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EAST CAROLINA TEACHERS COLLEGE

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Is a Purposeful Right-now

If We Can Make Public
Opinion Right Our
Schools Will Be Right

Volume 1

GREENVILLE, N. C., TUESDAY, MAY 11, 1926.

Number 10

THE MAY FESTIVAL MOST BEAUTIFUL

BEAUTIFUL—PICTURESQUE

"The Queen of May was crowned amid the most beautiful pageant ever given at the college", is the verdict of hundreds of visitors and students, who witnessed the event on Saturday afternoon, May 1.

May Day was a great one in the history of Teachers College for, heralded by page and bugle, acclaimed by royal splendor, Fannie Lowe ascended her throne on the campus, and was formally crowned "Queen of the May".

Most picturesque indeed was the broad campus, bordered as it was by a bevy of girls, and fresh green, which served as a setting for the long procession of varied colors as the hundreds of girls started the revels in honor of the queen.

First came the herald-in-chief attired in purple and gold, riding gallantly on horseback, leading in the four groups of May pole dancers, exquisite in the lovely shades and tints of violet, rose, blue and orange. Each group, of dancers had its own herald, and started the great procession, while the immense crowd stood spell bound. Following the dancers marching two by two, came villagers, lads in smocks, maids in caps and kerchiefs; Robin Hood's band in brilliant green; milk maids in soft blue frocks and white bonnets, bearing shiny new milk pails; peasant children in long pink and white dresses; chimney sweeps in tight black suits with tall peaked hats; plowmen in brown smocks and broad brimmed hats; with staff in hand shepherds and shepherdesses in long smocks and puffed pohnaises; next came the spring dancers, clad in short green tunics, followed by a hobby horse, which was greeted by a ripple of laughter from the crowd. Amusement ran high when the court jesters in red and green, with bells tinkling, pranced down the line; stately maids of long ago, walked gracefully along, while the Queen's ladies announced the Queen's approach.

The Queen's ladies were the various class presidents: Janie Jackson, Senior; Dell Pope, Senior Normal; Ethel Spratt, Sophomore and Mary Frances Jenkins, Vice-President, Freshman class. These were attired in beautiful flowing dresses and picture hats. The tiny boy, Kenneth Lane Henderson, dressed in white, bearing a rich crown of flowers on a white cushion made a pleasant contrast to the stately ladies.

Another herald announced the coming of the Queen's chariot covered with white roses, driven by a black driver and drawn by two white horses, plumes nodding. Attended by two knights in armor, the Queen sat high in her splendor. Amid the spontaneous applause of the vast crowd, the queen seated herself on the white throne. After the revelers had sung, the crowd waited in attentive silence, while, Christine Vick, president of Student Government, who by vote of her fellow students is the best all round girl in college, formally crowned Fannie Lowe, Queen of the May Festival. "All Hail the Queen", burst forth and once again the crowd in-

(Continued on page 3.)



SENIOR CLASS

The Gamble Trio Gives Musical Treat

Again the student body cherished the opportunity of listening to a concert both entertaining and educational, when on Tuesday evening, May 4, the Gamble Trio, from Philadelphia gave a concert in the college auditorium. This party, composed of Mr. Ernest Gamble, bass, Miss Verna Page, violinist, and Miss Catherine Smith, soprano and pianist, is of national reputation, the three having done work with a Chautauqua.

The program was one of choice selections, varying from numbers of marked dramatic qualities to those of the cowboy's favorite songs, and including the old fashioned songs our mothers used to sing and the ever appealing love songs that find their places in the hearts of college girls. "Never", girls were heard to say, "have we heard Annie Laurie played more beautiful, or 'Flow Gently Sweet Afton' sung quite so impressively".

The program consisted of eight groups. The first, fourth and eighth parts were rendered by all three. These numbers were: "Let Us Have Peace", "Awake Dearest One", and "The Keys of Heaven". The second and sixth were rendered by the violinist, Miss Page. Her numbers were: "Polonaise", "Vieuxtemps", "Waltz", "Brahms-Hochstein"; "National Hymn" Haydn, and "Moto Perpetuo" Bohm. The third and seventh were rendered by Mr. Gamble. His selections were: "Aria from Julius Caesar", "Hancel, Ode to Bacchus"; Chaminade; "Floral Dance" Old Cornish; "The Americans Come" Fry Foster; "Sands o'Dee", Clay; "The Ringers", Lohier. In the fifth part Miss Smith rendered Aria from "Tosca".

An added feature was the explanation of the origin or items of interest connected with the different numbers. For example, with Mr. Gamble's explanations before the rendering of "The Americans Come", the students were more able to understand the great joy of the French people at the arrival of the American troops in 1917.

It is generally believed that the older the violin is, the sweeter is its

music. Some in the audience were already thinking that Miss Page's violin must have an interesting history, when Mr. Gamble settled the question by telling that George Washington was only four years old when the violin was made.

The concert came at an opportune time. It was on one of the evenings of National Music Week, when thoughts had been turned towards music.

HIGH SCHOOL SENIOR PLAY

"Clarence", the peppy farce by Booth Tarkington, will be presented in the college auditorium on Monday evening, May 17, by the High School Senior class.

The play is under the direction of Miss Van Valkenburg, one of the high school teachers, and promises to be a great success.



VIOLINIST BE HERE FRIDAY EVENING.

Waldemar Geltch, nationally known violinist, will appear here on Friday evening, May 14.

Mr. Geltch is now head of the violin department of the University of Kansas. He is an extraordinary artist, having given over 1100 concerts, and having played in all but three states or the union. He is known as "The Peoples Violinist".

Miss Etta Odenbrett Geltch, who is Mr. Geltch's accompanist, has appeared as pianist and accompanist to other artists and always with the success attending an able performer.

"Come Out Of The Kitchen" All Ready

The Senior-Normal production, "Come out of the Kitchen", will be given this evening in the college auditorium.

This is a catchy modern play, reproducing vividly the family life of the Dangerfields, their problems and tangles, and the very amusing way in which they solved them.

The cast is as follows:

Olivia Dangerfield—a peppy, capable southern beauty—Annie Rowe House.

Elizabeth Dangerfield—the spoiled, petulant younger sister—Pauline Moore.

Mrs. Falkener—A busy body, whose chief aim in life is to govern the affairs of others and have them obeyed—Maude Clay.

Cora Falkener—The pretty and apparently submissive daughter of Mrs. Falkener—Rosa Nell Cox.

Amanda, or May,—a typical, southern mammy, devoted to Olivia—Margie Caldwell.

Burton Crane—A wealthy millionaire from the north—Neil Joyner.

Thomas Lafferts—The poor young poet who dares to love Cora in spite of Mrs. Falkener—Dell Pope.

Solon Tucker—Pompous business man, brother to Mrs. Falkener—Louise Bell.

Paul Dangerfield—Alias Smithfield, Olivia's oldest and most serious minded brother, full of mischief and humor—Anna McNeill.

Randolph Weeks—The Dangerfield lawyer who is in love with Olivia—Jennie Aiken.

These girls under the capable guidance of Mrs. D. C. Gordon of Farmville, N. C., have mastered their parts wonderfully well, and the public has a right to expect of the "D" players nothing less than a master production, and not like one by amateurs.

Kathleen Dail opened her trunk to get a string of beads which she had promised to Katie, the maid. Katie, standing by, saw an Oak Ridge penant in Kathleen's trunk, "Oh, you haven't put up your flag yet, have you?"

THE JUNIOR-SENIOR BANQUET SATURDAY

OCCASION GREATLY ENJOYED

The Seniors were entertained royally at the first annual Junior-Senior Banquet ever given at Teachers College on Saturday evening, May 8.

The Banquet was carried out very effectively in Colonial style, the color scheme being blue and gold, a combination of both Junior and Senior colors.

The guests were received in the reception hall and escorted to the dining hall, where they were met by Sophomore pages, who ushered them in to the lovely banquet table arranged in horse shoe shape down each side, and across one end of the spacious hall. The toast mistress, Miss Zilphie Frisbie, of the Junior class sat in the center, while President and Mrs. Wright sat at one corner with Miss Annie Lee Morton Lady Principal occupying the seat of honor at the opposite corner. The guests were arranged on both sides of the table affording each a delightful view of the program which consisted of: A vocal solo by Miss Helene Higgs, a colonial minuet by Misses Annie Rowe House, Annie Batts, Ellen Hines, Winnie Strickland, Carrie May Dunn, Mabel Regan and Kathleen Cox, dressed in quaint, colonial costumes of blue and gold. Mrs. Knott Proctor also sang a beautiful solo, which was followed by tableaux of "Loves Old Sweet Song", by Annie Batts and Mildred Petway, and Bessie Willis and Mary Hocutt. The next tableaux, "In the Gloaming" was well given by Misses Evelyn Loyd, Mary Mitchell, Kate McKernon, Bessie Willis and Elizabeth Paul. The duet dance "A Rainy Day" by Louise Joyner and Ruby Kilpatrick was much enjoyed but left everyone wondering.

The courses were interspersed with appropriate toasts. The toasts given were as follows: To the Seniors, Gladys Kilpatrick, President, Junior class; Response, Janie Jackson, President Senior Class; To the Visitors, Hortense Monzingo. Response, E. G. Moore, State College; To the Faculty, Viola Jones. Response, Mr. E. L. Henderson; To the College, Gladys Parsons, Response, President R. H. Wright.

The menu which was prepared by the Home Economics Department, and served by the Freshmen girls, was indeed the most enjoyable part of the evening's program. These girls, under the direction of Mrs. Robert Carr, deserve much consideration for the splendid way in which they carried out the menu. The menu consisted of: Fruit Cocktail, Creamed chicken in Timbales, Green Peas, Lettuce, Potatoes, Sally Lum Muffins, Tomato-Egg salad, Stuffed Celery, Saltines, Vanilla Ice Cream, Strawberries, Cake, Iced Tea.

The Colonial idea, was further carried out by the odd little Colonial dolls which were used as favors. (The dolls had the peculiarity of "falling for" the guests).

Music throughout the evening was furnished by the Vagabonds of Greenville who did their share to make the party merry while they ate and drank.

Alumnae

NOTES FROM THE PRESIDENT.

Are you making plans to be with us commencement? We hope that you are. Arrangements for your comfort are being made. The west wing of East Dormitory will be turned over to the alumnae, and we hope that several classes will avail themselves of this opportunity for class reunions. We are sorry that, on account of the crowded conditions in the dining room meals can not be served, but hope arrangements can be made for the serving of breakfast at the college. In the past it has been inconvenient for those coming from a distance to bring bed linen; this year, if our plans materialize, we will be able to furnish linen.

It has been suggested that the spontaneous singing of class songs, would be something different and enjoyable. Do you know yours?

Definite announcements will be given in the next issue.

It means a great deal to ask a person who is in school and anxious to make good to assume the responsibility of the Alumnae. Yet it has its advantages and disadvantages. One of the most outstanding advantages, as I see it, is the close contact with the faculty and officers of the college. In working with them I have come to realize more than ever their interest in the alumnae and their willingness to help and advise. This close association has deepened my respect and admiration for them. Another advantage is the opportunity for meeting so many of our girls. Although I have not learned as many during the school year as I should have, yet I am looking forward to meeting and knowing a large number during commencement. In the absence of the secretary, I have not only had the executive responsibility but the secretarial also. If through this correspondence friendships result, I shall not count my work lost.

Being back in college and in the center of all activities, it can readily be seen why it is an advantage to have the president here, for it is a saving in time, expense and energy. But to look at it from the other side, the time required to make this work a success lessens the time available for school work.

I wish to express my thanks for the cooperation and loyalty which has been given me this year, and at commencement, I hope we may work out for the association a big project for the coming year.

Ruth Lowder.

FOR ALUMNAE SENIORS.

Six of the Alumnae, all of whom are members of the Senior class, tell what it means to them to be back in college.

Above is an article from our president, Ruth Lowder, who gives us a glimpse of what it means to be on the inside working with you on the outside.

As Alumnae Editor, I find that the alumnae are too timid to speak for themselves, and I am too busy to hunt them up, have interviews, and write the stories myself. And yet there are many good stories that should be in these columns, and I trust my successor can get them.

All the Alumnae in college when called on to speak for themselves responded graciously. I subscribe to all they say about the great things it does for a graduate of the two year course to return and work for her degree, but I'll let the others speak for me as well as for themselves.

Bonnie Howard is a teacher and not a student, but she kindly consented to give us a glimpse of the college from her point of view.

Is it worth while? This is a question that often runs in the mind when one who completed the normal course and takes the college course directly after the normal. She has to watch with untiring vigilance, the bulletin board to see that her schedule is in keeping with the one that is up for the time being, "subject to change". Then she lives in dread, fearing that required subject will be over looked and when the great moment is in sight, she will be unable to walk across the stage and receive the long looked for degree.

Then, towards the end comes the problem of a school. Since, through all our worry, we looked forward to getting a good school long before the end of our school career, so we can feel free and easy, many disappointments are found when we see rows and rows of names posted for conferences with superintendents and our name can not be found.

Those with diplomas for the two year course who have taught before continuing their work for degrees are "experienced teachers", so have the advantage over us, we feel.

Then another black thought appears, she believes all the good locations will be filled by others and she will be left behind. This may be an advantage to us, teaching us to endure disappointments and to be more patient. But—this you may decide.

Despite this suspense, I know I have derived great benefit from the two years college work. I have had a more comprehensive study of subjects seeing all sides to a question, thus broadening my outlook on life. I feel sure, from this work I am deriving something that I could never obtain elsewhere, therefore the advantage in college work in developing my intellect can not be over estimated.

What does it mean to one to be back in school, after having been out of school for several years? Does one return having a better idea of the real meaning and purpose of school? After teaching a few years, or having been engaged in some other kind of business some of the graduates of the two year course have returned to college for further study or in other words, to complete the four year college course leading to the A. B. Degree.

Upon re-entering college, one has somewhat of the feeling that Rip Van Winkle had upon his return to the village after his long sleep on the mountain side, so many changes have taken place, so many new faces are met; so many additional conveniences are present. The college has grown rapidly in numbers, although, in a way, the return is sad because of the absence of a few of the beloved Faculty members and of the friends you used to know, this feeling soon passes as new friendships are formed.

After a student has gone out into the world after the completion of the two year course and has taught a few years, she feels the need of more education. The students also realize that she will mean to the public so much more than she did mean before.

Some think that those who return need to put forth less effort to do the same work, but to the returned student the time that she has had out of school is so much lost time, because while it is true she has been gaining experience in teaching, the college has also been moving forward. New methods have been introduced. To be a good teacher one must know these methods and know how to present them. She must return to college to learn these. These new adjustments have to be made and it takes some time to get into school life again. Hence, she feels she has not as easy a time as the one who goes through college without stopping. She has been in school, then, out of school, and then back to school again and feels she has wasted time, starting

and stopping. As a rule, she is a conscientious and energetic student because she has a goal she must reach. Furthermore, she has gained the realization of the importance of a college education and works hard for it realizing her limitations and her opportunities.

Mary H. Tucker.

Does a teacher feel that after she has taught for two or three years she knows everything? No. Then why return to school? She finds that the more she learns the more there remains to be learned. The teacher who has taught feels that she has taught the same things in the same old way until they have become quite monotonous, therefore she does not put as much enthusiasm into her work. Teachers are like children they like variety.

The schools of North Carolina are making rapid progress. Consolidated schools are being erected to take the place of the one, two and three-teacher schools. These communities are more enlightened. Then why have a teacher who is behind the times to teach in such a community?

In order for a teacher to be a good one she must learn as her pupils learn. The only way for her to do is for her to return to school. That is why so many of the E. C. T. C. girls come back after having completed their professional course.

There are a good many things to be gained by returning to school. New methods, new material replace the old ones. If a teacher puts the things into practice she has learned she will be a more efficient and capable teacher.

Bruce Exum.

Coming back to E. C. T. C. has been a great pleasure to one who hasn't known what it was to be away from the Alma Mater for very long at the time, since coming for the first time—in the early part of the twentieth century. After completing the two year course, I taught during the winter and came to summer school.

I came for so many summers that when my trunk was leaving its winter's place of abode, I believe it would really have boarded the train for Greenville regardless of being checked.

It was quite surprised, though, last Christmas to have a check for Greenville placed on it. "Surely the owner has made a mistake," it thought. (When securely placed in one of the dormitories, although quite different from any place in before, it was certain that it had arrived at its summer's destination in mid-winter.

But since setting down and hearing lesson plans discussed pro and con, not from the standpoint of the maker, however, there is no mistake but that E. C. T. C. has been reached. It's a great life! Try it girls!

The Girl Graduate's Slippers Should Be Dainty

A girl always remembers her graduation day. The thrill of her lovely frock, the pumps or slippers that go exactly with it are part of the day's happiness.

At the CAROLINA SHOE STORE you may choose this year from the largest assortment of dainty slippers ever before shown.

10 percent discount to College girls.

Carolina Shoe Store
Better Shoes for Less Money

THE BANNER "I CAN".

What's the matter my man,
That you can't dance and smile any more?
Is the world treating you cold,
Or is it just you, as I'm told?

What's the matter, my man,
That you are so discouraged and blue?
Are you just fair to yourself and the world
By being discouraged and blue?

Are you a quitter, a failure, a slacker,
That you look on the world as you do?
Is there any reason for you, my man,
To lay down the arms of "I Can"?

Life's battles are hard to handle, I know,
Yet they to the bravest of men do not go,
And you, my lad, should be starting out right,
With the banner "I can" held tight.

Hold up your head, your shoulders, your chest,
And march down the avenue to success,
And as you pass by the failure and such,
With the banner "I can" held high,
Look at him straight in the eye and say,
"You quitter, pick up your banner and try".

Helen Viniarski.

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MUSIC IN THE COLLEGE.

Jennette Wedmore.

Music is an important factor in the life of the college. There is proof of the realization of this by the fact that music activities enter into the daily life of the students, by the very nature of the organizations of the music departments, and by the quality of the entertainments brought into the college, and perhaps most important of all, by the contributions made by the musicians in the college through recitals and the furnishing of special music.

Anyone who was present when the Tolefson trio appeared or when Schofield came, or who heard the Gamble Company, will tell you how much they enjoyed listening to the music. Last week was National Music Week, observed throughout the country. Our college, observing this week also—put on a special musical program during chapel periods. Music week is celebrated each year by a series of short programs presented at the assembly hour. It is noticeable that, instead of setting apart a special time for one long recital, a series of short periods for one week, give us an opportunity for real music appreciation.

The music department consists of three courses, that of Public School Music, which almost every student studies, Piano and Violin. The practice teaching is required of those who are planning to teach music just as any other subject. Music gets credit in the course of study as any other subject. This is true in many schools and colleges now, but this college was one of the first to do it. In the music faculty there are four members, Miss Kuykendall, Public School music teacher; Miss Meade, Piano and History of Music Teacher; Miss Bertolet, Piano and Harmony teacher; Miss Gorrell, Piano, Violin and Theory I and II teacher.

Miss Gorrell has four violin pupils, three in the dormitory and one in town. They are Jennette Wedmore, Georgia Buff, Ruth Jones, Emma Bryan and Annie Lee Hooker.

Each piano teacher has about twenty pupils, making a total of about sixty taking music.

Another thing of musical interest to the public as well as college is the Violin Ensemble, consisting of Misses Gorrell, Wedmore, Morton and Westmoreland with Meade, accompanist for Ensemble. The Ensemble has played for the services at different churches in town, also at the Christian church in Farmville.

An Elementary and Junior Violin Ensemble is to be formed very shortly. We look forward with interest to their first appearance.

Jennette Wedmore, violin student-teacher, is training two pupils from the town in violin and thus making her second year of teaching.

For the music pupils, bi-weekly, practice recitals are held in order to help the pupil gain confidence in herself to appear in public. Heretofore only two public recitals were held during the year, but this year, there will be three, one at the end of each term.

Not only do we have instrumental music but vocal as well. Among our singers, Katherine Gratham and Annie Rowe House, stand out as the more prominent soloists. Then we have the quartette consisting of Katherine Gratham as 1st soprano; Irene Etheridge, 2nd soprano; Rachel Lee, 1st alto; Mary Gray Moore, 2nd alto. In our Glee Club are:

First Soprano: Katherine Gratham, Edna Woodard, Maybelle Mitchell, Virginia Blount, Annie R. House, Beatrice Hicks and Josie Early.

Second Soprano: Elizabeth Thomas, Estelle Chamblee, Eloise Brooks, Irene Etheridge, Reba McCloud, Irene Kahn.

GEOGRAPHY SPECIALIST VISITS THE COLLEGE.

Dr. DeForest Stull, professor of Geography at Teachers College, Columbia University, and Chairman of the Geography Department of the committee from normal schools, spent several days in the college recently. He made a very interesting talk in chapel Friday morning, April 30. In his talk he told of his surprise at finding Greenville such a prosperous town and he complimented both the city and the college on the splendid work that they are both doing. He also pointed out the splendid opportunities which the students of East Carolina Teachers College have.

In speaking of North Carolina as a whole, Dr. Stull said that it reminded him of his own state, Michigan. "Most Northerners", he said "have the idea that the southern states have scorching weather in the summer. Last summer while we were on a hunting trip in Canada, on a particularly hot day one of the party remarked, 'My but it must be scorching down south'."

"A great many people" declared Dr. Stull, "have the idea that a geography teacher should know every capital of every state and what is more every little town that is on the map. But that is not what geologists are most interested in. You have only to look in the 'Review of Reviews' for May, to see an article entitled 'The New South', to see some of the things which teachers of geography are interested in. In other words, we are interested more or less in the changes which are taking place; the development."

There was no need for the students to be told that Dr. Stull was a "yankee". His brogue betrayed him. And when he said, "North Carolina there was such a storm of good natured protest that he was obliged to seek the aid of Mr. Austin in finding out what the disturbance was about. After that he was very careful to stress "North Carolina".

While here Dr. Stull observed several classes in Geography and Science. He came here after having visited the teachers college in Farmville, Va.

Shell McA. (studying English in the Reference room one night long after the library has closed) "Pshaw, my ink's given out!"

Kathleen Dail (who was laboring on the same English work) O, go get some of Miss Gray's. She won't care, just so you pay it back. I borrowed some from her one night and paid her back a squirt of ink next morning."

Alto: Rachel Lee, Evelyn Lloyd, Mary Gray Moore, Asenath Wellons, Mildred Hester.

More interest is shown this year than has been evident for some time. Music appreciation is growing and will continue to grow.

MAY FESTIVAL

(Continued from first page)

stantaneously grew silent while the Queen expressed her appreciation and loving service to subjects and Alma Mater.

From the throne the Queen and her ladies viewed the sports which varied from the beautiful minuet girls, with numerous curls, to the grace, ease and charm of the spring dancers, and the lovely country dances of the chimney sweeps, peasants, plowmen, and shepherds and shepherdesses. None the less merry were the court jesters, whose acrobatic stunts made a strong appeal—from the building of the pyramid to the impersonation of the elephant. The crowd seemed to catch the spirit and swayed by the soft flowing music furnished by the violin ensemble—composed of Miss Gorrell, Jennette Wedmore, Jean Morton and Miss Westmoreland.

As a climax to the whole the May Pole dancers, with their intricate weaving and perfect ease, left the campus one vast mass of color.

A finishing touch to the whole, was the presenting by the Queen of her lovely bouquet of white roses to Miss Alexander. This one act portrayed the state of mind of the entire student body in appreciation of Miss Alexander's untiring efforts to put across a most pleasing and beautiful May Day Festival.

Miss Alexander was the sole force behind the wheel. She planned, besides the dances, the costumes and even the most minute details. The students feel that all the praise is hers. She in her turn gives it back to the students, who cooperated with her.

MASS MEETING. IMPORTANT CHANGES.

At an important mass meeting two new amendments were added to the constitution. The "House of Representatives" plan was adopted. By this plan one member of every outstanding organization on the campus, other than the classes, will meet once a month with the Student Government Council and shall be called in on any case when the president deems it necessary.

It was thought best that town girls in the future should get permission from the dormitory matron to visit in a girl's room. Town girls are urged to bear this in mind.

At this meeting the the students decided that when speaking of this college, "East Carolina" was not consistent, definite or suitable for this institution. For that reason when speaking of this college in the future, the students pledge themselves to say "Teachers College". There are four reasons for the change. The students are prospective teachers; this is a college, and not a training school; the annual is called the "Tecoan" and the paper "Teco Echo".

Last fall the girls decided upon

"East Carolina" but they have seen the error of their ways and have reached the conclusion that the sooner they correct the error, the better it will be. They evidently agree with Emerson that "a foolish consistency is the hobgoblin of little minds". Don't forget—"Teachers College".

MRS. DEAL GIVES SURPRISE PARTY.

Never has the Senior Class enjoyed an evening more than on Wednesday when at eight o'clock Mrs. Deal gave a delightful surprise birthday party in the Hut in honor of Margaret Smith. The Senior class was invited as honored guests, in addition to that number Eloise Brooks, Ann Winslow, and Gladys Taylor were present. Often in cases of this kind the party is not such a surprise, but not so in this case, the expression on Margaret's face when she entered the door of the Hut is undecipherable; no one had let the cat out of the bag.

Maude Johnston was master of ceremonies. The first stunt on the program was a peanut relay. The team led by Deanie Boone Haskett won out in this. Then Margaret was asked to march in military fashion to the places directed, finally ending at the table where the gifts were placed. Every one watched her with an observant eye as she nervously opened each present. Following this several games were played, after which cream and cake were served. Each plate was decorated with a lovely rose-bud.

The greatest excitement of the evening was created toward the close of

the party, when the birthday cake was cut. Each slice was examined closely, but the fortunate few were Ann Winslow, who found the ring, and Isabelle Cromartie, who found the money. Everyone gazed upon these two with envious eyes. Frances Smith found the thimble, and expressed herself by saying "being an old maid is not the worst life a woman can live". Maude Johnston found the button. She considered herself fortunate because she had a bachelor to chase", and he won't be a bachelor after I catch him".

Wanted: To know who the Chamber of Commerce is in Greenville.—Lib Thomas.

Little Girl: (peering out of window) "Oh, Mamma, Mr. Jones is drunk again".

Mother: "Why, child he's walking perfectly straight".

Little Girl: "Yes, I know, but don't you see the box of candy he's carrying under his arm for Mrs. Jones?"

—College Humor.

The Greenville Cafe

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What a wonderful phrase, it carries a world of meaning. But, it is the one word necessary.

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Opposite Proctor Hotel

McKay-Washington Co.

THE LADIES STORE

400 Evans Street

Greenville, N. C.



Fine Feathers

HOSE

Full fashioned, all silk hose. Service weight absolutely guaranteed to give satisfaction. Displayed in all the wanted colors so listed. Bluette nude, moonlight, lariat, gun metal, peach, champagne, parchment, orchid, flesh, white, and black.

SILK SCARFS

Every girl wishes to complete her wearing apparel with a lovely silk scarf to match. We are displaying these in crepe de chine and georgette, hem-stitched and fringed in an attractive color range at...\$1.98

KNICKERS

Spring and summer calls for out-door pleasure, such as golf, fishing and tennis and everyone wishes to be comfortable while participating in these sports. We have these knickers in linen, khaki and grey tweed with coats to match in all sizes.

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THE TECO ECHO

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This is not the "yellow peril" nor is it the "Yellow Journal". It is merely one of the colors of the Senior class.

This issue, as may readily be seen by scanning (not poetic) the columns of this paper, has been given over to the Senior class so if there is anything printed herein which may not be easily digested, please hop on the Senior class and not on an individual or any member of the regular Teco Echo staff.

Almost all of the Seniors have contributed in some way to their number, either in the editorial columns or elsewhere. The president contributed the cartoon. Some articles are signed but others are not, due to the modesty—or perhaps to something else—of the authors; some requested that their names should not be used. The Seniors wish to say to the "Old Gold and Black" that they are not trying to take their colors away but "Scarlet and Gold" would not make a very good combination in newspapers, so they decided to use just one of the colors.

We are wondering where all the etiquette books are—they are all out of the library.

Girls, it is getting quite embarrassing. Please do not ask a Senior "Where are you going to teach next year"? They do not like to leave the impression that no one will hire them and they are too conscientious to tell a lie about it.

We are wondering who feels that they are living in grandeur more, Queen Mary of England, or a Senior with two Sophomore Maids.

We have noticed lately a great desire on the part of the students to study Nature. However, we wonder why Johnnie Lee spent Monday looking for doodlebugs. She has since expressed an ardent desire to become a "bugologist".

Are you the backslider? Did you not vote to be left responsible for order in chapel?

It has been rumored that some of the faculty members will not be with us next year. The student body is disappointed to learn of the loss of these members.

If the average girl on the campus attended all the meetings she is supposed to attend she would have to be about six different people.

According to the health certificates recently issued, Teachers College should be a health resort.

Commencement is drawing near. The Seniors are beginning to think about exams and wonder—and hope.

Have you searched diligently for those articles you have lost? One girl found her book the other day by cleaning up her room.

We wonder if our mathematics teachers have seen any signs of improvement in us since we have been reckoning the days until we can go home.

The success of the May Day Festival showed evidence of a strong leader and the cooperation of the students. This is a manifestation of character building as well as physical development.

Some of the students have been inquiring as to the regulations for their strolling in the moonlight in groups of five with a teacher. We wonder if the Student Government will make provisions for the development of the aesthetic tendencies.

ACCORDING TO THE FRESHMAN.

What a noble being the Senior are, When she look at us she dazzle us, almost.

When she speak, she awe us, almost. She plumb full of sense, almost. She ain't got no ignorance, hardly, either.

When she act, she don't act with what she ain't got, almost.

To the Freshmen, the word 'Senior' is a symbol of all that is high and great. The Senior seems to be so far above the level of the Freshman that the Freshman feels somewhat in awe when around her. Think of how much more she knows, as a result of both hard study and experience! She can converse easily on subjects that are totally unknown to the Freshman. Therefore, when a Freshman comes into the presence of a Senior and hears her speak of those things which are beyond the knowledge of the Freshman, the ignorant little thing feels abashed and very insignificant.

There is another thing that makes the Senior stand out so prominently. She is somewhat of an "It" around the college. All of the teachers know her, and stop to have a pleasant chat with her; but alas, when the Freshman meets a teacher, the situation is different. Unless he teaches her, the instructor ignores the Freshman or merely nods coldly and politely. For this reason, the Freshman feels very envious of the Senior and longs for the time to come when she, too, will be elevated to this place of honor and importance.

Thus the Freshmen look upon the Seniors as one created into that high and great state, and little realize that only a short time ago those same Seniors were Freshmen and were thinking the same things about other Seniors.



End of 2nd minute

3rd.

4th

NATIONAL MUSIC WEEK OBSERVED.

The Music Department put on a series of excellent music programs last week, celebrating National Music Week. The students should now be a trifle more in sympathy with real music than they were before. Fifteen minutes of the chapel period each morning was devoted to a short music program.

It is difficult to state just which morning's program was enjoyed most, but the students heartily agree that every one thoroughly enjoyed all the programs.

Printed programs were distributed the first morning so that all could see the series as a unit.

This quotation from "The Pipes O'Pan" by Van Dyke was a fitting introduction:

The Pipes O'Pan
Great Nature had a million words,
In tongues of trees and songs of birds
But none to breathe the heart of man,
Till Music filled the pipes o'Pan.

The programs were as follows:

Tuesday

Song.
Psalm 67
Prayer.
Mendelssohn Spring Song
Laura Sloan
Grieg Puck
Mary Emma Bizzell
Jenkison Elves Dance
Jennette Wedmore—Violin
Brown The Swans
Irene Etheridge
Lavalley The Butterfly
Mary Gray Moore
Gaines Salutation
Catherine Grantham, Mary Gray Moore, Irene Etheridge, Rachel Lee.

Wednesday

Song.
Psalm 150.
Prayer.
Schumann Concerto in a Minor
Miss Gorrell, Miss Bertolett at second piano.

Thursday

Song.
Psalm 100.
Prayer.
Poems—Miss Meade.
Rimsky-Korsakoff Scheherazade
Miss Gorrell, Miss Bertolett

Friday

Song.
Psalm 98.
Prayer.
Cowen A Birthday
Catherine Grantham—Soprano
Mendelssohn May Bells and Flowers
Glee Club.
Mendelssohn Confidence
Schubert Moment Musical
Lee One Fleeting Hour
(Violin ensemble)

Miss Gorrell, Miss Westmoreland,
Jennette Wedmore, Jean Morton,
Miss Meade at the piano.
Saturday.

Song.
Psalm 96.
Prayer.
Announcements.
Mendelssohn Concerto in g minor
Miss Bertolett, Miss Meade at second piano.

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JOKES

Mary Shelton McArthur (in the library).

Kat, have you found Jas. H. Barrie? I've looked through all these "Who's Who in America" and can't find him any where.

—0—

Bruce Ellis was undergoing trying circumstances last Sunday night. She went to church with three pennies in her coat pocket, a question arose in her mind, "Am I ashamed to put them in or keep them out?" After a heated debate she timidly dropped them in and came home feeling that she had done a helping deed.

—0—

Bessie Sumrell: "Bruce, I didn't like that Mr. Schofield that your class brought here, because he didn't sing 'Always!'.

Bruce Exum, (somewhat vexed) "Humph! We didn't want him to sing always.

—0—

Lelia, learning to do the Charleston—"I'm on the wrong feet, ain't I?"

Jessie: "Get out your other pair then".

Lessie Cogdell, carefully examining her health certificate which she has just received—"Dr. Laughinghouse, are you real sure I'm physically able to teach? I've had a headache all day".

Dr. Laughinghouse: "That's a sign of insanity. I'm not examining you mentally".

—0—

Kathleen Dail: "Have you been to vesper service, Bertha?"

Bertha Piland—"No, I've been looking all over the campus and I can't find it".

—0—

Miss Chamberlain to her class members who were tie-dyeing scarfs.

"Girls, bring your scarfs to class tomorrow ready to dye (die)."

—0—

Parks: "Lib, do you hear those chimes?"

Lib Thomas—"No, who can hear anything for that darn bell ringing?"

—0—

Dear John:

Please come to the Junior-Senior Banquet. You must wear your tux and bring me a message.

Love,

Shel.

—0—

Do we know? Do we know we know? Do the teachers know whether we know or not?

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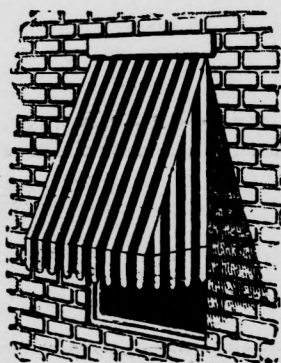
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SENIORICKS

There was a young lady named Wedmore,
Who crushed some, and then crushed some more,
Her crushes were jealous,
But she was so zealous,
That she must all her friends adore.

There was a young lady named Cheek,
Whom we fear a husband will seek,
Her mind is wrought up,
By the thought of Currituck,
That a man may there find her and keep.

There was a professor named Austin,
Whose positions we fear are exhaustin',
We now look out,
With a mind full of doubt,
That next year we will do no bossin'.

There was a young Senior named Dail,
Whose knowledge of Math was quite frail,
Her work was so poor,
She got an encore,
Now she can figure without fail.

There was president named Jackson
Who found Charlie quite an attraction
She jazzed o'er the floor,
And walked to the door,
And said, "My, but I could mash him".

There was a librarian named Gray
Who chasing her books spent the day
The girls all the time were dreading the fine
So all the dear books went astray.

There was a photographer named Heck,
Whom Lessie loved by the peck
Upon him she waited,
And with her he dated,
So now things are lovely, by Heck.

There was a senior named Vick
Whose tongue was exceedingly slick,
"Oh! come" said she, "and we'll find a Key"
And she found "Him" all too quick.

There is a Senior named Liz,
When she calculates
You see her in a whiz-!

There is a girl named Thomas
She gets an ad and also a promise
That he until tomorrow will not pay,
Oh! 'Lem" what do you say?

THE CLASS OF '26.

Jennette Wedmore.

Here's to the praise of purple and gold,
The colors that stand the test;
They belong to a school, with a very good rule,
And our teachers are of the best.

Three cheers we will give to our classmates,
And three for our teachers too;
We'll make a great fight, to go to a height,
That will honor our class and be true.

I'm proud of my teachers and class mates,
My memories never will fade;
I want you to know before we go,
That I'm proud of each effort we've made.

Ours is a 19 and 26 year class.
Our degrees, we've worked for and won;
When we bid each good-bye, we'll be ready to hie,
To finish the tasks that we've begun.

Farewell to all of my classmates,
Best wishes to each one of you,
Soon we'll journey along, our hearts full of song,
To a work that is higher and new.

Hurrah! for the banner of purple and gold,
The emblem of worth and a trust,
Our standard grew at Teachers College too,
Its honor, uphold it, we must.

AS WE'VE TRAVELED ALONG.

Maude Johnston

Now, we will close our record,
And think of the things we have done,
Let us consider the times we have lost
And the victories we have won.

When we entered our college as Freshmen,
We were everyone green, it is true,
As you think of those days not forgotten
Do you think of them all as so blue?

The next year our number was smaller,
The time we were brave Sophomores,
We worked and we struggled together,
For standards held high ever more.

As Juniors, we felt our importance,
For that year, all of us knew,
Would never come again in our history,
And each understood it, as true.

And now as we leave our places,
To others, we all love so well,
We hope and trust that the future,
May hold more than we can e'er tell.

SEEN BY THE BIRD'S EYE

Elizabeth Thomas

It has often been said that college
Freshmen receive the bulk of the
mail, and, as the years pass on, the
amount of mail received by the up-
perclassmen becomes less and less.

Judging from this, one would sup-
pose that Seniors would receive no
mail at all. Well, probably they do
not in most places, but here, it is
the other way round. Wait—do not
form your conclusion in haste, it
might be wrong. The type of mail
our Seniors receive reads like unto
this:

"Dear Miss—:

If we receive acceptances from con-
tracts already offered our teachers
we will have no vacancies.

Thank you very much for your in-
terest".

The first one brought with it fear,
anxiety and hope, but principally
fear. Opening it was far more ex-
citing than receiving the term's re-
port. However, it is said that the
soft heart must harden to face a lot
of bumps in this world, so it is that
our hearts no longer flutter when we
receive one of our many so called
"business letters".

We are hoping that no one will
have a guilty conscience after reading
this article, but several conversations
were overheard concerning such lines
as these. "Hold your glass with your
right hand about two inches from the
top". "If the guest is in doubt as
to what to do, look at the hostess and
do as she does". "No second serv-
ings are permitted at formal func-
tions". Who was reading these lovely
lines, the Freshmen who were trying
to learn to serve, or the Seniors who
were trying to appear as if they "had
went out considerable"? We'll leave
that question for you to solve, it's too
much for us.

Many of us are wondering why the
victims of the many superintendents
always smooth out their skirts, pull
the boyish bob as far down over the
ear as the few strands that are left
will go, and insist upon looking pale
and wan (minus all cosmetics.) It is

a general idea that school teachers
must suffer themselves to look hag-
gard just to please the public, or is
it just an idea the Senior class of
'26 has that a flapper must not ap-
pear as such when she is being given
a "look over" (which often turns out
to be an "over look"?)

After the dear Senior sacrifices
her looks to please the said gentle-
man, she often remarks, "I would not
teach for him, he looks at me too
hard". No wonder. She did not ap-
pear to be herself. Let's act natu-
rally next time, then maybe we will
land a position.

JOURNEY'S END.

Bertha Piland

We travel on an endless way, it seems
When shadows fall, and clouds ob-
scure the sun;

We follow fortune's dim, illusive
gleams,

And find they are not visions every
one;

In fruitful search we, feebly pass
our days—

Adown the ways of school we slowly
wend.

Each day, impatient, fearful, left de-
lays

Check our course long ere the Jour-
ney's end.

Journey's End! Yet a moment's peace
and rest,

Ere with brave hearts to battle in the
strife;

To leave behind our school mates for
the quest—

The gleaming, calling visions now of
life.

We met and passed some schoolmates
every day,

In friendship many golden joys that
bind,

For kindly smiles all helped to ease
the way.

And sorrows we are glad to leave be-
hind.

We've reached the cross-roads, where
we say farewell,

And send a little prayer to Him above
That he will lead our hearts to dwell,

Along the paths of service, peace and
love.

THE BUGLE SOUNDS!

THE CLASS OF '26 RESPONDS.

By L. M.

The Bugle sounds!
No longer are they free.
Girded with a sword of silver sheen,
Ready for battle with lives that are
clean,
Challenge peals out for the Scarlet
and Gold,

Oh! Dawn is here.
We hear the bugle!
Respond we do with courage strong,
We hear the Bugle
We'll meet our battles with a song,
With our bright colors flying high,
For highest honors we will try.
Life's dangers we will ever defy.
We hear the Bugle

We answer the bugle!
Oh! Alma Mater, if you're near.
We answer the bugle!
Memories our pathway then will cheer
Farewell, the door of Life we see,
Whatever in life our struggles be,
We'll ever be true to thee!
We answer the bugle!
Sunset is near!

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'26 Items

(As they will appear in the Teco Echo for May 12, 1936.)

After having finished my tenth year teaching in Texas, I decided to spend my summer's vacation in Europe. The steamer on which I was going was leaving New York June 15. The following morning as I walked out on deck, to my great surprise, there stood Ruby Worthington, one of my former class mates. I remembered at once that it was she who was appointed Secretary of the Alumnae Association, therefore, I was assured of learning something about the class of '26.

"Well, Ruby, you are still working with the Alumnae Association aren't you. Tell me, what has become of Sallie Cheek?" "You remember Sallie received her first appointment as a school ma-am at Moyock, in Currituck county, well, she is still living on the sound as a faithful farmer's wife, attending her chickens and cheerfully performing her many tasks. Cupid did not run away with Bertha Piland's heart and she is now an old maid school ma-am like ourselves, in the western part of the State".

"What has become of the president of our class and others?"

"Oh! Janie soon became tired of teaching mathematics and now she owns and runs the Jackson Beauty Parlor in Paris. She curls Helen Viniarski's hair each day as Helen gives the latest toe and fancy dances in adjoining rooms. Her dresses are in the latest mode which are planned and made by Madame Kathleen Dail. If you wish we will stop over in Paris and visit them".

"Let's do. No doubt they will be glad to see us and hear of their class mates. By the way did you see Rachel Lee last spring?"

"Yes, and she has given up the idea of ever becoming a missionary and is now a book agent, selling a book on "How to Teach the High School Subjects".

"And you know, she was in Texas last April and I bought one of her books. I find it very helpful".

"When I arrived in New York yesterday, I saw in the papers a picture of Jennette Wedmore. She is a great violinist in the Municipal Opera House of that city. I went to hear her, and she plays beautifully. I wish you could have been with me, Ruby. But tell me what has become of Mary and Ruth Lowder?"

"Ruth is conducting educational tours and Mary has married a millionaire and does not have to sit on hard chairs any more".

"I guess you knew that Christine Vick took Miss Morton's place as Lady Principal and she is loved by all the girls. You know there are several of our girls in Greenville. Mary Shelton McArthur is teaching English in the college, Maude Johnston is the expression teacher there; Deanie Boone Haskett is the Editor of the Daily Reflector; Bruce Exum is a nurse in the Greenville Hospital; Mary Hart Tucker is rendering wonderful services as a community worker; and Frances Smith is the cashier in the National Bank".

"Did Lessie Cogdell ever marry Ebenheck".

"No, she wouldn't give up her ambition as a great scientist and now she is working in Burbank's Laboratory, carrying on his experiments".

"Have you read any of Bruce Ellis' books? You know she is a famous humorous writer".

"No, I haven't but when we return to America, I shall immediately buy one. I know they are good. But go on and tell me about some of the others".

"Well, Estelle Isles has become a missionary and is now waiting for Margaret Smith to join her in Korea.

Margaret is a young widow, but, since she does not have any children, she decided to give her life to this worthy cause; Beulah Haynes gave up teaching and is now a librarian at Peabody College; Blanche Evans and Musette Montague are both in Raleigh. Blanche is a kindergarden teacher there, and Musette is head of the Ready to Wear department at Gilmer's; Juanita Worthington is our State Demonstration Agent, and Elizabeth Thomas is going over the state coaching High School plays; Isabelle Cromartie and Dorothy Taylor have loved but lost, and now each of them is staying at home trying to forget the sad past. As for Sudie Grace West, she continued her studies at Columbia University and now is city supervisor of Winston-Salem.

"Now there's only one of our class mates whom you haven't told me about. What became of Annie Dozier?"

"Oh! she married "Jimmy" of course, and is now helping him finance their little home in Riddle by teaching History in the High School.

"There! It is time for lunch. Come".

Macy Siler.

WHAT WOULD YOU THINK IF:

Rachel were dumb,
Ruby did the Charleston,
Ruth and Mary were flappers,
Jennette didn't crush,
Maude were five feet ten,
Sallie said a naughty word,
Elizabeth majored in Math,
Frances got in a hurry,
Bruce could wear a number two shoe,
Juanita argued with her room mate,
Bertha scored as low as—" on an intelligence test.

Isabella came to class meeting,
Deanie did not vamp every new comer.

Estelle took a notion to get a boyish bob.

Musette ever went to a public performance,
Christine ever counted her DeLuxe votes,

Janie were fickle,
Shel understool everything,
Dorothy ever had a date,

Margaret had any curiosity,
Annie ever heard from Jimmie,
Macy should say "and-er",
Beulah would talk as rapidly as she goes to meals,

Blanche could reduce,
Bruce Exum were to rival Gretna Nissen,

Kathleen could spell as well as Ring W. Lardner,

Lessie were to make a detailed study of photography,
Helen were in time for Physics Lab.

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SOPHOMORES SERVE THEIR SISTER CLASS

"Wise fools no longer, but Maids".

Have you noticed how busy and important looking the Sophomores are these days. They run hither and thither, buying and scraping, opening doors and running various errands. And occasionally, one catches a remark like this, "Well, I'm going to take her to the drug store this evening" or "I think I will ask her to go to walk with me".

And what is the meaning of all this? Well, it seems that the Seniors are causing all of the disturbance. But who would mind running errands for such a dignified person as a Senior? Yes, that is just the way that the sophomores feel about it. So they have decided to drop, for the time being, "Wise Fools", and adopt instead the more alluring one, "Senior Maids". My, how many complications that involves! It means that they must jump at every beck and call of a Senior, but then it is worth the trouble.

just to be able to tag around with a Senior!

For sometime, the Sophomores have been trying to find some means by which they could grow into closer relationship with their sister class. They felt that in the rush of school life, they did not have time really to think about them. Then, too, they wanted to establish the precedent of having the Sophomores do something for the Seniors. So, to bring this about, the "maid plan" was adopted. But, most of all, they adopted the plan because they admire every member of the Senior class and they feel that in being maids, they can really learn to know them better. So, watch out Seniors; they are going to find you out, and if you have any dark skeletons in your closets, be sure that you hide them!

The following is a list of the Seniors and their maids. Owing to the fact that some of the Seniors were not lay—but too busy, some of them have two maids.

Seniors	Maids
Isabelle Cromartie	Mary Hocutt
Leslie Cogdell	Bronnie Cogdell and Anna Outland
Sallie Cheek	Ina Bishop
Kathleen Dail	Mildred Petway and Vera Wester
Annie Dozier	Lillian Trippe
Bruce Ellis	Elizabeth Smith and Bessie Willis
Bruce Exum	Mary Louise Turner
Blanche Evans	Carrie Lee Peele, Mary Belle Robinson
Beulah Haynes	Ruth Rhyne
Deanie Boone Haskett	Nancy Hinson and Inez Van Dyke
Estelle Isles	Mildred Herring
Maude Johnson	Lucile Britt and Julia Satterthwaite
Janie Jackson	Etchel Spratt and Louise Evans
Rachel Lee	Catherine Clark
Mary Lowder	Mary Campbell
Ruth Lowder	Lava Howard and Fan Cavin
Shelton McArthur	Lucile Allen and Kathleen Faison
Musette Montague	Doralita Larkins
Bertha Piland	Leila Askew
Margaret Smith	Nina Ruth Rouse
Frances Smith	Sarah Gurley and Jenie Belle Johnson
Macy Siler	Ruth Mewborn
Elizabeth Thomas	Alma Smith and Evelyn Hutcheson
Dorothy Taylor	Ann Kanoy and Dorothy Currin
Mary H. Tucker	Ruth Jones
Helen Viniarski	Sabra Garriss
Juanita Worthington	Margaret Shaw
Ruby Worthington	Delma Smith
Jennette Wedmore	Mary Cummings and Carolina Macon
Sadie Grace West	Ruby Yelverton and Rosina Pittman
Christine Vick	Bertha Cooper and Annie Batts

Note: This is the only place where the class roll appears.

CONTRACTS SIGNED FOR 1927 TECOAN.

Faculty Advisors

The old order changed to the new as Bruce Ellis, Leslie Cogdell, and Elbie Phifer leave their honors to Nance Hinson, Inez Van Dyke and Alma Marks.

The new Tecoan staff was initiated last week when contracts were signed for photographing, printing and engraving. Siddell Studio, of Raleigh, N. C., will have charge of the photographic work. Benson Printing Company, of Nashville, Tenn., will have charge of the printing and engraving.

Under the guidance of Miss Hooper, as Editorial advisor, the staff is looking forward to the 1927 Tecoan.

THE INSTALLATION SERVICE OFFICERS.

A beautiful service was held on Friday evening, April 23, when the installation of the Y. W. C. A. officers for next year were held. The old and new officers came in procession, the old officers carrying lighted candles. When the procession had its place on the stage, the scripture lesson was read by Sallie Cheek, the

outgoing president; this was followed by prayer. After the choir had sung, the old outgoing officers gave their candles to their respective successors and passed off the stage. The new officers repeated the National Objective of the Y. W. C. A., after which the services were closed by the choir's singing, "Peace I leave with you".

THE SOPHS CONDUCT "Y" SERVICES.

The Sophomore class conducted Y. W. C. A. vesper services in the auditorium Sunday evening May 2.

The choir composed of members of the class entered singing a Processional. The president of the class led the responsive reading which followed. Annie Batts and Carrie Lee Peele sang "Under His Wings", after which Mr. Meadows spoke on "God Revealed in Nature". His talk was divided in three topics. "Who is God?" "Where is God?" and "How does God reveal himself?" In the last topic he brought out the idea that though God revealed himself to the ancients in a more spectacular manner, we still may see divine, workmanship in the trees and flowers around about us.

As a fitting benediction the choir sang "My Peace I Leave with you".

PHI SIGMA HOLDS IMPORTANT MEETING.

New Members Bid.

"Phi Sigma" held an important meeting on May 6, at the regular meeting place. Plans were discussed for next year and even reaching further into the future for making the club a real asset to the college.

The most important business transacted was the bidding in of new girls. Nine were taken in to be initiated on Friday night.

The members of the club now are: Mary Gray Moore, President of Phi Sigma and President of the Glee Club; Christine Vick, President of S. G. A.; Sallie Cheek, President, Y. W. C. A.; Deanie Boone Hasket, Editor, Teco Echo; Bruce Ellis, Editor Tecoan; Gladys Parsons, President, Poe Society; Laura Sloan Secretary, Phi Sigma; Treasurer Junior Class; Mary Holt, Member S. G. Council; Jennette Wedmore, Member S. G. Council; Viola Jones, Member S. G. Council; Maude Johnston, former Lanier President; Kathleen Dail, Vice-President, S. G. A.; Musette Montague, Vice-President Phi Sigma, and Mr. Deal Faculty member.

PHI EPSILON PICNIC

The annual picnic of the Phi Epsilon club was held on Monday afternoon, May 3. A three mile hike to the flowing well had been planned but due to the rain they went to the hut instead.

By four-thirty the crowd had taken possession of the place and much fun was enjoyed throughout the afternoon. Margaret Williams, president, directed a number of games and stunts. They also had much fun telling jokes, not the Phi Epsilon kind, but just the jokes one is liable to hear almost any day.

As a token of appreciation for what he has done for the club, Dr. Slay was presented a Phi Epsilon pin, a gift from the club, by Janie Jackson, ex-president.

After a real feast consisting of hot dogs, sandwiches, pickles, cakes, punch, etc., they reluctantly departed for home.

SARAH GURLEY HEADS ATHLETIC ASSOCIATION

Field Day May Twenty-fifth

At the regular business meeting of the Athletic Association, May 5, the following new officers were elected: President, Sarah Gurley; Secretary, Delma Smith; Business Manager, Edna Woodard; Teco Echo Representative, Vera Wester; Tecoan Representative, Bronnie Cogdell. With this selection of officers, athletics will certainly be on a boom next year.

The president reminded the girls of Field Day, which is May 25, and urged all to participate in the various feats. At this meet, the Athenians and Olympians will contest for honors.

The girls handed in their itemized lists of athletic points which will be counted. Three hundred is the minimum for an E. C. T. C. emblem. All eagerly await the termination of the contest both between individuals and between groups for the maximum number of points.

MR. SCHOFIELD'S CONCERT GREATLY ENJOYED

Mr. Edgar Schofield, a bass baritone who has been traveling with Geraldine Farrar for several years, gave a recital in the college auditorium Thursday evening, April 29.

Mr. Schofield thrilled and inspired a large audience. His performance included Italian and American selections, ranging from the seventeenth century to the present day.

PRESIDENT WRIGHT AND MEMBERS OF FACULTY DELIVER COMMENCEMENT ADDRESSES.

On Friday, April 30, President Wright delivered the commencement address at Ronca High School, in Wilkes county. On May 4, he made an address in one of the Franklin county schools.

Mr. E. L. Henderson is scheduled for two addresses in Pamlico county schools, in the near future.

PROGRAM FOR COMMENCEMENT

Dr. A. E. Corey of Kinston, N. C., has been secured to deliver the commencement sermon. Congressman T. Weber Wilson, of Laurel, Mississippi, to deliver the commencement address.

Work has already begun on commencement music and the class day exercises.

Following is the program of the commencement exercises:

Saturday, June 5, 8:30 p. m.—Music Recital.

Sunday, June 6, 11:00 a. m. Commencement Sermon—Dr. A. E. Corey, Kinston, N. C.

6:30 P. M.—Y. W. C. A. Vesper Service—West Campus.

Monday, June 7, 10:30 A. M.—Meeting of the Alumnae Association.

1:00 P. M.—Alumnae Luncheon.

6:00 P. M.—Class Day Exercises.

8:30 P. M.—Alumnae Concert.

Tuesday, June 8, 10:30 A. M.—Address, Congressman T. Weber Wilson, of Laurel, Mississippi.

11:30 A. M.—Graduating Exercises.

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For further information, address

ROBT. H. WRIGHT
President