officers will undergo a two-week training period before installation at the first March chapter meeting.

Requirements for installation include attendance at a retreat for incoming and outgoing officers and a satisfactory grade on the national officers' examination. All officers must maintain a scholastic average of C.

Other new officers are Alice Jean Allen, Emma Lynn Bass, Brenda Kate Colwell, Mary Angela Coston, Linda Ann Crenshaw, Sandra Taylor Davis, Brenda Rhea Fairless, Nancy Pave Freeman, Linda Carol

Gentry, Frances Jean Gagnon, Ceces J. Gutyar, Miriam Alice Suzanne Blanton Just, Virginia Mitchell, Sheila Jane Barabara Jean Swinson and Keith White.

The new president, a junior elementary education major, is a graduate of Denton High School where she was a member of the Club member and Girls State representative.

At ECC, she is a college representative to the Student Legislature and member of the Women's Judiciary Council, the Young Women's Foundation, the Young Republican Club and the National Education Association.

Extra EC Pictures Selling At Buccaneer

Extra pictures made for this year's Buccaneer are now being sold in the SGA office from 9:30 a.m. to 4 p.m.

Pictures include Fraternity, Sorority, Sports and general campus life shots.

Get them as soon as possible because of the demand.

CSC Announces Summer Jobs For Students

WASHINGTON (CPS) — Summer job opportunities in federal agencies are generally "limited" this year, according to the Civil Service Commission.

In Washington, employment will be particularly hard to get, and preference will go to juniors, seniors, and graduate students who apply before April.

As was the case last year, agencies are prohibited from hiring the children of their own civilian employees or uniformed service members. They are also supposed to make all summer appointments "without regard to race, religion, sex, political, or personal favoritism."

Many agencies expect to hire stenographers, typists, and other clerical help to replace vacationing regular workers. Clerical pay ranges

from about \$70 for freshmen who can not type to about \$86 for juniors who can. The outlook is particularly bleak for the former group.

Some agencies will also seek student aides in professional and technical fields. Pay for aides ranges from about \$86 to \$116 a week, according to year in school.

Students who can get jobs in Washington will generally get an hour or two off each week to attend a series of lectures by top government officials. The series often includes a session with the President on the White House lawn.

Additionally, a number of agencies will recruit to fill local seasonal jobs such as park rangers, fire control aides, and roadmen.

Students will be required to pass

a typing test in some cases and in others they will have to take the Federal Service Entrance Exam (FSEE). It is now too late to apply for the the February FSEE. The closing date for the March 20 test is February 18.

There is no central source of information as to the kinds and locations of summer employment opportunities. The Civil Service Commission recommends direct and early inquiry and application to the particular agency in which work is sought.

Miss Mizesko Represents Three Languages In Junior Recital

Miss Georgia Mizesko, a junior student at EC will be presented by the School of music in a voice recital here on Monday at 8:15 pm in Austin Auditorium.

Miss Mizesko will sing French, German and American contemporary songs. She will open her recital with Madri's "With Verdure Clad" from "The Creation." She will sing in German Schubert's "Wohin" and Strauss's "Dienacht," "Morgen" and "Zueignung."

Miss Mizesko has sung many operas during her college career at EC. She appeared as Babarina in "Marriage of Figaro" produced by the EC Playhouse in 1963. She also took part in the chorus of the World Premiere opera "The Sojourner and Molly Sinclair" in 1964.

Her junior recital, is to be presented Monday evening—a period requirement for a Bachelor of Music Degree. It is open to the public free of charge.

Miss Mizesko was initiated as a Sister of Sigma Alpha Iota, National Professional Music Sorority for Women, last week. She is the daughter of Mr. and Mrs. George Mizesko of Morehead City and is a candidate for graduation in the summer of 1966.

Some selections on Miss Mizesko's schedule include "Nancy Hanks" by Katherine Davis, "Knock on the Door" by Bainbridge Crist "Walk Slowly Dear" by Courtland Palmer and "Sing to My Heart a Song" by Vittorio Giannini.

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