

**Industrial Arts Fair**  
Industrial arts students from throughout the state will exhibit projects here tomorrow and Saturday when the ninth annual Project Fair of the Industrial Arts Association meets here.

# East Carolinian

East Carolina College

**Banquet Cancelled**  
According to Tommy Ragland, president of the senior class, the senior banquet scheduled for Saturday night has been cancelled due to lack of interest.

Volume XXXV GREENVILLE, N. C., THURSDAY, MAY 5, 1960 Number 25

## Students Win Awards Inaugural Week To Open

### SGA Stages Annual Senior Awards Day

An annual event sponsored by the SGA, Awards Day gave recognition April 28 to students who during the present school year have made excellent scholastic records in the departments of instruction and to student leaders whose services to the college have been outstanding.

Kathryn Johnson, former editor of the East Carolinian, was recognized as the Outstanding Senior Woman on campus and received an award presented by Kappa Delta Sorority. Miss Johnson was selected by a faculty committee under the chairmanship of Dr. James L. Tucker, as the senior woman who had made the most outstanding contributions to her campus during her college career. The award will become an annual presentation by Kappa Delta.

Awards recognizing outstanding service in student organizations went to members of the Senate of the SGA; to the staffs of student publications; and to students who represent East Carolina in the 1960 edition of the national yearbook "Who's Who Among Students in American Universities and Colleges."

Ronald G. Hight, recipient of the Wall Street Journal Student Achievement Award, was presented a medal and a subscription to the Journal in recognition of his excellence as a student of economics.

Charlie Dyson presided at the Awards Day exercises. President Leo W. Jenkins was principal speaker. The program was arranged by Dyson and James Owens, co-chairmen for the SGA.



**OUTSTANDING SENIOR** . . . Jean Hardy, President of Kappa Delta sorority, presents a gold trophy to Mary Kathryn Johnston, past editor of the "East Carolinian", who was named outstanding senior girl of the year at the annual SGA awards day last week.

Ronald G. Hight, recipient of the Wall Street Journal Student Achievement Award, was presented a medal and a subscription to the Journal in recognition of his excellence as a student of economics.

Charlie Dyson presided at the Awards Day exercises. President Leo W. Jenkins was principal speaker. The program was arranged by Dyson and James Owens, co-chairmen for the SGA.

### Dinner Honors EC Scholars

East Carolina's highest students in academic work were honored guests Monday night at a dinner in the new South Dining Room here.

Seventy-one students whose names have been included during the 1959-1960 term on the Dean's List of superior students or who have made the top mark of one in all courses taken were present for the occasion.

The dinner was given in honor of the top-ranking students by the Guaranty Bank and Trust Co. of Greenville, which for the past five years has entertained the honor students each spring.

Dean Robert L. Holt presided at the dinner and introduced F. Richard Atkinson, vice president of the bank, who acted as host for the institution and extended greetings to those present; Registrar John Horne; David J. Whitchard III, editor of the Greenville Reflector; and President Leo W. Jenkins.

Sandra L. Thompson and Mary A. Worthington, freshmen, received special recognition from Dean Holt for having made the top mark of one on every course which they have taken here.

President Jenkins, addressing the honor students, urged them to be "maximum students and citizens." "The maximum student," he stated, "is not afraid of hard, vigorous, healthy work. He accepts responsibilities and the challenges of life without offering alibis and excuses. He is the cream of the crop."

Anne Darden of Williamston, with Larita Umphlett of Rocky Mount at

### Examinations Set To Begin May 18

All undergraduate classes on the campus will end at noon on Wednesday, May 18.

All graduate classes on campus will end at 9:00 p.m. on Friday, May 19.

Examinations for all classes in History 51 will be given at 1:00 p.m. on Wednesday, May 18. Room assignments will be announced in each class concerned.

All classes, undergraduate and graduate, scheduled in the evening will use the following schedule:

Examinations for Monday night classes will be Monday, May 16, 6:30-9:00 p.m. Examinations for Tuesday night classes will be Tuesday, May 17, 6:30-9:00 p.m. Examinations for Wednesday night classes will be Wednesday, May 18, 6:30-9:00 p.m. Examinations for Thursday night classes will be Thursday, May 19, 6:30-9:00 p.m. Examinations for Friday night classes will be Friday, May 20, 6:30-9:00 p.m. All classes scheduled on Saturday only will have the final examination on Saturday, May 14.

Wednesday, May 18, beginning at 3:00 p.m.; all day Thursday, May 19, and Friday, May 20, will be devoted to double-period examinations for all three-quarter hour, four-quarter hour, and five-quarter hour courses.

All one-quarter-hour and two-quarter-hour classes meeting three or four times a week will be limited to one hour examinations and are to be administered according to the following schedule.

All one-quarter-hour or two-quarter-hour classes meeting one or two days a week will be limited to a one-hour examination to be administered the last regular scheduled meeting of these classes.

**SCHEDULE**

Classes Meet	Exams Held
Periods	Periods
Wednesday, May 18	
History 51	6 and 7
9	8 and 9
Thursday, May 19	
1	1 and 2
2	3 and 4
4	6 and 7
5	8 and 9
Friday, May 20	
3	1 and 2
6	3 and 4
7	6 and 7
8	8 and 9

Students who desire to take the proficiency swimming test which is a requirement for graduation may do so during periods 7 and 8 on Thursday and Friday, May 19 and 20.

### Chairmen Announce Graduation Plans

Mr. Wendell W. Smiley and Captain Vance W. Lockamy, co-chairmen of the Commencement Committee, have announced procedure for all August, November, February, and May graduates who will be participating in the commencement exercises to be held May 22, 1960.

Dress: Women graduates will wear white dresses with their academic robes. Any simple white dress or blouse and skirt may be worn. Wear black shoes which will be both comfortable and attractive for the procession, and the walk across the stage when diplomas are received. Men graduates will wear dark trousers, white shirts, and dark, preferably black, shoes with their academic robes. Men who will receive M.A. Degrees should wear coats.

The Commencement Committee has ruled that no specific insignia will be allowed in the academic procession other than the regulation cap, tassel, gown and hood. Academic robes and caps for all graduates and hoods for M.A. graduates may be rented from the College Book Store.

Schedule for graduates:

**Saturday, May 21**  
8:30 a.m.—Rehearsal, College Stadium

All graduates who expect to participate in the commencement exercises must attend the rehearsal on Saturday morning, May 21. Wear academic caps and "Sunday shoes."

10:30 a.m.—Alumni Day Program, Austin Auditorium  
12:15 p.m.—Alumni Luncheon, New South Dining Hall

**Sunday, May 22**  
3:00-5:00 p.m.—Alumni Tea, President's Home  
3:00 p.m.—Band Concert and Reception, On College Mall  
6:00 p.m.—Graduation Exercises, College Stadium

Seniors and graduates will line up along the street in front of Rawl Building for the academic procession.

**Guests**  
Guests of graduates will not need tickets this year in view of the increased seating capacity available in the stadium.

**Sunday, May 22**  
Procession forms, 5:30 p.m.; Procession moves, 5:45 p.m.

The College Union will be used as headquarters. The line will form in the area between Wright and McGinnis Auditoriums.

### Events Begin Friday

A week-long series of events, culminating May 13 with the inauguration of Dr. Leo W. Jenkins as the sixth president of East Carolina College, will begin on campus tomorrow, May 6.

The events of the week have been announced by Dr. James L. White, and Mrs. James L. Fleming, faculty co-chairmen of the Inaugural Committee.

The opening event of the Inaugural Week program will be Shakespeare's "A Midsummer Night's Dream," presented by the East Carolina Playhouse, May 6 and 7 at 8 p.m. in the Flanagan Sylvan Theater.

Also opening May 6 will be exhibitions sponsored by the East Carolina Art Department, featuring the work of Miss Lois Winslow, of Belvedere, N.C. Other art exhibitions that will be featured will include an exhibition of models of interiors made in art classes.

A series of four programs will be presented by the Department of Music during the Inaugural Week, which will begin with a concerto program by students of music, and the East Carolina Orchestra.

Piano recitals by Emily Vinson, Larry Griffin, and Joseph Purcell will take place May 9, 10, and 11 respectively, while the East Carolina Orchestra concert will take place May 8 at 8 p.m.

The Concert Band will present a program of music May 12, at 8 p.m. in Wright Auditorium, featuring the premiere performance of an original work by James Parnell of the college music department. Other selections will emphasize the familiar and popular in band music.

Social events, which will be held in honor of Dr. and Mrs. Jenkins will include a tea, to take place at 4 p.m. in the College Union, May 8. There will also be a reception in honor of the ECC first couple given by women faculty members living in Erwin Hall, which will be held May 11 at 8 p.m.

The Inauguration exercises will take place at 10:30 a.m., May 13 in the College Stadium. Dr. William C. Friday, President of the University of North Carolina will bring the principal address.

The final events of the Inaugural Week will include a luncheon for delegates from colleges and universities throughout the nation, to be held in the South, and New South Cafeterias. Also, there will be an open house in the President's home from 3:30 until 5:30 p.m. The Inaugural Ball, scheduled for 8 p.m. in Wright Auditorium will conclude the week's activities.

### Greek Week Begins

The pledges of the campus social fraternities are competing this week in athletics, scholarship and a skit night for first place in East Carolina's third annual IFC Greek Week.

In the competition a committee will take the individual fraternity grades to decide which has the highest, giving five points to the first place winner, three points to the second place winner, and one point to the third place winner.

Scoring for the athletic events will be on the same basis as scholarship, giving points to the winners in the 100 yard dash, sack race, wheel barrow race, three legged race, and leap frog race.

The final night, which is tonight, will see the men competing in a 10 minute skit in Austin Auditorium at 8:00 to gain the 10 points for first place there. Second and third place runner-ups will receive seven and four points respectively. Faculty members will judge the skits.

The fraternity winning Greek week by collecting the most points will receive a gold trophy which is given by the IFC each year. The trophy has been won for the past two years by Pi Kappa Alpha.

### Luncheon Honors Pierce Saturday

An estimated 350 persons gathered here Saturday to honor Mr. Ovid Pierce, member of the English Department at the luncheon banquet sponsored by the Greenville Woman's Club and the East Carolina Art Society. Notable North Carolina literary figures paid tribute to Mr. Pierce as a "brilliant writer and as an outstanding 'Tar Heel'."

Mr. Pierce is the author of the best-seller *The Plantation* which caused James Street to once remark, "I wish I could write a book like *The Plantation*." His latest novel, *On A Lonesome Porch* which will be officially released May 13, was described as "one of the best novels to be released this year or any other year" by the executive editor of Doubleday and Company, LeBaron Barker.

Among literary persons who attended the luncheon were: Inglis Fletcher, novelist; Thad Stem, poet; Jane Hall, president of the North Carolina Press Women's Association; Henry Belk, editor of the Goldsboro News Argus; and LeBaron Barker, executive editor of Doubleday and Company, New York City.

The "Ovid Pierce Banquet" officially opened the Fine Arts Festival of 1960 sponsored by the Greenville Woman's Club and the East Carolina Art Society.

On May 1, 1960, an open house was held at the new Fine Arts Center which had as a special feature an exhibition of Old Masters on loan from New York art galleries.

### Nelms Announces New Directors

Six new district directors of the College Alumni Association have been announced by G. Allan Nelms, director of alumni affairs here. They will take office on July 1 and will serve for a two-year period.

Balloting was conducted by mail, and all members of the association were eligible to vote. The six new directors will work with alumni officers and with seven other district directors who are now in office.

Those elected directors and the districts which they will represent in the Alumni Association are:

E. Milton Foley, District 2, Yadkin Valley area; Mrs. Herman A. Smith, District 4, Greensboro area; Oliver Williams, District 6, Rocky Mount area.

Mrs. Andrew W. Winslow, District 5, Roanoke-Chowan area; C. A. Benson, District 10, Kinston-New Bern area; and Linwood L. Grissom, District 12, Wilmington area.

### Editor Wins

Sam S. McKeel, Personnel Manager for the *Charlotte Observer* and the *Charlotte News*, announced this week that Tom Jackson, Editor of the *East Carolinian*, has been selected as a winner in an annual writing contest sponsored by the Charlotte paper.

Jackson will receive a \$25.00 cash award for the news story which appeared in the *East Carolinian* this year. The story was one concerning a controversy in which an East Carolina social fraternity became involved.

In addition to the news writing award, other winners in the various categories of the contest are: Editorial writing, Dick Smith, Davidson *Davidsonian*; Feature writing, Ervin Duggan, Davidson *Davidsonian*; sports writing, Robert Stokes, U.N.C. *Daily Tar Heel*; and makeup, Wake Forest *Old Gold and Black*.

The awards will be presented at a dinner in Charlotte Wednesday, May 11 at 7 p.m. at the Barringer Hotel.

### Japanese Student Further Describes Aspect Of Homeland Culture

(EDITORS NOTE: This is the final part of a three part series comparing the Japanese and American cultures. The series has been done by Hideo Kusama, a graduate student from Japan who is attending East Carolina this quarter.)

I have already introduced to you some representative forms of Japanese culture which are still growing as the particular arts of life beyond the field of temple religion or of aristocratic form.

I have also described the historical background of the Chanoyu (tea ceremony) culture which stated on the life manner of the ancient Japan's aristocrats. It was once diffused among the citizens for a while but opposite was taken up by the feudal lords in the sixteenth century and today it is again to develop as the multitude arts in the Japanese society.

In this respect, chanoyu cultural forms are the barometer to dominate the future Japan's national morals and the cultural heritage. Through the practice or the study of any one of the forms such as flower arrangements, Kabuki play, Noh play, even as Judo or Kendo we can reach to the same ultimate province as that of the tea ceremony.

In other words, the Japanese culture, which more appeals to the individual rather than to the multitude, is called the living culture for the people who are prepared to use the province as means to control themselves and to open minds to new ideas.

While I was writing this article I felt difficulty in finding out some suitable references of the American culture to compare with those of the living Japanese culture. If any, is it more natural, more religious, or more human-like or more materialistic? Much more about this point will be said in later sentences.

For the purpose, I feel necessary to describe more about the main characteristic of the Japanese culture which constitute the spirit so-called "mu" in the tea ceremony.

1. UNBALANCE that is to love the unfinished and also to rebuild the complete. This idea is well expressed in the equipment used for the tea ceremony.
2. SIMPLENESS that comes from the idea to love something deep which is the way to the truth. Western scholars used to try to understand the oriental culture only through the idea.
3. NOBLENESS that is not the sensible but the power that the people keeps in mind in the modest way. This is the central element of the Japanese nationality.
4. NATURALNESS that means non-minded movement, that is the "movement in silence" and the "silence in movement" which are seen in our appreciation of Kabuki play and Noh play, and in the play Judo and Kendo. Such more tea ceremony like play would be the reference to the American music or sports.
5. MYSTERY that is our desire to get something noble from the nature which is well expressed especially in the Japanese flower arrangement.

6. NON-MUNDANE that is to clear up our body and spirit in being alone away from the real society. If we accept the idea too often in our daily life it tends to make us lose our fellowship to our neighbors and makes us live in the world of our own. This is the point that the oriental people have to reflect themselves and that refers to the idea of Christian love in the American society.

7. SILENTNESS that is the self-possession and is the spirit to make us go forward inside which is very similar to (6) in the idea to avoid the gay circumstances and both of them have a side to suggest us a way to keep ourselves from outside changes.

Such kind of cultural elements is closely connected with the special circumstances and the process of the cultural development as we can see between Japan and the U. S. as follows:

(A) The Japanese culture has been developed in the limited material resources to that the American culture has been developed in the fruitful material resources.

(B) The Japanese culture has been protected through several centuries of feudalistic ages by the leader class to that the American culture has grown up among the citizens in struggles for freedom and independence.

(C) Although the Japanese culture has been much influenced by Buddhism in the early age, generally speaking, it has already been over the religious field and it is now retarded before the western culture in nihilistic ideas, to that the American culture has been based upon Christianity which is always being lived in the church service as the endless spring for the human ethics and morality.

In these views, much interests in making clear the difference of the east-west culture seem to be found in the comparison between the Japanese tea ceremony and the American church service, between the Judo and the Boxing, and between the Kabuki play and the American Jazz.

For our better human understanding, I hope such kind of studies is much made carefully in each country.



**FRATERNITY PRESIDENT** . . . Fred Daniels, recently elected president of Kappa Alpha fraternity receives gavel and congratulations from outgoing president George Turner. Other officers for the year include: M. H. Pridgen, vice president; Artie Gurtner, recording secretary; Harry Wicker, corresponding secretary; Jim Speight, historian; Sam Magill, treasurer; Raymond Gillikin, parliamentarian; Glenn Bass, sergeant-at-arms; and Jay Cardy, custodian.

**JUDO** . . . This is another expression of Japanese culture.

### Departmental Meetings Discussed By D. A. C.

At a recent meeting of the Dean's Advisory Council a student protested the procedure employed here to bring about good attendance at the quarterly departmental meetings. Under the present system, if a student fails to attend a departmental meeting he is punished academically . . . one quality point is deducted from his over-all grade average. This is a most unfortunate situation. Some departmental meetings are beneficial to students and include in their programs an occasional competent speaker. We firmly advocate outside speakers bringing new and different views to the campus. However, attendance at their programs should not be made compulsory and certainly should not be disguised under the pretense of holding a departmental meeting.

Other departmental meetings present a speaker from the given department who usually speaks on some phase of his field, bringing students up to date on recent developments in that field. This is good also. However, it is no excuse for taking a quality point if one fails to attend. Any course in any department should present the latest and best information on the given subject. If it does not do so the course is not accomplishing its purpose, and a more competent professor should be found. At other departmental meetings the department head and his assistants pass out forms to be filled out, schedules to be followed, or questionnaires to be answered. These gobs of literature are probably useful for something but we're not sure what. In any case a student should not be punished academically for failure to attend a departmental meeting during which the department makes up for its failure to communicate properly the rest of the quarter. These forms and other paraphernalia could easily be mailed out and the students could use their lost time to better advantage.

All in all, most departmental meetings have a few good points and a few bad ones. This is not the point. The point is that no student should have a grade lowered (and in essence this is what happens) for not attending a meeting which should be on a voluntary basis.

Perhaps there are authorities here who have enough perspective to comprehend this and enough intelligence to realize something should be done about it. On the other hand, perhaps there aren't.

### Better System Needed For Final Examinations

It is almost time for final exams again and, as in the past, all the exams will be crammed into a two and one half day examination period.

Many students will have a full day of one exam after another with no break except for lunch. This system fosters "last minute cramming" on the night before the exam. All of the study guides we have read say this is bad. From personal experience we know that it is trying on one's nerves and sleeping schedule, not to mention that one night of cramming leaves one too tired and nervous to remember a thing he has read.

Since final examinations are one of the most important times of the school quarter, we feel a study should be made of the situation here to see if a better system can't be worked out.

### East Carolinian

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### Lake Advocates Practical Plan

By JASPER JONES

After listening to the ravings of gubernatorial candidates about "more money for education," we were a little discouraged. It seems that Messrs. Sanford, Larkins, and Seawell are still clinging to that old American dictum, "Money solves everything."

We were pleased to hear at least one practical educational plan for North Carolina from Dr. Beverly Lake. Dr. Lake seems to have made a detailed study of education in North Carolina and has also had experience, eighteen years as a college professor.

Dr. Lake began his speech (April 18, on television) by explaining that the idea of standardization has slowly but surely suppressed superior students by setting all standards for the average and exerting our energies toward bringing the sub-average up to those standards.

Indeed, many elementary and secondary schools are simply large baby sitting institutions filled with "students" waiting to be gradually promoted to a high school graduation. Students do not have to worry about getting promoted. If they can wait two years in one grade, the teacher has to promote them whether they can write their names or not. Most people would be amazed at the number of students who graduate from high schools in North Carolina every year who cannot write consecutive, complete sentences! Consequently, promotion is not a reward for work well done, but simply an assurance of one more year's loafing at state expense.

Dr. Lake believes that abandonment of this "social promotion" is a "necessary step toward the needed revival of learning in our North Carolina schools." As long as anyone can go through a North Carolina basic education schooling and do nothing, no amount of money is going to revolutionize North Carolina education.

The trivial and often unnecessary duties which plague teachers are another problem which Lake considers important. Teachers in this state must keep innumerable records, direct fund raising drives, participate in community activities, and handle countless other extra-curricular matters. The teacher has little time left for education. Surprisingly, the chief desire of the majority of teachers is not more money, but the privilege of simply being able to teach without the frustrating demands made by extra-curricular activities.

Dr. Lake is trying to show North Carolinians that the key to good basic education is not simply the construction of gorgeous new buildings or of science labs. The important thing is to make education a fruitful experience for teachers and students.

### SGA President Calls For Participation

Dear Student Body,

I want to impress upon you the importance of attending the Inaugural Ceremonies which are to begin at 10:30 Friday, May 13. Classes will be excused for the ceremonies. There will be many important delegates and guests on hand for this occasion and the number of students that represent us will be an indication of the size of our school and of our school spirit. This can be very influential when we are trying to get appropriations from the state next year.

On Friday, students are encouraged to attend the Open House at the President's home from 3:30 to 5:00 p.m.

The Inaugural Ball will be Friday, May 13, at 8:00 p.m. in Wright Auditorium. This is strictly formal. Tuxedos, with or without tails, and white dinner jackets will be acceptable.

The SGA urges you all to attend these most important events. Jim Speight, President Student Government

Students:

The College Union Student Board invites you to meet President Jenkins and his family at an informal tea to be held in the College Union lounge May 8, following the Orchestra Concerto program.

### College Library Reviewed; Problems, Operations Discussed

(EDITOR'S NOTE: From time to time much criticism arises on campus concerning the college library and its workings. In view of recent criticism of the library, the East Carolinian has conducted a survey in order to bring to the students more facts concerning the operation and problems of the library as well as constructive criticism of that department. Included in the following report are comments by faculty members, statements by the Director of Library Science de-



### Amateurs Produce A Hit

By PAT HARVEY

A star-studded cast of performers produced a hit called Annie Get Your Gun in New York City, and a few years later another group of troupers made a filmed version with the same results. Then along came a group of amateur actors — struggling college students and a few directors — struggling faculty members, who proved that a little talent smeared with paint mixed into a background of hit songs can and does give an audience a night of delightful entertainment.

Annie Oakley, a tough little cowgirl, was a tough little role for any comical singer, but Jane Murray came through with laughs galore. As an actress Jane surprised us with her funny lines uttered with that precise touch and her charming western drawl. Unfortunately, holding character in her vocalizing was much more difficult and Jane fell short in this department. Her voice was beautiful, but the boisterous, loud-mouthed Annie did not require the soprano tones Jane delivered. Realizing the quality of Miss Murray's voice we can readily understand how impossible this feat was.

When gangly Ronnie Knouse sang "The Girl That I Marry" many of our female viewers should have been ready to apply. Besides lending his superb voice Ronnie gave Frank Butler all his persuasive talents and made him the much desired man-about-town. Mr. Knouse was one of the few who had the necessary volume to cope with the volume of the orchestra. As an actor Ronnie was not a threat to Lawrence Oliver, but with his vocal cords why worry?

As two of the most hilarious characters, Charlie Davenport and Dolly Tate, George Seymour and Dotty Flynn had an opportunity to steal the show, and they practically succeeded. George seemed comparatively stiff in the first scene, but as the play progressed his initial appearance was forgotten; he seemed to be stealing scenes with too little effort. His voice and acting blended into a beautiful characterization.

The darling, nasty Dolly was the center of hatred in the show. Dotty Flynn played the part to the hilt and was so believable that the audience was really looking forward to seeing her scalped by Chief Sitting Bull. If Dotty gave the impression of being slightly hazy, I say orchids to her because Dolly was a tall thin, ham. Dotty's entrance into the ballroom was one of the most colorful of the night.

Leland Knight and Ashlynn Maulden, the cutest couple observed, mastered their duets and gave an excellent performance. Their versions of "I'll Share It All With You" and "Who Do You Love I Hope" numbers proved that dancing is not an art, but a learned feat.

Buffalo Bill and Chief Sitting Bull portrayed by Kenneth Ginn and Bob

Kornegay were a disappointment. Fenneth's makeup added to his performance, but his stature and youthful voice detracted from the typical idea of what Buffalo Bill was like. Sitting Bull had some of the funniest lines but failed to pull in the laughs he should have. Only in the scalping scene did Mr. Kornegay really prove himself to be an all-around Indian.

In the first scene Zull Bailey galloped through his scenes as though he had an early appointment with Marilyn Monroe. Mr. Bailey was lucky in having a comedian's part made to order, but he didn't even try to milk his laugh lines nor did he really appear enthusiastic over the fact that he had them.

Two bit parts in the capable hands of young Jimmy Hale as Little Jake and Rosemary Swisher in the role "Miss Society" were superbly enacted. Jimmy's reading lesson with Annie in the train scene proved that children still get attention and Miss Swisher's dominance of the ballroom antics proved that a small part does not have to be small in performance.

The ten dancers did a commendable job. Fortunately, the numbers were comparatively easy to prepare. Jim Gillikin's best number came in the Drum Dance, which was actually the best part of the entire play, technically and musically. The busy chorus members also came through in fine style.

Highlights of the show were the blended voices of Davenport, Knouse, and Ginn singing "There's No Business Like Show Business," the scalping scene, the drum sequence headlined by Jane Murray's crazy choreography, and the ballroom scene in which the "Girls in Bouquet," Mary Lee Lawrence, Judy Heame, and Patsy Roberts, were excellent.

Actually there were very few weak characters in the show and everyone had their chance to cop a scene or two. Practically all the songs were well-known and handled with care and skill. With Rogers and Hammerstein and Irving Berlin creating the show, the musical crew had already reached first base before they started.

As in all shows the performers are only a part of the finished product. Make-up played an important role in this particular production and those in charge are to be congratulated. The sets were believable especially the hotel and the cattle boat. Lighting was adequate and the costumes were well-chosen. Only the sound needed improving. Unfortunately, the audience had trouble hearing the singers over the superb musical arrangements conducted by Donald H. Hayes, musical director. Lonnie Taylor on percussion and Gerald Powell at the piano certainly didn't hinder the arrangements. They too are in line for a pat on the back.

Considering the number of students who were making their acting debuts

a lot of the show's success is extended to James Brewer, the dramatic director, who moulded many students into first-rate actors and actresses. Mr. Brewer with the able assistance of Rose Marie Gornto also served as technical director and both are to be congratulated for this time-consuming job.

It is very seldom that a reviewer can say hooray for acting, singing, dancing, and technical work; but for this production she feels justified in saying that Annie Get Your Gun was a superb play of which East Carolina should feel proud.

### En Garde

By PAT FARMER

It seems that here and abroad, students have taken unto themselves the authority to appoint themselves guardians of democracy and human dignity. Throughout the South, sit-down strikes still continue and in Korea, student demonstrations ended with the resignation of Syngman Rhee . . . and now demonstrations by students have started in Turkey . . .

I have often wondered that if a situation arose in the United States or here on the campus—how many students would join "the cause. . ."

The SGA musical presented this past week drew large crowds each night. Jane Murray and Ronnie Knouse gave notable performances, but one of the most outstanding performances of the entire musical was by Leland Knight who portrayed Tommy Keeler . . . Mr. Knight seemed more at home on the stage than did Mr. Knouse, a veteran performer.

With graduation drawing nigh, East Carolina will lose two of its most outstanding "rabble rousers"—Fred Ragan and C. W. Warwick. Many of you will remember the parts played by Fred and C. W. in the "constitution controversy" . . . It is too bad that our campus does not have more members like Mr. Ragan and Mr. Warwick . . . Good luck, fellows. . .

Someone was telling me about a tournament that was being held here on campus. It seems that although the contest is being sponsored—one person has charge of it and it seems that this person comes out the winner each week and does his own personal write-ups for the paper . . . Like the person telling me . . . why not give the person the trophy and stop all the nonsense???

Overheard two townsmen discussing the forth-coming gubernatorial election. One man was trying to convince the other not to vote for a candidate who has a strong educational program. His reason for not voting for the candidate was that he was planning to spend too much money on education. . . .

(Continued on Page 3)

### Crime Loses Out Again

By DERRY WALKER

I suppose I shouldn't comment on Chessman since so many other people undoubtedly will, but . . . ? Assuming he was guilty . . . as proven. Had he been released, he would have had quite an enjoyable life, provided by the profits from the three books he wrote while incarcerated; the last little literary gem sold millions. A twelve-year investment, (he was imprisoned for twelve years), that would return a profit like that might be worth the time, but perhaps not the mental strain.

Had he been released, and a guilty man at that, we would have seen an example of crime paying after all. However, it's dust on the prairie now, for Chessman is dead. He took it well; giggled when the pellet hit the acid.

Have you seen the creation that is slowly rising from a patch of bare earth at the rear of Rawl? We understand it's art. It's quite a different approach to landscaping. Looks kind of like a mammoth grey pretzel left over from the Milwaukee Brewery Company's annual picnic. It isn't quite finished yet. Needs just a touch of something. Maybe salt.

Also, in this humble layman's opinion, the new additions to the front steps of Rawl don't contribute to the beauty of same. The work of these creations is essentially nice, but they just don't quite fit into the sum total of the building's design. How about something more conservative and less artistic?

Before long, we will be able to count the remaining days of school on our fingers. Quarters are strange critters. Like a wave on the beach, a quarter seems to move in toward the shore ever so slowly, then suddenly it begins to break up, and finally it glides rapidly and smoothly to a finish on the beach. And if you're careless, the undertow will suck you under.

Everybody hollers about the calibre of the entertainers that appear before us. The solution to the problem is simple. Pass a tentative entertainment budget in the senate in the Spring Quarter, so that the committee can go to work on the following year's entertainment series. Under present conditions, the budget being passed in the fall, it is impossible to get a name band or group of entertainers on short notice. Big name entertainers plan tours and show dates from three to six months in advance. You just don't call up a big name sixty days before Homecoming, and expect him to be available. The other large schools in the state plan their entertainment and set up their budget in the spring to insure the possibilities of getting the desired entertainers, so why can't ECC? We sure have the money.

### Autos Frustrating

By ROY MARTIN

Have you ever been frustrated? Have you ever gotten to the point where everything seemed to be an absolute maze of nothing . . . I have.

I will state my problem as simply as possible, with all due respect to those concerned.

These small cars are driving me completely wild. That is the truth. I have tried for sometime to conceal this fact from friends and relatives, and even myself, but the other afternoon it became apparent that this could not go on, under any circumstances.

For a solid hour, I drove around and around the campus, peering here and there with relative calmness at first, and then I began to become frantic. Everywhere I turned there was not a parking space to be had.

Then it happened. Far down the line of parked cars behind Wright, I saw an opening . . . not very big, but just wide enough to squeeze into. I mashed the accelerator to the floor, and proceeded at a fast clip in the direction of the opening, fearing that someone might get there before I did.

I made it. I saw that nothing stood between me and that lovely place which would bring all my problems which existed at this particular time to a close. I was jubilant.

But I was to be foiled, for as soon as I came close enough to make the turn into the place, and began to make the turn, quickly, and still apprehensive of those who might try to take it from me, I stopped suddenly. For there was one of those THINGS in my parking place. It was just sitting there, saying nothing . . . just mocking me silently.

After my boiling brain had subsided somewhat, I backed up, and proceeded once again with my quest for a parking place. I had almost begun to give up hope when I once again saw an opening in the distance. Again, I frantically accelerated my speed, silently daring anyone to get into my way. Nobody did.

I kept my eyes intently on the object of my searchings. Absolutely nothing could sway me from obtaining the ultimate of my dreams right at that moment. This time, it would be clear, I would be able to park, and then everything would be all right again.

But, "Never say die," there it was again . . . not one, but two this time . . . in the same parking place. Alas, I was again chastised by those infernal pieces of machinery. I was defeated.

This incident can have but one moral I guess, and that is . . . If you can't park with a normal car, in a normal parking place . . . why then, you must trade for an abnormal car, and park in an abnormal parking place.

# Play Leads Program For Inaugural Week

By BOB GOODEN

A MIDSUMMER NIGHT'S DREAM, the Shakespearean production for the year, will be the leading event preceding the inauguration of Dr. Leo W. Jenkins as president of East Carolina College.

The play will be presented May 6 and 7 at 8:00 p.m. in the Flanagan Sylvan outdoor theatre.

A MIDSUMMER NIGHT'S DREAM is a play that comes strictly from fantasy land. It is about fairies, dreams, romance and magic love potions. It takes place in Athens with the chief role of the lovers played by Marshall Braddy, Daren Best, Kenneth Harris and Leigh Dobson. Miss Robbins plays Puck, a mischievous fairy who causes mass confusion among the lovers when she greases her love potent on the wrong persons. Jim Gillikin and Lois Garren will present their portrayals of Oberon and Titania, king and queen of the fairies. Oberon and Titania will sing and dance, as well as act, during the performance. They will be assisted in their dancing by some young fairies, Karen Martin as Puck-blossom, Barbara Keck as Cuckoo, Lynn Dodson as Moth and Linda Harris as Mustardseed.

Most of the humor provided in the play is by a group of six tradesmen. These tradesmen attempt to present a play entitled THE MOST LAMEN-

TABLE COMEDY AND MOST CRUEL DEATH OF PYRAMUS AND THISBY. The part of Nick Bottom, the amateur who thinks that he is gifted with a great acting talent, is played by Bill Dixon who also plays the part of Pyramus in the small play directed by the half-witted Peter Quince, played by Gerald Harrell. Bob Gooden portrays Francis Flute and in the later play portrays Thisby, the lover of Pyramus. William Bowen plays Snugg the joiner. Claude Taylor presents the part of Robin Starveling and Howard Malard plays Tom Snout. The tradesmen give their play in honor of the marriage of a beautiful Amazon Queen portrayed by Bobbie Dixon and Thesens played by Mahlon Coles. The cast is complete with Norman Pierce as Egeus, and Dick Heller as Philostrate.

Dr. J. A. Withey is directing the play and Jim Brewer is working as technical director. He is also building the scenery with the help of Rose Marie Gornito. Choreographer for the play is Mrs. Ramona Van Nortwick, and Beatrice Chauncy and Ruth Graber will be the music directors. Lois Garren is serving as the costume designer. The make-up committee will consist of Elizabeth Smith, Leigh Dobson and Bob Gooden.

# Drama Features EC Students, Faculty In Cast

East Carolina will be represented by both faculty members and students in the cast and on the production staff of New Bern's historic drama "The Third Frontier" by Kermit Hunter, to be presented each night June 11-25 during the 250th anniversary of the founding of the city.

Dr. Joseph A. Withey, director of drama and faculty member of the department of English at East Carolina, will direct the drama. A member of the college staff since 1953, Dr. Withey acts as director of the student dramatic club, the East Carolina Playhouse. In 1954 he served as chairman of the Eastern Regional Drama Festival.

Dr. Ralph Rives of Enfield, East Carolina alumnus who will join the English faculty next fall, will play a major role in "The Third Frontier," that of colonial governor William Tryon. Appearing in supporting roles will be Doris F. Robbins of Roanoke Rapids and Charles Ray Tolley of Edenton, students at East Carolina. Two members of the East Carolina Playhouse who will serve with Dr. Withey on the production staff are William H. Bowen of Greenville, assistant stage manager, and Rose Marie Gornito of Wilmington, technical assistant.

# Band To Present Annual Spring Concert May 12

The Concert Band under the direction of Herbert L. Carter, of the Music Department faculty, will present their annual Spring Concert in the Wright Auditorium on Thursday, May 12 at 8:00 p.m. This inaugural concert is in honor of President Leo W. Jenkins' inauguration.

"The program will be varied," commented Mr. Carter, "and will be very interesting from the standpoint of the listener." A special number will be "Concertino for Percussion and Band," by Clifton Williams. This number has recently been composed and will feature a percussion ensemble consisting of nine percussionists. Another number the band will perform is "Jesus, Joy of Man's Desiring," by Johann S. Bach.

Other numbers are "Horse and Buggy," by Leroy Anderson; and "Hokey for Winds," by Glenn Osser. Both of these are light pieces. "Lincolnshire Posy," by Percy Aldridge Grainger, is a collection of original folk songs of Lincolnshire in England. The band will also perform three marches: "Jubilee," an American March by George Kenny; "Father of Victory," a French March by Louis Ganne; and "Aguerd," a Spanish March by Jose Franco.

As a special feature the concert band will give the premiere performance of "In Quest of Truth," an original composition for Symphonic Band, which was written especially for the inauguration by James H. Parnell of the Music Department.

"This composition," stated Mr. Parnell, "was written with the inauguration in mind. I think it's fitting at such an occasion as this to have a special work, which will express man's eternal search for truth and beauty . . . for the better things of life."

"In Quest of Truth" is neither a descriptive piece nor a processional march," commented the composer, "but rather it is a tone poem. It bears out its title 'In Quest of Truth,' expressing man's search for truth, with doubts and obstacles in his path; and it finally resolves into a triumphant ending."

Mr. Parnell is not a new comer in the field of composition, as he has composed many pieces before this one. Among his more recent ones is the "Chorale, Variations, and Finale," a trombone solo written last fall for Jack Pindell's senior recital.

# News In Brief

## Class Officers Chosen; Nossen To Have Work Published In Study Guide Series

### SOPH CLASS ELECTION

Johnny Respass will lead the sophomore class as president next year, as a result of class elections which took place April 28. Respass defeated Merle Summers for the office.

Glenn Boyd beat Jackie Hammond in a run-off election for vice president.

Nancy Carr will serve as secretary of the Sophomore class, having defeated Barbara Ann Ellis for the position, while Sandra Wrenn will hold the office of treasurer, having defeated Tommy Murray.

The senators for the coming year will be Bill Meredith and Susie Street. Meredith will assume his position as a result of his defeating of Gale Koonce and Eddie Buck, while Miss Street gained her post after winning over Nancy Coggins.

### CONCERTO PROGRAM

The East Carolina College Orchestra will give their annual concerto program on Sunday afternoon, May 8, at 3:30 p.m. in McGinnis Auditorium.

This program is given with the following artists: Martha Bradner, contralto, singing "Amour, Viens," from "Samson & Delilah" by Saint, Saens; and "Zueignung," by Strauss; Luther Gillon, clarinetist, playing the 3rd movement of the "Mozart Clarinet Concerto in A major"; and Allison Hearne Moss, soprano, singing "Pace Pace, mio Dio," from "Zorzo del Destino," Verdi; and "In the Silence of the Night," by Rachmaninoff.

Others are Ted Beach, French horn, playing "Mozart Horn Concerto" in E flat major; Emily Vinson, pianist, playing Beethoven, "Concerto No. III, minor," first movement; Carolyn Hinton, pianist, playing Beethoven, "Concerto No. 4 opus 58, B major," first movement; and Tasker Polk, pianist, playing Liszt, "Concerto in A major, No. II."

Donald Hayes, of the music department faculty, will conduct the performance. The college orchestra is made up of ECC students, faculty members from the surrounding communities, and guest instrumentalists from North Carolina institutes.

### EWELL EXHIBITION

Weaving and textile design will be featured in an exhibition by Sarah Elizabeth Ewell of Greenville, to be opened to the public tomorrow in the Rawl building.

The exhibition will be one of three art shows to be staged at the college during May in honor of Dr. Leo W. Jenkins, whose inauguration as president of the college is scheduled for May 13.

A senior, Miss Ewell is the first art major at the college to choose work in weaving and textile design for her graduating exhibition. Francis Lee Neel of the college art faculty acted as her advisor in the preparation of the show.

Included in the exhibition will be examples of weaving in tapestry, plaid, and embroidery, and several original silk screen textile designs. Work in both cotton and wool will be displayed. Of particular interest will be an 84-inch tapestry with a red and cream design on a grey background.

Miss Ewell has been an active participant in the work of the Student Government Association here and edited the 1959-1960 Handbook for Freshmen. In the Chi Omega social sorority she has acted as treasurer for the past two years.

After her graduation in May, she plans to become a high school art teacher.

Other art exhibitions to be shown during inauguration week May 6-13 at the college will be a Student Art Show in the Rawl building featuring many types of work and an exhibition in the New Soda Shop of paintings by Thomas E. Sims of Henderson, graduate student.

### BUCS TO MEET

East Carolina's Society of Buccaneers, organization for men who have attended the college, will hold its annual spring meeting on the campus Friday, May 13, Henry Oglesby, Chief Buccaneer has announced.

The meeting has been scheduled on the day of the inauguration of Dr. Leo W. Jenkins as sixth president of the college as a convenience to alumni returning to the campus for the inaugural exercises.

The Society will meet in the New South Cafeteria on the campus at 8:30 p.m. for a steak dinner.

The Society of Buccaneers was organized on the campus in May, 1959, with the purposes of "joining alumni and the college closer together in fellowship" and of furthering the progress of the college. Two annual meetings are held, one after Homecoming Day for Alumni in the fall and one in the spring.

### JUNIOR CLASS ELECTIONS

As a result of elections held April 28, Gene Hodges will serve as President of the Junior Class next year. Hodges, a rising junior, was unopposed in the election.

Filling the position of vice-president for the coming year will be Kay Rodriguez, having defeated Lee Ann Newby for the office.

The other officers, elected last Thursday, were Judy Pleasant who won over Betty Hope Lane for the position of secretary, while Dot Jones will hold the office of treasurer, who defeated Jewel Callihan.

Representing the Junior Class as senators for the coming year will be Hal Smith and Russell Grey Brown and Bonnie Burch.

Dr. Edgar W. Hirschberg, faculty member of the English department, will study and do research this summer on a grant from the Southern Fellowship Fund.

He plans to spend six weeks at Duke and Yale, where he will continue work on a reputation study of the Victorian novelist George Eliot. He has published a number of articles dealing with George Henry Lewes, whose biography is linked with that of George Eliot.

Dr. Hirschberg is the fourth faculty member here to receive a study grant from the Southern Fellowship Fund. Dr. Joseph Steelman and Dr. George Patti of the social studies department and Dr. H. D. Rowe of the English department are other recipients.

### FACULTY ARTISTS DISPLAY WORK

John Gordon and Francis Lee Neel, faculty members of the art department, are among artists currently displaying their work at the Meade Paper Co. Art Show, Atlanta, Ga. Mr. Gordon received an honorable mention for his oil painting "Boodie at Table."

Mr. Neel is represented in the Atlanta exhibition by two paintings "First Love" and "Big Fish Eating Little Fish," both studies of a fanciful nature. "Boodie at Table" by Gordon won a prize in the Fourteenth Southeastern American Exhibition held in Atlanta last September. The painting was also a prize winner in the 1958 North Carolina Annual Artists' Competitions and was exhibited at the State Museum of Art, Raleigh.

### F. B. L. A. Board Meets

The Executive Board of the Future Business Leaders of America held its last meeting of the 1959-60 school year at the home of Mr. Alton V. Finch.

Preceding the business portion of the meeting, the group enjoyed a meal of charcoladed hamburgers prepared by Mr. Finch. Sylvia Uzzell, president, presided over the business meeting at which time the plans of the club for next year were discussed.

### FACULTY MEMBER TO STUDY

Joseph G. Boyette, faculty member of the department of science will study desert biology at Arizona State University at Tempe during the summer session there. He will study on a grant from the National Science Foundation.

Boyette, a graduate of East Carolina, received both the B.S. and the M.A. degrees from the college. He has been a member of the department of science here since 1957.

### CU ELECTS OFFICERS

Officers of the College Union Student Board for the coming year were elected April 26. They include: president, Dot Smith; vice president, Nancy Brown; recording secretary, Patsy Oliver; corresponding secretary, Nell Marcom; reporter, Eleanor Speckman; and scrapbook chairman, Ann Rankin.

### PHI BETA LAMBDA

Sylvia Uzzell has recently been elected to serve as president of Phi Beta Lambda for the coming year.

Other officers elected were: George Ray, vice-president; Dottie Stroud, treasurer; Karen Brown, recording secretary; Faye Bland, reporter; Mary Ellen Mumford, corresponding secretary; and Nancy Kinsey, historian.

### PURCELL

Joseph Purcell, a transfer student from Mars Hill Junior College, will present his senior piano recital on May 11, at 8:00 p.m. in McGinnis Auditorium.

Purcell will perform: Bach, "Prelude & Fugue," No. 2, Book I, in C minor; Bach, "Prelude & Fugue," No. 21 Book I, B flat major; Beethoven, "Opus 90, E minor"; and Chopin, "Etudes," numbers 2, 9, and 12, opus 10.

He will also perform "Scherzo," number 3, C sharp minor, by Chopin; "Jardins Sous La Pluie," by Debussy; and "Tarantella," by Liszt.

Dr. Robert Nossen an EC faculty member has written "First Aids for Writing Themes" in the Study Guide Series which was scheduled to be released around the first of May by McCutchan Publishing Company of California.

Nossen's approach to theme writing, as set forth in this publication, is not scholarly. The book is not a text, but rather a pocket guide to theme writing. Emphasis is placed on organization and outlining.

In its preliminary form, the guide to theme writing sold over 3,000 copies. It is now available at the book store for \$98.

In January, Nossen's "Jeremy Taylor: 17th Century Theologian," an Anglican theological review, was released. He hopes to complete "Toward Success in College: High School English, the Fourth Year" by the end of the summer. At the present, he is writing "Christian Doctrine in the Writings of Francis Bacon."

Nossen, who has a B.A. degree from the University of California and a M.A. and Ph. D. degree from Northwestern University, has been a professor here for one year. Recently he has resigned from this position to become a professor and Chairman of the Department of English and Speech at the State University of New York College of Education at Fredonia beginning next fall.

### SENIOR RECITAL

Shelby Jean Sheffield, soprano, and John C. Sykes, clarinetist, were present in their senior recital on Thursday, April 25, in Austin Auditorium.

Miss Sheffield performed: "Salve, Vio che le Speranze," by Salvator Rosa; "Vio che sapete" from "Le Nozze di Figaro," by Mozart; "Der Tod, das ist die kuhle Nacht," by Brahms; and "Ouvre Tes Yeux Bleus," by Massenet.

She also performed: "When I am Dead, My Dearest," Hageman; "Music, When Soft Voices Die" Quilter; and "The Hare," by Bliss.

Miss Sheffield is the music director of Sigma Alpha Iota, and is the student director of the college choir.

Sykes performed: "Romanza Appassionata," by C. M. von Weber; Mozart "Concerto for Clarinet"; "Canzonetta," by Pierne; and "Sonata," by Leonard Bernstein.

Sykes is in the concert and marching band, and is the vice president of the concert band, a member of Phi Mu Alpha, Theta Chi, and is the manager of the Collegians, the college dance band.

### RECITALS

Emily Vinson, a sophomore, will present her sophomore E. M. piano recital on May 10, at 8:00 p.m. in McGinnis Auditorium.

Miss Vinson, a student of Dr. Robert Carter, will perform: "Prelude & Fugue" no. V, Book I, by Bach; "Allegretto, Gavotte," and "Musetto," from suite, Opus 1, No. IV, by d'Albert; Beethoven, "Sonata," Opus 31, No. 2; and "Trois Nouvelles Etudes" and "Nocturne," Opus 48, No. I, by Chopin.

Other numbers are "Andante Con Variazioni," by Mendelssohn, and "Pour le Piano," by Debussy.

Miss Vinson is a member of Sigma Alpha Iota, the Women's honorary professional music fraternity, and is also a member of the College Orchestra, and Chapel Choir.

### Griffin Recital

Larry Griffin will present his senior B.M. piano recital on May 9, at 8:00 p.m. in McGinnis Auditorium.

Griffin will perform: "A Toy," by Farnaby; "Prelude in G major," Bach; "Prelude & Fugue, No. IX, Book I, by Bach; Beethoven, "Sonata, Opus 26"; and "Nocturne, Opus 72," by Chopin.

Other numbers he will perform are: Chopin, "Impromptu, Opus 36, F sharp major; "Novelteen," Opus 21, No. 4, by Schumann; "Ballade," Opus 118, No. 3, by Brahms, and "Le Cirque," by Turina.

Griffin is a member of the concert and marching band, a member of the percussion ensemble, and is the president of Phi Mu Alpha, the honorary professional men's music fraternity.

### McCrosky Recital

Ardyth McCrosky, a junior transfer student from Montreat College, will present her Junior B.M. piano recital on Friday, May 6, at 8:00 p.m. in McGinnis Auditorium.

Miss McCrosky, also a student of Dr. Robert Carter, will perform: the Bach, "Prelude & Fugue," No. XV, Book I, in G minor; "Tausig," "Capriccio," by Scarlatti; "Sonata," Op. 31, No. 2, "Tempest," by Beethoven, and a collection of pieces by Villa-Lobos.

She will also perform: "Impromptu, Op. 25," by Fauri; Chopin, "Nocturne, Op. 61, No. 2," and "Rhapsodie, Op. 119, No. 4," by Brahms.

# East Carolina Students Enjoy Training In Flying Received At Local Airport

The whole craft vibrates as the little motor strains against the brakes. Faster and faster it turns until a screaming pitch is reached and the propeller tries to free itself from the plane.

Then the brakes are released and the little airplane gathers speed . . . faster and faster down the bumpy runway, until suddenly you're airborne, and the bumping becomes a smooth, gentle lift.

Below, Greenville is a toy town in a toy world . . . a world which seems scarce and far away. The college campus is a series of symmetrical designs . . . building, streets, a few trees, and the carpet of grass.

It looks like a demonstration of a model village at a county fair exhibit.

This is an experience which several East Carolina students have known and more are coming to know each day.

In addition to the eight AFROTC students who have received their pilot's license, 14 ECC students are taking lessons at the local airport to become qualified pilots.

Seven of these are doing it through the Veterans Administration program, and the other seven are interested students who are learning to fly on their own. One of the group is a girl.

In order to be a licensed pilot, one must have 16 hours of dual flight and



Aerial View of EC Campus

instruction with a qualified instructor and 24 hours of solo flight.

With this license, one may fly alone or take friends along, providing it's a free ride. To take paying passengers up, the pilot must have more experience and a commercial license.

Several EC students have even become so interested in flying that they have undertaken to make it possible

to get college credit hours for taking flying lessons. As of yet, this plan has not been approved, but, feeling that "flying is becoming more essential in today's fast moving world," most of them are still optimistic.

One of East Carolina's flying students' said last week that "I only feel free after I get up there with just me and the plane, alone in my own world."

# College Library

(Continued from Page 2)

A faculty member of the English Department, Dr. Robert Nossen, observed, "The Library Committee does not function . . . It met once this year in a token meeting, and has not met since . . . There is no system of book control . . . people may take books out as they please . . . The library has to operate on the basis that the books cannot be replaced . . . They are losing more money per year than they can spend on new books . . ."

"I have nothing but contempt for the periodical room. The purpose of this room is for magazines to be available for students, however, you must present a call slip, and wait thirty minutes for the magazine . . . There is a lack of trained people on the desk, there should be a continuity of personnel from quarter to quarter . . . There is a little attempt to control the excessive noise in the periodical room . . . The students do not respect the library . . ."

From the Science Department, Dr. Robert Haubrick commented, "I think all students should have access to the stacks . . . There should be a checking system set up to curb the disappearance of books . . . I wish they would move television and radi out of the library, the space is needed for study rooms . . . I feel that faculty members should not keep books out of the library indefinitely. I feel that if a faculty member needs to keep books longer than two weeks, he should have to renew them . . ."

After noting specific grievances from faculty members, these questions were asked of Mr. Wendell Smiley, Director of the Department of Library Science, in an attempt to clarify certain functions of this de-

# ATTENTION

The minimum scholastic requirements are as follows:

(a) A freshman must pass some work his first quarter. During his second and third quarters, he must earn at least six hours of credit each quarter. Furthermore, a freshman must earn at least 30 hours of credit during his first three quarters.

(b) In order to be eligible to enroll for the fourth, fifth and sixth quarters, a student must have earned two-thirds as many quality points as he has hours at East Carolina College.

(c) During the fourth, fifth, and sixth quarters, a student must earn not less than nine hours each quarter. Moreover, a student who fails to earn a total of 35 hours during this period will be dropped. Credit is not counted again for a course which is taken to raise a non-failing grade.

(d) A student will not be enrolled for any quarter after the sixth if he has failed to earn as many quality points as he has total hours at East Carolina College.

(e) Furthermore, third and fourth year students must earn a minimum of 40 hours for each of the two years, and a minimum of 9 hours each quarter. Credit is not counted again for a course which is taken to raise a non-failing grade.

Time spent at another college is used to determine number of quarters a student has been in school. A student who has a shortage of quality points must attend summer sessions of this Institution to make up the deficiency, but such deficiency may not be removed through correspondence or attendance at another college.

James Allen Lanier of Wilmington, has been elected president of the Wesley Foundation for the year 1960-61. He will be graduated in May with a Bachelor's Degree in Natural Science, and will return next fall to do graduate study and to be a graduate assistant in the Science Department. Others chosen to membership on the Wesley Foundation Council are: Vice President, Walter Johnson; Secretary, Jane Cutrell; and Treasurer, James Ballard.



James A. Lanier

# Scientists To Do Summer Research

Five members of the science department here will do research work or teach during the summer at various colleges and universities of the nation.

Dr. Frank Eller will be a member of the summer school faculty at the University of Alaska from mid-June to August 27. While there, he will teach biology in the regular program and work with advanced secondary science students in a National Science Foundation Institute in August.

Dr. Joseph N. LeConte will participate in a National Science Foundation Institute for college teachers of chemistry at Emory University, Georgia, June 13 to August 12. Dr. Leland Stewart will go to Columbia College in South Carolina to teach a course in chemistry which is sponsored by the National Science Foundation for the benefit of high school science teachers.

Dr. R. M. Helms has been appointed to study at the Massachusetts Institute of Technology this summer. His work will include study of radioisotopes, their production and identification. Use of the MIT nuclear reactor is included on his program. Dr. Mary C. Helms, his wife, who is chairman of biology at the college, will accompany him.

Floyd M. Read will do research work in thermodynamics and optics at the Michigan State University during the 10-weeks summer session there. Mr. Read is a candidate for the doctorate at Michigan.

J. O. Derrick, faculty member of the department of science, will participate in a Summer Institute in the History of Science for College Teachers to be held June 6 through July 1 at the University of Tennessee.

Mr. Derrick is one of forty teachers of science in the United States to receive a grant from the National Science Foundation for study at the institute.

At East Carolina last summer Mr. Derrick served as director of a summer institute for science and mathematics teachers which was sponsored by the National Science Foundation and attended by teachers from several states. He teaches courses in general chemistry and analytical chemistry, and a course in Lives and Works of Great Men of Science at the college.

# Pirate Golf And Tennis Teams Boast Perfect NSC Slate

Bill Guthrie and Don Conley led the East Carolina golf team to two consecutive wins over Atlantic Christian and Pfeiffer colleges.

Guthrie, the number three man on the Pirate squad, was medalist in the conference match against A.C.C. with a low of 72, par for the Greenville Country Club Course. With the victory over the Bulldogs, EC ran their conference winning streak to four. The Bucs boast a 6-0 over-all won-lost record.

Conley and number two man, Paul Goodwin combined their talents in the first round to put EC ahead by a 7 to 2 margin. Then Guthrie and John Felton added 7 1/2 more to the Pirate cause. Steve Fulp ended the East Carolina scoring for the day with three points to clinch the victory, 17 1/2 to 3 1/2.

Coach George Tucker was glad to see that five out of six Pirate linksters shot in the 70's. Following Guthrie was Goodwin with a 74, Conley with 76, and Fulp with 79.

Conley, a native of Greenville, led the Bucs in their win over Pfeiffer shooting a one under par 71 to capture medalist honors for the afternoon.

Again it was the Conley-Goodwin combination that blanked Pfeiffer's George Skomkay and Bob Lisk in the first foursome by a 9 to 0 margin. It just didn't look like Pfeiffer's day as all four of the EC golfers shot in the 70's. Only Bill Richards was able to garner a point for the Indians, while the Pirates rolled up 17 big ones.

Behind Conley's 71 was Goodwin with 74, Guthrie with 77, and Fulp with 79.



FOUR! ... is the cry of little Bill Guthrie as he tees off against conference foe Atlantic Christian. The number three man on the Pirate squad shot a par 72 against the Bulldogs to capture medalist honors for the day.

## League Draws To A Close With LGA Leading Frats

The Hootennannies looked like the team to beat in the Independent League as pitcher Jerry Warren hurled a nifty one-hitter in a 7-3 win over the Varsity All-Stars. Bob Moore and J. W. Edwards are leading Jim Gravelly's team at the plate.

Ralph Zehring's Black List pulled out an extra inning affair by a 12-10 score over the Bombers in the other Independent League action. Dave Thomas and James Speight led the last inning rally for the winners.

In Fraternity action, Pi Kappa Alpha won over Sig Ep by a 15-5 margin, while Sigma Nu gained their second victory by stopping Theta Chi, 14-7. Dixie Hobgood was the winning pitcher in that contest.

Boys who are devoting their time and interest to umpire these ball games and doing a fine job of it are Joe Best, Johnny Phillips, Dave Thomas, James Speight and Ralph Zehring.

Thursday's games were postponed because of rain. The standings of games played through April 25 are as follows:

FRATERNITY LEAGUE	W	L
Lambda Chi	2	0
Delta Sig	2	0
Pi Kappa Alpha	1	0
Sigma Nu	2	1
Theta Chi	1	1
Kappa Alpha	0	1
Sig Ep	0	3
INDEPENDENT LEAGUE	W	L
Hootennannies	3	0
Chromosomes	2	0
Black List	1	0
Glasscutters	0	1
Bombers	0	1
Varsity All-Stars	0	2

PLACEMENT BUREAU  
Mr. Gibbs of the State Highway Commission will be here May 10 to interview interested young men. Interviews are open to all departments, however, the applicants must be 25 years of age or over. Beginning salary is \$4128. Come by the Placement Bureau and sign up before noon May 9.

James L. Tucker



PAY-OFF ... Third baseman Wilbur Castellow paid off for Coach Jim Mallory when the EC tutor switched him in the batting order against Elon. Castellow smashed a game winning double.



NUMBER ONE ... man on the EC tennis totem pole is senior, John West. The blonde netman has won 26 out of his last 27 starts against North State Conference competition during his four years on the Pirate tennis team.

The East Carolina tennis team racked up its third straight North State Conference victory of the season last Friday when they blanked Elon's Christians to the tune of 7-0. The win over Elon marked the thirty-fifth consecutive victory for the Pirate tennis team over a period of four seasons.

John West, a senior and the number one man on the Buc squad, defeated Elon's David Myers by a 6-2, 7-5 margin to mark his twenty-sixth win out of twenty-seven starts against conference foes. West lost his only contest to Nick McCabe of Western Carolina College last season. The Catamount courtman has graduated now and it seems doubtful that anyone in the conference will defeat EC's number one man.

Barney Tanner has worked his way up to the number two position on the Pirate team. A freshman from Rocky Mount, Tanner was the high school state champion last year.

Pirate tennis coach Wendell Carr had praise in store for Tanner. "He is just coming into his own now, and should be a definite threat."

One of Tanner's teammates in high school, Harry Felton, is a much sought after tennis player throughout the state. Felton won the recent ECC Invitational Tournament, and Carr got a look at the high school senior. Evidently he liked what he saw, for the Pirate tutor has joined the seekers of Felton. If Carr was to land Felton, it would be a big boost to the Buc chances of continuing their domination in North State play.

Another top-notch player, sophomore Joe Holloway, has also moved up a rung on the ladder. Holloway has taken over the number three spot. The Pirate netmen have a big week coming up this week. They play host to A.C.C., Fort Eustis and Norfolk William and Mary.

SINGLES

No. 1 West over Myers - 6-2, 7-5  
No. 2 Tanner over Gold - 6-1, 6-3  
No. 3 Holloway over Lowther - 6-2, 6-3  
No. 4 Webb over Johnston - 6-1, 6-4  
No. 5 Roberson over Mueller - 6-4, 6-3

DOUBLES

No. 1 West and Tanner over Myers and Lowther - 7-5, 6-3  
No. 2 Webb and Holloway over Mueller and Short - 6-4, 6-4

## PIRATE'S DEN

By LEONARD LAO

Golfers Unbeaten In Five Matches

The East Carolina golf team has posted a perfect record so far this season, and if they continue to set the pace that they have against their five opponents it appears that they will go all the way with an undefeated year.

The Pirate linksters opened the season with a victory over the Greenville Country Club team, and since that time the Bucs have proceeded to knock off four consecutive North State Conference opponents, the last of which was arch-rival Atlantic Christian College.

In the encounter with the Bulldogs, four out of East Carolina's five boys shot in the 70's. Little Bill Guthrie, the number three man on the Pirate squad had his best day against the Bulldogs, shooting a 72, par on the Country Club course. Guthrie gained the medalist honors with his low of 72, while the number two man, Paul Goodwin shot a two over par 74. Following Goodwin in the ECC scoring was Don Conley with 76 and Steve Fulp with a 79.

Southern Conference Bound?

At least two members of the East Carolina Coaching staff are aware of the fact that this institution is pressing the Southern Conference for admittance and they are preparing for the big change.

If any of you would care to stay away from the beach for one weekend, you might try wandering down to Memorial Gymnasium on a Saturday morning and find out why all the footballs and basketballs have been flying around lately.

Head football coach Jack Boone has really been doing some hustling. He has had boys at ECC from just about every state this side of the Mississippi River. Some of them he has interested, some he has not. But there have been some real giants working out on the Pirate turf that could certainly give the EC football team a boost.

Earl Smith, head basketball coach, is known to be one of the better recruiters in this part of the state. Everyone learned this when he grabbed two of the most sought after prep stars in the state in Cotton Clayton and Lacy West.

Clayton did his high school playing at Henderson, while West performed at Asheboro. Both made the All-State squad and both played in the East-West All-Star game. (As a matter of fact West was the only high school player to stop Clayton from scoring in double figures in the latter contest.)

Coach Smith grabbed Clayton right out of the hands of the Atlantic Coast Conference's Big Four, who were very interested in the tow-headed prep star.

But Smith is not sitting back and relaxing now that he has these two fine ball players. He has had prep school stars from West Virginia and New York to show their talents with the round ball in the EC gym. The always-on-the-move Smith has made trips to Indiana to scout a few prospects there.

Both Boone and Smith realize that a coaches job is not over when his team hangs up their uniforms after that last ball game of the season. They realize that their job is a year round one, and from this corner it appears they are doing a fine job of it. Hats off to the men who are striving to make East Carolina's athletic teams one to be prouder of!

Take Me Out To The Ball Game

If any of you baseball fans plan to attend East Carolina's remaining baseball games to be held at Guy Smith Stadium, here is the suggestion that you leave your automobiles at home and walk out to the ball park.

At a recent game held at the city stadium there seemed to be much confusion about the parking of cars. During the middle of an inning one of the Greenville City Policemen approached the press box to make an announcement. It seemed as though there were some spectators who had double-parked in front of the ball park. It is not the policy of announcers to make interruptions during an inning, so the crucial announcement was made at the end of the stanza. The announcement was that anyone who had double-parked their cars would have to move them immediately or suffer the penalty of a traffic ticket. Before the announcer could click off his microphone, the owners of these illegally parked autos were up and running to move them. But before they could get to their cars, the enforcers of the law had already placed tickets on them. Was this a fair deal?

Regardless of whether it was fair or not, it is still the suggestion of this writer to leave your cars at home if you plan to watch a ball game at Guy Smith Stadium. Although you may wear out a pair of shoes, look what you save in the long run. Gas, a hot head, and most important of all, noney.

## Pirates Face Big Test Saturday Against LR Bears

Catawba College's baseball team bid for East Carolina's No. 1 perch in the North State Conference baseball race this week.

ECC's 6-1 conference record is tested three times this week—all at home. The Pirates entertain fourth-place Lenoir Rhyne (6-4) in two games Friday night and, on Saturday night, Catawba visits Greenville in a vital contest.

Catawba, No. 2 with an 8-2 mark, must beat third place Guilford (6-2) and Atlantic Christian (0-6) to keep pace with ECC.

The standings, after fourth-place Lenoir Rhyne, have Elon (5-5) fifth, High Point (3-4), Appalachian (3-7), Western Carolina (1-7) and Atlantic Christian (0-6).

The rest of the week's baseball card:

Thursday—Guilford at Elon, Lenoir Rhyne at High Point (2).

Friday—Lenoir Rhyne at East Carolina (2 night), High Point at Western Carolina, Catawba at Atlantic Christian.

Saturday—Catawba at East Carolina (N), High Point at Western Carolina, Atlantic Christian at Norfolk William and Mary.

A study compiled by The Travelers Insurance Companies shows that speed was responsible for 12,980 traffic deaths in 1959—more than 43 percent of the total.

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## Baseballers Split Pair With Wake, Elon

After being rained out at High Point, EC baseball coach Jim Mallory took his team to Winston-Salem to lock horns with the Demon Deacons of Wake Forest College last Friday night.

Nathan Green held Wake Forest to one infield scratch single for the first seven innings, while the Pirates were racking up a 3-0 margin.

Spencer Gaylord, Gary Pierce and Jim Martin led off for the Bucs in the first stanza with singles. But together with a free pass to Wally Cockrell and the Pirates had two runs. A walk, a fielders choice, and another single by Martin gave EC three runs in the eighth.

But the Deacons rallied in the last two frames to pull it out of the fire and knot the count at 3-3 after the regulation nine innings. Billy Packer homered to lead off the Wake Forest eighth. Then an EC miscue followed by singles by Paul Wilmer and Charlie Forte accounted for two runs in the ninth to tie the score.

Johnny Ellen came in for the Pirates and blanked the Deacs for one and a half extra innings, but Wilmer ended the game with a four-bagger in the Wake Forest 11th.

EAST CAROLINA	ab	r	h
Gaylord, 3b	6	1	2
Castellow, ss	4	0	0
Cockrell, cf	4	2	1
Pierce, lf	5	0	2
Martin, lb	4	0	2
Carpenter, rf	4	0	1
Johnson, c	4	0	2
Duffer, 2b	5	0	0
Green, p	4	0	0
Ellen, p	1	0	1
Totals	41	3	11

The Pirates then moved on to Burlington to encounter the Christians of Elon in a crucial North State Conference battle.

Climaxing their final road trip of the season, the Bucs rolled to their sixth conference triumph of the season behind the six hit pitching of Larry Crayton. The victory kept the Pirates on top of the conference standings with a 6-1 record.

Coach Mallory switched his lineup and it paid off with a 4-2 win. Accustomed to hitting second in the EC lineup, Wilbur Castellow was shifted to the eighth spot following a recent batting slump. The lanky third base-

man responded in his new position after Pierce and Glenn Bass walked in the second frame and Charlie reached base on a fielder's choice. Castellow let fly a slashing double to score two EC baserunners. Then Crayton lifted a long fly to the outfield to enable Johnson to tag up and score from third. Lead-off man Spencer Gaylord ended the EC scoring with a single that scored Castellow, and the Pirates had a 4-0 lead.

The Christians scored one run in the fourth and added another tally in their last bid for victory in the ninth.

The win marked Crayton's seventh of the season against one setback. The Pirate southpaw struck out eight Christians even though he had an unusual streak of wildness.

EAST CAROLINA	ab	r	h
Gaylord, 2b	4	0	1
Carpenter, rf	4	0	0
Cockrell, cf	4	0	0
Pierce, lf	3	1	1
Martin, lb	4	0	0
Bass, ss	3	1	2
Johnson, c	3	1	0
Castellow, 3b	4	1	1
Crayton, p	4	0	0
Totals	33	4	5

NOVICE TABLE TENNIS  
The inaugural novice table tennis tournament is scheduled for Wednesday, May 11, starting at 6:30 p.m. in the College Union. This will be the last tournament this school year. This additional tournament, which was only recently scheduled, was added because of the increased interest shown in earlier novice tournaments. Interested players should sign up for this event in the College Union.

Winners of earlier novice tournaments this year, Nelson Tugwell, Charlie Holliday, and Bobby Hutchins, are ineligible for this event, as are all other players listed as non-novices on the College Union Bulletin Board. All matches will be two out of three games, and the winner will receive a trophy.

Interested players are reminded that this event is for non-experts, as the top players will not be playing in this event. Directors of this event will be Bowie Martin and Nelson Tugwell.

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