Attend Chapel Daily

THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

Examinations Are In Sight

Volume II | GREENVILLE, N. C., TUESDAY, MAY 24, 1927. | Number 15

Group of Plays Greatly Enjoyed

SENIOR NORMAL CLASS PRESENTS PLAYS.

The group of plays presented here Friday night, May 20th, by the Senior Normal Class has been acclaimed as one of the outstanding events of the year. "The Knave of Hearts," "Enter The Hero," and "Jazz and Minuet," were the plays given under the personal direction of Miss Ethel Theodora Rockwell, of the University of North Carolina.

Carrie Mae Dunn, as the Queen of Hearts affected her part well.

Mary Ellerbe, as King of Hearts, sat her throne in kingly fashion and exercised her regal authority.

Mabel McInnis, as the Knave of Hearts, was as gay and nonchalant as Knaves are reputed to be.

The entire cast for the Knave of Hearts was as follows:

Manager, Carol Truitt.

Queen of Hearts Violetta, Carrie Mae Dunn.

Knave of Hearts, Mabel McInnis.

Pompdebile, King of Hearts, Mary Ellerbe.

Chancellor, Pauline Lippard.

Ursula, Sybil Williams.

Lady in Knave of Hearts, Ruth Harrell.

Blue Hose, Margaret Dupree.

Yellow Hose, Rebecca Johnson.

Lord, Nolie Kieth.

Trumpeters, Velma Taiton and Vera Blackman.

Heralds, Nannie Evans and Linda Cobb.

Fiddler, Jean Morton.

Chief Herald, Cecil Bryant.

Cook, Elizabeth Woody.

Charmen, Emma Bryan and Coralia Goddie.

Fool, Elizabeth Allen.

Vegetable Man, Martha Moseley.

Spice Bearers, Ida Laura West, Grace Robinson, Martha Williams, Louanna Overcash, Mildred Pate, Sarah Hart.

"Enter The Hero."

Annie Laurie Brinkley, as the friend of Ann, presented a striking characterization of the gushing society girl who takes notes on other girls' love letters.

Mary Grace Lyons, as Ann, is truly named the foster parent of the imaginary hero.

Irma Sermons played the part of

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DELMA SMITH
Business Manager Tecoan

N. C. C. P. A. Was Successful Conference

At the meeting of the North Caroline Collegiate Press association held in Greensboro, May 5-7, the college publications of this state, including the newspapers, magazines and annuals, discussed in joint and separate meetings, the problems which confronted them. There the confronting idea and plan for more successful faculty supervision, for a wider range of readers among the students themselves and for publication standards were discussed.

At the beginning of the year, it is the wisest plant to set some purpose or aim to which the staff may aspire, and work constantly, and courageously to reach that height. Several newspapers gave the theme by which each hoped to have a more worthwhile production. Queen's college newspaper, Queen's Blues, will progress with the idea of queenliness ever before them.

The editor of the Duke university "Chronicle," will make his appeal to the parents and will endeavor to reconcile and educate youth and parents to a happy agreement. The "Chronicle" was the winning newspaper of the year. Publications were judged for make-up, excellence of style and thought.

From this exchange of plans, which was given by calm retiring staffs and fevered present staffs, each representative reecived a higher hope.

To each of you in Teachers college and other institutions of learning, let us not be afraid to "hitch our wagon to a star," and then construct a road by which we may travel to the highest good in college journalism.

Commencement Program 1927.

Friday, June 3rd.

8:30, P. M., Music Recital.

Saturday, June 4th.

10:30 A. M., Meeting of the Alumnae Association.

1:00 P. M., Alumnae Luncheon.

6:00 P. M., Class Day Exercises.

8:30 P. M., College Concert complimentary to Alumnae, Edwin Swain.

Sunday, June 5th

11:00 A. M., Commencement Sermon. Dr. J. R. Jester, Winston-Salem North Carolina.

6:30 P. M., Y. W. C. A. Vesper Service West Campus.

Monday, June 6th

10:30 A. M., Address, Congressman Lindsay C. Warren, Washington, North Carolina.

11:30 A. M., Graduating Exercises.

Math Club Entertained

Miss Maria D. Graham, head of the mathematics department of the college, delightfully entertained the mathematics club at her home on the afternoon of May 18. Sweet peas and roses made a very pretty decoration. The afternoon was filled with live contests of various kinds, after which ice cream and cake were served. Everyone enjoyed the event immensely.

Unusual Musical Program Enjoyed

On Friday night, May 13, the college students and the people of Greenville were given the opportunity of hearing a most versatile artist, Mr. T. H. Barritt, of the Atkins Saw company, Indianapolis, Ind. Mr. Barritt had already charmed the students by his saw music in chapel one morning during music week, and all were delighted to hear him again.

The program was quite varied and interesting. In addition to making music on the saw, he played several selections on goblets, others on the oboe, an ancient and difficult wind instrument, and rendered some beautiful vocal numbers. One piece, "Sweet and Low," he played first on the saw, next on the obue, and then on the goblets. Mary Smith Heilig, in her beautiful soprano voice, sang "Whispering Hope" while he played the number on the saw. Another very appealing number on the program was the reciting of Edgar A. Guests poem "Home," by Gertrude Mercer, accompanied by "Home Sweet Home," played by Mr. Barrett on the saw.

Mr. Barrett is a very accomplished musician. For twelve years he was a professional singer. This he quit to learn the saw. He plays about a dozen instruments, and broadcasts his music both vocal and instrumental, over the radio. His full baritone voice, as he sang "Sonny Boy" and other songs was pleasing to the audience.

The entire program of the evening was as follows:

"Because I Love You," vocal and saw.

"The Rosary," saw.

"Song of Love," saw.

"When I Come Home to You," vocal.

"Little Grey Home of the West," vocal.

"Believe Me If All Those Endearing Young Charms, Oboe.

"Whispering Hope," soprano solo and saw.

"When You and I Were Young Maggie," goblets.

"Carry Me Back to Old Virginia," goblets.

"Robin Adair," goblets.

"Old Folks at Home," saw.

"Old Black Joe," saw.

"Home, Sweet Home," saw, with reading, "Home."

"Sonny Boy," vocal.

"Sweet and Low," obeo, saw and goblets.

"A Perfect Day," saw and vocal.

Freshmen-Juniors Enjoy Delightful Picnic

Juniors, the Guests of Freshment at Public Landing

Saturday afternoon, May 14, the Freshment entertained the Juniors at a most enjoyable picnic held at Public landing, on the Pamlico river about three mile from Washington. The chaperones were Misses Hand, Ogden, and Edwards.

The party, going on trucks, reached Public Landing about 3:30. Then the fun began. Quite a number of the more venturesome girls enjoyed going in swimming, while other entertained themselves in the pavilion by dancing, giving stunts and playing games.

Time flew rapidly and soon came the picnic supper. Words cannot describe how thoroughly this part of the afternoon was enjoyed. Upon viewing this scene one could immediately see that

(Continued on Page Six)

Joint Conference Held At State

Elizabeth Smith Elected Chairman of Y. W. C. A.

State college was the scene of many interesting discussions May 6, 7, 8, when the first joint Y. M. and Y. W. C. A. conference was held there. The object of the conference was to prepare the officers of the organization for their work next year. There were representatives from all of the North Carolina girls' and boys' colleges. State led in number by having twelve delegates; Teachers college followed with eleven delegates. The girls were entertained at Meredith while the boys stayed at State.

The meetings on Friday and Saturday were taken up with discussion groups led by various students. On Saturday night, the delegates were given a banquet by the State Y. M. C. A. At this time Eugene A. Turner, foreign secretary of the Y. M. C. A., who has been in China for fourteen years, spoke on foreign work in the "Light of Changing Conditions." He said that China was looking forward to a new type of missionary, a type that will tend to take a vital interest in China and seek to develop leadership there.

"Contrary to the opinion of many," said Mr. Turner, "very few missionaries have left China because of the hostility of the Chinese. They have left because of orders from the consul. The property and the missionaries of this country are guaranteed protection by the Chinese government. The fact that many Chinese students have objected to this has brought on a great deal of anti-Christian sentiment."

Sunday morning Dr. David Sourd of Duke, spoke on "The Church and the Student." He said that the church is the one hope for Christian people to bring about the kingdom of God. Therefore we can not afford to ignore it.

"We should see Christianity in the terms of social and ethical value, and not in terms of emotions."

In his talk on "The Religious Worker's Personal Life and Equipment," Prof. Workman, from the University, said, "Christianity is not a church, a creed, or something stagnant, but something active and dominant; Christ incarnated in the individual."

Every delegate left the conference feeling that he or she had derived a great deal from the joint conference. There was feeling of fellowship derived from having free discussion between the Y. W. C. A. and the Y. M. C. A.

Plans are already under way for next year's meeting.

The officers elected for the new year are as follows:

For the men: Nash Johnson, of Carolina, chairman; Ray Carpenter, Duke, secretary; C. L. Straughan, State college, treasurer. For the women: Elizabeth Smith, Teachers college, chairman; Sara Hampton, N. C. C. W., secretary; Doris Joyner, Guilford, treasurer. The conference will be held next year at Duke university.

MARY HOCUTT
Editor Tecoan

President Wrights Tells What To Do With The Knots

President Wright recently made an interesting talk on the subject, "What to do With the Knots." After telling of various knots of paper mills being thrown out as waste, he brought up the idea of public school children being thrown out of school because they were knots, and could not fit in the regular school course. He showed why this was done, and how it can be remedied.

At first we organized the public school system in America with the idea of educating all the children of all the people. As this went into effect, we had no idea of education other than that which educated the boys and girls in order that they might be prepared to enter college and take the regular old line classical college work. The result was that in America at least ninety per cent of the people were thrown out as knots.

As a solution to the problem, we are getting a concept of public education that is different from the old idea of preparing boys and girls merely for the purpose of entering college. We are beginning to realize that knots in the timber are just as valuable as that part which will easily go into the making of paper, and we are beginning to work on the problem of public education from the view point of every boy and girl who comes to school. Simply because a child will not "fit in" the regular course is no reason why we should kick him out. It will be to the advantage of child and teacher If given a chance, to find out what particular subject he is interested in., some in the knot pile will make prominent citizens and good people.

Y. W. C. A. SPONSOR PHOTO GALLERY.

On Saturday evening at 8:00 o'clock the students of the college were given thee opportunity of seeing a complete photo gallery consisting of "male" pictures. Each girl was given the privilege of entering as many pictures as she liked. Miss Claudia Irwin won the photo prize, and Miss Mary Louise Wooten, the snap-shot.

NOTICE!

All students leaving here before May 28th, leave names and addresses with Inez Van Dyke, Business Manager of Tecoan, so that an annual may be delivered to you.

THE TECO ECHO

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Member of North Carolina Collegiate Press Association.

"RENDER UNTO CAESAR."

To give honor where honor is due, and to render that honor with gratitude and a pleasant willingness is the obligation of all of us. Just at this time we feel no duty impelling us to render honor to any person or persons Instead, we feel so grateful and appreciative of the work which has been done by the soon retiring staff of the Teco Echo, that nothing can withhold our praise of them and our thanks to them. It was not an easy task confronting the staff which took over this year's Teco Echo, but with that determination which is markedly present a great success has been made. It is with some fear and misgiving that we of the new staff "take up the torch" of journalism and attempt to have charge of next year's Teco Echo. We may not hold that torch as high as we would like, but with the precedent set for us, and with faith in the student body of East Carolina Teachers College, that light shall never go out, but shall burn brightly and light the way for those who are to follow.

The fact that we are holding chapel in the new auditorium, should not be an excuse for us to be absent at that morning exercise or practice. Commencement is not a faculty product, but a means of bringing to a fitting close, the successful work of a student body. Such should be the desire of every student. Our commencement shall not fall behind the splendid examples which have been set in the past, but 1927 shall be marked as a commencement of "team work" and pleasant memories.

POPLAR.

O God! I ask no marble for my tomb
When I am dead,
I only want a tree to grow,
Above my silent bed,
I care not that the people come,
To weep their tears,
I only want the leaves to sway,
In after years,
If they forget to plant a tree,
God send the gentle breeze to blow,
And o'er my place of rest let fall,
A poplar seed,
And cause that seed to grow,
Into a poplar tall,
God, let that tree,
Make prayer for me,
With arms that daily plead,
O, God, I ask no monument,
No cold and chiseled deed,
I only ask a poplar tall,
And let that live for me,
And be my tomb—my all.

B. C. W. '28

EVERY-DAY COURTESY

One of the students remarked the other day that the majority of the students here with whom she came in contact were a polite group of girls. Was the group that this particular student knew representative of our student body?

Few things are more important than courtesy born of a cultural background, nurtured through years of training. "Culture is the ultimate aim of education, and courtesy is the gauge by which the degree of culture can be measured." Emerson placed such a high value on common everyday, courtesy that he wrote one of his most beautiful essays on "Manners" whose foundations, after all, are laid on courtesy. "A beautiful form is better than a beautiful face; a beautiful bahavior is better than a beautiful form; it gives a higher pleasure than statues or pictures, it is the finest of the fine arts. A man is but a little thing in the midst of the objects of nature, yet, by the moral quality radiating from his countenance, he may abolish all considerations of magnitude, and in his manners equal the majesty of the world." Emerson gives us a fuller and more beautiful meaning of manners than any we have ever known in the interpretation quoted above. Does he not make us realize that true manners are vital to our lives, instead of some superficial something to be used by us on special occasions?

The gist of the whole matter is summed up in the couplet that perhaps all of us learned years ago:

"Politeness is to do and say
The kindest thing in the kindest way."

Hurrying from class to class, is there time to hold the door for a teacher or a classmate? Scurrying to gym class, who has time for a pleasant word with a friend along the way?" Pushing and nudging a way through the crowd to the bulletin board, why who has time to be polite and wait for her rightful turn in line? Jamming and ramming through the crowded post office to get the mail, who has time to spare a second to be courteous?

What more beautiful attribute could a school girl desire to possess than that of true courtesy? There is no person more agreeable and pleasant than the gracious, polite person who sees opportunities for rendering a service to others and really enjoys being courteous and polite.

We probably can not possess all of the womanly virtues, but we all can cultivate the art of courtesy and show some degree of politeness and civility in our everyday life.

—Rosina Pittman.

Home Economics Club

The members of the Home Economic club had a most delightful time at a picnic May 11, from 4:00 to 6:30 p. m. Although the spring shower interfered with their plans of having the picinc at Rock Springs, they enjoyed it almost equally as well in the basement of the Students Activities building.

They had a lovely time preparing the meal, and by the time the food was in readiness to be served, each girl was eager to enjoy her finished product, which consisted of: Broiled steak, pickles, French friend potatoes, rolls, onions, radishes, buns, coffee.

KATE KALKILATE SAYS:

You may not believe in evolution, but exam time is no time to be monkeying around.

INK SPOTS

Have all the borrowed conference clothes been returned?

What a havoc words can play! (See headlines of the last Teco Echo)

Yes, bless you, we've taken out accident insurance. The new staff with the patient aid of the old, is getting out this issue of the paper.

"Love, some would have us believe, is a flower that blooms only after long care, but there are others who hold that the malady is more like an explosion."

The left ear shows and the right one doesn't. Where did they get the style?

We hear that some of our friends are trying to secure positions for the summer. Try leaving off the information that you are a "collitch" girl, and see what happens.

In a round about way we heard that a certain professor set an old hen just to please his children, who liked to play with the yellow biddies. The old hen died, (that's how we heard it) and with due rites a funeral was held. We extend our sympathy to the children. Many times have we stood with broken hearts and misty eyes as we placed a tiny biddy or a dear kitten in a shoe box coffin.

The fact that Cleopatra's nose wasn't one sixteenth of an inch longer changed the history of the world. Did you know also that the whole plan of East Carolina Teachers college was changed because a stately old oak stood in the path of construction?

We greatly appreciate the fact that some of our professors are willing to make up for our lack of newspaper reading by giving us a resume of events in China.

"How soon that which we used becomes old!" said President Wright after announcing a meeting which was to be held in the old auditorium.

Open Forum

"ONCE MORE WE BESEECH"

In behalf of those who are to come, those who follow in the jagged path so slightly trampled by this year's staff, do we, the departing ones, beseech the committee on the course of study, faculty members, or whom it may concern, for a course in journalism.

The need is obvious. Those who have ever so slightly dabbled their finger tips in the printer's ink, and quite as lightly penned a few contributions to the Teco Echo, realize the need probably more poignantly than most of the students. The trail is not yet blazed, it is merely begun. But with editors, associates and reporters handicapped by lack of training how can it ever progress beyond the first mile.

We do not request a department of journalism, as that would be impracticable for the general nature of the work of the college, but we do ask that a course of at least twelve weeks be offered for the study of the fundamentals of journalism. Even such a course as this might be said to be too wide for such a short time, but students could at least be given some conception of the journalistic style, a taste for the best in journalism, and get an acquaintance with newspapers if nothing elese. It might be one swift sweeping dip, but one glance is better than total blindness.

Aside from collegiate benefits, there are the interests of the prospective pupils of the would be teacher. What excuse shall the English teacher render in the next year's high school when the superintendent asks her to assist the high school paper? She may have some idea about theme writing and composition, but how shall she adequately assist in newspaper work unless she has some training.

What excuse shall the next year's English teacher make when she is asked to write articles for the city paper? Shall she exhibit her lack of training or refuse to try? It is essential for that teacher if she maintains her standing, to comply with such requests.

If it is impossible to obtain such a course, is it possible that there would be a faculty member who, with some knowledge of journalistic style and a little "get up and get," who would nourish the journalistic efforts of the campus? A journalism club could be established, and do intensive work in writing, similar to English 13, and would really be equivalent to such a course. There is, however, an unfavorable feature about the work of such a club. No scholastic credit accrues from it, and say what you will, people, though interested in the work, will work harder for the few credits.

Such a club, under close instruction, could do some creative work as well as become informed. Only those who are possessed of a desire, deeper than the ordinary, would join the club, which would result in a consolidation of interests and efforts, which would in turn elevate the journalistic prospects to a respectable height.

We need some price set, some award to stimulate competition in writing. Heretofore, there has been no competitive writing—no price is set on it. Students write. It passes muster, and it is used because there is nothing better to take its place. A course in journalism would create at least a small degree of competition, because then a selection would have to meet a set of standards before publication. There would be some honor in having one's article in the paper, on the bulletin board, or given honorable mention.

That such a course is needed is indisputable. The newspaper and the annual will be better as a result; the English teachers of next year will be able to cope with high school journalistic problems; and students who write will take a pride in writing the best, not just for "passableness."

May the instructors and course of study committee hear the plea and respond as best they can.

ZILPAH R. FRISBIE

Oh, Wind!

"O Wind a-blowing all day long
O wind that sings so loud a song,"

'It's an ill wind that blows nobody good", murmurs the old man as he shuffles along exerting all of his energy in an effort to keep the wind from taking possession of his umbrella. The pretty girl has the the same opinion of the powerful monster as her skirt flies up, and her carefully arranged hair becomes disheveled. But to the light hearted, carefree boy it means flying kites and tiny boats sailing far down the river. To the miller it has still another meaning, and says to him, "Blow wind, blow, and go, mill go, that the miller may grind his corn.

The Dutchman watches with intense interest the great arms of the windmill as they move slowly, lazily, then faster, faster and still faster until each separate arm is no longer seen, but one big powerful arm swiftly revolving pumping the briny waters from the Netherlands. The sailors dread the tossing billows, hurled by the wind which rock and roll the vessel. The foresters say:

"The storm had fallen up the oak,
And struck him with a might stroke,
And whirled, and whirled him far away;
A whirl blast from behind the hill
Rushed o'er the wood with startling sound,
The leaves in myriads jump and sing
In festive glee, dancing to the minstrelsy."

"Who hath seen the wind?
Neither you nor I,"

Yet it speaks to us of the Omnipotent One, the Ruler of Nature who "maketh lightening for the rain and bringeth the wind out of His Treasury".

We are filled with wonder at the power of one of Nature's greatest forces and a deep sense of humility come over us. John Charles McNeil expresses so beautifully our sense of dependence when we realize that we are at the mercy of the great force of Nature.

"We know, Dear Lord, so little what is best;
Wingless, we move so lowly;
But in thy calm, all knowledge let us rest—
Oh holy, holy, holy."—Rosina Pittman

Freshman Luncheon

Six freshmen prepared and served a luncheon May 17, at 12 p. m. Their duties were as follows: Dorothy Ward, hostess; Cleo Brendle, waitress; Mildred Sasser, Verna Dare Corey, Marjorie Floyd and Elva Frisbie, cooks. the cooks.

The guests were Mr. and Mrs. Hollar, Misses Sorgenfrey, Ross and Bomar.

Menu

Course I
Cheese croquettes Mashed Potatoes
Course II
Creamed Carrots Drop Biscuits
Course III
Tomato Salad Tartar Sauce
Deviled Sandwiches
Course IV
Devil's Food Cake Marshmallow Whip
Iced Chocolate Bon Bons

Freshman Classs Meeting.

Every Freshman feels that she has something especially delightful to remember when she thinks of the Class Meeting held Saturday evening in the Y. Hut. The usual business was soon disposed of. Then a prayer was given

First on the program was a negro play, "Axin' Her Father." This play was a real treat, being full of laughs and witticisms. The cast was as follows:

Pamelia Peppercorn, Verna Dare Carey; Polly Peppercorn, Ellea McGowan; Priscilla Ann Peppercorn, Annie Lowrie Herring; Pendleton Peppercorn, Agatha Leuenburg; Gustus Tyler, Priscilla's bashful suitor, Janie Gold Hardee.

Second on the program was a negro selection, "Angelina," given by Bug Frisbie.

The last feature of the program was a one-act play, "In The Spring a Young Man's Fancy Often Turns To Thoughts of Love. The cast was as follows:

John, the newly married man, Eloise McArthur; John, at 8 years, Elizabeth Deal; John, at graduation, Mattie Vines Mayo; John, during vacation, Katherine Whitehurst; Mary, Sara Long Johnson; Jean, Sonnia Belle Lamm; Lucy, Elizabeth Mayo; Flapper Cupid, Dorothy Ward; Anna Marcella Deal; Reader, Eliza Walters; Pianist, Evelyn Jennings.

After the program dancing was enjoyed. At the close of the evening refreshments consisting of sandwiches and iced chocolate were served by the Home Economics members of the class

English Club Initiates New Members

On May 11, the English club sat in the hut with dignity and poise awaiting the arrival of the Freshman and Sophomores who wished to become members. All of the English club members were dressed in plain cotton dresses, while the ones wishing admission were very much "dressed up" as if ready for church or shopping. They wore hats and carried pocket books.

Ethel Spratt, chairman of initiation committee, with the aid of Miss Turner, had devised some mock examinations which required extensive reading. All of the candidates made such splendid grades that the club will doubtless derive much benefit from them. Those who were too excited to make excellent grades paid for it either willingly or reluctantly, in many ways. Finally, upon inspection it was found that each girl had brought her initiation fee in those huge pocket books.

When all the initiation was over, Mildred Mangum, president, welcomed the new members in a most pleasing way.

Refreshments were served by the club.

The names of the new girls are:

Mary E. White, Irene Kahn, Carrie Smith, Margaret Carter, Carrie Mae Ward, Blanche Clark, Velma Hary, Evelyn Jennings, Odessa Hilliard, Elaine Tunnell, May Henderson, Bessie Ferguson, Agatha Leeuwenburg, Ruth Lemmond, Nell Floyd, Sarah E. Hinson, Bennie Ward, Hester Lee Davenport, Rebecca Alexander, Margaret Womack, Betty Uzzel, Lucile Dixon, Elba McGowan, Louise Carr, Catherine Whitehurst, Eloise McArthur.

MISS HOOPER ILL.

The entire college regrets to hear of the recent illness of Miss Emma L. Hooper, instructor of English at the institution. We wish for her a rapid recovery, and hope soon to see her taking charge of her classes again

A CONFESSION.

"That a person does not like literature is not a condemnation of literature, but an expression of limitation of the individual," said Mr. Edward A. Fitzpatrick, dean of men at Marquette University, in a lecture on Appreciation of Literature.

If you prefer Guest or Masefield or Thompson, well, that's your size. The fact that you are emitting bombastic utterances concerning the undesirability of real literature will never in all the world help to make literature a thing to be shunned. Your little voice though you may think it a veritable peal of thunder, becomes all the more ridiculous because it is a full, unblushing confession.

It might serve to say as well, "My human understanding and experience are not deep enough to permit me to appreciate those of the writer; and the writer, of course, must have lived deeply, or he would not have these things to say; and no one would search after the thing he has to tell him, unless it were a universal thing that all men find true for them.

Such a confession of limitations is not to be scorned. There is more need for pity—regret that one soul cannot meet another on common ground of human understanding. It is unfortunate that these limitations exist; but it is far more so that they are mistaken for a thing to be proud of. It is a bit tragic that one life should be so shorn of human understanding, but it is quite ironic that the barren one should boast.—The Echo Weekly.

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: ALUMNAE :

April Fool Issue Fools Alumna

Emma J. Brown, who has been teaching near Clayton, but is now at home in Rich Square, writes Miss Jenkins that the April Fool issue certainly fooled her. " I thought every word in that issues was true and was just rejoicing, until I got to Miss Wilson's. marriage. I discovered something was wrong. Miss Morse spoke of sending you a telegram to find out if she was married when we happened to discover that it was an April Fool issue."

Emma J. Brown was among the early graduates of the college. She has been alert in keeping up with the happenings on the campus, and the progress of her Alma Mater. She subscribes to the paper regularly and hates to miss a single copy.

HARRIS—BOZEMAN

Vera Bozeman, '24, was married on Saturday, May 14 to Mr. James L. Harris, of Seaboard. The wedding took place at the home of the pastor of the First Baptist church of Suffolk.

Vera wore a lovely dress of monkey skin georgette and lace, with a picture hat. Her sister acted as maid of honor.

For the past three years Vera has taught in Seaboard, where she has made many friends.

After a honeymoon to New York and other northern cities the bride and groom will be at home after June, Seaboard, N. C.

Georgia Keene, '16, elementary superintendent of Sunday school work in the North Carolina conference for the Methodist church, South, has been doing very successful work not only in the various training schools in the state, but she has prepared a program for "Sunday School Day" suggested for use in small Sunday schools. This is issued by the General Sunday School board for the whole Southern Methodist church. It is a story of progress, and its purpose is to bring before the entire membership of the church the work of the Sunday school. Members of the Alumnae association of Teachers college are watching with interest this work of Miss Keene's.

YOUTH VERSUS AGE.

How old must a man be to be called old is one of the great unsettled questions of all time. As a matter of faet, it will probably remain a permanently unsettled question for the simple reason that the measure of years constitute no accurate criterion for what is ordinarily regarded as age, or rather old age.

Commenting on the popular misconception that relative age is no correct measure of efficiency, Dr. Don D. Loescher, of the University of Wisconsin, ddeclared before the National Rehabilitation Association convention that in the matter of efficiency a man does not reach his prime until he is in his forties. Certainly, if knowledge comes and wisdom lingers, as the poet assures us, one can hardly have a great deal of the latter before he reaches forty or thereabout. The ancient Romans, whose language contains a vast deal of human philosophy make the distinction of relative age on the basis of a mental rather than of physical condition, the word senex, from which we derive the word senile, meaning both age and mental decay without any particular reference to a definite number of years.

In the true sense of the word the Romans have given us the only true and logical conception of age. It is a condition of mind rather than a measure of time. A closed and stagnant mind means an old person, no matter what his age, and an open and growing mind means a young person, no matter how old he is in years. In spite of the obvious humor of the following lines, they contain a vast amount of truth:

At twenty, when a man is young,
He thinks he knows it all;
Helikes to wag his active tongue
And exercise his gall;
He struts about in noble rage—
The world is all his own—
He laughs to scorn the world of age
And lists to self alone;
He wears a window in his eye
To see his whiskers grow;
He thinks the ladies pine and die
Because they love him so;
At forty, as you may ssuppose,
He's knuckled down to biz;
'Tis not till sixty that he knows,
How big a chump he is.

Both youth and age are rather a state of mind than a bodily condition based merely upon a difference in time. Some people are born old while others never get old, no matter how long they may live.—Winston-Salem Journal.

"I've got a Roman nose," said he.
"It roams all over my face."

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