

Miss Mary Morton
206- East 9th St.
City

For A Better
Student Body

THE TECO ECHO

EAST CAROLINA TEACHERS COLLEGE

And A Better
Teachers College

Volume II

GREENVILLE, N. C., TUESDAY, MARCH 1, 1927.

Number 9

Teco Echo to Be Represented at Columbia Press Association

Zilpah Frisbie, Editor and Catharine Clark, Business Manager, Will Be Delegates

The Teco Echo is to be represented this year at the Columbia Scholastic Press Association, which convenes at Columbia University, New York City, March 11th and 12th.

The definite program of the Convention has not yet been announced, but the sessions meeting promise to be quite worth while. In them will be discussed the news story, editorials, make-up, advertising methods and feature writing. There are to be several prominent speakers among them are Dean Hawkes and Dr. R. G. Reynolds of Teachers College, and others to be announced later.

Of especial interest to the delegates from this college will be the special meetings of the Normal School and Teachers College delegates. This will enable them to become acquainted with other editors and business managers who have similar problems.

The special edition of the "Columbia Spectator" edited by the representatives from the prize winning papers will show the ability of these college journalists under pressure and away from home. The Teco Echo did not enter the Contest this year, but hopes to next year.

Other interesting features of the meeting will be exhibits of the different newspapers, a moving picture lecture on paper making, a tour of New York Newspaper Plants, and the awarding of prizes to papers and magazines. There are to be some social events such as a Banquet, and the Varsity Show in the Waldorf-Astoria Ball Room, which will vary the program.

The delegates hope to bring back many useful ideas, not only for the paper, but for the student body.

"Powder Your Nose, Rouge Your Cheeks, and Apply the Lipstick Ad- vises President Wright

This advice was given to the student body in one of President Wright's recent chapel talks. Perhaps such a subject staggered the minds of the girls, but his meaning was made clear in the following statement:

"We do not realize sometimes how a little act may set in motion in a human being thoughts that sometimes take possession of us, and carry us on and on into unexpected fields. One morning sometime ago, I stepped out into the corridor in front of my office and saw a rather pretty, attractive young woman, a student in the college, powdering her nose and putting something on her cheeks, rouge, I suppose it was, just an ordinary, everyday occurrence.

The girl was doing something that was perfectly all right as we do today and I approved of what she was doing. She wanted to look well, and I think that is perfectly proper. I commend her.

I went back to my office and got to thinking about education, and these are the thoughts that came to me. A

(Continued on Page 4)

MEAL HOURS

Breakfast

Breakfast Bell 7:30 A. M.
Breakfast Served 7:35 A. M.

Lunch

Lunch Bell 12:50 P. M.
Lunch Served 12:55 P. M.

Dinner

Dinner Bell 6:55 P. M.
Dinner Served 7:00 P. M.

Please Note: The blessing is asked and meal served five minutes after the ringing of the warning bell. Those who enter after the blessing will be considered late. Prompt attendance at meals must improve, or radical measures will be taken to improve the present situation.

Student Volunteer Conference Held At Elon College

Teachers College Delegates Attend

Elizabeth Smith and Annie Laurie Binkley, members of the Y. W. C. A. cabinet here, attended the 16th annual Student Volunteer Conference at Elon College, February 18 through the 20th. About 100 volunteers and students interested in missions from colleges and universities of North Carolina were present.

Many prominent speakers were on the program, some of whom were: Dr. E. D. Soper of Duke University, W. A. Wansheese, of New York, formerly a missionary to China; President David D. Jones of Bennett's College for Women at Greensboro, Prof. K. J. Forman of Davidson College; Mr. Jesse Wilson, a retired missionary from Japan; Mrs. W. A. Turner of Atlanta, Ga., Board representative of the South Miss Mabel Cherry, a returned missionary from Korea; and Miss Eiko Youemura, a student at Duke University from Japan.

Contention of several foreign countries were discussed, especially those of Korea, Japan, China, and Armenia. Students and missionaries that had visited these countries told of their experiences while working there, after which Dr. Soper gave a very interesting lecture on "Appeal for Missions". In this lecture, he stressed the fact that missionaries are needed in foreign countries today, possibly more than ever.

Dr. Forman of Davidson College, summarized the conference, stating that there is a great need of missions, and that there is much to be done in our lives and on our campuses. The fundamental motives of missionary work are love, service and support.

One should have power of personal contact, and not spread propaganda by words, but by life.

The conference was very successful as well as educational, from all reports. Those attending it declared Elon as having an ideal campus for a conference, and that the hospitality extended them will not be forgotten soon.

"Australia Is Really Civilized", Says Captain Kilroy Harris

On Thursday Evening, February 17, the students and teachers of the college and the town people enjoyed an unusual opportunity when Captain Kilroy Harris of Australia was here. He gave a lecture, interestingly illustrated with picture slides, of his home country. Pictures illustrating the civil life of Australia were good, while the many beautiful harbors and other places of interest, were more than anything else, enlightening, giving to the audience a clearer conception of Australia as it really is, the progressive, wide-awake country, rather than the land of savage bushmen of which so much has been said. Those slides which dealt with lesser-known back country of Australia were unique and exceptionally interesting and instructive.

Captain Kilroy Harris who brought this delightful collection of interesting facts about his country to us, is a World War Veteran, having been four times wounded and once slightly gassed. On four occasions he was decorated for his gallantry in action, being awarded the Distinguished Service Order and Military Cross with Two Bars. He also received the Bronze Oak Leaf for "Mention in Dispatches" and the Victory Medal. Captain Harris spent six months in the United States during the year 1915 on confidential work for the British War Office. In 1918 he was in America again for six months as an Official War Lecturer for the British and United States Governments.

Captain Harris has won nation-wide as well as world wide distinction as a lecturer and our College was unusually fortunate in securing his services as lecturer for the evening he was here.

State Roosters Play In- teresting Game of Bas- ketball in Greenville

The Basketball team of the State College Poultry Club played a most interesting game with the Greenville town team, Feb. 16, winning by a score of 21 to 27.

Greenville held them a pretty good hand, and near the end of the first half there was a tie. The State lads picked up so well in the last half that victory was well in sight.

Greenville tossed in six, which put State boys on the alert; a snappy struggle followed, which ended with the roosters in the lead six points.

Those in the State party were: Nicholson, Ryan, Zimmerman, Hendricks, Patterson, Bunn, Raper, Jackson and Prof. Armstrong.

The game was witnessed by a small delegation of college girls, who did the cheering for State.

Notice to Staff Members!

The next issue of the Teco Echo will be left largely to the staff members, and all reporters and associate editors should meet in the office at 6:45 Wednesday night for instructions. It is absolutely necessary that everyone be present.

Annual Debaters Chosen For All The Societies

U. N. C. Band Here

The University of North Carolina Band which was here Tuesday evening, February 15, was received with much enthusiasm on the part of students, teachers, and visitors. The concert, under the expert direction of Mr. T. Smith McKorkle, was unusual in that it combined successfully, classical and popular music, with the classical predominant.

As soloists, Mr. F. L. Byerly, clarinet, and Mr. L. R. Sides, cornet, were quite good; and they were greatly enjoyed as evidenced by the vast amount of enthusiastic applause.

The Saxophone Quartet, composed of Mr. Kenneth Scott, President, Mr. C. L. Thomas, Mr. F. L. Byerly, and Mr. S. C. Shelgrove, was excellent. "The Medley of Popular Songs" given by them was a pleasant reminder of modern musical compositions, and the audience was extraordinarily persistent in its applause. Those composing the Quartet were forced to come back again as the audience jealously cheered them.

As an ensemble, the Band was equally good. All numbers of the program were enjoyed. The program in its entirety follows:

E. Pluribus Unum—Jewell
Overture Inspiration—Hayes
Addah Polka—Losey
Mr. Sides
Lotus Flower Waltz—Evans
March "National Emblem"—Bagley
Medley of Popular Songs—arr Scott
Saxophone Quartet
Parade of the Wooden Soldiers—Jessel
Selection from the Bohemian Girl—arr Hayes
Serenade Badine—Gabriel-Marie
Mr. Byerly
Concert Waltz (Op. 14)—Skaggs
Stars and Stripes Forever—Sousa
Officers of the Band:
Mr. Kenneth Scott, President
Mr. C. W. Kelley, Manager
Mr. B. H. Marshall, Secretary

Glee Club Gives Reception for University Band

Immediately following the Band concert, the members of the band were entertained at the "Y" Hut by the members of the East Carolina Teachers College Glee Club, the Marshalls, and the Advertisement and Entertainment Committees.

The decorations bespoke the spirit of the Valentine season, myriads of red hearts, and red and white steamers being suspended from the ceiling of the hut. The Valentine scheme was carried out in the refreshments, also.

The Morton sisters at the piano and violin furnished music for the evening. Informal dancing, and conversation were enjoyed until at 10:30 the boys departed for "The Hill".

Passenger: "What makes this train so slow?"

Irate Conductor: "If you don't like, get off and walk."

Passenger: "I would, only I'm not expected until train time."

What is alimony?
Taxation without representation.

Truitt and Wood for Emersons; Picot and Pearson for Laniers; and Wester and Mercer for Poes

At the Emerson preliminary held Friday 17, Carol Truitt and Blanche Wood won over Ethel Spratt and Mary Hocutt for the annual debate which is to be held March 21. Both of these speakers have had rather extensive training in high school and have debated at Chapel Hill, but their merits as speakers are not based on high school records alone, but on what they actually did in the preliminary.

Carol Truitt spoke on the "The Eight Months School Term for North Carolina", and delivered a most stirring oration. Her speech showed good style in composition, her manner quite firm, and bids fair to be a most reliable speaker.

Blanche Wood, who spoke on "The Cancellation of Inter-allied War Debts" proved to be a most deliberate and calculating speaker. Her speech was well developed, showing clear thinking, and free expression. With this team the Emersons are quite confident of the victory this year.

Ethel Spratt and Mary Hocutt, both speaking on the Nicaraguan question, also deserve honorable mention for the work done.

Lanier Debaters Announced

After much consideration on the part of the judges it was decided that Mearl Pearson and Hannah Picot were to represent the Lanier Society in the Inter-Society debate. Mearl Pearson debated on the query; Resolved: That the Inter-Allied War Debt Should Be Cancelled, while Hannah Picot represented the negative side of the same query. These two girls put forth some good work in the preliminary, and the society feels that it has great hopes in winning the cup with these girls to represent it.

Three Lanier Faculty members acted as judges; Miss Alexander, Mr. Slay, and Mr. Fitzgerald.

Come on Laniers and give Pearson and Picot your loyal support.

Mercer and Wester Poe Debators

The annual preliminary debate of the Poe Literary Society was held Saturday evening. Those participating were: Misses Jennette Duncan, Willa Horton, Rowena Wood, Susie Cannon, Gertrude Mercer, Edna Tatum, and Vera Wester. Each contestant showed herself an orator indeed, which only added to the problem of the judges.

While enthusiastically awaiting the judges' decision, the society sang the society songs and gave yells.

Finally, the judges returned with their decision. Misses Gertrude Mercer and Vera Wester were selected, with Alternates Misses Jennette Duncan and Rowena Wood.

It is a significant fact to those of us who feel that we are destined to be "afternoon sisters" (the term old maids has been discarded) to know that the present Junior class has furnished a bride every year. Maybe, by joining the above mentioned class, or sitting in the charm seat that Mr. Meadows claims to have in his class room, we all need not despair.

THE TECO ECHO

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Shall We Reveal The Truth?

"Truth crushed to earth will rise again," but what would happen if the truth were told about everything? If we told the absolute truth about every public entertainment, party, reception, class, and Society, the staff members would be fired from their positions, and most likely fired from school. How can truth rise again when we are constantly suppressing it by the delicate, insipid lies we tell about ourselves?

We say "delicious refreshments were served," when as a matter of fact weak tea and dry, hard cakes were the refreshments; "The audience was enthusiastic in its applause," and it was only mediocre, or scarcely that, but they are all "superb"; "There were several contestants," and there were really only two or three; "She became the lovely bride of A in a most beautiful and impressive ceremony," when there is little to say her looks, and less of the ceremony; "We go shopping," but we only go to town to flirt and buy a dope; "They took a motor trip for the week end," and they went by Ford to Bethel and spent the night.

And what do you make of these examples? Simply that we like to disguise the truth in order that our "bursts of ego" be revealed on its best side. We use the language as a means of concealing the truth rather than expressing it. There are thousands upon thousands of words in our rich language, words of every degree, shade, tone, and meaning—Surely there are enough to tell the truth.

"Truth is stranger than fiction," and much stronger too. But what man is there strong enough to tell the whole truth in writing up some lady's card party or wedding? The editor or reporter who might be so bold, would be sued for slander, or shot at sunrise.

We pride ourselves on living in an age that is seeking after truth, but is it true? Scan the newspapers with this in mind. We are seeking to find the truth in some things, but not to reveal the truth of ourselves and what we do, rather, what we would like for people to know or think about us. How would this strike you in the newspaper: "The table was decorated with flowers in a cut glass bowl, which was borrowed from Mrs. B."? Not so good, is it? Still it is the truth.

We are told to "seek for the truth, and it shall make you free", but does it mean that we shall also reveal the truth?

The Coming Elections

"Well, who is to be the next Student Government president?" That question has been asked several times during the year. It is wise, too, that students begin thinking about this early for the person who holds this

position should only be elected after careful consideration. Not the president alone, but the assistants who make our own student council.

Here in college we get a chance to study a government first hand, a small democracy. In a few weeks the S. G. A. nominations will be made, and then comes the election on the Australian ballot plan. Is there a student here who is so indifferent to her own welfare and that of the college that she will not exhibit the spirit of a true democratic citizen?

There may be those who would like to have those elected who will be "easy", or even lax, in the administration of justice. We have student government to protect ourselves, and a laxness and a policy of get-by-if-you-can is no more protection than if there were no excuse for protection. We want those in the highest student positions who are best able to discern the most judicious course to pursue, and to pursue it.

Then again, if we as a student body want to put across measures of any importance, we must select those who are able to skillfully manage a campaign, and stand out against even faculty opposition.

All of these qualities may not be embodied in the president alone, but can surely be incorporated in the remainder of the student council. Girls, this is a thing we have to live by. We are making it ourselves, and if we choose foolishly, we will be the losers.

Why Worry About Evolution?

Evolution—the "bugaboo" of parents, teachers, and folks at large! Why worry about it? Does it deserve the vast amount of space it is given in the life of the every day citizen. Is it working the havoc with the boys and girls, the college sons and daughters, of America that some of our irate citizens say it is working? To say the least, it is extremely doubtful! Or at least it appears to be that way here, and the average existence of a student at East Carolina Teachers College will compare very well with that at any other girl's college.

Very recently, in the Legislature now in session, there appeared a bill, "The Pool Bill", or, one says that such appeared. According to one of our professors, this bill is the Anti-Evolution Bill. He knew that it was the "Anti-Evolution Bill", but not one girl out of the classes he taught knew there was a "Pool Bill". And yet the "folks back home" seem to think that in our college life we are fed daily with "Evolution". As a fact, we are not, or if we are, we don't know it.

As a college, we form a "little civilization" all our own. We for the most part, have our own governments, we have our own pastimes, we have our own life, vastly different from that of the ordinary citizen, to live. It isn't



KATE KALKILATE
SAYS:

When a girl objects to being kissed it's a pretty sure sign that the wrong fellow is trying to do it.

INK SPOTS

They say that in the spring a young man's fancy turns to thoughts—oh, well, you finish it. But ours are soon to be turned toward examinations.

Our friend Shuford is still alive and "kicking", though feebly.

Some pay much to see the Big Parade. Others watch it on Fifth St. for nothing.

The University Band was good, but the long trip had evidently afflicted their spirits, since they were somewhat lacking in the usual vivacity that characterizes Carolina.

The spring elections will soon be coming on. Do your best now, look pretty, and be sensible, and you will run a risk of being nominated for some office.

The State College Poultry Club won a good game on basket ball in Greenville last week, and they didn't win it by "fowl" play either.

George's birthday passed uneventfully. As teachers we will get enough of it in the years to come.

A new student paper, namely the "Student Printz" of the Mississippi State Teachers College, has recently reached our office. It has a regal sounding name and if it lives up to it, we would like to give them a hand-shake.

The next issue of the paper will be left in the hands of the associate editors and business managers, as the editor and business manager will be attending the Columbia Scholastic Press Association in New York City.

whether or not "The Pool Bill" will pass the Assembly and House of Representatives that interests us, rather it's whether or not "The privileges for the Spring Term will pass the Council of Student Government and the Council of Faculty Advisors.

Don't worry about Evolution in the College Curriculum! It's just a waste of time!

OPEN FORUM

There's a Lot in a Name

A critic once said that, "The name is the most attractive thing about a story". We find this true also in describing places or things. If the names are attractive, we want to hear and know more about them. The more common the name, the less attractive the object becomes.

The dormitories and building of our college have little or no name at all, a mere handle, by which students distinguish them. The sameness of these names makes it monotonous, not only to the student, but to people of the outside. Can you, to save your life, find anything attractive, or inquisitive even in such flat names as "A" and "B"?

The Library is the only one of the buildings that has a real name, and even that has not been definitely decided upon, or publicly disclosed. Why can not the other buildings be named for persons who have played an important part in educational fields of

North Carolina? Better still, name them for people who have exerted their influence in building and developing our institution?

In selecting name for the dormitories there should be included in the list a few of the officers of this college, such as "Beckwith Hall". Mrs. Kate R. Beckwith was the first lady Principal and has lent a hand in molding the fair name of our school, and deserves a memorial. Governor Jarvis who was also instrumental in building Teachers College, could well be remembered by a "Jarvis Building".

The people who have struggled and worked for the maintenance of the school are to be commended. They are worthy of a large amount of praise. Why not show a small measure of our gratitude by naming some of our buildings for them? Thus we would not only memorialize the founders and chief exponents of the institution, but add dignity and noteworthy recognition to the buildings that are ordinarily dubbed as "A" and "B".

—Elva Frisbie

Clipped And Gathered

BOVINE SAGACITY

The next time you have an opportunity watch the actions of a hungry cow turned loose in a large pasture. She eats up the very first grass she strikes. When the appetite is satisfied for the moment, she starts her tour of inspection about the field. Here and there she samples the plots of grass that appeal most to her sight. After awhile you will notice that "old bossy" has selected the grass areas most to her taste and sticks to them. They may be entirely disconnected—probably they are. But she profits by the moderate exercise in going from place to place. All the time she grows fatter and sleeker! more valuable.

The next time you have an opportunity watch the actions of a hungry student turned loose in the college library. He eats up the very first grass he strikes—the periodicals. From this point on we discover that the student lacks the "hoss" sense that the cow demonstrates. In ninety five cases to the hundred he goes astray on one, or both, of two wrong paths.

He may wander aimlessly into the downstairs reference rooms and there settle down to a gluttonous feast of meaningless facts and misunderstood data. Or, without so much as sampling the reference section, of the outlay he may pass on upstairs to the historical section—and there likewise fail to sample the food. He may taste a blade or two of the mental grass he finds flourishing there; but his small nibble is not sufficiently representative to offer him a basis of judgment in deciding whether he might care to return later. The fictional and bound periodical sections, the religious and science and art sections, are all hurried through in the same manner. All these experiences do.

When, however, the gluttony, and the aimless wanderer has become weary with his wanderings, these two worthies jump the fence "to fresh woods and pastures new." Sometimes the new pastures are sadly wanting in intellectual food. Yes, they're barren more often than not.

Five men in one hundred profit by the example of the cow; although they do not, of course, realize the kinship of procedure. The wise student, his temporary appetite satisfied by a dip into the sea of journals

(to change the metaphor), begins a more than cursory investigation of the literary field. He combines the methods of "fizzle one" and "misfit two" and works out a happy golden mean. He takes the entire library as his travel route, and he samples in each section those books appealing most to his imagination and interests. Within a few days or at the most several weeks, he knows where the richest grasses grow and feasts on them. He finds the library a source of strength.

True, one plot of grass may be more palatable than the remained of his selected intellectual meal; but the proportion maintained gives more able and more cultured; more valuable to himself and to society.

Of books and reading there is no end. For man's time there are restrictions—there are limitations. Learn the lesson from the cow. Learn to know and use and enjoy the wealth of the college's library.—The Davidsonian

The Chance They Missed

The music ceases. There is an ovation of applause, a pushing and scraping of chairs, as all the college boys save one leave the stage. A rustling of programs intermingled with laughter and general conversation, and then order again as the solist glides into the first notes of the melody.

Two doors in the balcony open. A long line of tip-toeing boys enter, nudging and quietly pushing one another, in their effort to obtain a seat next to the prettiest girl. All eyes turn toward them. A shadow passes over the faces of the unfortunate girls sitting below. Wistful and pensive looks now take the place of the once happy and smiling ones. Simultaneously, through the mind of each girl, flashes the thought. "Why didn't I sit up stairs?"

The solo comes to an end. Quietly the boys leave the balcony and resume their former places on the stage. The girls again turn their attention to the music, the wistful and pensive looks have vanished and they are once more happy and smiling.

Ladies First

Barber—Shall I cut your hair close?

Fair Damsel—No, stand off as far as possible.

Practice House Notes

HIGH TEA IS GIVEN

Quite an elaborate, and formal event of recent date was that of the formal tea which the Seniors gave February 12, under the auspices of the hostess of the week, Miss Sarah Burton Jenkins.

The guests were: Misses Davis, Wilson, Graham, Wilkes and Messrs Picklesimer and Flannagan.

Lovely Valentine decorations were used exclusively in both the room and menu, which rendered the entire occasion quite a charming one.

The menu consisted of the following: Jellied Chicken on Lettuce, Mosaic Sandwiches, Fried Oysters, Rolls, Bavarian Cream in Orange Baskets, Coffee Bon-Bons, and Almonds.

DINNER PARTY

Sarah Burton Jenkins who was hostess at the Practice House recently, delightfully entertained several of her closest friends at a dinner party, February 14, namely: Mrs. J. Frank Jenkins' mother; Mr. and Mrs. H. Dail Laughinghouse of Greenville, N. C., and Miss Dean.

The menu and the dining room were planned and decorated to conform to the occasion, Valentine. Every thing bore the appearance of attractiveness.

The guest were served the following:

Fruit Cocktail in Orange Baskets, Fried Oysters, Escalloped Potatoes, English Peas, Rolls, Cheese-Stuffed Peppers on Lettuce, Saltines, Apple Pie a La Mode, Coffee, Bon-Bons, and Almonds.

FORMAL TEA

Lucy Wells, hostess of the Practice House for the past week, entertained a host of friends at a high tea which was given February 19, at 4:30 P. M. Her guests were: Mesdames Austin, Murphy and Davis, and Misses Davis and Meadows.

Her menu consisted of the following:

Chicken Croquettes, Stuffed Olives, Parker House Rolls, Fruit Salad, Mayonnaise, Saltine, Mocha Cakes and Coffee.

MISS DAVIS GIVES MRS. AUSTIN BIRTHDAY DINNER AT PRACTICE HOUSE

A very enjoyable feature of recent date was that of the birthday party which Miss Davis gave to Mrs. Austin February 22, at 6:00 P. M. The guests, Dr. and Mrs. Slay, Mrs. Underwood, and Miss Keel, were selected by Miss Davis, while the remainder of the program was left as one of the Practice House problems for the students to execute. Miss Lucy Wells,

who was hostess of the week, prepared the menu which was as follows:

Fruit Cocktail, Salmon Loaf, Mashed Potatoes, English Peas, Parker House Rolls, Piquant Beets, Tomato Salad, Cheese Straws, Ginger Bread, Marshmallows and Whipped Cream, Stuffed Dates and Coffee.

DEMONSTRATIONS ON SOUPS

Quite an attractive, and appetizing demonstration was that which Mary Banks gave to her class February 24, on "Soups".

The recipes she used were: Salmon, Bouillon, Chicken Gumbo, and Cream of Tomato Soup.

In her demonstration she stressed the profound importance of Soups in the diet, and the high nutritive value which they furnish.

Mary Campbell proved very competent in her role as assistant, and both she and the demonstrator deserve special commendation for their good work.

Seniors Revert to Childhood

On Saturday evening, Feb. 19, the seniors laid aside their dignity along with their glasses and prepared for a merry time. At six-thirty they began to arrive at "Y" hut in couples, for each senior had a "date". When coats were removed there were many shocking disclosures, for the upper classmen had reverted to childhood. Many of them were dressed as little boys, with blouses, knickers, bow-ties and socks; but it was the girls who occasioned most excitement. It may sound absurd to say that dress were shorter than we are accustomed to seeing them but, well, you should have seen these! Knees were much in evidence for the girls wore socks also. The few who have long hair released it and hung it in curls and all of them were resplendent in large bows of hair ribbon.

The real business of the evening was a class meeting, after which a delicious supper was served. A few of the more serious minded members of the group had a fling of bridge, but it proved true that dress affects the actions, and the remainder of the evening was spent in playing a few favorite games, of "Drop the Handkerchief" type.

The entire class declared that the meeting had been one of the most enjoyable of the year, for all of them are ever willing to give Father Time a surprise and slip into the past for a few sweet hours.

Daughter (embracing the father)—"Daddy, you are a perfect dear, aren't you?"

Father—"Well, if it's over \$12 I'm not."

Try Our

Hot Dogs

STEAMED COOKED

They are Delicious

College Pharmacy

"The College Girl's Store"

J.C. PENNEY CO. INC.

A NATION-WIDE INSTITUTION-

315-317 EVANS ST. GREENVILLE, N. C.

News of Spring Coat Styles Varied In Line, Trim and Color

Spring's the time for new clothes—and this Spring is the time you will find them more irresistible than ever. Coats are so smart—and so varied in style. Be sure to see—and to purchase—early!

All-Around Belts! Fur Collars on Many

Belts and pockets have much in common—often the belt slides under the pocket in a hide-and-seek fashion. Fur collars of every variety are shown—upstanding types and edgings all the way down the front.

Individual Modes— Priced Interestingly!

Again—for Spring—you'll find that our great Buying Power has been at work producing values that are even better!

Every day appealing savings are on the program for our customers all over the country.

\$14⁷⁵

Sizes for Women, Misses
and Junior Misses



"The Fiery Romance" Fires Senior Normals

"The Fiery Romance" under the direction of Martha Williams was given for the Senior Normals last Saturday night.

This clever one act comedy, indeed played up to its name and delighted the audience.

The cast was as follows:

Lucy—Clyda Woodard
Jack—Cora Johnston
Mr. Snodgrass—Louise Overman
Detective—Hazel Bryan
Mother—Lillian Dean
Fater—Lucille Kee

Several readings were given by Clyda Woodard prior to the play. "The First Spat" "The Mourning Veil," "A Piece of Chocolate Cake."

Jean Morton rendered several violin solos accompanied by her sister, Mary Morton. "Angels Serenade", by Drdla; "La Zingana" by Bohm.

The entire program was enthusiastically received and the members of the class are hoping to enjoy several more programs this year that will come up to this one.

Sociology?

When some big Prune,
The son of a Nut
Marries a Lemon,
And the Pear
Have a Peach for a daughter,
With Cherry lips,
And Roses in her cheeks.
How in the world
Can you still believe in Heredity?

Hush little dirty joke
Don't you cry,
You'll be a picture show
Bye and bye.

The College Stationery Room

Have You Seen Our New Line of Engraved
College Seal Stationery?

WE SELL IT BY THE POUND

All Kinds of Writing Paper, Tablets and
Stationery Supplies
Open Just After Each Meal

If It Is Shoes and Hosiery
See Griffin-Williams

We Specialize In Novelties

10 Per Cent Off

Welcome College Girls

GRIFFIN-WILLIAMS SHOE STORE

"The Intimate Strangers" Introduced to College Girls

"Wasn't she good—and!"—"My, but 'he' was good looking; and they all acted so natural." That was the success of the play which the Juniors presented to the college Friday night. Very little adjusting of the characters was needed; they just simply "fitted in" exactly to the role which they were acting. They didn't impersonate; they just acted natural. And the result was the applause and credit given "The Intimate Strangers."

There were scenes to please the most discriminating. The fact that Booth Tarkington wrote the play is reason enough for a lot of its success. One went into gales of laughter with young Johnny White, or mocked at the new generation with Aunt Ellen. It was impossible not to dance the old waltzes with Isabel or have a fling at youth with gay, charming Florence. And wasn't Mr. Ames intriguing? Even Henry and Mattie provided their bit of wholesome, delightful humor.

The audience showed its appreciation of this excellent work of the Juniors by the way it conducted itself and the whole attention given the players from the scene in the "dimly lighted" junction station to the final love scene in the "dimly lighted" parlor.

Much of the appeal of the play is due to the splendid coach, Mrs. D. C. Gordon, of Farnville. She has the gift of knowing how to put "human nature" effectively in a scene.

The Juniors are to be congratulated for this production of "The Intimate Strangers". We like them, and are waiting for the opportunity of meeting some more of their friends in the future. Columns of praise could be devoted to the entertainment of Friday evening but as Johnny White puts it, "That's all I care to discuss at this time. I remain yours very truly, et cetera, et cetera."

The cast was as follows:
Station master—Mary Hocutt
Ames—Sarah Gurley
Isabel—Annie Batts
Florence—Catherine Clark
Johnny White—Vera Wester
Aunt Ellen—Mary Cummings
Henry—Doralita Larkins
Mattie—Bessie Willis

Dan Cupid Claims Member of Junior Class

There has been a question in the minds of the Juniors as to which one would be bride of this year, since the class has furnished a bride every year so far, but Dorothy Currin settled that when she married Ryan Ellis last Saturday morning. Reverend Mr. Jones of the Methodist Church performed the ceremony.

They are living in Winterville, and Dorothy drives over for classes every day. We are glad that matrimonial duties do not prevent her from continuing her school work. The best wishes of the colleg go with them in their new relationship.

Laniers Give "My Lady Dreams"

A minimum number of girls for the large membership of the Lanier Society showed the student body that their society had a number of girls who were not mere amateurs but real artists. Only a few girls were needed in the program given Saturday evening, but those few represented the pep and ability of their society by giving the short play "My Lady Dreams". Eliza Laughinghouse with her charm and grace played a successful part as a modern lady of career. While Evelyn Ewell in quite a remarkable way played the part of an underhand, snaky, alluring flapper that comes, as she says, into every man's life.

The Cast:
The Lady—Eliza Laughinghouse
Her Maid—Hazel Bowers
The Old Lady—Jeanette Powell
The Other Woman—Evelyn Ewell
The adorable children:
Blonde—Julia Dixon Blount
Brunette—Edna Dixon

A negro spiritual was given by Edna Dixon, and then Mary Smith Heilig sang "Thine Alone."

Friday Night Service of Y. W. C. A.

One of the recent Friday evening Y. W. C. A. services was conducted by Bessie Willis. An interesting program was given. Miss Emma Hopper led the audience in prayer, after which a solo was sung by Gladys Parsons. Vera Wester read a story, after which Mary

Hocutt told of a plan that she and Bessie Willis had devised to help some mountain girl. The program was concluded with the dismissal by the president, Mary Gray Moore.

"Powder Your Nose, Rouge Your Cheeks, and Apply the Lipstick" Advises President Wright

(Continued from Page One)

lot of folks are accused of 'sticking their noses' into all kinds of things. In one sense, that is what you are doing here. You are looking into new fields. You are getting acquainted with new thoughts and new ideas. You are gathering information. It is a good thing to do, but keep your nose of inquisitiveness well powdered, so that when you stick it into something, it will come out looking all right. Then you won't go around the world with people saying, "She just sticks her nose into everything". People do not object to having you make inquiries, and they do not mind giving you information, if you ask for it in an attractive way. Therefore, the world will be glad to give you the information you want and will be pleased to help you, if you keep your inquisitive nose well powdered.

Rouge your cheeks. Your college education will cause you to know much more than many of your friends and neighbors know. When you go back home do not appear to have too much "cheek". Do you know that that very thing puts a lot of college people to a tremendous disadvantage. It is a real handicap. I have known young people to go out from college so "stuck up" that what they had acquired in college was a handicap to them. As William

Jennings Bryan said in substance on one occasion, 'It is all right for a boy to have the 'big head'. Let him go out into the world with a big head, expecting to do a lot of big things in the world. The world will soon whittle his head down to the right size'. There goes with every opportunity a tremendous responsibility, and a part of the responsibility is being able to use to advantage the things that you acquired when you had your opportunity. Do it in an attractive way. Make your mental life attractive. Rouge your mental cheek so that people will not say, "She has too much cheek."

Apply the lipstick. Make the words of your mouth as well as the meditations of your heart acceptable in the sight of God and acceptable in the sight of human beings. Dress up your

thoughts in well chosen language. I went out from college convinced that the big thing was to think out something clearly and then bring it to pass, but I did not realize that the best way to bring it to pass is to study how to present it. In a large measure the usefulness of the information you have gathered depends upon how you apply the lipstick in your thought life, the way you word your thoughts. The way you say what you think. Apply the lipstick to your lips so that the utterances of your lips will be attractive.

May I repeat; powder your nose, rouge your cheeks, and apply the lipstick to all your thought life, and that is what the girl set up in my mind when I stepped out into the corridor that morning."

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: ALUMNAE :



Children of Fountain Chapter

Left to right: Children of Gertrude Boney Owens, Hazel and Eloise; Baby daughter of Emma Harden Jefferson, Martha Harden; Son of Lula Fountain Godwyne, Billy Godwin Jr.; Four other Children of Emma Harden Jefferson George Jr., Annie Marie, James Lane, and Mary Emma.

Chapters Please Send News!

The Charlotte chapter and the Gaston chapter of the Alumnae Association are scheduled for feature write ups in March, while Wilson County chapter will be given a write up in April. News should be sent into the alumnae editor at least a week before the *Teco Echo* is to be published.

Elizabeth City was to have been featured in January, and Lenoir in February. Both of the chapters failed to send in any news.

FOUNTAIN CHAPTER NEWS

Mrs. Lula Fountain Goodwin sends the following news from the Fountain chapter:

Mrs. Lula Fountain Goodwin sent just ended a most successful year as president of the Fountain Chapter. Lula is also vice-president of the Woman's Club. She has one little boy, Billy, who is a live wire. She is very

interested in beautifying her new home. She has lots of new shrubbery planted for next spring. Lula has just returned from Raleigh where she attended the reception at the governor's mansion in honor of the General Assembly.

Mrs. Lillian Gardner Mercer has just finished planting shrubbery around her modern American brick home. Lillian is very industrious. She has been teaching first grade here for five years. The patrons like her more every year.

Mrs. Gertrude Boney Owens has just finished a trellis for her rose vine. Gertrude has the most delightful porch you ever saw in the summer time with its vines, awnings, deep chairs, and swing piled high with bright cushions. She has two lovely daughters, Hazel and Eloise. Hazel is doing splendid first grade work under Lillian Mercer.

Mrs. Mairee Worsley Turnage has two lovely children, Howard and Alice Billy, who is a live wire. She is very

all the organizations of the town and enters into all the welfare work. She too, has just finished planting shrubs around her new home.

Mrs. Elizabeth Boney Stokes is living in her new home now. She has been teaching in the Fountain school ever since her graduation and is very successful in her work in third grade.

Mrs. Fannie Bishop Gay resigned from the faculty this year after having taught three years. Fannie has just finished preparing round for her flower garden.

Mrs. Emma Harden Jefferson is one of the most active workers in the town when it comes to Parent Teacher Woman's Club and chapter work. Emma is very proud of her three girls and two boys. She has two children in third grade.

At last meeting, Friday night, at the home of Mrs. Mairee Worsley Turnage, election of officers took place, after which several progressions of bridge were enjoyed. Mrs. Johnson won the china prize and Mrs. J. M. Horton the linen prize. Hot coffee and southern style apple pie topped with whipped cream were served by the hostess.

Mildred, Lula and Sadie Boyette are teaching at Micro.

Elva Maness is teaching at Micro. Lyda Edwards is there also.

Appless White, '25, and Elizabeth Stanley '24, visited the college last Sunday. They came over from Eureka, where they are teaching.

Annie Laura Brown, '24, is teaching at Black Creek. She is doing departmental work in the second grade.

Myra Bridgman, '23, now Mrs. John Patrick, is living at Englehard and teaching in the Consolidated school here. The marriage took place in November 1926.

Roxie Sewell '23, is teaching at Swan Quarter.

The Successful Borrower

What is wrong with borrowing? Webster says, "Borrowing is receiving with the implied or expressed intention of returning of giving an equivalent in kind." I notice he says "with the intention of returning" and does not say that one returns things that are borrowed. However, answering the question above, I see no harm in this little habit, borrowing.

If my room-mate has a wardrobe of nice beautiful clothing, do you think I could resist the temptation of borrowing that neat little Jersey dress of hers? Even if I think she looks like the goddess of grace and beauty in it and know that I look like a hunk of cheese, I'll borrow that dress for a little bit of "I'll-get-it-back-on-her-for having them all" feeling, and return it with its graceful folds turned into baggy wrinkles.

It often happens that one must have some theme paper. What will she do? That is easy to answer. If her room mate happens to be without too, the next door neighbor is usually very nice in letting them both have some. That is nothing. The benefactor remembers what a teachers did and said about her one time for not having the required paper; she wants to keep another poor girl out of trouble.

It is the same with everything else. The lender of a pair of tennis shoes uses discretion says nothing when the borrower returns them with the toes punched out. She is practicing the Golden Rule.

Therefore, my conclusion is this: the act of being a successful borrower is not a crime, but an art. My proof is sound, for a successful borrowers hands in her themes on time.

Flim—"Did you ever get pulled for speeding?"

Flam—"No, but I got slapped."

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There was a party on in New York apartment. The host missed one of his bosom friends who had not appeared, and called him on the phone.

"We're having a party," he said.

"Sorry, but I can't I'm in my room with a case of neuritis."

"Sall right. Bring a coupla bottles wit hya. This gang'll drink anything."

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IT IS TO LAUGH!

Sixth Grader at Model School: "Why doesn't Miss Nichols wear rouge and lip stick is her mother dead?"

"So I told the freshman to endorse the check his family sent him."

"Did he do it?"

"Yes, he wrote on the back, 'I heartily indorse this check!'"

"Lay down, pup, lay down!" ordered the man. "Good doggie, lay down."

You'll have to say 'lie down' mister, declared a small bystander. That's a Boston terrier.—Voo Doo

He: "I love you".

She: "Is this a proposal, promise, insinuation, threat, command hint, expostulation, inquiry, or just the first line to another of those antique jokes?"—Froth

Clara Fitzgerald on giving a report on Miss Hooper's class: "There is a bill before Congress now for all vehicles, including horses and everything, to have lights on the rear."

"Why are you always holding your wife's hands?"

"To keep them out of my pockets."

Sweets to the Sweet

He: "Do you like candy, young lady?"

She: (eagerly) "Oh, yes."

He: (calmly) "Thanks, I'm getting statistics for Whitman's."

Why is a car, a monkey, and a girl so much alike?

A girl is a dear thing to have, a car is too dear to have, and a monkey is you dear to have.

Helen Duke: "I had rather go to the Candy Palace than any other drug store in town."

Fglossie P.: "Why?"

Helen: "Because the clerks are fast."

Elizabeth: "Viola, what makes men bowlegged?"

Viola: "I don't know."

Elizabeth: "Why, their legs of course."

Thelma: (Trying to see if she had spelled "cheer" right): "Elizabeth, how do you spell c-h-e-e-r?"

Elizabeth H.: "Why, dumb Dora you have just spelled it."

Mary Ellerbe: "I'm the fool of the Tennis Court."

Anna Outland: "How did you work yourself up so?"

An Aviator

Mandy: "Yo-all reminds me of one of them flying machines."

Rastus: "How cum, woman how cum? 'Cause I is such a high flyer?"

Mandy: "No sah, cullud man; it's jest 'cause you ain't no use on earth."

—Inklings.

A Fat Chance

Heavy-set lady: "Can I get into the park through that gate?"

Magnuson: "Guess so, lady; I just saw a load of hay go through."

Tom: "Is there any difference in meaning between sight and vision?"

Jerry: "I should say so. My girl is a vision and yours is a sight."

English Club Entertained

The English Club met at the home of Mildred Mangum, Wednesday evening, February 16. The guests were met at the door by the hostess and by Mary Frances Jenkins, who were dressed in colonial costumes, and were directed into the living room where they were greeted by the mother of the hostess.

After a few moments of informal conversation, Nancy Hinson, vice-president of the club, had charge of the business meeting in the absence of the president, Doralita Larkins. At this time plans were submitted for enlarging a phase of English club work.

After the business meeting Miss Mangum, chairman of the program committee, presided over the program, which was most interesting since the keynote was George Washington and his Life. Each person on the program did his best to acquaint the persons present with certain facts of Washington's life that are known and those which have been rather obscure. The program is as follows:

George Washington, His Boyhood, School Days, and Rules of Behavior, Martha Stewart

George Washington's Love Affairs—Evelyn Hutchinson

Pantomime—George Washington's Marriage to Martha Curtis

George Washington—Mary Frances Jenkins

Martha Custis—Nina Ruth Rouse

George Washington's Personal Appearance—Bessie Willis

George Washington as a General—Eunice Richardson

George Washington's Political Conviction resulting from the Presidency—Mr. Meadows

Appropriate music was rendered by Mildred Herring.

After the program was given, the social hour was spent in playing colonial games. Miss Mary Hocutt also gave an interesting account of her experience in the mountains of western North Carolina, where she and Bessie Willis taught in the fall.

The refreshments, served by Miss Mangum, assisted by Mary Frances Jenkins and Nina Ruth Rouse, were in keeping with the George Washington idea.

Rev. E. Frank Lee Talks on "Life"

The Y. W. C. A. service on Sunday evening Feb. 20, was conducted by Rev. E. Frank Lee, pastor of Queen's Street Church, Kinston, N. C. After solo, "Face to Face", sung by Mary Smith Heilig, the Reverend Mr. Lee was introduced to the audience by Nina Ruth Rouse.

The theme of the talk was "Life" what is the meaning life and why are we here? Herbert Spencer said "Life is correspondence with environment" so we must have suitable environments to make the best of ourselves. We have life because Christ wants us to, and to have it more abundantly.

Rev. Lee said life is a thing of "timelessness" and relatedness we have made it a thing of timelessness, but it carries with it a thought of spiritual relatedness. We are poor if when we do not touch the lives of others and give them satisfaction for their hunger and thirsts, but if we do, we have some uplifting influence in our own lives. We do not know our true lives until they are combined with the lives of others. Life is a thing of ministry, cooperation, and service, for "He that giveth his life for my sake shall find it."

The woman teacher who can't make her eyes behave must have unruly pupils.

Grading the Teacher

Should the student be allowed to grade the teacher as much as the teacher has the right to grade the student? This question has assumed gigantic proportions as one student body after another has come forth into the limelight and boldly voiced that very sentiment, that the student should be allowed to "mark his teachers up" for a "one" or a failure, just as he himself is thus "marked up" by the teacher. To say the least, the question is worthy serious consideration.

To say that the student should be allowed free rights in voicing his opinions is wholly out of the question; the very idea is a preposterous one. Unleashed self-expression is rarely a safe policy to follow, be the pursuant either student or teacher; yet it seems a very rational idea that a certain amount of criticism or so termed (collegiately speaking) "marking-up" on the part of the student might be of investimable worth to the teacher, providing the criticisms are impartially given. It may be that whether or not the student received a "pass" or a "failure" from a certain instructor would influence the students given estimate of the instructor's worth. For a well proved fact, that may be the case; yet, in the same measure as the student lets the personal element enter in, so does the teacher take into account his personal opinion of the student. However hard one might strive to get away from it, the personal element it always the "It", the big factor, in determining the judgement of the either student, teacher, or just ordinary human being.

However that maybe getting back to that question of paramount importance to a large majority of students, what is to be done about this matter of grading student and teacher? It is surely a matter for consideration by impartially inclined persons, by those who can without any vast amount of personal feeling, give some study to it.

—Mary Holt

Modern Dress

How would you like the dress to go back

To the day of the bustle and dressing sack?

The modern girls says, "Not I!" with vim,

"What then would catch the eye of him

Who at the corner doth stand,

To see which pretty ankles do command

The prize—"Why want longer skirts?"

Asks the shiek, whose pants drag the dirt

No girl wants germs to cling to her skirt,

"No danger in these days", say the flirt.

"To move as the modern girl, moves today,

Long skirts, why long skirts would be in the way.

Gone are the days of the corsets of yore,

The girls of today want them no more.

The style of wearing two petticoats is past,

The girl of these times is unbundled at last.

Freedom is the song of our nation;

For rich, for poor, no matter what station

Freedom of speech, freedom of press

And, my friend, why not freedom of dress?"

—Elsie Outland

Willis—What kind of a dog is that one of years?

Gillis—Police dog, I guess. He's always hanging around our cook.—Mugwump.