

Weather

Sunny and mild today with highs in the middle to upper 60s. Fair tonight with lows in the 40s. Probability of precipitation near zero Sunday and Sunday night.

95th Year NO. 75

THE DAILY REFLECTOR

TRUTH IN PREFERENCE TO FICTION

GREENVILLE, N.C. SUNDAY MORNING, MARCH 28, 1976

96 PAGES—8 SECTIONS

PRICE 30 CENTS

INSIDE READING

Indiana moved into the finals of the NCAA basketball tournament with a convincing 65-51 win over UCLA. See the story on page B-1.

FOUR BILLION BY MIDNIGHT

By EDWARD K. DeLONG

WASHINGTON (UPI)—By midnight tonight the earth's population will reach the 4 billion mark, twice the number of people living on the planet just 46 years ago, the Population Reference Bureau said Saturday.

The bureau expressed no joy at the new milestone.

It said global birth rates are too high, placing serious pressures on all aspects of future life and causing "major concern" in the world scientific community, and more than one-third of the present population has yet to reach childbearing age.

The PRB found cause for optimism, however, in that some governments are stressing birth control to blunt the impact of "explosive growth" and the population growth rate dropped slightly in the past year.

"In 1976, each new dawn brings a formidable increase of approximately 195,000 newborn infants to share the resources of our finite world," it said.

One expert warned that a lack of jobs, rather than too little food, may be the "ultimate threat" facing society as the planet becomes more and more crowded.

News Briefs

Morgan Files As Delegate

RALEIGH, N.C. (UPI) — Sen. Robert Morgan, D-N.C., has filed for election to the Democratic National Convention as a delegate to former Georgia Gov. Jimmy Carter.

Before Carter won the state's presidential primary, Morgan said he wanted to go as an uncommitted delegate. Officials of the Carter campaign Friday said they would prefer to have delegates for Carter who had endorsed him before the primary.

Based on the results of the primary, Carter would get 36 of North Carolina's 61 delegates while Alabama Gov. George Wallace would get 25. The selection of delegates takes place at the 11 state congressional district conventions June 12.

Seeks Dredging Money

PINEHURST, N.C. (UPI) — The State Ports Authority has voted to seek money for a dredging project at the Morehead City Port that would enable container ships to reach a \$1 million crane purchased to serve such vessels.

At a meeting Friday, Sen. Lynwood Smith, D-Guilford, a member of the Ports Authority, criticized the 1973 ports authority panel for a "blunder" in purchasing the crane to service containerized ships that now cannot get into the port.

"I never saw a more embarrassing situation...than to pay \$1 million for a crane, then can't get ships in the harbor," said Smith.

Asks For Private Lawyer

SCOTLAND NECK, N.C. (UPI) — The family of a black man shot to death two weeks ago has asked for appointment of a private lawyer to assist in the prosecution of a white minister's wife accused of the slaying.

A spokesman for the Wilson law firm, Milton F. Fitz and Quentin T. Sumner, Friday said the firm has asked William H.S. Burgwyn, 6th district prosecutor, to allow the firm to assist in prosecuting the case. Burgwyn said he would make a decision after discussing the matter with lawyers.

Reform On Food Stamps

RALEIGH (AP)—The decision of the U.S. Department of Agriculture to reform the food stamp program could remove almost 90,000 North Carolinians from food stamp eligibility.

That estimate was made by the Food Assistance Branch of the state Department of Human Resources in assessing the effect of new regulations which would also reduce benefits to some families who would continue to be eligible for food stamps.

The agency said total benefits paid North Carolinians would drop by about 10 per cent or more than \$15 million dollars a year.

In January, food stamps helped buy food for 490,000 North Carolinians.

Battles Rage Across All Of Lebanon

By MICHAEL KEATS

BEIRUT, Lebanon (UPI) — Fighting between Moslem leftists and right-wing Christians raged across all fronts in strife-torn Lebanon Saturday, fanning fears that Syria would intervene militarily to end the civil war.

Along Beirut's smoldering seafont hotel district, leftist forces pounded Christian Phalangists holed up in the Hilton

hotel—the right-wing's new bastion after the fall of the Holiday Inn earlier in the week.

Artillery and mortar shells splattered residential areas in both Moslem controlled western Beirut and the eastern Christian sector.

A mortar bomb exploded 20 feet from the U.S. Embassy, now guarded by rifle-toting Marines wearing flak jackets. The blast gouged chunks out of the side of the embassy and shattered windows, but caused no injuries.

Fighting also flared in the Mt. Lebanon region and to the north around Tripoli and Zghorta.

Both sides claimed victories in and around Beirut, but reporters roaming the confrontation lines said little territory had been won or lost.

With casualties running at a daily average of 90 dead and

more than 200 wounded, the death toll in the 11-month-long conflict soared to more than 15,000 dead with 32,000 wounded.

On the diplomatic front, Syrian efforts to mediate an end to the civil war reached a crisis point.

The Phalangists' pirate radio station said Syria had been in contact with the Christian side and "urged them to await the

Syrian stand which will be declared—or which will be imposed."

Such talk heightened fears in Lebanon that Syria, which already controls at least 8,000 Palestinian guerrillas, would intervene militarily.

This carried the risk of Israeli reprisals and a confrontation between the Syrians and the leftist Lebanese groups and the more radical Palestinian forces.

Socialist leader Kamal Jumblatt heeded a call from Damascus for talks with Syrian President Hafez Assad on Syrian efforts to stop the latest round of warfare which erupted 16 days ago.

But Jumblatt was in no mood for compromise.

"We will continue our efforts to solve the situation militarily until this is crowned by a political solution," he said before leaving for Damascus.

Rock Record Bonfire

SHELBY, N.C. (AP)—To show they've been "saved" and they are "committed to God," about 75 young members of the Bethel Baptist Church here will burn their rock and roll records tonight.

"I'm going to burn all the records I got," said Kevin Leigh, 16. "I've been saved. The Lord just told me in my heart this was the wrong kind of music to be listening to. I should be listening to gospel music and working for the Lord."

The fire, in the church parking lot, is expected to consume some 200 records made by stars such as Elton John and groups such as Kiss, whose members wear Satan-like costumes.

The idea for the bonfire came from the church's youth coordinator, Donald Ballitzgier, 35. "Anything in a Christian life other than Christ Himself being a dominant force we feel is not right," he said, also commenting, "If you're committed to rock and roll, you can't be committed to God."

Ballitzgier first suggested the bonfire last year, but the young people turned it down. This year, though, they responded eagerly, he said. "They changed their minds, I guess, because some of them have been growing in the Lord. They were little babes in Christ before, but they have had a chance to grow over the year," he said.

Pastor J.O. Ezell commented, "We're just trying to teach our young people that you don't have to be caught up in this satanic force of rock music in order to be popular."

Chairman

WASHINGTON (AP) — Rep. Ronald M. Mottl, D-Ohio, was named chairman of a House subcommittee today that will examine allegations of federal government overpayments in the veterans educational benefits program.

President Ford Seeks Support In Two States

By RICHARD H. GROWALD

LA CROSSE, Wis. (UPI) — President Ford, after raising \$750,000 in campaign funds on a California swing, was welcomed by thousands of Wisconsin residents Saturday night at the start of his bid for the April 6 primary.

More than 10,000 persons overflowed an auditorium to greet the first president to visit the Mississippi River city in more than a generation. His challenger, Ronald Reagan, had been in La Crosse Tuesday night and drew a far smaller gathering.

Ford painted a rosy picture of America's economic future and defended his defense policies in appearances before Republican audiences in Fresno, Los Angeles and San Francisco. He stopped at La Crosse for a few hours en route to Washington.

Ford told reporters in La Crosse he still believed, despite Jimmy Carter's primary victories, that "my old friend Hubert Humphrey" will get the

Democratic nomination in a "brokered convention."

"The rest of them are just nipping at each other," Ford said of the current crop of Democratic candidates.

After raising \$750,000 at fund-raising events in San Francisco and Los Angeles, Ford went to Fresno to address California's GOP Central Committee — which backed Reagan during his years as governor — and asked them to "walk with me ... to victory in 1976."

On the Democratic side, Jimmy Carter went home to Plains, Ga., as he usually does on weekends, while Morris Udall and George Wallace campaigned in Wisconsin and Henry Jackson in New York.

Jackson said Carter had spent most of his time "whining about the election laws" of New York State. Wallace reminded campaign workers in Milwaukee that he finished second in Wisconsin's 1972 primary. When Wallace said he would like to carry the state this year, one backer shouted, "We will!"

Has To Be Verified N.C. Revolutionary War Battle Story Published

RALEIGH, N.C. (UPI) — A state archivist says it will take several weeks to verify a claim by a Carteret County historian that one of the last skirmishes of the Revolutionary War was fought at the coastal town of Beaufort.

Jean Kell, projects coordinator for the Carteret County Bicentennial Commission, has published an account of a 13-day skirmish between Carteret residents and British troops in April 1782. She found journals and other documents about the battle while doing research at in the state archives.

Dr. Thornton Mitchell, state archivist with the North Carolina Division of Archives and History, Friday said Mrs. Kell's

findings are not surprising since historians have found that many such skirmishes occurred after the surrender by Lord Cornwallis at Yorktown, Va. He said it would take several weeks to verify her claims.

Mrs. Kell's detailed findings are published in the spring issue of The New East, a regional magazine published at Greenville.

Mrs. Kell said the invaders took some slaves and other property, but released all other prisoners when they left to return to their home port at Charleston, S.C.

She is working on a book about the role of Carteret County during the Revolution. She said she will include her recent findings in the book.

Reagan Claims Networks Refusing To Sell Him Time

By RICHARD NEWCOMBE

RICHMOND, Va. (UPI) — Ronald Reagan said Saturday the networks are refusing to sell him time for a nationwide television address he hopes to deliver in a few days.

Reagan flew to Richmond to address the Commonwealth Dinner, an annual GOP fund-raising event, in his first public appearance since winning last Tuesday's North Carolina primary.

Reagan said he still intends to make the TV address although he hasn't been able to buy time from the major

networks. He said he will try to put together a "good network of independent stations" to carry the address.

"This is part and parcel of a whole ridiculous situation where the incumbent can preempt time ... and I can't have a 35-year-old movie run on the late, late show without them having to offer equal time," the former movie star said.

Reagan didn't say why the networks turned him down. His press secretary, Lyn Nofziger, said the problems were "equal

time stuff and several other reasons."

Nofziger said time on a string of independent stations is "a helluva lot more expensive" than time on one regular network.

Asked if Reagan might turn, to the courts of the Federal Communications Commission, Nofziger said: "Not at this time, but that doesn't mean we won't."

In New York, an NBC spokesman said, "We did not have a half-hour of prime time on the days Ronald Reagan requested."

Search On For Missing Man

WILLIAMSTON—Sheriff

Raymond Rawls has reported that a search for Don Matthews, Jr., 50, of Hamilton will be resumed early this morning.

Matthews, a prominent businessman, farmer and nurseryman has been missing since Saturday morning. His boat was discovered in bushes along the Roanoke River at Hamilton, with the shear pin sheared. Everything was intact in the boat. Rawls said it appears the boat may have hit a log in the river with the possibility that Matthews was thrown out.

Rescue squads dragged the river all day in an effort to locate the body of Matthews.

N.C. Birth Rate Down

RALEIGH, N.C. (UPI) —

North Carolina's birth rate declined to a record low for the fifth year in a row during 1975, according to the state department of human resources.

In a statement Saturday, the department also said there were fewer marriages in 1975 and more divorces.

The department said preliminary figures showed about 81,000 births in the state in 1975. The number of births reached a peak in 1971, when 95,527 Tar Heels were born and the 1975 rate represents a 15 per cent decrease from that level.

About 42,000 marriages were recorded in 1975, compared to 45,015 in 1974. Divorces rose to 22,000, compared to 20,049 in 1974.

South African Troops Pull Out Of Angola

By JOHN PLATTER

Ruacana, Angola (UPI) — Hundreds of South African troops Saturday pulled back across two crocodile-infested rivers to South West Africa, ending a nine-month military involvement in Angola and heading off possible confrontations with advancing Angolan and Cuban forces.

They left behind at Calai and Cuangar 4,000 black and white Angolan refugees who feared massacre at the hands of the Marxist Angolan and Cuban forces. Most were women and children.

But before the troops closed the border behind them, they took into South West Africa some 1,400 refugees, including 73 white Angolans.

South African soldiers guarding the \$185 million Calaque irrigation project and Ruacana hydro-electric project rumbled across the Cunene River bridge, while further east another contingent caring for refugees ferried across the Kuvango River.

Troop commanders said the Marxist advance would be slow because much of the retreat routes were mined. "But we have left maps in plastic bags to show them how we've mined everything and they should have no trouble," said an officer.

They reported "contact" but no confrontations with an advancing Cuban-Angolan force.

Tim Sullivan New ECU SGA President

An East Carolina University sophomore was elected president of the Student Government Association at ECU Wednesday. Tim Sullivan, a political science major from Burlington, received a plurality of the vote to gain the president's office.

Sullivan, who has served as freshman class president and in other executive positions, cited better relations between ECU students and the Greenville community along with an improved transportation system as goals for his administration.

Sullivan is 19, a registered Democrat and has a minor in history.



WEARY VICTOR—Nenana, Alaska dog musher Jerry Riley savors a moment of rest in Nome, Alaska Thursday after winning the 1,049 mile Anchorage-to-Nome Iditarod dog sled race.

Riley pushed his team the last 200 miles of the grueling annual marathon without sleep but the well-fed, well-trained animals pranced across the finish line. (AP Wirephoto)

Today's Reading

Abby
Arts
Bridge
Building
Business

C-4
A-13
C-5
B-8
B-12-13

Classified
Crossword
Editorial
Entertainment
Opinion

E-1-8
C-5
A-4
A-12
A-5



KEEPS AN EYE ON BACHELOR GOVERNOR—Penelope Cravens, 27, assigned to the Protective Services Bureau of the California State Police, is the first female ever assigned to protect the life of a California governor. Ms.

Cravens said she isn't impressed by the fact that Gov. Edmund G. Brown Jr. is a bachelor or a presidential candidate. She says she just thinks of him as the governor. (AP Wirephoto)

Scores Injured In British Bomb Blast

By CHARLES PEARSON
LONDON, March 27 (UPI) — A powerful bomb exploded without warning among jam-packed crowds attending an "Ideal Home" exhibition Saturday.

Scotland Yard said at least 80 persons were injured, including 8 children. It said the toll included "three or four" persons in serious condition.

Reports from hospital said at least four persons had limbs amputated.

The bomb, estimated to weigh about two pounds, was planted in a wastepaper bin at the top of an escalator leading from the ground to the first floor of the Olympia exhibition complex, jammed with 15,000 visitors.

"Come Home"

MONTGOMERY, Ala. (AP)—"Come home, George Wallace."

An editorial in the Sunday editions of the Alabama governor's hometown newspaper makes that request, urging Wallace to withdraw as a presidential candidate and devote his energies to "critical problems" facing the state.

Introductory Lecture, Film

An introductory lecture and color film on ECKANKAR will be presented at the Methodist Student Center, 501 East Fifth Street, Greenville, Monday at 8:00 p.m. The public is invited to attend. There is no charge.

The film, "ECKANKAR, A Way Of Life," is an introduction to the ECKANKAR teachings and what they offer to the individual. It deals with some of the history of ECKANKAR and the earlier ECK Masters. It features talks by Paul Twitchell and the present Living ECK Master, Darwin Gross.

Witnesses said the entire exhibition was evacuated without panic after the blast.

It was the first blast in London in nearly two weeks since a bomb blamed on the IRA's British campaign exploded in an empty subway train. Bombs attributed to the IRA have killed more than 60 Britons and injured more than 300 since 1972.

Three Wrecks Reported

Three wrecks on Friday and Saturday resulted in an estimated \$1,080 in total damage, according to police reports.

The worst damage occurred Friday afternoon on Red Banks Road when cars driven by Pattie Moore McNamara of Lot 191 Shady Knoll and Gay Nell Gardenhire of 505 Greene Dorm collided. Police estimated damage at \$250 to the McNamara car and \$250 to the Gardenhire vehicle.

An estimated \$350 damage was done to a parked car owned by Dalton Jayhaw Taylor of Washington when it was struck by a car driven by Gary William

Arrested On Drug Charge

An East Carolina University student was arrested by Greenville Police Friday on a drug charge. Sammy Dale Walker, 20, of Apt. 19, Riverbluff, was charged with felonious possession of marijuana, according to police reports.

Larcenies Reported

The larceny of two tape players from automobiles was reported to Greenville Police Friday. Van Jones and Alton R. Little of Greenville both reported tape players stolen from their cars. Police are investigating the incidents.

Earlier this month the provisional wing of the IRA announced in Dublin it planned to unleash a wave of indiscriminate bombings against the British public.

It said the aim was to arouse public opinion to force the British government withdraw from Northern Ireland and allow the province to unite with the Irish Republic in the south.

44 Drown

NEW DELHI, India (UPI) — Forty-four members of a marriage party drowned when the truck they were riding in fell into a canal near Ahmednagar, about 120 miles east of Bombay, the Samachar news agency reported Saturday.

The agency, quoting police sources, said the dead included 22 women.

The agency said the accident occurred when the truck attached to a tractor snapped its connection and plunged into the canal.

The Meeting Place

SUNDAY
5:30 p.m.—The 20th Century Club at the home of Jimmy Jones, Six Vance St.
7:00 p.m.—Welcome Wagon couples bowling at Hillcrest Lanes

MONDAY
7:30 a.m.—The Kiwanis Club of Greenville-Progressive City meets at Ramada Inn
12:30 p.m.—Kiwanis of Greenville-University Club meets at Holiday Inn
2:30 p.m.—Executive board of Greenville Woman's Club meets at club bldg.
6:30 p.m.—Rotary Club meets at Platters Bank
6:30 p.m.—Greenville TOPS Club meets at Platters Bank
6:45 p.m.—Optimist Club meets at Tom's Restaurant
7:00 p.m.—Lions Club meets at Moose Lodge
8:00 p.m.—Lodge No. 885, Loyal Order of the Moose

TUESDAY
7:00 a.m.—Greenville Breakfast Lions Club meets at Tom's Restaurant
10:00 a.m.—Kiwanis Golden K Club meets at Holiday Inn
1:00 p.m.—Mrs. Luther Moore will be hostess to the Clio Book Club
2:00 p.m.—Seira Book Club meets with Mrs. Harry Hastings
3:00 p.m.—Mrs. L. D. Moore will entertain the Round Table
3:00 p.m.—Mrs. P. K. Andressen will be hostess to the Chatham Book Club
8:00 p.m.—Greenville-Pitt County League of Women Voters meet at St. Paul's Episcopal Church hall
8:00 p.m.—Pitt County Alcoholics Anonymous meets at AA Bldg. on Farmville Hwy.

Obituaries

Gatlin

Mrs. Vera Dixon Gatlin of Simpson, died Friday at her home. Funeral services will be conducted Monday at 4 p.m. at Phillippi Baptist Church, Simpson with her Pastor, Rev. Guy Hyman, officiating. Interment will follow in the Brown Hill Cemetery in Greenville.

Mrs. Gatlin was born and lived most of her life in the Simpson Community. She was a member of New Birth Holy Church of Grimesland and was employed by the Pitt County Board of Education working at the G. R. Whitfield School in Grimesland. She is survived by her father, Leroy Dixon of the home; three brothers, Johnnie Lee Dixon of Norfolk, Va., David Earl Dixon of New York, N.Y., and Larry Dixon of Greenville.

The body will be at Norcott and Company Funeral Home in Greenville from 6 p.m. Sunday until carried to the church one hour before the funeral. Family visitation at the chapel will be from 8 to 9 p.m. tonight.

Gray

Mr. Roger B. Gray, 53, died Saturday afternoon in Pitt County Memorial Hospital. Funeral services will be conducted Monday afternoon at two o'clock in the Wilkerson Funeral Chapel by the Rev. Chester Phillips. Burial will be in Pinewood Memorial Park.

Mr. Gray, a native of Pitt County, was reared in the Hollywood Cross Roads Community and moved to Greenville in 1947. He resided at 2703 Jackson Drive. He served in the U.S. Navy in World War II and was a member of Grace Free Will Baptist Church.

Surviving are his wife, Mrs. Victoria W. Gray; a son, Dwight E. Gray of near Greenville; four brothers: Huey Gray of Greenville, Woodrow Gray of Black Jack, Charlie Gray of Portertown, and Durwood Gray of Winterville; two sisters: Mrs. Tunis Stallings of near Greenville and Mrs. Simon Bland of Plymouth; 2 grand children; and one step grandchild.

The family will receive friends at the funeral home from seven until nine o'clock tonight.

Savage

Mrs. Johnnie E. Savage, 82, widow of B.C. Savage, died Saturday afternoon in Wake Medical Center, Raleigh. Funeral services will be conducted Monday afternoon at 3:30 in the Wilkerson Funeral Chapel by the Rev. Irby B. Jackson, assisted by the Rev. Willis Wilson, and burial will be in Greenwood Cemetery.

Mrs. Savage, a native of Pitt County, spent most of her life in Greenville and was a member of the Immanuel Baptist Church. Surviving are a daughter, Mrs. Conrad Cannon of Greenville; two sisters: Mrs. Lucy Barnhill of Greenville and Mrs. L.S. Brown of Stokes; and two grandchildren.

The family will be at the home of her daughter, 1008 North Overlook Drive, and will receive friends at the funeral home from seven until nine tonight.

Toler

Mr. Uriah Blade Toler, 68, died at his home near Pactolus Friday night.

Funeral services will be conducted at three o'clock today at the Wilkerson Funeral Chapel by the Rev. Tommy Payne, pastor of the Pactolus Baptist Church. Burial will be in Pinewood Memorial Park.

Charged In Murder

WILSON, N.C. (AP) — Philip Madison Rackley, 28, of Wilson was charged with murder Saturday in the death of a 42-year-old woman after he turned himself in, police said.

Investigators said the body of Edna Brown Perry of Rt. 4, Wilson, was found on a bed about 4:30 a.m. Police said she died of a shotgun blast to the head.

Rackley was being held without bond, pending a preliminary hearing Monday.

A 12 gauge shotgun was taken as evidence, police said.

No motive for the shooting was given.

Age Limit Lowered

WASHINGTON (AP) — The minimum enlistment age for women entering the Army has been lowered to 17, the same as for male volunteers. Previously, women were required to be at least 18 years old to

McNeil Smith To Be Speaker At LWV Meet

Senator McNeill Smith, a member of the N.C. Commission to Review Revenue Laws, will be the guest speaker at a Greenville-Pitt County League of Women Voters' (LWV) meeting at 8 p.m. Tuesday, March 30 in St. Paul's Episcopal Church Fellowship Hall. (Note: The location given here is a change from that given in some of the previous publicity.) The public is invited to attend.

Sen. Smith will discuss "N.C. Tax Structure: Present and Future." He has represented Guilford County in the N.C. Senate since 1973, and was a member of the North Carolinians for Tax Reform in 1973-74.

A graduate of UNC-CH and Columbia University Law School, Sen. Smith is a partner in the law firm of Smith, Moore, Smith, Schell and Hunter. He

was elected Chairman of the American Bar Association Council on Individual Rights and Responsibilities in 1972.

He has also served as chairman of the N.C. Advisory Committee on Civil Rights from 1959-63 and as first vice president of the N. C. Council of Churches in 1972.

This is the first year of a two-year study of the N.C. taxation system by the North Carolina LWV. The meeting at which Sen. Smith will speak is the second in a series of two scheduled by the Greenville-Pitt County LWV for the tax study.

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CLAUDINE AT THE MEMORIAL SERVICE—Actress Claudine Longet, 34, holds a daisy she took from a basket of flowers at a memorial service for slain ski-star Vladimir "Spider" Sabich held Saturday at the foot of Aspen Mountain. Ms. Longet, who faces undisclosed charges in the shooting death of Sabich, attended the ceremony with some friends. (AP Wirephoto)

The first recorded automobile fatality occurred in New York City in 1899 when a man stepped down from a street car and was hit by an auto.

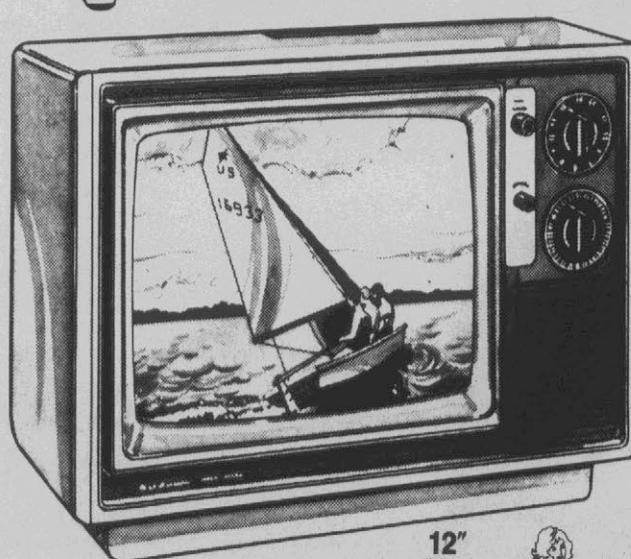
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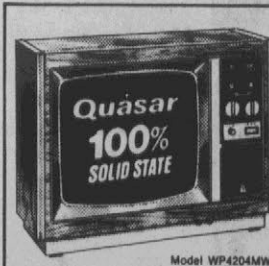
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Pilot Life



THE WRECKAGE—Two persons stand beside the wreckage of two gondola cars which crashed to the ground at Vail, Colo., Friday killing three skiers and injuring nine others, all occupants of the

cars that fell. The metal tower at left supports the cable the cars ride on as they are pulled up the mountain. (AP Wirephoto)

News Briefs

Argentine Housewives Approve

BUENOS AIRES, Argentina (UPI) — Argentine housewives gave their new three-man military junta a nod of approval Saturday.

Hordes of shopping basket-toting housewives flocked to market as word of packed grocery shelves and slightly decreased prices spread through the capital's neighborhoods and suburbs.

Before a coup toppled the government of President Isabel Peron last Wednesday many food staples were in short supply and prices zoomed along with Argentina's inflation rate of 423 per cent for the last 12 months.

To Demonstrate At Conventions

NEW YORK (UPI) — The National Coalition of Gay Activists said Saturday it planned to sponsor "militant but non-violent" demonstrations at the Democratic and Republican national conventions to press those parties to adopt platforms calling for an end to discrimination of gay people.

The group also unveiled a "1976 Gay Rights Platform in the United States" composed of 25 demands it "would rally in behalf for."

Must Make Audit

WASHINGTON (UPD) — States and cities receiving federal revenue sharing funds would have to make annual audits of their books open for public inspection under legislation proposed Saturday by Reps. Edward I. Koch, D-N.Y., and Edward Mezvinsky, D-Iowa.

Koch said the bill, to be introduced Monday, would require state and local governments to submit the audit statement to the secretary of the Treasury and to make it available to the public.

Will Consider Covenant

WASHINGTON (UPD) — Working to heal a split dating back to the Civil War, the General Assembly of the Presbyterian Church in the U.S. will consider a covenant in June declaring its willingness to merge with United Presbyterian Church in the U.S.A.

The proposed covenant says the two major Presbyterian bodies "intend to become one church."

KKK Protests Quota System

PELL CITY, Ala. (AP) — The Ku Klux Klan, shouting "white power," marched Saturday to protest the use of a quota system to put blacks on the Pell City High School cheerleader squad.

More than 100 students were organized by a dozen robed Klansmen at the school into a group that walked to the court-house, shouting white slogans.

With onlookers, the crowd totaled more than 400 at the courthouse where a Klan official from Birmingham, Terry Cola, said: "It's true in the whole nation, not just Pell City-whites are going to start sticking together."

Shipping Discriminations

CHARLESTON, S.C. (UPI) — Formal discrimination complaints against eight steamship line groups have been filed with the Federal Maritime Commission by ports authority officials in South Carolina, North Carolina, and Georgia.

The complaints charge discrimination by eight carrier conferences of steamship lines. The complaints were filed simultaneously March 19, alleging discrimination by the carriers in connection with wharfage charges on break-bulk cargo between North Atlantic and South Atlantic ports.

May Have Saved Lives

VAIL, Colo. (UPD) — An official of the U.S. Forest Service said Saturday an attendant who immediately shut off power to the Lions Head gondola after receiving a report of "something wrong" may have saved the lives of several skiers.

Pat Finney, public information officer for a seven-man team investigating the gondola derailment Friday that left three persons dead and nine others injured, said the attendant did not know two cars had fallen from the cable when power was turned off.

15 Casinos Reopened

LAS VEGAS, Nev. (UPI) — Workers and tourists pushed into 15 Las Vegas Strip hotel casinos Saturday which reopened in the wake of the worst labor strike in the history of Nevada gambling.

The powerful culinary and bartenders unions removed picket lines late Friday and shortly before dawn Saturday the skeleton lines of the musicians and stagehands unions were withdrawn.

Unidentified Male Burned

MOUNT AIRY, N.C. (AP) — The body of an unidentified male, burned beyond recognition, was found early Saturday after firemen extinguished a fire in a mobile home about four miles northwest of here, the Surry County Sheriff's Department said.

The mobile home was owned by Betty Ramey, of Rt. 9, Mount Airy, according to Capt. Larry Scott, sheriff's department detective.

Scott said the Ramey woman and a sister lived in the trailer, but both had gone out for the evening and did not know who the dead man was.

Officers Relieved Of Duty

CHARLOTTE, N.C. (UPI) — Two Charlotte police officers who shot and killed a 27-year-old man during a drug raid Thursday night have been temporarily relieved of duty

Set Terms For Niehous Release

CARACAS, Venezuela (UPI)

— The leftist kidnapers of William F. Niehous said Saturday the American executive will not be released until his company published their political manifesto, pay special bonuses to employees and distributed food to the poor.

The guerrillas calling themselves the "Group of Revolutionary Commands" said Niehous, 45, vice president of Owens Illinois of Venezuela who was abducted a month ago, was well and in "a safe place."

As conditions for his release, the kidnapers reiterated their earlier demands that the company publish their political credo in newspapers here and abroad, pay each of its employees a \$116 bonus and distribute 18,000 food baskets in poor neighborhoods.

"Mr. Niehous is in a safe place and we are prepared to resist a good while... he is well."

"Furthermore the company must return to its workers and to a part of the people of Venezuela a minimum part of what it has stolen from the country," it added.

Will Undergo Retraining

RALEIGH (AP)—Director Raymond Shurling of the state Youth Services Division says personnel at each of the state's juvenile training schools will undergo intensive retraining modeled on a program conducted at Samarkand Manor training school earlier this month.

Company officials have said they are willing to consider paying ransom as a price of Niehous' freedom. But the Venezuelan government opposed publication of the manifesto, which the kidnapers mailed to a local newspaper the day after the Feb. 27 kidnaping.

Niehous, of Toledo, Ohio, was abducted from his home by seven armed men. They bound and gagged his wife, three teen-aged sons and a maid; injected Niehous with a sedative and made off with him.

Two Dead, 67 Injured In Oklahoma Tornado

SPIRO, Okla. (UPI) — The worst of the spring tornadoes which struck the lower Midwest defied an old Indian legend and damaged or destroyed almost 100 buildings in Spiro, town officials said Saturday.

Two men were killed and 67 injured in the Spiro area in the spell of severe weather Friday.

The Indian legend said a major tornado would never strike Spiro because it lay between two rivers, the Poteau River to the south and the Arkansas River to the north.

"The clouds would part and follow the rivers," Mrs. Roy Cook, 68, a Choctaw-Cherokee, said. "I have seen it happen many times. Before statehood Indians would come here to be safe from the storms. Up until now, I had always believed that legend was true."

The Spiro tornado caused an estimated \$964,000 damage to

Mayors Seek Continued Emergency Job Funds

By RICHARD WALKER
LOUISVILLE, Ky. (UPI) — The U.S. Conference of Mayors Saturday called upon Congress to support a \$300 million emergency appropriation to continue a federal public service jobs program which otherwise would run out of money by summer.

Louisville Mayor Harvey Sloane, chairman of the Mayors' Human Development Committee, told members of a House Education and Labor subcommittee during a hearing that approval of the supplemen-

tal appropriation would keep more than 150,000 public service employees from being laid off.

"In the last several months, dozens of cities have been forced to lay off public service employees," Sloane said. "With eight million unemployed workers officially being reported and millions more unreported, our nation cannot afford loss of jobs on such a massive scale."

Sloane also called upon Congress to approve a \$525 million program to create summer youth jobs.

The House has passed a bill to reauthorize the \$6 billion Emergency Employment Assistance Act of 1974, which would cover 550,000 public service jobs. The bill is now before the Senate and it may face a possible presidential veto if passed.

A spokesman for the Mayors' Conference said many cities and other governmental units were able to extend their employment of public service workers despite the Dec. 31, 1975, expiration of Title VI of the federal Comprehensive Employment and Training Act.

Many large cities carried over CETA funds into 1976 to retain public service employees, but the money will be exhausted by summer and may require massive layoffs, the spokesman said.

Among cities affected are New York, Los Angeles, Detroit, New Orleans, Boston, Cincinnati, Louisville, Indianapolis, New Orleans, Honolulu, Hawaii, and Buffalo, N.Y. Other governmental units which would be forced to lay off public service employees includes many of the nation's largest counties, a spokesman said.

Canal Negotiations

By DONALD H. DAVIS
Associated Press Writer

ATLANTA (AP)—The key issue in the prolonged Panama Canal negotiations is how long the U.S. military will continue to use the Canal Zone, Latin American scholars were told Saturday.

A Panamanian diplomat said his government is under strong popular pressure to oust American armed forces.

Dr. Carlos Alfredo Lopez Guevara, a Panamanian ambassador to the treaty negotiations which have dragged on since 1964, said the question of U.S. military forces is a highly emotional one in his country, especially among students.

Lopez pointed out earlier that the existing treaty, written in 1903, contains no provision for U.S. forces stationed in the Canal Zone in peace time, a point U.S. diplomats privately concede. U.S. forces in the Canal Zone now number 10,000.

Alex Firfer, an advisor to the U.S. negotiating team denied a suggestion by Lopez that the U.S. was dragging its feet on a new treaty that eventually

would give control of the canal to Panama.

E. Bradford Burns, a professor at the University of California at Los Angeles, argued that the treaty of 1903 has kept Panama impoverished while benefiting shipping interests and bankers.

He said Panama receives an annual payment of \$1.9 million while economists have estimated that the nation could have taken in \$2.6 billion in tolls from 1960 and 1970.

Dr. Frank Eller Receives Austin Bond Science Award

Dr. Frank Eller, professor of science education at East Carolina University, on Friday was awarded the annual Austin T. Bond Award for distinguished service to science education.

The award, established in honor of a former chairman of science education at ECU, is given on the basis of an in-

dividual's contributions to the field of science education. This is the first year the award has been given to an ECU faculty member.

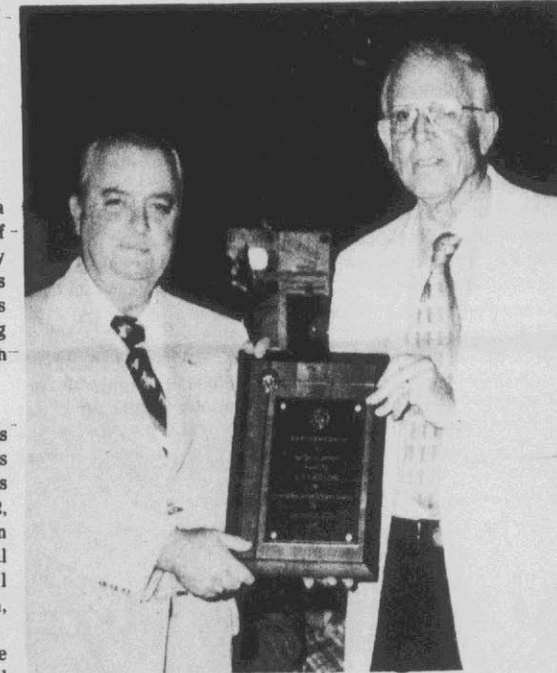
During his 18-year tenure at East Carolina Dr. Eller has taught courses in biology, chemistry, physics, science education and photography. He is an alumnus of Catawba

College, with advanced degrees from Columbia University.

Before joining the ECU faculty, he taught in the Mecklenburg Schools and at Charlotte College, and was recognized as an "outstanding science teacher" by the Miles Laboratories "Quiz Kid" radio program.

His activities included a radio science program series called "Uncle Frank's Workshop" and a science-oriented television series called "Down in Eller's Cellar." Dr. Eller was also engaged in industry for several years, during which he patented several significant devices in textile machinery.

Since joining the ECU faculty in 1958, he has been a visiting professor at the University of Alaska and visited Russia at the invitation of the Soviet Academy of Science to participate in a world conference on oceanography.



RECEIVED AWARD... Dr. Frank Eller, right, received the Austin T. Bond Science Award in ceremonies held Friday at East Carolina University. With Dr. Eller is Chancellor Dr. Leo Jenkins, who presented the award. (ECU News Bureau Photo)

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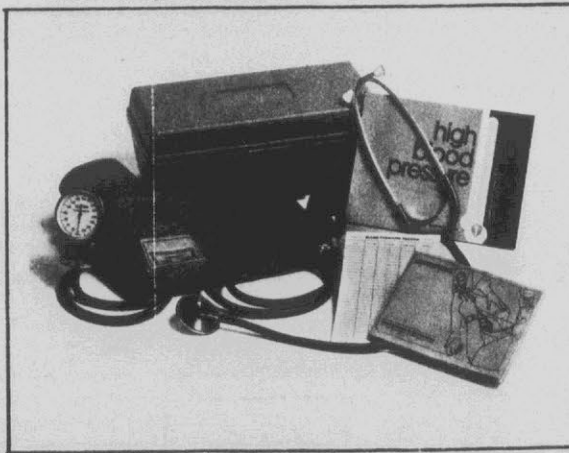
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A Responsible View Reflected

The bond issue for higher education capital improvements received the approval of North Carolina voters in Tuesday's election. And that is as it should be, since the funds were badly needed on some campuses to provide facilities for present enrollment.

Here, the bond issue didn't fare badly, even though it included no funds at all for the East Carolina University campus, since the medical school was funded by the Legislature. The bond issue easily carried in Pitt County, 5,816 to 5,044—by almost the exact percentages as state-wide figures.

It was approved in a number of nearby counties. Wilson County gave it a vote of 3,605 for and 3,436 against. Edgecombe approved by 3,577 to 2,993, Craven approved by 2,653 to 2,529 and Wayne favored the bonds by 4,256 to 3,413.

In some other area counties the bond issue was defeated, but usually it was not by very wide margins. It is likely that these favorable votes were necessary to approve the bond issue state-wide where the totals show 380,452 for and 331,001

against.

We are very proud of area voters who helped put the higher education bond issue across. We think it exhibits the same concern for development across our entire state that has been so characteristic of eastern attitudes for so many years.

The favorable area votes came at a time when opponents of the already funded ECU medical school were cranking up a new campaign to undermine the medical school's development. This could have caused a reaction among supporters of the school which might have defeated the bond issue.

Fortunately, legislative leaders were quick to assure citizens of our state that there would be no turning back on the school's development. We think area voters accepted this assurance and then cast enough ballots for the bond issue to help assure its passage. For much of the east it was an unselfish vote based on what was best for all North Carolina. That is a source of pride to us and the critics of the ECU medical school could emulate this fine example of responsibility.

Political Magic Wasn't Passed Along

After dismal showings in the primaries R. Shriver had announced that he is withdrawing from the race for Democratic presidential nomination.

Shriver released his convention delegates and

said he would leave on vacation.

Shriver is a brother-in-law of the Kennedy family and, while there is little doubt of the political magic of the Kennedy name, it seems that it couldn't be passed on to Shriver.

THIS AFTERNOON

Try Controlled Growth

By BILL NOBLITT
RALEIGH — Further testing of whether deliberate joint governmental actions can shape industrial development will take place in seven North Carolina counties.

Swain, Alamance, Stanly, Northampton, Anson, Hertford, and Pender counties have been picked for variety of geography, population, economic conditions, and resources to test the idea that by zeroing in with diverse state and local decisions, growth can be deliberately controlled.

Local governments in the selected counties will take stock of resources and, working with development officials from the state Department of Natural and Economic Resources, set up specific goals and strategies.

Diverse activities such as zoning, budget decisions, utility line placement, roadwork, community im-

provement, and local decisions on the kind of growth desired will shape the plan.

Generally in the past, government has viewed economic development as a by-product of activities. "The object of this project is to let specific economic goals of the people be a horse leading the cart of government..." says NER Secretary George Little.

The test program is another step in development of a statewide economic growth policy being considered at top levels of state government.

Little said the counties selected volunteered to cooperate, and he hopes the experience will help develop similar practices statewide.

Same Story

An effort by state officials of the manpower program to come up with new figures to substantiate successful use of federal Comprehensive

Employment and Training Act funds is most likely to show continued problems.

It was revealed earlier that \$9.5 million was spent in recent months for placement of 73 individuals.

Another report is due momentarily. "I have been informed that the new reports will indicate a very modest increase in job placement from the 73 persons noted on the Feb. 2 report," says U. S. Senator Jesse Helms, Republican.

"But since I have received no encouragement that there are prospects for significant improvement, it is a bit academic if the updated figures show only \$120,000 was spent per trainee instead of \$130,000, or that the program's inefficiency has dropped from 96 per cent to 94 per cent," Helms said recently.

A Young View

North Carolina high school seniors are eligible for U. S.

Savings Bonds in a statewide essay contest sponsored by the 800 members of the N. C. Oil Jobbers Association.

H. C. Turner, Jr., of Salisbury, president of the association, said funds have been collected from local oil jobbers and through the state association totaling \$5,000.

Theme of the essay must be "What North Carolina Means to me," and Turner said the entries will reflect the pride this state has in its historical heritage.

Solve Problems

A number of high schoolers gathered in Raleigh recently to tackle, in a weekend, current problems of North Carolina, and what the future holds.

At the end, one commented that not much progress was made due to shortness of time. If there had been two weeks instead of two days, the participant commented, the problems could have been worked out.

INSIDE REPORT

Political Reflex By Ford

By ROWLANE EVANS and ROBERT NOVAK
WASHINGTON—President Ford's sudden personal opposition last week to an antitrust bill his entire administration had long supported stemmed not from any ferocious lobbying campaign but from political reflexes developed by Gerald R. Ford over 25 years in Congress.

So, after nearly two years in the Oval Office, Mr. Ford has again revealed his distinctive resistance to change from the safe old ways of Capitol Hill.

For nearly two years, the administration had backed legislation authorizing the 50 state attorneys general to file antitrust suits for treble damages in federal courts in behalf of their citizens. Not until Jan. 17, the day before the bill reached the House floor, did Mr. Ford oppose it.

Even though the House on Jan. 18 amended the bill to satisfy presidential objections before passing it, the probability is that Mr. Ford would still veto it.

While reopening old splits among House Republicans, this turnaround tells much about the President. This was no rerun of his reversal on the common situs picketing bill, when he yielded to massive lobbying and political pressure. This time, Mr. Ford instinctively responded to the big business position after a single telephone call from an old congressional colleague, scarcely considering the significant body of Republican opinion which feels the party must end its suicidal marriage with corporate business—or perish.

The Justice Department first supported the bill during

the Nixon presidency. But shameless White House efforts to brand it a Nixon proposal are sheer nonsense. In truth, the measure never was put before either President.

It never had to go to the Oval Office because of unanimous approval inside the administration, with the Office of Management and Budget approving endorsement of the bill by the Justice Department's antitrust division. Inside the White House, the bill received clearance early this year from Mr. Ford's Economic Policy Board. Just one month ago, the Justice Department again formally endorsed the proposal.

Moreover, helping citizens recover damages from illegal price fixing fit Mr. Ford's State of the Union pledge to "strictly enforce the federal antitrust laws" in order to "foster competition and bring prices down for the consumer." Even some conservatives see reversion to Teddy Roosevelt Republicanism as a political imperative.

Although opposition from

big business was tepid, its champions in Congress were active—particularly brainy Rep. Charles Wiggins of California, a relentless foe of the bill inside the Judiciary Committee. Wiggins was not only lobbying the White House but talking to House Republican leaders, including Minority Leader John Rhodes of Arizona.

On March 19, Rhodes telephoned Mr. Ford, his old comrade and predecessor as minority leader. That was the first the President had ever heard of the bill, and his instinctive, visceral reaction was negative. He ordered his staff to restudy the bill, but it was clear Mr. Ford had made up his mind. No opposite recommendation came from Atty. Gen. Edward Levi, who, curiously, informed both Wiggins and Rhodes he agreed with them and not with his own antitrust division.

When the campaigning President met privately with businessmen in Chicago March 13, a corporate executive—not knowing he was preaching to the newly



"Golly, gee-whiz. Tania! If you hadn't reared y'ugly head, I could have had that jury going. 'Pity-Patty! Pity-Patty!'"

By ALVIN TAYLOR

Sunday Morning Notes

Mary Jane Schlenz told your columnist that a police officer was called from Beddingfield's Drug Store recently on a hurry-up call. It seems that there was a chicken reported loose on Fifth Street in the area of the

Park Theatre.

Your columnist gave Mary Jane a dubious look.

A few days later, however, Charles Horne, Director of Greenville Utilities called to report that there was a chicken wandering around in the area of the Utilities Building at Fifth and Washington Streets.

"A beautiful chicken," he called it.

Horne felt that the chicken was making its nest in some bushes surrounding some transformers in the block.

No further reports on the chicken or its fate. Probably has become the ingredients for chicken pot pie since those reports came in.

Other Editors Say In Perspective

(Goldsboro News-Argus)

Walt Seifert, professor of journalism of Ohio State University puts what we are and what we have in perspective:

"If you can imagine this entire world as a village of just 1,000 people, you'd find only 56 of them are Americans. But they enjoy more freedom than any others and have half the total income. The life expectancy of these Americans is 71 years, while the other 944 people have an expectancy under 50 years."

Mr. Seifert has a great appreciation of freedom and the opportunities that abound in his land.

He was born in the slums of Cleveland. Today he is a professor in one of the nation's most respected universities.

He has looked at some of the things people are saying against the United States. And he has come up with some encouraging answers:

Charge: "Our poor get poorer."

Answer: In 1970 we had 14 million fewer poor people than in 1960. By OEO (Office of Economic Opportunity) standards the percent of poor dropped from 22 to 12 in 10 years."

A: "Our small towns are dying."

C: "Today we have 30 percent more small rural towns than 50 years ago."

C: "The American farmer is going broke."

A: "Our average net income per farm increased from \$3,204 in 1964 to \$9,271 in 1974 and farm assets more than doubled."

C: "The arts are dying in America."

A: "Today we support 1,500 symphony orchestras and 5,000 community theaters."

C: "Our air is filthy today."

A: "Facts are—it's much cleaner than 50 years ago, when every Ohio home belched coal smoke all winter and every street had clouds of flies all summer."

C: "Blacks aren't getting educated."

A: "More blacks go to college here today than anywhere else in the world. The total has doubled since 1960 and keeps increasing."

All of which helps explain why in some of the nations where leaders contend they have come up with the ultimate in social reform, they have to put up wire fences to keep their people from getting out. And in this country we have to have strong immigration laws to hold down the number of people trying to come in.



ALVIN TAYLOR

It was explained that she was to take the paper ballots into a voting booth and mark them with a pen or pencil.

"Oh" she said.

"Everywhere I've ever voted it's been with voting machines."

So the story went, as told to us.

Election's over and the surprise of the day was Ronald Reagan, a former movie star who served as governor of California, defeating President Ford in North Carolina.

Maybe it wasn't surprising if you consider the comment of a lady which was overheard.

She said she was going to vote for Reagan "because he was such a good leading man for Annie (Ann) Sheridan."

And someone commented (Continued on page A-5)

Says Business Not Responding

By JOHN CUNIFF
AP Business Analyst
NEW YORK (AP) — From his sixth-floor corner office in the RCA Building, Julian Goodman looks out upon the towers of Rockefeller Plaza that house the offices of many corporation executives.

Goodman is one of them, chairman of the board of a major business enterprise, but he doesn't always share the view of a good many other executives, some of whom have grown critical of their representation in the media.

Goodman is head of National Broadcasting Co. Of some businessmen who maintain that the communications media are responsible for what they say is a lack of public understanding he says flatly: "I think they are wrong."

He maintains that business should address itself to its

immediate problems before accusing the media of misrepresenting or only partially presenting the story of business and the economy in which it operates.

"Responsible reporters don't make news where none exists," he said in an interview. In his view, business leaders mislead themselves when they accept "the passive complaint of unfair news coverage" as an explanation for their credibility problems.

What some businessmen believe is bias, he said, often is the reporting by media of business critics who are "documenting their grievances, organizing their protest, and presenting their case to the public thoroughly."

In contrast, "the business community has not done nearly so much to present its case," he said.

"In the face of criticism," he continued, "businessmen too often are silent, defensive, segmented and far too inaccessible to journalists." By default, he said, business permits complaints and criticisms to be registered, "while some businessmen sulk and say there is a conspiracy."

Goodman is in the middle of the battle. As a corporate executive he meets regularly with the heads of other companies, some of whom blame the media for what they feel is a poor business image. "Now I know you'll agree," they tell him.

"I don't" said Goodman, who also speaks as a newsman with a degree in economics. "Young, aggressive reporters, I say, are not the cause. They look upon institutions with something less than awe," he

Armor Is His Love

By GREGORY JENSEN
LONDON (UPI) — Russell Robinson was 7 when he made his first suit of armor, and it nearly sliced him to bits. The ones he makes now, at 56, are safer.

"I've made so much Roman armor that I think I could make a suit with my eyes closed," he said in a Tower of London office so crammed with armor it almost clanked.

"We're about to make a complete 15th century suit: mid-15th century Italian with slight modifications to fit the English taste of the time. That should be interesting."

Robinson is an avuncular, silver-haired grandfather who is a world authority on armor. He is Keeper of Armor at the Tower of London, and a truly happy man.

"With me, armor is a way of life," he said. "It occupies my entire waking life, and sometimes my sleeping hours as well. It's so absorbing that I walk in here Monday morning and suddenly it's Friday."

Two objects filled the corner behind his antique desk. One was a tall suit of Dutch armor, presented in 1639 to the Shogun (ruler) of Japan. The other was the well-smudged white smock Robinson wears while he's making suits like it.

As Keeper, Robinson is responsible for the world's sixth largest armor collection, begun by much-married King Henry VIII, which filled the 900-year-old White Tower.

Few of the tourist hordes who visit it notice the 300-year-old building in the White Tower's shadow. These "New Armories," too, are Robinson's domain.

One wing holds a workshop littered with ancient bits of steel suits men once wore into battle or in tilt-yard jousts. Its four full-time workmen preserve skills everyone else forgot three centuries ago.

"Being at the Tower is rather fortunate," Robinson said. "Making armor is, as you can imagine, a rather noisy process. Here we can make as much row as we like."

"Even so, when we have something big to make we do this early in the morning, before the tourists come. We wake the Tower with our hammering."

Gazing from his windowsill was an eerie helmet made in Greece 2,600 years ago. Robinson makes his helmets just as that one was made, hammering hot metal down onto a wooden "stake."

Roman suits are comparatively simple, all smooth curves and regular plates. But at armor's high point in the 15th and 16th centuries, before gunpowder made it obsolete, each suit was an intricate, cunningly-joined work of art.

"There is nothing written down about how armor was made," Robinson said. "Nothing. It was a craft, a mystery, and one served a long apprenticeship to learn its secrets."

"Part of my job is working back through the mysteries, learning the secrets by trial and error."

His New Armories workshop mainly is concerned with preserving the Tower's armor, restoring it when necessary. But often orders come for armor to be made from scratch.

The British Museum, for instance, may dig up bits of a Roman suit, incomplete and corroded by 2,000 years underground. Robinson makes a

(Continued on page A-5)

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MANY ARE DRIVEN

In Charles Dickens' novel, Bleak House, the constable instructs "poor Jo" to keep on moving. This poor creature, wiping away his grimy tears with his arm, replies pathetically, "I'm always moving on, sir. I've always been a-moving and a-moving on ever since I was born. Where can I possibly move to, sir?"

"My instructions don't go to that," responds the constable. "My instructions are that you are to move on. I've told you so five hundred times."

Many people are like "poor

Jo." Life drives them on, and all they can say is, "Where can I possibly move to?" Their lives lack objectives. These people are in some ways like the British scientist Thomas Huxley who once found himself being driven in a handsome cab at breakneck speed through the London streets because he had told the cabbie to drive fast but had not told him where to go.

We may be sure that if we do not pick out objectives for ourselves, circumstances over which we have no control will tell us to move on—just like "poor Jo."

—by Ellsha Douglass

Humphrey Is Behind Ford

A Conservative View

Congressmen Would Rather Smell The Flowers

By GEORGE GALLUP
PRINCETON, N.J.—Primary results to date suggest that none of the active Democratic candidates is likely to go to the convention with enough delegate strength to win the nomination on the first ballot.

A "brokered" convention, which is a likely consequence, will almost certainly heighten the chances of Sen. Hubert Humphrey to emerge as a compromise candidate, lending additional credence to President Gerald Ford's prediction that Humphrey will be his opponent.

Ford presently holds a 49-46 per cent lead over Humphrey in nationwide tests of voter sentiment, and if the two men finally face each other in the campaign, a different set of political forces may operate compared to 1968 when Humphrey narrowly defeated by Richard Nixon.

The Vote Of Young People
One of the most important changes that has occurred is the shift in sentiment among younger voters.

In 1968 Humphrey finished with a wide lead over Nixon among voters under 30 years old. Today, however, Ford has greater appeal to the 18-29-year-old group than does Humphrey. Should the two men become the eventual nominees and this pattern among young people hold, it would be the first time in Gallup Poll history that a Republican candidate in a presidential election scored relatively better with young voters than with those over 30.

Women currently prefer Ford over Humphrey, 51-44 per cent. These figures also represent a shift in the vote of women since 1968 when Humphrey edged Nixon among the nation's female voters.

Here are the current national figures as well as the breakdown by sex and age:

Ford vs. Humphrey				
	Ford	Humphrey	Other	Undecided
NATIONAL	49	46	5	
Men	46	47	7	
Women	51	44	5	
Under 30 years	50	46	4	
30-49 years	49	45	6	
50 and older	48	46	6	

Sectional Differences
The current figures show Ford and Humphrey in close races in the East and Midwest. Ford, however, holds wide leads over Humphrey in both the South and Far West. Here are the breakdowns by region of the country:

	Ford	Humphrey	Other	Undecided
East	46	48	6	
Midwest	48	48	4	
South	50	41	9	
West	54	42	4	

College Educated Would Pick Ford
Ford, predictably, has a wide lead over Humphrey among the college-educated segment of the public who, by virtue of a generally higher income level, tend to be more Republican than those with less formal education. In every presidential election during the last quarter-century—with the exception of 1964—a majority of college-educated voters preferred the Republican candidate. Currently, among those whose education ended at the grade school level, Humphrey holds a lead similar to Ford's among the college-trained. Among those with a high school background, the vote is split.

Here's how the current vote breaks by educational attainment:

	Ford	Humphrey	Other	Undecided
College	56	38	6	
High School	48	48	4	
Grade School	39	52	9	

Democratic Defection
Politically, Humphrey currently suffers from a relatively high degree of Democratic defection. About one Democrat in four would vote for Ford while among Republicans only about one in seven would cross over and vote for Humphrey. Here is the vote by political affiliation:

	Ford	Humphrey	Other	Undecided
Republicans	82	15	3	
Democrats	24	71	5	
Independents	58	33	9	

The results reported today are based on personal interviews with 2,102 registered voters out of a total sample of 3,012 adults, 18 and older, interviewed in more than 300 scientifically selected localities during the period Feb. 27-March 1 and March 19-21.

Evans-Novak....

(Continued from page A-4)

converted—urged Mr. Ford to oppose the treble damages bill. The President responded that businessmen ought to be more vocal in making their wishes known.

Rep. Robert McClory of Illinois, the bill's principal Republican supporter on the Judiciary Committee, telephoned the White House to protest. "We are not the party of big business," McClory, a moderate conservative, pleaded. "We are the party of the broad cross-section of the American people."

To no avail. When the President's March 17 letter to Rhodes opposed the bill, its Republican supporters were stunned. Rep. William Cohen of Maine, who backed the bill in the Judiciary Committee following Assistant

To no avail. When the President's March 17 letter to Rhodes opposed the bill, its Republican supporters were stunned. Rep. William Cohen of Maine, who backed the bill in the Judiciary Committee following Assistant Atty. Gen. Thomas Kauper's support for it, angrily suggested on the House floor that perhaps congressional committees should accept testimony only from cabinet members.

What followed was grimly reminiscent of 1974, when Senior Republicans chided Cohen for his role in the Nixon impeachment proceedings. After Cohen charged the administration had "misled" the Judiciary Committee, the usually even-tempered Rhodes stalked into the floor shortly thereafter. Rhodes engaged in a heated dialogue with Cohen ob-

servable from the galleries and overheard by several Congressmen.

Will the President now sign the bill considering the changes adopted by the House? "He certainly should," McClory told us. But a key White House aide advised us that "serious reservations about the concept" remain. Against the unanimous approval of his staff and the judgment of shrewd Republican strategists, Jerry Ford is displaying the reflexive action of a party slowly suffocating in the embrace of big business.

Taylor Col. .

(Continued from page A-4)

around The Daily Reflector office that Ford thought he had a North Carolina win "in the bag."

"The trouble with that," staffer Susan Quinn said, "is that every bag has one open end."

Your columnist used the word aesthetics in last week column.

A lady called to ask what it meant. "I've looked in my dictionary and I can't find it."

Our news staff checked it out and called back to inform the lady that the word was misspelled in the paper. She should look under "aesthetics" and she would find it meant "sensitive to art and beauty" or words to that effect.

Tell you the truth we had to hunt for it, too.

By JAMES J. KILPATRICK
Henry Kissinger is rattling swords these days. The Congress is rattling teacups. The secretary of state, surveying the African scene, proposes to present an image of bull strength. He would like to paw the earth and bellow. The Congress, like Ferdinand, would rather smell the flowers.

This is the pretty pass to which we have been led by the fall of the Imperial Presidency. Granted, beyond caviar, the Imperial Presidency had many bad aspects. But the shift to congressional dominance is in many ways worse.

So far as Africa is concerned, the congressional image is personified in the image of Senator Dick Clark of Iowa. The senator is an affable fellow, long-haired, pleasingly plump, a modish model of the most popular professor. As chairman of the Agrarian subcommittee of Senate Foreign Relations, he is spokesman for the New School of African Thought.

The New School excels in the teaching of double standards. In the Orwellian fashion, its catechism finds black racism good, white racism bad; black terrorism acceptable, white resistance intolerable; black dictatorships benign, white colonialism a cancerous growth. The New School's motto is, Let Us Not Be Beasts to the Reds.

These attitudes might usefully be examined as they relate to three events on the African scene: the Soviet-Cuban adventure in Angola, the critical situation in Rhodesia, and the ap-

proaching independence of the Transkei.

Kissinger has described Angola as a "disaster," and so it was. If the United States had acted resolutely nine months ago, and had spoken with one firm voice, perhaps the disaster could have been decisive American action was nullified by last December's "Tunney Amendment." This was the stroke of uncertain genius devised by Senator John Tunney of California, a fellow professor in the New School of African Thought.

The Tunney Amendment was addressed to the Soviet Union, through the kindness of 12,000 Cuban troops. The effect was to say of Angola, take her, she's yours. The astonished Kremlin found the invitation irresistible. In the Newspeak that is taught at the New School, Angola is today a "marxist" state. In the old plain speech, the word was "Communist." For some indeterminate time, Angola will be a black dictatorship characterized by the presence of one-party rule and by the absence of political freedoms. Senator Clark is not perturbed.

The collapse of anti-Communist factions in Angola has left the Cuban army to roam as a rogue elephant in southern Africa. It is entirely possible that the Soviet-Cuban masters, having tested American will in Angola and found it wanting, will try a further adventure against Rhodesia. The terrorist forces of the Rev. Ndabaningi Sithole, operating from Mozambique, doubtless would welcome an ally so well armed and experienced.

In The Past, Congress Acted To Control That Public-Be-Damned View

By GEORGE BRYANT, JR.
CHINCOTEAGUE, Va.—Over the years, this country has found it necessary to take special action to protect the public interest against abuses by special interests controlling tremendous power.

It was nearly a hundred years ago that it moved against the railroad barons, for what was considered a "public be damned" attitude. And since then, the machinery of federal regulation in the public interest has reached out to banking, the Stock market, steel and oil, just to name a few.

So, it seems unreasonable today that a few members of a railroad labor union can impose a charge estimated at billions of dollars on the citizens of the land. But that

is exactly what is happening over here in the small area known as the Delmarva Peninsula, a narrow strip of Virginia, Maryland and Delaware fronting the Atlantic ocean.

The story goes back to the collapse of the Pennsylvania Railroad, after it was merged with the New York Central. The Pennsylvania operated a line coming down from Wilmington, Del., to Salisbury, Md., and on to Cape Charles, Va. This line has served a rich agricultural area which, in recent years, has been making industrial growth.

This line will be downgraded April 1 to a temporary branch operated on a limited schedule by Conrail, the subsidized government road set up to

operate what is left of Penn Central's routes.

The Southern Railroad has been negotiating to take over this line, since it operates a train ferry across Chesapeake Bay, between Cape Charles and Norfolk. It would fit into the Southern system, as part of that profitable carrier's north-south operation.

The Southern negotiations had the backing of Washington authorities, where there is still hope that at least part of the nation's rail system will remain in private hands. When the Southern's plans came to naught this week, Transportation Secretary William T. Coleman, Jr., declared it is now labor that has the "public be damned" attitude.

Southern was unwilling to shoulder all the so-called featherbedding of the old Penn Central contract. Of the 20 unions involved, 12 signed the proposed Southern contract. The other eight spoke for a few hundred workers. But the real stumbling block was the Brotherhood of Railway, Airline and Steamship Clerks, with only 55 members involved.

Coleman was unable to put any price tag on the union holdup, which he called an act of "unreasonableness and irresponsibility." But the cost will be tremendous. There will be the public expense of building up the area's highway system to take care of

Continued on page A-6

Jensen Col...

(Continued from page A-4)

reconstruction for comparison. Several museums in Britain and Germany display his pieces. He re-created the 600-year-old "achievement" — ceremonial crest, helm, shield, gauntlets — which hangs above the Black Prince's tomb in Canterbury Cathedral. The new 18th century suit is for use in educational films.

Helen M. Parks

Bicentennial Group Plans Constitution Study

By Marvin E. Wolfgang, president of the American Academy of Political and Social Science.

Accordingly the academy has convened the Bicentennial Conference on the Constitution, to meet in Philadelphia April 5-8, to explore origins of the Constitution and its influence on American life during two centuries, and consider its capacity — to recommend changes — for today and America's third century.

The academy was founded in Philadelphia in 1889 and since then has brought scholars together to discuss broad public issues. For this forum it has summoned about 75 statesmen, scholars, jurists, and representatives of public interest groups for the four-day Philadelphia meeting. The proceedings, papers and talk, will be published.

Would the United States react against the prospective massacre of a quarter-million white Rhodesians and the seizure of their property? Professor Clark finds the thought of reaction unthinkable. Rhodesia, in his view, is an "illegal, racist regime." But the independence of the United States; and what kind of racism, one may inquire, would result with all-black, one-party rule?

In October, the Transkei is to be granted its peaceful transition to independence from South Africa. This is a potentially rich land, larger than Belgium or Switzerland, with better levels of education and higher levels of personal in-

come than one finds in 20 other African states contrived in recent years. The Transkei, once the old Xhosa Nation, has experienced 13 years of gradually increasing self-government. As an independent nation, it would no more of a puppet of Pretoria than, say, Botswana or Swaziland.

But to the New School, so peaceful and orderly a transfer of power is unacceptable. The UN General Assembly has voted the Transkei out before it has even asked to come in. The apparent rule is that only Marxists may apply. All this makes sense in the New School, and the lessons of the New School, alas, are the lessons now being taught.

HARD MAN TO FIT!



By GAIL MICHAELS

Joy Of Parenthood Can Be Linked To Daddies

Some time ago, Ann Landers ran a column in which she asked her readers to write her concerning whether or not parenthood was worth the trouble. Seventy percent of her respondents said no, it wasn't. Now, I couldn't help but wonder about the qualifications of her respondents, especially the woman who had five kids, one of which wore rouge and nylons on his dates — and he wasn't even Joe Namath. All the other four had minor idiosyncrasies, too — like taking drugs, living in communes, and mugging meter maids. Of course, I don't believe that behind every bad kid, there's a bad parent, but even Charlie Brown has a better batting average than that lady.

Still, the number of negative responses really bothered me, and I kept trying to figure out why I enjoyed parenthood so much. "Why do I like it?" I asked Phillip. "I mean, there's nothing about it to like. Since the baby came, we never go out anywhere. And I spend so much time with the washing machine that my skin is turning metallic avocado and I crave Boratoom sandwiches for lunch. But I still like being a mother. I'm beginning to think I'm abnormal."

"I've known that all along," Phillip grinned. "Don't be flippant. I'm really worried about myself. I don't even gag any more when I change a diaper." "Well, I don't either," he said. "And I don't care what anyone else thinks. Parenthood is fun."



GAIL MICHAELS

I thought about what he had said for a few days; then I sat down to write my own letter to Ann.

Dear Ann, I'm writing about all those mothers who wrote you to say that parenthood wasn't worth the trouble. I suspect that one of the reasons that they don't enjoy their children is that they don't have any daddies to help them.

Now, I'm not saying that the children don't have fathers. I'm sure most of them do. But a father isn't a daddy — it takes a very special person to be a daddy. A daddy is someone who

wears the knees out of his pants playing hide-and-seek, who thinks the laughter of his baby when he tosses her into the air is more important than the fact that his face is being bathed in a continuous rain of drool. He is someone who can spot the signs of a disastrous day as soon as he walks through the door and either cooks dinner himself or plays the big spender at Hardees.

A daddy is someone who kicks his wife out of the house two or three times a week, yelling after her, "Have fun, or I'll strangle you." He's the person who gets up after the six a.m. feeding on Saturday and plays with a wide-awake toddler while Mommy goes back to sleep for two more hours. And he can put the newspaper down for a few minutes every night while he listens to Johnny's spelling words or Susie's account of how Tracy-down-the-street makes mudpies by spitting on her hands.

I consider myself somewhat of an expert on daddies — I have one and I live with one. And I know that although they often have a rough time, the rewards of good daddies are great: children that love them and respect them forever and happy, pro-parenthood mothers.

practical or workable."

What would be the main good of this effort?

"Well, for one thing it's an appropriate way for people serious about law and government to take account of a 200th anniversary. That's first. Many of us wouldn't be interested if the object were simply to wave a flag or pat ourselves on the back."

Wechsler was asked whether he guessed that change proposals by the meeting would be probable or just possible.

"I'd think it's just a possibility. Anyone who comes forward with an idea can expect to get it bathed in some pretty sharp acid from a group of this kind. There won't be any party liners there."

Advance word from Philadelphia indicates there will be plenty of ideas thrown out for bathing.

Pitt Beautification Project Has Expressions Of Support

About 35 Pitt County civic club and community leaders met at the Agricultural Extension Office Tuesday to discuss the annual beautification program. Mrs. Joyce Cutler of Grimesland is the 1976 Keep Pitt County Beautiful coordinator.

Charles Gaskins, county commissioner, welcomed the group. He said, "The county commissioners are in complete support of your efforts. We are willing to work with you in any way we can." Gaskins also discussed the county's present situation regarding solid waste disposal. He stressed that the problem is under continual study.

County planner Larry Hurllocker and Willie Pate of the Health Department, discussed use of the county landfill, removal of junked cars, and the need for cleaning up roadside

dumps. "Last year communities having a clean-up program were

allowed to use the landfill at no charge. I'm sure we can make

the same arrangement this year," Hurllocker said. "Junked cars are being removed from Pitt County at a rate of 300 to 400 a month. Anyone who wants an old car removed should call our office."

"If you see someone dumping trash along the roadsides, get their license number, and call us," Pate stated. According to Pate, legal action can be taken against offenders, if necessary.

Bobby Joyner, county fire marshal, encouraged the removal of abandoned houses and tobacco barns. Joyner, said the 18 rural fire departments welcome the opportunity to burn the building down for fire-fighting experience.

The Farmville Beautification committee, under the leadership of H. P. Norman and Rev. Bob Parvin, is already underway. Norman and Parvin related to those present some of their past projects as well as those planned for 1976. They have named their campaign "Spirit of '76".

Mrs. Evelyn L. Spangler, Home Economics Extension Agent, explained some of the beautification awards available to communities. She also gave some examples to be considered for club and community projects. Mrs. Spangler is Extension liaison agent for the beautification program. She can be reached at 758-1196.

Mrs. Cutler challenged those present to go back to their clubs and communities and get an action beautification program underway. She emphasized that although May has been declared beautification month, beautification is a year-round need. "Beautification is contagious," she said. "Let's spread it around." Mrs. Cutler can be reached at 753-3938.

A Snail Eats Snails In Gardening World

ENCINITAS, Calif. (UPI) — Biological warfare is being waged between the scourge of Southern California's gardens, the brown snail, and its natural enemy, the meat-eating Decolite snail.

As part of a pest control experiment, university scientists have established a beachhead of Decolite snails in James Clawson's backyard, one of 24 chosen in nine Southern California counties on the basis of soil conditions.

"About once a month, we check to see how they are doing," said Dr. Theodore W. Fisher, entomologist in the Division of Biological Control at the University of California at Riverside.

"The evidence is that the European Decolite doesn't eat foliage and that it attacks the European brown snail. The Decolite (so named because of its spiral shape) is not a primary plant feeder. It seems to like dead leaves."

"We wanted to test the European Decolite, the brown snail's natural enemy, in various climate and soil conditions," Fisher said.

Several hundred of the new imports were released. Fisher said the experiment would end later this year. Clawson, a hair stylist and operator of an Encinitas beauty salon, said it seems to be working.

"The snail problem was terrific when I moved here two years ago," he said. "They came down the hill from the ice plant behind my place. Now you can hardly find one. The front yard is still loaded with them."

The brown snail was brought to California from Europe in the 1860's as a food source.

"Right after the snail arrived here, it got away and began to multiply," Fisher said. "Now they are a pest."

The snails are populous in gardens, yards and groves of avocado and citrus trees. They can ravage a crop quickly and destroy ornamental plants if allowed to move freely at their normal three-inch-a-minute pace. A single brown snail can lay up to 500 eggs at a time.

Gardeners and commercial growers can control them with poison. The university's experiment is designed to control them without chemicals because of public opposition to the use of chemicals.

Not everyone is on the side of the exterminators. Impure snails can be poisonous, but the properly fed brown snail is regarded as a delicacy, especially by the French, who eat a billion a year.

ECU-AFROTC To Host Event

East Carolina University has been selected as the site of the 1976-77 Arnold Air Society-Angel Flight Area Conclave.

Delegates from campuses in the Carolinas will represent their squadrons at the conclave, which will take place early next year.

Arnold Air Society and Angel Flight are national service organizations which support Air Force ROTC and attempt to promote the traditions and concepts of the U.S. Air Force.

The 1976 Area Conclave was hosted by N.C.A.

The 1976 Area Conclave was hosted by N.C.A.&T University.

Townhouse Complex Is Open To Public Viewing

Cherry Oaks Inc. announced the grand opening of Windy Ridge Townhouses on 14th Street Extension just beyond the Brook Valley turnoff.

Cherry Oaks officials said the grand opening continues today, beginning at 1 p.m., with a showroom and furnished model available for public viewing.

The Windy Ridge develop-

ment, it was pointed out, offers townhouses with footage ranging from 1,100 to 1,500 square feet.

Phase One of the three stage development is expected to be complete by the middle of the summer and involve 26 units. The complete development will contain 113 units with swimming pool, community room, double tennis courts, saunas, tot lots

and cook-out areas. Some of the units have fire places.

Nearing completion now are four buildings housing the 26 units. The bath house and recreational facilities are basically complete, Cherry Oaks reported.

The townhouse concept offers

units that are FHA and VA approved, according to the developers, with no unit maintenance involved.

The development, now located within the city limits as a result of its recent annexation under the new satellite annexation provision, has dedicated city streets and provides all city services.

Leroy Cherry is president of Cherry Oaks Inc. while Bill Clark serves as vice president and Dave McNamee as director of marketing.

Students Attended Architectural Meet

Members of the Pitt Technical Institute Student Chapter of the American Institute of Architects (AIA) attended a dinner meeting held by the Eastern Section of AIA in Rocky Mount Thursday.

Bill Laslett, president of the Eastern Section, AIA, presented slides and a discussion on new directions in architecture.

Guest speaker, John Loss, department chairman of Architecture at the School of Design, North Carolina State University, talked about the expanding areas of concern in architecture and the direction of architectural education towards these concerns.

Mrs. Betty Silver, North Carolina executive director of the State Association, AIA, spoke on professional liability.

Pitt Technical Institute's architectural students presented student work at the meeting.

Connie Wessell, treasurer of the North Carolina Architectural Foundation, presented to Russ

Chappell, president of the Student Chapter, AIA, a check from the foundation. Funding from the N.C. Architectural Foundation made it possible for Pitt Tech's students to attend this dinner meeting and will enable them to attend the National AIA meeting to be held in Philadelphia during May.

Bryant Col....

(Continued from page A-5) heavier truck traffic.

Future growth is sure to be blighted. A manufacturer aiming at a broad market would have to use a second rate rail system to reach Wilmington, Del., where shipments would have to be routed to Baltimore and Washington to get around Chesapeake Bay and go South. And, of course, Conrail is subsidized, which means a charge against the taxpayers. Then, there is a threat to jobs at plants along the line.

But the problem presented by labor in this case is not limited to the Delmarva area. It involves the entire nation, since current Washington efforts are aimed at getting strong carriers to take over weaker lines which threaten to become part of a government-owned system. The unions, by sticking to burdensome contract provisions forced on carriers in the past can thwart other private consolidations. And government ownership of rail lines carries with it a tremendous increase in costs to the public, either in the form of higher freight rates or tax subsidies, or some of both.

The question, of course, goes far beyond what is happening to the railroad industry, it raises the broader issue of whether Congress, seeking labor votes, has given the unions too much power over the nation's economy. And it comes at a time when unionization of public employees, is getting a real push.

Whether inflation continues to cool for a while longer depends in great part on whether union demands for wages and other benefits are on the reasonable side. Talk of new contracts giving a 25 percent rise in the first year is spreading among the unions, even though all sides agree that a new inflation surge would play havoc with recovery.

Over the years, Congress has voted many rights and privileges to the unions and there have been other clear cases of union abuse. It's already past the time when Congress should take a look at where the "public be damned" attitude is centered today.

But this concern for the public interest may be too much for us to expect. There's a lot of coziness between our legislators and the unions.

PTI Chapter To Assist Cerebral Palsy Drive

The Pitt Technical Institute Chapter of the Gamma Beta Phi Society will be working with the United Cerebral Palsy Fund during the 1976 fund-raising drive which is currently under way.

During the upcoming week members will be canvassing door-to-door in several residential areas including Westhaven, Club Pines, Eastwood, Hardee Acres, Lake Glenwood, and Sherwood Green. Few residents are aware that there is a cerebral palsy center located in town on Hooker Road.

Thus, each citizen contacted can contribute liberally knowing that a portion of his donation will be used to directly benefit community children and adults through research, guidance, and public education.

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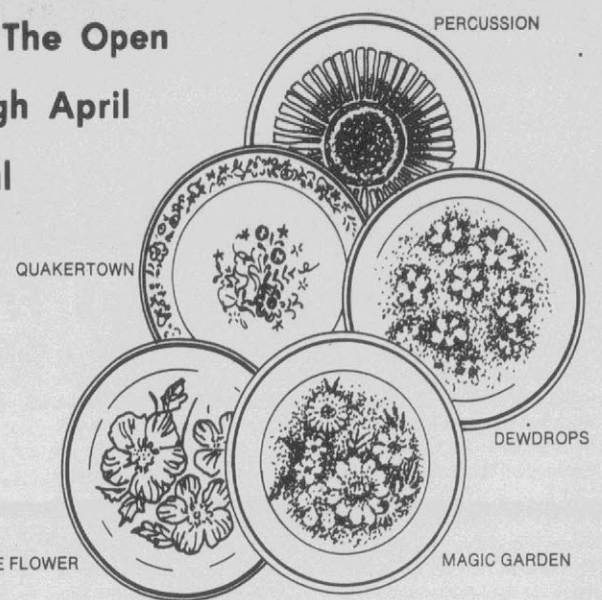
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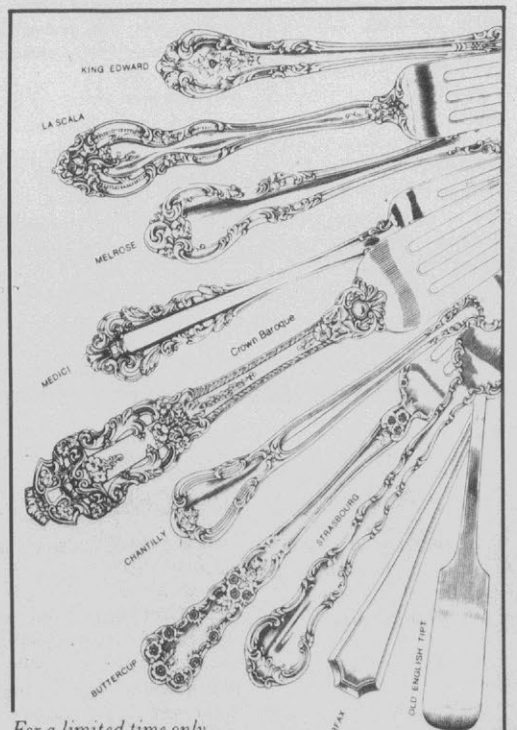
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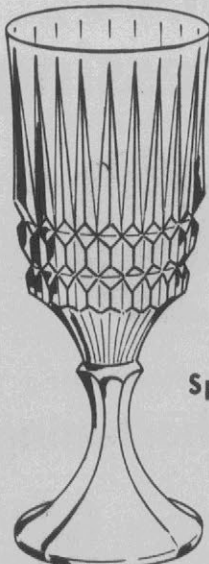
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POLISHING SILVER—is an activity which has been a part of the American household since the colonial days. Here Nora Copeland removes tarnish from antique silver items in an upstairs

corner of the restored 1715 Mulberry House in New Bern, now a shop featuring antiques and reproductions of the colonial period. (ECU News Bureau Photo by Marianne Baines)

ECU Alumni Association Planning Bus Trip

The Pitt County ECU Alumni Association has planned a trip to the Zoological Park in Asheboro Saturday May 1. A chartered bus is scheduled to depart from Greenville at 8:30 a.m. and return at 8:30 p.m. Ham and sausage biscuits will be served on the bus and participants will be expected to carry a picnic lunch for the midday meal. The trip will cost \$10 per person.

Other trips planned included trips to Williamsburg, The Lost Colony, and Kings Dominion. A dinner-dance, a pig picking, dinner theatre, and a casino party are scheduled for later in the spring.

The Association hosted a cocktail party Saturday March 21 at the American Legion Hut. Several hundred Alumni and

friends of the university attended the party. Live music was provided by Mamie Ciceron, Dee Jackson, and The Duke.

The cocktail party was the first of a series of social events scheduled for members of the local chapter. Membership for the charter chapter is \$5 per person per year, \$7.50 a year for an ECU couple, and \$5 per year for associate memberships.

Members of the Pitt County Chapter will receive periodic mailings about campus events, and ECU library card which will allow them to use Joyner Library and group discounts.

Anyone interested in joining the Pitt County Alumni Association may call Phil Dixon at 758-3116, Sylvia Measamr 756-5830 or Wanda Petree 752-2121, ext. 244.

Cub Pack Entertained

Cub Scout Pack 330, sponsored by Jarvis Memorial United Methodist Church, entertained their family and friends recently by presenting a "World of Magic" show.

Awards presented by Packmaster Jim Whitehead included: Silver Arrow points to Patrick Barnes and Tim Perry for their Wolf badges; Gold Arrow point and three Silver Arrow points for Scott Pollard's Wolf badge; geologist, scholar and traveler awards to Kenny Kirkland; and scientist award to Charlie Powers.

Second year pins were awarded to Lewis Roberson, Tommy Whitehead, and Durrell Wyont. Whitehead was awarded a perfect attendance pin.

Tim Perry, Tony Little and Michael Smith were inducted into the "Order of Akeala." Prizes were presented to Sean Collins, Jeff Whittington, Paul Goodson, Kevin Lang and Mark Baker for selling the highest number of tickets in the Den for the Scout-A-Rama held during February. Scott Pollard was awarded the grand prize for his ticket sales for the Pack.

Selected For Cap And Gown

CULLOWHEE — Sue Ellen Bridgers, daughter of Mr. and Mrs. Wayland Hunsucker of 202 Church St., Winterville, is one of 15 Western Carolina University students selected for membership in Cap and Gown, a new honor society at WCU for outstanding seniors.

Mrs. Bridgers is a member of the League of Women Voters, the N. C. Symphony Society for Jackson County, the steering committee of Hawthorn Heights Home for Girls, and a layreader

and vestry member of St. John's Episcopal Church in Sylva.

As a writer, her stories have been published by "Redbook," "Ingenue," and "The American Girl." A condensed version of her novel "Home Before Dark" will appear in a summer edition of "Redbook." The hardback edition, published by Alfred A. Knopf, is scheduled for release in September.

Mrs. Bridgers is the wife of Sylva Attorney Ben Bridgers. They are the parents of three children.

Local Girl To Attend National Scout Event

Nathalie Johnson of Greenville has been selected as one of two representatives from the East Council Boy Scouts of America, at the Sixth National Explorer Presidents Congress in Washington, D.C.

Miss Johnston, daughter of Dr. and Mrs. F. Milam Johnson of Greenville, left today for the Explorer Congress which runs through Thursday.

Explorers are a coeducational branch of Boy Scouts of America

accepting youth between 14 and 21 years of age. Explorers are organized into groups designated as posts or ships which are usually special interest groups.

The Greenville representative is currently serving as secretary

of the East Carolina Council Explorer Presidents Association where she also represents the Pitt District. She recently represented the district at the Area Three Explorer Congress in Boone.

The Explorer serves as secretary and member of Aquatics Post 792 in Greenville sponsored by the Coast Guard Auxiliary. Don P. Kidwell is the post advisor.

The purpose of the National Congress will be to provide Explorers with an aggressive voice in their program with a major objective of providing leadership development for new post presidents and advisors.

During her visit to Washington, D.C., Miss Johnson will also meet with Congressman Walter Jones of Farmville and have a tour of the U.S. House and gallery.

A sophomore at J. H. Rose High School, she is active in the Chess Club and a member of Oakmont Baptist Church.

The Pitt District consist of 20 eastern counties.



NATHALIE JOHNSON

Attended Workshop

Teachers from the Pitt County Schools, were among 75 high school English teachers attending a one day workshop concerned with "Shakespeare in the Classroom" at Atlantic Christian College recently. The workshop was sponsored by the Atlantic Christian College Department of English.

Ms. Betty Ann Kane and Ms. Jean Miller of the Folger Shakespeare Library in Washington, D. C. presented the programs.

The Folger staff members were assisted in workshop sessions by Dr. James B. Hemby, Jr. chairman of the ACC Department of English, and Dr. Ted Foy.

The following teachers from Pitt County attended the workshop: Calla Bonner, Virginia Jones, Eve Williamson, Aimes W. Wilson, and Rita Reaves of Rose High School.

F-104 To Be On Display

A U.S. Air Force Lockheed F-104 Starfighter will be on public display at Pitt Plaza on Tuesday, Wednesday and Thursday.

The exhibit is sponsored by Pitt Plaza in cooperation with the Air Force.

Air Force personnel, it was announced, will be present to assist visitors and answer questions about the aircraft, which is flown by members of the Air National Guard and used in Air Force testing programs.

There are over 1,700 advanced versions of the F-104 in operational status in the Air Forces of 14 foreign countries.

On Dean's List

Charles A. Lewis, Jr. and Wilmer S. Payne Jr. of Greenville received dean's list honors at Cape Fear Technical Institute for the winter quarter.

Local Volunteer Needs Outlined

Volunteer Greenville is announcing the following volunteer opportunities:

People are needed by the Real Crisis Center, a comprehensive crisis intervention center providing both telephone and walk-in counseling services on a 24-hour basis. Volunteers are needed as office assistants, rape victim companions and prevention specialists crisis center speakers, researchers, volunteer development trainers, and publicity assistants.

The Pitt County 4-H Program needs people to serve as project leaders, program and activity leaders, organizational leaders, and special interest leaders.

People with a limited extra time are needed to help with transportation. Drivers are needed for transporting blind clients, occupational therapy clients, elderly, and careless individuals to transport them to medical appointments and grocery stores.

Greenville Villa needs people to help with distributing snacks to elderly patients in the evening between 7:30 p.m. and 9:00 p.m.

Further information on these and other volunteer opportunities may be obtained by calling Volunteer Greenville at 752-4137 (Extension 255) or by visiting the office at 1710 West Third Street.

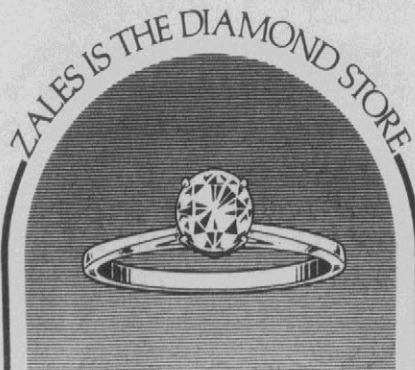
Awarded York Cross

George W. Smith of Greenville has been awarded the designation of Knight of the York Cross of Honour.

The honorary degree is the highest in the York Rite of Freemasonry, and is conferred only on those who have held the highest office in each of the four bodies of the rite. Smith becomes one of the few Freemasons selected from 400 of the over four and a quarter million Freemasons in North

America, the Philippines and Australia.

Smith served as Master of Crown Point Lodge of Masons in 1957, High Priest of Greenville Chapter, Royal Arch Masons in 1952, Master of Hiram Council, Royal and Select Masters in 1957; Commander of Bethlehem Commandery, Knight Templar, in 1955 and was elected to membership in Lily of the Valley Priory and his election confirmed by Convent General of the Order on March 17.



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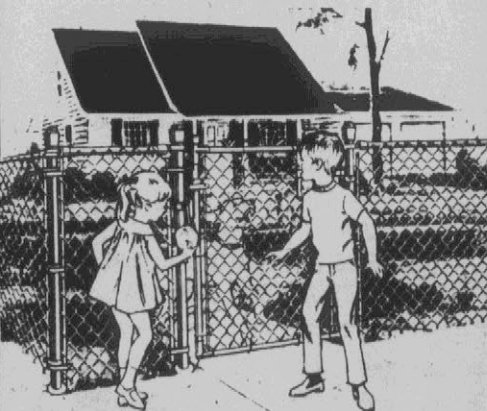
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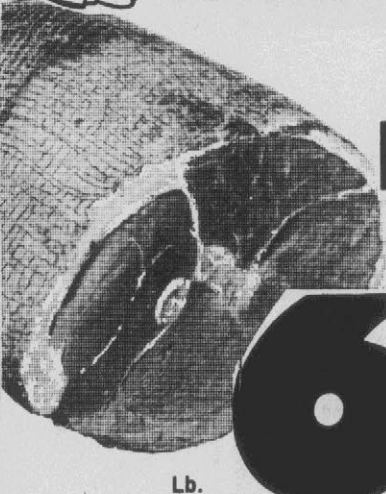
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West Europe's Communists A Questionmark

EDITOR'S NOTE—"When they say they want to be independent from Moscow, I believe the Italian Communists are sincere," says an Italian political leader. "But I don't know whether tomorrow they will be strong enough to reject Soviet interference."

By JOHN VINOCUR
Associated Press Writer
PARIS (AP) — The French and Italian Communists, by changing their images to win political power, are calling attention to the variety of policies and attitudes among Western European Communist parties.

The French and Italian parties, Western Europe's strongest, are now committed to independence from Moscow. So are some of the others — the Dutch, the Swedes and even the British Communists lately — while the Belgians, the Portuguese and the Danes remain Russian-oriented and revolutionary in their approach.

U.S. Secretary of State Henry Kissinger and others have expressed skepticism about the sincerity of the democratic beliefs expressed by Western European Communists. Kissinger has argued that bringing Communist parties into Western European governments will undermine the free world's unity and resolve. But others say that their participation in the demo-

cratic process would threaten Soviet interests.

Since 1945, the French and Italian Communists have played major political roles in their countries, with the Italians winning up to 33 per cent of the vote and the French averaging between 18 and 25. The Italians began criticizing Moscow back in the 1960s and their share of the vote rose from 25 per cent in 1963 to 33 per cent in 1972, the last general election. There also have been impressive victories in recent municipal and regional elections.

The success of the Italians helped jolt the French out of their old Stalinist position. There have been a series of changes since last November when the French Communists joined the Italians in stating they were "for the plurality of political parties, for the right to existence and activity of opposition parties, and for the Democratic changeover between the majority and the minority."

The French party could report that it gained 93,873 new members in 1975, bringing its total membership to about 500,000. The Italian party had 1.73 million at the end of last year, after slow, steady growth during the last 10 years.

In France, the Communists now leave most of the baiting of the United States to Gaullist politicians. They spend their time attacking the French in-

dustrial giants, the injustices of French tax laws and basic vote-getting issues such as education and housing.

There is a similar feeling in Italy. Sergio Cortesi, 28, a clerk, explained it this way: "Until I was 20 I was afraid of Communism. Then I realized they are just another party, except they seem more honest. I don't believe what some say — that once in power it will mean dictatorship."

Francesco De Martino, leader of the Italian Socialist party, which collaborates with the Communists, says "When they say they want to be independent from Moscow I believe the Italian Communists are sincere. But I don't know whether tomorrow they will be strong enough to reject Soviet interference."

The decisive factors in determining whether Western European Communism will become stronger appear to be the economic situations of the various countries and the image of independence and honesty that the parties can project. Here is a look at the parties:

West Germany — In its only national election bid, in 1972, the party won only 146,000 votes, or 0.4 per cent of the total. The party does not talk of dictatorship of the proletariat, but holds up East Germany as model of social justice.

Britain — The party has 28,651 members in a population of 54 million and is without representation in Parliament. A faithful Moscow ally over the years, the party has taken what seems to be a relatively daring action by suggesting that there is not enough room for dissent in the Soviet Union.

Portugal — After the overthrow of the old right-wing dictatorship, the party achieved influence by infiltrating the ruling military and the barracks rank and file. The party claims membership of 100,000, but this is thought to be an inflated figure. It won only 12.5 per cent of

the vote in last year's constituent assembly elections.

Spain — All parties, including the Communists, are banned. But the Communists function clandestinely. Estimates of the party's size vary from 100,000 to 1.7 million.

Belgium — The party has only four members in the 212-man house of representatives and no one in the Senate. Its influence is small, and the dominating tendency within the party is pro-Moscow.

Holland — The party has seven out of 150 members of parliament, but no apparent hope of gaining power. It has long been split from Moscow and refuses to take part in the Soviet Union's congresses or international Communist meetings.

Luxembourg — The Communists hold 10 per cent of the parliamentary seats but the party — the only one in the

West not to condemn the invasion of Czechoslovakia — remains stable in size and insignificant internationally.

Finland — The party has a higher percentage of seats (20 per cent) in Parliament today than any Communist party in Western Europe, except Italy's. The Communists are members of the coalition government, but their effectiveness is diminished by a split between Stalinists and moderates.

Sweden — The Communist party is the smallest in Parliament, with 19 members out of 350. To emphasize its distance from the Soviet Union, the Communists call themselves "the leftist party-Communists."

Norway — The Communists have split into factions, with the original party remaining loyal to Moscow and firm believers in the dictatorship of the proletariat.

Denmark — The Communist party is considered the most orthodox in northern Europe, toeing the Moscow line to such an extent that Danes say, "When they sneeze in Moscow they get the flu in Copenhagen." After a 13-year lapse, the party returned to the parliament in 1973.

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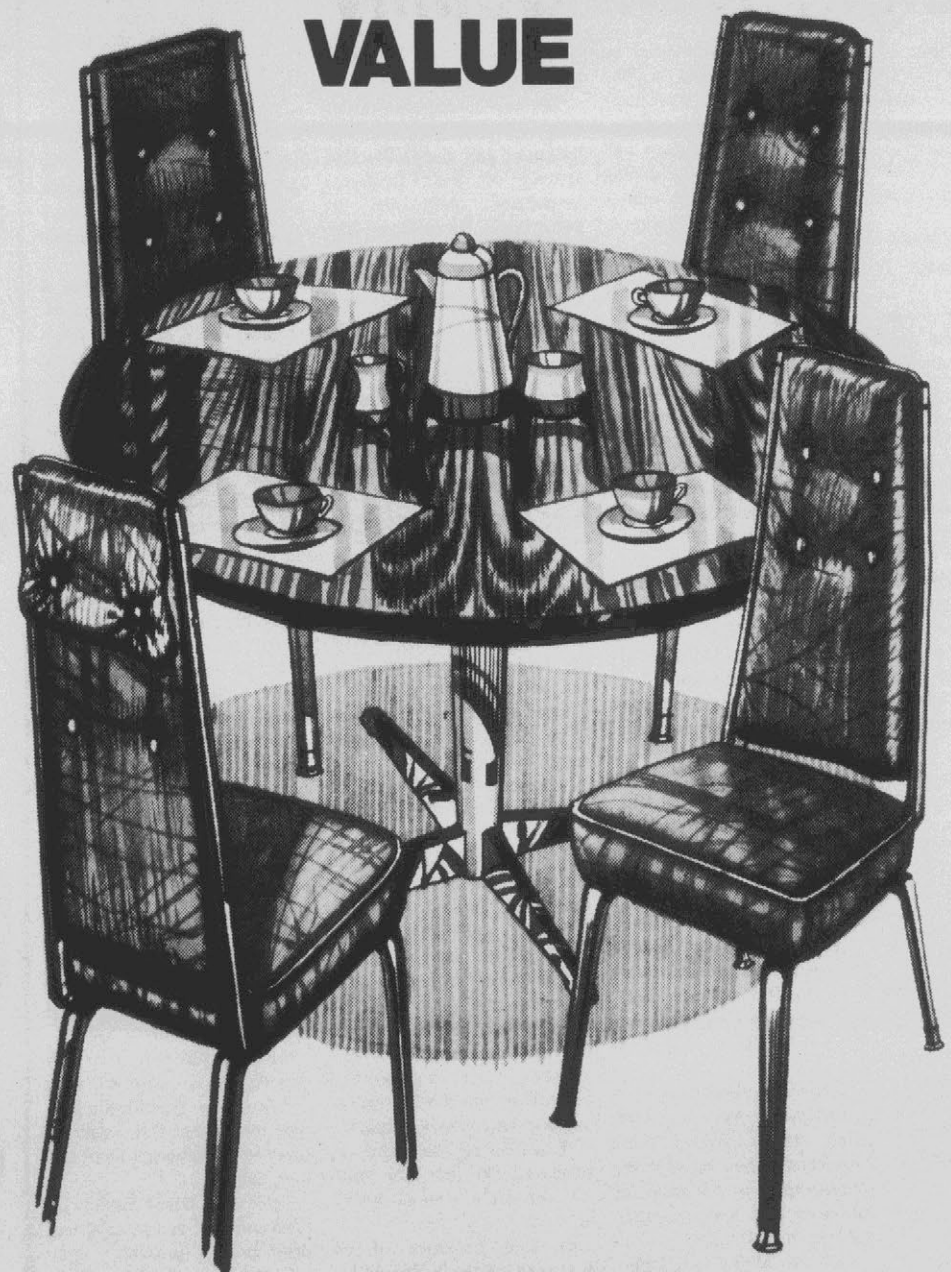


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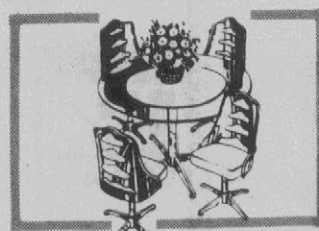
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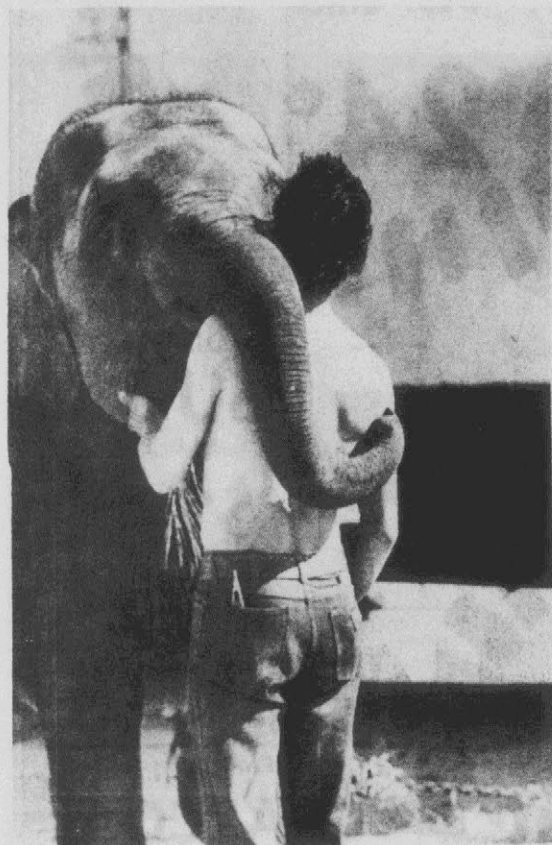
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A BACK SCRATCHER—Clyde Brothers Circus elephant trainer Anthony Fagundes gets a scratch from Judy, one of his charges. (AP Wirephoto)

On April 3

Window service will no longer be available on Saturdays at the Greenville Post Offices beginning April 3 in an effort to decrease expenses according to Lloyd Mills, Greenville Postmaster. "Although the window service will be discontinued, postal customers will be able to get most of their postal needs at the postal unit in the post office," Mills said.

Sugar Induces 'Snack' Habit

HOUSTON (UPI) — Nutritional biochemists say if you are hungry again only a few hours after breakfast, it is probably because you had too much sugar on your cereal.

A dental professor says that soon after eating any meal which is high in sugar calories, a person will likely become hungry again, even hypoglycemic. This results in increased snacking, and since most snacks are high in sugar, a snacking habit results.

Cavities are the result of exposing the teeth to fermentable carbohydrates. Dentists recommend if a person must snack, it should be with cheese, nuts or fruits because they are more satisfying.

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Better Colonial Doctors Let Nature Take Course

EDITOR'S NOTE — Some of the best doctors during the Revolution let nature cure the sick, with a minimum of interference. But in that pioneer society patients expected their doctors "to be active, to do something." And what some did sometimes was labeled "savage cruelty."

By ALTON BLAKESLEE
AP Science Editor

Two hundred years ago when kids got sick their mothers likely turned to medicine cabinets containing rose hips, mint, powdered peonies, saffron, Peruvian bark and even tobacco, to make them well again.

In those Colonial days, doctors made house calls, often accepting a traditional stiff drink by way of welcome after their horseback ride. Some doctors wound up alcoholics.

Doctors then were not usually well regarded, and indeed were often the low men on the social-economic totem pole.

It was even dangerous to call them in. The common medical practice was to bleed the patient to the point of fainting, and administer purges and

emetics to induce diarrhea and vomiting, regardless of the ailment.

A burst appendix meant death.

An accident resulting in severe fracture of an arm or leg, foot or hand meant amputation, carried out without anesthetics. Half of all amputations brought death.

Making a hole in the skull was not uncommon to relieve pressure. It could help in certain fractures of the skull, or sometimes when hemorrhage was causing pressure.

This picture of medical care and health at the time of the Revolution was sketched in an interview by Dr. Estelle Brodman, professor of the history of medicine and chief librarian at the Washington University School of Medicine in St. Louis.

"Lots of people died from the treatments, not the diseases, I'm convinced of that," she says from her research into various records, dairies, books and historical accounts.

The colonists' "herbs and simples" often were credited with cures, probably because they did no harm, and many

tough human beings were going to survive anyway.

But behind their homely remedies sometimes there was what is regarded now as medical sense. Peruvian bark, for example, contained quinine and was a good treatment for "ague," the fever that often meant malaria, Dr. Brodman says, although quinine had no effect on fevers from other cause. Malaria in those days was common all the way up through New England.

Willow bark, another remedy, contained a form of aspirin, a fact not known then, of course.

The settlers brought over poppies and opium, and evergreen plants such as mistletoe to use as an emetic or drug to induce vomiting, or to treat diseases of the stomach, including reactions from spoiled food or dysentery, Dr. Brodman continues.

They had calomel, containing mercury, to treat venereal disease and to be a purgative, and used it also for yellow fever with no real success. The harmful effects of mercury on the nervous system and teeth had not yet been appreciated.

Housewives and husbands tended to keep their own records on what was good for what, the medical historian says, with such home remedies winning local favoritism.

So rose hips, the ripened fruit of the rosebush, were brewed into a drink designed to reduce fever. "It was also a good source of vitamin C, but they didn't know it at the time," Dr. Brodman says.

Out of the medicine cabinet came mint "to settle the stomach," and cover the bad taste of other medicines in concoctions given children.

One treatment borrowed from the Indians was to put a feverish patient in a tent and burn tobacco, creating heat to make the patient sweat, and also the patient sweat, and also fumigating the tent with smoke. Effects on the lungs and eyes were not recorded.

Common medicines often came from carefully planned and tended gardens, writes Ann Leighton in her book "Early American Gardens for Meats or Medicine."

Water Plantane was used for burns and scalds, and to "draw water out of swelled legs." White . . . elibore was used by Indians to cure their wounds, "anointing the wound first with Racoon's grease (sic), or Wild-cats grease, and strewing upon it the powder of the roots . . . the powder of the Root put into a hollow Tooth is good for the Toothache."

There was also "Sassafras or Ague Tree. The Chips of the Root boyled in Beer is excellent to allay the hot rages of Feavers, being drunk. The leaves of the same Tree are very good made into an Oyntment for Bruises and dry Blows."

If the popular medicines were unscientific, so were some of the "advanced" theories about medicine, especially those which insisted on the practice of bleeding and purging.

"Bleeding was considered a cure for yellow fever, and for cholera, too," says Dr. Brodman. "It was the worst thing that one could do in cholera because patients had lost so much fluid from the disease. Now we know that the treatment for cholera is to give fluids and saline intravenously."

Some doctors, not many, had been trained abroad before coming to the colonies; some were rather self-appointed, and "probably the best physicians of the time were apprentices who had learned under pragmatic doctors, using their own common sense and experience. Some of them tended to believe that it was best to let nature try to cure the sick, and to do a minimum of interfering," she said.

Railing at uneducated physicians in 1765 at the opening of the first medical college in the colonies, at the University of Pennsylvania, Dr. John Morgan called them "Remorseless foe to mankind; actuated by more than savage cruelty!"

Surgery was primitive and dentistry even more so, says Dr. Brodman, describing a key-type instrument that would be screwed down upon a tooth and then pulled.

Epidemics flared lethally in town and city, and once "throat distemper" (probably diphtheria) killed off about half the children under age 13 in Hartford, Conn.

Americans Abroad Gear Up For A Presidential Campaign; Now Qualify

By DOYLE McMANUS
BRUSSELS, Belgium (UPI) — The familiar litany of states in the presidential conventions and campaigns — "Alabama . . . Alaska . . . Arizona . . ." — will be joined by some new names this year.

Like "Abu Dhabi . . . Afghanistan . . . Australia . . . Belgium . . . France . . ."

For the first time, American citizens living abroad can vote in primary and general elections for federal offices.

In another first, the Democrats are planning a worldwide presidential primary to choose six "overseas" delegates for the party's July convention in New York.

There probably won't be stump speeches in London's Trafalgar Square or ticker-tape parades down Paris' Champs Elysees, but Democrats and Republicans in Europe are gearing up their own small-scale versions of the American campaign.

Under a new law signed by President Ford Jan. 2, the estimated 750,000 Americans living abroad may vote absentee in all federal primary and general elections, including those for President and senator and congressman in the state of their "last domicile."

"Every day a couple of people come in to register," a U.S. consular official said.

The change opens new and unknown political territory.

Even consular officials don't know exactly how many citizens live abroad; no one knows how many are Democrats or Republicans. But activists in both parties vow they'll try to find them and get them registered, just like back home.

The one hitch in their plans — and it may be a big one — is state taxes. Most American citizens residing abroad are exempt from state taxes.

"But it's possible some states will use registration to vote as evidence that a citizen is maintaining residence there, and tax him," the official said.

Democratic and Republican organizers in Belgium said the tax dilemma posed a major obstacle to their registration campaigns.

"People naturally hesitate because the tax problem hasn't been clarified 100 per cent," said Republican vice-chairman Richard T. Gregg of Hackensack, N.J.

"Even some people who have moved back to the States after living abroad several years have been abused by state tax offices trying to tax them for the years they were overseas. It's been brutal."

Said one Illinois-born Democrat: "I'd like to vote, but I sure won't if it means I'll get hit with state taxes."

Unconnected with the new voting law, Democrats abroad are preparing for a worldwide mail primary in May to choose six delegates and three alternates for their New York convention.

"The overseas primary is something of our own. It was agreed on by the 1972 convention and is being run by the London executive committee of 'Democrats Abroad,'" said Stanhope Browne, Philadelphia-

born chairman of Belgium's Democratic committee.

"We have committees organizing in Britain, France and Belgium, and somewhat less actively in West Germany, Switzerland, Italy and the Netherlands. We know we also have Democrats in Egypt, India, Japan, Australia and South Africa, but they are unorganized at this point. Theoretically the primary covers the whole world, but practically it's mainly Western Europe."

Browne said he expected slates of delegate candidates committed to Washington Sen. Henry Jackson, former Georgia Gov. Jimmy Carter and Arizona Congressman Morris Udall to appear on the ballot.

Party activists in Paris and London were organizing a slate for Sargent Shriver, he said, and another Paris group had planned to run for Indiana Sen. Birch Bayh until he dropped out of the race.

"I expect several people are going to run as uncommitted, although they may mention in their biographical statements that they lean to, say, Hubert Humphrey," he said.

Ballots will go out to Democrats in early May and will be counted in London June 2, Browne said.

Gregg said the Republicans will try to register their expatriate voters, but they are less active than the Democrats and plan no overseas primary.

"I don't see the value of something like that," he said. "It costs quite a bit of money to put on."

He said he knew of no organized efforts in Europe for President Ford or former California Gov. Ronald Reagan.

ESEA Meeting Set Tuesday

The ESEA Parents' Advisory Committee of Sadie Sautter School will meet in the Media Center of the School Tuesday at 7 p.m.

All parents are urged to attend. The agenda includes an evaluation of this year's work, summer school announcement, and viewing of a materials display.

Kindergarten Registration

Bethel Elementary School is registering children for Kindergarten and First Grade. If the child will be five years old before October 16 he is eligible to enroll. If a child has not attended Kindergarten and will be six years old before October 16, he can be registered also.

Registration will be held March 30 from 9 a.m. until noon. Parents should take the child's birth certificate, health and shot records to the registration.

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Red Gate
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1880 Chili Queens Began Good Reason For Festivals



A MODERN "CHILI QUEEN" serves a bowl of the spicy dish outside Mission San Jose. (UPI Photo)

Cigarette Cards Spur Nostalgia

By MICHAEL DENNIGAN LONDON (UPI) — Ian Laker is happily looking forward to expanding his stock of about 500 million pieces of colored pasteboard, each measuring one inch by two and a half inches.

Laker, at 24, is impresario of a \$200,000 a year business whose magic selling ingredient is nostalgia.

He is a vital name to thousands of cigarette card collectors around the world.

And Laker sees a return of the golden age of the cigarette card that flourished in the decades between 1880 and 1940 — until a shortage of paper caused by World War II halted production of the cards in Britain.

Now, for the first time in nearly 40 years, a British cigarette maker has announced plans to resume distribution of cards with his packs. The first set will feature a series of vintage automobiles.

Laker is delighted at the news.

"We have a thriving business," he said. "It will increase now, I believe. Many, many people are interested. It's a hobby that's followed around the world."

Laker is managing director of the London Cigarette Card Company Ltd., set up as a clearing house for collectors.

He joined the outfit as an 18-year-old office boy six years ago after seeing an exhibition of cards.

"They started in the early 1880s," he said. "The first one we have been able to date is an American card, showing the Marquis of Lorne who I believe was a governor general of Canada at the time."

"The cigarettes they advertised were called by the same name, but we haven't been able to trace where they were made."

NEW YORK (AP) — "The World of Franklin and Jefferson" is now on view at the Metropolitan Museum of Art, New York — in exhibition form. The show consists of a selection of artifacts, paintings, manuscripts and photographs illustrating 130 years of American history, 1700-1830.

The exhibition was designed by the Office of Charles and Ray Eames with the cooperation of the Metropolitan Museum for the American Revolution Bicentennial Administration, through a grant from IBM Corp.

During 1975 the American Bicentennial was inaugurated in Europe with showings of this exhibition in Paris, Warsaw and London. This premiere showing in the United States will be at the Metropolitan Museum until May 2. The exhibition will subsequently be seen at the Art Institute of Chicago and the Los Angeles County Museum of Art.

Illustrate Area Of U.S. History

NEW YORK (AP) — "The World of Franklin and Jefferson" is now on view at the Metropolitan Museum of Art, New York — in exhibition form. The show consists of a selection of artifacts, paintings, manuscripts and photographs illustrating 130 years of American history, 1700-1830.

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By K. MACK SISK SAN ANTONIO, Tex. (UPI) — Whether they knew it or not, the chili queens who began peddling their innocent-looking concoction in Alamo Plaza in the 1880s had created a dish destined to touch off emotions leading to fist fighting and lavish festivals.

What began as a culinary answer to the problem of spoiling meat in pre-refrigeration days wound up as chili con carne, now regarded in South Texas as a state of mind and a good reason for a festival.

Chili is the object of almost weekly cooking contests in Texas, where it makes or breaks many restaurants and cafes, has its own Sunday radio show, is featured in magazine articles and was the subject of a book by Texas newspaper columnist Frank X. Tolbert.

All accounts agree that the popularity of the dish of meat spiced with red hot peppers was spread by chuck wagon cooks and visitors to San Antonio. It was not sold commercially until the 1880s, but some historians date its birth in pre-Civil War days in poor households where the peppers were used to spice bland rice and beans.

"It was pretty much a local thing for some time until 1893," says Bob "Yeller Dog" Marsh, a founder of the San Antonio Pod of the Chili Appreciation Society. "Then in 1893, at the Chicago World's Fair, San Antonio had a chili stand. That was probably the beginning of its widespread popularity. Right then was when they introduced it to the rest of the country."

The first world championship cookoff was held at the ghost town of Terlingua, Tex., in 1967 as a spoofing promotion for Tolbert's book.

Brewer Floyd Schneider, a judge at the event, said health regulations forced the gaily dressed chili queens off the San Antonio streets in 1943.

"They had a lot of meat they didn't want to spoil so they cooked it up in chili. And if it's properly seasoned, it's not

about to spoil. Hell, a fly wouldn't even get close to it," says Schneider.

Schneider and Marsh said the dish resulted from the blending of Indian-Mexican and Anglo-American cultures in San Antonio and was introduced to Mexico by Americans.

Marsh, a computer expert, said he distinctly remembers his first sampling when his parents moved to San Antonio from Missouri. Today he seeks out the best chili restaurants and showmanship awards that usually accompany cookoffs.

"We just started our pod (of the Chili Appreciation Society) here last year. Of course, there are a bunch of us here in San Antonio who have been active in the chili movement for some 10 years," he said. "Some people get real serious about their chili. I do, too. I like to cook good chili, and I like to win, but I'm not disappointed if I don't win because I have enough fun to make up for it. That's the general theme of the whole thing, have fun and meet a lot of good people."

Marsh moderates a radio program, "Chilicast," Sunday afternoons on station KBUC on which cooks exchange chili lore and information is given on the next big bash.

Schneider said the most outlandish scene he witnessed was at a cookoff in Terlingua in West Texas: a wealthy Houston cook rolled a Rolls Royce from the trailer of a semitruck. Diners in black tie alighted elegantly from the car and ate a huge bowl of chili at a table spread with white silk and set with silver.

The annual event in remote Terlingua is the best known cookoff, attracting affluent entrants and as many as 10,000 spectators.

Marsh said chili cookoffs for the common man probably began with the Chilympiad in San Marcos, Tex., in 1971, that now draws as many as 100,000 viewers.

Cameroon Pipes Are Varied

SYRACUSE, N. Y. (AP) — "Pipes are ubiquitous in the Cameroons and the more important the man's social status and extensive his wealth, the more elaborate his pipe," according to the Everson Museum of Art.

The Everson, which has an intricately carved, heavy bronze Cameroonian pipe in its permanent collection, says the "pipes range from the modestly carved, hand-held, wooden object owned by the average Cameroonian citizen to the profusely decorated bronze or brass piece — too heavy to lift ..."

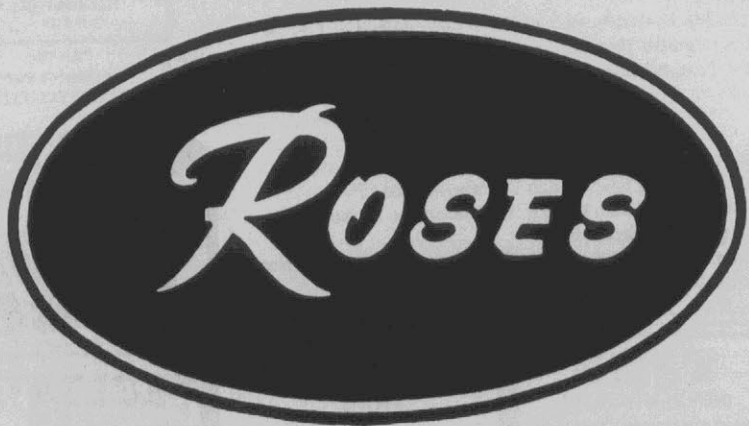
Used Book Sale Set April 10

The annual used book sale sponsored by the Greenville-Pitt County League of Women Voters (LWV) will be held April 10 at Pitt Plaza Shopping Center.

According to Ilene Blok, who is chairing the sale, the books offered for sale will include both hard backs and paperbacks, covering a wide variety of fiction and non-fiction topics for all ages.

The books will be donated by members of the LWV and other interested persons in the community. Anyone who wishes to donate books (other than magazines and comic books) may call 752-0199 or 752-1072. If necessary, the pick-up of donated books can be arranged.

Funds derived from the book sale will be used for projects and publications benefiting the local community.



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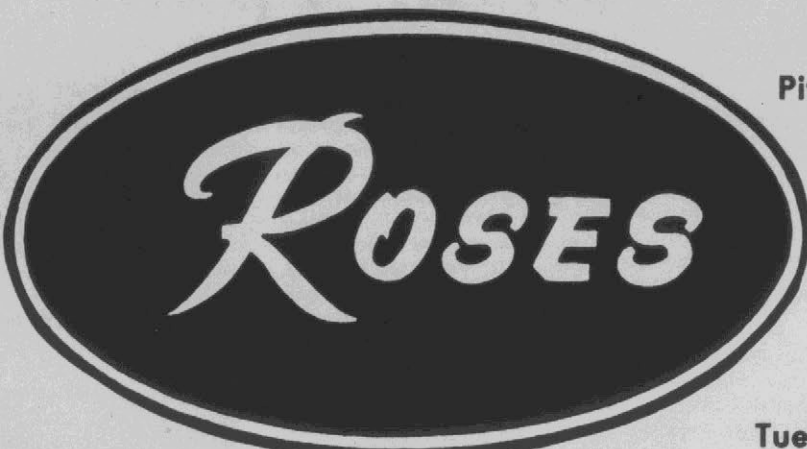
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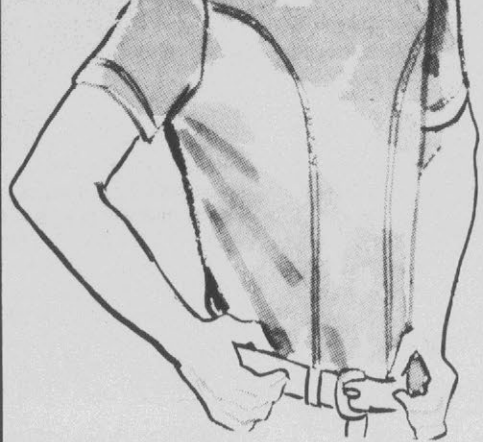


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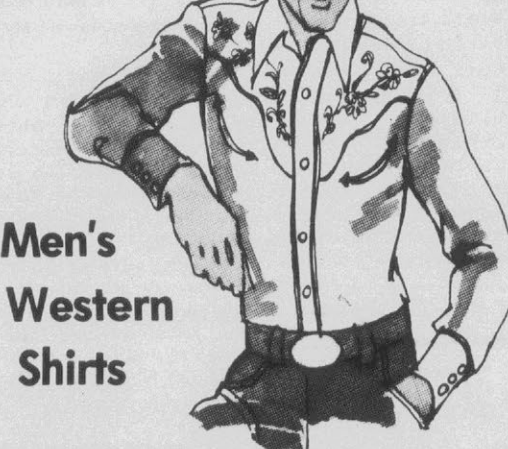


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Azalea Festival Opens April 8

Appearances by TV actress Rita McLaughlin, actor Ted Lange, TV-radio personality Ty Boyd; guided tours of historic Wilmington and a three-day coin show are among attractions scheduled to help celebrate the 29th Annual North Carolina Azalea Festival to be held in Wilmington from April 8-11.

Ms. McLaughlin, who stars as Carol Stallings in the CBS daytime drama, "As The World Turns," will reign over the four day festival as the 1976 Azalea Queen. She will be crowned on two successive nights, April 9 and 10.

Actor Ted Lange, well known for his portrayal of Junior in the ABC-TV series, "That's My Mama," will be a special guest and will take part in many of the activities during the four days. In addition to his TV performances, Lange's stage roles includes several Shakespeare productions and a Broadway roles in "Hair".

Ty Boyd, Charlotte entertainment personality, is returning to the festival as Master of Ceremonies, a role he filled last year. A 28 year veteran of broadcasting, Boyd is also active in civic, social and professional groups in his hometown.

The Lower Cape Fear Coin Club will have a three day show, with 26 tables devoted to displays of coins of all types. The coin show opens April 9 and continues through April 11.

Guided tours of Wilmington's historic district will take place on two days, April 10 and 11. A concert of Dixieland music by Bix at 1 p.m. will precede the escorted 2 p.m. tours. The tour will include several selected historic homes and buildings, along with a tour

throughout the historic district.

Tickets for the tour, at \$5 each, are available by mail from The Residents of Old Wilmington, P. O. Box 1862, Wilmington, N.C. 28401. When ordering by mail, the date of the tour desired (April 10 or 11), must be indicated. Tickets will also be available at the Azalea Festival office downtown, 113 Chestnut Street. Proceeds from the tours will be used for improvements of Wilmington's historic district.

Carolina Today

Singing and dancing play a big role next on "Carolina Today" over WNCN-TV, Channel 9. Details of guests scheduled to appear on the early morning show are:

—Monday, March 29—7:10 a.m. Members of the Northwest High School Future Farmers of America (FFA); 7:30, nothing scheduled.

—Tuesday, March 30—7:15 a.m., Optimist Club members will discuss an upcoming boat show in Greenville. 7:30 a.m., Chauncy Douglas, a former national Miss Black Teen-Ager World Pageant winner, will sing.

—Wednesday, March 31—7:15 a.m., John Russell will talk about a Vocational Education Fair to be held at the Washington Mall; and 7:30 a.m., Sen. McNeil Smith, Democrat of Guilford County, is the guest.

—Thursday, April 1—7:00 a.m. ECU coach Pat Dye is the early guest; followed at 7:10 a.m. by a representative of Wayne County Community College; and 7:30 a.m., Faye McCotter, Seafood Consumer Specialist for the N.C. Dept. of Natural and Economic Resources.

—Friday, April 2—7:15 a.m., the guest is Miss Wilson County Speedway; followed at 7:30 a.m. by 40 members of the sixth grade chorus of La Grange Elementary School presenting a song fest.

Albee Wants Directing To Be Secondary Career

By JOHN J. MULLINS
Associated Press Writer
BOSTON (AP) — Playwright Edward Albee, who is directing the current production of his own play "Who's Afraid of Virginia Woolf?," says he would like to make directing a secondary career.

He isn't new to the field, having directed productions by other playwrights and his own "The American Dream," "The Zoo Story," and "The Death of Bessie Smith."

"Seascape" was the first of his own plays which he directed from the beginning. Last year, it won him his second Pulitzer Prize. His first was in 1967 for "A Delicate Balance."

While conceding there are dangers in a playwright directing his own work, Albee said: "It's better to be stuck with your own mistakes than somebody else's."

He'd like to direct a Chekov play, perhaps "Uncle Vanya," and works of young playwrights, but playwriting will remain his primary career.

"A writer doesn't have to be a bad director. I've never gotten a bad review for directing," he said, while unhesitatingly admitting he's received unfavorable reviews for his playwriting.

Albee was interviewed at the Colonial Theatre, where "Virginia Woolf," starring Colleen Dewhurst and Ben Gazzara, will close out a three-week pre-Broadway engagement Saturday. It is scheduled to open in New York next week.

During the opening night performance in Boston, Albee wandered about the balconies and backstage, checking the production from all angles.

Unlike the opening of the original production here 13

years ago, nobody walked out because of the language, which was not toned down this time around.

In 1963, some of the audience headed for the doors although the language had been changed — "Jesus H. Christ" became "Mary M. Magdalene," for example.

Albee has just completed two short plays, "Listening," which was commissioned and recorded by the British Broadcasting Corp. and American public radio, and "Counting the Ways."

He said they will be produced together on the stage, probably late this spring or in early summer.

Woodwind Quintet Performance Set

East Carolina University School of Music will present a concert by the faculty woodwind quintet on Thursday, April 1 at 8:15 p.m. in the Recital Hall of the A. J. Fletcher Music Building.

Selections to be performed will include Quintet No. 1 in Eb by the early nineteenth century German composer Peter Muller; Bulgarian Dances by the modern French composer, Jean Absil; Variations on a Free

Theme by the 20th century French composer, Eugene Bozza; and Three Children's Dances by the modern American composer, Luigi Zaninelli.

Members of the quintet are: Eldred Spell, flute; Carl Rohleder, oboe; George Knight, clarinet; James Parnell, horn, and John Heard, bassoon.

The concert is free and the public is invited to attend.

To Sing In Columbus

Thomas E. Mercer, a Greenville resident employed by the Greenville Utilities Commission, will sing the role of the disciple Thomas in an April 16 production of I Am The Way, a contemporary Christian opera.

The event will take place in Columbus, Ohio at the Veterans Memorial Auditorium and will be an evening performance.

A basso-baritone, Mercer is a member of the Hines Opera Company, Division of Christian Arts, Inc. The company was founded by Metropolitan Opera singer

basso-baritone Jerome Hines, and performs musical works of religious themes.

Mercer has previously performed in numerous concerts and oratorios, including the title role in Elijah. He has also made television appearances in Tennessee, North and South Carolina and in southern Florida; and has been accompanied by Don Husted, organist for the Billy Graham organization.

Mercer is married to the former Debra Crawford, a native of Greenville.

Hospitality House

"Hospitality House" today features cancer campaigning and cancer research. Beginning at noon today, Kay Currie's program over WITN-TV, Channel 7 will open with a film starring Gregory Peck and Danny Thomas.

Dr. Tim Cloninger, Radiation Therapist of New Bern and president of the American Cancer Society will be on hand to discuss research being carried out in an effort to prevent cancer. The national Cancer Crusade will be held during the month of April.

The Colony House

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March 26 from 9 p.m. til 1 a.m.
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March 28 from 8 p.m. til 12
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Dr. Jack P. Greene Eminent Historian To Lecture Here Tuesday

An eminent American historian, Dr. Jack P. Greene of The Johns Hopkins University, will deliver a public lecture at East Carolina University on March 30.

Dr. Greene, currently Harnsworth Professor of American History at Oxford University, England, will

appear under auspices of the Student Government Association and the ECU Department of History.

His lecture topic will be "The America Revolution: An Explanation."

History department spokesman described Dr. Greene's appearance here as a highlight of the 1976

bicentennial year for students, academicians and history scholars. The lecture is open to all interested persons, and there is no admission charge.

It is scheduled at 8 p.m. Tuesday, March 30, in the auditorium of Mendenhall Student Center.

A recognized authority on colonial and early American history, Dr. Greene received both undergraduate training and advanced degrees in North Carolina, the AB degree at the University of North Carolina and the PhD at Duke University.

A native of Lafayette, Ind., he received the MA degree from Indiana University, did postgraduate study at the University of Nebraska and was a Fulbright fellow at the University of Bristol in England in 1953-54.

He is widely known for his work in improving and advancing the teaching of history through various organizations and societies.

Tonight At 8:15

Judy Benedict Guest Performer

A recital featuring guest violinist Judy Berman Benedict and ECU faculty pianist Paul Tardif is being presented tonight at 8:15 p.m. in the Recital Hall of the A.J. Fletcher Music Building.

There is no admission charge and the public is invited to attend.

Ms. Benedict, concert master with the North Carolina Little Symphony and soloist with the N.C. Symphony and Little Orchestras, is also an active member of the Durham Chamber Music Guild, Inc., and performs frequently in the Research Triangle area.

Prior to her North Carolina based activities, Ms. Benedict served with the

Atlanta Symphony, the Savannah, Augusta, Abilene and Dallas Orchestras, as well as orchestras in Iowa.

Ms. Benedict and Tardif have listed three works for their recital tonight. These are Brahms' Sonata in G Major, Opus 78; the Prokofiev Sonata in F Minor, Opus 80; and Beethoven's Sonata in C Minor, Opus 30.

Student Recital Tuesday

One student recital is scheduled this week on campus. Ms. Theresa A. Clark of Charlotte, a student of Mrs. Gladys R. White, will be in a voice recital on Tuesday, March 30 at 7:30 p.m. in the Recital Hall of the

A.J. Fletcher Music Center. Her accompanist will be Ms. Barbara Prince.

For her program, Ms. Clark has listed two songs by Vivaldi, two by Schubert, and one each from composers Charles Hakechlin, Reynaldo Hanh, Tchaikovsky, Mary Howe, and F. Peycke.

Charles F. Blair Jr. made the first solo flight across the North Pole May 29, 1951, in a converted P-51.

Honors Recital On Wednesday

An Honors Recital will be held this Wednesday, March 31 at 8:15 p.m. in the Recital Hall of the A.J. Fletcher Music Center. Performers for the recital were chosen after auditioning for faculty judges.

First on the program will be James Rhodes, a senior from Wilmington, performing Schubert's Piano Sonata in A Major, Opus 120.

Alan C. Jones, a graduate student from Snow Hill will sing "Del minacciar del vento from Handel's Ottone. Robert Muczynski's Sonata for Flute and Piano will be performed by Michael Army, a junior from Springfield, Va. and his accompanist, Laura Soles.

Completing the program will be Michael R. Carney, a senior from Newark, New

York, performing Conversation for solo marimba by the Japanese composer Akira Miyoshi.

This recital is sponsored by the School of Music Student Forum, an elected representative body existing as a liaison between students and faculty of the School of Music. The performance is free and the public is cordially invited to attend.

SATCHMO CONCERT FOR QUEENS CENTER
NEW YORK (AP) — A Louis Armstrong Memorial Concert, titled "Satchmo-1976" will be held April 24 at the Beacon Theater here.

At The Movies

TICE
Let's Do It Again—Starring Bill Cosby and Jimmy J.J. Walker.
The Take—Starring Billy Dee Williams. Rated (PG) Both movies playing now through Tuesday.
Legend of Boggy Creek—The movie is the true story about the Foulke monsters.
Bootleggers—Rated (PG). Both movies playing Wednesday through Saturday.
Late Movie—Girls Who Do. No one under 18 admitted. Playing Friday and Saturday nights.

PITT
Blazing Saddles—A Mel Brooks production of a comical western story. Playing now through Thursday.
The Blackbird—Starring George Segal. Starts Friday.

PLAZA
CINEMA I—Vigilante Force—Starring Kris Kristofferson. A movie with violence, fist fights, shootings and multiple explosions. Kristofferson organizes a vigilante police force in a small California town. Playing Sunday through Tuesday. Rated (PG).
The Hiding Place—A Billy Graham production. Starts Wednesday.
Ladies Matinee—The Great Waltz—Playing Wednesday at 10 a.m.
CINEMA II—Bobby Joe and The Outlaw. Rated (R) Playing Sunday through Thursday.
The Towering Inferno—A movie about a disastrous fire that breaks out in a 138 story building. Starts Friday.

PARK
Rattlers—A movie in which biological warfare is used with snakes. Playing now through Thursday. Rated (PG).
Adios Amigo—Starring Fred Williamson and Richard Tryor. Starts Friday. Rated (R).
Late Show—Friday and Saturday nights. Let It Be—Starring the Beatles.

TICE
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Let's Do It Again
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Meet the brother with a badge ... on the take
who takes on the mob and wins both ways!
In Color At 6:35

STARTS WED. — LEGEND OF BOGGY CREEK & BOOTLEGGERS

"Rare magical film"
"THE HIDING PLACE" is one of those rare magical films that moved me deeply. It is lavishly, expensively, polished and technically brilliant on every level and a film of precision and beauty.
—REX REED
Syndicated Columnist

"Shattering"
"THE HIDING PLACE" is awesome, shattering, and eloquent! I think you will find it profoundly disturbing, a harrowing experience, if not one of the most significant movies of the year.
—KEVIN KELLY
THE BOSTON GLOBE

"Rarest of rarities"
"THE HIDING PLACE" is most impressive, possessing much scope and great power. It is also that rarest of rarities, a film of shining, triumphant spirituality.
—KEVIN THOMAS
LOS ANGELES TIMES

"Heart-stabbing story"
"THE HIDING PLACE" is a heart-stabbing story of self-sacrifice. The spectator can hardly fail to share the picture's emotions.
—ARCHER WINSTEN
NEW YORK POST

STARTS WEDNESDAY

THE HIDING PLACE
Starring JULIE HARRIS, EILEEN HECKART, ARTHUR O'CONNELL
Introducing JEANETTE CLIFF
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Screenplay by ALLAN ROBERTS and LAWRENCE HUBMAN

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The Great Waltz
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PANAVISION • METROCOLOR

Starts Wed. — Cinema 1 — "The Hiding Place"
Starts Fri. — Cinema 2 — "The Towering Inferno"
Starts Fri. — Park — "Adios Amigo"



TV GUEST ... Marcia Ann Gillespie, editor-in-chief of "Essence Magazine," is a guest on the UNC-TV program "Woman (New Images For Black Women)." The show will be seen Tuesday, March 30, at 10:30 p.m. over Channel 25, and again at 3 p.m. on Monday, April 5.

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Children's Show At The Greenville Art Center

"Take It To The Limit (One More Time)" is the title of one of America's current top pop tunes. The title aptly describes what the children in the Greenville Elementary Schools have done with their annual spring show of art now on view at the Greenville Art Center.

Every wall is packed from floor to ceiling with the colorful art that reveals a

young child's forthright interpretation of the world about it.

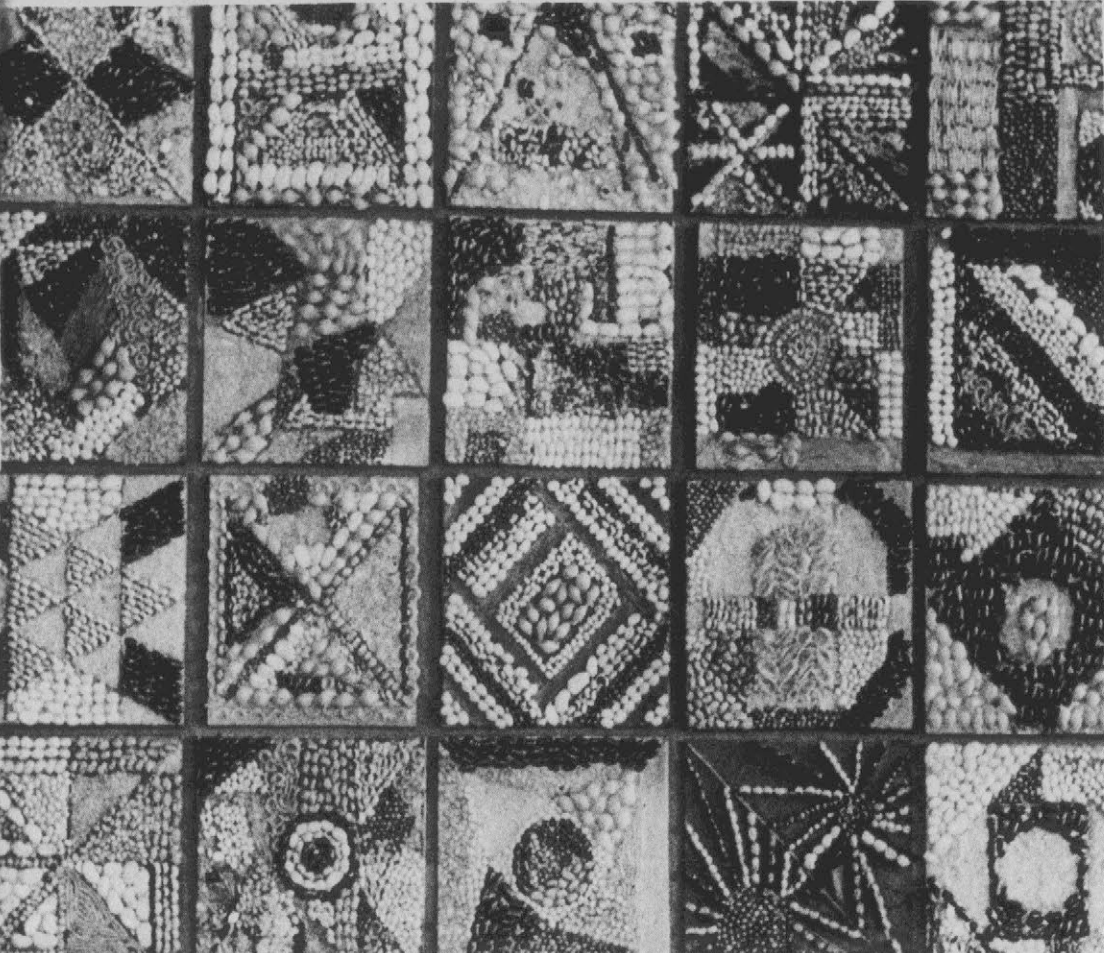
These bright, cheerful, often comic efforts of students from kindergarten through sixth grade ages are in pencil, crayon, water and poster paints, constructed paper, in short just about every media that a child can comfortably handle.

This year the offering is so abundant that it covers floor and archway spaces, spills over into the hallway and even extends to a large panel of glued beans, peas and macaroni located in the "parlor" of the Art Center.

For sheer pleasure, there's nothing else anywhere in Greenville at the moment to equal that afforded by this rich, crowded collection.

Art teachers in the elementary school system are Mrs. Norma Gray, supervisor, Stephen Donald and Valerie Pfeiffer. Student art teachers are Annie Craft, Regina Moser, Angela Pittman, Kelly Myatt, Beth Gomes, Karen Johnston, Vicki Nunnally, Georgia Powell and Jenny Lucas.

Jerry Raynor



BEANS, PEAS, AND DRIED MACARONI . . . glued to a large panel in 20 squares is the contribution made by members of Mrs. McPherson's sixth grade to the Greenville Elementary Schools

annual spring art show currently on view at the Greenville Art Center. Valerie Pfeiffer is the art teacher for this group. (Reflector Staff Photo by Jerry Raynor)

Tarboro Happening Set For Sunday, May 16

Tarboro's Fifth Annual Happening in the Common, sponsored by the Friends of the Edgecombe County Memorial Library and the Tarboro Recreation Department, is scheduled for Sunday, May 16, from 2:30 to 5:30 in the afternoon. The event is expected to draw thousands of people from all over eastern North Carolina for the entertainment and exhibits presented in the park setting.

Sponsors of the event invite artists and craftsmen from all communities to take part in the festival. Painters, sculptors, printmakers, potters, stitchers, weavers, craftsmen of all kinds are urged to register to display their work. The committee asks that no displays of food products, plants, or flowers, or flea market items be presented.

The Tarboro Recreation Department will provide

lengths of snow fencing appropriate for displaying many exhibits, but many craftsmen will wish to bring their own tables, easels and chairs. The sponsors take no commissions for sales made.

To be assured of a display area, artists and craftsmen are urged to contact the Friends of the Library for a registration blank. Write to: Lawson Anderson, c/o Edgecombe County Memorial Library, 909 Main Street, Tarboro, N.C., 27886.

Three New Religious Titles

Three new titles have recently been released by the David C. Cook Publishing Company of Elgin, Illinois and Weston, Ontario, Canada, a firm specializing in religious and inspirational books principally in paperback format.

The Hurt And Healing Of Divorce (188 pps., \$1.95) by Darlene Petri is an account of the author's wedding, 13 years of marriage, the trauma of separation, problems of loneliness and life as a single parent, on through the divorce courts. In these pages Ms. Petri offers her own personal counsel to divorced people, to their friends and families. She also adds a list of organizations, pamphlets and other reading material that may be helpful to a divorced person seeking

answers to personal and legal problems.

Charles W. Keyser's Living Unafraid—A Rediscovery of 'Psalm-Faith' (158 pps., \$1.50) is a compilation of 27 instances of individuals who in diverse ways discovered an inner-strength for living. Keyser's subjects are young and old people, men and women from various backgrounds. Several of the individuals he writes about deserve more emphasis as people, with less stress on the evident moral of their lives . . . i.e. only the merest outline, a couple of paragraphs is given about a young anthropologist, Stuart Royster, who died of a snakebite on a mission in South America. Yet, five pages are devoted to a rather diffuse poem, "Reflections On The Death Of

A Young Man," written after news was received of Royster's death.

Lord, You Love To Say Yes, by Ruth Harms Calkins (149 pps., \$1.95) with line drawings by Kinuko Craft, is a collection, under eight sections, of poetry. As expressions of personal sentimentality, maybe. As poetry, it doesn't come off well. The illustrations are first rate, lyrical, simple, evocative of spring and youth.

These books can be ordered from the David C. Cook Publishing Company, 850 N. Grove Avenue, Elgin, Ill. 60120.

—Jerry Raynor

Best Sellers

Fiction
Curtain — Agatha Christie
Saving The Queen — William F. Buckley Jr.
The Choirboys — Joseph Wambaugh
Ragtime — E.L. Doctorow
1876 — Gore Vidal
The Greek Treasure — Irving Stone
The Eagle Has Landed — Jack Higgins
Nightwork — Irwin Shaw
The Boys From Brazil — Ira Levin
In The Beginning — Chaim Potok

Nonfiction
Doris Day: Her Own Story — A.E. Hotchner
Winning Through Intimidation — Robert Ringer
The Russians — Hedrick Smith
World of Our Fathers — Irving Howe
Bring On The Empty Horses — David Niven
Angels — Billy Graham
The Relaxation Response — Herbert Benson
The Adams Chronicles — Jack Shepherd
Spendau: The Secret Diaries — Albert Speer
Sylvia Porter's Money Book — Sylvia Porter

Performers Wanted In Fayetteville

Persons who belong to a rock, jazz, bluegrass, soul, or folk music group and who enjoy performing for lots of people in an informal festive atmosphere are being sought by the Arts Council of Fayetteville.

The council is looking for talented musicians who would be willing to donate their time and music in a downtown street festival called Sunday-on-the-Square.

This event, which will take place around the Fayetteville Market House on May 9, will involve artists, craftspeople, singers, dancers, actors, and other creative people who will appear for the benefit of thousands of people from the Cape Fear Valley region and the state.

To Appear At Navel Academy

Interested persons should contact Mrs. Carolyn Carlson, Arts Council of Fayetteville, P.O. Box 318, Fayetteville, N.C. 28302 or telephone 919-323-1776.

Serena, noted Middle-Eastern bellydancer and author of the book, "The Serena Technique of Bellydancing," will appear in a special performance in Charlotte on Saturday.

Serena will be appearing at the Navel Academy. Ticket information for the event can be obtained by telephoning the academy at (714) 334-9623.

A single species of the antelope family, the oryxes, is also known as the screw-horn antelope.

The sapsucker, a woodpecker of the family Picidae, received its name from its fondness for the sap of trees.

Photo Survey Of Women

"Women Look at Women," an exhibit of photographs of American women taken by 30 women photographers during the past 85 years, will be on display in the lobby of East Carolina University's Joyner Library beginning today and continuing through April 25.

A Library of Congress traveling exhibit, "Women Look at Women" will travel to the Pasadena, Texas, Public Library after its ECU showing. No other display has been scheduled in North Carolina. It includes 150 photographs, reflecting not only society's changing perception of women since the turn of the century, but provides an illustrated history of photographic styles and techniques.

The period from 1890 to 1920 is represented by the work of Emma Farnsworth and other romantic portraitists. Social commentary, particularly the life of rural women during the Depression, is represented by Dorothea Lange and Marion Post Wolcott.

Women's wartime roles are depicted by War Information Office photographs by Esther Bubley and Marjory Collins. Images of women in the post-war years, represented by fashion and society portraiture, are captured by photographers Toni Frissell and Roberta Booth.

Contemporary photography, including experimental personal expression, is represented by Diane Arbus, Judy Dater, and recent news commentary photography is represented by Margaret Thomas and Linda Wheeler of the "Washington Post."

Other prolific photographers whose work is included in the show are Imogen Cunningham, Laura Gilpin and Frances Benjamin Johnston.

The ECU run of "Women Look at Women" is scheduled in conjunction with ECU's Women's Awareness Week, April 4-10.

Special Poetry Forum Meeting

A special meeting of the East Carolina University Poetry Forum will be held Wednesday night at 8 p.m. at the home of Mr. and Mrs. William Shires, 2109 Southview Drive.

Vernon Ward, director of the forum, announces this meeting will be in lieu of the regular fourth Tuesday of the month meeting. All present and former members of the poetry forum are invited to attend.

It is estimated that the annual commercial catch of sharks off the California coast totals 400,000 pounds.

A "fall guy" is the slang expression identifying a person accused of another's mistake, crime or failure.



A BEAUTY . . . with raven locks and an enchanting face is one of 150 photographs of the "Women Look at Women" photo exhibit showing at Joyner Library beginning today. The exhibit is from the Library of Congress.

Armed Forces Show Coming To New Bern

New Bern will host the U.S. Armed Forces Bicentennial Caravan on Saturday and Sunday, April 3 and 4. To be set up on Tryon Palace Drive, the historical exhibits will be open to the public from 10 a.m. to 7 p.m. on the 3rd and from 1 p.m. to 6 p.m. on the 4th. Admission is free.

The four tractor-trailer units, one representing each branch of service, will present "The History of the American Armed Forces and Their Contributions to the Nation." It is not a recruiting effort.

The Army, Navy and Marine Corps vans are walk-

through displays while the Air Force van is a mini-theater.

The Army van covers that service's wartime role; contributions during periods of military government; community assistance; science, medicine and technology; exploration; and current achievements.

Exhibits in the Marine Corps van depict the "Heritage of the Corps" in five sections: Revolutionary War, the Century of 1798 to 1898, the Marine Corps Band, the Twentieth Century and Marines Today.

The Navy exhibit portrays that service's role in America's first 200 years with emphasis on the Navy's contributions to knowledge and Navy-developed products and processes which have improved the life of the average American.

The Air Force, though only 28 years old, has been an essential factor in military history. In its mini-theater production it won the Gold Medal as Best Multi-Media Documentary at the International Film and TV Festival of New York in November 1975.

This Bicentennial tribute is a major part of the Department of Defense's participation in the celebration of the nation's 200th birthday.

Pan-African Event Hosted By NCSU

North Carolina State University will host the Sixth Annual Pan-African Festival from Wednesday, through Saturday, April 3. All events will be held in Stewart Theatre on the Campus of N. C. State University. The schedule of activities will be as follows:

Wednesday, March 31, 7 p.m. Concert: Cleo Laine and John Dankworth; Thursday, April 1, 8 p.m. Film and Lecture by the author of "The Spook Who Sat By The Door,"

Sam Greenlee; Friday, April 2, 7 p.m. and 9:30 p.m. In Concert: "The Sylvers" with "Trussell". Two Shows, and Saturday, April 3, 5:30 p.m. Nigerian Night Dinner in the Walnut Room of the University Student Center and performance by The Chuck Davis Dance Co. in Stewart Theatre.

Tickets for all events are available at the University Student Center Information Desk. For more information call the Stewart Theatre Box Office at 737-3105.

Gerda Nchan Poetry Winner

Gerda Nchan of Greenville, a regular member of the ECU Poetry Forum, has been awarded second place in the Hayman American Contest category in poetry for 1976.

A native of Germany, Ms. Nchan will be awarded the poetry prize on May 1 at the Carolina Inn in Chapel Hill. She will also read her narrative poem at that time.

Steel Drum Symphonette

The Charlotte Steel Drum Symphonette, a group of 15 high school musicians, will perform at the Golden Circle Theater of the Mint Museum of Art in Charlotte today at 3 p.m.

The teenagers perform on converted oil barrels which have been finely tuned to simulate the sounds of a symphonic orchestra.

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Art Notes

Davidson Awards Announced

Twenty-seven awards totaling \$8,795 have been announced for works chosen for the Fifth Davidson College National Print and Drawing Competition.

The competition, largest of its kind in the country, drew 2,784 entries from all 50 states. Juror Marcia Tucker, curator of the Whitney Museum of American Art, chose 166 items for exhibition in Davidson College's Cunningham Fine Arts Building. The show opened March 21 and will remain open through April 23.

Five special awards of \$400 each were made by Davidson College to Gregory Abbott, Salt Lake City, Utah; John D. Boyd, Wichita, Kansas; Sylvia Mangold, Beverly Owen and Gary Stephen, all of New York City.

Two awards, totaling \$1,000 were made for purchase of works at the artist's price, to Richard Tuttle and Neil Welliver, both of New York City.

One Greenville artist, ECU faculty member Michael W. Ehlbeck, was represented in the show with a color pencil drawing, "Almost T and T."

Albermarle Show In April

One of the largest art shows ever mounted in the Albermarle area opens Wednesday, April 8 at Southgate Mall in Elizabeth City. Seventy-six local, Tidewater and beach artists have accepted the invitation of the Pasquotank Arts Council to show in the Annual Art Show and Sale.

They will be competing for two one hundred dollar prizes

for Best-in-Show in professional and amateur categories to be awarded the first day of the show. The exhibit continues through 4 p.m. Saturday, April 10.

Children's Films

An animated version of Oscar Wilde's The Happy Prince leads the roll call of children's films to be seen in the city libraries during the week. Another literary based film is Robert Browning's The Pied Piper of Hamelin. Two other films will be shown, Andy And The Lion and Mike Mulligan And The Steam Shovel.

Show times for the films are: Carver Library, 4 p.m. Tuesday; Sheppard Memorial Library, 7 p.m. Thursday; and East Branch Library, 4 p.m. Friday.

Print Shown

"Garden Piece for July," a color intaglio print by Donald Sexauer of the East Carolina University School of Art faculty, will be on display this spring in the Montgomery, Alabama, Museum of Fine Arts.

Sexauer's print was accepted for exhibition in the 17th Dixie Annual Exhibition by juror Walter Hopps, curator of 20th century painting and sculpture at the National Collection of Fine Arts, Washington, D.C.

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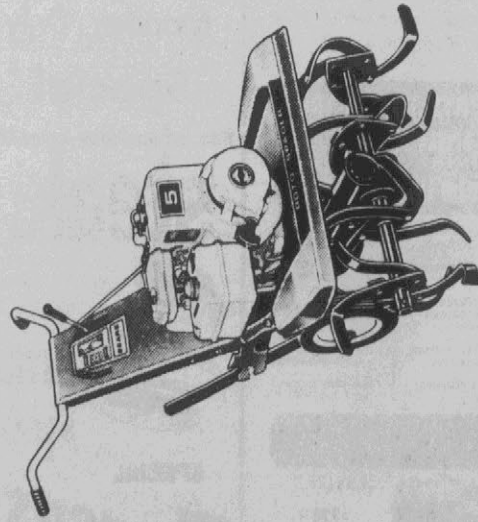
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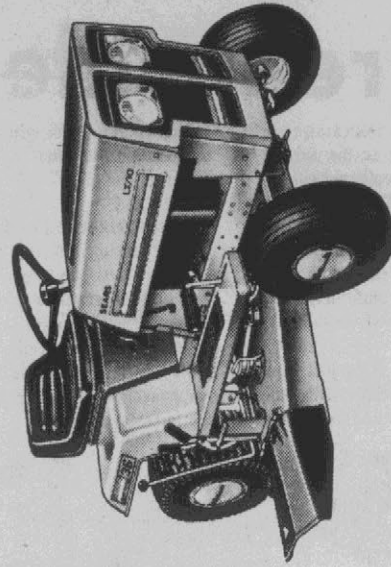
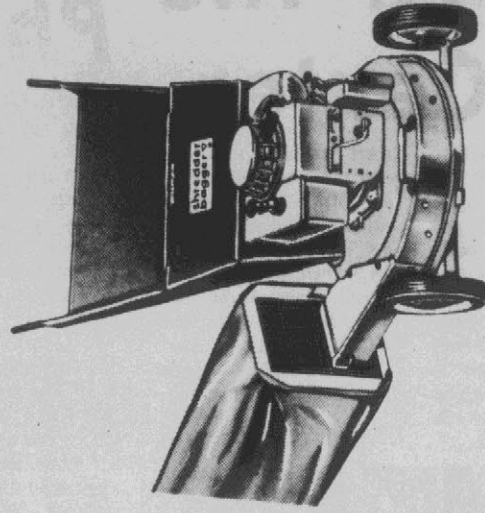
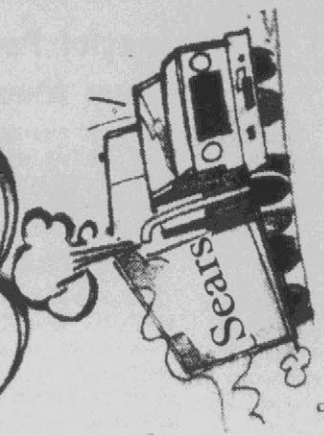


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Indiana Moves Into All Big Ten Finale

By RALPH BERNSTEIN
AP Sports Writer
PHILADELPHIA (AP) — Tom Abernethy, who doesn't shoot much, and Bobby Wilkerson, adopted to new roles Saturday and triggered No. 1-ranked Indiana to a 65-51 victory over defending champion UCLA and into Monday night's NCAA championship final.

The unbeaten Hoosiers scored their 31st straight victory with the help of Abernethy's 14 points and Wilkerson's 19 rebounds.

Indiana's victory set up a Big 10 confrontation in Monday's final as Michigan rounded previously unbeaten Rutgers 86-70.

Golfers Are 17th

GREENVILLE, S.C.—Wake Forest shot a team total of 854 to win the Furman Intercollegiate Golf Tournament held here this weekend. East Carolina's golfers, however, did poorly in the tourney finishing in 17th place.

The Pirate golfers were in fifth place going into Saturday's round but shot a dismal 316 to drop way back. Rounding out the top three were Georgia Southern with 888 strokes and Georgia with 889.

Wake Forest's Jay Haas and Bill Chapman were to have been in a playoff for the individual title after tying with three round totals of 214. Furman's Ken Ezell finished third with 215 and Curtis Strange of Wake Forest finished fourth with a 216.

Host team Furman was tied for ninth with Appalachian State with 902's.

ECU's Frank Acker was the highest finishing Pirate with a three-day total of 225. Mike Buckmaster had a 73 and a 72 for the first two days but soared to an 80 Saturday for a 225. Steve Ridge shot a 232 as did Keith Hiller and Rob Welton scored a 233.

Bucs Look For Tough Pair From Bulldogs

By WILLIE PATRICK
Special To The Reflector

George Williams says that today's doubleheader matching his Pirates with Atlantic Christian College will bear a marked resemblance to the four other doubleheaders in which his Pirates have participated this season.

"I imagine they'll be coming in here with fire in their eyes and ready to knock us off," said Williams. "It seems like that's been the case with everyone we've played."

In compiling a 10-3 record, the East Carolina University baseball team has been the group full of fire, something needed usually in an effort to combat the chilly March winds. The club has a 9-0 record against teams from outside the Southern Conference, a mark which could be sorely tested starting at 1:30 p.m. at Harrington Field.

"We have seen each team's best pitcher," said Williams. "Ferris from Maryland, Hayes and Willette from State, Thomson, who beat us in the summer last season, and of course, the best Furman and Davidson had to offer."

"We will be ready to play, though. Our team is hungry. It wants to win, no matter who the opponent may be."

Williams said that to keep the Pirate winning record respectable for the remainder of the season the club would have to simply continue

with the help of 20 points and 16 rebounds by John Robinson. "I just had the shots today," said the 6-foot-7 Abernethy, a senior forward from South Bend, Ind.

Saturday Scrimmage Draws Dye's Frowns

By WOODY PEELE
Reflector Sports Editor

Last week, Coach Pat Dye was ear-to-ear smiles when talking

about his football Pirates. Yesterday, however, there were no smiles for the coach.

"We looked terrible out

there," Dye groaned after the Saturday morning scrimmage. "It was bad... bad! It was a practice typical of a team that is not ready to play mentally."

The coach added that there had been a lot of contact work during the first 10 days of the drills. "We worked light on Wednesday and Thursday and gave them Friday off to get their legs under them. But I didn't think this would happen."

Dye said the entire scrimmage was poor. "We played badly from the kicking game right on down. We had penalties and fumbles that we should never have. We did everything that we can't do if we expect to be a winner. It's hard to say whether there were any bright spots. Some of them probably played well, but I'm not going to praise anyone until I see the films. Some body might have looked good at times, and then poor at others."

The Pirates have now gone through 13 of the 20 allowed practice sessions, but Dye doesn't feel that the group is meeting the goals set. "At least we didn't look like it today. We have a lot of young kids who have to come through for us. I guess we're going to have to approach it on a kill or be killed level."

"I know these kids can play. I look for the good ones to play well every time, and for our young ones to get better. But I saw no improvement today."

One of the darkest parts of the day's drill was a fumble that led to Tom Daub's suffering a broken arm. He'll be out the rest of the spring, and that leaves the Pirates with only two fullbacks, Raymond Jones and Vince Kolanko.

"I don't know who we're going to have at fullback," a disappointed Dye said. "It's hard to do anything with just two healthy ones."

No one has taken charge at the defensive tackle spot left vacant by the graduation of Willie Bryant, nor at the strong safety spot previously manned by Bobby Myrick. Offensively, however, Matt Mulholland appears to have moved into the offensive tackle spot left by Jimbo Walker, while Randy Parrish looks solid at the guard spot he started at during the latter part of the season.

The backfield spot left by Kenny Strayhorn has been taken over by Eddie Hicks.

Dye criticized the kicking game of the Pirates. "All phases of it were poor," the coach said. "With Daub out now, we've got only one punter. We'll probably have to find a freshman or a walk-on to give us some help here in the fall."

The schedule for this week's drills largely depend on how things go early in the week.

"We'll practice hard on both Monday and Tuesday, with a lot of work on fundamentals," Dye said. "How hard we go on Wednesday and Thursday, and whether we take Friday off will depend on what we do in the first two or three days."

The team is scheduled to be broken down into the two playing units for Saturday's Purple-Gold game following Tuesday's drills. The game-style scrimmage on Saturday is set for 8 p.m. in Ficklen Stadium. Several days of practice will remain following the game.

"That's the way I play, taking a good percentage shot," said Abernethy, who hit on seven of eight shots from the field. Abernethy averaged just 8.6 points per game during the regular season.

"At the beginning of the year I was averaging only five or six shots a game," Abernethy explained. "Then he (Coach Bobby Knight) wanted me to shoot more. So for a while I was getting 12 or 13 shots a game. But I only take them if they're there."

Abernethy said that when he is scoring it adds another dimension to the Indiana offense.

The 6-7 Wilkerson, a senior from Anderson, Ind., averaged just 8.2 rebounds during the season, but he grabbed 19 as the Hoosiers beat UCLA for the second time this season.

Both Abernethy and Wilkerson had been playing in the shadow of All-American teammates Scott May and Kent Benson.

"The rebounding wasn't as difficult as it looked," Wilkerson said. "Because the forwards were blocking out, I was free to go to the boards."

Wilkerson said the key to the game was that he and fellow guard Quinn Buckner did a lot of helping out inside on defense.

"I went inside to pressure them, and that bothered them a lot," Wilkerson explained. "They couldn't do what they wanted to do."

Abernethy suffered a knee injury and had to leave the game with 7:18 left to play in the second half.

"I got kneed," Abernethy said. "I was about three steps over the 10-second line and (Richard) Washington didn't see me and ran into the knee."

Abernethy pointed to the left side of his right knee on which he held an ice pack. He said it was just a bruise.

"I think I'll be okay," Abernethy said.

Knight, however, said, "We'll have to wait and see," when asked about Abernethy's injury.

Knight said he thought Indiana's comeback from early 7-2 and 9-4 deficits, and then the Hoosiers' ability to sit on their second half lead were the keys to the game.

"Indiana led 52-46 when the Hoosiers went into the slowdown offense, looking only for the open shot. The tactic broke the continuity of a UCLA rally. The Bruins didn't score for a period of 4:48, and Indiana put the game away."

UCLA Coach Gene Bartow complimented the Indiana defense. "We felt with six to eight minutes left we still had a chance," Bartow said. "But I think Indiana did a good job keeping the ball away from Washington and (Marques) Johnson."

Bartow said Indiana "did a great job on defense. That was what lost us the game as far as I was concerned."

Indiana's May, the college player of the year, scored only 14 points.

"They played me tough," said May. "but we got the ball to the players who were opened. We knew they'd come out hard and tough. Everyone we play plays us tough for the first five to 10 minutes and we have to be ready to stay with them."

It was the second time this season that Indiana beat UCLA. The Hoosiers won by 20 points in a season-opener at St. Louis, spoiling the coaching debut at the California school of Gene Bartow, who succeeded the legendary John Wooden.

This latest triumph over the

Bruins, however, denied UCLA a shot at its 11th NCAA championship in 13 years. Indiana's victory also set up the first championship game involving two teams from the same conference.

Indiana led at halftime 34-28 and increased its margin to 22 points early in the second half. With 13:20 to play, Indiana was in front by 13 at 45-32 and appeared ready to repeat its St. Louis rout of the Bruins.

But UCLA, always a poised as well as talented team, sliced the margin to six with 8:21 left, outscoring the Hoosiers 10-3 with Washington contributing three field goals in the surge. That cut the Indiana margin to

48-42.

Here, Abernethy drove for a layup and All-American Kent Benson followed with another to push Indiana's lead back to 10 points. UCLA, however, kept plugging and a pair of baskets by Gavin Smith brought them back to within six with 5:56 on the clock.

Indiana Coach Bobby Knight then ordered his team into a slowdown offense. The Hoosiers carefully moved the ball from sideline to sideline, into the base line and back as UCLA tried desperately for a steal.

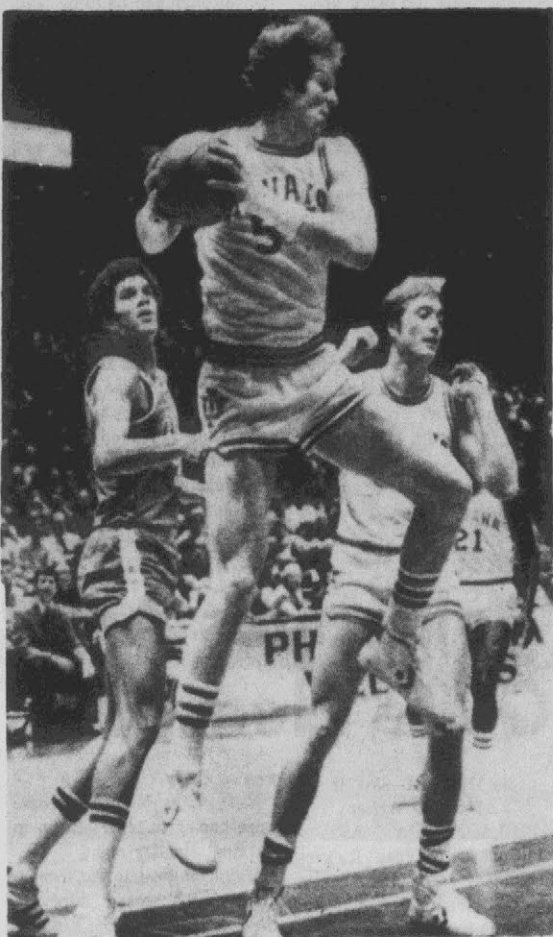
Finally, Indiana All-American Scott May, the Player of the Year, was fouled and converted both ends of a one-and-one to

make it 54-46. The slowdown and May's two free throws finally demoralized UCLA, which failed to score in the next 4:48 as the Hoosiers put the game out of reach.

The victory was the 31st of the season for Indiana, including two over Michigan, its opponent in Monday night's final. UCLA, the nation's fifth-ranked team, wound up 26-5 in its first season under Bartow.

UCLA jumped to a 7-2 lead with the help of five points by Washington. The Bruins remained in front until May tied it 15-15 on a driving layup. Indiana went ahead on May's 14-foot jumper, but Andre

(Continued on page B-2)



GRABBING THE REBOUND—Indiana's Kent Benson, center, goes high after grabbing a rebound in first period play against UCLA in the NCAA Basketball semifinals in Philadelphia Saturday. At left is UCLA's Rich Washington, while Indiana's Tom Abernethy is at right. (AP Wirephoto)



FREEZE IT BOYS—Indiana coach Bobby Knight signals his team to "freeze" the ball during the last minutes of play against UCLA in the NCAA Basketball Tournament's

semifinal game in Philadelphia Saturday. The unbeaten Hoosiers won the game over the defending national champions, 65-51. (AP Wirephoto)

Hubert Green Pulls Away In Heritage

By BOB GREEN
AP Golf Writer

HILTON HEAD ISLAND, S.C. (AP) — Hubert Green, riding the hottest streak in pro golf, birdied seven of his first 10 holes Saturday, watched Jack Nicklaus' bid falter in the stretch and opened up a commanding four-stroke lead through 54 holes of the \$215,000 Sea Pines Heritage Classic.

The skinny, red-haired Murphy managed a three-under-par 68, was alone in second at 205 and sounded a warning for Green, seeking to become the first man to win three in a row since Johnny Miller turned the trick at the start of the 1974 season.

"You can't play conservative on this golf course," Murphy said. "It's a lot like a U.S. Open course. A lead can disappear in a hurry."

Australian Graham Marsh and Gibby Gilbert, each with a third round 69, shared third at 207.

Nicklaus and Roger Maltbie were next at 209. Maltbie, the 1975 rookie of the year, shot at 71.

Hale Irwin, a two-time winner this season who was in second place just one shot back of Green through two rounds, blew to a fat, six-over-par 77 that included a triple bogey seven on the 13th hole. He hit

total that left him eight strokes back with 18 holes to play in the chase for a \$43,000 first prize.

"I had a good chance to shoot 63 or 64—which is what I had to do to get back in—and I let it get away," Nicklaus said. "That doesn't mean that I won't get back there again—but I'll have to shoot a very good round to do it."

The chunky, red-haired Murphy managed a three-under-par 68, was alone in second at 205 and sounded a warning for Green, seeking to become the first man to win three in a row since Johnny Miller turned the trick at the start of the 1974 season.

"You can't play conservative on this golf course," Murphy said. "It's a lot like a U.S. Open course. A lead can disappear in a hurry."

Australian Graham Marsh and Gibby Gilbert, each with a third round 69, shared third at 207.

Nicklaus and Roger Maltbie were next at 209. Maltbie, the 1975 rookie of the year, shot at 71.

Hale Irwin, a two-time winner this season who was in second place just one shot back of Green through two rounds, blew to a fat, six-over-par 77 that included a triple bogey seven on the 13th hole. He hit

his second shot out of the woods into an unplayable lie, dropped, was short in four, on in five and two-putted.

Tom Weiskopf and Lee Trevino, each with a 68, were at 210, an all-but-impossible nine strokes back. Gary Player shot 70-214 and Johnny Miller had 68-215.

Green, using a putter that's more than 40 years old, keyed his round on some putting that can be only be described as phenomenal.

He needed only 25 strokes on the greens, one-putted eight of the first 10 greens and holed his first putt on 11 greens over-all.

"I've got my hands a little more in front of the ball than I used to, but the only really big change is that the putts are dropping," Green said.

He birdied his first two holes with putts of about three or four feet, bogeyed the third after a bad drive, made a scrambling par on the fourth, birdied the next two with putts of eight and 15 feet, bogeyed the seventh from a bunker, birdied the next three with putts in the 10-12 foot range, then missed the green and bogeyed the next two.

That took him through 12 holes, and he'd only made one par.

Murphy and Nicklaus were making their moves about that time. Hubert, who had bogeyed two in a row and said he was starting to "feel sorry for myself," then righted his game with a four-foot, par-saving putt on the next hole.

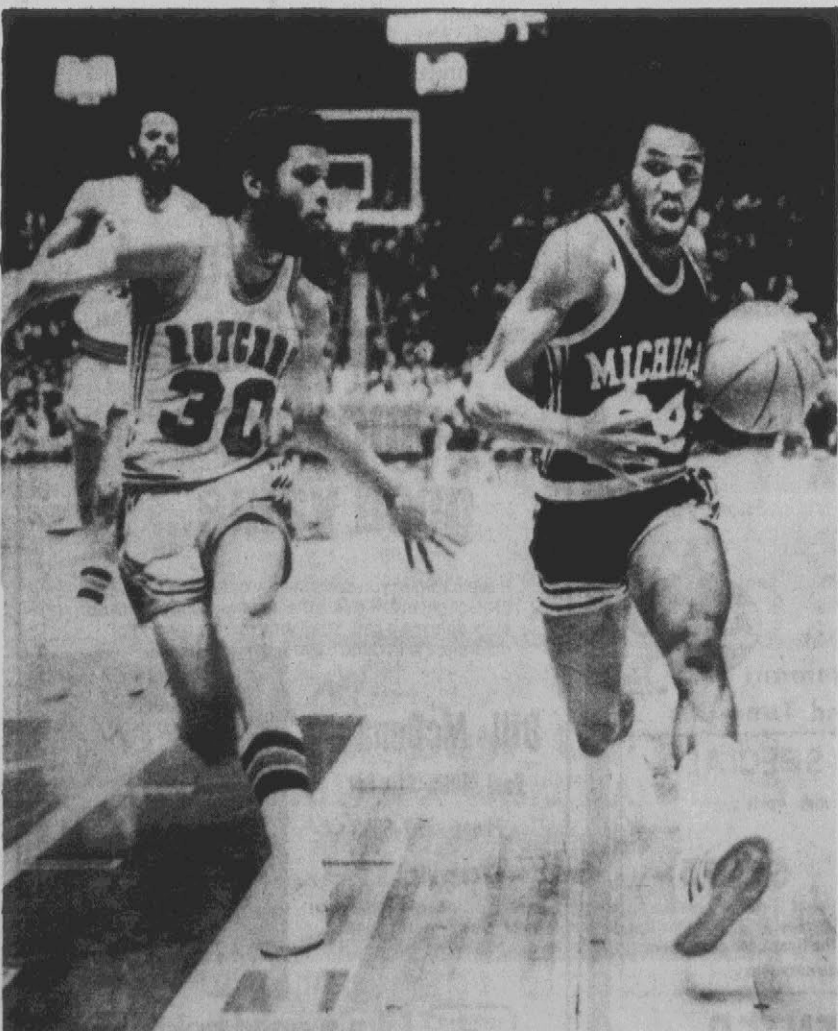
He reestablished command with irons that left him putts of four and five feet for birdies on the 15th and 17th holes.

Mallory To Speak

Jim Mallory, former head baseball coach at East Carolina University, will be the featured speaker at the Greenville Sports Club Tuesday.

The meeting will be held at the Ramada Inn, with the buffet luncheon starting at noon. The program will get underway at 12:30 p.m.

Mallory, currently Dean of Men at East Carolina, led the Pirates to an NAIA championship in the early 1960s, and currently is serving as the president of the North Carolina Collegiate Summer Baseball League.



MOVING ON—Rickey Green (24) of Michigan moves the ball as Rutgers' Ed Jordan (30) tries to slow him down. Action came during the first half of the NCAA Basketball semifinals in

Philadelphia Saturday. Michigan ended the Rutgers unbeaten streak and moved into the finals against Indiana. (AP Wirephoto)

Michigan Rips Scarlet Knights

By KEN RAPPOPORT
AP Sports Writer

PHILADELPHIA (AP) — Michigan's defense left Rutgers' Scarlet Knights red-faced after forcing them into repeated mistakes and their first loss of the season, 86-70 in the semifinals of the NCAA basketball championship playoffs Saturday.

"I'm really embarrassed," said Rutgers Coach Tom Young. "We lost our poise for a period of 10 minutes, and when we did we lost the ballgame. It's a shame for Rutgers and for Eastern basketball."

The Wolverines, now in Monday night's championship game at the Spectrum, meanwhile were flushed with elation.

"Let me tell you, I am thrilled to be in the finals," said Michigan Coach Johnny Orr. "I mean... gee whizz... these kids have come along so fast."

Michigan guard Steve Grote was more explicit. "The reason they played that badly was that

we played that well," he said. "I'll bet if you ask Rutgers, they'll say we're the slickest, quickest team around. I've never seen us play as well on defense."

"A lot of people said if we slow down their fast break we could win. We did, but I was surprised we won that easily."

However, center Phil Hubbard thought it was all in a day's work. "I'm not real surprised we won so easily," he said. "We just worked hard to get the lead and we worked harder to keep it."

The Scarlet Knights, poised and smooth during their unbeaten regular season, lost their cool almost from the moment they met Michigan's strong defensive team. Led by Wayman Britt, the Wolverines hardly gave jittery Rutgers a chance at a shot. And when they did, the independents from New Brunswick, N.J., were unable to find the basket.

Continued On Page B-2)

Baseball's Day

Twins-Astros

ORLANDO, Fla. (AP) — A third-inning, three-run rally featuring Dan Ford's second homer of the spring exhibition baseball season led the Minnesota Twins to a 5-3 victory over the Houston Astros Saturday.

Ford led off the inning with a homer off Houston starter and loser Joe Niekro. Jerry Terrell drew a walk with the bases loaded to force in another run and Louis Gomez singled in a third with the bases full.

Minnesota got its first run in the opening inning on Rod Carew's triple and Larry Hisle's single. And Steve Brye capped the Twins scoring with a solo homer in the fifth.

Houston scored twice in the top of the third on a homer by Enos Cabell, and added one in the sixth on Leon Roberts' double.

Brewers-Cubs

SCOTTSDALE, Ariz. (AP) — Rick Monday answered rumors that he is on the trading block by hitting a grand slam home run off Jerry Augustine to cap a six-run second inning Saturday as the Chicago Cubs pounded out an 11-8 exhibition victory over the Milwaukee Brewers.

Mike Hegan smashed a two-run homer for the Brewers and Gorman Thomas tripled for two runs during an early three-inning shelling administered to Chicago starter Ray Burris.

Don Money had a pair of doubles off Burris and two singles off Bill Bonham before rookie Donnie Moore closed out with a scoreless three-inning mound stint for the Cubs.

Bill Madlock, the National League batting champion last season, Dave Rosello and Jerry Morales each had two hits for the Cubs, Morales knocking in a run with each.

Rick Austin, pitching the final four innings for Milwaukee, surrendered only two hits.

Braves-Rangers

POMPANO BEACH, Fla. (AP) — Rowland Office tied the game with a run-scoring double in the seventh inning, then drilled a tie-breaking single in the ninth inning to help the Atlanta Braves' B squad to a 3-2 exhibition baseball victory over the Texas Rangers Saturday.

Office, who had four hits Friday against Cincinnati, got offensive help from Alvin Moore, who drove in Atlanta's other run with a double in the fifth inning.

Texas scored an unearned run in the opening inning on an error and Toby Harrah's RBI single and added another run in the fourth on John Ellis' home run.

Chisox-Bosox

WINTER HAVEN, Fla. (AP) — Designated hitter Bernie Carbo hit his second homer in four games and Ferguson Jenkins made an impressive debut Saturday, helping the Boston Red Sox to a 7-3 exhibition victory over the Chicago White Sox.

Carbo, who led off the first inning with a line double, hit his homer to the left of the 380-foot mark in right center in the fifth. He also scored three runs.

Jenkins, a seven-time 20-game winner acquired from the Texas Rangers in a winter trade, allowed only one hit and one run and didn't issue a walk in three innings. The only hit off him was a double by Jorge Orta, who came around on a pair of infield outs in the second.

Dick Pole blanked the White Sox on two hits in the next three innings, but rookie Jim Wright was tagged for a pair of runs because of wildness in the eighth before another rookie, Rick Jones, replaced him on the mound.

The Red Sox, scoring their third victory in four games, nailed down the victory with a four-run rally in the sixth. Carl Yastrzemski triggered the uprising with a single and Denny Doyle capped it with a two-run single.

Orioles-Braves

WEST PALM BEACH, Fla. (AP) — Jerry Royster keyed a three-run fifth inning Atlanta uprising with a two-run triple, leading the Braves to a 3-1 exhibition baseball victory over the Baltimore Orioles Saturday.

The Orioles had taken a 1-0 lead off Atlanta starter Phil Niekro in the fourth inning on Lee May's run-scoring single before the Braves' winning rally.

Ken Henderson opened the Atlanta fifth with a walk before Earl Williams doubled, the first hit off Baltimore's Jim Palmer. Royster, who had been 0-for-13 this spring, then ripped his three-base hit to left center be-

fore Rod Gilbreath singled him home.

Preston Hanna, who hurled three scoreless innings, picked up the victory. Palmer was the loser.

Mets-Tigers

LAKELAND, Fla. (AP) — Detroit jumped on Craig Swan for five runs in the first inning, two on a homer by Aurelio Rodriguez, and the Tigers went on to crush the New York Mets 10-5 Saturday in exhibition baseball.

The Tigers pounded three Mets pitchers for 13 hits, three of them home runs. Ben Oglivie hit a solo homer and rookie John Valle a two-run shot in the eighth off Ken Sanders.

New York, which got a home run from Jerry Grote in the third inning, added a run in the sixth on a single by Felix Millan and scored three times in the ninth.

Joe Coleman started for Detroit and pitched five innings, giving up just two hits to pick up the victory.

Pirates-Cards

ST. PETERSBURG, Fla. (AP) — A seven-run second-inning explosion keyed by Don Kessinger's three-run homer and Reggie Smith's two-run homer propelled the St. Louis Cardinals to an 11-8 exhibition victory of the Pittsburgh Pirates Saturday.

A damaging error by shortstop Frank Taveras on a potential double play resulted in four unearned runs during the uprising.

The Pirates also capitalized on a fourth-inning error to rebound for five runs. Willie Stargill and Manny Sanguillen drove in all five runs with homers.

Six of St. Louis's eight hits went for extra bases while the Pirates finished with ten hits. The Grapefruit League victory squared St. Louis's spring record to 2-2 while the Pirates dipped to 2-4.

The Cardinals dropped a 9-2 "B" game to the New York Mets who hammered Mike Wallace and Cardell Camper for 12 hits. Vic Harris homered for the Cardinal Vees.

Cardinal management also announced that Ron Fairly, a .301 hitter last season, and utility infielder Mario Guerra signed contracts Saturday. Four players still are unsigned, including Ted Simmons, Al Hrabosky, Willie Crawford and Smith.

Expos-Dodgers

VERO BEACH, Fla. (AP) — Bomb Rivera slugged a home run and non-roster pitcher Wayne Granger retired 10 straight batters Saturday as Montreal handed Los Angeles its first exhibition loss, 3-1.

Rivera hit his homer in the fourth inning off starter and loser Burt Hooton and then successive singles by Gary Roenicke, Jim Cox and Pepe Frias produced what proved to be the decisive run.

The Expos added a third run in the fifth off controversial reliever Mike Marshall, who reported to the Dodgers Thursday and was pitching for the first time since injuring a rib last Aug. 31. Larry Blittner walked, one of the three walks issued by Marshall, and eventually scored on a single by Barry Foote.

Los Angeles got its only run in the sixth when Dave Lopes walked, took second on a walk by Don Carrithers, third on a wild pitch and came home on a single by Bill Buckner.

Granger, listed as a non-roster pitcher, entered the game in the sixth and retired 10 successive batters, striking out two. Hooton gave up two runs on seven hits in his first outing.

Reds-Phils

CLEARWATER, Fla. (AP) — George Foster's three-run homer in the sixth inning lifted the Cincinnati Reds to a 4-2 exhibition baseball victory over the Philadelphia Phillies Saturday.

Foster's home run, which came off losing pitcher Wayne Twitchell, followed an error and a walk.

Cincinnati's first run also was



SWOBODA THE ROOKIE—Ron Swoboda is attempting a comeback and here's his first day reaction at the Tidewater camp, the New York Mets

minor league team. George Theodore is at right. Swoboda played six years with the Mets and two years with the Yankees. (AP Wirephoto)

Rutgers' Coach Is Embarrassed At Loss

By LEE LINDER

PHILADELPHIA (AP) — "I'm embarrassed," said Coach Tom Young after his Rutgers basketball team had its 31-game winning streak—longest in the nation—easily snapped by Michigan in the NCAA semifinals at the Spectrum before a

unearned. Second baseman Sergio Ferrer's wild throw on a double play in the fourth inning allowed Doug Flynn to score.

The Phils had taken a 2-0 lead in the third when Bob Boone doubled and scored on a homer by Garry Maddox off Fred Norman, the first of four Reds pitchers.

Tom Underwood hurled the first five innings for the Phillies, giving up just one hit and the unearned run.

Yanks-Royals

FORT MYERS, Fla. (AP) — George Brett won the battle of the brothers Saturday but the New York Yankees won a 6-4 baseball exhibition over the Kansas City Royals.

Brett, 22-year-old third baseman for the Royals, clouted a bases-empty home run off his older brother, Ken, in their first encounter in professional baseball.

Brett also doubled twice to account for three of Kansas City's five hits against Jim Hunter, his brother and Dick Tidrow of the Yankees.

Otto Velez homered and Jim Mason doubled and tripled for the Yankees, who collected 11 hits off four Kansas City pitchers.

Hunter worked four innings for New York, allowing three hits and two runs to gain the victory. Rookie Tom Bruno was the loser.

Giants-Padres

YUMA, Ariz. (AP) — A two-out double in the seventh inning by catcher Bob Davis scored three runs and propelled the San Diego Padres to a 5-2 exhibition baseball victory over San Francisco Saturday.

The Padres, who collected just six hits off Giants' pitching, parlayed four hits and a walk into four runs in the big seventh inning.

San Diego bounced back from a 2-1 deficit to hand San Francisco its first loss of the spring season after two straight wins. The victory evened the Padres' record at 2-2.

San Francisco had grabbed the early lead as the Giants offset a solo home run by Dave Winfield in the fifth by scoring on consecutive doubles by Gary Thomasson and Ken Reitz in the sixth, then going ahead on a single by Derrel Thomas and a double by Chris Speier in the seventh.

The Giants' Tom Bradley was the most effective pitcher, hurling perfect ball for the first three innings.

nationwide television audience Saturday.

"We lost our poise, and when we did, we lost the ball game. We didn't execute."

Then Young added: "It's a shame, not only for Rutgers but for eastern basketball," noting the other three teams in the final four were Midwest or Western powers who have long dominated the nation's collegiate basketball scene.

All-American forward Phil Sellers, who ended up with only 11 points, blamed the 86-70 loss mainly on the exceptionally poor Rutgers shooting.

"Our offense just wasn't connecting," Sellers said. "We

Will Sue The League

NORFOLK (AP)—Bill Musselman, who was fired earlier this year as head coach of the Virginia Squires, has sued the American Basketball Association team for \$10,880 allegedly owed him.

Musselman, who succeeded Al Bianchi as coach in November, was ousted last January as coach of the losing team in professional basketball.

Musselman said in the Norfolk Circuit Court suit filed Friday the terms of his contract with the Squires called for a season salary of \$25,000. The sum was payable in 10 bi-monthly installments beginning last December and ending April 1976.

Musselman said his last check was issued Feb. 15.

He also contended the team forfeited on agreements to pay his air fare to California and to provide the use of a new car through the end of his contract.

The Squires declined comment on the suit.

CHARGE FOR PRACTICE
FARMINGDALE, N. Y. (AP) — Tickets for National Hockey League games played by the New York Islanders are in such demand that the team charges admission when it practices here at the Racket and Rink. The expansion team, beaten in last spring's Stanley Cup finals by Philadelphia, charges \$1.50 for adults and 75 cents for children at its training sessions.

Michigan Spoils Bid By Rutgers Five...

Continued from page B-1

Rutgers, which normally shoots about 48 per cent from the floor, managed only 27 per cent in the first half while Michigan mounted a 17-point lead on a 48 per cent performance for a 46-29 lead at intermission.

"They became a little frustrated because of our defense," said Orr. "That's what we wanted to do. Defense was the deciding factor, no doubt about that."

John Robinson's 20 points and 17 rebounds keyed Michigan to its surprisingly easy victory, which was virtually decided in the first half when Michigan held a 17-point lead.

While Rutgers was having trouble finding the basket in the first half, Michigan outscored the Scarlet Knights 22-6 and took a 26-14 lead with 7:43 remaining in the half as Robinson scored six of his game-high points. The Big Ten Wolverines then carved out a 10-4 streak as Robinson scored six more to make it 40-25 with 2:16 remaining.

Michigan took a 46-29 into the intermission as Robinson

scored 14 of his points and grabbed 11 of his rebounds.

The jittery Scarlet Knights missed several easy shots inside soon after the game started and wound up shooting a disastrous 27.5 per cent from the field in the first half, 20 points under their season's average.

Rutgers not only shot poorly in the first half but also made 16 turnovers that contributed to the fat Michigan halftime lead. Phil Sellers, Rutgers' All-American, was totally ineffective for the fourth straight playoff game, scoring only three points in the first half when the game was virtually decided, and winding up with just 11, eight below his season's average.

Phil Hubbard took up the scoring burden for Michigan's Big Ten runners-up after intermission, hitting 12 of his 16 points in the second half while the Wolverines, 25-6, built their lead to as much as 23 points. At one time, Michigan led 62-39 with 11 minutes left before Rutgers made a belated but weak rally late in the game.

Michigan's five starters all hit double figures with Rickey

Green adding 16 points, Steve Grote 12 and Wayman Britt 11.

Britt played a brilliant defensive game for Michigan, holding Sellers in check. The Rutgers' star hit on only one field goal in the first half on seven shots.

Rutgers had two other scorers in double figures along with Sellers—Ed Jordan with 16 points and Hollis Copeland with 15.

With Copeland scoring five of his points, Rutgers rushed to an 8-4 lead with five minutes gone in the game.

The Wolverines, with Grote scoring four points, reeled off six straight and grabbed a 10-8 advantage with 13:50 remaining the first half.

Michigan later mounted a 17-12 lead midway through the first half. Rutgers trimmed it to 17-14 on another basket by Copeland, but that was the closest the Scarlet Knights could get the rest of the way.

With Robinson scoring four of his points, Michigan buckled Rutgers with a nine-point string to take a 26-14 lead that grew into the big 17-point halftime bulge.

Two straight baskets by Hubbard powered Michigan into a 50-29 lead at the start of the second half, and a 12-4 string with Robinson and Hubbard doing most of the damage propelled the Wolverines into their biggest lead with 11:34 left.

That last rally killed any Rutgers comeback hopes and thoroughly dampened the enthusiasm of the Scarlet Knights' supporters in the roaring crowd of 17,540.

Rutgers, the nation's fourth-ranked team, wound up shooting 39.5 per cent for the game. Michigan, No. 9, hit exactly hit exactly half of its shots.

MICHIGAN (86)
Britt 5 1-11 11, Robinson 8 4-5 20, Hubbard 6 3-16, Green 7 2-16, Grote 4 5-14, Baxter 2 1-2 5, Stoen 7 2-4 4, Bergan 0 0-0, Thompson 0 0-0, Schinnerer 0 0-0, Hardy 0 0-0, Jones 0 0-0 0, Lillard 0 0-0 0, Totals 35 16-21.
RUTGERS (70)
Sellers 5 1-13 11, Copeland 7 1-15 15, Bailey 1 4-6 4, Jordan 4 4-16, Dabney 5 0-10 10, Anderson 3 0-1 6, Conlin 2 0-0 4, Hefele 1 0-2 2, Totals 30 10-16.
Halftime: Michigan 46, Rutgers 29
Total fouls: Michigan 20, Rutgers 22
Technical: Rutgers Bench A: 17:56

Wolverines Are Quite Pleased

By HOWARD SMITH

AP Sports Writer
PHILADELPHIA (AP) — "I'll bet if you ask Rutgers, they'll say we're the slickest, quickest team around," said Michigan guard Steve Grote.

"I've never seen us play as well on defense."

The Scarlet Knights, no doubt, would agree in the wake of Michigan's 86-70 romp in Saturday's semifinals of the NCAA basketball tournament.

The Wolverines, 25-6, completely outclassed previously unbeaten Rutgers, mixing tenacious defense, strong rebounding and speed, speed.

"We just played as a unit today," said Rickey Green, the amazingly quick junior guard who raced through the Knights for 16 points.

"A lot of people said if we slow down their fast break we could win. We did, but I was surprised we won that easily."

With 13:26 left in the first half, it was a 10-10 ball game. Six minutes later, it was 26-14 and Rutgers never recovered.

Did Michigan play that good, or Rutgers that bad?

"Let's put it this way," said Grote, who contributed 14 points. "You just can't afford to have a bad game here. The reason they played that badly was that we played that well."

Michigan Coach Johnny Orr was ecstatic.

"Let me tell you, I am thrilled to be in the finals," he said. "I mean...gee whiz...these kids have come along so fast."

In all, Michigan had five players in double figures. Forward John Robinson had 20, center Phil Hubbard 16, and Wayman Britt added 11 to join Green and Grote in the team effort.

"We just worked hard to get the lead and we worked harder to keep it," said Hubbard, a 6-foot-7 freshman.

"I'm not real surprised we

Indiana.....

(Continued From page B-1)

McCartner came right back with a driving layup for UCLA.

Then the Hoosiers went to work, outscoring the Bruins 17-9 for their 34-26 halftime lead.

The Indiana rally was ignited after Ralph Drollinger hit a pair of free throws to send UCLA ahead 19-17 with 7:56 left in the half.

May tied it with an 18-footer and Benson collected a pair of free throws for a 21-19 Indiana lead. The Hoosiers never trailed after that as Abernethy contributed six of their next 13 points.

Benson wound up as the game's high scorer with 16 points. May contributed 14 while Quinn Buckner collected 12.

For UCLA, Washington had 15 points and Marques Johnson hit 12.

The story of the game as far as UCLA was concerned might be best told in the Bruins' 34.4 percentage shooting from the floor compared with a seasonal average of 50.5. Indiana shot 44.1.

Probably the most disappointed UCLA player was McCarter, generally considered

the best Philadelphia high school player since Wilt Chamberlain. He scored only four points and fouled out midway through the second half.

Michigan Coach Johnny Orr said, "nothing makes me happier than to have two Big Ten teams in the finals. I never dreamed we'd have to meet Indiana three times. Twice is bad enough."

The Hoosiers beat Michigan 80-74 at Ann Arbor, Mich., and had to go into overtime after tying the game at the buzzer to beat the Wolverines 72-67 at Bloomington, Ind.

UCLA (51)
Washington 6 2-4 15, Johnson 6 6-11 12, Greenwood 2 1-2 5, Townsend 2 0-0 4, McCartner 2 0-0 4, Drollinger 0 2-2 2, Holland 0 0-0 0, Spillane 0 0-0 0, Smith 3 0-0 6, Anderson 0 1-1 1, Vroman 0 0-0 0, Lipper 0 2-2 2, Olmoe 0 0-0 0, Totals 21 9-13.
INDIANA (43)
Abernethy 7 8-14 14, May 5 4-6 14, Benson 4 4-4 14, Williamson 1 3-4 5, Buckner 6 0-1 12, Crews 1 2-3 4, Totals 26 13-21.
Halftime: Indiana 34, UCLA 26
Total fouls: UCLA 21, Indiana 15. Fouled out: UCLA, McCartner. A: 17:56

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Liz White First Woman In State To Become Certified As Trainer

By WOODY PEELE
Reflector Sports Editor

While Title IX may be opening a lot of doors to women in the sports world, East Carolina University got the jump two years ago when it brought the first woman trainer into its Sports Medicine Department.

Liz White, who graduated from Florida State University in 1974, came back to East Carolina to get some practical training in the sports medicine field. She had done the first two years of her undergraduate studies here.

Now, Liz has become the first woman in North Carolina to become certified as a trainer under the National Athletic Trainers Association. Five years ago, there was only one woman in the entire country certified in this profession. Now, that number is approaching 70, with Miss White one of them, and one of just three in the district composed of the Carolinas, Virginias and Maryland.

Miss White came to East Carolina to start her collegiate studies from Norfolk, Va., where she played four years of college basketball. Following two years here, where she continued in that sport, she transferred to Florida State, playing two more years, the last on an athletic scholarship.

As a physical education major she was required to take some basic courses in sports medicine. "I got to thinking that if I had a master's degree in sports medicine, it would really help me to get a coaching job. There are not many positions in coaching open, and having both abilities would do a lot for me in getting a job," she said.

But as she worked in the program at East Carolina, working on the degree she will receive in November, her goals began to change. Now training comes first.

Following her graduation, she hopes to get a job on the collegiate level. "There is a chance of a possibility of a job here at East Carolina," she said. "And I'm also looking into openings at Dartmouth, Ohio University and Ball State."

Miss White added that if she stays at East Carolina, it will probably be as coordinator of sports medicine for the women's athletic program. "I'll still do a little work with the men's programs on the side," she said, "but primarily, I'll work with the women."

Working with the men's sports has been probably more of a help than working with the women. "The contact sports of the men's programs bring you closer to a lot more injuries by their nature. So you really learn a lot more."

Being a forerunner in a field not many women are in hasn't really caused problems for Liz. "I don't think I've ever run into any anti-female feeling here. The people at East Carolina have just been super to me, and I couldn't have done it without the help of Rod (Compton—ECU Director of Sports Medicine) and

Dr. (James) Bowman (team physician).

"If there was any discrimination, it wasn't because I was a woman, but because I lacked a lot of practical experience when I came here, so I was probably closely watched."

And, Miss White feels, she's paved the way for future women in the field. "I think I've made it easier for those who will follow me. People know women can do the job now." Currently, she has two women assistants working with her, Vivian Johnston and Nancy Johnson.

When she first came to East Carolina, Liz worked exclusively with the men's program. "There may have been some uncertainty on the part of some of the athletes, but I think that might have been due to my newness to the program. But that was gone when Rod put me on the staff as a regular member." Liz's abilities have brought her attention from outside the area too. Last summer, she presented clinics for Cramer's Products, Inc., a firm that makes training products. This year, she's slated for three more of these, one at Northeastern University in Boston, at East Texas State and at her alma mater, Florida State. These are in conjunction with the National Association for Girls' and Women's Sports, a governing body for women's sports.

"I enjoyed last summer's work, and I'm really looking forward to this summer's, especially the trip back to Florida State. It's sort of an honor for me to be picked for it."

Miss White is not the only ECU woman to make the news either.



Joan Fulp

Joan Fulp, a 1974 graduate of East Carolina, is finishing her first year as the gymnastics coach at Central Michigan University.

And she's finishing in style. She will be taking eight of her athletes to the AIAW National Championships at Boone next weekend.

While at ECU, Miss Fulp was an all-round performer for four years in gymnastics, going to the AIAW regionals. Following her graduation from ECU, she got her master's at Springfield (Mass.) College.

Not only is she taking her first team to the Nationals next year, she'll be the host at Central Michigan has been chosen as the site of the 1977 championships.



FIRST IN THE STATE—Liz White, a graduate assistant in the East Carolina Sports Medicine Department, has become the first of her sex to be certified by the National Athletic Trainers, Association in the state, and just one of three in the

Maryland, Virginias, Carolinas regions. Less than 70 have been certified nation-wide. Here, Miss White gives treatment to Herman McIntyre, a member of the track team. (Reflector Photo by Tommy Forest)

Artistic Marvel Has Turned Into Nightmare Of Olympics

MONTREAL (AP) — Mayor Jean Drapeau's dream of an Olympic Stadium that would draw worldwide praise as a work of art has turned into a nightmare of criticism for cost overruns and a lagging timetable.

Cost estimates of the stadium, conceived as a structure so fluid in design as to give an illusion of floating, have soared nearly five-fold from \$120 million three years ago to perhaps \$650 when the final touches are added after the July 17-Aug. 1

Summer Games.

The figures were disclosed in a copyright story in Saturday's editions of the Montreal Star. The Star said that Drapeau and Paris architect Roger Taillibert were so unwavering in their devotion to design that not only did they reject \$146 million in cost cuts but jeopardized the construction timetable, now squeezed to completing only the bare necessities for the Games.

"The stadium is a work of art," Drapeau was quoted as saying. "Never, never, never did we think of changing the design. It would have been like carving a beautiful statue of bronze...and then, as costs went up, completing it with feet of wood."

The Star said that Drapeau developed an "almost worshipful" attitude toward Taillibert, who not only dictated design but "insisted on estimating prices, negotiating contracts and influencing the selection of contractors."

Drapeau's stand forced the Quebec government to take over responsibility for Olympic construction from Montreal in November. The Quebec government appointed a Montreal architect to replace Taillibert on the site.

The government's Olympics Installations Board said at a news conference Friday that construction was behind schedule but no penalties had been imposed on contractors. The board is empowered to levy fines, cut costs and modify contracts. Among those to be considered is the unsigned agreement calling for a \$45 million fee for Taillibert.

At the time of the takeover, government officials estimated over-all Olympic costs at \$1 billion, more than three times the

original estimate, with a deficit of \$600 million. However, deficit estimates since have been increased to \$800 million and Finance Minister Raymond Gagneau recently said that a pessimistic evaluation could be \$900 million.

Several construction worker strikes, inflation and inclement Canadian winter weather often were cited as reasons costs rocketed and the timetable slipped behind. But project consultants said that the use of structural steel instead of precast concrete alone could have saved \$100 million and uncalcu-

lated time because it is cheaper, lighter, easier to erect and more familiar to North American contractors.

The stadium and adjacent swimming hall in Olympic Park became the focus of worldwide attention when it was evident that neither would be completed as originally conceived in time for the Games. However, facilities for 19 of the 21 Olympic events are completed, and officials are optimistic that the final two will be usable, although far from the dream of Drapeau and Taillibert.

Bucettes Are Second In Meet

HARRISONBURG, Va. — Madison College, the host team, had little trouble in winning a five-way women's track meet Friday, in which East Carolina placed second.

It was the opening meet of the year for the Bucettes.

Madison finished the meet with 204 points, while the East Carolina women were second with 100 points. Towson State was third with 72, followed by Fosburg with 65 and Gallaudet with 52.

Debbie Freeman led the Bucettes with two first place finishes and a fifth. The victories came in the discus and the shot. She hurled the discus 107 feet, 7 1/2 inches for a new Madison field record. She took the shot with a toss of 37-4 1/2. In the javelin, Miss Freeman was fifth as she competed in the event for the first time. Her distance was not available.

Donna Willford also placed in three events. She was fourth in the long jump with a leap of 15-10, and tied for second in the high jump at 4-6. She also placed second in the 100-meter hurdles in 17.7 seconds.

Linda McClean was first in the 220-yard dash with a time of 27.4 seconds and was fifth in the long jump with 15-8.

In the mile run, Velma Thomas was second in 5:55.8,

and Barbara Brantley was fifth, time unavailable.

Jeanette Whitfield finished fourth in the 440, while Shery Wrape was second in the two-mile and Bet Woods finished fourth. Miss Wrape also was third in the three-mile with a time of 22:40. Kathy Addison finished sixth in the 100-yard dash.

East Carolina also took third in the 440-yard relay and second in the 880-yard medley relay with a time of 2:09.6 in the latter.

East Carolina returns to action on April 10, attending the Murray Invitational.

DENVER (AP) — Charley Johnson, who quarterbacked the Denver Broncos to the only two winning seasons in their history, officially ended his 15-year playing career, both he and the National Football League club announced Saturday.

Johnson had indicated at the completion of the 1975 season, during which he played sparingly, that he planned to retire when the campaign was over. The official retirement announcement was made jointly by Johnson and Broncos General Manager and Coach John Ralston.

Ralston also said that Johnson would be added to the Broncos' staff as a coach and scout.

Johnson is slated to work with Denver's quarterbacks in training camp this summer. In the fall, he will scout collegiate

games on Saturdays, then join the Broncos for Sunday games where he will work "upstairs on the phone helping direct the Denver offense," Ralston explained.

"After the 1972 season, I realized that the Broncos' organization was one that I could hope to be associated with as long as I could contribute in any way," Johnson said. "It will be a new challenge for me to help in a non-playing capacity, but it should be fun and exciting."

Johnson, who had played with St. Louis and Houston, came to the Broncos in 1972. He took over as a starter midway through that season and ignited Denver's offense, which had scored only 18 touchdowns the

previous season. The Broncos scored 41 TDs in 1973 and 39 in 1974.

The 1973 Denver team posted a 7-5-2 record and narrowly missed the playoffs. The following season, the club compiled a 7-6-1 mark.

A 10th-round draft choice by St. Louis in 1959, the former New Mexico State star still holds many of the Cardinals' passing records, including a six-touchdown passing performance in 1965.

Although plagued by injuries throughout his career, he ranks 13th among all-time NFL passers in total attempts with 3,392, 13th in completions with 1,737, 17th in TD passes with 170 and 14th in passing yards with 24,410.

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Camps Are Opening

All Kerr Lake Recreation Area state campgrounds near Henderson will open Saturday, April 2. There are 1,000 campsites at the 3,000 acre recreation area, which adjoins the 51,000 acre Kerr Reservoir.

Seven parks in the recreation area are Bullocksville, County Line, Henderson Point, Kimball Point, Hibernia, Nutbush Bridge and Satterwhite Point.

These parks have flush toilets, hot showers, and dump stations. Water and electrical hook-up campsites are available at Hibernia Park, Nutbush Bridge Park, and the J. C. Cooper Camping Area at Satterwhite Point Park. Picnic areas and shelters are located in each park area.

Camping fees for 1976 are \$3.50 per day for a regular campsite and \$4.50 per day for a hook-up campsite, which is a 50 cents increase in each case. A fee of 50 cents per day is charged for uncaged animals. Check out time is 2 p.m. Each park has a number of unreserved campsites open on a first come first served basis.

Reservations can be made for a period of not less than three days nor more than fourteen days by writing to the Kerr Lake State Recreation Area; Route 3, Box 800; Henderson, N.C. 27536; or by telephoning 919-438-7791. When writing, be sure to address letters to the specific park in which you wish to stay.

\$71.2 MILLION SALES
NEW YORK (AP) — Business was good at the 66th National Boat Show held in the New York Coliseum. Total sales were estimated at \$71.2 million. Sales of boats were more than \$54 million. "The nine-day New York show was a shot in the arm for the industry," said managing director Frank Scalpone.

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Rose Glides To 5-1 Win Over Vikings



IT'S MINE—Elvin Hayes of the Washington Bullets grabs the ball and is already looking for his teammates as E. C. Coleman (12) and Otto Moore (34) of the New Orleans Jazz make

their move to try and get it back in their NBA game Friday night in New Orleans. The Jazz turned things around and went on to a 131-126 victory. (AP Wirephoto)

By WOODY PEELE
Reflector Sports Editor

Rose High School returned to the winning side of the ledger Friday afternoon, gliding past Kinston's Vikings, 5-1.

It was not a pretty game for the Rampants who committed five errors. These, along with four walks and six hits kept Kinston in a threatening position but they were unable to hold down the Rampants.

Rose came away with eight hits in the game, and bunched them enough to push over the five runs, only one of which was unearned.

Wright Hooks making his first start of the year, picked up the victory. He hurled the first six innings allowing all six hits. He walked two and fanned four. The lone run came off him, but was unearned.

Henry Baker came on to finish out the game going the last in-

ning.

The Vikings threatened to push over a run in the opening inning, thanks to two errors. Joe Wiggs reached on the first miscue, then moved up on an infield out. Craig Hill also was safe on an error, putting men on first and third. But the next batter grounded into a double play, ending the threat.

The Vikes threatened again in the second on two walks and an error that loaded the bases with two away. A fly to left again got the Rampants out of the jam. In the fourth, Bill Jones opened with a sharp single to left and Kim Lamn also got a hit, moving Jones to third. He was cut down trying to score on a grounder to third, however.

A leadoff single, followed by a one-out double again put men in scoring position in the fifth, but the drawn-in infield got the next two outs without allowing the

run to score.

Kinston did break the ice in the sixth. With one down, Walter Gardner singled and moved up on a wild pitch. Then, with two down, Glenn Spencer reached on an error, moving Gardner to third, and he scored when Wiggs beat out an infield grounder. Another error loaded the bases, but Hooks fanned the next batter to end the uprising.

The Vikes didn't give up, however, putting three on in the seventh on a hit batter and two walks before they finally retired.

Rose took the lead in the opening inning. David Dixon led off with a walk and Lee Shearin singled to right. Hooks helped himself with a single to left, scoring Dixon for a 1-0 lead. Eddy Connolly walked to load the bases, but two popups ended the threat.

The Rampants added two more in the third. Shearin got his second hit of the game to open the frame. The next two flew out, but Connolly stepped in and ripped the ball over the fence in left center for a two-run homer. It was the first round-tripper of the year for the Rampants and staked them to a 3-0 lead.

The final two came in the bottom of the sixth after Kinston had closed the gap to 3-1. Hooks led off with a walk and Danny Hester ran for him. Connolly singled and Reggie Spain ran for him, both runners moving up on a wild pitch. With one down, Mark Shank singled to center to score Hester and move Spain to third. Shank then stole second, and when the throwdown got away at second, Spain trotted home with the final run.

Kinston, now 0-3 on the year, left 14 men standing. Rose is now 3-1.

The Rampants open Division I

play on Tuesday, traveling to Rocky Mount.

Stocky mounds									
Kinston	ab	r	h	rbi	Rose	ab	r	h	rbi
Wiggs, rf	4	0	2	1	Dixon, lf	2	1	1	0
Keith, lf	4	0	0	0	C'way, cf	1	0	0	0
Hill, lb	4	0	1	0	S'vin, 3b	3	1	2	0
Sano, c	3	0	0	0	B'gon, lb	7	0	1	0
F'man, cr	0	0	0	0	Hooks, p	2	0	1	1
Jones, ss	4	0	1	0	H'ster, cr	0	1	0	0
Lamn, 2b	4	0	1	0	C'nelly, c	2	1	2	2
G'ner, cf	2	1	1	0	Spain, rr	0	1	0	0
W'ams, p	2	0	0	0	Bellon, lf	2	0	0	0
H'drix, ph	1	0	0	0	K'ridge, lf	1	0	0	0
M'lon, 3b	2	0	0	0	C'rier, rf	2	0	0	0
S'cer, ph	1	0	0	0	Lee, ss	2	0	0	0
					C'men, ph	1	0	0	0
					Baker, p	0	0	0	0
					Sasser, 2b	2	0	0	0
					Shank, rf	1	0	1	1
Totals	31	6	1		Totals	24	8	4	

Kinston	000 001 0-1
Rose	102 002 3-5
E—Brewington, Lee 3, Shearin, Sano; DP—Rose, Kinston; LOB—Kinston 14, Rose 5: 2B—Hill; HR—Connolly; SB—Shank, Freeman.	
Pitching	ip h r er bb so
Williams (L 0-1)	6 8 5 4 4 1
Hooks (W 1-0)	6 6 1 0 2 4
Baker	1 0 0 0 2 0
HBP—by Baker (Sano); WP—Hooks, Williams; PB—Connolly.	

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Tarboro Nips Jaguars, 2-1

TARBORO—Tarboro High School spotted Farmville Central a first inning run, then came back to take a 2-1 victory over the Jaguars on Friday.

The loss was the fifth straight for the hard-luck Jaguars, who got a three-hitter out of Tommy Cobb in the game. Cobb went the distance, striking out eight walking nine.

Farmville's lone run came in the opening inning. Mike Jenkins singled and stole both second and third. Cobb then hit a sacrifice to bring in Jenkins.

Tarboro tied it up in the second. That came on a home run by D. Barnes.

It stayed that way until the

fifth inning, when Tarboro got its other run. Parisher walked as did Wilder. Thorne reached on a hit, loading the bases, and Barnes walked to force in the winning run.

Farmville Central, riding an unlucky streak, had three runners thrown out at the plate at various times during the game.

The Jaguars return to action next Friday, opening Eastern Carolina play by hosting North Lenoir.

F.C. 100 000 0-1 7 0

Tarboro 010 010 x-2 3 2

Cobb and Winborn; Parrisher and Thorne.

Southern Wayne Slaps Rams, 7-2

DUDLEY—Southern Wayne High School, riding the strong arm of Ron Pelletier, gained a 7-2 victory over Greene Central Friday.

Pelletier hurled the first four innings of the game, allowing just one hit. He stuck out nine batters, including six in a row. He walked two.

Southern jumped into the lead in the first inning, scoring a run. Pelletier doubled and moved up on a fielder's choice. He scored on Keith Neal's single.

In the second, Greene Central tied it up with a run. Jeff Warren reached on an error and Russell Brand walked. Warren stole third, then scored on a passed ball.

Southern came right back with two in the bottom of the second. Doug Thornton singled and Pelletier slapped a two-run homer for a 3-1 lead.

The Saints got two more in the third. Jeff Rose reached on an error and Neal walked. Walks to

Todd Carroll, Jack Cyprus and Thornton brought in Rose and Neal.

The Rams got their other run in the fifth. Don Holloman singled and Jay Carraway walked. Floyd Adams then singled in Holloman.

The Saints got their final two in the sixth. Rose reached on an error, as did Heywood Outlaw. Carroll walked to load them up, and a single by Cyprus scored both Rose and Outlaw.

The Rams, now 1-3, play host to Eastern Wayne on Saturday. G.C. 010 010 0-2 4 6

S.W. 122 002 x-7 8 8

Shirley, Holloman (3) and Carraway; Pelletier, Warren (5) and Cyprus.

Conley Gets Revenge In Win Over Pam Pack

By CHIP LAMBETH
Reflector Sports Writer
HOLLYWOOD—Four errors in the fifth inning led to three D.H. Conley runs and the Vikings added another in the sixth to beat the Washington Pam Pack, 6-2, Friday.

Conley had gone ahead with a run in the second but Washington battled on top in the third, 2-1. Conley tied the game in the fourth and got the winners in the fifth.

Quinn Morris threw the win for the Vikings, striking out ten, walking four and giving up six hits. Alston Daniels started for the Pam Pack but he was relieved in the fifth by Jim Frowein. Frowein finished the game.

Washington's defensive prowess did not shine Friday as the Pack committed eight errors. Third base was the biggest thorn in the Pam Pack side as four errors were committed there by two third basemen.

Conley's first run came as a result of an error. Curtis Clemmons reached on one and was singled to third. Bryan Forrest sacrificed him across.

Buster Allen walked and Ricky Payne singled him to second and both moved up on an error on the play in the third. A single by Daniels scored Allen and Payne stole home for the 2-1 lead.

Morris doubled to right

scoring Forrest in the bottom of the frame to tie it up. Forrest had reached on an error.

Byron Tyson opened the fifth with a walk and stole second. Donnie Cox lashed a single to left driving him in and after Cox stole second, two errors let him come around. Kevin Adams was safe on a miscue that moved him to second. He tried to steal third but the throw sailed into left field letting Adams score.

Washington filled the bags in the sixth with an error, a walk and a single but Morris got two strike outs to get out of the inning.

Forrest tripled in the last of the sixth and scored on Joey

Baggett's single up the middle. Payne had two hits for Washington.

Whington	ab	r	h	rbi	Conley	ab	r	h	rbi
K'sner, rf	4	0	0	0	B'gett, cf	4	0	1	1
B. Cry, lf	4	0	0	0	Tyson, rf	3	1	0	0
Allen, ss	3	1	0	0	Cox, lf	4	1	1	1
Payne, lb	2	1	2	0	Adams, 2b	2	1	0	0
Daniels, p	3	0	1	1	C'mons, c	3	1	0	0
F'win, p	1	0	1	0	Edens, lb	3	0	1	0
F. Cry, cf	4	0	0	0	Phlips, 3b	3	0	0	0
R'land, 2b	2	0	0	0	F'rest, ss	2	2	1	1
S'vns, 2b	2	0	0	0	M'ris, p	3	0	1	1
Perry, c	2	0	1	0					
Moore, c	0	0	0	0					
Whead, 3b	0	0	0	0					
T'lon, 3b	0	0	0	0					
B'gor, 3b	1	0	1	1					
Totals	28	2	6	2	Totals	27	6	5	4

Totals	182	6	2	Totals	27	6	5
Washington				0	2	0	0—2
Conley				0	1	0	131 x—4
E—Whitehead (2), Tolston, Batchelor, F. Cherry, Daniels, Moore; Forrest, Cox, Phillips, LOB—Washington 9, Conley 6;							
2B—Morris; 3B—Forrest; SB—Perry, Payne, Daniels; SF—Forrest.							
Pitching	ip h r er bb so						
Daniels (L)	4	3	4	1	1	3	
Frowein	2	2	2	1	0	4	
Morris (W)	7	6	2	2	4	10	
HBP—by Morris (Whitehead); WP—Morris; BK—Morris.							

Soccer Registers

The Greenville Recreation and Parks Department is offering a soccer program for boys and girls ages 6-14, Grades 1-8.

Matches will be scheduled on Tuesdays and Thursdays at school playgrounds. Registration for this program will be conducted Tuesday from 3:30 to 4:30 p.m. at Elmhurst school playground.

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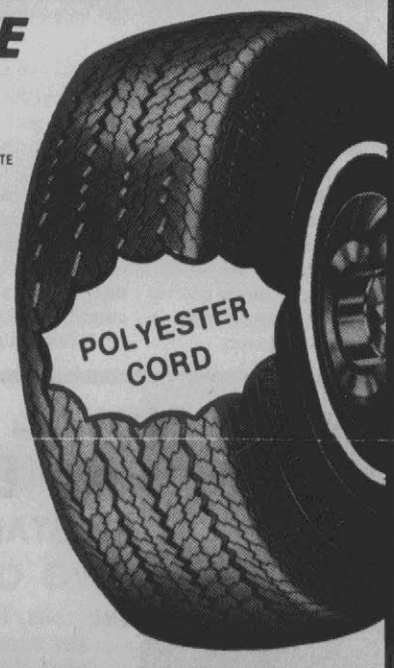
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F78-15	24.95	2.43
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Rigney Feels Giants Can Be Winning Team

PHOENIX, Ariz. (AP) — The San Francisco Giants, who were within one court decision of moving to Toronto over the winter, instead are returning to Candlestick Park with high hopes.

New owners Bob Lurie and Bud Hereth have brought back Bill Rigney as manager and given him a young, talented team to guide.

"The name of the game is outs, and we've got the pitching staff and gloves to win," says the 58-year-old Rigney, who managed the team which Horace Stoneham moved from New York to the West Coast in 1958 and later spent several seasons as an American League manager.

Rigney returned to the National League last season, working with the San Diego Padres as a scout.

He liked what he saw of the Giants, particularly the young pitching staff featuring 1975 Rookie of the Year John Montefusco, no-hit hurler Ed Halicki

and steady Jim Barr.

The 1975 Giants, third place finishers in the Western Division, had a vulnerable defensive spot, third base, where 35 errors were committed by the players Manager Wes Westrum put there.

This season, San Francisco native Ken Reitz will man third. The infielder, acquired from St. Louis for pitcher Pete Falcone, is considered one of the league's best glove men at his position.

The rest of the regular lineup should be the same as last year's — Dave Rader catching, Willie Montañez at first base, Derrel Thomas on second, Chris Speier at shortstop and Gary Matthews, Von Joshua and Bobby Murcer in the outfield.

Murcer, whose 30th birthday is in May, could be the oldest player on the club and Barr, 28, could be the senior member of the pitching staff.

Murcer, Oatthews and Montañez, who all reported to

spring training camp unsigned for the coming season, will make up the center of the batting order. They combined for only 33 homers last season but drove in 250 runs, even though Matthews missed one-fourth of the season because of an injury.

Rigney, who has been around enough to be realistic, says the Giants have a good shot at second place and an outside shot to win the division. The Cincinnati Reds finished 20 games ahead of second place Los Angeles and 27½ ahead of the Giants last year.

There are signs of a rebirth of baseball interest in San Francisco, and bigger crowds at Candlestick Park should perk up the Giants.

But the owners and Rigney know that it will take good performances to keep the interest alive. The Giants are shooting for a million attendance year after two straight seasons just over the 500,000 mark.

Reitz is considered the key man in the Giants' hopes for defensive improvement, with pitchers John D'Acquisto and Mike Caldwell close behind.

D'Acquisto was one of the hardest throwers in baseball and won 12 games as a rookie in 1974, when Caldwell was 14-5 to lead the staff. Both had arm problems after that season and they combined for nine victories last year.

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Scoreboard

Exhibition Baseball At A
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Friday's Results

Chicago (A) 13, Pittsburgh 3,
1st, 7 innings
Pittsburgh 7, Chicago (A) 6
Los Angeles 10, New York
(N) 6
Philadelphia 4, Boston 3
Memphis (IL) 8, Houston 4
Texas 1, Kansas City 10
Cincinnati 5, New York (A) 4
Milwaukee 4, Oakland 3
San Francisco 5, San Diego 3
Cleveland 6, California 3
Baltimore 10, Atlanta 3
Minnesota 5, Montreal 3
Detroit 1, St. Louis 0
Chicago (N) 4, Milwaukee 1
Saturday's Games

Milwaukee vs. Chicago (N) at
Mesa, Ariz.
Montreal vs. Los Angeles at
Vero Beach, Fla.
Chicago (A) vs. Boston at
Winter Haven, Fla.
New York (N) vs. Detroit at
Lakeland, Fla.
New York (A) vs. Kansas
City at Fort Myers, Fla.
Minnesota vs. Houston at Or-
lando, Fla.
Cincinnati vs. Philadelphia at
Clearwater, Fla.
Baltimore vs. Atlanta at West
Palm Beach, Fla.
Atlanta vs. Texas at Pom-
pano Beach, Fla.
Pittsburgh vs. St. Louis at St.
Petersburg, Fla.
San Francisco vs. San Diego
at Yuma, Ariz.
Milwaukee vs. Chicago (N) at
Scottsdale, Ariz.
Cleveland vs. California at
Palm Springs, Calif.
Sunday's Games

Texas vs. Baltimore at
Miami, Fla.
Boston vs. Chicago (A) at
Sarasota, Fla.
New York (A) vs. Detroit at
Lakeland, Fla.
Pittsburgh vs. Kansas City at
Fort Myers, Fla.
Atlanta vs. Minnesota at Or-
lando, Fla.
Houston vs. Cincinnati at
Tampa, Fla.
Houston vs. Montreal at Day-
tona Beach, Fla.
New York (N) vs. Los Ange-
les at Vero Beach, Fla.
Philadelphia vs. St. Louis at
St. Petersburg, Fla.
Chicago (N) vs. Oakland at
Mesa, Ariz.
Cleveland vs. San Diego at
Yuma, Ariz.
Oakland vs. Milwaukee at
Sun City, Ariz.
San Francisco vs. California
at Palm Springs, Calif.
Monday's Games
Houston vs. Boston at Winter
Haven, Fla.
Texas vs. Kansas City at
Fort Myers, Fla.
New York (A) vs. Phila-
delphia at Clearwater, Fla.
Philadelphia vs. Pittsburgh at
Bradenton, Fla.
Cincinnati vs. St. Louis at St.
Petersburg, Fla.
Los Angeles vs. Montreal at
Daytona Beach, Fla.
New York (N) vs. Atlanta at
West Palm Beach, Fla.
UCLA vs. California at Palm
Springs, Calif.
Oakland vs. Chicago (N) at
Scottsdale, Ariz.
San Francisco vs. Milwaukee
at Sun City, Ariz.
Cleveland vs. San Diego at
Yuma, Ariz.
Baltimore vs. Minnesota at
Orlando, Fla.

Friday's College Basketball Re-
sults
By The Associated Press
IAW Basketball Tournament
at State College, Pa.
Semifinals
Delta 55, 61, Wayland Baptist
Immaculata 74, Wm. Penn.
Iowa 52
Consolation Round
Mississippi College 95, Long
Beach 81
Montclair St. 98, Queens 93,
2OT
Montclair St. 65, S. Connecticut
56
S. Connecticut 75, Cal St.-Full-
erton 67n
Tennessee Tech 89, Baylor 78
Tennessee Tech 111, Mis-
sissippi Col. 93

Pro Basketball At A Glance
By The Associated Press
ABA
Denver 55 22 714 —
New York 50 27 649 5
San Antonio 44 33 571 11
Kentucky 43 35 551 12½
Indiana 38 40 487 17½
St. Louis 34 44 436 21½
Virginia 12 63 171 41½
Friday's Games
New York 109, Kentucky 104
San Antonio 120, St. Louis 108
Denver 128, Indiana 120
Saturday's Games
Denver vs. Virginia at Nor-
folk

Kentucky at San Antonio
Sunday's Games
Denver at Indiana, afternoon
New York at St. Louis

NBA
Eastern Conference
Atlantic Division

W L Pct. GB
Boston 49 22 .690 —
Philadelphia 41 32 .562 9
Buffalo 41 33 .554 9½
New York 33 40 .452 17

Central Division

W L Pct. GB
Washington 44 30 .595 —
Cleveland 42 30 .583 1
Houston 37 37 .500 7
New Orleans 34 40 .459 10
Atlanta 28 45 .384 15½

Western Conference
Midwest Division

W L Pct. GB
Milwaukee 32 41 .438 —
Detroit 30 43 .411 3
Kansas City 29 44 .397 4
Chicago 22 51 .301 11

Pacific Division

W L Pct. GB
Golden State 52 21 .712 —
Seattle 37 36 .507 15
Los Angeles 38 37 .507 15
Phoenix 36 36 .500 15½
Portland 33 40 .452 19

x-clinched division title

Friday's Games
Boston 95, Cleveland 93
New Orleans 131, Washington
126, 2OT
Detroit 85, Chicago 77
Milwaukee 123, Buffalo 92
Los Angeles 107, Atlanta 85

Saturday's Games

Boston at New York
Milwaukee at Cleveland
Philadelphia at Houston
Portland at Detroit
Chicago at Washington
Los Angeles at Golden State
Kansas City at Phoenix

Sunday's Games

Buffalo at Washington, after-
noon
New York at Boston, after-
noon
Atlanta at Seattle, afternoon
Philadelphia at New Orleans
Portland at Milwaukee
Kansas City at Golden State
Phoenix at Los Angeles

Pro Hockey At A Glance
By The Associated Press
NHL

East Division
W L T Pts. GF GA
N. Eng. 32 37 7 71 246 274
Indy 32 37 6 70 232 234
Cinc. 34 42 1 69 275 325
C. ev. 32 38 5 69 254 265

West Division

W L T Pts. GF GA
x-Hous. 48 26 0 96 306 245
P. St. 47 27 4 80 279 260
S. Diego 34 34 6 74 289 265

Canadian Division

W L T Pts. GF GA
Winn. 49 25 2 100 326 238
Quebec 44 27 4 92 330 296
Calgary 38 33 4 80 285 244
Edm. 26 47 5 57 258 328
Toronto 24 45 5 53 314 359

x-clinched division title

Friday's Games
Indianapolis 3, Cleveland 2
New England 4, Calgary 1
Toronto 7, Edmonton 3
Houston 5, Cincinnati 1
Phoenix 3, San Diego 1

Saturday's Games

Calgary at Quebec
Phoenix at San Diego
Edmonton at Quebec
Phoenix at Cincinnati
UCLA at Houston
Toronto at Calgary

Sunday's Games

Edmonton at Quebec
Phoenix at Cincinnati
UCLA at Houston
Toronto at Calgary

NHL

Campbell Conference
Patrick Division
W L T Pts. GF GA
x-Phila. 49 11 113 327 194
NY Isle 40 19 16 96 278 178
Atina 32 32 11 75 249 228
NY Ran 25 41 9 59 245 315

Smythe Division

W L T Pts. GF GA
Chgo. 29 29 17 75 228 244
Vanc. 31 31 14 76 254 259
S. Louis 27 35 13 67 232 272
Minn. 20 49 6 46 182 281
Kan. City 12 50 12 36 174 315

Norris Division

W L T Pts. GF GA
x-Mt. 54 11 10 118 310 161
Pitts. 33 30 12 78 319 281
Los Ang. 34 32 9 77 239 249
Det. 25 40 9 59 203 276
Wash. 9 53 10 28 208 369

Adams Division

W L T Pts. GF GA
Boston 47 14 13 107 295 216
Buffalo 43 20 12 98 217 225
Tor. 32 28 14 80 279 251
Calif. 26 41 10 62 241 267

x-clinched division title

Friday's Games
Buffalo 4, Washington 1
New York Islanders 3, Cali-
fornia 2
Vancouver 4, Los Angeles 3
Saturday's Games
Kansas City at Montreal,
afternoon
Philadelphia at Boston, after-
noon
New York Rangers at Chi-
cago
Atlanta at Detroit
Vancouver at Los Angeles
Minnesota at St. Louis
Buffalo at Toronto
Sunday's Games
Kansas City at New York
Rangers
Atla
ta at Washington
Montreal at Boston
Detroit at Pittsburgh
Minnesota at Chicago

Elm City Nips 'Skins

ELM CITY—Elm City picked up two runs in the last of the fifth on a triple and a sacrifice and held off a seventh inning rally by Roanoke to edge past the Redskins, 8-7, Friday.

The Redskins had taken the lead in the first and after running it to 5-1 in the second they saw it vanish as the Trojans rallied for five in the bottom of the second. Roanoke rallied for two in the top of the second but the Elm City third baseman stabbed a line drive to end the threat leaving a Redskin in scoring position.

Reid Bullock opened the first reaching on a fielder's choice. A double by Charlie Smith brought him around and a single by Willie Spruill drove in Smith.

Elm City countered with a run as Tim Williams scored on Jay Sharpe's triple.

Roanoke picked up three more in the top of the second but Elm City struck for five in their half.

The Trojans got the winner in the fifth as Randy Jenkins reached on an error and was balked to second. Joey Ellis tripped him home and Elbert Inman sacrificed Ellis in.

Bullock led off the seventh with a single and moved up on an out. Spruill reached on an error scoring Bullock and a hit by Lee Smith drove in Spruill. Smith stole second but was left there as James lined out.

Gurganus, Bullock and Lee Smith had two hits each for the 'Skins, Sharpe had two for Elm City.

Roanoke 230 000 2-7 8 2
Elm City 150 020 x-8 5 4

C. Smith, Robertson (2), House (4), Council (4) and Bullock; Ellis and Stutts.

Bowling

Hillcrest Ladies

w l
Peppi's—Greenville
Shelby Furr
Jackie's Cleaning
Haddock Chrysler
Dell Music Co.
Wachovia Computer
NCNB—Washington
Pet Kingdom
Peppi's—Washington
Team Nine
Team Two
NCNB—Greenville
Uniques
Team One
High game and series, Kathy Baker, 223, 592.

Men's City

w l
Slim's Raiders
Comedy Of Errors
Alley Cats
Earl's Pearls
Chatham Hot Dog
Challengers
Thorpe Music
Krispy Krems
First Citizens
Nelson Realtors
Moore 885
Honda Greenville
High game, Slim Taylor, 231; high series, Ray Daughtridge, 628.

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It's How You Play The Game

By HERSCHEL NISSENSON
AP Sports Writer

In spring training, it's really how you play the game and not whether you win or lose.

Even though the Philadelphia Phillies nipped the Boston Red Sox 4-3 Friday, some important pitchers on both sides played the game extremely well.

Rick Wise, the Boston starter, hurled three perfect innings and Luis Tiant followed with three more scoreless frames, yielding one hit. For the Phillies, newly acquired Jim Kaat worked six innings, allowing one run and four hits.

"Rick and Luis threw very well doing just what we wanted on the first time out," said Boston Manager Darrell Johnson.

However, the Phillies teed off on Jim Burton for two runs in the seventh and two more in the bottom of the ninth on Dick Allen's tremendous homer. The ball cleared a 40-foot wall at the 400-foot mark in dead center field.

Kaat said his performance "wasn't as easy as it looked. I was happy that I seemed to be throwing with pretty good rhythm and I seemed to have better than average command of my pitches. But I went deeper in my counts than I like."

Some other big name pitchers didn't have it so good. Jon Matlack was removed during a four-run inning as the Los Angeles Dodgers pounded the New York Mets 10-6. Dr. James Parkes, the Mets' physician, reported Matlack has "a mild case of tendonitis in his elbow."

And Tommy John of the Dodgers, who underwent surgery on his elbow in September

1974 and sat out all last season, was raked for four runs on six hits and three walks in four innings.

Three singles and an error by third baseman Graig Nettles enabled the world champion Cincinnati Reds to rush across two runs in the ninth inning and edge the New York Yankees 5-4. Ellie Hendricks' three-run double highlighted a seven-run third inning that powered the Baltimore Orioles over the Atlanta Braves 10-3.

Pittsburgh's Al Oliver drove in five runs with two homers, a double and a single as the Pirates nipped the Chicago White Sox 7-6 for a doubleheader split. The Sox took the seven-inning opener 13-3.

Alan Ashby drove in three runs with a homer and single, leading the Cleveland Indians over the California Angels 6-3. Bob Sheldon's pinch single in the ninth inning lifted the Milwaukee Brewers past the Oakland A's 4-3.

The Detroit Tigers edged the St. Louis Cardinals 1-0 on an 11th-inning run when Bob Mollaro walked, John Wockenfuss singled and left fielder Wayne Nordhagen let the ball get past him. Jim Barr, John D'Acquisto and Mike Caldwell allowed five hits as the San Francisco Giants downed the San Diego Padres 5-3.

Montreal pitcher Steve Rogers issued two bases-loaded walks as the Minnesota Twins scored four times in the third inning and beat the Expos 5-3. And the Kansas City Royals outslug the Texas Rangers 11-10, winning on rookie Wayne Pinkerton's bases-loaded single in the 10th inning.

Toronto Gets American Okay

TAMPA, Fla. (AP) — Toronto is in the major leagues for the second time this year. This time it's likely to stick around a while.

The Canadian metropolis was granted a \$7 million American League expansion franchise Friday and became the AL's 14th city for 1977, when Seattle also gets a team. Two months ago, a deal to move the National League's financially troubled San Francisco Giants to Toronto this season fell through when San Francisco interests came up with buyers for the franchise. "The only thing I'm sure of at this point is that the team won't be called the Toronto Giants," said Don McDougall, president of Labatt's, Canada's largest brewery and principal owner of the new club.

Ironically, the National League, which quickly disclosed a plan to woo Toronto shortly after the AL announcement last week, is scheduled to hold its own expansion meeting Monday in the same Tampa conference room where the American League made its decision.

Friday's action was a blow to the National League, which sought intervention by Baseball Commissioner Bowie Kuhn in an

attempt to delay the AL vote at least until Monday. But McDougall's group was asked not to go to the National League if granted an AL franchise, and it agreed.

"It would be flattering to the ego to think that we could get two franchises and choose between the two, but I don't think you do business that way," McDougall said. "The professionals can debate the National League versus the American League, but I think if you look at the teams in the American League East you'll find they're pretty attractive cities to play with."

Nets Closer To 2nd Place

By The Associated Press
Things are beginning to fall into place for the New York Nets ... and the place they're falling into looks like second.

By defeating Kentucky 109-106 Friday night, the Nets eliminated the Colonels from any chance at finishing second in the American Basketball Association and reduced their own magic number over San Antonio to two. The Spurs defeated the Spirits of St. Louis 120-108 while the Denver Nuggets whipped the Indiana Pacers 138-120.

The Nets have few problems at forward as long as Julius Erving stays healthy and the guard and center positions are looking up with the return of backcourt ace Brian Taylor and the improved play of back-up pivot man Jim Eakins.

Erving was the big gun, as usual. He scored eight points as the Nets ran off 12 in a row in the second period for a commanding lead and withstood a frantic Kentucky rally in the final minutes. And Taylor and Eakins came off the bench to score 14 points apiece.



THE OLD AND THE NEW—New York Mets' new manager Joe Frazier, left, exchanges a few words with Los Angeles Dodgers' manager Walt Alston Friday before an exhibition

game. Alston has 24 years with the Dodgers, probably the longest reign as a manager in the major leagues, of those who are still serving in that capacity. (AP Wirephoto)

Eastern Leaders Both Victims In NBA Games

By The Associated Press

They were contests that fell under the category of "pressure games." The Cleveland Cavaliers and Washington Bullets were warring for the top spot in the National Basketball Association's Central Division. Each basket is important.

So what happened Friday night, more than 70 games into the pressure-packed season with Washington in front by only a game in the standings? Both teams lost. Both coaches were puzzled by a lack of their players' concentration when so much is at stake.

"We're not playing at our peak yet," said Fitch after Cleveland had dropped a 95-93 decision to the Boston Celtics. With just 10 games remaining, one might ask: just when are the Cavaliers going to reach that peak?

Fitch couldn't answer that. "We've been under pressure since last year, when we missed the playoffs by a game. This season every game has been a must," he said. "We played spotty. We made some early mistakes that cost us."

After the Bullets dropped a 131-126 double overtime deci-

sion to the New Orleans Jazz, Washington Coach K.C. Jones

muttered, "We just were not working hard in the first half. I think our lack of concentration hurt us in the first half. We weren't scrapping."

So they had to scramble back and fight for their lives to take a 111-109 lead with just seven seconds remaining—only to see the Jazz come back on a Ron Behagen shot with two seconds remaining to send the game into overtime.

But the Jazz, with no hopes of making the playoffs, pulled to a four-point lead in the first minute of the second extra session and held on to win—with a 44-point performance by Washington's Phil Chenier.

In the other NBA games, Detroit topped Chicago 85-77, Milwaukee crushed Buffalo 123-92, and Los Angeles blasted Atlanta 107-85.

Celtics 95, Cavaliers 93
Dave Cowens scored 29 points to pace Boston's sixth straight triumph.

Jazz 131, Bullets 126
Pete Maravich had 29 points to spark the Jazz to a double-overtime victory.

Lakers 107, Hawks 85
Kareem Abdul-Jabbar scored 23 points to carry Los Angeles past Atlanta and move the Lakers into a second-place tie with the Seattle SuperSonics in the Pacific Division, one-half game ahead of the Phoenix

Whole New Look To Chicago White Sox

SARASOTA, Fla. (AP) — The Chicago White Sox are going to offer a new look this year from their owner to their manager right down to their hot pants.

Aside from the pitching staff, the only familiar faces at the same positions as last year will be catcher Brian Downing and shortstop Bucky Dent.

Everything else will be shuffled because of a flurry of trades made by owner Bill Veeck and the managerial shift from Chuck Tanner to Paul Richards.

Jorge Orta, the .300-plus hitter, will be at third base instead of second, filling in for the traded Bill Melton. Jack Brohamer, acquired from Cleveland, will be at second.

Ralph Garr, a speedster acquired from the Atlanta Braves who could become the team's leading hitter, will be in left

field. The other two outfield jobs are up for grabs from a list of candidates including Nyls Nyman, Morris Nettles, Bob Coluccio, Chet Lemon, Buddy Bradford and Pat Kelly.

Jim Spencer and Lamar Johnson will split duties at first base with Spencer facing right-handed pitching and Johnson against left-handers. Carlos May will be the designated hitter.

Nyman, Nettles and Coluccio are speedsters battling for the center field job which becomes significant because Veeck has torn down the canvas fences and gone back to the original walls. That adds 40 feet of depth and makes inside-the-park home runs more of a reality than an almost impossible shot into the bleachers.

Veeck also has torn out the

artificial infield in favor of natural grass which means quicker gloves and stronger arms are needed on defense.

Lemon, who was expected to take over for Melton at third base, hasn't impressed Richards with his glove. But the new manager likes his bat and because he swings from the right side of the plate, a commodity lacking in the Sox scheme, Lemon is being given a shot in right field.

The mainstays of the pitching staff include Wilbur Wood, Rich Gossage, Bart Johnson, Claude Osteen, Terry Forster, Clay Carroll and Dave Hamilton.

Gossage is being converted from a reliever to become a starter. The same thing could happen to Forster if he has recovered completely from tendonitis. Carroll, acquired from Cincinnati, and Hamilton will anchor the bullpen.

All of them will wear five sets of uniforms including "Hollywood" shorts, one of Veeck's many innovative ideas.

"If our young pitchers come through and Orta can play third base, we have a chance to be contenders," said Richards. "I've always felt that a team can lose quite a few games through its own mistakes. We hope to cut down on those mistakes and, at the same time, take advantage of mistakes by the opposition and climb back into contention in the American League."

Bullets Take Shutout Victory

JAMESVILLE—Billy Brown pitched a three hitter and Jamesville scored seven times to beat Aurora, 7-0 Friday as the Bullets picked up their third victory.

The win was also the Bullets' second in the Beaufort-Martin-Hyde conference.

Brown went all the way striking out nine and walking none. He allowed an Aurora runner past second.

Jamesville broke the ice with two runs in the first. Jerry Ange, Robbie Hardison, Brown and Eric Davis all walked bringing in a run. Hardison scored on a wild pitch.

Jamesville picked up two more in the fifth. Hardison

walked and stole second. A single by Jeff Holliday moved him to third but Davis hit into a fielder's choice that got Hardison at the plate. Both Holliday and Davis moved up on the play and scored on a single by Lilley. The Bullets iced it with three more runs in the sixth.

Hardison had two hits in two at-bats for Jamesville.

Aurora 000 000 0-0 3 0
Jamesville 200 023 x-7 7 1
Sadler and Bennett; Brown and T. Holliday.

Radio broadcaster and columnist Red Barber believes the late Larry MacPhail deserves to be elected to baseball's Hall of Fame.

Today's Sports
Baseball
Atlantic Christian at East Carolina—2 (1:30 p.m.)

Monday's Sports
Track
Rose at Northern Nash (3:30 p.m.)
Northeastern at Rose girls (3:30 p.m.)
Farmville Central; Ayden-Gritton at C. B. Aycock girls

Golf
Rocky Mount; Wilson at Rose (1 p.m.)
Tennis
Williamston at Farmville Central (3 p.m.)
Plymouth at Roanoke
Softball
Conley at North Lenoir
Bear Grass at Roanoke (4 p.m.)

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WILSON MARINE SALES Wilson	EDENTON MARINA Edenton	AYDEN MARINE CENTER Ayden
RADCLIFFE MARINE SALES Belhaven	GASKINS MARINE Washington	PASCHALL'S MARINE Kinston
CHRYSLER MARINE Greenville	GREENVILLE MARINE SPORT CENTER Greenville	WEEKS MOTOR CO. Kinston
ALLEN DEAN'S SPORT CENTER Greenville		

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SATURDAY, APRIL 3RD AT 10 A.M.
DOWNTOWN GREENVILLE

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Come on out Saturday morning!

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representation from all over Eastern North Carolina. Proceeds
will be used for youth work. Don't miss this show!

Cancer Patient Strong Believer 'Illegal Drug' Has Reversed Disease

By KAY MCCARTHY
OKLAHOMA CITY (UPI) — Every day Ernest Ray takes two tablets containing an illegal drug he believes is reversing his cancer of the lung, liver and bone marrow.

Ray and a patient in neighboring Kansas are believed to be the only persons in the United States allowed by a court ruling to use the controversial drug Laetrile. It has never been proven safe or effective by federal standards.

Ray, 57, a commercial pilot, said he could walk only a block when he was released from a hospital after cancer treatment in mid-December.

"Now I walk a mile a day," he said.

Laetrile, also called Amygdalin, is a compound derived from apricot pits and contains cyanide. Banned in the United States since 1963, it is used in other countries including Mexico, Canada, Germany and Japan.

Lying under a blanket in a reclining chair while a large fire burned in a fireplace across the room on a rainy day, Ray talked slowly about how his medical tests have shown improvement and his pain has eased since he started taking Laetrile.

"Like any other illness I have my ups and downs," he said. "I feel greatly that it was a big help in my rapid recovery I have made."

Some doctors feel that to those who believe in it, Laetrile might provide some psychological benefits even if it does not directly affect the cancer.

But Dr. George Rosemond, past president of the American Cancer Society, has said, "the possible slight psychological benefit of a worthless remedy to a patient with advanced cancer is far outweighed by the catastrophe of a potentially curable patient using Laetrile instead of a proven, effective treatment."

That is what some cancer specialists fear: that some cancer victims might be persuaded to use Laetrile instead of drugs that might curb the disease.

Ray has used the drug since mid-November, when U. S. District Judge Luther Bohanon ruled he could import a six-month supply. However, he takes anti-cancer drugs with Laetrile and conceded "there is no way to scientifically determine whether it (Laetrile) helped me or not."

The Food and Drug Administration appealed an earlier Bohanon ruling to the 10th U. S.

Circuit Court of Appeals in Denver. A decision is pending in the case of Glen L. Rutherford of Conway Springs, Kan., who was allowed to import a six-month supply of the drug.

"We feel it sets a very dangerous precedent," said Jerry Henderson, FDA program manager for consumer affairs in Dallas. "If a drug for which there is no demonstrated safety or effectiveness is allowed to be sold then where is it to end?"

Laetrile supporters refer to the drug as vitamin B17. Books on the drug, which recommend a diet of whole grain, fresh fruit and vegetable and no additives along with Laetrile, can be found in health food stores.

Also sold at some health food stores until 1972 were two other products made from apricot kernels and packaged as dietary supplements: Bee-Seventeen and Aprikern.

Henderson said research at the University of Arizona and confirmed by FDA toxicologists showed there was a potential danger of cyanide intoxication from the dietary supplement products.

According to preliminary figures, five of the dietary supplement capsules could kill a child and 20 could kill an adult, he said. The products were removed from the market.

Ray said he takes vitamin B15 along with Laetrile to counter any bad effects of the cyanide.

Two Dog Tags

Alton E. Warren, Chief Inspector for the City of Greenville reminds Greenville residents that all dogs over four months old must at all times be wearing a current City tag and a rabies inoculation tag. Violation of this ordinance will result in a warrant's being served on the owner for the violation, he said.

Any questions concerning the law or its enforcement may be directed to the animal control officer at 752-4137, Ext. 247, or the Inspections Department, 752-4137, Ext. 221.

Warren said, "It is very important that dogs have these tags on them at all time for identification and to prevent their being destroyed as stray or unowned animals."

At one time he took three injections a week while taking tablets the other four days. His dosage gradually has been lowered until now he takes no injections, but still takes two tablets a day.

Does he think Laetrile cures cancer?

"Just say it causes it to go into recession and with diet you can control it," he said.

As far as recession of his cancer, he said, "I'm coming to that point. I've had good reports from the doctor."

Both Ray, who first heard about the drug when Bohanon ruled on Rutherford's case, and his wife are unhappy about the FDA ban. She said "the FDA should make it available" so patients can make a choice.

"As long as it's been around," Ray said, "they have had plenty of time to either have some scientific lab proof that it is no good or vice versa. If it's all right they should approve it."

The Memorial Sloan-Kettering Cancer Center in New York is testing it against a breast cancer in mice. To date, the compound has shown no effect in the New York experiments. It was tested in five earlier tests elsewhere, the latest completed last year, with no evidence of anti-tumor activity.

Poor Nutrition Due Loneliness?

LONDON (UPI) — The head of the geriatric nutrition unit at London's Queen Elizabeth College blames loneliness instead of poverty for poor nutrition among England's elderly.

Louise Davies said high risk groups include widowers who formerly depended on their wives to prepare meals and women who depend on other women. Miss Davies said other old people find it hard to cook for just one or two persons.

The geriatric unit urges manufacturers and merchants to offer one and two serving portions. In addition, special cooking classes are aired on British television.

Importing More Wines Of Italy

NEW YORK (UPI) — Italian wine imports in the United States increased 24 per cent last year over 1974, says Lucio

American Food 'Invades' Paris

Shoo Fly Pie Hits Paris
By ALINE MOSBY

PARIS (UPI) — One American Bicentennial gift to France is a blossoming of American restaurants around Paris.

Since the only kinds of cooking most Frenchmen claim to respect are Chinese and their own, restaurants serving American food have been a rarity in Paris.

Until the mid-'60s, Paris had hardly any foreign restaurants: just a handful of Russian, Chinese, and Italian places, and one American restaurant, Leroy Haynes, that served soul food and still does.

The revolution stirred when a flood of Vietnamese refugees arrived to open restaurants, for

many the only way they could make a living in a new land.

The French, particularly the youth who travel more, discovered foreign food. Now more than 1,000 Vietnamese-Chinese restaurants are popular in Paris alone. In their wake came Greek and Arab restaurants, popular even though they now cost as much as the French.

The latest to compete bravely with French cuisine are Japanese and American.

Right out of Third Avenue in New York City is the new Conway's. Avia Conway, a stunning 24-year-old photographic model, examined P.J. Clark's "singles" hangout in

New York and gave her Paris restaurant a similar flavor.

Working as a model in Paris and learning French, New York-born Miss Conway rented a long, narrow former banana warehouse in Les Halles, the former food market area of eastern Paris, and decorated it with a flavor of a real Third Avenue bar-restaurant of the 30's.

She found a carpenter to make a replica of an old-fashioned American telephone booth for a room divider.

The customers, half French, half homesick resident Americans, fill simple booths or round tables covered with shiny checked oilcloth.

A very American touch is a

bottle of ketchup on each table and a sheaf of paper napkins.

The French touches include parsley sprinkled on everything, a delicious spinach tart that Miss Conway admits probably never was served in an American restaurant, and the size of the check: 30 francs (\$7) for a cheeseburger, one beer and bread pudding.

Miss Conway's mother, an English teacher from Long Island, N.Y., is the head chef.

The menu, written on blackboards in English, offers thick hamburgers with buns almost like the American variety, barbecued spareribs, meat loaf, and chicken a la king.

The piece de resistance is real American apple pie with cinnamon, far spicier than French apple tart, and topped with U.S.-style ice cream imported from a new firm in London.

Near Conway's is Joe Allen's, a branch of the West 46th street establishment in New York City. It serves fudge brownies

and apple brown betty along with huge American salads and the usual hamburgers.

McDonald's recently opened a branch on the Champs Elysees. Other U.S. restaurants in Paris are Mother Earth, the Great American Disaster and The Front Page.

Hilton Hotels, in honor of the Bicentennial, also are serving American food in all 63 hotels throughout the world, offering dishes from New Orleans, New England, Virginia, the West, California, Pennsylvania and New York.

The food critic of the newspaper Le Figaro, Michel Piot, thinks the best American food in Paris is made by the Hilton's French chefs: galette de morue a la sauce tomate (codfish cakes with tomato sauce), marmite de volaille en croûte (chicken pie), jambon au sucre et aux peches (baked Virginia ham), pain a la courtier (spoon bread), and la tarte chasseur-mouche (shoo fly pie).



AVIA CONWAY gave her Paris restaurant a flavor similar to P.J. Clark's "Singles" hangout in New York. She found a carpenter to make a

replica of an old-fashioned American telephone booth for a room divider. The menu is written on blackboards in English. (UPI Photo)

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By Jerry Bishop
Generously proportioned rooms and an exceptional exterior characterize the Kristian,

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plan—fresh, unique and appealing. To maintain the effect, the side entry garage is carefully tucked behind the home and out of sight.

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access to the living room, bath, and bedroom. A connecting hallway, lined with closets, ushers traffic to informal areas at rear of the plan.

Dominating the main level is the 27-ft. living room, bathed in natural light and brightened

by a wood-burning fireplace. Sliding glass doors at rear permit access to the semi-private terrace.

The center of informal activity is the bordering kitchen, a well-planned arrangement that extends 20 feet for eating space, plenty of cabinets, and additional wall space. Sliding glass doors to the terrace will encourage barbecues and informal parties.

Open to the garage in kitchen, the laundry room does double duty as a mud room and may be equipped with closet or coat rack for that purpose.

Adaptable as a master bedroom or sleeping room for guests, the first floor bedroom outlines a large walk-in closet and is fringed by additional closet space and compartmented bath. The bath can also be reached from the kitchen and foyer, and the design is unbeatable in cases where a first floor bedroom is a necessity.

Additional sleeping space fills the upper level and includes four bedrooms, all generously supplied with closets, and a full bath. One of the rear bedrooms enjoys the use of a large sun deck.

Reached through the upstairs bath, the attic assures plenty of storage space, and a full basement is also provided.

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Manufactured Housing Is Here

By VIVIAN BROWN
AP Newsfeatures
A lot is happening in manufactured housing, but it may not be easy for the average person who is interested to round up all the facts.

Yet, mobile, modular and prefabricated houses may provide shelter within the means of a house shopper with a small budget. In a book, "Good Shelter," a guide to mobile, modular and pre-fabricated housing, authors Judith and Bernard Rabb have done a good job of assembling useful information to those weighing alternatives to custom housing. They've included cost checklists, specifications and the names of many manufacturers of homes in each category.

Mobile homes may be "the cheapest kind of private detached housing to be found in the United States" they ex-

plain. "You need fewer dollars." In the end it may prove more costly than expected. In 1973 mobile homes accounted for 48 per cent of all homes of every type and price bracket built that year. The authors advise that the mobile home should be bought as a used home — that way the high depreciation will have been the burden of the original owner.

There are advantages — one can have instant communities with varied recreational facilities. They can be moved (by trailer truck) and additions may be added to them. Some people even build super-structures.

Drawbacks include short-term financing which is usually given on the basis of a personal loan rather than long term mortgages ... less stringent building specifications which may tend to depreciate the home (they point out mobile homes depreciate while other homes appreciate) ... smaller rooms and lower ceilings than equivalent rooms in other housing ... limited range of floor plans ... drabness ... may not be safe in wind storms or fire

and may not be acceptable in certain communities, a fact that is worth investigating before a site is purchased, they caution.

They also advise visiting a unit. Camera perspective can make rooms appear larger in brochures.

Modular houses are transported to a site and are permanent, requiring a foundation. More expensive than mobile homes, they are less expensive than pre-fabs and can be financed on a long term basis. Most resemble the more con-

ventional types of home.

The homes can be situated on slopes and have a better chance of conforming to prevailing codes than mobile homes, the authors' research showed. About 85 per cent of the work is done at the factory. Masonry, plumbing and electrical work must be done on the site, and this aspect may be handled by the modular home dealer who should be asked to estimate the cost.

Drawbacks include size limitations, low ceilings and the fact that some moduls may

not pass building codes.

Prefabricated houses are delivered to a site for erection on a prepared foundation by the owner's crew. Advantages include the fact that the buyer can do some of the work, there is a wide range of home styles and materials, floor plans can be adapted fully to a site. It can be delivered with a minimum of land clearing and requires a minimum of skilled labor man-hours. It should go up faster than a custom-build home. Materials are quality-controlled.

Disadvantages include the difficulty of hiring a work crew in remote areas. The construction quality is subject to the quality of the crew. "The builder of a pre-fab home is crucial to the success of the structure," advise the Rabbs, who suggest the builder should be brought into the planning before the home is purchased. Some manufacturers will supply information but will sell only to builders.

Domes — The dome is an extension of the Mongolian yurt, as the Rabbs point out, and they speak from experience in relating the advantages and disadvantages.

("Good Shelter" is published by Quadrangle-New York Times.)

The Garden Clinic

(N.C. State University
Answers Timely
Gardening Questions)

Q. What type soil is best for roses? (J.R., Concord)

A. Any productive garden soil can be improved to grow good roses. But, the ideal soil is a well-aerated, slightly acid, medium heavy loam containing an abundance of organic matter. (Henry J. Smith, extension landscape horticulturist)

Q. What can I treat my garden with to control wireworms and nematodes? (R.W., New Hill)

A. Nematode and fumazone, which are the trade names for Dibromochloropropane, are widely used in North Carolina to control nematodes in vegetable gardens. Both come in liquid and granular forms. The granular form is probably the easiest to use, although the liquids probably do the best job. Both of these nematicides will also give some degree of wireworm control. Should wireworms persist you might consider a broadcast application of diazinon granules. Follow label directions in using all pesticides. You will find that the nematode and wireworm population of a garden can be reduced by rotation, early fall clean-up and growing resistant varieties prior to planting a garden. (Harry Duncan, extension plant pathologist)

Q. What are some good tomato

varieties for the garden? (J.C., Swepsonville)

A. Better Boy, Manapal, Walter, or Marion are good varieties. They are resistant to Fusarium wilt. If you have bacterial wilt in your soil, I would use either Venus or Saturn. (Albert A. Banadyga, extension horticulturist)

Q. The leaves of my African violet seem to become smaller and smaller and very, very hairy in the center of the plant. Instead of the leaves standing freely the plant is very flat and no longer blooms. (M.M., Cullowhee)

A. Your African violet is infested with cyclamen mites. Cyclamen mites are so small that they are almost invisible, and they hide in crevices and buds and feed on the growing tips. Their toxic saliva causes the distorted growth in the terminal of the plant. The effects of their feeding may persist long after the mites have been eradicated. Spray with Kelthane or submerge the whole plant into water which has been heated to 110 degrees. Keep the plant submerged for 15 minutes. (J.R. Baker, extension entomologist)

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By ANDY LANG
AP Newsfeatures

Portable power sanders have made the job of giving wood a smooth finish a lot easier. More important, they enable almost anyone to get a good result.

While hand sanding still has a place in some kinds of wood finishing, there isn't much doubt that power sanding has taken over with most professionals as well as do-it-yourselfers.

The disc sander, which is attached to a circular pad that has a metal rod to fit into a chuck, is for rough, fast work. It may be a tool in itself or an attachment to another tool such as a portable electric drill. The disc sander must be operated very carefully to prevent making swirls and gouges in the wood. Even though refinements have been made in some sanders of this type to cut down on the possibility of marring the wood, the disc sander generally should be reserved for removing paint on rough surfaces and other jobs where smooth finishes are not required.

For most heavy-duty work, the belt sander is ideal. On flat surfaces where considerable smoothing is necessary, it does

well, especially when it is planned to use a finishing sander for the final operation. Consider the belt sander the workhorse of the workshop. When the right abrasive paper is used, it even does a good job of getting a reasonably good, smooth final finish. This sander utilizes a continuous abrasive belt that runs over cylinders, with a flat metal plate which gives the moving material the necessary backing.

To give the surface of the wood a fine finish, the proper portable electric tool is the finishing sander. Under that name there are several types, such as orbital, straight-line, vibrator, etc. The vibrator is not motor-driven and is used for small work. The orbital and straight-line sanders are the kind most home owners and wood finishers find the most practical.

The abrasive paper attached to an orbital sander moves in tiny, almost imperceptible ovals. The pad on the straight-line sander moves back and forth. Some persons find the orbital sander perfect for all finishing operations. Some prefer the straight-line sander, especially when an exceptionally fine finish is needed, the theory

being that the abrasive paper is never crossing the grain. To most eyes, there is no visible difference between the finishes produced by the two types. To others, the straight-line sander seems to give a better result. I solved the problem a few years ago by purchasing a dual action sander. When the switch is set one way, the sander has an orbital movement; when set the other way, the movement is in a straight line. Most of the time, the dual action sander is used orbitally for the first and second sandings, in a straight line for the final sanding.

In all sanding operations, it is important that the right abrasive paper be used. The rougher the paper, the smoother the finish. Many do-it-yourselfers neglect this principle because they don't want to spend the extra couple of minutes it takes to change the paper. With a power sander, by the way, it is wise to get a type of sandpaper that stands up to the extra pressure of the machine. Most such products are marked. If they aren't, ask your dealer to advise you, being sure to tell him which type of sander you have.

(Thirty-five do-it-yourself problems are discussed in Andy Lang's handbook, "Practical Home Repairs," available by sending \$1 to this newspaper at Box 5, Teaneck, N. J. 07666.)



By ANDY LANG
AP Newsfeatures

Q. — I plan to build a couple of long wood benches for our patio. I'd like to make benches that have 2 x 4s going the long way of the bench — the kind that have openings between the 2 by 4s so that the rain can go through. What I'd like to know is how to space the wood to get them even and neat.

A. — The trick is to build the frame of the bench seat first. After it has been completed, insert the 2 x 4s inside the frame. Space them properly by placing quarter-inch slats between them at both ends of the frame. After the 2 by 4s have been nailed to the frame at the ends, remove the quarter-inch slats. All the spaces then will be equal.

Q. — I am constantly confused by the terms terrazzo, ceramic tile, terra cotta and slate in reference to flooring materials. Can you straighten it out for me?

A. — Terrazzo is made mostly from marble chips imbedded in cement, which is ground and polished to a smooth finish. Ceramic tile is baked clay which can be either glazed or unglazed. Terra cotta is hard-baked clay tile in reddish or red-yellow colors. The brick type used for flooring is usually glazed. Slate is a dense, fine-grained rock produced by compression of clays and shales.

Q. — We stored a large bag of portland cement in our garage. When I checked it the other day, there were a lot of lumps in it. Can the cement still be used?

A. — If the remainder of the cement is loose, it probably can still be used. As for the lumps,



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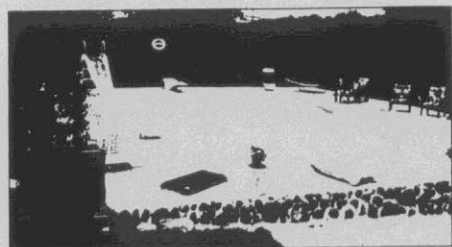
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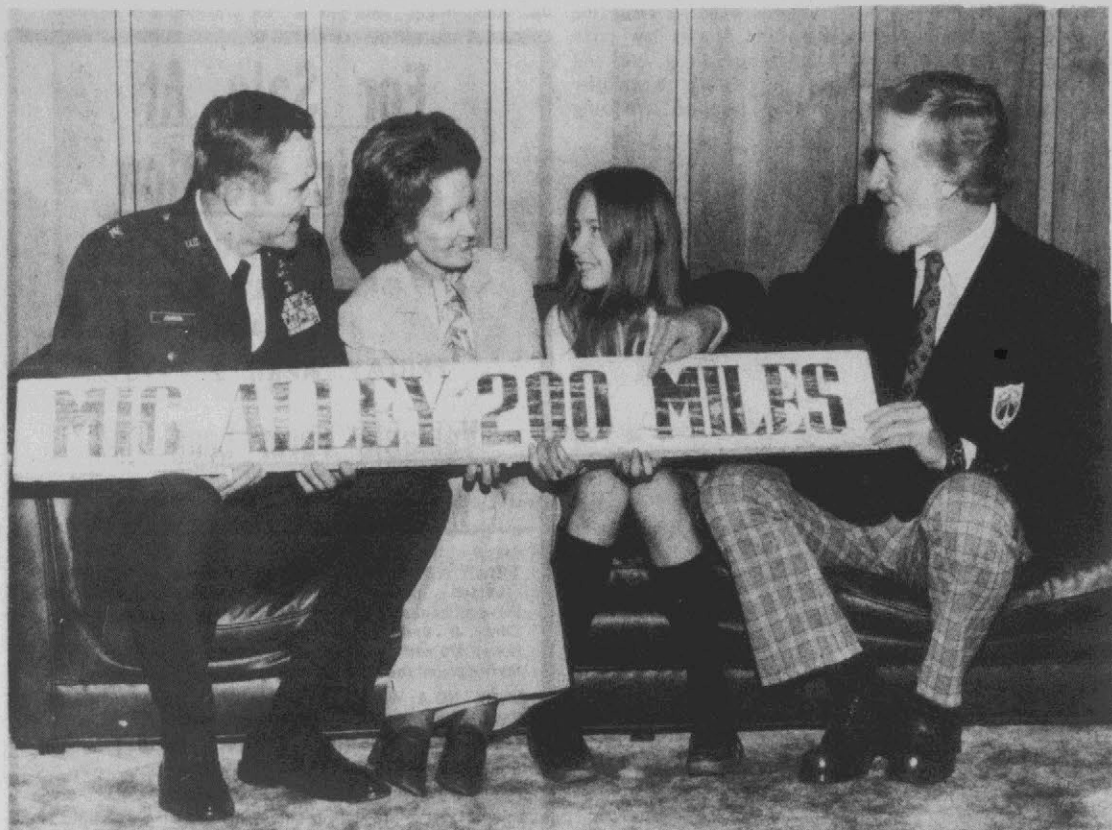
RESIDENTIAL

COMMERCIAL

From Korea To Seymour Johnson AFB

Historic "Mig Alley 200 Miles" Sign Comes Home

By Captain Larry M. Schoenhals, 4th TFW Information Officer



MIG ALLEY 200 MILES SIGN . . . is presented to Colonel Samuel R. Johnson, 4th TFW Vice Commander, Seymour Johnson Air Force Base, Goldsboro, by Mrs. Peter J. Frederick, wife of Colonel Peter J. Frederick, who has been listed as missing in action in

Southeast Asia since 1967. Also in the presentation photo are Tricia Frederick and retired Colonel Steven L. Bettinger, a jet ace with the 4th Wing when it served in Korea. The presentation took place at McChord AFB, Washington.

SEYMOUR JOHNSON AFB, Goldsboro—A historical sign that reads "Mig Alley 200 Miles" has been presented to the 4th Tactical Fighter Wing (TFW) by Mrs. Penny Frederick of Tacoma, Washington. The sign, which dates to the early days of the Korean War, has been saved by her husband, Col. Peter J. Frederick. Col. Frederick, who was a member of the 4th Wing in Korea, has been listed as missing in action in Southeast Asia since 1967.

Mrs. Frederick presented the sign of Col. Samuel R. Johnson, 4th TFW Vice Commander during ceremonies at McChord AFB, Washington. Col. Johnson, himself a Prisoner of War in Vietnam for seven years, accepted the historical relic from Mrs. Frederick for "all of the grateful men and women of the 4th TFW." He also presented Mrs. Frederick with a wing crest and a letter of appreciation from the 4th TFW commander, Col. Robert D. Russ.

On hand for the presentation was Maj. Gen. James A. Young Commander of the 25th NORAD region; Tricia Frederick, daughter of Col. and Mrs. Frederick and retired Col. Steven L. Bettinger, a jet ace with the 4th Wing in Korea. Col. Bettinger was a POW during the last

days of the Korean War after being shot down within moments after bagging his fifth Mig. He was later repatriated.

The 4th Fighter Wing was flying combat out of Kimpo Air Base, Korea, during the early 1950's. It was there that the saga of the sign began.

To reach their F-86 Sabre jets parked on the flightline, fighter pilots passed through a Japanese style Torii (arch) in front of the briefing building. Suspended from the Torii was the white sign, five feet long, that proclaimed in bold black letters, "Mig Alley 200 Miles." "Mig Alley" was the nickname given to an area North of the Yalu River where the Sabre jets often engaged communist Mig 15 fighters in aerial combat.

The pilots who passed under the arch were all members of the famous "Fourth but First." At the end of the fighting in Korea 25 of them had become aces, some for the second and one for the third time. The war produced a total of 39 aces. Not only did the 4th Fighter Wing lead in number of aces, its pilots destroyed a confirmed 506 enemy aircraft which accounted for 54 percent of all enemy aircraft destroyed in the war. Another 84 planes were counted as probable "kills", and 491 were damaged.

As the Korean War dragged on the pilots of the 4th began making penciled notations or signing their names to the "Mig Alley" sign. One of the most famous events of the period is recorded in a simple sentence. It reads, "A Mig 15 landed here at 0924 on 21 September, 1953." That Mig now rests in the Air Force Museum at Wright-Patterson AFB, Ohio. Beside it sits its foe, an F-86 Sabre jet. The North Korean pilot who defected in the Mig has long since been an American citizen.

Currently designated the 4th Tactical Fighter Wing, the "Fourth but First" maintains its proud heritage at Seymour Johnson AFB, as the only Tactical Air Command wing flying F-4E aircraft that has a primary air-to-air mission. Its job today is much the same as it was in 1950 when it became the first jet fighter wing to fight over Korea. Now equipped with McDonnell Douglas F-4E Phantoms, the mission of the 4th is to train, deploy and fight anytime, anyplace.

The wing was formed as the 4th Fighter Group in England in 1942 when three squadrons of American volunteers serving in the Royal Air Force were transferred into the U. S. Army Corps and redesignated the 334th, 335th, and 336th fighter squadrons.

originally designated RAF Eagle Squadrons, the three units with American pilots had already distinguished themselves during the "battle of Britain." At the end of World War II the 4th wound up as the top scoring fighter group with 1,016 enemy aircraft destroyed. It was then that the motto "Fourth but First" was born.

The 4th deployed to Southern Florida during the 1962 Cuban missile crisis. Later squadrons of the 4th again deployed; this time to Southeast Asia with F-105 aircraft in 1965. In 1968 the 4th TFW deployed to Korea in response to the Pueblo Crisis. During the closing days of the Vietnam War in 1972, 4th units deployed to SEA and accumulated more than 8,000 combat sorties. During the past three years the squadrons of the wing have deployed on numerous occasions to NATO countries and have participated in various joint command exercises in the United States.

The old "Mig Alley" sign that served the 4th Fighter Wing so well 23 years ago, now rests in a place of honor near maps and battle streamers in the foyer of the wing headquarters building at Seymour Johnson AFB. Though weathered and paint chipped, the sign dominates the glass enclosed trophy case that protects it.

Variety Marks Places On N.C. Historic List

At first glance, it's hard to see what the Bald Head Island lighthouse has in common with a seashell-shaped gas station in Winston-Salem.

Neither is it immediately clear what a sunken battleship off the Outer Banks has to do with a Cherokee County stagecoach stop, or a Guilford County mill village with an elementary school east of Raleigh.

What all these places share is that in 1975 they were nominated to the National Register of Historic Places—the official federal list of American properties worth preserving because of their recognized historic or cultural value.

They are among 60 North Carolina properties nominated to the register last year by North Carolina's State Historic Preservation Officer, Larry E. Tise—who serves in that post because of his position as director of the N.C. Division of Archives and History. Fifty of those properties have already been entered on the register; the others will probably be accepted within a few months.

North Carolina now boasts 423 National Register sites. The entire register lists about 12,000 places from all 50 states, according to Ward Jandl, an architectural historian whose job it is to review the 250 or so nominations that come into the register every month.

Of all these, Jandl said that "the North Carolina nominations are the best-written in the country." They are written by the survey and planning branch of Tise's division, and later approved

by a committee of professionals from all over the state.

The number of places on the register increases almost daily. Jandl said he expects about 100,000 places to eventually be entered in the register.

As the list lengthens, it is also broadening in scope, according to Catherine W. Cockshutt, who heads the North Carolina survey and planning branch.

"Historic places used to be all plantation mansions," she said, "because that's what people were used to thinking of as historic."

"But now, the main thing we're trying to do is make North Carolinas listings reflect the wide variety of things that made this state what it is today. In many cases, that still means plantations—for this is an agricultural state—but it also means schools, lighthouses, commercial buildings, even whole towns."

National Register properties are not limited to "George Washington slept here" sites, Ms. Cockshutt said. Rather, many new listings are monuments to the state's nut-and-bolts history—its transportation, education, commerce, industry, farming and other vital parts of its growth.

"For example, one of North Carolina's greatest problems has been the existence of obstacles to good transportation," she said. "Bad roads, the treacherous Outer Banks, rivers that ran to the sea at ports outside the state . . . all these slowed economic growth."

Therefore, the 1975 register listings include such relics of North Carolinians' efforts to overcome early transportation problems as the Bald Head Island lighthouse, built in 1817 to warn sailors of the dangers of the Outer Banks, and the handsome early 20th century railroad station in Salisbury.

Also nominated to the register in this category were Walker's Inn in Cherokee County and Sherrill's Inn in Buncombe County, where many a road-jolted 19th-century traveler rested his bones, and a seashell-shaped gas station designed to proclaim "Shell Oil" to depression-era motorists in Winston-Salem.

"The growth of industry," Ms. Cockshutt said, "was a vital factor in the state's development." Symbolic of that development is Guilford County's Oakdale Cotton Mill village, developed as a cotton mill in 1865 and in continuous operation since then. It too was placed on the National Register last year.

"Industrial growth brought wealth into the Piedmont," she continued, "so that by the early 20th century major commercial centers were developing at Charlotte, Greensboro and Winston-Salem. This produced a number of downtown buildings of great architectural merit in these cities . . . such as the Latta Arcade in Charlotte, a sophisticated example of the Art Deco style of the 1920's."

"Another example," she said, "is what was once described as the tallest building in the South—Greensboro's Jefferson Standard Building, a 17-story

'skyscraper' with magnificent classical decoration."

Increasing opportunities for education also left tangible symbols worth preserving.

"The turn-of-the-century campaign of Gov. Charles Aycock to improve public education here had a dramatic effect," Ms. Cockshutt said. "Among the changes that ensued was the passage of the High School Act in 1907, authorizing publicly funded high schools. Last year, we added to the National Register one of the first high schools built under that act, the Wakelon High School in eastern Wake County."

Now the Middle Building of Zebulon Elementary School, the old high school is a landmark of the community.

Increasing opportunities in education for blacks are symbolized in the Biddle Memorial Hall of Johnson C. Smith University in Charlotte. Ms. Cockshutt said. Built in 1883, it served as the main building for this college for blacks.

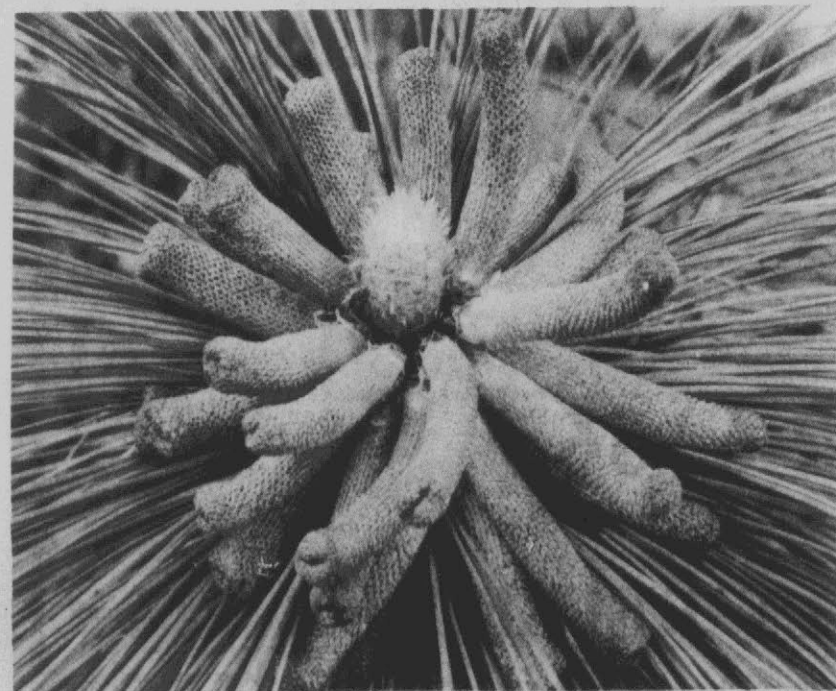
Also listed on the National Register in 1975 are homes of leading North Carolina political figures, churches of various faiths, farm complexes and examples of the architecture of several ethnic groups who have settled here.

Even a whole town can be listed on the register, Ms. Cockshutt said. An example is Bethania—a German Moravian village near Winston-Salem founded in 1759 which still retains the original street plan.

Some places were put on the register last year because of the architectural beauty alone. Among these are Mulberry Hill in Chowan County, the Banker's House in Shelby, and the Munday House in Catawba County.

A register listing recognizes the historic or cultural value of a place and requires that a state or federal review be made before the place can be demolished or altered by any state or federally funded, licensed or assisted project. Listing in the register does not affect a private owner.

Editor's Note: While most of the 60 places nominated and subsequently entered on the register are located in Piedmont and Western North Carolina, seven of the total, in addition to Bald Head Island Lighthouse, are located in Eastern North Carolina counties. Four are in Chowan County, and one each in Martin, Halifax and Northampton Counties. These are: Chowan County—St. Paul's Episcopal Church and graveyard; Albania; Greenfield Plantation; and Mulberry Hill; Martin County—Darden Hotel (Hamilton); Halifax County—The Hermitage; and Northampton County—Verona.



A RICH CLUSTER . . . of pine pollen is nestled in the bracts, or catkins of this long leaf pine growing on a tree in the yard of Mrs. L. T. Shotwell in Greenville. Mrs. Shotwell, quotes

garden expert "Bugs" Barringer of Raleigh as noting that this variety of long leaf pine "blooms" only once every seven years. (Reflector Staff Photo By Tommy Forrest)

The Guitar

An Old Favorite Gains Favor One More Time

GREENSBORO—"The guitar has risen in the eyes of the public as a perfectly good means of musical expression," said Louis Gehring, an instructor of music at the University of North Carolina at Greensboro.

"Gradually it has grown out of folklore into an instrument perfectly capable of performance both in solo, chamber and concert arrangements," he noted.

Part of this growth is embodied in Gehring's very presence at UNC-G. He is the first full-time guitar teacher in the School of Music. Guitar instruction has been given now for five years, but previous teachers have been part-time.

But the number of guitar majors has increased to such an extent that they fill the major portion of one person's teaching time. Furthermore, the number of people taking guitar as a second instrument or for their own fulfillment is growing.

Gehring indicated that this surge in popularity of the instrument is nationwide. His latest figures show that 133 undergraduate and 44 graduate schools now offer guitar majors, and this number is growing.

"The guitar has always been with Western culture," he said. Gehring pointed out that the first guitar book was written in 1535. During the intervening time, the instrument has experienced a rise and fall in popularity. He attributes its current boom to people of the caliber of Andres Segovia.

Gehring, a Texas native, finds the guitar "a beguiling instrument in its ability to soothe the listener and be attractive at the same time. It is an intimate instrument and yet able to play in large concert situations."

He added that the guitar is able to play harmonies of a rather complex texture, as can the piano, harpsichord or organ, yet it is capable of coloristic effect such as vibrato.

Gehring has been playing the guitar about eight years, but his exposure to music is almost as old as he is. He began studying piano quite early and has played one of each family of instruments except brass.

After graduating from high school in Dallas, he went to Loyola University to major in science. He remained in the physics curriculum one semester before transferring to music to begin formal instruction in guitar.

After finishing at Loyola, Gehring spent a semester playing in Dallas before he began graduate school at

Southern Methodist University. He completed course work for the master of music degree in guitar performance at SMU but received guitar instruction at the Estudio de Arte Guitarristico in Mexico City during the 1974-75 academic year. There he studied with Manuel Lopez Ramos, an Argentine concert guitarist and director of the school.

The instructor feels that there is a demand for guitar majors although not necessarily in the performing area. "Performing is difficult to get into," he acknowledged. "There is a great deal of demand for guitar teachers though. All my students teach somewhere in some fashion," he said.

Gehring indicated that there are many possibilities for employment in the field of

music marketing, such as the owners of guitar shops. "Oftentimes, people will do a combination of these things," he said.

In Gehring's opinion, the popularity of the guitar has not reached its crest yet and the demand for teachers will continue. He cites a lack of fine teachers in the United States as being a big problem. "In every large city and many smaller ones as well, one can find fine piano teachers, but this is not true of guitar," he stated.

In the future, he predicts many more guitar teachers who will produce better players. "The demand will continue for the guitarist as a complete musician, one who knows all music in its theatrical and historical perspective and one who is aware of other types of musical forms," he said.

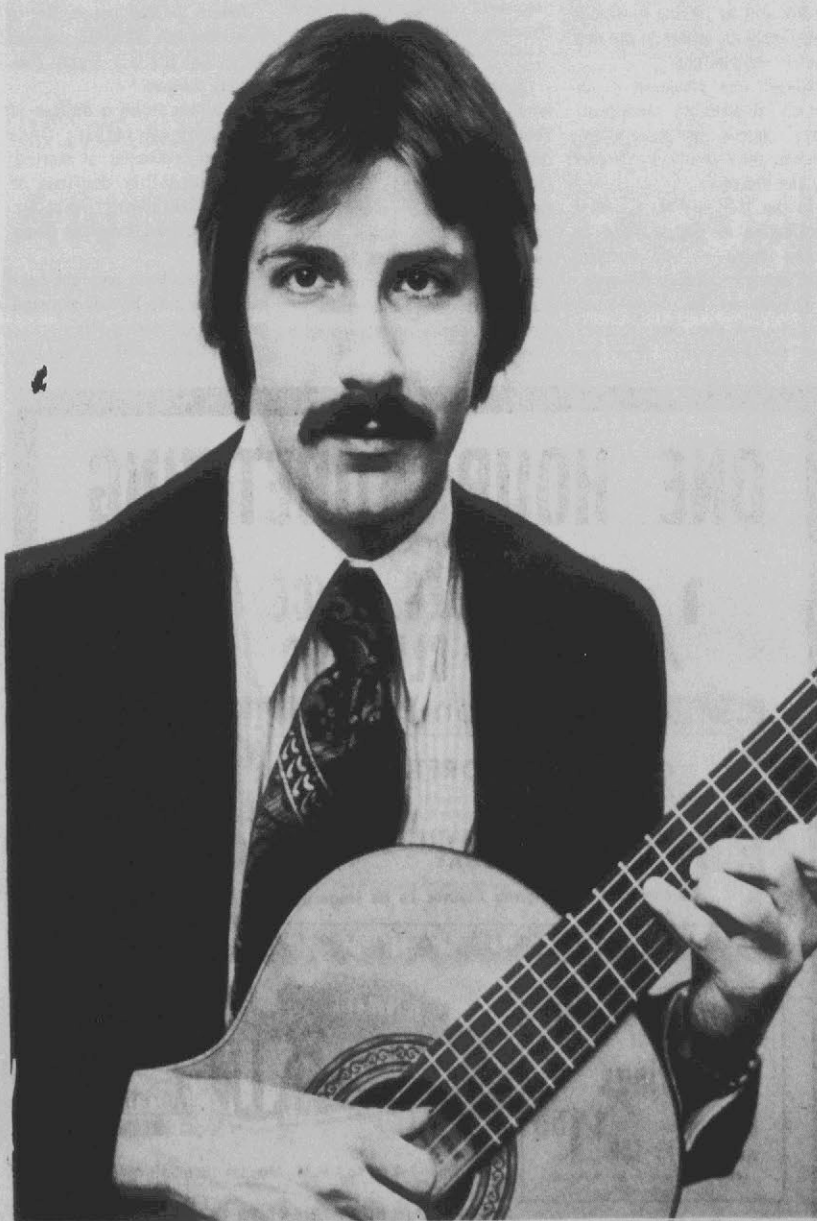
As for the guitar itself, Gehring remarked that it is unlike some other string instruments in becoming more valuable with age.

"Older guitars are not necessarily better. They wear out after 40 or 50 years," he noted.

His particular instrument was made in Miami by Robert Ruck, who now lives in Wisconsin. Gehring indicated that, as would be expected, there are also some very fine Spanish guitars. Somewhat surprisingly, there are also some good instruments made by the Japanese.

In a good instrument, Gehring said that he looks for volume, sweetness, fullness of tone and consistency of tone power from string to string.

By Nancy von Herrmann
UNC-Greensboro News Bureau



LOUIS GEHRING . . . is the first full-time guitar instructor at the UNC-Greensboro. Gehring says

there is a growing need for guitar teachers everywhere. (Photo UNC-G News Bureau)

Ages-Old Stigma Erased From Hansen's Disease

By RAFAEL BERMUDEZ CARVILLE, La. (UPI) — Julia Elwood and Louis Boudreaux have little in common except for the misfortune that brought them decades ago to the only hospital for lepers in the continental United States.

The circumstances that first brought them to the U.S. Public Health Hospital at Carville drastically changed their lives and outlook toward life. Now, both are dedicated to improving the lot of those afflicted with leprosy.

Mrs. Elwood, 37, a Mexican-American from El Paso, Tex., is a teacher. Boudreaux, 61, a South Louisiana Cajun, is editor of a 60,000-circulation magazine.

Although his leprosy was checked 25 years ago, Boudreaux, a widower, remains voluntarily as one of 350 patients at the hospital operated by the U. S. Public Health Service.

Mrs. Elwood was released as a patient in 1962, but returned after earning her college degree to teach language arts and live with her husband and five children.

While Mrs. Elwood serves the patients as a teacher, Boudreaux publishes The Star, in which his chief objective is to dispel the horror and myths surrounding leprosy since Biblical times.

The cornerstone of his struggle is to gain universal acceptance of the term Hansen's Disease for leprosy. Patients and staff members at Carville refer to the disease simply as HD.

"The terms leprosy and leper — we consider both objectionable because of the Biblical connotation," said Boudreaux. "It's obvious why we prefer the term Hansen's Disease. It carries no stigma."

Public and official attitudes toward HD have changed considerably since Boudreaux was sent to Carville in 1934 at age 19. Then, a barbed wire fence kept patients in the hospital and a quarantine flag kept outsiders out. The fence and flag were removed in the 1950s and patients come and go from the hospital as they please.

Boudreaux, a native of

nearby Donaldsonville, said it took doctors a year before they diagnosed his case as leprosy.

"When I left home and came here, my sisters and brothers were sent home from school and their books and desks were taken out and burned," said Boudreaux. "My father's small business suffered, people thought the whole family had Hansen's Disease."

Two years later, Boudreaux's brother contacted HD and was sent to Carville. He died 11 years later.

Leprosy is a relatively rare disease in the United States — no more than 3,000 known cases — with most in the southern parts of Louisiana, Texas, Florida and California. The rarity of the disease in this country makes it difficult to diagnose.

"I was treated for just about everything under the sun," Boudreaux said. "I was even treated for syphilis. Most of them (treatments) were detrimental. I went from one doctor to another for a year."

Mrs. Elwood's case was not difficult to diagnose. Her grandmother had contacted leprosy two years earlier and family members were familiar with the symptoms.

"I had a little patch on my knee where I had lost sensitivity," she said. "I made the pin prick test. I went to a dermatologist. I had to ask him to check for leprosy. It took a lot of courage to do that because I knew in the back of my mind what it was. I just wanted to have it confirmed."

"I was only 15 years old when this happened, so it was quite traumatic. I was afraid of it. One of the things about Mexican culture is that we are very religious. I had the biggest hell and damnation fear of it."

"I went to the priest and said 'what have I done to get this?'. They took me out of school — one day I was noncontagious, the next I was."

Mrs. Elwood, whose husband is a patient at Carville and works as The Star's business manager, said the Biblical and social implications of the word leprosy were as painful as the

disease itself.

"To me it would have made all the difference if it had been diagnosed as Hansen's Disease," she said.

None of the patients suffer the mythical symptoms of fingers, ears and noses that drop off. Many patients, such as Mrs. Elwood, show no physical signs of the disease.

Those who do are usually older, like Boudreaux. He contacted HD prior to treatment with sulfone drugs, was blinded and lost use of most of his fingers.

Leprosy normally begins with a loss of feeling in an area of the skin. The loss of sensitivity usually is responsible for the crippling associated with HD. Without pain to warn them, patients easily injure themselves and the injuries often can go untreated until permanent disability results.

Untreated, HD can cause severe skin lesions, damage to the nervous system and blindness. Patients' fingers at times curl up, forming a claw-like hand. Death of nerve endings on the fingers often cause the fingers seemingly to melt away, leaving the patient with stumps.

The hospital itself quickly dispels the Biblical and popular image of a "leper colony."

The huge moss-draped oaks and the graceful brick and beige stucco plantation-type buildings give no hint of what is inside the hospital located on the banks of the Mississippi River between New Orleans and Baton Rouge.

The 350-acre hospital, with its rolling golf course, fishing lake, tennis court, playgrounds and theater, resembles a summer camp or boarding school more than one of the world's leading treatment and research centers for leprosy.

Other than a general store, there is little else to Carville but the hospital.

The hospital was opened more than 80 years ago as a state institution, but came under control of the U. S. Public Health Service in 1921. Through the years, there has been considerable change at the institution.

Patients no longer are committed to the hospital. They go and come as they please, many in their own cars. Some work outside the hospital and others attend Louisiana State University about 30 miles away in Baton Rouge.

Most of the hospital consists of a series of two-story buildings connected by a network of wide cave-like halls. Patients make their way through the 14 miles of hallways on foot, ancient rusty bicycles which they own themselves, motorized wheelchairs and wheelchairs peddled by hand.

Many patients work at various tasks in the hospital, which has a craft shop manufacturing 15,000 fishing lures a week that are sold throughout the nation. Patients spend their time doing much the same as other people, including attending such hospital organizations as the Lions Club and American Legion.

The hospital offers daily tours of the grounds for the public and conducts countless seminars. More than 16,000 persons visited the hospital last year.

One of the hardest myths to overcome has been the general belief that HD is a highly contagious disease.

"It seems to be a disease of low communicability. Once effective treatment is started, communicability declines or perhaps disappears," said Dr. John Troutman, hospital director.

There has been only one case in the hospital's history of a staff member contracting HD.

Even though communicability

is low, the disease often strikes entire families. Scientists do not believe HD is hereditary but some suspect susceptibility to it may be.

Despite considerable progress in the treatment of leprosy, doctors still are able only to stop progress of the disease in a patient, never eliminating it.

Sulfone drugs, developed in

the early 1940s, usually can check the disease soon after it is discovered, preventing serious physical disfigurement. A new drug, B-663, is being used on cases that resist sulfone treatment.

One of the more significant medical breakthroughs in HD research came several years ago when Carville scientists

infected armadillos with leprosy. Previously scientists had been unable to produce leprosy cultures in laboratory animals and were hampered by insufficient amounts of leprosy bacilli.

Carville scientists chose the armadillo for its low body temperature, long life and because females produce a litter of four identical offspring

yearly. By having identical armadillo offspring, scientists hope to determine what makes some persons susceptible to leprosy and others not.

"What we of course hope is that this might lead to a

prevention of leprosy, perhaps with eventual eradication," said Dr. Waldemar Kirchheimer, head of the armadillo research project at Carville. "This is the ultimate goal of all our doings — the eradication of leprosy."



JULIA ELWOOD entered the only hospital for lepers in the continental U.S. in 1936, was released in 1962, and

returned after earning her college degree to teach language arts. (UPI Photo)

For Sale At Public Auction

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Valuable Farm Land And Woodland In Pitt County

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If bid is accepted, the sale will be consummated not later than 20 days after said sale. Other conditions to be announced at sale.

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Greenville, N.C. 27834
Or
ROBERT BOOTH, Attorney — 746-6367
Ayden, N.C.

Metric System Gaining Ground

UNIVERSITY PARK, Pa. (UPI) — The metric system is slowly but surely making inroads in the United States, and some day pounds, inches and miles will be things of the past.

Many persons would rather fight than switch to the metric system. If you are one of them you probably have a lot of company, says Penn State mathematician Anton Glaser.

"My experience has taught me," Glaser says, "that unless people have jobs that require the use of the metric system, you can expect them to try to drag out the change. But they will pay for that tactic by dropping out of the mainstream of life and by having to depend constantly on others in the new metric environment."

Glaser has produced a six-lesson introductory correspondence course on the metric system and a textbook, "Neater by the Meter."

In the U.S., he says, metric infiltration is going ahead on many fronts — with business and industry leading the way.

Already on the metric bandwagon are the auto makers, and the computer, farm ma-

chine, fastener, cigarette, pharmaceutical and health care industries.

Glaser's guidelines for coping with metrication include:

"Keep the faith, don't convert. When confronted by a metric quantity don't try to mentally convert from one system to the other. Try instead to 'think metric.' For example, when buying meat, don't try to remember how many grams in a pound. Look at the piece of meat to see if it is the size you need and then notice the weight — in kilograms. A few tries at this and you'll soon discover that you need about 100 grams of boneless meat per person."

Glaser says "to heck with hecto." For everyday life you need only learn to manipulate the meter (for length); gram (for weight) and liter (for liquid volume), plus three prefixes: kilo — which means one thousand times (1,000), centi — which means one-hundredth (.01) and milli — which means one-thousandth (.001).

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THE DAILY REFLECTOR

"Pitt County's Home Newspaper"

Health Services

Schedule
March 29-April 2
The community health department is open Monday-Friday, 8 a.m.-4 p.m. to serve you. Services available this week are:

Daily—Immunizations, T. B. Skin Tests, Blood Tests, Health Cards, Pill Pick Up.

X-Rays—Arrangements for x-rays daily until 3:30 p.m.

Sickle Cell Tests—Available by referral.

VD Clinic—Monday, March 29, 1-4 p.m. Tuesday, March 30, 8 a.m.-12 noon. Thursday, April 1, 1-4 p.m. Friday, April 2, 8 a.m.-12 noon and 1-4 p.m.

Pregnancy Tests—Monday, March 29, 8 a.m.-12 noon and 1-4 p.m. Friday, April 2, 8 a.m.-12 noon and 1-4 p.m.

Glaucoma—Monday, March 29, 8:15 a.m.-12 noon and 1-4 p.m. Ages 35 and over only.

Family Planning and Post Partum (6 wks. checkup)—Tuesday, March 30, 12 noon-4 p.m. Nurse Practitioner in attendance. Appointment necessary. Wednesday, March 31, 12 noon-4 p.m. Nurse Practitioner in attendance. Appointment necessary.

High Risk Prenatal Clinic—Wednesday, March 31, Begins at 8 a.m. Appointment necessary.

Cancer Clinic—Wednesday, March 31, 8-11 a.m. and 1-4 p.m. Pap Smear done by nurse. Self examination of breast taught. Appointment necessary. Cannot be used for yearly exam to obtain birth control pills.

Pediatric Clinics—Thursday, April 1, 8-11 a.m. Pediatric Screening Clinic—Doctor in attendance. Appointment necessary. Thursday, April 1, 12 noon-2 p.m. Nurses' Screening Clinic—Appointment necessary.

In addition the community satellite clinics will be held in the following locations 10 a.m.-12 noon and 1-3 p.m.

Tuesday, - March 30 - Farmville; Wednesday - March 31 - Bethel; Bethel Clinic will open at 9:30 a.m.; Thursday - April 1 - Ayden; Friday - April 2 - Grimesland. 9 a.m.-12 noon. (New location - corner of Washington and River Streets)

Other Services
Environmental Health—Services of the sanitarians are available daily. Call 752-4141 if you have questions concerning your environment.

Rabies Control—Services of the dog wardens are available for pick up of stray dogs and follow-up of reported dog bites. The pound will be open Monday-Friday from 3:30-5 p.m., and on Sundays from 8-9 a.m.

Communicable Disease Control and Investigation—Daily upon request.

Mother Hen Role Liked

LEDYARD, Conn. (AP) — Mrs. Adelaide Merchant doesn't go out very much. But she says she likes it that way because her job as an emergency services dispatcher is fulfilling.

Mrs. Merchant, known as "Mrs. Addie" and "Mother Hen" to neighbors and firemen in this northeastern Connecticut community, is on call 24 hours a day serving from her home on Allyn Road as ambulance and fire dispatcher. She says she believes herself to be the only dispatcher in the area who works alone.

"People are important to me. I have a role in life that is important," she says, noting she couldn't keep the job if it weren't for her cooperative husband, Daniel, who does the shopping.

"I'm fulfilling a need in myself and he knows that. He knows I have to do it."

When the phone rings, "the adrenalin starts going," says Mrs. Merchant, a warm and lively woman who does most of her socializing when friends come to visit her.

After notifying the necessary emergency service, she monitors and tracks the case until its conclusion and keeps a public log of all calls.

Her "day," which can run from 18 to 48 hours straight, also includes calls on the lighter side: "calls about where to sign up for the Little League, who won the election. I even got a call for the correct time in the middle of the night."

Mrs. Merchant, at her job for eight years, says she has never thought seriously of giving it up despite the social events, school functions and other activities she has missed.

MORE CAVES FOUND
JEFFERSON CITY, Mo. (AP) — The Division of Geology and Land Survey says 202 more caves were found in Missouri in 1975.

It said the finds brought the total of known caves to 3,313.

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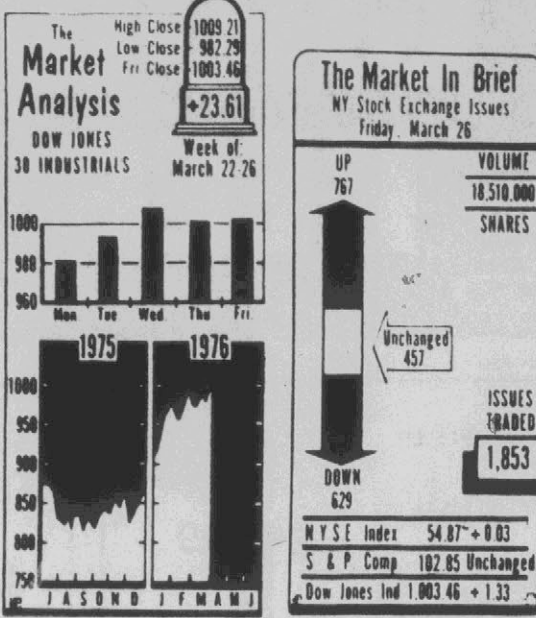
Market Manager—Don Pulliam

Produce Manager—Wayne Radcliff

Week's Stock Markets

NEW YORK (AP) — New York Stock Exchange issues for the week (selected issues):

Sales	High	Low	Last	Net
Adm. 1.00	137.45	137.45	137.45	+1 1/2
Adm. 2.00	150.45	150.45	150.45	+1 1/2
Adm. 3.00	151.45	151.45	151.45	+1 1/2
Adm. 4.00	152.45	152.45	152.45	+1 1/2
Adm. 5.00	153.45	153.45	153.45	+1 1/2
Adm. 6.00	154.45	154.45	154.45	+1 1/2
Adm. 7.00	155.45	155.45	155.45	+1 1/2
Adm. 8.00	156.45	156.45	156.45	+1 1/2
Adm. 9.00	157.45	157.45	157.45	+1 1/2
Adm. 10.00	158.45	158.45	158.45	+1 1/2
Adm. 11.00	159.45	159.45	159.45	+1 1/2
Adm. 12.00	160.45	160.45	160.45	+1 1/2
Adm. 13.00	161.45	161.45	161.45	+1 1/2
Adm. 14.00	162.45	162.45	162.45	+1 1/2
Adm. 15.00	163.45	163.45	163.45	+1 1/2
Adm. 16.00	164.45	164.45	164.45	+1 1/2
Adm. 17.00	165.45	165.45	165.45	+1 1/2
Adm. 18.00	166.45	166.45	166.45	+1 1/2
Adm. 19.00	167.45	167.45	167.45	+1 1/2
Adm. 20.00	168.45	168.45	168.45	+1 1/2
Adm. 21.00	169.45	169.45	169.45	+1 1/2
Adm. 22.00	170.45	170.45	170.45	+1 1/2
Adm. 23.00	171.45	171.45	171.45	+1 1/2
Adm. 24.00	172.45	172.45	172.45	+1 1/2
Adm. 25.00	173.45	173.45	173.45	+1 1/2
Adm. 26.00	174.45	174.45	174.45	+1 1/2
Adm. 27.00	175.45	175.45	175.45	+1 1/2
Adm. 28.00	176.45	176.45	176.45	+1 1/2
Adm. 29.00	177.45	177.45	177.45	+1 1/2
Adm. 30.00	178.45	178.45	178.45	+1 1/2
Adm. 31.00	179.45	179.45	179.45	+1 1/2
Adm. 32.00	180.45	180.45	180.45	+1 1/2
Adm. 33.00	181.45	181.45	181.45	+1 1/2
Adm. 34.00	182.45	182.45	182.45	+1 1/2
Adm. 35.00	183.45	183.45	183.45	+1 1/2
Adm. 36.00	184.45	184.45	184.45	+1 1/2
Adm. 37.00	185.45	185.45	185.45	+1 1/2
Adm. 38.00	186.45	186.45	186.45	+1 1/2
Adm. 39.00	187.45	187.45	187.45	+1 1/2
Adm. 40.00	188.45	188.45	188.45	+1 1/2
Adm. 41.00	189.45	189.45	189.45	+1 1/2
Adm. 42.00	190.45	190.45	190.45	+1 1/2
Adm. 43.00	191.45	191.45	191.45	+1 1/2
Adm. 44.00	192.45	192.45	192.45	+1 1/2
Adm. 45.00	193.45	193.45	193.45	+1 1/2
Adm. 46.00	194.45	194.45	194.45	+1 1/2
Adm. 47.00	195.45	195.45	195.45	+1 1/2
Adm. 48.00	196.45	196.45	196.45	+1 1/2
Adm. 49.00	197.45	197.45	197.45	+1 1/2
Adm. 50.00	198.45	198.45	198.45	+1 1/2
Adm. 51.00	199.45	199.45	199.45	+1 1/2
Adm. 52.00	200.45	200.45	200.45	+1 1/2
Adm. 53.00	201.45	201.45	201.45	+1 1/2
Adm. 54.00	202.45	202.45	202.45	+1 1/2
Adm. 55.00	203.45	203.45	203.45	+1 1/2
Adm. 56.00	204.45	204.45	204.45	+1 1/2
Adm. 57.00	205.45	205.45	205.45	+1 1/2
Adm. 58.00	206.45	206.45	206.45	+1 1/2
Adm. 59.00	207.45	207.45	207.45	+1 1/2
Adm. 60.00	208.45	208.45	208.45	+1 1/2
Adm. 61.00	209.45	209.45	209.45	+1 1/2
Adm. 62.00	210.45	210.45	210.45	+1 1/2
Adm. 63.00	211.45	211.45	211.45	+1 1/2
Adm. 64.00	212.45	212.45	212.45	+1 1/2
Adm. 65.00	213.45	213.45	213.45	+1 1/2
Adm. 66.00	214.45	214.45	214.45	+1 1/2
Adm. 67.00	215.45	215.45	215.45	+1 1/2
Adm. 68.00	216.45	216.45	216.45	+1 1/2
Adm. 69.00	217.45	217.45	217.45	+1 1/2
Adm. 70.00	218.45	218.45	218.45	+1 1/2
Adm. 71.00	219.45	219.45	219.45	+1 1/2
Adm. 72.00	220.45	220.45	220.45	+1 1/2
Adm. 73.00	221.45	221.45	221.45	+1 1/2
Adm. 74.00	222.45	222.45	222.45	+1 1/2
Adm. 75.00	223.45	223.45	223.45	+1 1/2
Adm. 76.00	224.45	224.45	224.45	+1 1/2
Adm. 77.00	225.45	225.45	225.45	+1 1/2
Adm. 78.00	226.45	226.45	226.45	+1 1/2
Adm. 79.00	227.45	227.45	227.45	+1 1/2
Adm. 80.00	228.45	228.45	228.45	+1 1/2
Adm. 81.00	229.45	229.45	229.45	+1 1/2
Adm. 82.00	230.45	230.45	230.45	+1 1/2
Adm. 83.00	231.45	231.45	231.45	+1 1/2
Adm. 84.00	232.45	232.45	232.45	+1 1/2
Adm. 85.00	233.45	233.45	233.45	+1 1/2
Adm. 86.00	234.45	234.45	234.45	+1 1/2
Adm. 87.00	235.45	235.45	235.45	+1 1/2
Adm. 88.00	236.45	236.45	236.45	+1 1/2
Adm. 89.00	237.45	237.45	237.45	+1 1/2
Adm. 90.00	238.45	238.45	238.45	+1 1/2
Adm. 91.00	239.45	239.45	239.45	+1 1/2
Adm. 92.00	240.45	240.45	240.45	+1 1/2
Adm. 93.00	241.45	241.45	241.45	+1 1/2
Adm. 94.00	242.45	242.45	242.45	+1 1/2
Adm. 95.00	243.45	243.45	243.45	+1 1/2
Adm. 96.00	244.45	244.45	244.45	+1 1/2
Adm. 97.00	245.45	245.45	245.45	+1 1/2
Adm. 98.00	246.45	246.45	246.45	+1 1/2
Adm. 99.00	247.45	247.45	247.45	+1 1/2
Adm. 100.00	248.45	248.45	248.45	+1 1/2



ANALYSIS—The Dow Jones average cleared the 1,000 mark this week and managed to stay there, closing at 1,003.46 Friday, up 23.6 from the week prior. (AP Wirephoto Chart)

Most Active Stocks For Week

NEW YORK (AP)—Week's twenty most active stocks:

Yearly	High	Low	Last	Chg.
1975	174	173	174	+1 1/2
1976	27	26	27	+1 1/2
1977	27	26	27	+1 1/2
1978	27	26	27	+1 1/2
1979	27	26	27	+1 1/2
1980	27	26	27	+1 1/2
1981	27	26	27	+1 1/2
1982	27	26	27	+1 1/2
1983	27	26	27	+1 1/2
1984	27	26	27	+1 1/2
1985	27	26	27	+1 1/2
1986	27	26	27	+1 1/2
1987	27	26	27	+1 1/2
1988	27	26	27	+1 1/2
1989	27	26	27	+1 1/2
1990	27	26	27	+1 1/2
1991	27	26	27	+1 1/2
1992	27	26	27	+1 1/2
1993	27	26	27	+1 1/2
1994	27	26	27	+1 1/2
1995	27	26	27	+1 1/2
1996	27	26	27	+1 1/2
1997	27	26	27	+1 1/2
1998	27	26	27	+1 1/2
1999	27	26	27	+1 1/2
2000	27	26	27	+1 1/2
2001	27	26	27	+1 1/2
2002	27	26	27	+1 1/2
2003	27	26	27	+1 1/2
2004	27	26	27	+1 1/2
2005	27	26	27	+1 1/2
2006	27	26	27	+1 1/2
2007	27	26	27	+1 1/2
2008	27	26	27	+1 1/2
2009	27	26	27	+1 1/2
2010	27	26	27	+1 1/2
2011	27	26	27	+1 1/2
2012	27	26	27	+1 1/2
2013	27	26	27	+1 1/2
2014	27	26	27	+1 1/2
2015	27	26	27	+1 1/2
2016	27	26	27	+1 1/2
2017	27	26	27	+1 1/2
2018	27	26	27	+1 1/2
2019	27	26	27	+1 1/2
2020	27	26	27	+1 1/2
2021	27	26	27	+1 1/2
2022	27	26	27	+1 1/2
2023	27	26	27	+1 1/2
2024	27	26	27	+1 1/2
2025	27	26	27	+1 1/2
2026	27	26	27	+1 1/2
2027	27	26	27	+1 1/2
2028	27	26	27	+1 1/2
2029	27	26	27	+1 1/2
2030	27	26	27	+1 1/2

Over The Counter Stocks

By The Associated Press
Quotations from
a national association of securities dealers are representative of the market for over-the-counter stocks. The prices are for the week ending March 26, 1976.

UAC inc. 40	3385	244	233	24	+ 7/8	Aertron																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																				
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Mutual Funds

(Continued from page B-12)

K			
KeyStone Funds:			
Apollon Fund	4.48	4.31	4.37 + 06
Investor B1	17.78	17.40	17.47 + 10
MedBd B2	18.78	18.71	18.78 + 10
DisBd B4	7.89	7.84	7.89 + 08
Investor B1	2.41	2.36	2.41 + 09
GrowthFid K2	5.85	5.83	5.87 + 08
HighCom B1	19.50	19.01	19.29 + 42
Investor B1	1.92	1.91	1.92 + 07
Growth S3	1.76	1.74	1.75 + 08
LoPac Fund S4	3.69	3.61	3.68 + 08
Polaris	3.60	3.53	3.58 + 05

L			
Landmark Gth	7.53	7.00	7.11 + 11
LD EdgeCap Fd	14.51	14.19	14.29 + 22
LD EdgeCap Fd	10.00	1.00	1.00 + 00
Lexington Grp:			
Capital Leaders	15.75	15.27	15.65 + 41
Lexington Grth	7.94	7.75	7.82 + 07
Lexington Grth	10.22	10.19	10.20 + 05
Lexington Rth	13.10	12.78	13.04 + 24
Life Inv Inv	6.14	6.06	6.14 + 07

M			
Massachusetts:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

N			
National:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

O			
Overseas:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

P			
Pacific:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

Q			
Quadrant:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

R			
Rivers:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

S			
Southern:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

T			
Tennessee:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

U			
United:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

V			
Vanguard:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

W			
Washington:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

X			
Xerox:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

Y			
Yield:			
Freedom Fd	7.38	7.26	7.38 + 13
Independ Fd	7.39	7.32	7.36 + 02
Mass Fd	10.33	10.20	10.32 + 13
Mass Fincl:			
MIT	11.17	10.92	11.10 + 17
MIG	9.80	9.53	9.75 + 22
MID	13.51	13.20	13.53 + 05
MFD	12.02	11.89	11.95 + 28
MCD	13.91	13.62	13.85 + 24
MCD	15.48	15.30	15.45 + 15
MCD	12.18	12.16	12.28 + 12
MCD	11.22	11.16	11.28 + 12
MCD	5.10	4.99	5.07 + 06
MCD	1.00	1.00	1.00 + 00
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05
MCD	1.93	1.88	1.93 + 05

Z

WE'RE CELEBRATING THE NEW
NEW BERN, NORTH CAROLINA STORE'S

GRAND OPENING

ALL THIS WEEK

PRICES EFFECTIVE AT ALL THREE STORES.

Over 800 full rolls of carpet in stock for immediate delivery. The values listed below are only a few of the many bargains that we are offering during this one week celebration. Come in soon.

CARPET BY MOHAWK

Description	Colors	Regular	NOW
GENTLE TIDE	Fern Green, Powdery Blue, Gold Leaf, Cedar Tones, Horizon Blue	9.49	\$6.79 sq. yd.
NEW TUNE (Saxony Plush)	Gold, Vermouth, Brown	9.95	\$6.95 sq. yd.
GLOWING SUNSET	Red & Black, Cinnamon Sand	9.95	\$6.95 sq. yd.
SUMMERFIELDS (Sculptured Shag)	Gold Nugget, Sunset Gold, Pewter	9.95	\$7.49 sq. yd.
CANYON PARADISE (Sculptured Shag)	28 Colors	12.95	\$9.95 sq. yd.
64 OZ. WAFFLE PAD			\$1.49 sq. yd.
1/2" FOAM PAD			\$1.29 sq. yd.

CARPET BY MILLIKEN AND OTHER MILLS

Description	Colors	Regular	NOW
SAXONY SHAG	Brown Tweed, Red Tweed, Lime Green	7.95	\$3.99 sq. yd.
SHORT SHAG With Rubber Back	Royal Blue, Williamsburg Blue, Beige Tones	8.95	\$5.95 sq. yd.
HEAVY SHAG	Avocado, Green, Gold	11.95	\$6.95 sq. yd.
SCUPLTURED SHAG With Rubber Back	12 Colors	9.95	\$6.95 sq. yd.
SCULPTURED SHAG With Jute Back	10 Colors	9.95	\$6.95 sq. yd.
HEAVY COMMERCIAL 100 Percent Solution Dyed Acrylan 3 Ply Yarn	Natural Charcoal, Natural Berber, Earth Sky, Autumn Violet, Scarlet Blue, Pumpkin	12.95	\$7.95 sq. yd.
COMMERCIAL CARPET With Rubber Back	Brown Tweed, Green Tweed, Orange Tweed, Green, Gold	6.99	\$4.29 sq. yd.

CARPET BY CABIN CRAFT

Description	Colors	Regular	NOW
FHA SHAG	20 Colors	7.49	\$5.95 sq. yd.
LANDSDOWNE (Saxony Plush)	Pearl Mist, Burlwood, Orange Luster, Brittany Blue, Hemp, Fern Green	10.95	\$7.95 sq. yd.
MEADOWBROOK II (Velvet Plush)	Emerald, Mist Blue, Egyptian Gold	10.95	\$7.95 sq. yd.
ENDEAVOR Saxony Plush)	Oak Leaf, Nordic Gold, Mustard, Cream, Mist Blue	11.95	\$8.95 sq. yd.
GREAT EXPECTATIONS	Artic Dawn, Pistachio	15.95	\$11.95 sq. yd.

IMPORTED ORIENTAL RUGS FROM BELGIUM

Prices Are In Stock Only

		Regular	NOW
9x12 1 only 7328/1119	Red Sarouk Design	499.95	\$359 ⁹⁵
9x12 1 only 7327/1118	Ivory All Over Kerman Design	499.95	\$359 ⁹⁵
9x12 1 only 7326/1119	Open Field—Red Kerman Design	499.95	\$359 ⁹⁵
9x12 1 only 7345/1196	Satellite Blue Heriz Design	499.95	\$359 ⁹⁵

REMnants- Just A Few While They Last

	Regular	NOW
12x6 Orange Tweed	79.95	\$34.95
12x6'6" Brown w/RB	84.95	\$38.95
7x7'4" Orange Tweed	54.95	\$21.95
5x10 Gold Tweed	49.95	\$19.95
12x5'10" Green Tweed	69.95	\$33.95
12x7 Blue Tweed w/RB	71.95	\$39.95
6'x7'7" Red Tweed	34.95	\$9.95
12x8'8" Avocado	89.95	\$49.95
12x7'3" Avocado	79.95	\$44.95
12x8 Avocado	84.95	\$47.95
12x4'8" Orange	49.95	\$19.95

INTERNATIONAL CARPET, INCORPORATED
THREE LOCATIONS

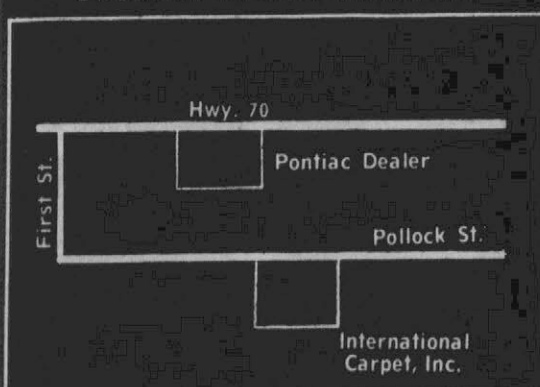
NEW BERN
1219 Pollock Street
(Behind Pontiac Dealer)
Phone (919) 633-5420

RALEIGH
1311 Hodges Street
Next To Farmers Market
Phone: (919) 821-3424

GREENVILLE
1806 Dickinson Avenue
Across From Pepsi Cola
Phone: (919) 752-3523

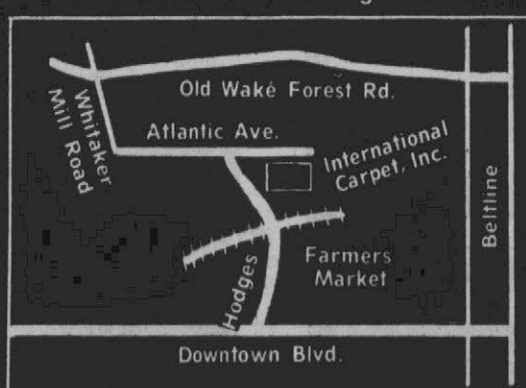
HOURS: Monday thru Friday 10-8 Saturday 10-4

Directions To New Bern Store



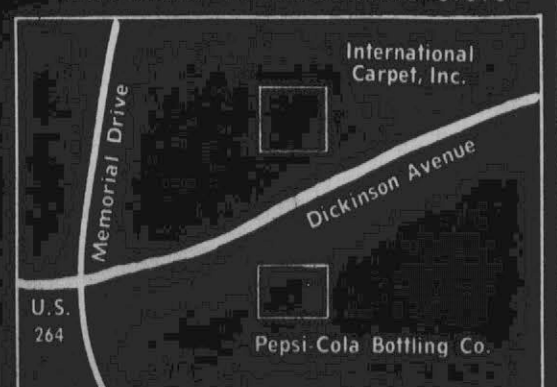
Our Guarantee
We
Do It Right

Directions To Raleigh Store



Installation
Available By
Our Own
Experts

Directions To Greenville Store



SPRING EASTER

THE DAILY REFLECTOR

FASHION EDITION

SUNDAY, MARCH 28, 1976



Greenville, You've Won Another Heart

By PATRICIA RICORD

The day I first arrived in Greenville, I sat in the Little Mint restaurant on Memorial Drive and cried. My husband had just been discharged from the Air Force and had accepted a position with DuPont in Kingston. As I choked back tears Noel looked at me sympathetically. "It won't be so bad," he said. "At least it's a college town."

"I don't care," I answered. "It's still such a small place and I can't bear the thought of living here permanently."

Noel and I are both originally from New Orleans. During his tour in the Air Force, we had lived in three different places. But I had never cared whether I liked them or not. I knew they were only temporary. But Greenville was different. It was going to be home.

I thought of the skyscrapers in New Orleans, the countless restaurants and nightclubs, the many gorgeous shopping malls, the quaint shops in the French Quarter, the museums and the endless hustle and bustle, and excitement. Oh, how would I survive this tiny seemingly dreary little city whose main business seemed to be selling mobile homes and hamburgers!

Captures Affection

Well, it took less than a year for me to fall hopelessly in love with Greenville. Unlike big cities, Greenville doesn't wine and dine and entertain to impress you. Rather she quietly captures your affection by charming you with her friendliness and simplicity. Greenville will never win your heart if you're just passing through. But she will gently steal it away if

you stay for awhile.

I have to remember this when friends and relatives come to visit. They seem to have an unspoken sympathy for Noel and me "stuck" I suppose they think, in this colorless little town. I can understand their notion. I was once the staunch big city girl who would never be satisfied with anything less. Now I've found more. I've found a beauty that stirs the soul rather than the senses.

Greenville is little and it is the little quiet things that are her treasure. Lots and lots of trees and big spacious yards few big cities can afford. Clean fresh air and spic and span streets that put to shame the litter strewn gutters of larger towns. There is no hodge podge of freeways to boggle the mind or morning and evening traffic jams to shorten tempers. You can go to the bowling alley, supermarkets, post office, anywhere and you're not just a face in the crowd. You're a friend. People here really care. I had occasion to find proof of this when I was seriously ill in the hospital last year. I was literally showered with get well cards, flowers, cakes and candy. Many of my benefactors were mere acquaintances and it made me realize the warmth of the people here. They have genuine concern and they get involved with one another. It's a priceless commodity.

Like the loveliness of her people, much of Greenville's beauty is too subtle for words. But she has her real fulfilled moments too, like planting time when the air brims with the enthusiasm of farmers and home gardeners alike as they

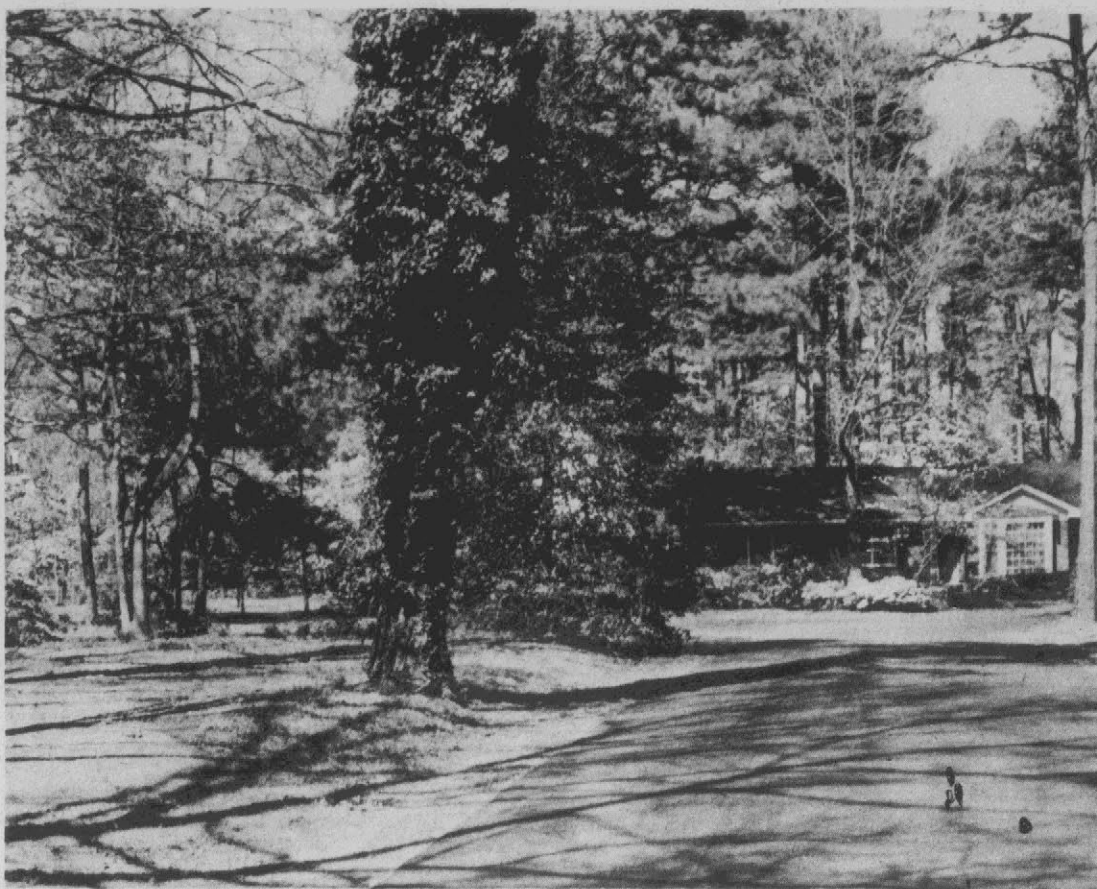
flock to supply stores for seeds, plants, fertilizer etc. I think nearly everyone in Greenville has some kind of vegetable garden. What a delight to tend your garden and when the summer harvest is in, share with your neighbors who will always tease that their tomatoes are bigger.

Seasons Here

When it's autumn again and oh such an autumn! My family and friends in New Orleans undoubtedly think I have turned into a weather freak because I cannot contain my fascination with the seasons here. I have never before seen autumns so ablaze with color, where nearly every tree is drenched in gold, yellow, red or russet leaves.

And when the fall winds come to blow away the leaves and winter arrives, my heart waits in eager anticipation for the snow. Only one winter out of the four we have spent here have I been disappointed. Snow in Greenville is so special because it is rarely a certainty. Often we are teased by fleeting flurries and so most of us keep a watchful eye on cold cloudy evenings until we are rewarded with a blanket of white. Unless you have lived where it never snows but an inch every ten years, you can't imagine the childlike wonder and joy snow covered rooftops can bring. Greenville's winters are perfect, not too severe but chilly enough to justify coats and gloves, crackling fires, hot chocolate and homemade soup.

But spring! Ah, to spend spring in Greenville is to step into Fairyland. Each year I am dazzled by the rows and rows of bright yellow daffodils and



SPRINGTIME . . . in Greenville is reflected by rows of daffodils and tulips. Blooming pink and white

dogwoods and azaleas also add to its beauty.

colorful tulips poking up their pretty heads. But Mother Nature's pride must surely be the pastel parade of delicate pink and white dogwood blossoms and purple wisteria and purple, pink and white azaleas. I had never seen spring until I came to Greenville and it's an enchanting vision.

I don't know if I will always be able to live here. But I do know one thing. I will never again be a big city person. Greenville has taught me that.

She has no beautiful

monuments and cathedrals or towering buildings and bridges. Her beauty is the never-ending and always new beauty of Nature.

She won't offer you all the things money can buy or treat you to fancy restaurants and swinging night spots. But in her simplicity, she will teach you to slow down and value the riches of life so often overlooked, to stop and smell the flowers, to watch mama cardinal feed her babies, to gather holly in the woods.

Best of all, her bigness is not in her boundaries or population. It's in the hearts of her people.

(Editor's Note: Mrs. Ricord has lived in Big Spring, Tex., Ocean Springs, Miss., and Cocoa Beach, Fla., while her husband was in the Air Force. They moved to Greenville in June, 1972. Her interests include church activities, reading and writing nonfiction and collecting houseplants. She also likes dogs and has had several articles published about them.)



FUNFILLED MOMENTS . . . are in evidence when farmers and home gardeners go to supply stores for seeds, plants and fertilizer. Mr. and Mrs. Bruce Gray look at a supply of blooming chrysanthemums.

Accent On Living

The Daily Reflector, Greenville, N.C.—Sunday, March 28, 1976—C-1



CAPTURES AFFECTION . . . Mrs. Noel Ricord, originally from New Orleans, tells of her feelings

about living in Greenville and of its friendliness.

Interest In Genealogy

By NANCY SOKAN,
N.C. Dept. Of
Cultural Resources

"Look at me," Ted Bragdon said. "I'm supposed to be on vacation in Raleigh, visiting friends. But— isn't this terrible?—every chance I get, I sneak over here."

Across the table, Mrs. Frank S. Moody nodded. "It's an addiction."

"That's right," Bragdon said. "It's like being a dope addict."

But it wasn't anything like drugs that brought the two together: it was their pedigrees. Both had come long distances—Bragdon from Maine, Mrs. Moody from Alabama—to spend the gray January afternoon in the genealogy section of the N.C. State Library.

There, among the stacks of tax lists, census lists, revolutionary rosters, diaries and deeds, Bragdon had

asked Mrs. Moody, "Are you by chance related to the Maine Moodys?" and two "addicts" were off on their favorite subject—genealogy.

They are not all that unusual. In 1975, the genealogy section served 12,244 patrons, who used its facilities in person, over the telephone and through the mails. The volume of mail the section receives has doubled in the past two years.

The state even has a genealogical society, organized only a year ago but already boasting more than 700 members, according to one of its directors, Dr. Lenox D. Baker.

Dr. Baker, a retired surgeon, says genealogy takes up as much time as a full time job. "I work at it day and night," he said.

"I spend every spare moment doing this," Bragdon

said. "I have other interests—I ski, I travel. But genealogy is my first love."

Bragdon's search for his family has been unusually successful. In the last two and a half years, he claims to have turned up more than 7,000 Bragdons across the United States, all apparently descended from one man who emigrated to what is now Maine in 1632.

Mrs. Moody—who was tracing her family "only" to the 18th century—was at the North Carolina library with her husband, a Birmingham doctor. They were putting in a few eight-hour days at the genealogy room as a "vacation" before Dr. Moody had to attend a medical meeting at Pinehurst.

"We really enjoy it," Mrs. Moody said. "I've been doing genealogy for the past ten years . . . We have an Air-

stream trailer and once we spent two weeks in the genealogical library in Columbia (S.C.). We were there from morning till night, every day. And it was open evenings and Sundays. It was wonderful."

Why the growing interest in genealogy? Why such a blue-blooded hobby—and for many people, a profession—in a historically non-aristocratic nation?

"Maybe it's because Americans have such a rootless, mobile society," suggested David Bevan, chief of library information services. "It gives people a sense of security and of belonging to know where their ancestors lived and what they were like."

Lee Albright, head of the genealogy section, thinks people also get involved with genealogy—and stay involved—because it's fun.

"The people you find in the records," she said, "become more real to you than some of the people you see in the elevator every day."

The old records certainly show more personality than the sort of computerized remains we leave our descendants nowadays.

Leafing through a volume entitled "Abstract of the Wills of Edgecombe County, 1733-1856," for example, you find John Flanagin. He may have died in 1793, but it still raises eyebrows today to read that he split all his property between his wife and his mistress—"provided they live quiet and contented together" in the same house.

And it's hard to mistake the familiar in-law conflict in Henry I. Toole's 1813 will, wherein he left his wife land in Edgecombe and Nash counties, but added: "Desire

that none of wife's relations shall have anything to do with management of my estate."

People hunting for North Carolina family histories soon work their way out of the genealogy section, for it contains mostly secondary sources: transcribed and published deeds, wills, census records, published archives and so on.

To obtain original documents, or to verify the published pieces in the genealogy room, you must go to the state archives. These are the "real" records—handwritten, yellowing documents from all over the state—stored and guarded in the same downtown Raleigh building that houses the library.

To do any out-of-state research—for example, if your family came to North Carolina from Virginia—you

would remain in the genealogy room, for it also contains extensive published material from each of the original 13 colonies as well as some material from at least 20 other states.

Almost all modern genealogists are interested only in finding out who their ancestors were and what they were like, Mrs. Albright says. But a handful obviously prefer to find kings, queens and other notables in their family trees.

There are even a few published genealogies in the library whose authors trace their families directly back, without a break, to Adam—including one who managed to fit the Virgin Mary, the Roman god Jupiter and most of the royal houses of Europe into his pedigree.

Serious genealogists like Bragdon not only ignore such claims but resent them for

the frivolous and self-serving reputation they feel they have given the field in general. Most of them, in contrast, have put a lot of work into this hobby.

"You have to be patient," Mrs. Albright advised. "You have to be systematic; you can't jump to conclusions. But above all, you have to be persevering. You can't be put off by not finding somebody right away."

"In fact," she said, "you have to spend a lot of time doing what is essentially negative research—proving that such and such a person did not live in this county, and that kind of thing."

Beginning genealogists can get advice and direction from Mrs. Albright and two other staff members in the library. They will also try to answer specific questions through the mail.

Summertime Weddings Are Planned By Brides-Elect



MISS CYNTHIA DAWN BOYD . . . is the daughter of Mr. and Mrs. William R. Boyd of Greenville, who announce her engagement to Jed Mack Leazer, son of Mr. Mack Leazer of Myrtle Beach, S.C., and Mrs. John Shelton of Washington. The wedding will take place June 12.



MISS FRANCINE ELKS . . . is the daughter of Mr. and Mrs. Redding B. Elks of Greenville, who announce her engagement to Thomas H. Cooke Jr., son of Mr. and Mrs. Thomas H. Cooke of Kinston. The wedding will take place June 13.



MISS SHARON DENISE LANE . . . is the daughter of Mr. and Mrs. Julian C. Lane of Fort Walton Beach, Fla., who announce her engagement to A1C William Stanley Highsmith Jr., son of Mr. and Mrs. William S. Highsmith Sr. of Greenville, and the late Mrs. Dorcas Cayton Highsmith. The wedding will take place July 17.

New Members Enrolled By WOTM Chapter

Greenville Chapter No. 1308, Women of the Moose, enrolled four new members at its business meeting Thursday night at the Moose Temple.

The ceremonies marked the conclusion of the Lucky Lady Membership Drive conducted over the past year.

Each WOTM member enrolling two or more new members during the year received a four leaf clover charm and Mrs. Peggy Jamieson, junior graduate regent, who enrolled 19, and Mrs. Mary Knapp, junior regent, who enrolled 10, will receive four leaf clover plaques.

Enrolled were: Miss Vickie Diener and Mrs. Violet Beacham, sponsored by Mrs. Jamieson; Mrs. Sylvia Barber, sponsored by Mrs. Knapp; and Mrs. Marcella Bullard, sponsored by Mrs. Wilma Turner, senior regent.

The upcoming annual session of the Friendship Academy in Salisbury, May 2, was discussed and Mrs. Turner, who presided, announced that Mrs. Margaret Bost of Salisbury, deputy grand regent for North and South Carolina, will visit the Greenville Chapter April 22.

The sea lion, a descendant of four-legged land vertebrates, has succeeded so well at the art of swimming that it can outswim fish it eats.

HOT CROSS BUNS
Diener's Bakery
815 Dickinson Ave.



On The Local Scene

by Rosalie Trotman

The Trinity Free Will Baptist Church here will be the scene of the June 13 wedding of Francine Elks and Tommy Cooke.

Francine and Tommy were introduced by one of her classmates at Mount Olive College, Mount Olive. The bride-elect will graduate in May. During her busy year, she was chosen by the Mount Olive Jaycees as Pickle Classic Queen and will represent the college in Glamor Magazine's Top 10 College Women.

Tommy is presently working at DuPont. Francine will be transferring to ECU in the fall.

They are planning to make their home in Greenville after the wedding.

The Westwood Baptist Church, Fort Walton Beach, Fla., will be the setting for the forthcoming marriage of Sharon Lane and Stan Highsmith. The couple will wed July 17.

The bride-elect is a graduate of Fort Walton Beach High School and is presently employed at Sears, Fort Walton Beach. Her fiancé is a graduate of J. H. Rose High School here. He is serving in the Air Force, and is stationed with the 834th M.M. Squadron, Hurlburt Field, Fla.

The Shenandoah Apple Blossom Festival, Winchester, Va., will be held this year beginning April 30 and continuing through May 2. The festival has been designated by the American Revolution Bicentennial Association as one of the top 100 events over the U. S. in the first six months of this year.

The coronation of Queen Shenandoah XLIX, Mary Frances Crosby, daughter of Bing and Kathryn Crosby, will officially open the festival. The queen's court consists of 34 princesses and four maids of honor. Entertaining at the royal command performance which follows the coronation will be the Conti Family of Detroit, Mich.

Volunteer fire fighting equipment, and 95 bands coming from 22 states and the District of Columbia

will be led by the Firemen's Marshal Tanya Tucker in the 5 p.m. parade Friday. Following the parade will be a Bicentennial fireworks salute, Queen's Ball, Firemen's Ball and young adults dance.

A sports rally and continental breakfast will open activities the following morning. Later, Queen Shenandoah knights the grand marshal of the Grand Feature Parade followed by another performance of the Conti Family. Beginning at 1:30 p.m., the Grand Feature Parade will include 80

Woman In Top School Post Urges Stress On Language

By DAN HALL
Associated Press Writer
HARTFORD, Conn. (AP) — Being one of the nation's few black women school superintendents in large cities is no big deal to Dr. Edythe J. Gaines.

She believes it is more significant that so many people assume because of her title that she is a man.

"When I say on the phone 'Dr. Gaines calling,' the reply almost invariably is: 'Put HIM on,'" she complains.

Helping to break stereotypes is one of her causes.

Too often youngsters are labeled 'you are dumb or you are young so you can't learn,' she said in an interview.

Dr. Gaines, 53, rose in 28 years from English teacher to program director in the rough-and-tumble New York City system, and the art of communication is her forte.

"Language is the key thing," she says, and she communicates it with enthusiasm that turns the interview into a discussion.

Her favorite word is "sphymos," she says, and she springs it on a listener to prove a point: It is gibberish to most people until one explains it means pulse.

And teachers can't explain to their pupils the importance of a strong sphymos until they

(Continued on page C-4)

bands and 55 floats along with some 30 specialty units such as clowns, marching units, color guards, and unicycle groups.

Highlighting the evening will be a country music jubilee a gay nineties night and a field band competition. Sunday in the Park, the last festival event, will feature arts and crafts, roaming barber shop quartets, square and folk dancing exhibitions, antique cars and a colonial costume contest.

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Teacher Says Exercises Benefit Elderly

By VIVIAN BROWN
AP Newsfeatures Writer

Even before the elderly began enjoying the ancient Chinese Wand exercises he teaches, Bruce Johnson knew they could handle them. The exercises had been a living "will" to him by the 93-year-old Grand Master of Wa'an, he says.

Johnson has people of all ages in his classes, which he has conducted over the United States in private homes and in class groups of 25. As they twist, turn, bend, stretch, push and tuck using a wand in the ancient way, it is "instant limber." On the 17th exercise, the last, they may be fit enough to battle a shark, as Johnson was able to do in Florida when a tiger was attacked in the water.

"These exercises are simple but they build inner strength and the wand is used as a guide," he says, demonstrating. "You grasp it at each end, hold it straight out and then raise it gradually to begin the exercises." He uses a 50-inch length of bamboo, but any rod or dowel, 48 to 50 inches, may be used.

The wand is raised straight out in line with the chin, lowered slightly, then raised to about nose level, lowered, then raised to forehead level, lowered and raised above the head. One breathes through the mouth raising the wand and exhales when lowering it. Rhythmic breathing and muscles working together help build strength and endurance and "perhaps slow the aging process."

Still holding the ends of the wand, put it over the head and balance on the back of the neck; the back is arched, you lean forward "as if greeting a friend."

Even if the elderly do not progress farther than that simple beginning that involves raising the arms, they will have accomplished something

that will help their blood circulation and give them vigor, he says.

The exercises progress into some that manipulate the wand behind the back and over the head as one bends, right and left, and even at the ankles.

"The back can be strengthened if these are done regularly, and they are particularly good for the elderly who shouldn't do jumping-jack exercises. But they should proceed gently," he advises.

Johnson claims to have gotten the exercises in Shanghai in 1945 from "the Grand Master of Wa'an," a tall handsome elegant monogenerian, who looked about 40.

"I was led to him by a rickshaw driver. With three Navy buddies, members of our wres-

ting team, I was being pulled by a little old man up and down hills. I weighed 230 pounds; the load must have been at least a thousand, so we marveled at his strength."

Soon Johnson was plying the old man with goodies from the ship — meat, powdered eggs, milk and the like, trying to learn the secret of his strength. Eventually he was taken to the grand master, Dr. Ch'eng.

"It was a fabulous experience, observing the strength of Dr. Ch'eng. He invited me to come at him full force and three times I hit the ground even though he didn't seem to move. He apparently spun to deflate my attacks."

After learning the art from the master, Johnson bided time, he said, but in the last

years he has traveled about the United States teaching it. He has taught "Hollywood stars, and many famous people, but among his biggest fans are housewives and the elderly in retirement homes. On stage at one community, the audience gasped when he encouraged a man who feared to use one arm after a stroke.

"I had him concentrate on his good arm and before he knew it he had raised both arms. Grasping the wand provided a kind of security and guides you, keeping the body in balance."

At 50, tall, handsome and slim, Johnson looks maybe 35. He has been an athletic director, a health consultant to clubs in Los Angeles and in Minnesota, where he was born and attended the University of Minnesota, and he has taught law

enforcement officers. He has three black judo belts.

He does not approve of sit-ups, toe-touch, deep knee bends or double leg raises, exercises "which hurt the back but are often taught by inexperienced teachers."

His main teaching ground is in the Palm Beach area where he lives, but he is currently in the Northeast completing a book publishing contract. He has deep spiritual feelings, he says, about the exercises. The Chinese believe "the blood is a red dragon that must be kept healthy by such movements" as the wand exercises.

"Some nights after a session with the elderly I really feel like Billy Graham," he said earnestly. "In China they now do 'Tai-Chai, but my one ambition is to return there and bring their ancient Chinese exercises full circle."

On The Young Side

By JANET GANTT



As the end of the school year draws nearer, summer activities for Rose High students are being planned.

The Community Ambassadors for Greenville were selected during the week. Pam Bath and Hank Dunbar were chosen from a field of 10 finalists who appeared for interviews held at St. James Methodist Church.

Pam and Hank will travel abroad this summer, spreading American good will. The ambassadors will stay in the homes of foreign families during their visit. Chosen as alternate by the board was Janet Boyd, who will substitute for Pam or Hank if one of them can not make the trip for some reason.

Madrigal Singers
The Madrigal Singing Group

made a special appearance in Farmville Thursday. This talented singing group is earning quite a reputation for its excellent performances.

The Madrigals are directed by Steve Koch of the Rose High faculty, and its members include Jeff Barber, Hank Dunbar, James Foreman, Keith James, David Miles, Tim Minch, David Moye, Wayne Taylor, Robert Wease, Wayne Garver, Eddie Hobgood, Carolyn Smith, and Ken Kirch.

Pam Bath, Shirley Best, Kathy Braxton, Joni Buck, Muriel Flanagan, Chris Flower, Debbie Lambeth, Sherri Lenzy, Serena Matney, Lorraine Rayford, Betty Reaves, Anita Whichard and Liz Smith also perform as Madrigals.

An amendment to the school constitution calling for an election of Rose High officers during the spring rather than in the fall was not passed by the student body in an election held last week. The Student Government announced that a lack of interest by students caused a small turn out in the voting, and not enough votes were collected to pass the amendment.

Mary Lou Diener, who proposed the bill, plans to restate the amendment and introduce it again in hopes of having it passed at another election.

The Student Government Association also sent several representatives to the Eastern District Student Council Workshop. Mary Lou Diener, Anne Middleton, Clay Shugart, Dave Middleton, Rosalyn Taylor, James Foreman, Connie Howard, and Felice Streeter attended the clinic held at Roanoke Rapids High School. The representatives met to discuss the different policies of student governments.

Carpentry students at Rose High had a change of pace Friday. A carpentry field trip was attended by Mac Stokes, Johnny Harris, Chris Smith, Don Golden, Martin Roebuck, Bill Laupus, James Brooks, Johnny Evans and David Jones.

Also making the trip were Paul Stocks, Ronald Crisp, Mel Boyd, Roy Oldham, James Cherry, Artie Wood, Neil Flake, and Edward Price.



Two Plus Two

VERSATILE DRESSING—The key to spring wardrobe additions is seasonless year-round interchangeable parts, such as these homespun separates in easy-care polyester and cotton for the woman with more taste than money. At left, one of the freshest looking gauze shirts around, in rattan stripe, over straight leg pants in denim. Right, oriental coolie jacket in natural can combine easily with soft dirndl skirt or go over pants. (Fashions by Ship'n Shore.)

At Wit's End

By Erma Bombeck



There are no records to prove it, but I have every reason to believe my husband was an 11-month baby.

And he's been running two months late ever since. Through marriage (and bad association), I have become a member of that great body of lardy Americans who grope their way down theater aisles in the dark, arrive at parties in time to drink their cocktails with their dessert, and celebrate Christmas on Dec. 26.

Frankly, I don't know how a nice, punctual girl like me got stuck with a man who doesn't need a watch... but a calendar and a keeper.

Would it shock you to know I have never seen a bride walk "down" the aisle? I have never seen a choir or a graduate in a procession? I have never seen the victim of a mystery BEFORE he was murdered. I have never seen a parking lot jammed with people. I have never seen the first race of a daily double or a football team in clean uniforms.

The other night I had it out with my husband. "Look, I am in the prime time of my life and I have never heard the first 30 seconds of the minute waltz. Doesn't that tell you something?"

"What are you trying to say?" he asked.

"I am saying that once before I die I would like to see a church with empty seats."

"We've been through all this before," he signed. "Sitting around before an event begins is a complete waste of time when you could be spending it sleeping

...reading... working..." "Don't forget driving around the block looking for a parking place. I don't understand you at all," I continued. "Don't you get curious as to what they put into first acts? Aren't you just a bit envious of people who don't have to jump onto moving trains? Aren't you tired of sitting down to a 44-minute egg for breakfast each morning?"

"I set my alarm clock every night. What do you want from me?"

"I have seen you set your alarm clock. When you want to get up at 6:30 you set it for 5:30. Then you smack it and say, 'Don't tell me what to do. Buddy,' Then you reset it for six. At six when it goes off you hit it again and shout, 'Ha ha, I was only kidding. I got another half hour.' You reset it for 6:30, at which time you throw your body on it and say, 'I don't need you. I don't need anybody.' Then you

go back to sleep." "I just happen to believe there is no virtue in being early. What time is it?" "It's eight o'clock. You're supposed to be at work at eight." "Yes. Lucky, I've got 20 minutes to spare." "I have a feeling I will go through life and never again hear The Star Spangled Banner."

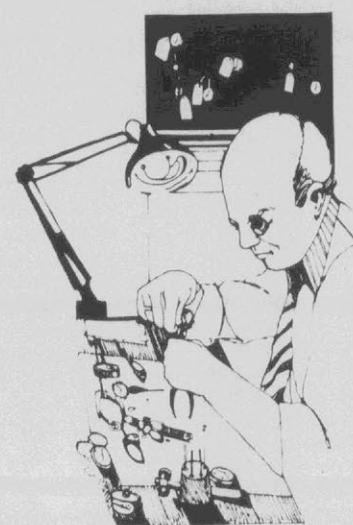
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NSA Chapter Holds Meeting

The Greenville Chapter of the National Secretaries Association held its meeting Monday at the Three Steers Restaurant.

After a film presented by the program committee, President Yvonne Hardee conducted the business meeting. The nomination of officers for 1976-77 and election of the Outstanding Member of the Year was held. Judith W. Wilson was a named new member.

All secretaries interested in joining NSA are invited to attend the monthly meetings held on the last Monday of each month at the Three Steers.

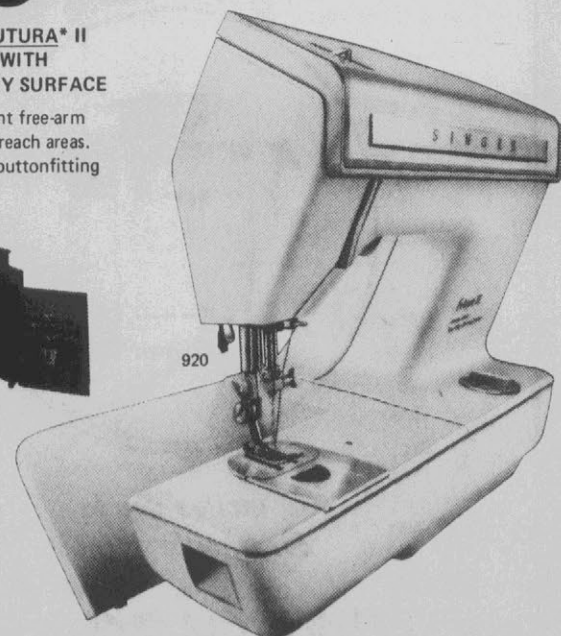
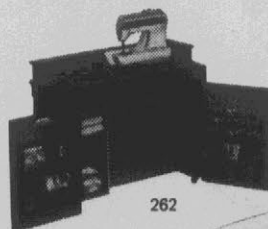


This is the big one!... Debbie Reynolds

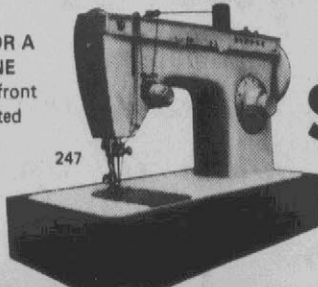
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Brody's DOWNTOWN

Beauty Expert Gives Advice On Relaxing

By VIVIAN BROWN
AP Newsfeatures Writer

To curb inner tensions, try the daily bath instead of pills.

That suggestion comes from lovely Hisako "Chako" Nagashima of Tokyo, who was explaining some of the factors that may contribute to the Japanese woman's look of serenity.

In fact, Chako carries her own washcloth — a long narrow strip of toweling — about the world as she travels in her job. She will not even stay in a hotel that doesn't have bathtubs.

"I can't really understand why 90 per cent of my busy American friends prefer quick showers when the bath could help them relax," she says. "It should not be a hurry-up thing, though, like the shower. It should be a ritual of relaxation."

"In Japan many people take community baths," she explained. "The soaping is done first and removed before we get into the bath. The bath itself lasts for about 30 minutes. Old and middle-age women or young girls — we become friends. As soon as I get back home they will ask me whether I will be taking a bath."

Chako uses her washcloth for a stimulating massage. She holds it behind her neck, pulling it across her shoulders and then massaging her body all the way. She can't understand why Americans use such tiny washcloths.

"And our baths are always fragrant. We may get thirsty in the bath and we will peel an orange and discard the peel in the tub for a delicious scent as we eat the orange for refreshment."

A thoroughly modern Japanese woman — she wears her kimono on special occasions but likes to wear turtle-neck sweaters and skirts — she looks far younger than her 38 years. She had simply refused to marry at 20, when her parents decided to make the decision for her. She was attending a finishing school and learning the fine arts of the tea ceremony, flower arranging, Japanese cooking and good manners.

Her parents did not want her to work, "but I was a little sneaky about it," she confesses, and after getting a job, told them. She is now Director of Training with Shiseido, the cosmetics company that hired her 17 years ago.

"My education was designed to make me a good wife, but I can now apply it to my job. I have trained the company's 10,000 beauty artists — 21 are in the United States — in the fine art of the tea ceremony, proper makeup, ladylike refinement. It is all useful when the girls con-

duct ceremonies at stores that are introducing the makeup." The message is that beauty is more than skin deep, she insists.

"We try to teach customers the art of gentle massage of the face by showing how to rotate several fingers over the skin in the Japanese manner. Gentle massage can help relax skin that is beginning to show fine lines."

Self approval is a great asset in the beauty scheme, she points out, and their beauty thrust is aimed toward touting the air of serenity that results from relaxing therapy such as the bath, massage, "delicate actions" and proper makeup.

Japanese girls are trained early in the art of beauty, she contends, and the beauty artists visit high school students in Japan before they graduate.

"We tell them that even if a woman has no education, she can look high class if she knows how to make up, but if she is educated and does not know how to use makeup, she can look cheap. We don't advise makeup for teen-agers. In the United States they start too soon. At 13 some are using

heavy foundation, which encourages acne and pimples. At 18 a girl can begin to use soft makeup if she knows how."

Bathing is a great tonic for young girls, she advises. It can

help freshen their complexions as the bath brings moisture to their skins. In Japan many home baths are still taken in the old wood tubs that are heated by charcoal and these are likely to give off a lot of steam that can be good for the skin.

Chako uses a face mask every week and does a facial massage with cream every

night, she said, in explaining her own flawless complexion. At the moment she is in New York where she is often asked how Japanese women manage to keep so young looking. She thinks their poise and youthful appearance may be attributed "to the time they take to enjoy being women." All their ceremonies, bath to tea, are designed for relaxation.



TAKE TIME to enjoy being a woman, says Chako Nagashima, who wears her kimono occasionally, but likes turtle-neck sweaters and skirts.

Tryon Palace Symposium Ends Tuesday

NEW BERN — The anatomy of the chair through its evolution in colonial America was the subject of a detailed illustrated lecture by antiques dealer Joe Kindig III of York, Pa., at the eighth annual Tryon Palace Symposium held Sunday through Tuesday.

Kindig was one of six experts who addressed the 120 symposium participants on aspects of colonial life and decorative arts. His presentation preceded a Monday evening dinner and candlelight tour of the John Wright Stanly House in the Tryon Palace Complex.

Other topics of symposium lectures included early American music, colonial silver, tavern life and antique furnishings as reflections of history.

The symposium is sponsored each year by the Tryon Palace Commission and the East Carolina University Division of Continuing Education, in cooperation with the Tryon Palace Restoration and the N.C. Division of Archives and History.

Attending the symposium were persons from 11 states and the District of Columbia.



Blood Donor Has New Outlook

By Abigail Van Buren

© 1976 by Chicago Tribune N.Y. News Synd. Inc.

DEAR ABBY: Every year the company I work for encourages its employees to donate blood. Those who do get a half a day off from work. I'm ashamed to admit it, but I decided to give blood mainly for the half a day off.

The day before I was scheduled to donate my blood, my father became seriously ill and was rushed to the hospital where he received six units of blood.

While I was giving my blood I felt good in the knowledge that perhaps my blood would help keep someone else's father alive, as the blood my father received had helped keep him alive.

Thank God, my father is well now. But more than that, God bless all of those who donate their blood to help others. Next year when I give blood again I will do it for a better reason.

M.M.

DEAR M.: Next year? Why wait a year? A healthy person can donate blood every 56 days.

DEAR ABBY: I have heard that there is a fortune to be made in massage parlors today, and that kind of work appeals to me.

I am 25, single and healthy. I live in Bangor, Me., which has a population of about 40,000, and would you believe there isn't one massage parlor in this town? If someone opened one up, I'm sure it would go over big.

My problem is that I wouldn't know where to go to get the training a person needs to operate a massage parlor. I'd appreciate some information.

BANGOR FAN

DEAR FAN: About those massage parlors that make a "fortune": There's a rub. And the rub is who's rubbing whom? Also, for what purpose and for how much?

Massage is an honorable profession, but you won't find legitimate masseurs or masseuses in the massage parlors that are "making a fortune."

Surely there's a health club or gym in Bangor. Ask them where to go for training. Also the physical therapist in your local hospital can clue you in.

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LOVE, ABBY

P.S. Please post this where it will be seen by other runaways.

DEAR ABBY: The item in your column about people who wear dark glasses all the time prompts this letter.

Fish who live in caves and donkeys who work in mines eventually become blind. Our eyes need light, and without it, they become weaker and weaker.

Today so many people are driving automobiles and participating in outdoor sports that they may need protection from the intense sunlight. But please warn people that the constant wearing of sunglasses can be dangerous.

CINCY READER

DEAR READER: Eye specialists feel that the human eye needs protection against the abuse of intense sunlight, and constant wearing of ordinary sunglasses will not create the degree of darkness experienced by fish in caves and donkeys in mines.

And by the way, it's a pity that most people have their automobiles checked more often than they check their eyes.

Hate to write letters? Send \$1 to Abigail Van Buren, 132 Lasky Dr., Beverly Hills, Calif. 90212, for Abby's booklet "How to Write Letters for All Occasions." Please enclose a long, self-addressed, stamped (26¢) envelope.



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Get The Vote, Bake Cookies

By CECILY BROWNSTONE
Associated Press Food Editor

Some politicians, during vote-getting forays, make a point of cooing over babies. Others visit ethnic food stands and enthuse over such dishes as blintzes or calzone.

But one woman, active in a political group, believes that baking cakes and cookies is an important part of the civic scene. She is tall and robust, good-looking and breezy Jeanne Gumm who lives in Chicago. During the day Jeanne is a v. p. at a public relations agency. In her free time she works for IPO (Independent Precinct Organization), a Chicago group that encourages citizens to vote for qualified candidates of any party. When she goes to campaign headquarters for an IPO-endorsed candidate, she often takes along a tunnel-of-fudge cake or oatmeal cookies.

"If you want the people in a community project to help you work tirelessly for long hours, the least you can do is offer them a little refreshment," Jeanne says. So her baking goes on from fall through spring, when IPO is deeply involved in primary campaigns for local candidates. "In the primaries, which some people mistakenly underrate, the candidates who will run in the general election are chosen. If you don't fight hard to put up good candidates for the primaries then you get some party hack foisted on you and end up having no real choice in the gener-

al election," Jeanne explains. She's a fighter who doesn't discount the persuasive power of home baking!

Jeanne's cookies are so crisp and delicious we can understand why they refresh. Here's our adaptation of her recipe.

JEANNE'S OAT COOKIES
1½ cups all-purpose flour
1 teaspoon baking soda
1 teaspoon salt
3 cups quick oats
¾ cup butter or margarine
1 cup granulated sugar
1 cup firmly packed dark brown sugar
2 eggs
1 teaspoon vanilla

Thoroughly stir together the flour, soda and salt; stir in oats.

In a large mixing bowl cream butter and sugars; add eggs and vanilla and beat to combine. Add flour mixture and

mix well. Pack into five 6-ounce juice cans; tightly cover open ends with plastic wrap; chill overnight.

Remove one can at a time from the refrigerator; open closed end; push out dough; cut into ¼-inch thick slices. Place a few inches apart on an ungreased cookie sheet. Repeat with remaining cans of dough. Bake in a preheated 350-degree oven until browned — 10 to 12 minutes. Remove to wire rack to cool. Makes about 5½ dozen.

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JEANNE GUMM

By C. Alan Baldwin

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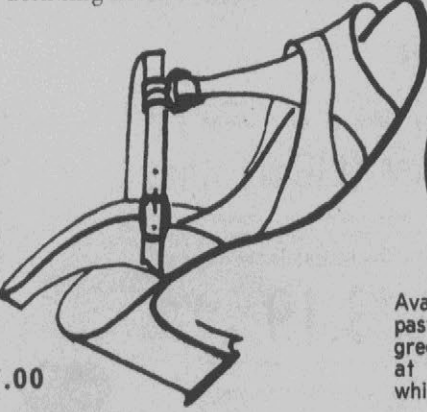
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Gardens Breaking Out All Over Country Today

By JEANNE LESEM
UPI Family Editor

This year more Americans than ever will prove that something besides taxes can be raised on city land.

Philistines say 47 to 53 per cent of all American households plan to plant vegetable gardens, and not just in their own backyards.

Paradoxically, some seedsmen say sales are down from last year. But James Wilson, head of the National Garden Bureau, the seed trade's educational and promotion organization, agrees with Jerome Kantor, assistant to the president of Burpee Seed Co. in Philadelphia. Both say it is too early to get a reading on sales.

"The mail order people don't know yet, and rack sales haven't begun," said Wilson. "Seed sales are going up, but we haven't hit the peak yet."

Kantor said his educated guess is a 10 per cent increase, compared with 15 per cent increases over the past two seasons.

Wilson, an agronomist, said he does not expect 1976 sales to match the tremendous growth of the past four years.

In Greenwood, S.C., horticulturist Glenn Vincent of the Park Seed Co. sees gardening moving out of the traditional in terms of having a plot of land.

"People are planting in tubs, patios and on fences," he said. "They also plant on public and corporate property, with the blessing of municipal and state authorities and companies that provide plots for employees."

Many communities encourage residents to grow food to save money, says B.H. "Tommy" Thompson, director of operations for Gardens for All, Inc., of Shelburne, Vt. This nonprofit organization was established in 1972 to encourage community vegetable gardening as a way of coping with high food prices and developing self-sufficiency in food production. It is funded by membership dues and voluntary contributions.

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Thompson said Gardens for All was organized by 39 families in Burlington, Vt., at the suggestion of two Head Start teachers who wanted to introduce their children to gardening.

"They went from backyard gardens and very small gardens the first year to tearing up their whole front lawns right here in Burlington for vegetable gardens," he added.

Thompson said the community gardening trend covers the nation. Last year, Los Angeles alone had about 5,500 plots, St. Louis, about 7,000, and Chicago, 1,600, Thompson said, adding that about 25 million more Americans would like to garden if they had land.

"People in apartments and tenements who plant roof gardens and window boxes — these are the ones we really try to find land for," Thompson said.

Most community gardens are self-supporting, their costs covered by modest rental fees paid by gardeners. A lot of manpower and material is volunteered.

The Community Organic Garden of Wauconda, Ill., a Chicago suburb, developed from telephone operator Mary Larson's fight against air pollution. Mrs. Larson and her family had moved out of the city because their daughter, then 9 years old and a victim of multiple sclerosis, suffered from pollution allergies.

Mrs. Larson suggested the garden as a way of disposing of fallen leaves without burning them. Residents, including children, rake leaves in the fall and spread them on garden plots on eight acres of village-owned land. Last year's crops were so plentiful that they sold their surplus from a wagon. Mrs. Larson hopes the sale can be repeated this year.

Even the federal government is helping. The Cornell University Cooperative Extension Service is among the beneficiaries of federal funds for projects to benefit small gardeners nationwide. Some will be used for a pilot project of demonstration gardens in Brooklyn's Bedford-Stuyvesant section in cooperation with the Extension service, the Monroe St. Block Association and the office of Rep. Frederick Richmond, D-Brooklyn. In an act of Congress, Richmond freed funds to support model urban gardening and

demonstration sites in cities. Richmond is the only urban member of the House Agriculture Committee.

The Magnolia Tree Earth Center, also in the Bed-Stuy section, plans to repeat its project of last summer when its members grew flowers and vegetables in the backyards of three city-owned brownstone buildings. The center is named for a magnolia tree that local residents saved from destruction.

States that actively encourage gardening on public lands include Connecticut, Vermont, Massachusetts and Pennsylvania.

In Ft. Pitt, Pa., last year, the local chapter of a nationwide organization of telephone company employees joined Gov. Milton Schapp's Anti-inflation Gardens Program, buying seeds and seedlings and reselling them to colleagues. The Colonial Council Telephone Pioneers of America also sponsored a family garden project on vacant land at Woodville State Hospital that was so successful it will be repeated this year at Schapp's request.

In Connecticut, Deputy Senate Minority Leader Lawrence J. DeNardis, R-Hamden, introduced a bill in 1975 to allow gardening on vacant, state-owned land. He has complained it is not being implemented by the agriculture department, although Connecticut is 87 per cent dependent on out-of-state food.

This year, Massachusetts expects to triple the number of garden plots over last year. Pennsylvanians are expected to double their number of inflation gardens on public lands; in 1975 they had 200,000 plots under cultivation.

An informal survey by UPI of seedsmen across the country yielded only scattered reports of increased seed sales.

Six upstate New York seed companies describe their sales as "solid" or "about the same as last year" or "down a little from last year's fantastic levels." Charles Wilson of Joseph Harris Co. of Rochester said, "People found they bought more than enough last year, when reports of seed shortages and high food prices had everyone buying like mad."

In South Carolina, Park Seed's customer service representative said increases in its retail sales are lower than in the past, but its wholesale business has grown tremendously.

In San Jose, Calif., seedsman Ernest Kitazawa said his sales have gradually doubled over the past 10 years. He specializes in oriental vegetables.

In Atlanta, Ga., Elbridge Freeborn, manager of H.G. Hastings Seed Co., said sales of garden seeds and vegetable seeds are about the same as last year, and fruit trees are more popular than shade trees.

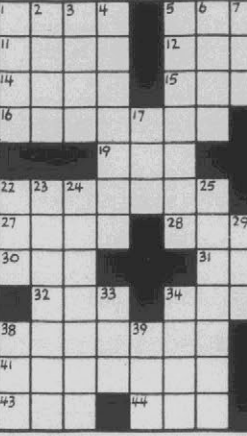
"Mung beans are real popular this year," he said. "This is the first year we've carried them." Freeborn said the beans are

CROSSWORD PUZZLE

ACROSS

- Sweetsop
- Collection of facts
- King of Judah
- Sumatra wildcat
- Floods
- Arabian chieftain
- Cupidity
- Mollage
- Silkworm
20. English country festival
22. Sheep
26. Rose oil
27. Blue pencil
28. Youngsters
30. Paver's mallet
31. Hauteur
32. Lettuce
34. Gorged
38. Rub down
40. Sandarac tree
41. Harmonizer
42. Achieves
43. Formerly called
44. Go ahead signal
45. Direction

DOWN
1. Labor leader
2. Gentle
3. Charles Lamb
4. Nimble
5. Slow dances
6. Glacial snow
7. Armpit
8. Rouse
9. Laic
10. Enzyme
11. Bolivian Indian tree
12. Scottish alder
13. Vetch
14. New York opera house
15. Train
16. Fencing thrust
17. Splits into fragments
18. Mean
19. Expert
20. Chinese weight
21. S-shaped molding
22. Footage
23. Makes edging
24. Formerly
25. Tame, as hawks in falconry
26. In whatever degree



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used for sprouting and Chinese cooking.

In New Orleans, Ned Sciorino, retail store manager for Reuter Seed Co., said home gardening was increasing as farm business declined. "A bunch of farmers we have are getting old and dying, and the younger people don't want to farm ... There's plenty of farmland around there, but they're building homes on it now."

In Yankton, S.D., Gurney Seed and Nursery Co. encourages its customers to share their experiences. The current catalog quotes Nicholas Schoon of Roseburg, Ore., as saying he picked his last raspberries the day before Thanksgiving last year. Joe Jaksa of Hampden, Mass., said he harvested six wheelbarrow loads of carrots from his six-acre plot and canned enough vegetables to last all winter.

Paul Guest of the garden seed department of L.L. Olds Seed Co. in Madison, Wis., said seed sales were running a little bit behind last year's, and speculated that weather could be responsible. Guest expects a late and long season.

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GOREN BRIDGE

BY CHARLES H. GOREN
AND OMAR SHARIF
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West North East South
1 ♠ 1 ♣ Pass Pass
Dble. 2 ♥ Pass ?
What action do you take?

Q.1—Neither vulnerable, as South you hold:
♠83 ♥76 ♦K107 ♣KQ8653
Partner opens the bidding with one spade. What do you respond?

Q.6—As South, vulnerable, you hold:
♠AK1054 ♥73 ♦10963 ♠83
The bidding has proceeded:
North East South West
1 ♠ Pass 1 ♣ Pass
2 NT Pass ?
What do you bid now?

Q.2—Both vulnerable, as South you hold:
♠AK92 ♥A87 ♦AQ62 ♠83
The bidding has proceeded:
South West North East
1 ♠ Pass 2 ♣ Pass
? What do you bid now?

Q.7—Neither vulnerable, as South you hold:
♠A854 ♥92 ♦AK6 ♣K643
The bidding has proceeded:
East South West North
1 ♥ Dble. 3 ♥ 3 ♣
Pass ? What action do you take?

Q.3—East-West vulnerable, as South you hold:
♠A1054 ♥1092 ♦J10762 ♠J
The bidding has proceeded:
North East South West
Pass Pass Pass 1 ♣
1 ♣ Pass 2 ♣ 3 ♣
Dble. Pass ? What action do you take?

Q.8—Both vulnerable, as South you hold:
♠A8 ♥AQ10954 ♦7 ♠AJ109
The bidding has proceeded:
South West North East
1 ♥ 1 ♠ Pass Pass
? What action do you take?

Q.4—Neither vulnerable, as South you hold:
♠6 ♥A9 ♦KQ982 ♠AK743
The bidding has proceeded:
South West North East
1 ♠ 1 ♣ 2 ♥ Pass
3 ♣ Pass 3 ♦ Pass
? What do you bid now?

Look for answers on Monday.

Expecting more than four bridge guests? "Chicago Bridge" allows for extra players. For Charles Goren's "Chicago Bridge" rule book and score pad kit, send \$1.50 in cash or check, payable to NEWSPAPERBOOKS, c/o this newspaper, P.O. Box 259, Norwood, N.J. 07648.

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FORECAST FOR SUNDAY, MARCH 28, 1976

Your Daily HOROSCOPE

from the CARROLL RIGHTER INSTITUTE

GENERAL TENDENCIES: Charm others by showing them you care in a.m. Some pretty difficult aspects develop later, so don't take any chances with others, or you can limit yourself in the future. Be generous-minded.

ARIES (Mar. 21 to Apr. 19) You can be inspired in a.m. on ways to assist others, which will help you, also. Intuition is fine in a.m., but not later.

TAURUS (Apr. 20 to May 20) Get in touch with fine pals in a.m. and make excellent plans for the days, months ahead. Use more diplomacy than usual.

GEMINI (May 21 to June 21) Do whatever will please higher-ups in a.m. Later get busy at public duties. Be charitable and you will be blessed abundantly.

MOON CHILDREN (June 22 to July 21) Have a new approach where your idealism is concerned for better results. Cultivate some new acquaintance.

LEO (July 22 to Aug. 21) You will understand early how best to handle any circumstances, but avoid taking any risks later. Don't neglect important matter.

VIRGO (Aug. 22 to Sept. 22) Reach a better understanding with a partner in a.m. A new approach to a problem solves it easily. Read in p.m.

LIBRA (Sept. 23 to Oct. 22) Do something that interests you in a.m., and handle dull tasks later. Accomplish much by a meeting with fellow worker.

SCORPIO (Oct. 23 to Nov. 21) Morning is best for enjoyment since later you must tackle all kinds of problems. You have mate's understanding and need not say much.

SAGITTARIUS (Nov. 22 to Dec. 21) Morning can be happy at abode if you do not start an argument. Entertaining can be enjoyable. Show kin devotion.

CAPRICORN (Dec. 22 to Jan. 20) You can find right answers to perplexing situations easily in a.m. Be careful driving. Handle personal correspondence.

AQUARIUS (Jan. 21 to Feb. 19) Concentrate upon how to have a greater income in the near future, then clear the decks for action. An expert can help.

PISCES (Feb. 20 to Mar. 20) Get busy early and put all those accumulated tasks behind you for which you have had little time lately. Then enjoy social activities.

IF YOUR CHILD IS BORN TODAY... he or she will need a good education and right training early to make this a most successful and happy life, since there is a tendency to run away from responsibilities and this must be changed early. Religious training is most important as others will want to spoil your charming child and this

would ruin the fine promise here. Some musical talent, also.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

FORECAST FOR MONDAY, MARCH 29, 1976

GENERAL TENDENCIES: You can make long-time plans in conjunction with a person of much experience and gain success in the future since planetary positions are favorable at this time.

ARIES (Mar. 21 to Apr. 19) Try to get yourself better organized in the morning, then use tact in dealing with others. Obtain the information you need.

TAURUS (Apr. 20 to May 20) Attend to important duties, but work at a measured pace. Use much care in motion. Be wise to the antics of others.

GEMINI (May 21 to June 21) Handle monetary interests that can help improve your position in life. Make necessary repairs to property.

MOON CHILDREN (June 22 to July 21) Go after your goals enthusiastically in the morning, but don't permit an anxiety to get you off balance later.

LEO (July 22 to Aug. 21) Morning is fine for furthering new aims. Later you can handle dull tasks at hand. Show more affection for loved one.

VIRGO (Aug. 22 to Sept. 22) Know what an associate expects of you and carry through so you don't have an argument later. A new project needs more study.

LIBRA (Sept. 23 to Oct. 22) Come to a better understanding with a fellow worker and then much can be accomplished. Organization is important now.

SCORPIO (Oct. 23 to Nov. 21) Make important appointments early in the day. Take time for having a little fun later. Avoid the limelight tonight.

SAGITTARIUS (Nov. 22 to Dec. 21) Come to a far better understanding with family members. Do whatever will increase your present security.

CAPRICORN (Dec. 22 to Jan. 20) Obtain the data you need and clear up any errors in reports. Show more devotion for the right thinking people.

AQUARIUS (Jan. 21 to Feb. 19) Be alert to how you can have greater abundance in the future. Be sure to listen the advice of an expert and follow it.

PISCES (Feb. 20 to Mar. 20) If you talk over personal problems with older individuals, you find you can easily solve them. Relax at home tonight.

IF YOUR CHILD IS BORN TODAY... he or she will have advance ideas so be sure to give as fine an education as you can afford so the ideas can be used in a most logical way. Be sure to give good spiritual training early in life. A fine sport in this chart.

"The Stars impel, they do not compel." What you make of your life is largely up to YOU!

Carroll Righter's Individual Forecast for your sign for April is now ready. For your copy send your birthdate and \$1 to Carroll Righter Forecast (name of newspaper), P.O. Box 629, Hollywood, Calif. 90028.

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Thanks again
J.C. Buck

Offers Recipes For Bird-Feeding

By VIVIAN BROWN
AP Newsfeatures Writer

The birds are working night and day to clear the air for you. All they want in exchange is a little food and shelter when the going gets tough, says Irene Cosgrove, a Connecticut housewife and bird-watcher.

"Even when you are sleeping, night hawks, fly catchers and other birds are flying about keeping the air bug-free. Then, too, birds help control the weeds by eating weed seed," Mrs. Cosgrove says.

She not only feeds the birds — 150 pounds of feed a month — but she has also devised some yummy casseroles for the feathered boarders.

Cardinal Casserole, Finch Fries, Chickadee Crunch and Dove Delight are among the recipes in a little 16-page book "My Recipes Are For The Birds" she has published with the help of her husband, Ed, and his illustrations and business acumen.

"Eight years ago when we moved to Ridgefield from an apartment in New York, I became enchanted with the birds and I began studying them," she says. "People told me to tape suet to trees and so on, but I thought there must be other ways. I began to research what different birds like to eat and I kept a record of how they enjoyed those taste treats. I now have hundreds of birds nesting in our trees."

She decided to share her findings with people publishing the book.

For a Cardinal Casserole combine 2 cups of bread crumbs with one-quarter cup of bird seed mixture and 1 cup of cut-up green grapes. Set aside. Put raw beef suet through a meat grinder, then into a

double boiler to melt. Remove it from heat and allow it to cool and harden slightly. Reheat it and while it is in liquid form, pour one and a half cups of it over the dry ingredients. Add one-half teaspoon of sand. Mix well with a fork. Turn into a foil, loaf-size pan 5 inches by 3 inches by 1 inch. Refrigerate until firm. Place on feeder tray.

The Dove's Delight includes any amount of crushed dog biscuits, kitchen scraps, cracked corn, peanut hearts, sunflower seeds and thistle seeds mixed together and poured into a plastic container that is two to three inches deep and lined with sand and gravel.

"Sand and gravel should be replaced often, especially after rain or snow. Birds need it every day, especially when they can't get a lot of grit from the ground. They don't have teeth like ours," she explains.

After she had figured out what birds like to eat — Junco Jubilee includes grape jelly, Nuthatch Nibble has a cup of popcorn, Waxwing Wedge includes apple cubes and raisins — it took her about three months to figure out the exact amounts that should go into each formula.

All birds like crushed dog biscuits which she crushes in the blender. She uses an assortment of containers that includes coconut shell halves and upturned plastic garbage can covers.

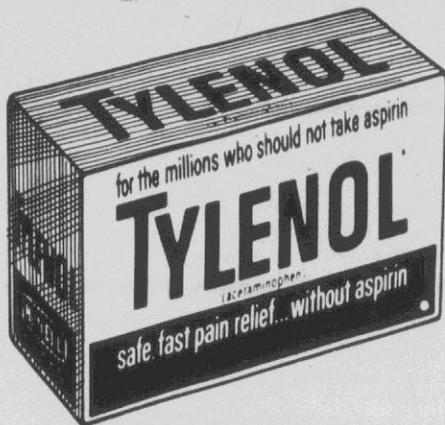
"Suet should not be put in one of those uncoated wire grids. When it becomes icy birds can lose an eye, leg or tongue which might stick to the grid when they try to get food. The suet can be put in nets or it can be put in a cake pan, hardened and cut to fit the feeder," she says.

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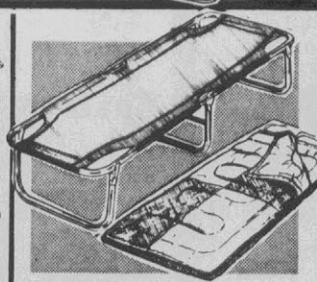
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THE DAILY REFLECTOR

FASHION EDITION

SUNDAY, MARCH 28, 1976



'American women will look prettier'
declares prominent N.Y. designer

Mollie Parnis, in professional and private life, always sees the big picture. To her, the ups and downs of hemlines, and necklines, the ins and outs of waistlines, the long and short of jackets or sleeves have all met with one impatient question: Will it make a woman look prettier?

To Mollie, therefore, this collection is the sum of the elements she believes will define spring 1976 to smart American women.

Spring is:

- A black Fibranne or cavalry twill suit with a choice of cotton or silk shirting.
- A "live-in" jumper.
- A jersey dress with a stole.
- A silk honan wrap dress.
- Cotton street clothes.
- A good black dress.
- The ultimate sexy jump suit in black matte jersey with a shawl, a new must for day and evening.

Pioneer touches include

Americana overtones like checked gingham party dresses, dresses with big full gathered skirts, dresses with little shawls, the long pinafore dress for a barn dance or a ballroom. Important, too, are the

gentle shirt dress and the cocktail dress revival, in soft-as-skin fabrics.

Morty Sussman, that urbane and witty designer who now creates both the Mollie Parnis Boutique and Couture collections, is as tuned-in to spring whys and wherefores as Mollie, but with more technology.

Morty says "We here do the kind of fashion that represents change, but we don't 'try harder,' only 'try

prettier.' My idea is the suit that can't be dated any more than you can date blue jeans or a long black dinner dress.

"Neither do we believe in clothes you have to live up to. That kind of evening dress gives a woman the opening night jitters every time she wears it.

"I don't see spring as an unrelieved carnival of color. There will be a lot of black as well as navy and natural. Our color palette ranges from bright red and pink all the way through the 'sweet' colors, honey, mint-green, violet, amethyst, and a whole gamut of blues.

"I think women will love the jumpsuit as a change from pants outfits and because it is terrifically slenderizing. But they will also

find soft, floaty pajamas in crepe or jersey have their place in life.

"I like soft clothes to have a fluttery feeling at the top, like ruffle-border-

ed dresses (with the giant ruffles down the back and hem) cape-top dresses in crepe, and diagonally tiered dresses in crepe and in chiffon.

"I'm very happy about the big boom in short dinner dresses. There's never been anything prettier, especially with pretty legs and pretty shoes."

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Navy & Black Patent

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ALL OUT GLAMOUR designed by Morty Sussman for the Mollie Parnis Boutique spring 1976 collection — Black crepe ruffled V-neck gown with ruffle down the back to the hem.



HAYMAKER SPORTSWEAR, available at Blount-Harvey's on the Mall in downtown Greenville, features tops of 100 per cent orlon acrylic, machine washable and tumble dry. Colors for spring are in mint, white and yellow. The matching pants are 100 per cent dacron polyester, drip dry and machine washable. Sizes 6 to 18.

H for Hermes

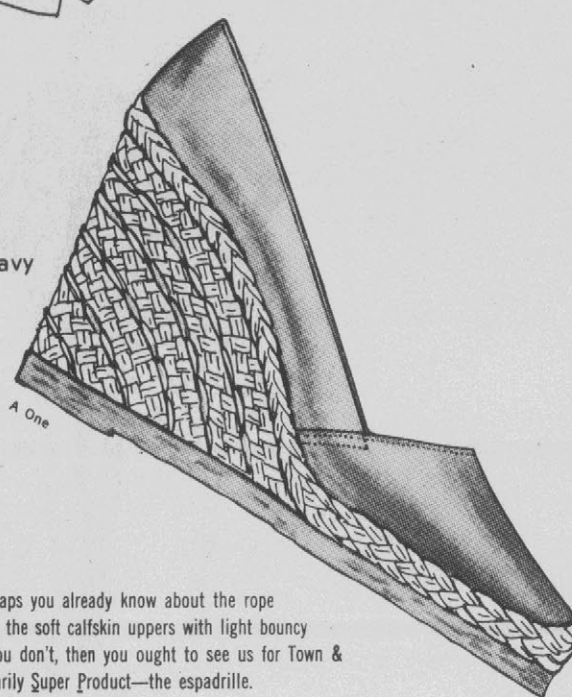


THIS ONE-PIECE white lycra bathing suit with beige and brown print from Hermes' spring/summer collection made a splash at a recent Air France designers' showing. Matching cotton voile H print cover-up caped tied at the waist completes the dramatic picture.

Blount-Harvey
Shop Daily 10 A.M. to 5:30 P.M.
"Home Owned & Operated For Over 55 Years"



Town & Country Asks:
do you have ESPadrille?



\$22⁰⁰
Bone - Navy

A One

Town & Country Shoes

If you do, then perhaps you already know about the rope trimmed wedge heel, the soft calfskin uppers with light bouncy soft crepe sole. If you don't, then you ought to see us for Town & Country's Extraordinarily Super Product—the espadrille.

Leisure-not just a fashion idea but a way of life!

the AT EASE Collection in great young suits and shirts

by

Kingsridge
CUSTOM FABRIC



Youthful, yet sophisticated, AT EASE is great-looking in shirt suits, coordinated suits, club model suits. It's made for the precise way you move and want to look. You'll see it interpreted in such outstanding fabrics as fabulous CHAMY®, the super-suede creation that out-performs natural suede... FANTASTICS®, color and action in "give-and-take" 100 per cent texturized polyester... REGIMENTAL® worsted for a great touch in blazer colors.

\$95⁰⁰

Blount-Harvey
Shop Daily 10 A.M. to 5:30 P.M.
"Home Owned & Operated For Over 55 Years"

Excitement plus versatility inspire new collectible knitwear classics

"Timeless" has always been a Kimberly word earned by creating seasons of collectible knitted fashions that never went out of style, never lost their pleasure.

They know timeless doesn't have to mean dull. Just because there aren't any gigantic turn-arounds or gimmicks doesn't mean there aren't any surprises. There always are. Fresh, new classics.

With today's woman liberated from fashion dictation, she tends to shop wisely, looking for clothing she does not have to replace because it's gone stale.

Kimberly embraces the evolution of fashion through a constant theme of elegant simplicity. Adding and subtracting subtly, never radically. And, never, never declaring anything "in" or "passé." Always leaving it to the woman to make her own choice.

This timeless quality has never been more evident than it is in their newest and most exciting collection for spring. Dressing, the Kimberly way, is deliciously feminine. Some casting slender romantic shadows, spilling over the body in a wealth of softness and grace. Some with sporting airs, flawlessly natural, enormously versatile.

Kimberly sees pants in some straight-forward new attitudes. Whether pairing them to tunics, long and short, or suiting them to



A TIME-HONORED TRADITION emerges this season as another exciting collectible. The Kimberly knit suit. Newer, looser, designed for a lifestyle rich with activity. The wool jacket is a cardigan. The polyester sleeveless blouse ties into a bow. The wool skirt gathers ever so gently at the waist. The colors are light grey heather, with a barely pink blouse, navy with white, or oyster with brown.

jackets, blazer and cardigan, they are fresh statements that again defy age or activity. Easy to move in, lightweight, and most importantly, comfortable.

Their suit and dress ensembles pull the separates story together. Taking all the guesswork out of looking great with two, three, even four parts together. Newer, looser, with a more permissible feeling for movement. A sensible way of dressing. Allowing a woman to shed or add at will as the occasion, temperature or her mood changes.

Prints charming



A LIVELY TRIO FROM Estévez who puts his fashion eggs in a beautiful basket weave print. These Resort/Sport separates are as interwoven as the pattern itself. From the merriest bikini to a billowing beach cover-up, any mixture produces a good match.

need no introduction.

For three years in succession (1973-75), Dimitri has been the recipient of the American Fashion Critics "Coty" Award, the last year securing the coveted position of entering Coty's Hall of Fame.

Dimitri's contribution to American fashion, and his unerring sense of direction and expertise, has made him most sought after and respected.

AT EASE

Leisure suits have established a firm position in men's fashion. Among the styles popular this season are shirtsuit looks, shirts, safari outfits, golf jackets and short "Ike" battle jackets.

Sexuality is emphasized in design swimwear collection

Oleg Cassini stresses a woman's sexuality in swimwear, and says: "The swimsuit should be an envelope to the body — a second skin. I have always had a sexual message — I never believe in tampering with a woman's body — the idea is to enhance the female form."

He features strapless maillots, strapless swim dresses, strapless bikinis, a bikini with a three-way bra, long wrap cover-ups, T-shirts and skirts to coordinate. All these shapes are done in his prints or in coordinating solid colors.

The Grand Canyon colors are Wild Mint Green, Deep Teal, Sierra Coral, Indian Turquoise, Plum Granite, Wild Berry, Desert Mauve, Sunset Gold, Buffalo Brown, Desert Sand and Red Blaze.

For his first collection of Swim and Apres-Swimwear for Waterclothes, Oleg Cassini celebrates the Bicentennial with prints reflecting this theme.

Oleg Cassini designed the print patterns himself, then had them engineered on sample fabrics by Italian print houses.

Totally feminine look marks spring fashion

The fabulous melting pot . . .

Showings of American designers forecast softer fashion directions

The fact that Americans have been uniquely themselves for more than the 200 years of independence we're now celebrating is certainly evident in many areas, but the U.S.A. stamp on world fashion took longer, waiting for the Gibson Girl and the cowboy to point the way.

Today, the give-and-take of fashion ideas makes the American wardrobe a fabulous melting pot. Our designers send and receive the signals that make for change. Exercising our special democracy, we adopt or reject as our lives demand.

Designers' forecast

At the American Designer Showings recently held in New York, it became apparent that American designers, seeing spring 1976 as no time for wild experiments or the recycling of ideas, nevertheless propose their own changes: over here, fabrics are more crisp, less limp and clinging, and more lustrous.

Clothes never droop, but float or blouse low in rounded lines. Layers are noticeably thinned out and thinned down in weight; the American lean, wrapped line counters the muffled wrap that continues in Europe. Pure, sunny colors are our answer to muted, murky tones.

Softer outlines

The tent and the straight shirtdress are replaced by softer outlines that fall slim and often wrap at the back in jumper or pinafore lines. The Gibson Girl shirtwaist influence is now the Hoover apron influence.

The blouse, the long tunic and long bodice are major 1976 silhouettes. Our long-top look is always lithe and mobile; no funny business over the hips. The American veto power will see that hip emphasis is a matter of choice, like skirt lengths.

Fashion revival

Spruce tailoring in firm fabric is a marked revival. Well-cut, square-shouldered, trim-waisted spring suits, especially in white or pale colors, have a slim skirt or trousers and maybe a matching vest. The most emphasized spring coat shape is the suavely tailored topcoat.

Separates dressing, as much an American expression as E Pluribus Unum, continues to give a woman many options. American designers, however, are definitely anti-tacky: separates in the spring collection

always form a costume of the same color and the same or related fabrics.

In place for spring

A place for everything and everything in its place is a spring fashion slogan.



A FRESH NEW LOOK in baby knit polyester that stays neat, packs beautifully and washes like a dream. Just the dress for that bare cool look that will be so popular for spring and summer. Modeled by Cheryl Chavez, from J. C. Penney Fashion Dept.

Tidy looks that require no clutching or anchoring make use of directional cuts and a few neat ties, but few buttons or played-up zippers. Clothes rest on the body, rather than floating or swirling vaguely past it.

More of the body showing also means lower necklines, bared backs, bared sides and shoulders, and many short-sleeved

dresses. Sweaters and tee-shirts take on new sexiness for spring. Long, shaped and sheer, the sweater top is (or looks) handmade and is usually silky. It is sometimes bloused and sometimes has its own long narrow jacket. The lush feminine blouse, fragile-looking and delicately detailed, continues for day or evening.

WOW!



Wow 'em with a leather stacked wedge, babe . . . a mighty wedge for your long and lanky skirts. An ankle-strapped sandal makes the wearing bare.

Available in white, rust, navy, camel or black.

\$18.99

Shoemasters

Downtown Greenville

A glimpse at a 'Coty' Award Hall-of-Famer

Piero Dimitri has been at his craft since the age of thirteen. Of Italian origin, he was a full fledged master tailor and designer at the age of twenty, and soon became a formidable talent in Italian menswear.

Migrating to America in the early 1960's with a background of knowledge via such luminaries as Baratta, Caraceni and Litrico, there was a brief stint as a Seventh Avenue cutter and designer. Not satisfied, he opened his own establishment in the chic 57th Street area.

He quickly gained prominence as an innovative designer, and as a reward many of his clientele were named on the Best Dressed List.

Dimitri went into a full scale wholesale production for exclusive men's and women's shops across the country in 1972, offering ready-to-wear clothing with the refinements and details of custom tailored garments.

He has signed several contracts as designer and consultant for Michaels/Stern, the 125-year-old Rochester, New York manufacturing firm, also for After Six and Malcolm Kenneth, companies that

Burrows: soft, free fashions

The spring collection of Stephen Burrows is not a big one, consisting mostly of knits and dresses. Burrows feels that it's a time for live-in clothes for the whole day, the kind you just reach into the closet and put on and you're ready to go.

"I'm not into that long torso look at all," states Burrows. "I like more curves, more flow than those tubular tops allow. By fall I'll be into straight skirts, mostly wrapped, because American women love lightness that leaves them athletically free."

"Layering takes away from freedom, and using multiples to put a costume together takes time," he continues. Burrows feels that inconvenience out-modes ideas faster than anything else.

His spring clothes are either covered up or exposed; nothing in between.

New fabrics and colors

Fabrics are firmer in weave and have more body in general, but are miraculously lightweight. Crepe de Chine and Chinese silk honan are favorite day fabrics, along with a great variety of cotton, particularly crinkled cotton, cotton gabardine and poplin. Fine-textured wool gabardine and menswear tropical worsted add to the emphasis on natural fibers.

Stripes and small floral prints are almost the only pattern message. Otherwise, solid colors have taken over.

The lightened, brightened spring color spectrum begins at almost-white tints, moves through vanilla, the pale pastels and on into grey tones.

Shoemasters

DOWNTOWN GREENVILLE

Fascinating fashions for Easter

by Shoemasters

To complete your Easter outfit and provide you with versatile footwear you'll enjoy all year round, select either of these beauties. Both are strictly feminine and ultra comfortable.

- Black Patent
- White
- Navy

B-D-EE widths
Available to tall girls size 12
Compare at \$22.00

\$16.99

- Bone
- Black Patent
- Navy

B-D widths
Available to tall girls size 12
Compare at \$22.00

\$17.99

The color story is white. With a splash of pastel highlights.

\$21
Bright, bright white looks even brighter with highlights from the multi-pastel over-jacket in raschel knit. All in cool polyester, 10 to 18.

JCPenney

Charge it at JCPenney, Pitt Plaza, Greenville, Open Monday thru Saturday from 10 A.M. 'Til 9:30 P.M.

Hairpainting parties new trend in seventies

Cramming into a telephone booth, swallowing goldfish, and streaking all have one thing in common. For a moment in time, they captured the imagination of the American public.

The youthful trend of the seventies, however, promises to become an institution. It's hairpainting and once you see what it does, you'll never want to give it up!

Hairpainting is a simple, new technique to create natural looking highlights in hair that's medium brown or lighter. Simply stroke on a special hair-lights mixture with a small brush wherever you want your hair to glow. Clairol's hairpainting kit, Quiet Touch, has everything needed to get your hair glowing at home in 20 minutes flat.

Discovering such a beauty boon calls for a celebration. What better time to share the wealth and organize a party? The guest list is no problem. Just think of all your

friends who are dissatisfied with their hair, but don't want to make a drastic change and you've got a party!

Have each guest bring along a towel, comb, blow dryer, her favorite shampoo and a hairpainting kit. Your friends can try just a little at first and then go ahead and add more highlights whenever they choose.

The result will be soft highlights, so natural looking that they blend right in with the natural color as the hair grows. There's never a root problem.

Women can paint each other's hard-to-reach places, like the back of the head or the tips of long hair, so everyone gets into the party spirit. You might want to have a few steam styling wands around to add the finishing touches.

Hairpainting parties — the trend of the seventies that promises to become an institution. Anything that can help make the world more beautiful is a sure fire hit!



THE WELL DRESSED MAN is a self-confident one especially if he wears Countess Mara creations. The tie says it in stripes and makes the right statement when worn with a white broadcloth shirt and the cuffs anchored with the famous CM coronet links.

Stormy weather wear



THE BIG RAINWEAR NEWS this spring is the debut of the light, light belted trench by the House of Malcolm Kenneth, a division of After Six, Inc. Unlined in treated poplin with deep pockets this is the cool way to swagger through a storm in comfort . . . no sweat!

PJ's win fashion editors' ok's



FASHIONABLY GOWNED IN PJ's . . . striking California design from Michael Novarese draws smiles of approval from editors attending the Metro press breakfast during Press Week. The silk crepe pajamas featured bold print designed with a cowl neck and enticing side split to display the leggy California suntan.

Easter—April 18 dress them in

Mother Goose Shoes



Infants Sizes 5 1/2 to 8
Misses Sizes 8 1/2 to 4.

\$9.99 UP

ACCORDING TO SIZE

• Black Patent
• White Patent



• Quality
• Fit
• Service

A15 Points, Downtown Greenville
Open Daily at 9 A.M.

Cleanups easy with degreasers

Hamburger and hot dog barbecues are a warm weather tradition. People have found that almost any food seems to taste better when cooked over the coals whether it be in the backyard, in the woods or at the beach.

Unfortunately, barbecues can cause problems for homemakers at laundry time, for when family members are busy juggling and eating their burgers and franks, it seems they always manage to get some of those tasty juices into their clothes as well as their stomachs.

What do you do? Well, definitely don't let greasy dirt put a damper on your family's fun. Use Grease relief® degreaser to get rid of grease on clothing quickly and easily when you do the laundry.

Just apply degreaser directly to greasy spots on clothes and then wash them as you normally would with your regular detergent.

Some degreaser can help make your other post-barbecue cleanup tasks easier, too. Squirt degreaser onto the barbecue grill, outdoor table and other picnic implements before you wash them.

Spring clean your beauty routine for freshened up, versatile look

Popping up for spring are green trees and fresh flowers in vibrant colors that signal new bursts of growth and energy. It's nature's time for recharging batteries and time for you to take broom to garage and dust mop to closets in the traditional spring clean-up.

To get a head start on putting your own house in order, The Gillette Company suggests: spring clean your beauty routine beginning with a new casual go-everywhere hairstyle to freshen up a winter-weary appearance.

Start with a good professional cut — one that flatters the shape of your face, complements your individual hair-type, and can be easily styled with today's new hand-held dryers to look best with

the least time spent.

And remember, by trimming split ends and reshaping, you'll encourage new hair to grow in shining and healthy-looking.

A good versatile hairstyle to choose is cut blunt mid-length between chin and shoulder. This length can be pulled back and tied off the face for tennis, swept up on top of the head for an elegant evening, or just swinging care-free for a day in the office or outdoor errand-hopping.

Throw away bobby pins, hairnets and rollers in your spring clean-up because today's blow-dry styles let hair follow its natural tendencies — bone straight or super curly.

And to make your spring lifestyle even more simple,

try the new Gillette Supermax 2 styler/dryer with two style settings, 800 watts of power, and three unique styling attachments to help create a variety of springtime hair fashions quickly and easily.

Supermax 2 is light and easily portable to travel from home to swimming pool to tennis court to office so you can enjoy all your favorite springtime activities without ever worrying about your hair.

Take a tip from Gillette this season and let your hair down with a new carefree hairstyle.



the vampy sandal Miss Wonderful™

SHOES FOR WOMEN

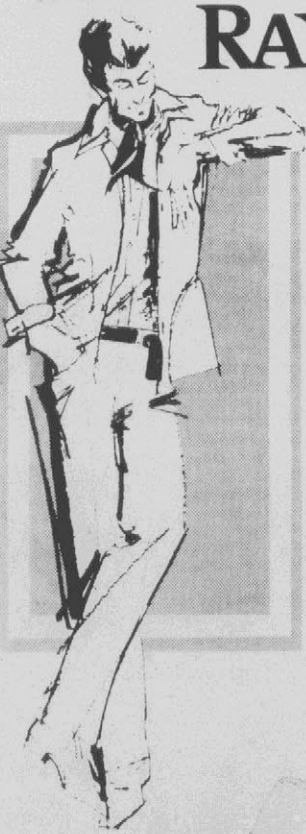
Soft kid, supple as a glove, shaped into a closed-toe, bare-back sling to wrap your foot in elegant comfort. Tender inside cushioning, a just-right heel.

Sizes: 5 1/2 to 10
AA, B, C, Widths

\$22.99

• Black Patent
• Navy Kid
• White Kid
• Red Kid
• Camel Kid

SHOE STORE
Larry's
At 5 Points
Downtown Greenville
Open Daily 9 A.M.



RAND

The way it looks for spring.

All the important new shoe looks. To go together with all the important new fashion looks. Do your spring thing. Come on in and try us on for size.



A.

A. White Smooth
Gold Smooth
Sizes: 6 1/2 to 13
B, C, D, EEE Widths



B.

B. Black Patent
White Patent

\$26.99

SHOE STORE
Larry's

• Quality
• Fit
• Service

A15 Points, Downtown Greenville
Open Daily at 9 A.M.

Susan's Says

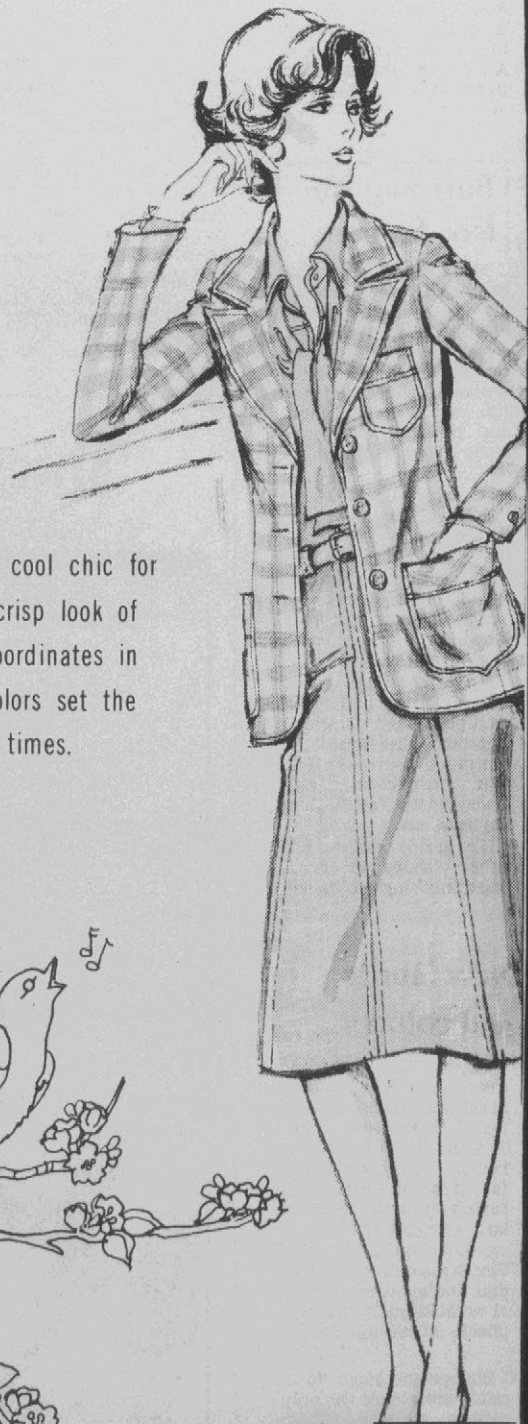
...there she goes
again in a...

Dalton

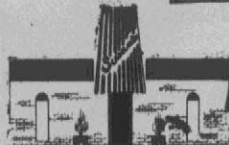


Dalton predicts cool chic for Spring in the crisp look of linen. Woven coordinates in frosty spring colors set the mood for good times.

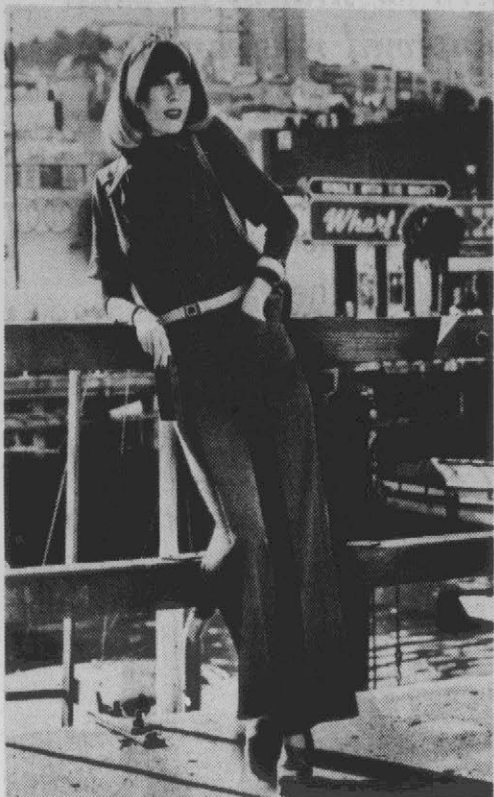
Sizes 6 to 18.



331 Arlington Blvd.

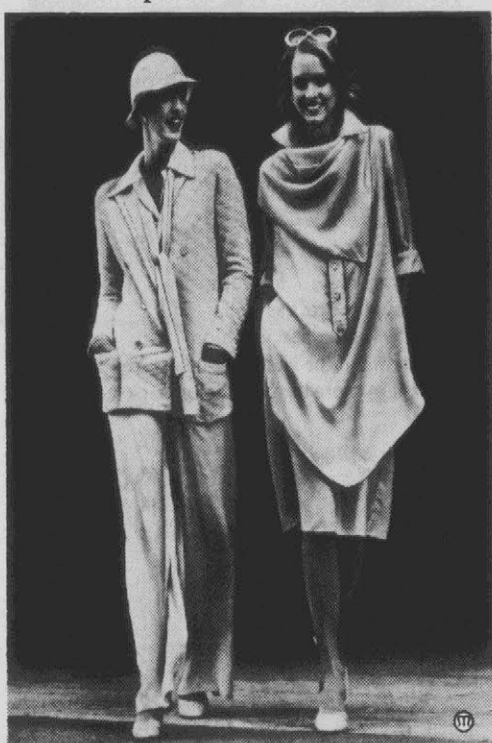


Pared-down look



LONG, LANKY JUMPSUITS take to spring fashion in figure-flattering knits. Youngja, for Zio, designs a denim-like jumpsuit, zippers it in front and slips a skinny turtle underneath. The comfortable outfit, Wear-Dated by Monsanto, is ideal for traveling. About \$43.

Sophisticated ladies



TOTAL DRESSING from Bill Blass is a dinner pajama. Blazer of ivory wool jacquard knit over shirt, scarf and pant in self striped ivory silk. On the right an easy two-piece ivory Italian silk dress with long sleeve poncho tunic over straight skirt and matching triangular scarf.

Night and day — soft color, fabrics, lines from Bill Blass

Bill Blass's message for spring is loud and clear. His clothing is classic from tailored for the day to soft for the evening. Colors run from ivory to camel to navy with touches of pastel in marvelous stripes and prints. Fabrics are light with silk crepes and silk georgettes. The classic Bill Blass coat and blazer, to be coordinated with matching pants and skirts in light wool as well as in soft silk crepes, are mixed with

hand knit sweaters and suits. Not forgetting jumpsuits in wool and silk. Pleats are dominant throughout the line. From box and knife pleating for the daytime to unusual sunburst pleating for the evening. Also for the evening are beautiful silks with hand painted motifs. Bill Blass creates a glamorous and luxurious look which appeals to today's sophisticated woman.

Classic Halston clothes cast new spell, taking on a new elegance

Halston's new spring collection reflects what he feels has been a steady return to elegant classically soft fashion. "Our new prints fit perfectly into what we feel is very much the mood of the season," states the famous designer.

White motifs on black, navy, brown, red and turquoise are used in two-piece dresses, jumpsuits and a wonderfully provocative long bias cut dinner gown. "Of course, we have used ultrasuede extensively. Following a somewhat new direction, I have paired it in several instances with silk chiffon — an ultrasuede coat over a matching chiffon dress, or a chiffon blouse and scarf with an ultrasuede pant."

There are two very new wool jersey dresses with spiral zippers and big, big shawls.

Coats are pale and feather weight. "We've designed them in the famous Agnola double faced wools in small checks or windowpane squares. A wonderfully snappy red wool coat is shown with white flannel culottes."

For late day dressing silk chiffon is enormously important. Many of these are cocktail length in response to the increasing popularity of Halston's short dressy dresses. In matte jersey, Halston likes the long toga and short dresses with matching coats.

"I have always loved jumpsuits and we have shown them in every collection. For spring we do



ULTRASUEDE COAT COSTUME by Halston has its own crepe de Chine blouse, scarf and ultrasuede wrap skirt.

them for every occasion from an ivory ultrasuede 'monkey suit' to sheer silk chiffon — black and bare." The jewelry, as always,

is by Elsa Peretti. They are the delicately done "diamonds by the yard," the gold mesh accessories and new bamboo bracelets.

Soft, easy wrapped look for spring accents the figure's natural contour

"We're going into spring with a great feeling for the natural fibers. They're quality and that's the way women are thinking today," says Jerry Silverman.

Knowing how women think almost before they know it themselves has been called the Silverman secret. But anyone who has watched Jerry and designer Shannon Rodgers in action on a personal appearance in any city sees an opinion poll being quietly gathered with a skill Gallup could well envy. What they do to turn those down-to-earth requirements into such head-turning by pretty clothes is the magic.

For spring, the Silverman ESP for what women want very happily coincides with several types of clothes the house has always stood for. One of these, of course, is the simple background dress with a flattering waistline.

"The spring 1976 dress is cut to look completely soft, and seems to find its own contours by following the natural body," says Shannon Rodgers. "The wrapness, the ease of fit, and the bright happy colors all add to a new and different kind of basic — the 'little bright dress.'"

Though it is, by demand, dress-oriented, the Silverman spring collection has other facets, notably a series of urbane tailored suits. "Suddenly the tailleur looks very new and very young," comments Jerry.



USING MOHAIR, a fabric revived from past elegance, Shannon Rodgers designed this honey-colored wrap coat bound in honey ultrasuede, matching the self-belted skirt. The tuck-in polyester print blouse and scarf all blend in with the costume. From Jerry Silverman's spring 1976 collection.

Sparks fly when small diamonds rev up spring fashion jewelry



PUTTING THE SPARK INTO SPRING are small diamonds that accent in a big way, the Jewelry Industry Council reports. This classic spray pin combines textured yellow gold and gleaming diamonds. The fashion rings show a definite difference in styles. One ring adds sapphires, the other extends a diamond flower toward the knuckle.

It's spring, and the sparks are really flying! They're coming from the small diamonds women are choosing to rev up their wardrobes — and their spirits.

Diamonds — once only dressing up the evening hours — are now lighting up the day with unique jewelry designs, reports the Jewelry Industry Council.

What really makes the sparks fly is the affordable price of this innovative jewelry. Women have discovered the fun and economy of small diamond jewelry, and are buying it for themselves. It's a fashion item and the real thing — an unbeatable combination, the Council emphasizes.

The biggest hits are the little pendants with amusing themes that hang from short chains. Spot-

lighted with diamond shine, they cover such contemporary topics as bicycles, tennis rackets, backgammon doubling cubes, Zodiac signs, and numbers.

They can be as sentimental as a heart or the Liberty Bell; as offbeat as a faucet with a diamond droplet, a Lucite butterfly, or an apple core.

Wire thin bangles carry these same themes, and the diamond shine, to wrist level. Or, they feature another favorite for wrist display — a diamond sparked initial.

Letters of the alphabet are popular on rings, too. Making it a threesome are rings that repeat the tennis racket, backgammon and bicycle themes.

More small diamonds are sprinkled over ring designs that work gold with modern simplicity. Still others take small dia-

Versatile fashions ideal in the home or on the town

California designer, Michael Novarese, designed his colorful, carefree spring '76 fashions to be ideal for double duty.

They are elegant for at-home entertaining, or perfect for glamour trekking 'bout town.

Michael Novarese fashions, all distinctly with his own personal flair, favor bold, dramatic prints — dashing styles executed with verve and vim. Novarese's attention to

detail is very apparent in his use of fine Swiss embroidery and figure flattering tucks on sheer wool and hand painted designs on silk gauze.

However, his facility for detail does not overshadow the need for practicality. Women with an active social schedule which takes them in and out of the home will feel equally comfortable in a Novarese creation — no matter where they go.

SATURDAY SHOES FOR EVERYDAY!

These casuals turn workdays into playdays. Ever see your feet smile? Ease them into these easy-going Dexters. The leather is soft and supple. The look is just right for sportier clothes. And like all Dexter shoes, they'll make even the bluest Monday feel like Saturday!



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307 EVANS ST., GREENVILLE, N.C.
OPEN DAILY 9:30 A.M. - 5:30 P.M.
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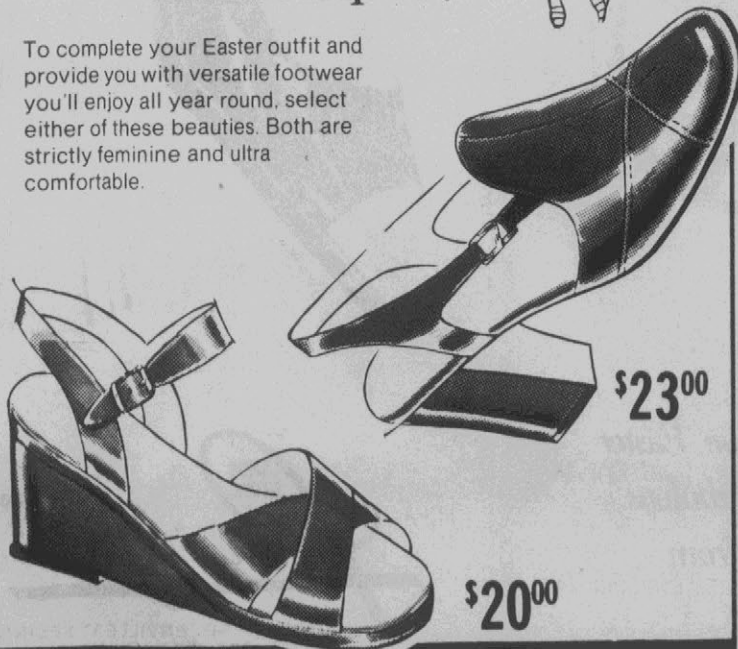
WE HONOR
master charge
THE INTERBANK CARD

your
BANKAMERICARD
welcome

Fascinating fashions for Easter

by contempas.

To complete your Easter outfit and provide you with versatile footwear you'll enjoy all year round, select either of these beauties. Both are strictly feminine and ultra comfortable.



\$23.00

\$20.00

The College Shop

222 East Fifth St.
Downtown Greenville
"Not For Coeds Only"

The College Shop in Downtown Greenville is ready for spring with our beautiful selection of sportswear, dresses, and play clothes.

We would love to have you come in soon and browse through the exciting looks for the career girl, young matron, and student. Our dress selection has a lot of knits and cotton prints that are so good this year. If you are a girl that loves the outdoor play you are sure to love our golf and swim wear. We, also, have great separates of blouses, T-shirts, pants and skirts. We invite you to stop-in soon and let Chris, Corrine, Kim, Laurie, Trish or myself help you co-ordinate your spring wardrobe.

Sincerely,
Nancy Coley

Fashions in sizes 6 - 14

John Meyer
The Villager
Pendleton
Emily Just Emily
Gordan of Philadelphia
Straitlane
Giamo
Malia of Hondula
Applause
Leon Levin

Fashions in sizes 5 - 13

Lanz Originals
His
Sir Je Of California
Landlubber
Trolley Car
Fadossie
Bargello

The best of the West in spring fashion

California designers show capsule fashions from Coast

More than 150 fashion editors converged on the New York Sheraton in November to attend Mildred Sullivan's New Directions Press Week.

Among the highlights of the week-long Press Week fashion presentation was a Sunday morning breakfast, New York Style, hosted by Metro Associated Services, to introduce editors to capsule fashions from California designers.

Ruth Greene, Director of Special Sections of Metro, served as commentator when California designers Helga, Ernst Strauss/Schnell sportswear and Michael Novarese presented ensembles that had the audience cheering approval.

The breakfast cuisine, typical of New York, consisted of: smoked salmon, lox, bagels, whitefish all elegantly presented by Maitre d' Ernst of the Sheraton.

A delightful surprise for the ladies, was a complimentary copy of the Sunday edition of the New York Times as a way of saying "hello" and welcome to New York for Press Week.

All in all, the ladies thoroughly enjoyed the breakfast, the fashion presentations and the special award. Metro, through European Health Spas, awarded a special prize — a full seven day cruise on the Queen Elizabeth 2 during the Health Spa's first ship-out and shape-up cruise.

The spring fashion silhouette, as depicted by Helga, is soft, unconstructed, floaty and flowing in glorious garden colors that remind one of beautiful beaches, cool seas, relaxation and romance.

The ensembles are mixable and packable with eye-catching wrapped skirts, knee-skimming tunics, bare gowns with shoulder-covering scarves in fabrics delicious to the touch . . . either yours or his.



BE A STAR . . . of the evening in taupe, silk-like pajamas printed with vibrant mix of jungle flowers from Helga's Resort and Spring collection.

LONG, FLUID TUCKED gown in Abraham's flame. A black and olive garden collage of silk crepe de chine. A typical carefree, silhouette from the Helga Resort and Spring 1976 collection.

Bright ideas for a rainy day



SHOWERS OF COMPLIMENTS will follow when stepping out in this men's khaki raincoat in Zepel treated cotton or the women's reversible cotton raincoat in chino and pastel plaid. Both are outfitted underneath in a toast-colored canapa fabric. By Dimitri of Italy.

Natural products win the favor of young consumers

Today's consumers are going back to nature. They're wearing natural fabric clothes like jeans, eating natural foods and polishing up themselves and their homes with natural-ingredient products.

The preference for these natural products stems from the "back-to-nature" lifestyles and casual existence preferred by today's youth. They strive for the simple life, enjoy the outdoors and show greater concern for their environment than previous generations.

These young people attain their natural, healthy good looks with the aid of a variety of natural-ingredient toiletry products. For instance, they shampoo their hair with straw-

berry, lemon or tangerine essence shampoos, then scrub their faces with avocados, cucumbers or yogurt-based cleansers.

When it comes to personal care, they prefer natural deodorants such as new Arm in Arm with baking soda, a favorite odor-neutralizer from grandmother's day. This new baking soda deodorant gives all-day underarm protection without harsh chemicals or metallic salts that can sting skin, stain clothes or clog pores.

Besides using natural products, youth are also spending more time outdoors — camping, hiking and jogging. It's a fun way to enjoy the freedom of their carefree lifestyles, naturally.

Debonair on deck, chic on shore: natty, nautical look sails onto scene

Nautical looks have landed in the spring fashion scene. Sporty sailor suits, with skirts or traditional pants, are banded in stripes from midgy collars down to strappy shoes.

Whether in a one-piece jumpsuit or a two-piece dress, this year's fashion-mate underscores her favorite sailor outfit with cool, easy-going sandals.

For the warm weather ahead, Scholl designers opt for open toes and heels, with adjustable sling-backs to give a sure fit. Leather straps criss-cross in various styles and color patterns, to create dressy or casual effects.

When it comes down to the heels, this season's sandals stress smooth-stepping from new, easy-to-walk-in heights. The stacked one-inch is super for dress and skirt wear, while the favorite wedge is the right angle for pants.

Colors match the nautical mood in bright white or natty navy, or a trio of contrasting pastel tones in green, blue and yellow, for example.

For walking the sun deck or city street, these new cushy sandals will give feet the comfort they deserve.



NAUTICAL LOOKS sail into spring as new versions of sporty middy outfits team with cool, strappy leather sandals. To assure a comfort fit, Scholl designers opt for open toes, adjustable sling backs and easy-going wedgie or stacked heels.

Practical pattern for straight-leg pants features new improved waistband technique

The straight story for spring is pants with clean, simple lines perfect for any occasion. Elise of California, long known for perfect-fit pants patterns, now has available a new multi-size, multi-style pattern for women entitled "Straight Legs."

This easy-to-make project designed for knits and weaves offers several style options. Because of the straight lines, these pants are suitable for any length as well as pocket styles.

Either patch pockets, smartly suspended from the waist, or slanted ones creating the illusion of the slenderest possible hips are appropriate. Or if pockets seem to be more trouble than they're worth, pockets (and the zipper) can be eliminated.

The pants can even be made as pull-ons. The pattern contains instructions for a new way to make an elastic casing that does away with that bunched-around-the-waist look.

For knit pull-up pants use lycra elastic. It has an open weave, a see through finish and absolutely does not bend or curl. It's great for interfacing a waistband or a separate belt. This finish eliminates the bulky gathered look and shapes like a cut facing.

Add 1" above natural waistline for a 1" elastic. Where pattern shows darts, simply ignore them. Cut elastic 1/4" less than your measurement; overlap 1/2" to make a circle and fasten with rows of stitches. Divide into quarters, same with top of pants. Pin elastic to inside of pants, matching quarters.

Stitch and stretch elastic to natural waistline using long stitches. Then stitch or zig-zag elastic down at cutting edges. For first fitting, stitch only at waistline. If there is an excess fullness, in cases where darts are ignored, you may pin some fullness out where it shows — at side seams, front and back alike, and about 1/4" to 1/2" at center back seam.

Mark your pattern for pull-up pants. To finish casing, turn elastic inside. Stretch and top stitch edge with 1/4". Before turning under, steam press to

shrink out fullness. To hold down elastic casing, from outside, stitch casing down from waistline to 1/4" below elastic, in the ditch

on all four sides. Cut threads. Elise's easy, detailed instructions will produce custom-fit, figure-flattering pants.

go here,
go there,
go bare!

VITALITY
Shoes for Women



Slip into the all-day sandal . . . for work, for play, for dress as well. Slightly higher heel, cushion platform, all the Vitality goodies. You'll want it in more than one color — pick early!

- Red, White & Blue
- Navy Smooth
- Black Patent
- White Smooth
- Bone Smooth

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AT 5 POINTS, DOWNTOWN GREENVILLE
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eye-opener for spring

Miss Wonderful™
SHOES FOR WOMEN

The open-toe, open-heel sling with a higher heel, thinner platform, inner cushioning. A shoe for all fashions, any hour, with city ways, country comfort. All the niceties.

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- BONE SMOOTH

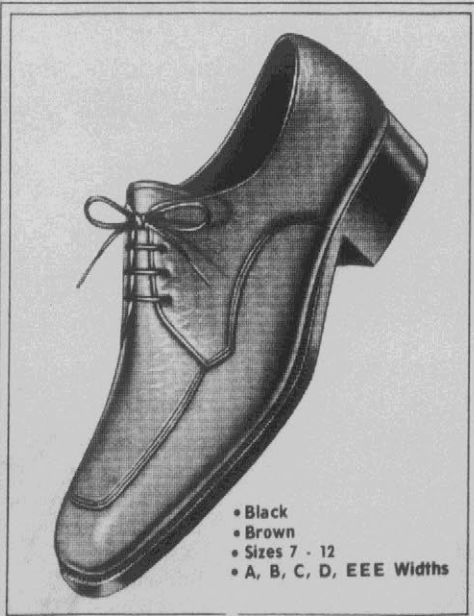
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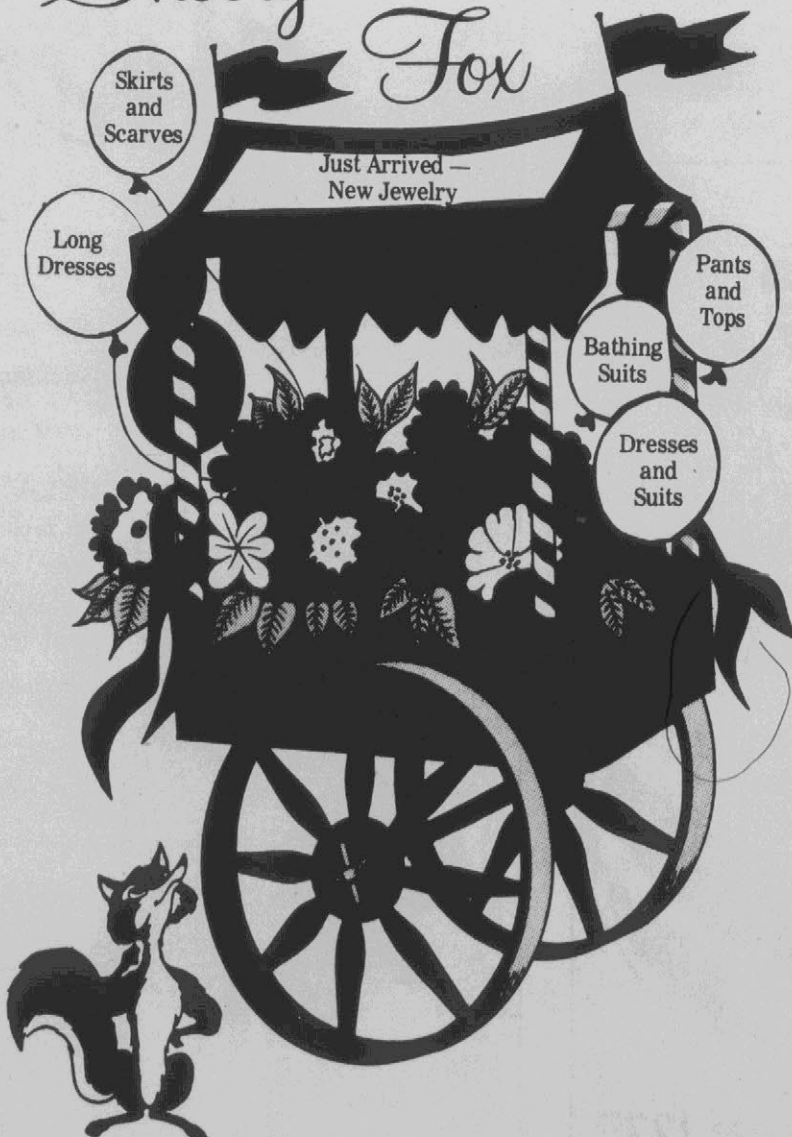


- Black
- Brown
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- A, B, C, D, EEE Widths

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the
Snooty Fox
203 East Fifth Street
Downtown Greenville



You'll be the loveliest lady in the Easter parade...and right on into a fabulous Spring with a wardrobe from
The Snooty Fox.

Sunglasses provide year-round protection against glare with flair

There were 120 million pairs of nonprescription glasses sold in the United States last year, and they were purchased for three very important reasons: comfort, protection and fashion.

Celebrities started the sunglass trend. Now almost everyone has sunglasses. They're worn today not only for comfort and protection when the sun's glare is troublesome. They serve also as a smart, good-looking accessory.

Year-round comfort

Sunglasses used to be a seasonal item. Now they're a year-round product. They're worn for comfort even on normally sunny days. They're as much in demand in the snow belt — for skiing or shopping, say — as they are on the beaches in the sun belt.

People have usually bought sunglasses for their lenses and their frames. A relatively new development for sunglasses has made the selection of the lenses especially important for all three reasons of comfort, protection and fashion. It's the use of glass lenses that automatically darken in sunlight and lighten in the shade and indoors.

From sun to shade

Sunglasses that darken in the sunlight and lighten in the shade give the added dimension of convenience — they don't have to be removed and stored when moving from sun to shade to indoors. They also have added fashion appeal because they lighten so that people can see the eyes behind the glasses.

Brown is fast becoming the "in" color in this coun-



THE 120 MILLION PAIRS of nonprescription sunglasses sold annually in the United States are primarily for comfort, protection and fashion. Growing in popularity are the Suncolor lenses that darken in sunlight and lighten in the shade.

try for sunglasses, according to Corning Glass Works. Corning makes the photochromic glasses for lenses that change color automatically when the brightness of the day changes.

Tinted trends

Like many other fashion trends, the brown tint for sunglasses originated in Europe, where this color has been popular for many years. Growing popularity of the photochromic lens-

es led to the introduction of brown Suncolor lenses to complement the popular gray lenses. The darkening and lightening process of Suncolor lenses is smooth and gradual and barely perceptible to the wearer.

People's choice

This explains why increasing numbers of people ask about the lenses as well as look at the frames when choosing sunglasses.

Paris in the springtime... quintessence of elegance



THE TUNIC WAS FASHION NEWS from Paris during Air France's Paris Fashion Flight preview of spring and summer's styles. This light blue print dress in crepe georgette is from Nina Ricci. The long dress has spaghetti shoulder straps and is worn under a matching 3/4 length flared sleeve top with gathered yoke in front and back.

"The secret of all fashion is not in the creativity but in the technology that is utilized to manufacture the apparel," according to Paris-born designer Ted Lapidus.

It is the technology of the body that first brought Lapidus into clothing — a world-wide empire that today includes some 37 shops in 20 countries and major cities like Tokyo, Paris, London, New York and

Toronto.

Revolutionary leader

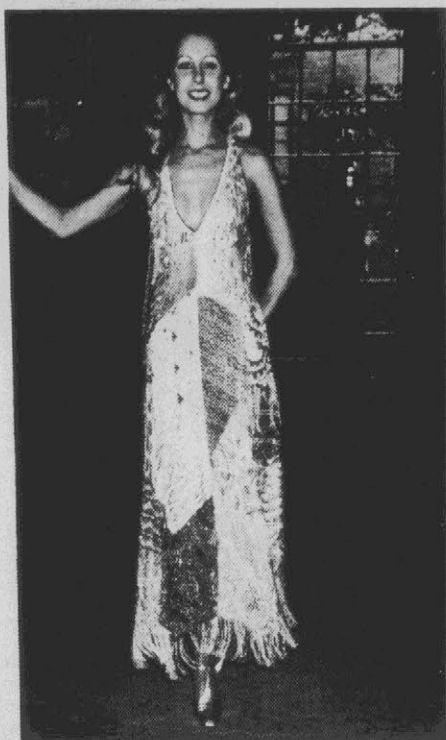
Lapidus, a leader in France of the men's wear revolution of the early sixties, was the first international designer to join men's and women's clothes in one shop.

A supporter of similar dressing for both sexes, his clothes have as a common factor for each: good

fit, luxury fabrics and a tendency to play up a good figure. His greatest contribution to international fashion has been to educate the public that good fashion is teamwork — creativity merged with technology.

Sex and youth

"I feel that sex and youth are two important parts of dressing and I try to let my customer find himself with my clothes," Lapidus says. "Fashion is determined by acceptability, and what the masses are wearing on the street is what I consider fashionable. I content myself with offering a classic approach to dressing and allowing the individual to personalize it."



ENTHUSIASTIC APPLAUSE greeted this multi-colored patchwork design from Ted Lapidus by U.S. buyers aboard Air France's recent Paris Fashion Flight. The heavy beads-on-silk gown featured a deep V decollete, crisscross straps, sequins, tassels and a fringed handkerchief hemline.

Change in laundry routine saves money and energy

Caught up in the race to economize? Some simple energy-conserving measures at family wash time can help.

The Federal Energy Commission says if everyone washed clothes in warm or cold water, 100,000 barrels of oil would be saved each day.

And, according to a Consumers Union study, you could save up to \$50 or so a year on your electric bill, depending on the water heating system, just by using cold water for the laundry wash. CU's comparison of hot and cold water washes (using all-temperature detergents) showed no noticeable differences in laundry results. And they say that washing in cold water may prolong the life of garments since it's kinder to fabrics than hot water.

So, how should you change your laundry routine?

- Do only full laundry loads. Several small loads of laundry use more water and electricity than one big load. If you must do a small wash, take advantage of the mini-load settings found on many washers and dryers.

- Sort clothes according to amount and kind of soil, colorfastness and type of fabric. A regular load of laundry will need a full 10-minute wash cycle, but lightly soiled items can be cleaned by a shorter wash cycle.

- Pretreat extra dirty spots on clothes with Spray 'n Wash, a laundry aid designed to help remove soil and stains from washable fabrics. Spray it directly on extra-tough spots and stains, let set for one minute, and launder the item normally with the rest of the wash.

- For best results when washing clothes in cold water, use an all-temperature detergent.

- Don't overdry laundry. Besides wasting electricity, overdrying wrinkles clothes. Save on electricity by timing your drying cycles... Sort clothes according to fabric: synthetics generally need only a short drying cycle (10-15 minutes); permanent press and sheets, an average cycle (20-25 minutes); towels, work clothes and other heavy duty items, a long cycle (30-40 minutes).

Take full advantage of clear, warm days and hang your wet laundry outdoors to be air-dried... according to New York City's Con Edison's figures, this can save you an average of 27¢ per dryer load.

- Save on ironing, too, by folding clothes while they're still warm from the dryer. Many wrinkles can be "pressed out" by hand if they haven't had time to set.

Paris couture house sets the pace for style and taste

In 1932, Mme. Nina Ricci founded the famous French couture house that bears her name. The general direction of the house was eventually taken over by her son Robert Ricci, who was able to achieve in a few years an international reputation. He personally created some perfumes that are known the world over — L'Air du Temps and Caprice.

Robert Ricci is convinced that in our modern world one must try to avoid increased industrialization which leads to

standardization and boredom.

The role of couture, he feels, will become more and more important, and the couture houses are the real centers of creativity which will continue to inspire fashion trends as well as textile production.

Ricci feels that they are continually and carefully searching for new ideas and will be called on to expand their activities while continuing to emphasize in various ways their special taste and sense of quality.

New direction



COMING OR GOING this two-piece denim suit with single breasted jacket featuring open tucked patch pockets in the front and sunburst pleats in the back will command attention. The unique detailing of Dimitri of Italy is enhanced by his signature buttons.

Championship season



TRIM TWO-BUTTON SUIT in Olympic blue will be the parade outfit for our U.S. teams at the Summer Olympics in Montreal. Tailored suit features high armholes and suppressed waist, creating a flattering broad-shouldered look. From Montgomery Ward.

Accessories... simple, classic

The streamlined functional accessory works best this spring, in simple, un-cluttered shapes. Real jewelry is a good fashion investment. So are refined shoes and sleek handbags.

Hats are understated — knit skull caps, straw brimmers, neat cloches, classic brims. Just for fun: bright visors!

Shoes take ladylike steps in refined T-strap pumps, high-heeled Mary Janes, the simple sling and plain pumps. Sensible shoes: the spectator oxford, the flat espadrille sandal, white strap sandals and lots of flats. For fun: tennis shoes, lace-up espadrilles.

Jewelry plays it for real. Lots of rich metal and semi-precious stones are evident in layered looks, mix-match combos: pairs of rings and bracelets designed to be worn together.

Liquid gold and silver are going strong. New chokers dangle with pendants, charms, lalque-like flowers. Pasta shapes and industrial looks are the individualists.

Scarves wrap the body in scarf-belts, fringed shawls, the huge body-blanket, the tiny "choker" scarf, the babushka hat.

Belts are narrowed and classic. Lots of hip-belts and sashes with the new skirts. The practical belt has a handbag attached.

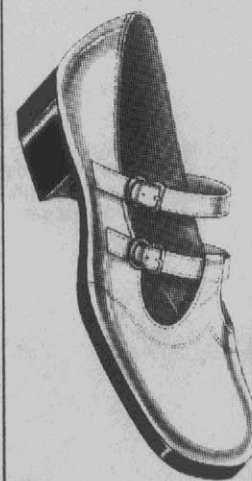
Hosiery is serious with toned-in stockings or all fun with bobby sox, wild pictorial knee highs.



Little Heels

The party favorite your little girl will love. Two straps. Bright white finish. Made by Buster Brown to give quality and fit at a popular price.

Buster Brown.



White Patent or Black Patent

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Leather refers to uppers



Fashion, fit, long wear.

This shoe does more than look good. It fits and wears good, too. Try a pair on your boy. You can count on Buster Brown and us for quality and fit.

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Happy young sandal

Buster Brown cools it with a triple bit of soft leather strapping the sandal. The non-slip crepe sole makes good footing for play. Let your daughter try a pair.

Buster Brown.



Natural or White

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New Styles From

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H.L. Hodges has the latest in tennis fashions... with many more by HEAD & DAVID SMITH and others, on the way!

Lovely Carlie Willie is modeling a Hampton Court knit dress, one of the many Spring selections we now have. Carlie's shoes are Adidas "Love Sets." Hodges carries a complete line of ladies shoes from \$10.95 to \$27.95 in leather, canvas and nylon. We're headquarters for shorts, blouses, socks and tennis panties.



H.L. Hodges also has a complete line of tennis rackets, one of which Carlie Willie is showing... It's the Yamaha Fiberglass racket, a sure bet to improve your game.

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Spring jackets tailored to 'suit'



DAINTY IMPRINT OF ROSEBUDS... on a classic blazer and vest gives this Irish linen pantsuit a distinctly different touch. One of the capsule fashions from the spring collection by Paul Schnell for Ernst Strauss, the California Tailleur.

CHALK UP A SUCCESS in this sheerest navy and white three-piece chalk stripe sheer wool suit. Designed by Paul Schnell for Ernst Strauss, the smart ensemble features moving, crisp-pleated skirt that provides a carefree, fashionable look.

Beautifully cut tailored jackets complementing skirts and dress ensembles are the highlight of the Ernst Strauss collection from California.

The all important blazer jacket is interpreted in many moods such as rosebud prints or classic pin-stripes. The Schnell Sports division of Ernst Strauss introduces tissue weight wool flannels softly tinted in heather weaves, Irish

linens and the miraculous ultrasuedes handled with the truly deft touch of master craftsmanship and teamed with great prints and silk linens.

With the emphasis placed on jackets, another crowd pleaser by Paul Schnell is the short cropped purser jacket in the pleasingly popular ultrasuede.

Designed to complement any tailored ensemble, the

slightly blouson sleeves with turn back cuffs provide a soft feminine touch for any woman seeking the total coordinated look.

Two- and three-piece spring ensembles were shown repeatedly throughout the Strauss collection emphasizing the need women have, today, for versatile wardrobes that will be fashionably correct from sun-up to sun-down.

Contrasting colors and fluid lines compatibly combined by Carven

For the first time, Carven has chosen mass production and competitive pricing, and presents its new ready-to-wear collection Carven 2000.

To celebrate the return to the sun, Carven plays the contrasting cards: colors violent and soft, supple and fluid lines, tailored and simple in the choice of coordinates.

The suit is back

For daytime the suit is back. Skirts and jackets are reunited in a new formula of "duos" and "trios" and in a variety of forms and materials. The skirt is straight, tucked at the waist, "wrap-around," and always fluid, making the step smooth and easy.

Blouses feature buttoned cuffs and large sleeves with a harmony of dots and stripes. Coordinated scarves are worn loose around the neck or form a turban.

Jacket design

Straight, double-breasted, trimmed, with or without collar, jackets continue the pattern of the skirt or fool the eye by an opposite flair.

Dresses are pleasing in pastel tones with shirt collars. Sleeves are short and ample. Coats are lightweight, straight and slit on the sides.

The collection consists of a selection of silk, raw silk, cotton and light wools.



COORDINATED SEPARATES were a highlight of the spring/summer collection by Carven. This beige striped cardigan jacket and navy and beige checked blouse in silk was one of the designs featured aboard Air France's recent Fashion Flight. A matching scarf is tied Indian style around the model's head.

If the sandal fits, wear it—but get your feet in good shape first!

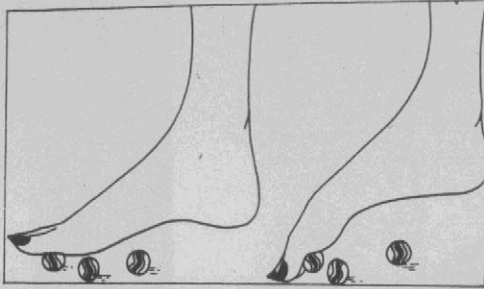
Stepping into the spring fashion season, put your best foot forward in open-toed pumps in soft suedes and glove-smooth leathers, strappy sandals for day and evening, or a sporty quilted wedge that ties around the calf.

As toes and heels make their warm weather appearance, feet require special care and attention to keep them soft, supple, and smooth for the "coming out" time.

To insure that feet are happy and healthy as they make tracks for spring-time fun, be sure they step into shoes with genuine leather soles, advises the Sole Leather Council. And, to prepare paws for the spring "debut," follow these tips on toes:

- Treat feet to a soothing foot bath scented with a few drops of your favorite bath oil. Soap and scrub feet briskly with a washcloth to pick up circulation, then pat feet dry, especially between the toes.

- Keep feet fit with a few simple after-bath exercises. Try raking a towel up with your toes, and take the path from bath to bureau by walking alternately on the insides and outsides of the feet.



A GOOD EXERCISE to keep fit is to "toe up" with marbles. Practice picking marbles up with the toes, hold for as long as you can, then drop marbles on floor. Repeat several times. And to assure that feet stay happy and healthy, make sure they step out in shoes with genuine leather soles, advises the Sole Leather Council.

of pink, coral or beige.

Maintain the benefits of your foot care routine and do some "sole" searching before you invest in today's footwear fashions. Be sure to look for the Sole Leather Mark, a hide-shaped symbol found on the bottom of quality footwear that assures you're getting the natural fiber that's best for your feet.

Now that spring has sprung, get ready to jump into the fair-weather scene with happy, healthy feet that show off today's fashion-right open-air shoes.

- Moisturize legs and feet with a creamy lotion and a pumice stone on the heels and balls of feet where rough dry skin can accumulate.

- Give yourself a pedicure. At least once a week, clip toenails straight across, and smooth rough edges with an emery board. Gently push back cuticles with an orange stick wrapped in cotton.

- Use twisted tissues or cotton balls to separate toes while applying polish. After using a base coat, top off toes with a sparkling spring-colored enamel

Fabrics with an Oriental feeling will spice up your spring wardrobe

Fashion is under the Oriental influence this spring. Home sewers can translate the trend in new wardrobe with designers' fabrics and styling touches — all through the mall.

The latest fashion fabrics have been assembled by Designers Fabrics By Mail (Evanston, Illinois) so today's home sewer never needs to leave the house. In addition to fabrics, notions and suggested pattern ideas can be delivered by the postman, too.

Delicate colors, prints, and quilting lend authenticity to the Oriental-inspired designs. For example, an easy-care polyester-and-cotton print shapes a Mandarin jacket. The far eastern feeling is carried out in jacket details of collar, side closing and patch pocket.

Softly tailored pants done in a polyester and cotton Sampan cloth, help to orient this fashion picture.

Among other fashion fabrics on the spring horizon for home sewers, supple jerseys (acetate and nylon blends) are popular, to wrap up into smart little daytime dresses, soft shirts or slender evening dresses with matched, shoulder-wide scarves.

Designers Fabrics shows pretty patchworks with plain coordinates for a fresh summer look. In subtle tones, these country looks are especially appropriate for softly gathered skirts and matched shirts



HOME SEWERS can orient their spring wardrobe around the far eastern influence. Designers Fabrics By Mail features a dusty peach and blue quilted Oriental-inspired fabric neatly shaped into a Mandarin jacket. Polyester-and-cotton Sampan is tailored in peach toned pants to complete the fashion picture.

or for simple classic shirt-dressing. All this fashion fabric

news arrives at the doorstep for a nominal membership fee.

The great look of batik



FIT TO PRINT... Hear Say Originals styles Cone Mills cotton batik print in a shirt style dress shirred and self-belted at the waistline.

IPRO-Keds® BASKETBALL SHOES

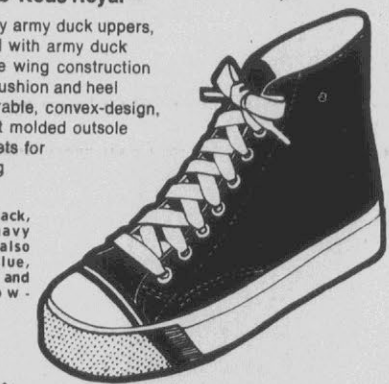
The choice of the pros!

Willis Reed, Pete Maravich, Nate Archibald, Lou Hudson wear PRO-Keds. How about you?

Try the PRO-Keds Royal—

- Best quality army duck uppers, loose lined with army duck
- Smooth toe wing construction
- Full arch cushion and heel
- Tough, durable, convex-design, translucent molded outsole
- Large eyelets for easy lacing

Available in black, white and navy high tops; also Carolina Blue, navy, white and black low-quarters.



Shoemasters® DOWNTOWN GREENVILLE

Keds®



the sneaker to beat

The sneaker made with the most durable canvas, ruggedest rubber sole and fully cushioned insole, arch and heel. Plus, it's totally washable—right down to the rustproof eyelets.

Colors: Carolina Blue or Navy

Shoemasters® Downtown Greenville

You'll wear your shoes out trying to beat this price.



NUNN BUSH



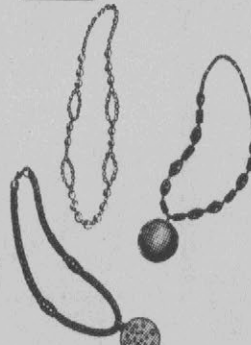
Celebrate America's Birthday

Or this style! Here is a richly designed shoe, from our Arno collection, featuring a distinctive center crease and a really unusual bicycle front. If styling, durability and price are important, this is a bicycle built for you. Safari Tan or Black.

Available in B and EEE widths

Shoemasters® Downtown Greenville

New Arrivals for Spring & Easter



Jewelry...

Always appreciated... always so tasteful at Larkins.

Larkins CLOTHIERS 510 Cotanche St. (Just Behind Belk-Tyler's)

Fashion Collections In Dresses By...

Werber, Mynette, Toni Todd, Lady Laura, Vaughn & Shroyers. Our new collection of dresses will make you the hit of Spring this year. Come see what's new for Easter... Now at Larkins.

Accents Mean A Lot

The final touch... a handbag and gloves to match your outfit.



The Daily Reflector

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All lineages deadlines are 12:00 noon on the preceding day. Except Sunday which is 12:00 noon Friday and Monday which is 4:00 p.m. Friday. All display deadlines are 4:00 p.m. two days in advance of publication. Except Sunday which is 12:00 noon Thursday and Monday which is due by 12:00 noon on Friday and Tuesday which is due by 4:00 p.m. Friday.

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Errors must be reported immediately. The Daily Reflector cannot make allowances for errors after the 1st day.

THE DAILY REFLECTOR reserves the right to edit or reject any advertisement submitted.

3 SPECIAL NOTICES

SALE ON BEDDING PLANTS, now 10 cents each. Choose from tomatoes, peppers, scarlet sage, petunias, marigolds and many others. Hanging baskets — \$5 each, 4 to 5 year old azaleas — \$1 each and many more low prices. White Plains Nursery, Pinetown, North Carolina. Phone 927-3333.

FAMILY GENEALOGY being compiled for publication. Information on the Jolley, Manning, Bryan names. Contact Mary Ellen Goid, 5411 Cooper Avenue, Lincoln, Nebraska 68506.

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Autos For Sale

AMC JAVELIN 1973. Red with white vinyl top. Cragar mags, automatic, air, 360 V-8 engine with racing cam. Also have all stock parts. Call 756-4967.

BUICK SKYLARK '72. 43,333 miles. Real clean, 4-door, factory air, 1975. 752-5193.

CAMARO SPORTS Rally 1970. Sacrifice. \$1195. 746-4926.

Having Engine Trouble? See "The Engine People" Auto Specialty Co. 917 W. 5th St. 758-1131

11 Autos For Sale

CAPRI 1972. Excellent condition, 17,795. 756-4953 days, 756-3144 nights. Dealer number 0518.

CHALLENGER 1971 R.T. 383 cubic inch. Extra clean. 1700. Phone 464-7214.

CHEVROLET Caprice 1967. 2-door hardtop, red with black vinyl roof. V-8, automatic, power steering, \$495. 746-4224 or 746-4439.

CHEVROLET Monte Carlo 1975. Dark blue with white vinyl top, white vinyl interior. Automatic, power steering, power brakes, air condition, AM-FM stereo radio, 350 V-8 engine. 13,000 actual miles. In excellent condition. \$4500. Call 756-4323 after 5:30 p.m.

CHRYSLER 300 1969. 4-door, hardtop, loaded. \$695. 756-6953 days, 756-3144 nights. Dealer number 0518.

CHRYSLER New Yorker 1968. 4-door sedan, loaded. \$695. 756-6953 days and 756-3144 nights. Dealer number 0518.

COROLLA TOYOTA 1975. 5 speed, automatic, air, excellent condition. 1 owner. Call 756-3823.

CORONA TOYOTA 1971. 4-door, automatic, air, excellent condition. 1 owner. Call 756-3823.

CORVETTE '70. Good condition, convertible, 350 cubic inch, 350 HP. 758-1314 after 6:30.

GUARANTEED Engine, transmission, body parts. Free parts locating service.

Crisp Auto Salvage, Inc. Phone 752-2572 N. Greene St.

11 Autos For Sale

CORVETTE '73 coupe. Low mileage, excellent condition, fully equipped. Call John, 756-4624 days, 758-5639 after 5.

CUTLASS, '72. Extra clean. 752-8003.

DATSUN 1200 1972. Air, AM-FM radio, \$2000 or best offer. 756-4665 after 4.

DATSUN 240-Z 1972. Air conditioning, AM-FM radio, stereo, radial tires, automatic transmission. \$3850. Call 919-778-3259.

DODGE POLARA 1973. 752-3475.

DODGE DEMON 1972. 30,000 miles, minor work. \$1600. Call 756-7221.

FALCON 1962. \$125. Chevy Nova 1965. 6 cylinder, automatic, new engine and tires. \$475. Call 758-5101 after 5.

FIAT SPIDER 1973 Convertible. Low mileage, AM-FM, cassette player, air conditioning, 4 new tires, wooden dash, 5-speed, 30 miles per gallon. Excellent condition. Best offer. 756-0957.

FIAT Small Outside, Big Inside, Low on the Price Side.

America Discovers Fiat THERE MUST BE A REASON

Brown Wood, Inc. Dickinson Ave. 752-7111

We will buy your car for top dollar in cash or trade in allowance for good clean used cars.

FORD LTD 1971. 4-door, power steering, power brakes, electric window, AM-FM stereo radio, very clean. \$1495. 758-1706 or 758-0520.

FORD GALAXIE 1969. 2 door fastback with 390 motor, one owner, 55,000 miles. \$1095. 1968 Ford Galaxie. 4-door with 390 motor, air, AM-FM, fully equipped. \$950. Call 756-3989.

GRAN TORINO Sport '72. \$300 down and take up payments, 4-barrel 351 Cleveland, dual exhausts, fastback, gold, loaded. 758-4042.

HASTINGS FORD has daily rentals at reasonable prices. Call 758-0114.

IMPALA 1967. 2-door hardtop, V-8, automatic, power steering, brown with light brown vinyl roof, extra clean. \$595. 746-4224 or 746-4439.

IMPERIAL LEBARON 1972. 2-door hardtop, sun roof, loaded. \$2495. 756-6953 days and 756-3144 nights. Dealer number 0518.

LEMANS '73. Power steering, power brakes, air conditioned, clean. Good condition. \$2495. Call 758-4015, 9 - 5. After 5, 752-0323.

LINCOLN CONTINENTAL 1974. Town Car. 4-door sedan, all options including split seat, FM stereo and many others. Wife's personal car, excellent condition. 923-3954.

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LINCOLN CONTINENTAL 1974. Town Car. 4-door sedan, all options including split seat, FM stereo and many others. Wife's personal car, excellent condition. 923-3954.

11 Autos For Sale

SAAB 1973 Sonnet III. Good condition, reasonable. 756-0974.

TOYOTA CORONA Deluxe 1972. Automatic, new radials, 35,000 miles. Excellent condition. \$1650. Call 753-2623 Farmville.

VOLKSWAGEN '71. A-1 condition. \$1450. 752-6473.

VOLKSWAGEN 1969. 2-door sedan. Beige. \$895. 746-4224 or 746-4439.

NEED OFFICE equipment? You'll find good buys in today's Want Ads. Check NOW!

13 Boats For Sale

19' MFG INBOARD. Fully equipped. \$6000. Call 746-3278 nights, 752-5307 days.

CATAMARAN for sale with trailer and extra sail. Good condition. 752-7794.

LIKE NEW. 19 foot Dixie boat with 135 HP Johnson outboard motor. Galvanized Cox trailer with electric winch. Call 1-795-4312.

14 BASS BOAT with swivel chairs. 18 HP Evinrude, galvanized trailer. Nights. 746-4261.

1975 MFG SUPER GYPSY. Inboard. Outboard, with 188 Mercruiser. All extras including marine radio. Asking \$5700. Call 746-4212.

16 FOOT ALUMINUM boat, covered bow. 35 HP Johnson, trailer, extras. \$450 or trade for pickup cover. VHF radio and/or 7.5 to 10 HP kicker. 756-2473.

12 FOOT SEARS Gamefisher. 9 1/2 HP Evinrude motor, \$395. 758-4491.

1975 160T MARQUIS Nassau with deluxe bow, deluxe seats, carpet, top, speedometer, all accessories. 1975 115 HP Evinrude, Cox tilt trailer, used approximately 30 hours. 758-3270 after 6.

MFG RUNABOUT, 15 foot, 50 HP Mercury, extras included. 756-2266 after 6.

14 Campers For Sale

1966 CHEVROLET PICKUP with camper. Fully self-contained. Call 756-2557 before 5:30 p.m.

1975 19' FORD TAURUS Travel Trailer. Pulled 210 miles. One occupant 3 months. Sleeps 6. Fully self-contained. Batteries, gas, electricity. 4-wheel electric brakes. New price \$4000. Will accept \$3500. Presently in Lawson Trailer Park, 264 Bypass. Lot number 89. Telephone 756-3519.

8 x 22 TRAVEL TRAILER. 2 air conditioners, complete new plumbing and electrical wiring plus 40 gallon hot water heater. New carpet and tile flooring. \$595. 746-2202 or 746-4158.

PROWLER, COX, STARCRAFT, SHASTA AND 15 FT. SUNLINE TRAILERS — TRUCK CAMPERS, 35 TRUCK COVERS AND USED CAMPERS. Test drive our 22 ft. SHASTA MINI MOTORHOME today. Parts, service, and accessories.

SASSER'S CAMPING CENTER Open 9 until Dark, Mon-Sat. Hwy. 117N. Bus, Goldsboro 754-4416 Anytime YES, WE TRADE

15 Cycles For Sale

1971 HONDA CB-175. Excellent condition. \$275. Call 752-1181 after 5 p.m.

550-FOUR HONDA (Like new). Flake orange and black. Low mileage with extras. 2 helmets, front and rear crash bar, luggage rack. \$1350 firm. 752-2844.

'73 GT-250 SUZUKI. 7000 miles. \$550 or best offer. 752-0830 after 6.

1974 SUZUKI 750. Smooth, reliable. Excellent touring machine. Many extras. \$1200 or best offer. 756-6220.

SUZUKI, '74 TS-185. Low mileage, excellent condition. 756-6621 after 5:30.

1975 YAMAHA RD-250. 5 speed, like new, will sell for \$500. 752-2878 days, 758-4230 nights.

'74 HONDA XL 250. Low mileage. \$450. 758-7121 from 9 - 5.

'74 YAMAHA 650. Absolutely new condition, loaded, must sell. 756-3377 after 5.

16 Trucks For Sale

CHEVY VAN 1969. V-8, straight drive, paneled inside, green. \$895. 746-4224 or 746-4439.

TOYOTA PICKUP 1973. Automatic, air, bucket seats, FM radio, 35,000 miles. 752-1719 after 5 p.m.

SEVERAL 2-TON trucks with 14 foot flat dump and grain bodies. Reasonable price. Call 756-3821.

21 DOGS & PETS

AKC REGISTERED Doberman Pinscher puppies. Champions bloodline. 756-2451, Greenville, N.C.

ALASKAN MALAMUTE puppies. \$50. 756-5602.

WHITE BULLDOG puppies. 7 weeks old, reasonable. 758-3029.

AKC POODLE PUPPIES. \$75 to \$100. George Wilkinson, North Shore, Washington, 946-5927.

AKC SILVER Toy Poodle, female, 8 weeks old, wormed, shots. 756-3027 after 5 p.m.

BACH PROFESSIONAL dog grooming. Barbara Haverly groomer. 756-5332. Appointments only.

AKC COCKER SPANIEL puppies for sale. Black and white. \$75. 746-4940.

PROFESSIONAL clipping and grooming for all pets with bath and manicure. \$10 and up. Call 758-5671 for appointment.

TINY AKC REGISTERED Toy Poodles. Black, 6 weeks old with some shots. Call 752-9218.

PUPPIES. Irish Setter - Shetly mix. \$10. 746-4635.

GOLDEN RETRIEVER AKC registered. Last 2 puppies from a perfect litter. Detrained and shots. \$85. Call 756-1461.

25 EMPLOYMENT

AVON TO BUY OR SELL... at new low prices. Call for more information. 758-2444.

HIRING carpenters and carpenters' helpers. Contact Geoff Baumann, after 6 p.m. 746-3421.

EXPERIENCED sewing machine operators only. 823-1774. Ask for Bobby Hudson. Apply at Tom Togs, Inc.

Help Wanted

Full or part-time help needed at Sam & Dave's Snack Bar. Must be 18 years old and able to work weekends. Apply in person to

SAM & DAVE'S SNACK BAR

114N. Greene Street Greenville, N.C. 27834 (Located in Darwin Waters Service Station.)

HOUSEKEEPER and child care. 2 days a week, minimum wage, references required. 756-4654 after 6.

PART-TIME salesperson for afternoon work. Must be available Monday through Friday afternoons. Contact Don Evans, Wickes Lumber Company, 264 Bypass, Greenville. An Equal Opportunity Employer.

HELP WANTED. Two experienced Real Estate sales people for an established firm. Please send letter of application and qualifications to Real Estate Salesperson, P.O. Box 1967, Greenville, North Carolina 27834.

WANTED: Experienced Body shop mechanic. Contact Richard Woolard at Bob Farish Motor Company in Washington, North Carolina.

Do you have party plan experience? Friendly Toy Parties has openings for managers in your area. Recruiting is easy because Dems have no cash investment, no collecting or delivering: call now to Carol Day, Collect 518-489-8395.

UNUSUAL SALES OPPORTUNITY. Unlimited earnings opportunity. Work out of your own home. No investment required. Sell furniture to friends, neighbors, co-workers. Choice of several furniture manufacturers. Direct shipment at discount prices. For interview, call 919-887-2444 week days. Wholesale Furniture of High Point, N.C.

MAINTENANCE helper for apartment complex. Electrical experience helpful. Will work in all phases of maintenance and grounds work. Call 758-4015 for appointment.

ROUTE SALES person wanted. Applicant should be 21 or older, good reputation, physically fit, experience not necessary. Established route, with good pay, paid vacation, sick pay, and other company benefits. Apply in person to Royal Crown Bottling Company, 218 Airport Road, Greenville, North Carolina.

SALES. \$12,900 - \$14,000 first year. College degree preferred, more because sales experience. Main product line concerns accounting systems. Fee paid. Dunhill, 758-2107.

SECRETARY. Salary open. Local college degree preferred, plus good clerical skills. No experience necessary. Fee negotiable. Phone 758-2107.

PART-TIME TV repair person wanted. 752-0877.

Employment Opportunities

Your job should provide ample financial rewards and the opportunity to fulfill your potential. Check the Want Ads for a huge selection of employment opportunities today!



35 Miscellaneous For Sale

OAK WOOD, \$30; mixed, \$25. Towers, any height, self-supporting or guyed, 50 foot, \$200, hauled and erected. 752-7611 or 752-7323.

FOUR SLOTTED discs, wheels, nuts and hub covers, 14". Two 6" and two 8". \$80. Call 758-1271 after 4 p.m.

SEARS KENMORE portable dish-washer, excellent condition, \$100. 752-7338.

PINE HUTCH, wicker rocker, oak dresser, wash stands, pie safes, wagon jack, wood stoves, plus plenty of collectibles and glassware and more more furniture. All to be found at Antiek Curiosa, Chocowinity Highway. Open daily 11-5. Come out for a Sunday visit.

TO REACH YOUR Mary Kay cosmetic consultant, phone 752-1201.

ZENITH COLOR TV, 756-4583.

EARLY AMERICAN sofa and swivel rocker. Maple hutch buffet. Like new. Call 756-0520 weekdays after 4 p.m.

SWEET POTATO SLIPS for sale. Plant our slips and have your own sprouts, \$3 per bushel. 752-6971 after 6.

40 INSTRUCTION

ELEMENTARY teacher will tutor language arts and math. 756-1402.

41 LOST AND FOUND

LOST: CAT, long-haired, black, male, about a year old, vicinity of University Condominiums. Reward offered. Call 752-2156.

LOST SHEPHERD puppy. Female, solid light brown with black snout. In hospital parking lot. Reward. 752-0468.

45 MOBILE HOMES

2 AND 3 BEDROOM furnished mobile homes. Good location. 752-3286, 825-5391.

12 x 70. CENTRAL AIR, furnished, ready for occupancy. \$150. 758-4376.

2 BEDROOMS, 2 baths, washer and air. No pets. Couple only. 752-5888.

12 x 60 FURNISHED with air, private lot. Quail Ridge. 752-8420.

12-WIDE MOBILE homes. 2 bedrooms, air conditioned. Call 758-3276 or 752-9991.

MOBILE HOME spaces. City water, city sewage, swimming pool, paved streets, underground utilities, recreation area. Mobile homes for rent. 758-4413.

12 x 60, 2 BEDROOMS, couples only. 756-4687 or 756-5228.

12 x 60 MOBILE HOMES for rent. Air conditioned, completely furnished at reasonable rates. Couples preferred. Call 758-4413 or 758-2525.

MOBILE HOME for rent. Air and washer, completely furnished. Couples preferred. No pets. 752-4735 or 752-4008.

12 WIDE, 2 BEDROOMS, completely furnished, air conditioned. Available April 1. Couple preferred. Call 758-2670.

TRAILER FOR RENT. 2 bedrooms, air conditioned. 752-5362.

LIKE NEW 12 wide 2 bedroom home with central air. Married couples only. No pets. Phone 752-6245.

1 2-BEDROOM, air conditioned, located near campus. Call 756-1900.

12 x 60, 2 BEDROOMS, \$110. 12 x 50, 2 bedrooms, real nice, \$95. With air, no pets. Call 758-3644.

SPECIAL RATES. Air conditioned 2-bedroom mobile homes. 5 minutes from ECU campus. Call 758-3644. No pets.

47 Mobile Homes For Sale

1972 TAYLOR CORONET 12 x 65, total electric, special sale price \$5695. Completely set up. 758-4413 or 758-2525.

CRISP MOBILE HOMES and Camper Sale — complete catalogue sales on parts and accessories. 946-0311, 946-3416.

1948 CONNER MOBILE HOME. 40 x 12. Located at Homestead Mobile Homes Estates on a 90 x 167 lot. 22 x 26 garage. \$8,000. Cash. Call 752-1394 between 7 p.m. and 9 p.m.

100 CLASSIFIED DISPLAY

CUSTOM MADE STORM WINDOWS STORM DOORS Expert glass and screen repair service for storm doors and windows also. BACH, INC. 506 W. 13th St. 758-0404

LAZY ACRES NURSERY Out on Stantonburg Road to Road 1210, turn right, go 1 mile on turn, potted plants and hanging baskets.

SHELBY ALLEN Painting interior and exterior of all kinds. Call for appointment at 758-1877 or 524-4471.

47 Mobile Homes For Sale

LOCATED AT BROAD CREEK. 12 x 55, 1974 Nasseau. Call 756-2991 between 8:30 and 5:30.

70 12 x 60. \$3500. 758-1537 after 6.

73, 12 x 65, 3 BEDROOMS, 1 1/2 baths. Very small equity and assume payments. 825-0251 or 825-9271.

12 x 45, 2 BEDROOMS, 2 baths. Croatan Trailer Park at Atlantic Beach. Furnished. Call after 6, 728-5040.

BEFORE YOU BUY or sell your home, contact Colonial Park. We have a wide selection of re-manufactured homes at low, low prices. 758-4413, 758-2525.

10 x 55, 2 BEDROOMS, fully furnished, carpet, very good condition. Will finance. 756-2671.

BEFORE YOU BUY, see our selection of mobile homes for sale. They are completely set up ready to live in prices you would have to see to believe. Call 758-4413 or come by Colonial Park and see for yourself. Also some mobile homes not set up in park for sale.

1970 KARAVILLA 12 x 52. Front and rear bedrooms, completely furnished with air conditioning, \$3495. In excellent condition. Call 758-4413 or 758-2525.

50 OPPORTUNITY

If You Like People And Money Too You Can "Own Your Own"

CONVENIENT FOOD MART Potential Earnings Up To \$20,000 - \$25,000 And More

NO EXPERIENCE NECESSARY

Are you ready right now for the joys of independence, and the many benefits you can enjoy as the owner of your own business.

ACT NOW! COMPLETE TRAINING

CONVENIENT FOOD MART

America's most progressive food mart chain with more than 700 stores nationwide can provide you with a high income opportunity, a modern fully equipped, fully stocked attractive store.

NEXT STORE LOCATION Hwy. 264 By-Pass (Across from Red Oak Sub-division) Greenville, N.C. 27834

Financing Available Modest Investment For Appointment and Complete Information Call or Write

FOOD MERCHANDISERS, INC.

3820 Merton Drive Raleigh, N.C. 27609 Phone: 782-4155

100 CLASSIFIED DISPLAY

Accounting Clerk & Receptionist

This position requires individual with varied skills and ability. This person should be competent typist with pleasant personality. Excellent fringe benefits and salary. To arrange interview call Personnel Office, 758-5343.



CENTRAL SOYA of Athens, Inc. P.O. Box 428 Robersonville, N.C. 27871 An Equal Opportunity Employer

Maintenance Mechanic Opening Boise Cascade Corp.

Large National Diversified Corp. is seeking a maintenance mechanic for our new Greenville composite can division. Candidates must have at least 3 years experience in industrial type maintenance. Complete working knowledge of hydraulic, pneumatic, and electric components and circuits is required. Excellent salary and fringe benefits are offered. If you are interested and qualified please send your resume to:

DAN PRETTICREW P.O. Box 1645 Greenville, N.C. 27834

55 REAL ESTATE

4 BEDROOM duplex just completed. 1664 square feet on Farmville Highway in city limits. \$35,800. Aldridge & Southern Realty. 756-3500.

40 ACRES. 1 1/2 miles north of Vanceboro on Highway 43. 11 acres cleared, 3 semi-cleared. Over 350 feet of road frontage. \$25,000. Call 244-0090.

NEED OFFICE equipment? You'll find good buys in today's Want Ads. Check NOW!

Buying or Selling, For Best Results Try Our "Personal Service."

D.G. NICHOLS AGENCY Phone 752-4012 anytime

AT YOUR EASTERN Atlantic Seaboard door, lies 8 1/2 Marina Village. For those who want their private, special place. Deluxe 2 and 3 bedroom villas on the sound by the sea, with boat and yacht access. 8 1/2 Marina Village, P.O. Box 787, Old Fort Macon Road, Atlantic Beach, North Carolina. 919-76-1551.

APPROXIMATELY 1 1/4 acres commercial property. Located next to Sunnyside Egg Company, North Carolina State Road 1708. Call Jimmy Brewer at Hooker and Buchanan. 752-6186.

For Better Buys In Real Estate Call or See E. H. Williford List Your Property With Us 222 B Colaniche, PL 8-3911 Night PL 2-4409

LET WEDCO REALTY do your leg work. We are concerned about your housing needs. Call 756-1595.

INCOME PROPERTY? Or live in one side and rent the other. Brand new duplex on the Farmville Highway. Excellent rent potential and financing package already arranged. Call for details. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

ACREAGE. 33 acres, 264 West. Owner will finance. Contact Francis Garner at Blount and Ball Realty Company. 752-6163. Night, 758-5604.

Nelson-Wallace Real Estate



"DICK" MCKINNEY Greenville Mgr. Residential, Farm and Commercial Properties Office 752-5113 Home 758-5948

EXCELLENT CORNER in high traffic, university area. 1200 square foot building. Call Jon Day, Blount & Ball Realty Company. 752-6163, nights 752-0345.

COMMERCIAL Property For Sale. 409 Bonner Street. 301-233-8750.

56 Farms For Sale FARM and woodland for sale. Approximately 84 acres. Located in Stokes. 752-6396.

100 CLASSIFIED DISPLAY

56 Farms For Sale

840 ACRES OF TOP Eastern North Carolina farm land. 360 in cultivation, 350 pasture, 52.8 acres peanut allotment. Very nice home on property. 4 miles waterfront on Tar River. Edgecombe County near Tarboro, N.C. Priced to sell, \$600,000. Call The Rich Company, day 919-946-8021, nights, 946-6808, 946-1382, 946-6829.

57 Farms For Lease

PEANUTS FOR RENT 1976. 12.3 acres to be moved. Call J.C. Galloway, 752-6230 or 752-3958.

58 Houses For Sale

3 LARGE BEDROOMS

Make this home on Ellsworth Drive just right for your growing family. It includes formal areas and a separate utility room. Off the den there is a patio and storage room for your convenience. Priced in low 40's with 7 1/2 percent financing available. Call WEDCO REALTY, 756-1595.

House Hunting?



BLOUNT & BALL REALTY CO.

BELVEDERE. New under construction. 3 bedrooms, 2 1/2 baths, fireplace, large wooded lot. Buy this now and decorate yourself. CAMBRIDGE. Great loan assumption. 3 bedrooms, 2 baths, fireplace, carpet, all appliances. \$37,900.

CLUB PINES. New 3 bedrooms, 2 baths, with many extras including deck, two piece crown molding, chair rail, applied molding, fireplace, good financing. \$64,500.

GOOD RENTAL PROPERTY. 2 bedrooms, living room, dining, kitchen with appliances. \$14,900.

JUST STARTED. 2 1/2 bedrooms, 4 bedrooms, 2 1/2 baths, living room, dining room, breakfast room, library with fireplace, porch. 2797 square feet of heated space. A beautiful Spacious Home. Call for more details. High 80's.

BROOK VALLEY. Spacious executive home near the golf course. Has 4 or 5 bedrooms, den with fireplace, garage and workshop in back. Shown by appointment only. 80's.

Jonathan Day 752-0345 Francis Garner 758-5604 Mary Lib Faser 752-4499 W.G. Blount 756-7911 Lee Ball 756-3768

Blount & Ball Realty Co. 752-6163

COUNT THE EXTRAS

If you're looking for a 3 bedroom home you owe it to yourself to compare this home in Brentwood. Location: schools, private side street, fenced in backyard, additional storage building in back, beautiful landscaping. Built in fireplace and bookcase, washer-dryer and refrigerator included in price, large ceramic baths, carpet all on large wooded lot. Call WEDCO REALTY, 756-1595. Ask for Peggy Sawyer.

100 CLASSIFIED DISPLAY

SALE SALE SALE

1976 AMC GREMLIN

AM radio 6 cylinder engine 3 speed transmission Stock No. 6207 EPA 31 MPG Highway 20 MPG City Annual Percentage Rate 12.00 42 Payments At \$97.48 Total of Payments \$4094.16 With approved credit

Only \$97.48 per month Sales Price \$3435.00 Down Payment 299.00 Amount to be financed \$3136.00 Finance charge including credit life insurance. \$958.16

1976 AMC PACER

6 cylinder engine 3 speed transmission Stock No. 6173 EPA 31 MPG Highway 20 MPG City Annual Percentage Rate 12.00 42 Payments At \$105.29 Total of Payments \$4422.18 With approved credit

Only \$105.29 per month Sales Price \$3740.78 Downpayment 299.00 Amount to be financed \$3441.78 Finance charges including credit life insurance \$980.40

Dick Evans AMC-Jeep Sales Manager

Jerry Evans Salesman

Smith-Waldrop Motors

"Texas Topper Country" Your No Surprise Dealer West End Circle 756-7600

58 Houses For Sale

OPEN HOUSE

Don't Miss It! Beautiful lots and homes in River Hills off Highway 33 East. This Sunday from 2-5 p.m.

Call Wedco Realty for more information, 756-1595.

REDUCED \$2500. 4 bedrooms, two baths, den with fireplace, large eat-in kitchen with dishwasher, formal dining and living rooms. Huge double paneled garage with disappearing stairway. Brick and large corner lot (with approximately 35 small trees). Carpeted throughout. No city taxes. 1 year old. Call owner, 752-6784.

CALL IT CHARM

Or just a good feeling when you walk in the front door of this 3 bedroom ranch on Shawnee Drive. Lots of closets, separate utility area, large kitchen. Owner pays all closing cost and you'll really feel good about the price — \$28,800. Call WEDCO REALTY, 756-1595.

113 FAIRLANE ROAD. 3 bedrooms, 2 baths, formal dining, family room, kitchen combination, garage and greenhouse plus carport. \$43,500. Bill Williams Real Estate, 752-2615.

UNIQUE — DIFFERENT — CHARMING. Cathedral ceiling, tri-level. Wood siding with 3 bedrooms, 2 full baths, fireplace. If you're interested in an outstanding house with flair, call for an appointment. You won't regret it. \$39,500. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

OUTSTANDING VALUE on this 3 bedroom, 1 1/2 bath house at edge of Winterville. Roomy kitchen with eating area and nice family room. \$26,500. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

CATHEDRAL CEILING highlights the family room in this 3 bedroom home in Cherry Oaks. Spacious kitchen and eating area, separate utility room and double garage. \$51,000. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

COME SEE THE AZALEAS blooming at our 3 bedroom ranch in Forest Hills. 2200 square foot family home, in addition to the regular rooms, this home features a separate office and playroom. Better call today! \$47,500. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

DOUBLE YOUR VALUE, double your fun with this 3 bedroom, 1 1/2 bath home, features new central air, beautiful den with huge fireplace, fenced back yard, detached garage. Tremendous pecan trees, storm windows and doors, carpets, dishwasher, range, drapes, convenient to everything and would you believe only \$34,850. Call Stuart Buchanan, Buchanan Real Estate. 752-3696.

MOVE ON UP! To this large and elegant home on an almost acre lot. Custom built with all the extras. 3 bedrooms, 2 1/2 baths, den with fireplace, screened back porch, double garage, fine executive home. \$59,500. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

100 CLASSIFIED DISPLAY

\$25.00 Per Hundred stuffing envelopes. Send self-addressed, stamped envelope. Edray Mails, Box 188LL, Albany, MO. 64402.

58 Houses For Sale

BY OWNER. Nice home in Winterville. Reduced to \$36,600. 756-0028 after 5 p.m.

BY OWNER. Cozy home on large tree-covered lot with fenced backyard. 2 bedrooms, living room, dining room, den with built-in bookcase, kitchen with eating area, ceramic tile bath, central oil heat, central vacuum system, almost new carpet and beautiful hardwood floor. Appliances and drapes included. \$31,500. Call 758-1760 after 5:30.

ENTERTAINING MORE?

This beautiful 4 bedroom two story has large living room and dining area with exposed beams, fireplace and wood box. To fit your needs — 2 1/2 baths, partial basement, separate den off kitchen with front and rear entrance, large wooded lot on private street in Fairlane. Call WEDCO REALTY, 756-1595 or Connally Branch, 756-1549.

EXCELLENT assumption. Very little closing costs. 2 years old, brick, 3 bedrooms, 1 1/2 baths, carpet, 2 window air conditioners, built-ins in kitchen, all drapes, carpet throughout, storm windows and door, lawn sprigged with centipede, garage and ready to move into. No city taxes and all for a measly \$27,900. Call Stuart Buchanan, Buchanan Real Estate, 752-3696.

BY OWNER. Approximately 2300 square feet living area. Outside building 24 x 24 with heated cement floor and 10 x 20 attached closed in shelter. 20 x 24 double carport. Fully landscaped, 1 1/2 acre lot. \$33,000. 746-3221 after 6 p.m.

ROOMY KITCHEN in this 3 bedroom ranch in Red Oak. Cozy family room, formal living room, formal dining room. Wooded lot and patio. \$37,500. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

IT CAN'T BE TRUE. That you can get this much house for \$49,900. 3 bedrooms, 2 full baths, large den with fireplace and bookcases, formal living and dining rooms, entry foyer, spacious kitchen with eating area. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

WILLIAMSBURG accents this 2600 square foot home in Glenwood Acres. A lake at your back door for fun this summer. 4 bedrooms, 3 1/2 baths, large family room with fireplace, playroom and sewing room upstairs in addition to the regular rooms. Double garage. Worth every penny of \$63,000. Aldridge & Southernland; office, 756-3500. Night: 756-7871, 758-1119, 752-3499.

100 CLASSIFIED DISPLAY

Skyline Roofing Co. Roofing & Gutting Home Improvement & Repairs 204 N. Sylvan Dr. Phone 756-0278

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Experience preferred. Guaranteed salary, paid vacation, demo plan and paid hospitalization.

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INSTALLATION GUARANTEE If defects should appear in installation work, within one year of installation, Sears will, upon notice from you, repair such defects to be corrected at no additional cost.

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SHOP AT SEARS AND SAVE Satisfaction Guaranteed or Your Money Back SEARS, ROEBUCK AND CO. PHONE OF HOME IMPROVEMENT West End Shopping Center Phone 756-2111 Hours: 8:30-5:30 Daily

M & W Chevrolet TUNE UP SPECIAL \$15.00 Labor

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Bob Reynolds, Service Manager Says: "Try Us, You'll Like Us"

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Total price includes installation of eight Autolite spark plugs, Motorcraft point set and Motorcraft condenser and labor. Four, six and solid state ignitions even less. Must be Ford, Lincoln or Mercury passenger cars.

TOTAL SPECIAL PRICE—PARTS AND LABOR

Customer Signature _____ Date _____

Customer Telephone No. _____

Repair Order No. _____ Authorized Dealership Signature _____

Smith-Waldrop Motors

PHONE 756-4267, GREENVILLE, N.C.

58 Houses For Sale

YORKTOWN SQUARE TOWNHOMES gives you a practical home that doesn't look practical. Convenient location, off Highway 43 near Pitt Plaza on Oakmont Drive. Maintenance free with money saving features built-in. Not expensive, minimum amount of cash needed to move in. Yet as individual and distinctive as you are. Prices range \$25,000 to \$31,000. Call Colony Real Estate today for an appointment, 752-8669, nights, 752-2910.

OLD AND NEW. Completely renovated older home at edge of Winterville in nice area. 2000 square feet of like new on the inside, aluminum siding on the outside. 4 bedrooms, 1 1/2 baths, new kitchen and family room, living room with fireplace and formal dining room. \$31,500. Aldridge & Southernland, office, 756-3500, Night: 756-7871, 758-1119, 752-3499.

UNIVERSITY CONDOMINIUMS. We have 2 in a duplex. Buy one or both. Each has 2 bedrooms, 1 1/2 baths, family room and kitchen with eating area, \$21,500 each. Aldridge & Southernland, office, 756-3500, Night: 756-7871, 758-1119, 752-3499.

SPANKING BRAND NEW 3 bedroom brick ranch. \$350 down and \$182 a month payments. Call Steve Worthington at 752-3499. Aldridge & Southernland, office, 756-3500.

RED OAK. Everything you could wish for you and no city taxes! 3 bedrooms, 2 baths, fireplace in den, double garage. See this one now. \$39,800. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

LAKE ELLSWORTH. Compact, comfortable, convenient... that describes this almost new 3 bedroom, 2 bath, fully carpeted home, just waiting for your family to move in today. Convenient to recreation. \$38,900. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

EASTHAVEN. This one must be seen to be believed. Located in one of the most prized neighborhoods. Gracious living can be yours in this lovely 3 bedroom, brick home with large living and dining rooms, den with fireplace. See it today. \$54,000. Louis Clark Agency — 752-4173, or 756-3108, 756-2912, 752-9402.

COLLEGE COURT. Style + Location... Contemporary or traditional. This style lends itself to your own distinctive taste. Large living room, cozy den, utility room, 3 bedrooms, 2 baths. Fenced back yard. Convenient location. \$43,500. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

BELVEDERE. A beautiful wooded lot sets the scene for this lovely, almost new home with four bedrooms, or three and study; large cheery family room with fireplace, large foyer, spacious master bedroom with dressing room and luxurious carpeting. All this ready for you now. Owner transferred. \$52,500. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

BRENTWOOD. New listing. Bright and inviting, 1 1/2 story, 4 bedroom home close to shopping. Kitchen-dining combination, built-in appliances, garage, much storage and almost new. \$34,900. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

LAKE ELLSWORTH. Almost 1800 square feet in this super special 3 bedroom white brick home just 2 years old. Large family room, separated kitchen eating area, dining room, carport, patio. You must see this today. \$47,500. Louis Clark Agency — 752-4173 or 756-3108, 756-2912, 752-9402.

BETHEL. 5 bedrooms, 2 bath brick home. Just the thing for a large family. James A. Manning Real Estate & Insurance, Bethel, 825-5631.

59 Lots For Sale

20,000 SQUARE FEET lots. \$4500. Adjoining Cherry Oaks subdivision. 752-9287.

HARBOR ESTATES, waterfront lots with and without boat slips. 946-5030 or 946-0311.

2 LOTS, EACH 90 x 168 with garage. Homestead Mobile Estates. \$6000. 752-0944.

LAND. 18 acres between Pactolus and Stokes adjacent to paved road, ideal for subdivision. Call Turcotte Realty, 752-3881.

65 RENTALS

2500 SQUARE FOOT commercial building, suitable for office, warehouse, retail use at 213 West Ninth Street. Contact I.J. Edwards, Jr., 758-2616 or 756-5024.

100 CLASSIFIED DISPLAY

ROW BUSTER PLOW
\$370.00 Plus Tax
HENDRIX - BARNHILL

Swimming Pools
Wainwright Construction Co.
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Your Swimming Pool Corp.
Authorized Dealer
CALL 758-3394
Demonstrators Can Be Seen

We manufacture and sell deluxe sprayers with instant raise and 200 gallon trailer sprayers especially for tobacco. We also sell parts and do repair for these sprayers. We clean and treat all kinds of seed. Call for appointment 746-6011.

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STORAGE BUILDINGS
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ANY SIZE
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PARTYWARE REPRESENTATIVE.

National manufacturer of party supplies seeks mature person to service retail stores in immediate area. Pleasant, creative, part-time work maintaining party centers. No experience necessary. Excellent compensation. Car required.
Call (704) 536-3606

Collect for an interview appointment.

65 RENTALS

OFFICES AND STORAGE for rent. 308 and 310 Pennsylvania Avenue. Call Pete West, 752-4220.

66 Apartments For Rent

DUPLEX apartments. Central heat and air, 2 bedrooms, 1 1/2 baths, located on wooded lot. After 5:30, 756-5168.



Beautiful large 2 bedroom garden apartments with wall to wall carpet, draperies, dishwasher and two swimming pools. Located off Country Club Drive adjacent to Greenville Golf and Country Club. 756-6869

DUPLEX, 2 BEDROOMS. 1303 East Second Street. Married couple. No pets. \$150. 752-4717.

3 BEDROOMS, unfurnished, duplex apartment near college. Must be married, no pets. Rent \$165 monthly. Phone 756-0741 or 756-2458 after 6.

Eastbrook APARTMENTS

Two bedroom luxury apartments with optional dens and all the new amenities including wall to wall carpeting, draperies, dishwashers, individual air conditioning and heating AND MORE

CALL 758-4012

1 BEDROOM FURNISHED apartment in Winterville. \$105 a month. Call 758-2300 days, 758-1742 nights.

2 BEDROOM APARTMENT. Heat, water and sewage disposal furnished, air conditioned, new carpet. \$175. Call 758-2300, 758-1742 nights.

IN WINTERVILLE. One bedroom efficiency furnished apartment. Suitable for settled married couple or one person. Utilities furnished. Call nights, 756-1620.



Most luxurious 2 bedroom townhouses and 1 bedroom apartments in Greenville. Chandeliers, trash compactor, fully carpeted, drapes, etc., plus washer and dryer hook-ups, fabulous pool, sauna, tennis court and club room. 752-1557

100 CLASSIFIED DISPLAY

66 Apartments For Rent

APARTMENT for rent. 1207 East 14th Street. Call Dr. M.B. Massey, 758-1110.

1 BEDROOM, utilities included. 6 months lease, \$100 deposit. \$125 per month. Available in two weeks. 758-4529 mornings and after 3 p.m.

ELM VILLA, 208 South Elm Street. One bedroom apartment, completely furnished, carpeted, central heat, air and utilities. Call 752-3376.



Ultimate In Apartment Living

1, 2, and 3 bedrooms, washer, dryer hook-ups, pool, club house. Only 5 blocks from East Carolina University.

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66 Apartments For Rent

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One and two bedroom garden apartments. Located just off East Tenth Street.

PHONE 752-3519

STADIUM Apartments, 904 East 14th Street. Adjoins ECU campus, furnished, completely modern, central heat and air. \$125 per month. 752-5700, 756-4671.



Modern, convenient, luxurious, exclusive, affordable 1, 2, and 3 bedroom garden apts. and two bedroom town houses. Furnished or unfurnished.

All applications are accepted subject to availability.

67 Houses For Rent

ONE FAMILY dwelling in excellent location. 802 East 14th Street. Close to schools. 3 bedrooms, 1 1/2 baths, automatic forced air heat and air conditioning. \$280. 758-3183 from 8:30 a.m. to 5 p.m. weekdays.

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National Company, licensed in 50 states, needs Representatives for this area.

Outstanding features of our Representative's contract include: Excellent initial commission of registration fee and first two months premium; 25 per cent renewals and balance of first year; 10 percent renewals for life beginning with the second year; exceptional retirement plan; and company group hospitalization and life insurance. No Quotas. Rapid promotions. Expenses advanced while training.

Our policies are among the best on today's market, including payment for most hospital expenses, doctor's calls (including Chiropractors), medical treatments in or out of the hospital, home nursing, and reimbursement for loss of time and income.

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FOR CONFIDENTIAL INTERVIEW Write: Manager, P.O. Box 18286, Raleigh, N.C. 27609.

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NEW 1975 MERCURY GRAND MONARCH

4 Door Sedan
White With Saddle Padded Roof
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Steel Belted Radial Tires
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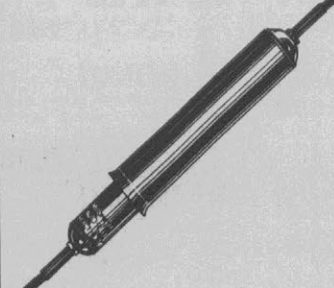
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INSTALL NEW MOTORCRAFT SHOCKS
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4 Motorcraft Shock Absorbers Installed For
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Offer Valid During March and April, 1976.

HASTINGS FORD
E. 10th St. **758-0114**

BRING THIS AD.

67 Houses For Rent

3 BEDROOM HOUSE Lake Glenwood. \$275 a month. 752-7373 after 5.

NICE 3 BEDROOM house in walking distance to Eastern School. \$250. Lease, 1 month rent deposit required. No pets. Call 756-7716 after 5.

3 BEDROOMS, 1 1/2 baths, electric heat, garage, nice yard. \$200. 756-5706 after 6 p.m.

68 Lots For Rent

HALF AN ACRE trailer lot for rent. Approximately 3 miles from Greenville. Call 753-5132.

69 Office Space For Rent

OFFICE SPACE — BOWEN BUILDING. 1000 square foot suite. Also single office with bath. Will decorate to suite tenant. All services and parking included. Call Joe Bowen, 752-7194.

IMMEDIATE OCCUPANCY. Office building features 9 rooms (3 are quite large), 2 restrooms, waiting room, some areas carpeted, central heat and air. Also features plenty of storage area, lots of unlimited parking space. 1800 square feet, only \$300.00 monthly. Located at 308 Raleigh Avenue. A.B. Whitley, Inc., 752-7131.

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COMPARE DATSUN'S MONEY-SAVING B-210.

Datsun's B-210 gives you more. Unusual luxury and comfort at an economy price.

- Power-assist front disc brakes
- Electric rear window defogger
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- Tinted glass
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- Full wheel covers
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- Full carpeting, and much more



41 MPG HWY. 29 MPG CITY.

EPA mileage estimate. Manual transmission. Actual MPG may be more or less, depending on car's condition and how you drive.

Datsun Daves
Immediate Delivery
HOLT OLDS-DATSUN
101 Hooker Rd. 756-3115

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IN BUSINESS? Make a change for the better with a new office in the centrally located Wilcar Building. Beautifully decorated offices available starting as low as \$40 a month. Janitorial services included. You can't afford to wait. Call 752-1020 today.

71 Rooms For Rent

ROOM FOR RENT near ECU. Nice for student or business person. 752-5076.

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71 Rooms For Rent

SHARE FURNISHED 3 bedroom home near College. Business person or serious student preferred. (Read nothing between the lines, we are squares.) 752-6888 days, 752-7564 nights.

75 WANTED

WOMAN WANTS person to live with her and help out around the house. Can give person a good and Christian home. 792-4982.

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76 Wanted To Buy

USED MINI BIKES in any condition. Prefer Honda and Yamaha. 756-4931.

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New 1976 Pontiac Astre
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Radio
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Front Disc Brakes
EPA 38 Miles Per Gallon-Hwy. 22 Miles Per Gallon-City
\$3420.00 Plus Tax

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2 Door Coupe, Carousel Red.
Serial No. 309538
2 BBL - 140 Engine
Whitewall Tires
Custom Cushion Steering Wheel
5 Speed Transmission
Radio
Body Side Moldings
Front Disc Brakes
EPA 35 Miles Per Gallon-Hwy. 22 Miles Per Gallon-City
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DICKINSON AVE. **752-7111**

76 Wanted To Buy
ONE 500 HONDA motorcycle frame. Contact 752-6806 from 8 a.m. to 3:30 p.m. Monday to Friday.

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78 Wanted To Rent
WANTED TO RENT 2 or 3 bedroom house. Furnished or unfurnished. Able to do any repairs. Call Robby at 758-0855 after 5 p.m.

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1974 Toyota Corolla 1200	\$2295	1971 Plymouth Duster.....	\$1495
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1973 Pontiac Grand Ville Convertible. Extra Clean	\$2995	1969 Chevrolet Malibu.....	\$695
1973 Toyota Corolla 1600.....	\$1995	1967 Buick Electra 225.....	\$495
1973 Plymouth Fury I.....	\$950	1971 Capri.....	\$695
1973 Chevrolet Impala Wagon.....	\$1495	1970 Chevrolet Impala.....	\$1295
1972 Ford Galaxie 4 door.....	\$1895	1965 Corvette.....	\$3450
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1972 Pontiac Lemans Sport.....	\$2295	1972 El Camino.....	\$2595
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45 NEW TOYOTAS IN
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TOYOTA PICKUP OR LANDCRUISER

1/2 Ton
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(4-Wheel Drive)

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Most good used cars, if they're guaranteed at all, are only covered for a month or two. At Tarheel Toyota, we're just as willing to back our good used cars as our good new cars. So we guarantee the motor, transmission and rear end for 12 months or 12,000 miles. This warranty applies to all cars selling for more than \$1000.00 or more on a 50-50 basis with all work being done in our shop. It doesn't apply to any sports cars, high performance engines or 4 speed transmissions (except economy cars). If you're in the market for a BETTER USED CAR, COME OUT AND LOOK AT OURS. We'll show you some as good as new. Guaranteed. (Owners name furnished upon request.)

SPECIAL THIS WEEK!

1973 PORSCHE 914
Lime Green, radial tires, 5 speed, removable hardtop, excellent condition, clean. **\$4998**

1975 MUSTANG II
Rally wheels, AM-FM radio, automatic, vinyl top. **\$4398**

1973 MERCEDES 450 SE Automatic, air condition, AM-FM stereo, silver, executive company car. Was \$11,500. \$10,698	1971 MGB GT Radial tires, 4 speed, AM-FM radio, tangerine in color. Brand new engine. \$2998	1973 FIAT 128 White, 4 door, 4 speed, front wheel drive, AM radio. \$1898	1975 SUZUKI "500" High rise bars, sissy bar, crash bars, only 850 miles. Blue. Just like new. \$1298
1974 SAAB 99LE 4 door, 4 speed, air condition. Never tilted. \$3998	1974 TOYOTA Corolla SR-5, 2 door. Radio, air condition, brown metallic. \$2898	1973 CHEVROLET Vega, 2 door hatchback, automatic, radio, heater, brown. \$1798	1969 PONTIAC GTO. Automatic, air condition, power steering and brakes, radio, heater, bucket seats. \$1298
1974 OLDS Cutlass Supreme. Brown with vinyl top, automatic, air, radio, heater, clean. \$3998	1973 TOYOTA Hilux, 4 speed, radio, heater, clean. \$2698	1972 TOYOTA Corolla, 2 door sedan. "1200" air condition, radio, heater, 35 MPG. \$1798	1969 PONTIAC Lemans, 2 door. Silver gray. \$998
1974 BUICK Century Luxus Stationwagon, 9 passenger, fully equipped, low mileage. \$3898	1973 EL CAMINO Automatic, air condition, AM-FM radio, vinyl top, green, clean car. \$2598	1971 BUICK Estate Wagon. Automatic, air condition, full power, AM-FM radio, tilt wheel, super buy. \$1798	1968 FORD LTD Automatic, AM-FM radio, air, blue with black vinyl top. \$998
1974 BUICK Century, 2 door hardtop. White with vinyl top, automatic, power steering and brakes, air condition, bucket seats, like new. \$3798	1972 TRIUMPH TR-6 Blue with white convertible top, 4 speed, wire wheels. \$2598	1972 PLYMOUTH Duster. Automatic, radio, heater. \$1798	1969 OLDS 98 4 door. Vinyl top, automatic, air condition, radio, heater, clean. \$898
1974 TOYOTA Mark II, 2 door hardtop, automatic, air condition, power steering and brakes, vinyl top, radio, heater, clean. \$3798	1973 BUICK LeSabre, 2 door. AM-FM radio, air condition, power steering and brakes. \$2498	1971 PONTIAC Lemans. Automatic, power steering and brakes, air condition, radio, heater, brown. \$1798	1968 FORD Fairlane, 6 cylinder, 3 speed, air condition, radio, heater. \$898
1974 TOYOTA Mark II, 4 door sedan, automatic, air condition, power steering and brakes, vinyl top, radio, heater, clean. \$3798	1974 CHEVROLET Vega. Radio, heater, 4 speed, canary yellow, nice car, clean. \$2398	1971 CHEVROLET Chevelle. Automatic, radio, heater, power steering, brilliant yellow with black top. \$1798	1968 TOYOTA Corona, 4 door. Automatic, AM radio, power brakes. \$798
1975 CHEVROLET Monza 2 door hatchback, blue, 4 speed, radio, heater, air condition, 3,000 miles, like new. \$3598	1972 CHEVROLET Heavy Chevy, 2 door hardtop. Blue with black interior, V-8, standard shift, radio, heater. \$2298	1971 CHEVROLET Concours Stationwagon. Automatic, air, power steering and brakes, green, excellent car. \$1698	1967 CHEVROLET Impala, 2 door. AM radio, power steering. \$798
1974 CHEVROLET Chevelle Laguna. Automatic, air condition, power steering and brakes, burgundy with vinyl top, like new. \$3598	1973 TOYOTA Hilux, 1/2 ton, short bed, 4 speed, heater. \$2298	1972 SUBARU Stationwagon, 4 speed, AM-FM radio, gold with black vinyl top. \$1698	1965 FORD Pickup, 1/2 ton. Green, straight drive, radio, heater. \$798
1974 CHEVROLET Cheyenne Pickup. Automatic, radio, heater. \$3498	1973 AMC HORNET 2 door. Brown, 3 speed transmission, radio, heater. \$2198	1970 CHEVROLET Chevelle, Green. Automatic, power steering, radio, heater. A real beauty. \$1698	1964 CADILLAC Convertible. Full power, air condition, brown. \$698
1974 CHEVROLET 1/2 ton pickup. Automatic, power steering and brakes, tool box. Blue and white. \$3498	1972 PONTIAC Safari Wagon, 4 door. Automatic, air, AM-FM radio, power steering and brakes. \$2198	1971 MERCURY CAPRI Automatic, air condition, brown. \$1698	1967 DODGE 4 door. Green, automatic, radio, heater. \$698
1974 PONTIAC Lemans, 2 door hardtop. Medium blue with vinyl top. Low mileage, automatic, air condition, radio, heater. Extra nice. \$3398	1973 GMC PICKUP V-8, automatic, radio, heater. \$1998	1971 VOLKSWAGEN 411 4 door. Automatic, radio, heater, local car. \$1598	1969 CHEVROLET Impala, 4 door hardtop, automatic, air condition. Blue with white top. \$598
1974 MALIBU Classic, 2 door. Automatic, air condition, AM-FM radio, heater, vinyl top. \$3298	1972 DATSUN 510 Wagon. Automatic, radio, heater, vinyl top. \$1998	1971 PLYMOUTH Duster. Automatic, air condition, radio, heater, clean. \$1498	1961 VOLKSWAGEN 4 speed, radio, heater. \$498

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4 door. Dark blue.
\$498

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Light blue, 4 speed, step bumper, A-1 shape. Reduced to \$1288

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1973 TOYOTA CELICA ST
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1973 CUTLASS SUPREME
V-8, automatic, air, power steering and brakes, blue with black top and interior.

1973 PONTIAC LEMANS SPORT
V-8, automatic, power steering, AM-FM stereo with tape player, blue with black top, road wheels.

1973 GRAND VILLE 2 door. AM radio with tape player, vinyl top, power windows, rally wheels.

1972 CAPRICE CLASSIC
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1973 CUTLASS SUPREME
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1970 CHEVROLET IMPALA
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DELLWOOD — 3 bedroom, 2 bath brick ranch near all schools and shopping. A quality built home and completely redecorated. Family room with fireplace and built-ins. Screened porch and carport. 6 per cent loan assumption. Call today. \$39,900.

TWO NEW HOMES OUTSIDE CITY LIMITS — 3 bedrooms, 2 baths, two-car garage. Den with fireplace. Located on wooded lots. \$46,500 and \$48,500.

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CUSTOM BUILT IN CHERRY OAKS — 4 bedrooms, plus study or child's room, 3 full baths, two car garage. A home with excellent floor plan and in top condition. A beautiful wooded lot on a shady street. Owner transferred. We would like to show it to you. \$66,900.

UNDER CONSTRUCTION IN BROOK VALLEY — Buy now and use your own ideas to decorate this 4 bedroom home. Approximately 2500 square feet of heated area. 2 car garage. Lot 120' x 170'. \$67,500.

NEW LISTING IN BROOK VALLEY — Spacious 4 bedroom home. Den plus enormous "rec" room. 2 fireplaces. Wooded golf course lot. Over 3000 square feet heated area plus room to expand. \$76,900.

NEAR WINTERVILLE — Attractive 3 bedroom brick ranch ready for occupancy. Fireplace and two-car garage. Quality built and on a quiet cul-de-sac. City water and sewer. \$41,500.

BROOK VALLEY — 4 bedroom home with lots of nice features. Two car garage and workshop. Screened porch and brick patio. Loads of storage space. Country kitchen. \$74,900.

COMING SOON — New section opening in Ragland Acres. Curb and gutters. Paved streets. City water and sewer. No city taxes. Large lots. Buy your lot now and build later. Call for details.

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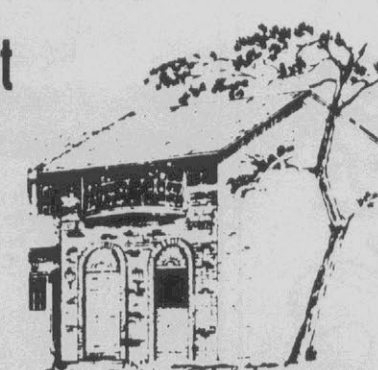
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For a lot of lovely antique brick home with two large bedrooms, 1½ baths, air conditioning, dishwasher, new shag carpeting and Congoleum, and of course a swimming pool. (In an ideal neighborhood, across the street from Eastern Elementary, tennis courts and playgrounds.)

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ARE YOU ALL CRAMMED TOGETHER?
Take a few minutes to look at this three bedroom house in the choice area of Club Pines. Lovely tree covered lot enhances the beauty of this L-shaped ranch. Formal living room, kitchen with dining area, large den and two baths. Double garage. \$43,500.

HARDEE ACRES
New home under construction. Living room, kitchen-dining combination, 3 bedrooms, 1½ baths. Price includes closing costs and discount points. \$30,750.

**COUNTRY BOY AT HEART?
YOU'LL LOVE THIS!**
There's not another house like this one. Unique in design and just filled with living space. Four large bedrooms, 3½ baths, living and dining rooms, den with fireplace, plenty of closets, double garage, thermopane windows, and situated on two acre wooded lot. You can't beat this for country living at its best! 70's.

LET ME GIVE IT TO YOU STRAIGHT!
We could raise the cost if you want the prestige of paying a big price for a home in the "in" neighborhood. Buy why do that when you can purchase all you'd ever want in a house for a reasonable sum. It has the formal living and dining room, eat-in kitchen, den with fireplace, 3 bedrooms and 2 baths, double garage and sits on a beautiful wooded lot. The price is only \$56,000. By the way, it's located in Lynndale.

WANT A HOME IN THE COUNTRY?
But don't want the long drive? This is just outside of town and it's less than a year old. Two story Dutch Colonial is immaculate in every detail. There's plenty of room for the large family in 4 bedrooms, 3 baths, living and dining rooms, large den with fireplace, double garage, workshop. Lot is 150 x 250, so there's plenty of room. You must see it — 80's.

SQUEEZE-IT-IS
See this if you're having trouble keeping out of each others way. Spacious 4 bedroom, 2½ bath home gives you plenty of room to spread out. Enormous den has fireplace, woodbox, built-in bookcases and overhead beams. Large eat-in kitchen has cooking island, and loads of cabinet space. Formal dining room and study finish out this beauty. See it today. 80's.

NEED YOUR DREAM HOME IMMEDIATELY?
This one is empty only due to owner's transfer. It's a large three bedroom L-shaped ranch located in Cherry Oaks. Foyer, formal living and dining room, den with fireplace, kitchen with dishwasher and compactor, 2 full baths. Oversized lot, double garage, and screened porch finish out this approximately 2300 square footer. It can't be beat! \$57,500.

POSTPONE HAPPINESS
Only until this brick ranch is finished. Now under construction in Tucker Estates. You'll find this lovely 3 bedroom, 2 bath home. Formal living and dining rooms, den with fireplace, kitchen with eating area, deck, economical heat pump and central air. Homes are selling fast in this area. Look at it today. 50's.

DO YOURSELF A FAVOR
Only owner's transfer makes this spotless home available. Large 3 bedroom, 2 bath ranch is immaculate inside and outside. Foyer, large formal living room, dining room, eat-in kitchen, utility, lovely den with fireplace, lots of closets, carport on back of home, outside storage, fully carpeted and central air. Over 1900 square feet of real beauty. Low 50's.

JAWS
May be one heck of a fish story but this home is one whale of a buy! Four bedrooms and 2½ baths give you room for the growing family. Formal living room, kitchen-dining combination, and den give you room for the whole family. Large lot gives plenty of space for the children to play outside. See it today. Tomorrow may be too late. \$40,500.

"C"
is for CLASS and CORNER (Lot, that is), CLEAN (it's new) and CLUB PINES. Authentic Williamsburg that's full of living space. 4 bedrooms, fashionable living-den, lovely dark-stained floor highlights the dining room and large kitchen overflowing with cabinets and storage space. Add two sparkling baths, garage, trees, to finish out this magnificent home. \$57,500.

WANT ECONOMY?
Don't continue to support your landlord when you can be making a valuable investment. Buy one of these two homes and start building equity and enjoy a big tax savings on your own home. Both homes have living room, kitchen-dining combination, 3 bedrooms and 1½ baths and a garage. Priced at only \$26,500 and includes closing cost and points.

BRAG, BRAG, BRAG
Is all we can do about this two-story home. It's located in a quiet, peaceful setting on a cul-de-sac. This home features large living room, dining room, kitchen, large den with fireplace, 3 bedrooms, 2 baths and utility. It has intercom systems and economical heat pump. Practically new. Fenced yard. \$43,900.

HERE'S A SPRINGTIME CATCH FOR YOU
Nice three bedroom home that has two fireplaces... one in the living room and one in the den. Extra large lot, fenced yard, plenty of attic storage and outside storage. All of this is available for just \$29,900.

THE TIME TO ENJOY
The home you've been wishing for is right now. It's just become available and has an extra large living room, formal dining, kitchen, den with fireplace, 3 bedrooms and two baths. This home has been redecorated recently and is in an excellent neighborhood. Loan can be assumed by qualified buyer for approximately \$6700. Call now for an appointment.

BETHEL
She's a charmer with 3 bedrooms, family room with fireplace, carpet over hardwood floors, attic storage. Large kitchen and dining area. Screened porch and it's on a wooded lot and it's only \$22,000. Call us — you may qualify for only \$100.00.

FARMS
Highway 264 between Grimesland and Chocowinity. 100 acres — 75 cleared with 23,088 pounds of tobacco, 203 feet of frontage, 2 barns, 1 pack house, ditched with ponds. REDUCED.

56 acres — 31 cleared, 25 wooded along Chicod Creek. 1 frame dwelling occupied by life estate tenant. 3 tobacco barns, 1 pond, 1 pack house, 828 feet of frontage on State Road 1565. 10,582 pounds of tobacco. REDUCED.

115 acres — 33 cleared, 82 wooded, 2 ponds, over 2000 feet of frontage on north side of Tar River, has a 15,392 pound tobacco allotment. Property is ditched well. REDUCED.

181 acres — 27 cleared, 154 wooded on Tranter's Creek. 8245 pounds of tobacco, 12.8 acres of corn, 2.1 acres of cotton, 1.9 acres of peanuts. 1 tobacco barn, 1 5-room frame dwelling. Frontage on State Road 33, 1564, 1565 plus 2000 feet of railroad track. REDUCED.

ACREAGE
23 acres of scrub land (pine) suited for home and small farming when cleared. 6 miles from town, very accessible to industrial Park.

44 acres — 15 cleared, 29 wooded

LOTS

Sea Gate	\$5,700
Broad & 14th Street	\$3,000
Lot 200 Brook Valley — Banbury Circle	\$10,500
Lot Brook Valley — Christenbury Dr.	\$14,000

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INVESTMENT PROPERTY
Duplex apartment under construction. Contains 2000 square feet of living area, 1½ baths. Anticipated rental of \$175. \$45,000.

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600 North Hill Drive — Unusual residence, yet very convenient. 2 baths, 2 bedrooms, den, living room, carpet, stove and dishwasher, central heat and air, double carport.

Price \$40,000

802 North Hill Drive

802 North Hill Drive — New residence under construction. Brick veneer, 2 baths, 3 bedrooms, den and living room, fireplace, stove and dishwasher, garage. Ranch Style.

Price \$40,000

Maury, N.C.

3 bedrooms, 1½ baths, brick veneer with carport, backyard fenced in, central heat and air condition, very attractive and quiet location.

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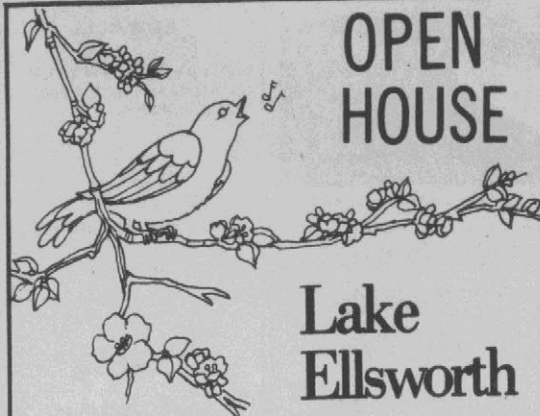
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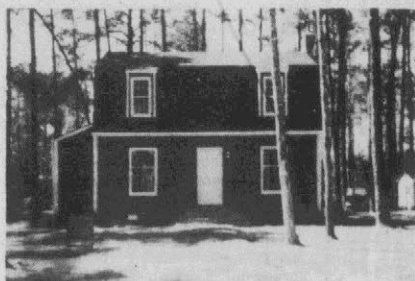
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BELVEDERE

Looking for something new? This newly built cute, 3 bedroom, Dutch Colonial offers living room with 1 fireplace, 1½ baths, dining room, kitchen, utility room. Located on a wooded lot.

RED OAK

Come and take a look at this three bedroom brick home. Living room, dining room, den with fireplace, 2½ baths and sewing room - utility room. Complete with carpeting, electric heat and air conditioning. All drapes and curtains remain.

SHAMROCK TERRACE

Tired of city living? Come take a look at this three bedroom home out of town. Living room, kitchen, breakfast room. Carpets, living room drapes remain. Only \$26,750.

GREEN FARMS

3 bedroom, 1½ bath brick ranch with garage. Nice wooded lot. Carpeted and nice large kitchen. \$3,000 down and assume 8½ per cent loan with payments of \$195.33. \$25,800.

FEELING CRAMPED FOR SPACE?

This brick 4 bedroom home is for you. Contains 1½ baths, large dining room, and ample closet space. There are a lot of built-ins and custom features. Located on a large lot in Farmville, this house has a total of 2386 square feet.



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Large foyer with formal living room and dining room. Eat-in kitchen with built-ins, utility area, den with fireplace, 2 full baths, carpeting, central air, large lot, garage, and lots of storage space. This spacious beautifully decorated home will fit the needs of a growing family. Low 40's.

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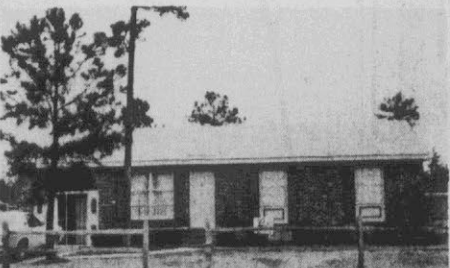
\$48,500 — 1¼ miles beyond Candlewick Inn. 2600 square feet. A lot of house for the money. 4 bedrooms, 2½ baths, modern kitchen. Country living at its finest.



Starter Home — Brewer Subdivision, \$25,500. 3 bedrooms, ceramic bath, living room, large kitchen-dinette-den combination. Carpet and hardwood floors. Fully insulated. Large lot with room for garden.



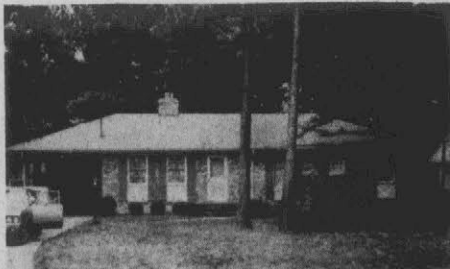
Ragland Acres — \$40,500 — 3 bedrooms, 2 baths, den with exposed beams, oil heat.



Oakdale — \$33,500 — 3 bedroom brick ranch with living room, kitchen and eating combination den, 1½ baths. Large storage shed on concrete slab. Garden plot.



Ragland Acres — \$39,500. Excellent buy. 3 bedrooms, 2 baths, living room, den, bay window in dining area. 2 car garage.



Belvedere — \$37,750 — Large wooded lot. Excellent buy and location. 3 bedrooms, 2 baths, living room, den, screened-in porch.



East Fifth Street. \$53,000 — 2 story charming older home plus convenience. 2500 square feet. Hardwood floors, formal dining and living room, 3 bedrooms, 2 baths, den.



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The Gallery OF HOMES



New Listing. Colonial home in the country, situated on a one-acre lot. Three bedrooms and nursery, 2½ baths, living room, dining room, breakfast room, kitchen with range, refrigerator, dishwasher, utility-storage room with a washer and dryer, two working fireplaces, draperies, pine floors, carpets and rugs, central heat and carport. Very livable now but a redecorator's dream. Exclusive listing. \$40,500.

New listing. In Eastern School District on a quiet street this brick home has a living room with fireplace, huge den with fireplace and wood box, Texas size kitchen with range, oven, dishwasher, and washer-dryer hook-ups, three bedrooms, carpets, draperies, carport with storage, workshop and fenced-in back yard. \$39,900.

Wooded lot in Candlewick Estates on a cul-de-sac. \$5500

Let's Make A Deal — You can buy this home FHA or VA. Center hall plan gives quick access to all rooms. Absolutely immaculate and maintenance free, this five bedroom home has central heat, central air and large outside storage. Entrance foyer, living room, family room, dining room, kitchen with eat-in area, plus a large pantry, utility room and plenty of closet space. \$29,900.

Absolutely Nothing To Do But Move In — Owner transferred and it is ready for immediate occupancy. Three bedrooms, two baths, living room, large den, spacious kitchen with eat-in area. Recently painted on inside. Central air, central heat, and workshop in back. You have got to see this one. \$27,000.

Brick home on Memorial Drive — Entrance foyer, living room, dining room, three bedrooms, two baths, utility, garage, and screened in side porch. Let us show you this home situated on a nice corner lot that is close to everything. \$38,900.

Approximately — 8 acres woodland plus approximately ½ acre cleared with good road frontage. Near Ayden. \$13,000.

\$16,700 — or make us an offer. Approximately 19 acres with tobacco allotment.

SPECIAL — Belvedere — Woodstock. Price reduced to \$43,000 on this corner wooded lot with 3 bedrooms, den with fireplace, living room, dining room, 2 full baths, intercom system, central air and carpet. Call today.

EXCELLENT BUY — older two story home in very good location. Features 4 bedrooms, bath, living room, dining room, large kitchen and utility are on a large corner lot. Make us an offer. \$15,500.

TUCKAHOE DRIVE — Unique brick home, wrapped in the loveliness of country living, offers 3 bedrooms, 2 full baths, combination living - dining room, deluxe kitchen with dishwasher, range, and custom-built cabinets, together with a family room featuring built-in book cases and a utility area with cabinets above. Intercom system to keep you in touch with other areas of the home. Carport and a back porch with railing. \$43,000.

BRENTWOOD BEAUTY offers quality, convenience and spaciousness at a reasonable price. Enjoy entertaining in the formal living room and dining room with built-in corner cupboards, and relax in the family room with fireplace and bookcases. The master bedroom is large enough for your king sized bed and two bathrooms make the morning rush hour less hectic. Other features include carport with storage, central air and carpets. \$40,900. Reduced to \$41,500.

FOUR BEDROOMS is what you need, and we have it in this lovely home with living room, formal dining area, 1½ baths, wall-to-wall carpeting, draperies, garage and utility. \$31,000.

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Brook Valley NEW LISTING \$70,500

Colonial Heights NEW LISTING \$35,900

Brook Valley \$74,000

Candlewick Estates \$49,750

Candlewick Estates \$49,500

Candlewick Estates SOLD \$43,500

Lake Glenwood \$46,900

Brookhaven Acres SOLD \$39,900

Belvedere \$39,800

Off 264 By Pass \$38,500

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\$10,000-\$30,000

WASHINGTON STREET — If you want a place to live at a low price or if you are interested in an investment, this may be it. Three to four bedrooms, bath, living room, kitchen, front porch. \$12,000.

SHAMROCK TERRACE — An excellent loan assumption for the qualified buyer. Three bedrooms, bath, living room, kitchen-dining-den combination, storm windows, baseboard heat, carport. Seven months old. \$25,500.

OAKDALE — Recently painted on the inside. Neat as a pin. Three bedrooms, 1½ baths, living room, kitchen with extra spacious dining area, carpeted, garage. This home is reduced to \$27,500.

AYDEN — For investment seekers. Four bedrooms, bath, living room with fireplace, oil heat. Plus two apartments in rear, one with two bedrooms and the other with one bedroom. Everything for only \$28,200.

AYDEN — A three bedroom, two bath home with living room, dining room, family room, carpeted, some drapes. Let us show you this home. It's only \$29,000.

AYDEN — Extra large 2-3 bedroom older home. Lots of space here. Living room, dining room, spacious kitchen, front and rear porches. If you want a nice older home, you might be interested in this one. \$28,000.

COLONIAL HEIGHTS — NEW LISTING in this choice area. Three bedrooms, bath, living room, dining area, carport, utility room. Deep lot. Priced at \$27,000.

\$30,000-\$40,000

HARDEE ACRES — This is a new home we have sold in Hardee Acres. Three bedrooms, two baths, living room, dining room, kitchen, central air, heat pump, storm windows, carport. It pays the closing costs. Better jump on the bandwagon. \$30,500.

OAKDALE — Wait until you see the exquisite family room with its picture book fireplace! Three bedrooms, 1½ baths, living room, spacious kitchen with breakfast area. Carpeted. Neat as a pin. \$34,000.

BRENTWOOD — Only one year old with a possible loan assumption for the qualified buyer. Three bedrooms, two baths, living room, dining room or family room, kitchen with breakfast area, carpeted, fenced, garage. \$36,000.

AYDEN — New three bedroom, two bath home. Living and dining room, pretty kitchen with breakfast area, breakfast bar, family room, carpeted, central air, heat pump, storm windows, carport. It has everything. \$38,000.

COUNTRY — Your opportunity to own a home in the country. Three bedrooms, 1½ baths, living room, family room with fireplace, kitchen with dining area, double garage. Extra large lot. \$38,500.

AYDEN — A new three bedroom, two bath home with gorgeous kitchen, family room and dining combination, breakfast bar, spacious living room, large bedrooms, carpeted, central air, heat pump, storm windows, paneled garage. \$38,500.

HARDEE ACRES — Another new home we have sold in Hardee Acres. Three bedrooms, two baths, living room, dining room, kitchen, central air, heat pump, storm windows, carport. It has everything. \$30,500.

ACREAGE \$50,000

252 Acres

We Have Several New Listings See These Homes Before You Buy.

\$46,000-\$50,000

BRENTWOOD — Wooded lot, quiet neighborhood, nice neighbors. Three bedrooms, two baths, living room, dining room, kitchen with breakfast area, family room with fireplace, very private master suite, three bedrooms, two baths, screened porch, carport, fenced. \$46,000.

THE PINES — Gorgeous tree covered lot and a gorgeous home. Three bedrooms, two baths, large kitchen with floor to ceiling paneling and pantry, private family room with fireplace and built-ins. Living and dining room. Cedar closet. Refrigerator, some drapes, only \$48,000.

EASTWOOD — This home is on a high lot on a very quiet cul-de-sac and perfect for children. Three bedrooms, two baths, foyer, living room, dining room, family room with fireplace, kitchen with breakfast area, screened porch, double garage. \$49,000.

AYDEN — Want a new four bedroom home on the golf course? Two baths, foyer, living room, dining room, family room with fireplace, garage, central air. Talk to us on this one! \$46,500.

BELVEDERE — This is one of the few Cape Cods available in town and it's a brand new. Three bedrooms, two baths, one of those popular activity rooms, dining "L", pretty kitchen, heat pump, storms, garage. See it with us. \$49,500.

\$51,000 And Over

FOREST HILLS — New listing. It's difficult to find a home in this subdivision, but we have one. Near Elmhurst School. Three bedrooms, living room, fireplace, family room, two baths, central air. Nice lot, storage. Better check this one. Exclusive. \$53,500.

TUCKER ESTATES — NEW LISTING. Under construction. Four bedrooms, two baths, foyer, living room, dining room, family room with fireplace, kitchen with breakfast area. Corner lot. Pick your own colors. \$55,000.

COLLEGE COURT — NEW LISTING. Gorgeous four bedroom, 2½ bath tri-level home. Living room with fireplace, dining room, family room, sun room, carport. Extra large and beautifully landscaped lot. Easy care aluminum siding and boxing. Fenced yard. Garden and fruit trees. Exceptional. \$56,000.

BROOK VALLEY — A beautiful custom built home on one of the prettiest lots in Brook Valley. For the discriminating buyer who is interested in comfortable living, formal and informal entertaining and who is a good judge of value and craftsmanship. Three bedrooms, two baths, foyer, living room, dining room, family room, study, double fireplace, workshop, carport. It has everything. Exclusive with us.

LOTS

Simpson, 2 lots \$4,500 Each
1½ acres \$4,000
Sea Gate \$7,500
The Pines, Ayden \$8,000
9 acres, Stantonsburg Road \$13,500
Treasure Cove \$15,000
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Stantonsburg Road

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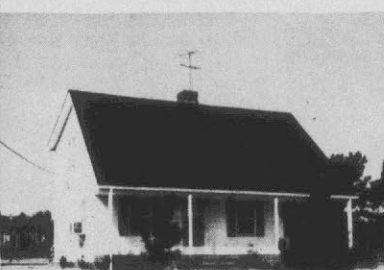
BEAUTIFUL Building Site in Candlewick Estates for only \$5,900.00. Candlewick Estates offers you a unique life style. Let us tell you about it today. \$5,900.00



GIVE ME LAND! Lots of land. Approximately 2 acres with a large 3 bedroom home. Give the children room to play and grow! Beautiful brick veneer with central air and heat. Has a pond with a duck family in residence, a guest house and a high wall fence around property. Located about 25 miles North of Greenville. Near Oak City. \$49,000.



PROMISES, PROMISES — ALL FULFILLED RIGHT HERE!!! An utterly charming three bedroom, 2 bath home with a formal living room, dining room, family room with sliding glass doors onto screened porch, deluxe fireplace, double carport with fenced backyard. Trees, Convenience, Everything! \$46,900.



CUSTOM BUILT — This 1½ story home has everything you would ever need! 1800 square feet of heated floor space, 3 bedrooms and an upstairs study, central air conditioning, large eat-in kitchen with dishwasher. Home features a fireplace and an intercom. No city taxes. \$43,000.



PERFECTION!!! The house dreams are made of! 3 bedrooms, living room, dining room, kitchen with breakfast area. 1½ baths, carport. Lovely lot. \$36,000.



ENJOY FAMILY LIFE to the fullest in this spacious 4 bedroom ranch. 3 baths, family room with raised hearth fireplace and wood box, formal living and dining room. Kitchen with many extras. Lovely carpet and draperies throughout except kitchen and utility room. Beautifully landscaped with many shrubs and trees. \$49,500.00.



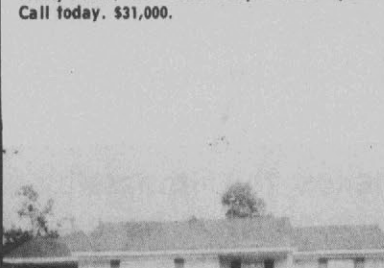
IMMACULATE — 3 bedrooms, 2 bath brick home in an exceptionally nice and convenient neighborhood. Family room with fireplace, living room, dining room, and a delightful kitchen with dining area. Fenced in backyard. \$43,900.



BE PROUD — BE PRACTICAL. Be the proud owner of this nice home on a wooded corner lot. Beautiful yard. 2 bedrooms, dining room, living room with a fireplace, paneled den, utility room, more than ample closet space. Call today. \$31,000.



GOOD LOAN ASSUMPTION — Payments \$264.51 Plus 3 bedrooms, living room, foyer, kitchen with breakfast area, dining family room, 1½ baths, carport, garage. \$31,500.



COULD YOU USE A FOURTH BEDROOM? A great buy with 3 bedrooms, living room, 1½ baths, kitchen, dining room combination, utility room, carport, and a nice fenced lot. \$29,800.



READY FOR OCCUPANCY... Charming three bedroom brick, two bath home located near a lake. Formal living room and dining room, a large cheerful kitchen with built-ins, den with fireplace and two car garage. \$44,500.

MULTIPLE LISTING SERVICE

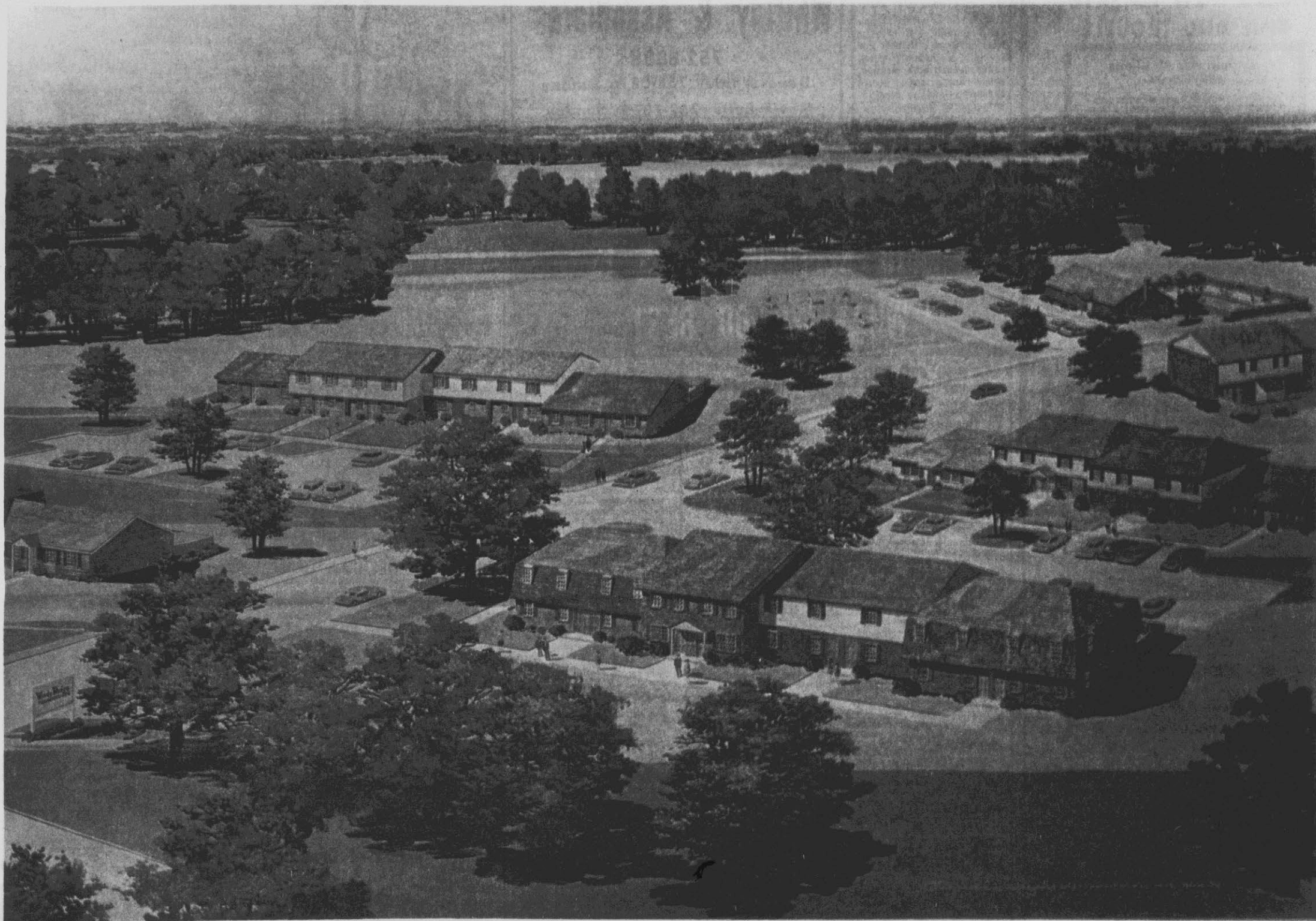
Maude Shaw — 756-6156
Jean Tripp — 746-3129
Ginger Hackett — 758-0050



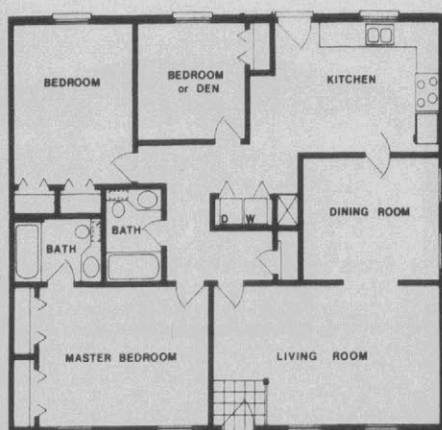
SUN. 1:00 P.M. GRAND OPENING

Windy Ridge TOWNHOUSES

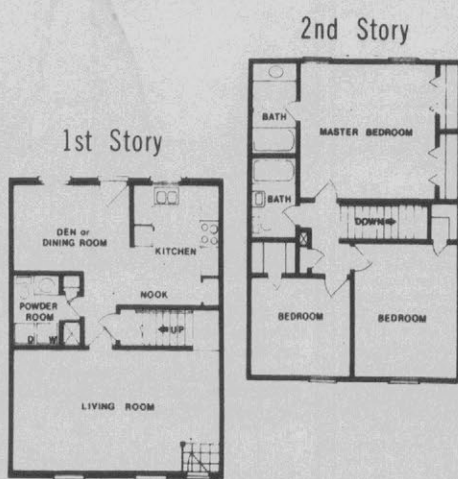
\$28,000.00 BUYS A NEW BRICK TOWNHOUSE



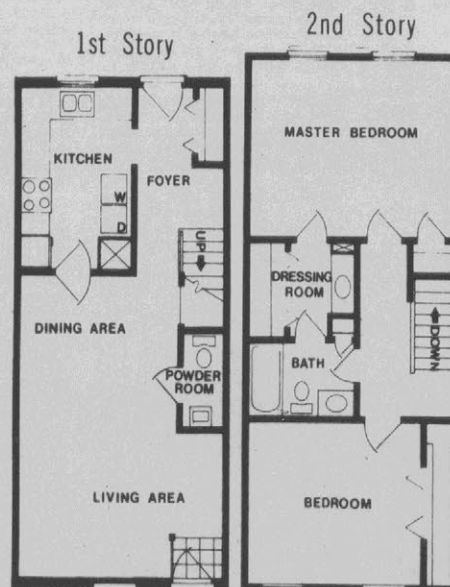
The Monroe Over 1,500 Sq. Ft.
A One Story 3 Bedroom Townhome



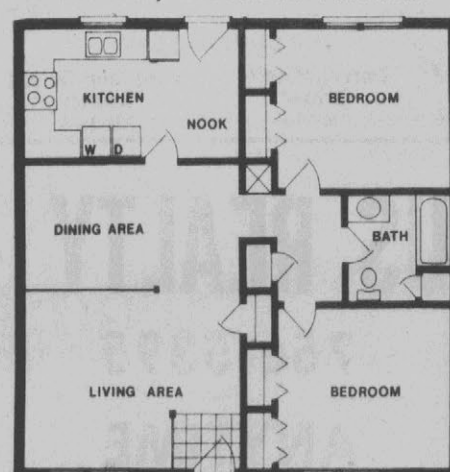
The Adams Over 1,500 Sq. Ft.
A 2 Story 3 Bedroom Townhome



The Madison
A 2 Story 2 Bedroom Townhome



The Jefferson
A One Story 2 Bedroom Townhome



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The Daily Reflector

TV SHOWTIME

For The Week Of March 28-April 3, 1976

48th Oscar Presentation

Academy Awards Presented Monday



MALE ACTORS — Who will be voted best actor of the year in the 48th Annual Academy Awards of the Academy of Motion Pictures Arts and Sciences? The answer will be known when the envelope is opened on ABC-TV's Exclusive live Oscar telecast, Monday, March 29 (10 p.m. until conclusion). Seen here are the nominees (Clock-

wise from upper left) Al Pacino ("Dog Day Afternoon"), Jack Nicholson ("One Flew over the Cuckoo's Nest"), Maximilian Schell ("The Man in the Glass Booth"), James Whitmore ("Give 'Em, Hell, Harry") and Walter Matthau ("The Sunshine Boys").

FEMALE ACTORS — These five talented actresses compete for the attention of one man — called simply "Oscar" — when ABC-TV broadcasts the 48th Annual Academy Awards Monday, March 29 (10 p.m. until conclusion). The nominees for Best Performance by an Actress

(top, l to r) Louise Fletcher ("One Flew Over the Cuckoo's Nest"), Ann-Margret ("Tommy"), and (bottom, l to r) Isabelle Adjani ("The Story of Adele H."), Carol Kane ("Hester Street") and Glenda Jackson ("Hedda").

It all began back in 1927 when the Oscar, as well as the Academy of Motion Picture Arts and Sciences came into being. Since its inception, more than 1,800 Oscars have been given to the most outstanding performers, directors, producers, writers and technicians in the motion picture medium.

A galaxy of stars will be participating as nominees, presenters, emcees and entertainers in this, the 48th annual Oscar Awards presentations on Monday, March 29, 10 p.m. to conclusion, on ABC Channel 3W, 5, 12. The early anticipated event will be colorcast live from the Dorothy Chandler Pavilion of the Los Angeles Music Center.

Adding some unusual facets to this year's entertainment world 'diamond' is the movie "One Flew Over the Cuckoo's Nest," with nine nominations.

Walter Matthau and Gene Kelly will be the masters of ceremonies. Matthau, an Oscar winner in 1966 for his role in "The Fortune Cookie" and a nominee for his performance in "Kotch," in 1971, will be making his sixth appearance on an

Oscar show. He is currently starring with George Burns in the hit film, "The Sunshine Boys." Kelly will be making his ninth appearance on an Oscar show but his first as a master of ceremonies. He was awarded an honorary Oscar in 1951.

Here are some interesting facts and figures culled from Academy archives:

Katharine Hepburn has received more nominations and more Oscars than any other actress. She has been nominated 11 times and has won three Oscars. Bette Davis is first runner-up in the nominations area (10), having received two Oscars.

Spencer Tracy leads in the actor category with nine nominations and he is the only actor to have collected consecutive Oscars, winning in 1937 and 1938.

Walter Brennan has won more Oscars than any other actor, all for supporting performances.

Walter and John Huston are the only father-son combination in Academy Awards history, both winning in 1948 for "The Treasure of the Sierra Madre," making them the only two members of the same family to win an Oscar in the same evening.

The only sisters to win Oscars are Joan Fontaine and Olivia de Havilland.

The Oscar, known as 'the statuette' until 1931, was designed by the late Cedric Gibbons, a longtime executive art director at MGM, and executed by sculptor George Stanley for a \$500 fee.

The Academy each year orders 50 Oscars and they are engraved the day following the show, since the winners are not known until the ceremonies take place.

Marking an academy 'first,' Diana Ross will appear on the show live from Amsterdam, The Netherlands.

Miss Ross will interrupt a combined European concert tour and series of personal appearances in behalf of "Mahogany" to sing the "Theme From Mahogany" (Do You Know Where You're Going To?), nominated for the Best Song Award. She will be beamed into the show by satellite and will perform some time between four and five in the morning, Amsterdam time. It will be the first time in Academy history that a performer has appeared live on the Oscarcast from overseas.

Bicentennial Documentary Airs Tuesday

"Liberty," the second special in the NBC News trilogy of primetime Bicentennial documentaries designed to showcase the American experience during the last 200 years, will be presented Tuesday, March 30, 9:30 to 11 p.m., on Channel 6-7. The program will be narrated by David Brinkley.

The program, an extensive examination of our liberties, will

illustrate its theme for television viewers by exploring two main points: that the Revolution was fought to keep the freedom that Americans already enjoyed and that those freedoms (and the others invented in America) must be fought for constantly if they are to remain alive. That is, the American Revolution continues.

"In making these points on the

program," says executive producer Robert "Shad" Northshield, "Brinkley will describe how these freedoms were conceived by the patriots of the day

— what precisely they are, how one freedom might inhibit another, how the definitions of these freedoms have been enlarged by our society, how they are threatened and how protected. We will show what an

individual American — any American — can do and say and see. In short, we will report on what we have done with our liberty."

Brinkley will trace the establishment of our nation with the Constitution and of our individual liberties with the Bill of Rights. Using contemporary film to illustrate his remarks, he will report on the old freedoms

the Revolutionaries fought to keep — trial by jury, the prohibition against self-incrimination, representative government and freedom of speech.

Exploring the laborious 200-year struggle to gain and keep our independence, Brinkley also will report on the new freedoms invented in America ... of religion, of the press, of

assembly and of redress of grievances.

In addition, the rights embodied in the First Amendment will be given special attention on the program, partly because without them many of our other rights could be eroded in silence. Of those rights, that of privacy — the right to be alone — will be closely studied, since it seems to be the one most threatened in this Bicentennial year.

Monday-Friday Daytime

- 5:30 a.m. (7) TBA
 6:00 (3N) Sunrise Semester
 (5) Arthur Smith
 (6) Carolina In The Morning
 (7) Almanac
 (9) Carolina Today
 6:30 (3N) These Things We Share
 (3W) Arthur Smith
 (5) Farm Views
 (12) New Zoo Revue
 7:00 (3N,11) News
 (3W,12) Good Morning, America
 (5) TV 5 News
 (6,7) Today
 7:30 (5) Time For Uncle Paul
 8:00 (3N,11) Captain Kangaroo
 (6) Good Morning, America
 (5) News
 (3N) Dick Lamb Show
 (3W) Coffee Talk
 (6,7) Mike Douglas Show
 (9) Captain Kangaroo
 (11) Bewitched
 (12) Montage
 9:30 (3W) Donahue
 (11) Tattletales
 10:00 (3N,11) Price Is Right
 (6,7) Celebrity Sweepstakes
 (12) Not For Women Only
 10:30 (3W) Rhyme And Reason
 (5) Femme Fare
 (6,7) High Rollers
 (12) That Girl
- 11:00 (3N,9,11) Gambit
 (3W) \$20,000 Pyramid
 (5) Edge Of Night
 (6,7) Wheel Of Fortune
 (12) Edge Of Night
 11:30 (3N,9,11) Love Of Life
 (3W,5,12) Happy Days
 (6,7) Hollywood Squares
 12:00 p.m. (3N,11) The Young And The Restless
 (3W,12) Let's Make A Deal
 (5,9) News
 (6) Carolina At Noon
 (7) Eyewitness News
 12:30 p.m. (3N,9,11) Search For Tomorrow
 (3W,5,12) All My Children
 (6,7) Take My Advice
 1:00 (3N) People, Places And Things
 (3W,5,12) Ryan's Hope
 (6) Somerset
 (7) Somerset
 (9) The Young And The Restless
 (11) Peggy Mann
 1:30 (3N,3W,9,11) As The World Turns
 (5,12) Rhyme And Reason
 (6,7) Days Of Our Lives
 2:00 (5,12) \$20,000 Pyramid
 2:30 (3N,9,11) Guiding Light
 (3W,5,12) The Neighbors
 (6,7) The Doctors
 3:00 (3N,9,11) All In The Family
 (3W,5,12) General Hospital
 (6,7) Another World
 3:30 (3N,9,11) Match Game
 (3W,5,12) One Life To Live
 4:00 (3N,9) Tattletales
 (3W) Edge Of Night
 (5) Flintstones
 (6) Mickey Mouse Club
 (7) Cartoon Carnival
 (11) Partridge Family
 (12) Gilligan's Island
 4:30 (3N) Merv Griffin Show
 (3W) Rin Tin Tin
 (5) Gilligan's Island
 (7) Bewitched
 (9) Brady Bunch
 (11) Brady Bunch
 (12) Classic Comedy Hour
 5:00 (3W) Lucy Show
 (5) The Munsters
 (6) Bonanza
 (7) Ironside
 (9) Gunsmoke
 (11) Beverly Hillsbillies
 5:30 (3W,11) Hogan's Heroes
 (5) Adam 12
 (12) News 12
 6:00 p.m. (3N,9,11) News
 (3W,5,6,7) News, Weather, Sports
 (12) News, Weather, Sports
 6:30 (3N,9,11) CBS News
 (3W,5) ABC News
 (6,7) NBC News
 (12) Maverick



ORIGINAL CAST MEMBERS — Helen Wagner and Don MacLaughlin, who portray Nancy and Chris Hughes, celebrate the 20th anniversary of



"As the World Turns," on Friday, April 2. The serial, which premiered in 1956, is seen weekdays, 1:30-2:30 p.m. on CBS-TV.

Celebrate Anniversary

"As the World Turns," which has been consistently a top-rated daytime drama since it began on April 2, 1956, will celebrate its 20th anniversary on Friday, April 2, on CBS-TV.

The serial, which recently expanded to a one-hour presentation, is seen weekdays, 1:30 to 2:30 p.m. Day-to-day stories focus on the closely-related Hughes, Lowell and Stewart families in Oakdale, a mythical Midwest community and the drama features two cast members still playing the roles they created in 1956—Helen Wagner as Nancy Hughes and Don MacLaughlin as Chris Hughes.

Ms. Wagner is a native of Lubbock, Texas. Trained as a musician, she broke into television modeling wrist-watches. Within a short time she moved to dramatic parts on many of the top programs.

The voice of Don MacLaughlin is a familiar one to radio listeners, having appeared in most of the major dramatic series. The son of a doctor who wanted his son to follow in his footsteps, the handsome actor chose drama instead. About the nearest he ever got to the medical profession was his portrayal of Dr. Brent in the radio and TV series "Road of Life."

MacLaughlin likes theatre-going and photography, and his photo work has been published in several magazines.

Other regulars who have had loyal viewer following throughout the years they've been on the drama are Eileen Fulton as Lisa, Don Hastings as Dr. Bob Hughes, and Kathryn Hays as Kim Dixon.

'Tar Heel' Eileen Fulton (her parents live in Black Mountain, N.C.) is, in addition to being a talented actress, is also an accomplished singer, and has played many engagements in top nightclubs throughout the country. An ecology buff, she plants trees in all the cities where she makes appearances.

When Don Hastings joined the show, he already had a large following from his roles on "Edge of Night" and other serials. Don's character has always been the strong, kind individual, giving good advice but occasionally making human errors.

Kathryn Hays' nighttime TV career includes leading roles in more than 50 series. She joined "As the World Turns"—her first running role in a daytime serial—in August, 1972.

Sunday Daytime Listings

- 6:30 a.m. (5) Gospel Singing Jubilee
 (11) Across The Fence
 7:00 (3N) Andy Griffith
- (7) Vegetable Soup
 (11) Uncle Hank
 (12) Gospel Singing Jubilee
 7:15 (11) Davey And Goliath
 7:30 (3N) Connie's Magic Cottage
 (3W) Cavalcade Of Quartets
 (5) Sister Gary
 (6) Max Norris Gospel
 (7) Christian Viewpoint
 (11) Children's Gospel Hour
 8:00 (3N) Bible Study
 (3W) Liberty Temple Church
 (5) Fellowship Hour
 (6) Jimmy Swaggart
 (7) Day Of Discovery
 (9) Jerry Falwell
 (11) Curious Kaleidoscope
 (12) Rev. Danny White
 8:30 (3N) Day Of Discovery
 (3W) Conrad Hinson Family
 (5) Church Of Our Fathers
 (6) Oral Roberts
 (7) Revival Fires
 (11) Big Blue Marble
 (12) Voice Of Victory
 9:00 (3N,5) Oral Roberts
 (3W) Day Of Discovery
 (6) Red White Gospel
- (7) Jimmy Swaggart
 (9) Oral Roberts
 (11) Archie
 (12) Four In Christ
 9:30 (3N) This Is The Life
 (3W,7) Rex Humbard
 (5) Good News
 (6) Gospel Hour
 (9) Together With Eve
 (11) Harlem Globetrotters
 (12) Hour Of Power
 10:00 (3N,9,11) Lamp Unto My Feet
 (5) Light Unto My Path
 (6) Good News
 10:30 (3N,9,11) Look Up And Live
 (3W) Jerry Falwell
 (5) Day Of Discovery
 (6) Bob Harrington
 (7) Abundant Life Ministry
 (12) Old Time Gospel Hour
 11:00 a.m. (3N) House Of Worship
 (5) Church Service
 (6) Medix
 (7) First Baptist Church
 (9) Light Unto My Path
 (11) Camera Three
 11:30 (3N,11) Face The Nation
 (3W,12) Make A Wish
 (6) Dean Smith Show
 (7) Tempo '76
 (9) Medix
 12:00 p.m. (3N) Andy Griffith
 (3W,5,12) Issues And Answers
 (6) Garner Ted Armstrong
 (7) Hospitality House
 (9) Face The Nation
 (11) For Your Information
 12:30 (3N) That Girl
 (3W) McRoy Gardner Show
 (5) Capital Closeup
 (6) Meet The Press
 (7) Church Service
 (9) Mayberry RFD
 (11) What's It All About
 (12) Directions
 1:00 (3N) George Washington's Mount Vernon
 (3W) The Hiding Place
 (5) The Circuit Rider
 (6) Grandstand
 (7) Movie 7: "Day Of The Wolves"
 (9) Big Valley
 (11) Outdoors With Liberty Mutual
 (12) Black Journal
 1:30 (3N) Wild, Wild World Of Animals
 (3W) Homer Fornby's Antique

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TV SHOWTIME CHANNELS

Channel	Station	Network	City
3N	WTAR	CBS	Norfolk
3W	WWAY	ABC	Wilmington
5	WRAL	ABC	Raleigh
6	WECT	NBC	Wilmington
7	WITN	NBC	Washington
9	WNCT	CBS	Greenville
11	WTVD	CBS	Durham
12	WCTI	ABC	New Bern
25	WUNK	ETV	Greenville

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Network Addresses

Network addresses are listed below for TV Showtime readers who want to write directly to the networks for questions, criticism or program ticket requests.
 ABC - 1330 Ave. of the Americas, New York, N.Y. 10019
 CBS - 51 West 52nd Street, New York, New York, 10019
 NBC - 30 Rockefeller Plaza, New York, N.Y. 10020

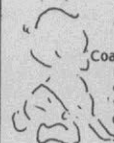
Workshop

- (5) Fishin' Hole
 (11) The Dean Smith Show
 (12) Encounter
 2:00 (3N,9,11) NBA On CBS
 (3W,5,12) Superstars
 2:10 (3N,9,11) NBA—Buffalo Vs. Washington
 2:30 (25) NCCU—50th Year
 3:00 (7) Lassie
 3:30 (3W,12) American Sportsman
 (5) Andy Griffith
 (7) Sportsman Friend
 (25) Behind The Lines
 4:00 (5) Swiss Family Robinson
 (6) Sunday Nostalgia Theater: "A Woman's Secret"
 (7) American Airlines Tennis
 (25) Book Beat
 4:30 (3W) Wide World Of Sports
 (3N,9,11) Heritage Golf
 (12) Wide World Of Sports

- 5:00 (5) Sunday Cinema 5: "The Delphi Bureau"
 (25) Consumer Survival Kit
 5:30 (6) Lawrence Welk
 (25) Wall Street Week

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Sunday Evening

6:00 p.m. (3N) News
(3W) Channel-3 Focus
(7) Meet The Press
(9) Ghost And Mrs. Muir
(11) Good Times
(12) Last Of The Wild
(25) NC People
6:30 (3W) Wild, Wild World Of Animals
(6,7) NBC News
(9,11) CBS Week-end News
(12) Barney Miller
(25) World Press
7:00 (3N,9,11) Sixty Minutes:
CBS News series of broadcasts presented in magazine format, with CBS News correspondents Mike Wallace, Morley Safer and Dan Rather as on-the-air editors. (60 min)
(3W,12) Swiss Family Robinson: "The Devils" The Robinsons and Jeremiah are subjected to terrifying magic phenomena by a native shaman attempting to drive them off the island. Charles Ynfante guest stars. (60 min)
(5) The FBI: "The Dealer" (60

min)
(6,7) Walt Disney: "Dad, Can I Borrow the Car?" A combination of live-action and animation are used in this spoof of a young man's life as seen through the ever-present automobile. Kurt Russell narrates. (60 min)
(25) Black Journal: Dick Gregory joins host Tony Brown and co-host Melvin Van Peebles for a lively discussion.
7:30 (25) The Way It Was: The 1948 World Series
8:00 (3N,9,11) Sonny And Cher Show: Guests tonight are the Smothers Brothers and Debbie Reynolds. (60 min)
(3W,5,12) Six Million Dollar Man: "The Wolf Boy" A kamikaze pilot Steve Austin rescued from the jungles, now asks Steve to join him in a search for a boy believed to be raised by wolves who could be the missing son of an ambassador mysteriously killed years before. (repeat, 60 min)
(6,7) Ellery Queen: "Veronica's Veils" A bizarre movie holds the clue to the slaying of burlesque impresario Sam Packer, the "star" of the film. Guest stars are Julie Adams and Barbara Rhodes. (repeat, 60 min)
(25) Nova: "What Time is Your Body?" An examination of man's internal clock and how it affects his abilities. (60 min)
9:00 (3N,9,11) Kojak: Three young Puerto Ricans try to finance their dream of buying a farm by hijacking a load of plumbing supplies, but their "small crime" results in a wounded priest and the up-setting of a large organized hijack ring. (repeat, 60 min)
(3W,5,12) ABC Sunday Night Movie: "The Valachi Papers" Charles Bronson stars as the real-life mobster who named the names and related the history of organized crime in America. (repeat, 2 hrs. 25 min.)
9:00 (6,7) Sunday Mystery Movie: McCoy — "Bless the Big Fish" McCoy concocts and elaborate scheme to outwit a smooth-talking swindler and recover the bakers' union pension fund he had stolen. Richard A. Dysart and Robert Dishy guest stars. (repeat, 2 hrs.)
(25) Masterpiece Theatre: Upstairs, Downstairs: James condition improves and he moves to a country convalescent home. As the war comes to an end, the Bellamys and their servants find a different way of life ahead. (60 min)



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Age Is Bothersome To Curtis

Quite frankly, Tony Curtis, starring in "McCoy" Sunday, March 28 on Channel 6 & 7 finds age a very bothersome thing.

I don't know what being 50-years-old means. I just keep plugging away, and I don't have time to worry," he exclaimed. "I'm raising five children taking care of a garden, and writing a book."

The passing years have brought changes to the handsome actor. In all areas but one, that is, "I've changed like every human being changes except in one respect: I've always enjoyed the good company of women, and still do. What's more, I can now eat bananas and sour cream. I couldn't eat that as a kid."

"Nor do I smoke like I used to. My reading habits have changed... the quality of books I read is different. I like mind-provoking subjects. And my relationship with people today is different. I am much more candid and outspoken than I used to be," Curtis said.

He keeps his profession at arm's length these days. "I am privileged... I love my profession, but I do resent people reviewing me as the Tony Curtis 25 years ago."

Why? "Because that is not 'me' any longer. I am entitled to a private life when I leave my public life for the day. I just don't read the garbage some people write about the profession or about me."

Filmmaking isn't the primary thing in his life any longer. "I am a wealthy man after 28 years of films. Today, I don't let my profession brow-beat me."

There have, as with everybody, been memorable influences in Curtis's life, but not, he says, from anything he's seen in movies. "I've been going to movies since I was 5 or 6 years old, and nothing that I've seen has either turned me 'on' or 'off.' Nothing in films has ever motivated or changed my life, but some things have given me an insight into a lot of areas that I would never have had any knowledge of."

The real 'meaning' of a film, Curtis feels, comes after someone has worked in it. "I

don't believe there are bad actors, only bad parts. 'The Purple Mask' was the worst movie I ever made. 'Sweet Smell of Success' gave me the idea I could be as good an actor as anyone else," he concluded.

Scripts Are The Key

Both Jim Hutton and David Wayne, starring in "Ellery Queen" (Sundays, 9 to 10 p.m. on NBC Channel 6-7), agree that the way the Ellery Queen books were written is not necessarily the way it should be done on TV. Because of this, the series' segments are done differently. "He is still in the 1940's," says Hutton, who portrays Ellery Queen, "but we have humanized him a bit. Really, what Ellery should be has no bearing on the success of the TV show. The scripts and the performances do. That's the key."

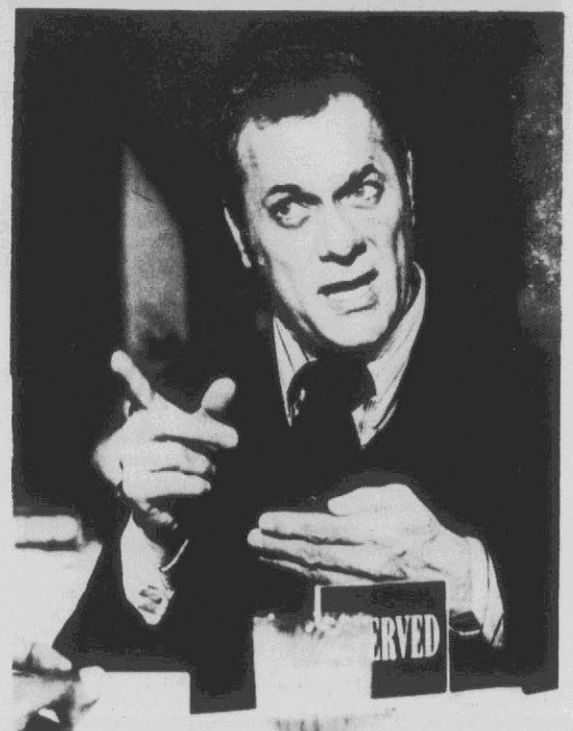
Wayne allows that Inspector Queen isn't always wrong and continually in need of Ellery to bail him out. "I do my own interpretation of the inspector, who needs the strong right arm of his son at times, mainly because he likes to have his son working with him."

Hutton isn't the first actor to portray Queen. Donald Chase did the first Queen on radio in 1935. Others have been Hugh Marlowe, Lee Bowman, Lee Phillips, George Nader, Ralph Bellamy and Peter Lawford.

Now 41-years-old, he says that in the past he has made some bad choices of parts. "The still youthful look has prevented me from getting a lot of roles I wanted in the past, and I had not screen tested in 10 years. But I wanted this role, and I tested for it," says Hutton.

A veteran actor, Wayne enjoys the change of pace the series offers after having done so much comedy on TV. "I'm an old pro," he says. "I've played heavies, comedians, you name it. I also used to do a lot of leaping, dancing and singing, but you're requested to do less as you get older."

security risk.
(11) CBS News
11:20 (3N) Norfolk State Highlights
(3W,5,12) ABC Weekend News
(5) Wide World Of Sports
(6) Survival
(7) High Chaparral
(11) TBA
11:40 (3W) The Sacred Heart
(12) Sammy And Company
12:00 (3N) Action Theater: "The Sound of Anger" Burl Ives and James Farentino. Story about two lawyer brothers and their partner involved in a case where a pair of young lovers are accused of doing away with the girl's wealthy papa.
1:00 (11) The Story



McCOY — Tony Curtis stars as McCoy an engaging con-man who concocts elaborate schemes and disguises to outwit and recover stolen money for his clients and friends. "McCoy" is telecast as part of the "NBC Sunday Mystery Movie" March 28 (9-11 p.m.) on Channel 6-7.

Mouseketeer

Walt Disney Productions' "New Mickey Mouse Club" will go into production in June with at least sixty-five new half-hour colorshows and will begin airing across the country in syndication no later than Jan., 1977.

Ten or more new Mouseketeers will be signed by May 15, following an extensive nationwide talent search.

Production of the show has been prompted by the overwhelming success of the original black and white Mickey Mouse Club which was produced by Bill Walsh from 1955-1958 and is presently in syndication throughout the United States.

While the format will be basically the same as it's predecessor, it will feature different themes for each day; timeless Disney cartoons in color; new Mickey Mouse animation with bright, contemporary themes; new Mouseketeers and performing talent; new adventure serials and more.

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Monday Evening

7:00 p.m. (3N) Truth or Consequences
 (3W) Partridge Family
 (5) Ironside
 (6) Andy Griffith
 (7) Family Affair
 (9) Truth or Consequences
 (11) Family Affair
 (25) Backyard Gardner
 7:30 (3N,7) Treasure Hunt
 (3W) Adam 12
 (6) Beverly Hillsbillies
 (9) Let's Make A Deal
 (11) Name That Tune
 (12) To Tell The Truth
 8:00 (3N,9,11) Rhoda: Mama Ida finds herself dying to have an affair with her doctor. However, out of guilt, prompted by Rhoda and Brenda, she decides to call an end to the beginning of the would-be romance. (repeat)
 (3W,5,12) On the Rocks: "I'll Never Forget What's Her Name" Rita Moreno stars as Rosa Dolores, Hector Fuentes' second cousin from New York who is determined to become a "star" in Hollywood.
 (6,7) NCAA Basketball Championship: Live coverage of the game to decide the championship of college basketball from the Spectrum in Philadelphia, Pa. (2 hrs)
 (25) USA: People & Politics
 8:30 (3N,9,11) Phyllis: Phyllis Lindstrom's "motherhood" is struck to the heart when she believes that her daughter's skiing outing has resulted in her becoming a "fallen woman." (repeat)
 (3W,5,12) Good Heavens: "See

Jane Run" Julie Grey sets out in search of the twin sister she has been separated from since babyhood and gets a surprise when she finds her.

(25) Minnesota Orchestra at Orchestra Hall: Stanislaw Skrowaczewski conducts the Minnesota Orchestra in Bach's "Tocatta and Fugue in D Minor," Stravinsky's Suite from "The Firebird Ballet," Beethoven's "Symphony No. 5 in C Minor," and "Decoration Day" by Charles Ives in the premier concert in Minneapolis' Orchestra Hall. (90 min)

9:00 (3N,9,11) All in the Family: Archie's zealotness to get a promotion is going to cost him a lot more than he bargained for, and he's really frightened about paying the price. (repeat)

(3W,5,12) John Denver and Friend: John Denver will host Frank Sinatra in a tribute to the big band era. Featured on this special will be performances by Frank Sinatra as guest star, Count Basie, Harry James and his Orchestra, the Tommy Dorsey Orchestra and Nelson Riddle and his Orchestra. (60 min)

9:30 (3N,9,11) Maude: When Maude breaks the news that she's been asked to run for the State Senate, everyone is happy and proud but Walter, who fears her political life would ruin their marriage. (repeat)

10:00 (3N,9,11) CBS News Special: "The Great Depression of the 1930's" That unprecedented period in American history when the economy collapsed and practically no one escaped the consequences. The program will examine the scars the depression left on a whole generation of Americans, what they learned about hard times, and how they survived them. The broadcast will recall the sights and sound of those hard times through newsreels and photographs. Hughes Rudd will be anchorman with Eric Sevareid.

Denver, Friends Airs Monday

John Denver will host Frank Sinatra in a tribute to the big band era, on the special, "John Denver and Friend," airing Monday, March 29, 9 to 10 p.m., on ABC Channel 3-5-12. The special will precede coverage of the 48th annual Academy Awards of the National Academy of Motion Picture Arts and Sciences.

Featured on the John Denver show will be performances by Frank Sinatra as guest star, Count Basie, Harry James and his Orchestra, the Tommy Dorsey Orchestra and Nelson Riddle and his Orchestra.

Music world superstars Denver and Sinatra first appeared together in their back-to-back performances in August, 1975, at Harrah's Lake Tahoe. On this fast-paced one-hour telecast, they will sing their own hits — and each other's — backed by the sounds of the big bands.

Denver's television appearances have consistently achieved high rating and critical acclaim and, in 1975, two Emmys were awarded to "An Evening With John Denver." That program was cited as the outstanding musical-comedy-variety special and also garnered an Emmy for its director, Bill Davis.

Denver's most recent special was the holiday season program, "John Denver's Rocky Mountain Christmas." Taped in the natural beauty of the musician's beloved state of Colorado, the program aired last December.

The popular performer also received three "American Music Awards." He was cited as favorite vocalist in the pop-rock and country music categories and his album, "Back Home Again," was voted the favorite album in the country music field.

Caroline Bird and John Kenneth Galbraith and Paul McCracken reporting. (60 min)

(3W,5,12) The 48th Annual Academy Awards: Live coverage of the Oscar Awards presentations from the Dorothy Chandler Pavilion of the Los Angeles Music Center. Walter Matthau and Gene Kelly appear as masters of ceremonies.

(6,7) Jigsaw John: "Eclipse" After a renowned criminologist — whose specialty was the rehabilitation of parolees — is found slain and his student assistant is assaulted, Jigsaw John is skeptical of the guilt of the more obvious suspects. (60 min)

(25) Austin City Limits: Songwriter and storyteller Jeff Walker is joined by the lost Gonzo Band. (60 min)

11:00 (3N,6,7,9,11) News, Weather, Sports

(25) Sign Off

11:30 (3N,9,11) CBS Late Show:



MUSIC SPECIAL — Count Basie, John Denver and Frank Sinatra (foreground, l to r) let the good times roll as they swing their way through "John Denver and Friend," an ABC-TV special

airing Monday, March 29 (9-10 p.m.) just before ABC-TV presents the 48th Annual Academy Awards broadcast

Depression Is Topic Of CBS News Special

"The Great Depression" of the 1930's—that unprecedented period in American history when the economy collapsed and practically no one escaped the consequences—will be the subject of a CBS News Special, Monday, March 29, 10 to 11 p.m., on Channel 3N-9-11.

CBS News Correspondent Hughes Rudd will anchor the broadcast, which will include comments and reminiscences from some of those who were affected by those times, including CBS News National Correspondent Eric Sevareid, author Caroline Bird, and economists John Kenneth Galbraith and Paul McCracken.

"The Great Depression was one of the longest and most painful episodes in memory," says Isaac Kleiner, producer of the broadcast. "At its peak, more than 15 million people—one quarter of the labor force—were out of work. Then there was no Federal relief, there was only charity. When you lost your job, you didn't line up for unemployment benefits, you went into competition with the other people who were out of work."

The one-hour study will cover the underlying causes of the Depression, and some of the remedies proposed to effect a cure. Most of all, it will examine

the scars the Depression left on a whole generation of Americans, what they learned about hard times, and how they survived them.

The broadcast will recall the sights and sounds of those hard times through newsreels and photographs of men and women of the Thirties—businessmen and strikers, marchers and merchants.

Also appearing as eyewitnesses on the broadcast will be Thomas G. Corcoran and Benjamin V. Coehn, advisors to President Roosevelt; Septima Clark, a black schoolteacher; and tobacco heirs Angier Biddle Duke and Anthony Drexel Duke.

ACS Commends Series

The American Cancer Society has expressed appreciation to executive producer John Conboy and writer William J. Bell of "The Young and the Restless" for that popular daytime drama's recent episodes concerning breast cancer and its treatment.

"We at the American Cancer Society appreciate your efforts to help educate your millions of viewers about breast cancer, early detection and breast self-examination," wrote ACS director of broadcast relations Alexandra M. Kubiacyk. "This is an ideal medium for communicating this kind of message effectively, and I'm sure that because of it, many women have been prompted to think about breast cancer and take definite action. You have performed a valuable public service."

On the 1975 Emmy Award-

winning daytime series, which is seen Monday through Friday (12 noon to 12:30 p.m.) on CBS-TV, the character of Jennifer Brooks (played by Dorothy Green) has been followed through a mastectomy and follow-up treatments and is now counseling other women through similar treatment.



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Tuesday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) Partridge Family
(5) Ironside
(6) Andy Griffith
(7) Family Affair
(11) Family Affair
(25) Making It Count

7:30 (3N,11) \$25,000 Pyramid
(3W) Adam 12
(6) Beverly Hillbillies
(7) Name That Tune
(9) Hollywood Squares
(12) To Tell The Truth
(25) Book Beat

8:00 (3N,9,11) Dr. Seuss' The Cat In The Hat: Animated cartoon about two youngsters, house-bound on a rainy day, whose boredom is shattered by a visit from the magical, mischievous Cat and his helpmates, Thing One and Thing Two. (repeat)

(3W,5,12) Happy Days: "Three on a Porch" Richie Cunningham and his cohorts, Potsie and Ralph are in for a boring vacation sans chicks until Fonzie comes to their rescue. (repeat)

(6,7) NBC Movie: "The Red Badge of Courage" Richard Thomas stars as a frightened young soldier in the Union Army who flees in panic during his first combat encounter, but returns and goes on to become a hero in this drama based on Stephen Crane's Civil War novel. Michael Brandon and Wendell Burton co-star. (repeat, 90 min)

(25) N. C. People

8:30 (3N,9) Good Times: Unbelievable as it may seem, J.J. the Casanova of the ghetto, can't get a date with Thelma's gorgeous classmate, Jo Ann, and seems destroyed by this blow to his ego. (repeat)

(3W,5,12) Laverne And Shirley: "Dating Slump" Shirley becomes a recluse when she finds out that her reliable date, Carmine has another girlfriend and she decides not to date much to Lavern's Chagrin.

(11) America: "Domestication: A Wilderness"

(25) Consumer Survival Kit: "Auto Repairanoia: Body Work" A look at the ins and outs of auto body repair and the legal and mechanical confusion that accompanies an accident.

9:00 (3N,9,11) MASH: A colonel who has been seriously injured in a tank accident checks into the hospital with his prize possession, a rare old Colt .45 with chrome barrel and bone grip, which is stored for safekeeping in the supply gun bin. (repeat)

(3W,5,12) The Rookies: "Journey to Oblivion" After witnessing a murder committed by an emotionally unstable young man, Jill is abducted by the killer and an accomplice who plan to kill her. (repeat, 60 min)

(25) The Adams Chronicles: "Charles Francis Adams: Minister to Great Britain (1861-1863)" (60 min)

9:30 (3N,9,11) One Day At A Time:

(6,7) NBC Special: "Liberty" The second in NBC News' trilogy of Bicentennial documentaries on the rights of Americans. Narrator David Brinkley examines the liberties which were preserved—not won—by the Revolution and how those freedoms must be renewed and fought for 200 years later. (90 min)

10:00 (3N,9,11) A Lucille Ball Special: "What Now, Catherine Curtis?" Starring Lucille Ball and Art Carney in a trilogy of short plays. The plays evolve from the comic experiences and emotional readjustment of a divorcee in her middle years and stars Miss Ball in the title role, with Carney and Joseph Bologna portraying a pair of widely dissimilar men in her new life. (60 min)

(3W,5,12) Family: "A Right and Proper Goodbye" The Lawrences have mixed feelings about a visit by Kate's

A Lucille Ball Special: "What Now, Catherine Curtis?" starring Lucille Ball and also starring Art Carney and Joseph Bologna in a trilogy of short plays, will be presented Tuesday, March 30, 10 to 11 p.m., on CBS Channels 9 & 11.

The plays evolve from the comic experiences and emotional readjustment of a divorcee in her middle years and star Miss Ball in the title role, with Carney and Bologna portraying a pair of widely dissimilar men in her new life.

The first of the three related plays is a monologue in which Catherine, newly divorced after more than 20 years of marriage, has moved into an apartment and is taking her first faltering steps toward building a life alone.

In the second vignette, Carney is seen as Walter, a plain uncomplicated carpenter who walks into Catherine's world just as she has determined to do something about her love life.

Bologna portrays Catherine's first post-divorce love in the third playlet. A younger man, he offers romance, excitement and devotion - all of which are threatened by her preoccupation with their age difference.

This marks the first time the veteran comedienne has worked in a one-camera film show for television. "We made this special like a motion picture," she says, "with high hopes - and a high budget."

Lucy describes the hour-long trilogy as "a woman's story" and says she thoroughly enjoyed the departure from her madcap comedy image. "Lots of women everywhere will be able to identify with the Catherine Curtis character," she comments. "It's a slice of life - which is always a blend of comedy and tragedy, isn't it?"

"What Now, Catherine Curtis?" affords Miss Ball yet another excursion into new fields to conquer, with a one-woman tour-de-force spot in the opening playlet, wherein she has a 10-minute monologue keyed to Catherine's first night alone in a

jovial, outspoken mother, Hattie, but 17-year-old Willie, Hattie's favorite grandchild, is deeply affected when he realizes this visit may be Hattie's last. (60 min)

(25) Anyone For Tennyson: "Frontier Poetry" Guest Cameron Mitchell and the First Poetry Quartet capture the excitement and flavor of the west in a program of western folk poetry taped in Phoenix, Arizona.

10:30 (25) Woman

11:00 (3N,3W,5,6,7,11,12) News, Weather, Sports

(25) Sign Off

11:30 (3N,9,11) CBS Late Show: "Jack of Diamonds" George Hamilton and Joseph Cotten. While executing a delicate



LUCY — Lucille Ball and Art Carney in A LUCILLE BALL SPECIAL: "What Now, Catherine Curtis?" a trilogy of short plays about the comic experiences and emotional read-

justments of a divorcee in her middle years, Tuesday, March 30 (10-11 p.m.) on Channel 3N-9-11.

new apartment, and in a new life.

Art Carney won the motion picture Academy's "Oscar" last year as best actor for his role as a venturesome senior citizen in "Harry and Tonto." He is best known to TV viewers for his characterization of Ed Norton in Jackie Gleason's "The Honey-mooners" sketches.

Actor-writer Joseph Bologna made his acting debut in the comedy hit, "Lovers and Other Strangers," which he wrote with his wife, Renee Taylor. As an actor, Bologna's feature film credits include "Cops and Robbers" and "Mixed Company," as well as the special television drama "Honor Thy Father."

Auto Repair Is Topic

Back in 1896, there were only four cars in the U.S.; two of them collided. Last year there were 14 million auto accidents, involving one out of four American drivers. America's autos really take a beating, but often not as bad as the beating to be had at the hands of unscrupulous repairmen.

"Consumer Survival Kit," airing Tuesday, March 30, at 8:30 p.m. on PBS, shows viewers how to keep from getting bent

out of shape while their fenders get bent back in.

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This Week's Movies

SUNDAY

- 1:00 p.m. (7) Day Of The Wolves
1:00 (6) A Woman's Secret:
Nicholas Ray, Maureen
O'Hara (1949)
5:00 (5) The Delphi Bureau:
Celeste Holm, Laurence
Luckinbill (1972)
9:00 (3,5,12) The Valachi
Papers: Charles Bronson,
Joseph Wiseman (1972)
(6,7) Bless The Big Fish: Tony
Curtis, James Gregory (1975)

- 11:15 (9) The President's
Analyst: James Coeburn,
Godfrey Cambridge (1967)

MONDAY

- 11:30 p.m. (9,11) The Walking
Stick: David Hemmings,
Samantha Eggar (1970)

TUESDAY

- 8:00 p.m. (6,7) Red Badge Of
Courage: Richard Thomas,
Michael Brandon (1975)
11:30 (3,5,12) Who Killed Lamb:
Stanley Baker (1974)
(9,11) Jack Of Diamonds:
George Hamilton, Joseph
Cotten (1967)

WEDNESDAY

- 11:30 p.m. (3,5,12) All Together
Now: John Rubinstein (1975)
(9,11) Disorderly Orderly:
Jerry Lewis, Susan Oliver
(1964)

THURSDAY

- 9:00 p.m. (6,7) Slaughterhouse
Five: Valerie Perrine,
Michael Sacks (1972)
(9,11) Helter Skelter: George
DiCenzo, Steve Railsback

- 11:30 (9,11) The Lawyer: Barry
Newman, Robert Colbert
(1970)

FRIDAY

- 9:00 p.m. (3,5,12) Fistful Of
Dollars: Clint Eastwood (1967)
(9,11) Helter Skelter: George
DiCenzo, Steve Railsback

- 11:30 (9,11) Farewell Friends:
Charles Bronson, Alain Delon
(1968)

- 12:30 a.m. (5) Charley's Aunt:
Jack Benny, Kay Frances
(1941)

SATURDAY

- 1:00 p.m. (7) Treasure Of
Pancho Villa: Roy Calhoun,
Shelley Winters (1955)

- 2:00 (3) Mystery Of Thug Island:
Luigi Capuano, Guy Madison
(1964)

- 9:00 (7) The Manhunter: Sandra
Dee, Roy Thinnes (1976)

- 11:00 (6) Bachelor And The
Bobby Socker: Gary Grant,
Myrna Loy (1947)

- 11:30 (11) Agony And The
Ecstasy: Rex Harrison (1965)

'Valachi Papers' Airs On Sunday Night Movie

Charles Bronson stars in "The Valachi Papers," the outspoken drama of organized crime in America that names the real names that were written in blood in the nation's headlines, on "The ABC Sunday Night Movie," March 28, 9 to 11:25 p.m.

When the picture was first released, Variety's film critic called it "a hard-hitting ... documented melodrama of the underworld covering more than three decades ... a fine sweep that immediately projects it as an important crime picture ... pulls no punches."

Based on Peter Maas' best-selling book, which followed Mobster Joe Valachi's testimony before the U.S. Senate investigating committee, the film was directed by Terence Young (director of several James Bond films) from a script by Stephen Geller (Screenwriter of

"Slaughterhouse Five").

Moving freely through time to cover the period between 1929 and 1961, the film is careful not to create any "mythic heroes" from the murderous gangsters involved, graphically displaying the cold lack of human concern in the 'families' of what Valachi called "the Cosa Nostra."

Charles Bronson stars as Valachi, the minor "soldier" in the criminal empire, who chose to tell the detailed truth about such infamous chieftains as Vito Genovese.

Eastwood Stars In A Western Movie

Clint Eastwood stars in "A Fistful of Dollars" — the western adventure that introduced "The Man With No Name" to international fame — making its appearance on the ABC Television Network's "The ABC Friday Night Movie" April 2, (9-11 p.m.).

Sergio Leone directed this landmark film, which led to a series of action dramas featuring the stoical and deadly man who makes no friends, many enemies and lots of dollars — none of which last very long.

In "A Fistful of Dollars," the steely-eyed stranger with the stub of a cigar in his teeth and a

shapeless poncho over his shoulders sells his services to both sides of the lawless border war, caring for nothing but the gold his betrayals bring to his pocket.

After a rare moment of tenderness and generosity, the stranger is captured and punished for his double-dealing, but the stubborn steel of his backbone brings him back to the uneasy town of San Miguel to face down his enemies and to even bitter scores.

Harry Colombo and George Papi produced the United Artists release.

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Richard Thomas Stars In Civil War Movie

"The Red Badge of Courage," starring Richard Thomas as the raw Army recruit who grows to manhood during a Civil War battle, will be rebroadcast Tuesday, March 30, 8 to 9:30 p.m., on NBC Channel 6-7.

Young Thomas is a star of the award-winning series, "The Waltons," consistently one of the top-rated shows on TV. He plays John-Boy.

Stephen Crane's classic war novel, "Red Badge of Courage" deals with a young Union soldier striving to conquer his fears on the eve of his first battle. Caught up in a scrambling retreat from the battlefield when Confederate troops overrun his regiment's position, he wanders through the adjacent countryside.

Finally discovering that his fears and emotions are shared by his fellow soldiers, he returns to battle realizing, as Crane writes, that he had "been to touch the great death and found that, after all, it was but the great death — and was for others. He was a man."

Crane's novel was hailed by critics as "the most realistic war story ever written" following its original publication in 1895. Millions of high school students have read it in English or history classes, as an example of the realistic school of writing that was later to influence such outstanding American authors as Ernest Hemingway. In his foreword to a recent paperback edition, Prof. R.W. Stallman of the University of Conn. explains:

"Instead of panoramic views of a battlefield, Crane paints not



EMMY AWARD WINNER Richard Thomas stars as the war weary soldier in Stephen Crane's Civil War classic "The Red Badge of Courage." The special will be seen Tuesday, March 29, 8 to 9:30 p.m. on NBC Channels 6-7.

the whole scene but disconnected segments of it—all that a participant or a spectator of a scene can possibly take into his view at any one moment."

Some critics have maintained that the young soldier's early confusion under fire reflects Crane's realistic attitude about war—that it is idiotic, rather than heroic. Others have found religious overtones in the young soldier's "redemption" from cowardice and his "reformation" as a hero.

Although the author never spelled out the particular battle he was describing, it is generally

believed to be Chancellorsville, where 25,000 men lost their lives in 1863.

"The Red Badge of Courage" is an NBC-TV presentation keyed to America's Bicentennial celebration and has won a Freedoms Foundation Award.

AYRES SET IN 'POWERS STORY'

Lew Ayres has been signed to portray former CIA chief Allen Dulles in "The Francis Gary Powers Story," which will air as a two-hour movie for NBC.

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Wednesday Evening

'Who's Happy Now' To Be Telecast Again On PBS

7:00 p.m. (3N,9) Truth Or Consequences
(3W) Partridge Family
(5) Ironside
(6) Andy Griffith
(7) Family Affair
(11) Family Affair
(25) Erica
7:30 (3N) Name That Tune
(3W) Adam 12
(6) Beverly Hillsbillies
(7) Wild Kingdom
(9) Match Game

(11) Price Is Right
(12) To Tell The Truth
(25) Now
8:00 (3N,9,11) Tony Orlando And Dawn: Guest stars tonight are Adrienne Barbeau and special guest Freddie Prinze. (repeat, 60 min)
(3W,5,12) The New Original Wonder Woman: The beautiful heroine of the popular 1940's comic books, endowed with the unique powers of wisdom and strength, performs incredible feats of skill and daring to save the life of a U.S. Air Force Officer. Cloris Leachman and Lynda Carter guest stars. (repeat, 60 min)
(6,7) Little House On The Prairie: "Going Home" After a hurricane damages their home, ruins the crop and kills some of the livestock, members of the Ingalls family are shocked when Pa decides to sell and move back to Wisconsin. (60 min)
(25) Decades Of Decision: "Cry Riot" The violence surrounding Parliament's passage of the Stamp Act in 1765 and the agony faced by exiled colonialists loyal to the Crown is dramatized. (60 min)
8:57 (6,7) NBC News Update: Summary of the latest news with Tom Snyder.
9:00 (3N,9,11) Cannon: A corrupt cop, whom Cannon and his partner believed they killed in a drug case years before appears to have risen to kill again. Leslie Nielsen guest stars. (repeat, 60 min)
(3W,5,12) Baretta: "The Left Hand of the Devil" After hiding a frightened informant and infiltrating a motorcycle gang which specializes in low priced "hits," Tony Baretta learns he has to risk his life to save that of the informant. (repeat, 60 min)
(6,7) Chico And The Man: "The Disappearance" When Ed Brown begins singing the old songs and living in the past, Chico takes it upon himself to bring his boss to the present. (repeat)
(25) Great Performances: "Theater in America" Oliver Hailey's domestic drama "Who's Happy Now?" tells the story of a small town Texas butcher and two spirited women who love him. (90 min)
9:30 (6,7) The Dumplings: "Joe

A lumbering, rough, small-town Texas butcher, and two spirited Texas women, who each loves him in her own way, enact an unusual domestic drama in Oliver Hailey's "Who's Happy Now," a repeat telecast on "Theater in America" Wednesday, March 31, 9 p.m., on PBS.

In the featured roles are three performers well known to television audiences: Albert Salmi, seen regularly on "Petrocelli" and many other series; Betty Garrett, best-known as Archie Bunker's least favorite neighbor, Irene; and Rue McClanahan, seen each week as "Maude's" best friend, Vivian.

The three portray husband, wife and 'other woman,' bound to each other and to their

desolate town by love and limited imagination. Salmi plays Horse, a gruff "macho" figure, whose pride in his skill as a butcher is undercut by the memory of his successful lawyer-father. Betty Garrett is his wife, Mary, fiercely protective of their son, and ambivalent about Horse's liaison with Faye Precious, a waitress in the town cafe. Rue McClanahan plays Faye, a loving, simple-minded creature who thinks of the Hallens as her family and doesn't even imagine that Horse might leave Mary for her.

Horse and Faye spend every evening in Pop's Bar, and so do Mary and young Sonny, because "this is the only place for a guy to know his father." Pop (Guy Raymond) drily acknowledges

that "homes bring out the worst in people," and allows the teetotalers to use his bar as a living room. In addition to the Hallens, Pop's regulars are Mr. and Mrs. Buford Taylor, a meek little man and his inebriated wife played by John Fiedler and Alice Ghostley.

This odd domestic arrangement comes to an end when Sonny grows up and leaves town. He becomes a successful author whose play about his youth is the one the television audience—and his mother—are watching. In a series of selected incidents spanning 20 years (from the 1940's to the '60's) Oliver Hailey encapsulates the intense love relationships motivating the Hallens and Faye Precious, and vividly recreates the stifling atmosphere of a dying panhandle town.

Horse clearly states his dislike for his son, who attempts as a young boy to win him over by such 'tricks' as learning all the cuts of meat his butcher-father can obtain from beef. When Sonny (Kirby Furlong) reaches adolescence and becomes Richard (John Ritter), he tries to take Faye Precious from his father by offering her marriage. When this doesn't work, he does succeed in persuading his mother to leave Horse. His belief that his mother would be better off without her bad-tempered husband has disappeared by the time he presents her with the finished play; and in it, he allows Mary and Horse to stay together.

"Loving comes all kinds of ways," Richard says. "The important thing is to get some of it."

Lewis Plays Orderly

Jerry Lewis stars in "The Disorderly Orderly," wild and wacky comedy that pokes good-natured fun at the world of medicine, on "The CBS Late Night Movies" Wednesday, March 31, at 11:30 p.m. on Channel 3N-9-11.

Susan Oliver also stars in the film which co-stars Glenda Farrell, Everett Sloane, Karen Sharpe and Kathleen Freeman.

In the story, Jerome Littlefield (Lewis), the son of a doctor, flunks out of medical school and becomes an orderly in Greystone Sanitarium. There he becomes hopelessly enmeshed in a series of riotous, rib-tickling situations that play havoc with the rules and regulations of the proper institution. At the same time, he falls in love with a beautiful patient (Miss Oliver) and further disrupts the hospital with his romantic pursuits.

Paul Jones was the producer, Frank Tashlin directed and wrote the screenplay for the 1964 Paramount release.

A SUCKER FOR SOCCER

Popular recording artist Elton John is a better than average soccer player, and he is an avid enthusiast of the sport. He now owns two soccer teams — the Los Angeles Aztecs and the Watford team in the English league.



BATTLING THE ELEMENTS—Series star Michael Landon, as Charles Ingalls, has to defend his family, his property and his stock against the effects of a devastating hurricane in "Going Home," on NBC-TV's "Little House on the Prairie" Wednesday, March 31 (8-9 p.m.) on Channel 6-7.

Takes a Fall" The landlord is very concerned when he learns that Joe—following a fall on a broken step—has been visited by "Whiplash Wilson," an attorney who specializes in accident suits.

10:00 (3N,9,11) The Blue Knight: Bumper's law—you help me, I'll help you—suffers a reversal when a massage parlor manager won't cooperate as a witness and lodges a false complaint that could mean the loss of Bumper's badge. (60 min)

(3W,5,12) Starsky And Hutch: "Death Notice" Strippers Ginger and Sonja are murdered after getting warning notes from a timid man who claims he sent the notes after listening in on phone conversations in which the killings were planned. (repeat, 60 min)

(6,7) McNaughton's Daughter: "The Smashed Lady" Deputy District Attorney McNaughton investigates a successful business woman who is suspected of slaying her

boyfriend so she can take over his corporate position. Penny Fuller and Troy Melton Guest Star. (60 min.)

10:30 (25) Sign Off

11:00 (3N,3W,5,6,7,9,11,12) News, Weather, Sports

11:30 (3N,9,11) CBS Late Show: "The Disorderly Orderly" Jerry Lewis and Susan Oliver. The comedy revolves around the son of a doctor who flunks out of medical school only to become an orderly in a sanatorium and the humorous incidents surrounding his employment there. (repeat, 2 hrs)

(3W,5,12) Wednesday Movie Of The Week: "All Together Now" With John Rubinstein. The actual story of four orphaned children who have 30 days to prove they can remain together as a family without adult supervision. (repeat, 90 min)

(6,7) Tonight Show: Johnny Carson is host with guest Dr. Dixie Lee Ray. (90 min)
1:00 (5) Mission Impossible

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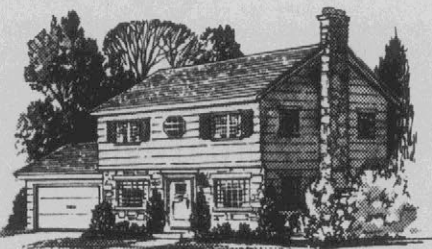
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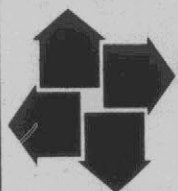
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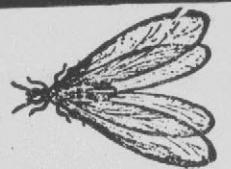
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Thursday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) Partridge Family
(5) Ironside
(6) Andy Griffith
(7) Family Affair
(11) Family Affair
(25) Engineering Review
7:30 (3N) Price Is Right
(3W) Adam 12
(6) Beverly Hillbillies
(7) Nashville Music
(9) Hollywood Squares
(11) Treasure Hunt
(12) To Tell The Truth
(25) NC News Conference
8:00 (3N,9,11) The Waltons:
Jason Walton is a confused 18-year-old "trying to find himself." The crux of Jason's problem is that he doesn't know exactly what he wants of his young life. (repeat, 60 min)
(3W,12) Welcome Back, Kotter: "California Dreamin'" Kotter faces the problem of a new student from California - pretty, blonde Bambi Forester who has a crush on him. (repeat)
(5) In Concert: With Henry Mancini (60 min)
(6,7) In Concert: With Robert Goulet
(25) Firing Line (60 min)
8:30 (3W) Barney Miller: "The Social Worker" Elizabeth has Barney worried when she takes a job as a social worker in a tough section of the East Bronx. (repeat)
(12) Candid Camera
8:57 (6,7) NBC News Update: Summary of the latest news with Tom Snyder.
9:00 (3N,9,11) CBS Movie: "Helter Skelter" Part I. Starring George DiCenzo and Steve Railsback. The story is about the Charles Manson "family" and the trial of the so-called Sharon Tate-LaBianca murders, for which Bugliosi served as special prosecutor. (DUE TO MATURE THEME, VIEWER, DISCRETION IS ADVISED) (2 hrs)
(3W,5,12) Streets Of San Francisco: "Men Will Die" Women, one of them Lt. Mike Stone's daughter, band

together to fight back at rapists. Vera Miles and Michael Parks star. (repeat, 60 min)
(6,7) NBC Thursday Night Movie: "Slaughterhouse Five" Michael Sacks stars as Billy Pilgram, a middle-aged American optometrist who becomes "unstuck in time" and moves back and forth from the present to his war-time experiences as a POW in a Dresden slaughterhouse to the futuristic planet of Tralfamodore. Ron Leibman co-stars. (2 hrs)
(25) Hollywood TV Theatre: "Double Solitaire" Richard Crenna and Susan Clark star in Robert Anderson's drama about the institution of marriage. (90 min)
10:00 (3W,5,12) Harry O: "Shades" The secret in a black woman's past results in the arrest of a white woman for murder forcing Harry Orwell to deal with the underworld in order to solve the mystery. (repeat, 60 min)
11:00 (3N,3W,5,6,7,11,12) News, Weather, Sports
(25) Sign Off
11:30 (3N,9,11) CBS Late Show: "The Lawyer" Starring Barry Newman and Harry Gould. A competent young lawyer tackles a brutal small-town murder. Not only does the evidence point the finger at the lawyer's defendant, but the whole town would gladly see the man hunt. (repeat, 2 hrs)
(3W,5,12) Wide World Presents Mannix: "Who Will Dig the Grave" A wealthy philanthropist asks Mannix to find and return his estranged wife to him, even though the woman is reported to be dead. (60 min)
(6,7) Tonight Show: Johnny Carson is the host
12:30 (3W,5,12) Wide World Presents Magician: "Night mare in Steel" The Magician simulates a fire aboard an explosive-laden ship to avoid an attempt at piracy. (60 min)



FRIENDS IN WAR—Eugene Roche (left) portrays a grizzled veteran soldier who helps young Billy Pilgram (Michael Sacks) as the two face the rigors as prisoners of war behind German lines in "Slaughter Five," a fantasy drama to be colorcast on "NBC Thursday Night at the Movies" April 1 (9-11 p.m.) on Channel 6-7.

Vonnegut Film Airs Thursday

"...A masterly film that captures the quintessence of Vonnegut and stands as a triumphant original..." Judith Crist, New York magazine.

"...One of the most daring, original, off-beat and totally fascinating pictures ever made..." Rex Reed, New York Daily News.

"The movie is a kaleidoscope, a thing of bright, ever-shifting bits and pieces dancing and entrancing..." Richard Shickel, Life magazine.

"An inspired blend of fact and fantasy. It leaps backwards and forwards in space and time with utter abandon..." Arthur Knight, The Saturday Review.

Michael Sacks stars as an extraordinary man who is able to leave his dreary life as a small-town businessman and drift from his horrible past as a prisoner of war behind German lines to the future where he lives happily with a beautiful Hollywood starlet on a faraway planet in "Slaughterhouse-Five," a fantasy drama to be

colorcast on "NBC Thursday Night at the Movies" April 1, 9 to 11 p.m., on Channel 6&7. Ron Leibman and Valerie Perrine also star.

Based on novelist Kurt Vonnegut's world-wide best-seller, the 1972 Universal release became the first American film to win the prestigious Jury Prize Award at the Cannes Film Festival.

Sacks stars as Billy Pilgram, a midwestern businessman with an uncanny ability to drift back into his past as a survivor of the Allied bombing of Dresden during World War II and into the future where he spends an idyllic eternity with a beautiful Hollywood star on a mystical planet.

Ron Leibman portrays Paul Lazzaro, a fellow GI who accuses Pilgram of cowardice as a prisoner and vows revenge; and Oscar nominee Valerie Perrine (Best Actress—"Lenny" 1974) appears as Montana Wildhack, the actress Pilgram meets on the planet of Tralfamodore.

Memory Haunts

Shortly after dawn on August 16, 1969, 102 deputies from the Los Angeles Sheriff's Department conducted a raid at an isolated movie ranch in the Simi hills, northwest of Los Angeles. They were there to round up Charles Manson and the members of his "family."

Six years later, the foray was recreated for a scene in "Helter Skelter," a two-part, four-hour dramatization of Vincent Bugliosi's account of the so-called Sharon Tate-LaBianca murders, starring George DiCenzo as Bugliosi and Steve Railsback as Manson, which will

be broadcast Thursday, April 1 and Friday, April 2 (9 to 11 p.m.), on CBS-TV.

In the intervening years, the original ranch had been destroyed by fire, but many of the other aspects of the raid were just as they had been.

Members of the family were represented by actors, of course, but authenticity was upmost in the minds of the entire production company throughout the meticulous filming procedure. Evidence of this is in the "X" on the foreheads of the actors and their shaved heads.

Pike's Peeks

By Charlie Pike,
TV Showtime staff writer

HOLLYWOOD—Brenda Vaccaro and Michael Douglas have not broken off their long-standing romance despite wide-spread reports to the contrary. On the set of her TV series, "Sara," Brenda candidly denied the rumors that she's dating actor Don Stroud. She said that she met Don when they did a film together and they have become friends, but nothing more. She's extremely proud of Michael, what with his success with "One Flew Over the Cuckoo's Nest," but says they have no plans to marry in the immediate future.

It does appear that a wedding is in the future of Goldie Hawn and Bill Hudson of The Hudson Brothers. Now it's reported that they've set a July wedding date, or maybe sooner if the rumors that Goldie's pregnant are true.

Michael Landon's "Little House on the Prairie" has been renewed for next season by NBC-TV.

Singer Johnny Mathis is recovering from a broken leg suffered while warming up for a dance routine he included as part of a special appearance he made in Los Angeles recently.

Trish Stewart of "The Young & The Restless" won't be seen on the daytime serial for awhile because she's off to Europe to do her second film in less than a year.

Susan Clark isn't sparing any horses prepping for her "Amelia Earhart" pic. She's not only dyed her hair sandy blonde for the role, but she's taking daily flying lessons from Jerry Parrott at Van Nuys Airport, even though the script doesn't call for her to actually fly a plane.

At the Optique Boutique in Beverly Hills recently, Elton John was advising Tony Newley on a choice of new frames. Tony was in blue jeans and Elton was resplendent in football shoes and a floppy tennis jersey under his full length mink coat. Elton's quite near-sighted and has already spent over \$40,000 for specs.

Andy Has New Series

The upcoming Andy Williams half-hour series is considered by some people to be a trumpet call for other major performers to tackle that deadly area known as "prime access time," devoted mostly to game shows and nature nuggets.

"It's a breakthrough in what prime access is all about," notes Pierre Cossette, executive producer of the series. "Prime time access really hasn't done what it was designed to do: It was designed to open up the creative community."

"These creative forces were supposed to come in and open up the time to new ideas, but it didn't happen. Now, a major television star, Andy Williams, with a long, successful career, is going into the 7:30-8 p.m. time."

Interest in variety shows as such has slumped in the past few seasons, and Cossette feels they're too fat for continual viewing, and that the traditional format has worn itself into the scenery.

"What has made 'Andy' a vanguard is the different approach, one the variety stars will flock to in the future. Item one, the structure of the show is tight. Andy will have the best director,

the best writers, the best crew." In a half hour there's just enough time for Andy to do his opening number, his closing number, for the guest stars to show their best work, and for them to work with Andy.

"The secret of course," says Cossette, "is that the shows are being produced in condensed fashion."



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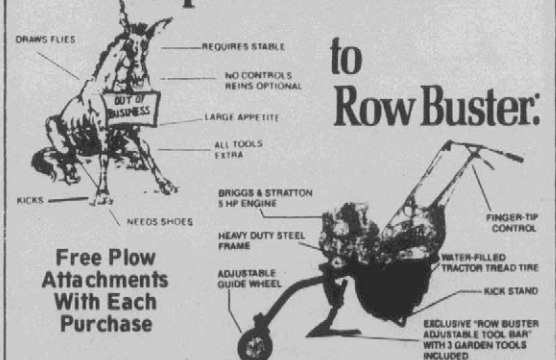
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Friday Evening

7:00 p.m. (3N,9) Truth Or Consequences
(3W) Partridge Family
(5) Ironside
(6) Andy Griffith
(7) Family Affair
(11) Family Affair
(25) Aviation Weather
7:30 (3N) Tackle Box
(3W) Adam 12
(6) Beverly Hillsbillies
(7) Adam 12
(9) Let's Make A Deal
(11) Hollywood Squares
(12) To Tell The Truth
(25) Black Perspective
8:00 (3N,9) Sara: After three years spent in an asylum because her husband declared her insane, Lily Henchard returns to be reunited with her daughter, only to find that her own child is afraid of her. Melinda Dillon guest stars. (60 min)
(3W,5,12) Donny and Marie
(6,7) Sanford and Son: "Divorce Sanford Style" Fred plays cupid when he tries to reconcile Esther and her husband after a squabble. (repeat)
(11) Gunsmoke (60 min)
(25) Washington Week In Review
8:30 (6,7) The Practice: "Jules' Vacation" Just because he's forced to take a long-overdue vacation doesn't mean that Dr. Jules Bedford has to follow the doctor's orders, so — once a doctor, always a doctor — he sets up a makeshift clinic in his Florida hotel room.
(25) Wall Street Week
8:57 (6,7) NBC News Update: Summary of the latest news with Tom Snyder.
9:00 (3N,9,11) CBS Movie: "Helter Skelter" Part II. George DiCenzo and Steve Railsback. The drama is about the Charles Mason "family" and the trial of the so-called Sharon Tate-LaBianca murders, for which Bugliosi served as special prosecutor. (DUE TO MATURE THEME, VIEWER DISCRETION IS ADVISED) (2 hrs)
(3W,5,12) ABC Friday Night Movie: "Fistful of Dollars" Clint Eastwood stars as the "Man With No Name" in this Western about a man who sells his services to both sides of the lawless border war. (2 hrs)
(6,7) Rockford Files: "Gear-jammers" Rockford searches frantically for his father,

Rocky, who is a target for underworld assassins because he was an unwitting witness to a warehouse payoff. Part I of a II Part story. (repeat, 60 min)
(25) Masterpiece Theatre: Upstairs, Downstairs (repeat, 60 min)
10:00 (6,7) Police Story: "Little Boy Lost" A detective struggling to regain the love of his young son, is assigned to the cast of a missing boy whose parents do not care whether he returns. Diane Baker co-stars. (repeat, 60 min)
(25) David Susskind Show (90 min)
11:00 (3N,3W,5,6,7,9,11,12). News, Weather, Sports
11:30 (3N,9,11) CBS Late Show: "Farewell Friend" Charles Bronson and Alain Delon. The drama concerns two men who become involved with crimes that threaten to destroy them, when they become the fall guys for a deadly gang of thieves who have drawn the unwitting men into their dangerous game. (repeat, 2 hrs)
(3W,5,12) The Rookies: "The Snow Job" Martin Sheen guest stars as a drug addict who is after two million dollars worth of contraband drugs assigned to the rookies for disposal. (repeat, 60 min)
(6,7) Tonight Show: With host Johnny Carson.
(25) Sign Off
12:30 (3W) Late Movie: TBA
(5) Late Movie: "Charley's Aunt" Jack Benny and Kay Francis. Comedy about the man who poses as a girl to help a roommate out of a jam.
1:00 (6,7) Midnight Special: With host Helen Reddy

RED SKELTON RETURNS TO LAS VEGAS

Big news on the entertainment front is the return of Red Skelton to the Las Vegas stages after his tearful rejection about three years ago. He appeared on a "Night of Stars" benefit at Caesars Palace last November to benefit St. Jude's Children's Ranch and it was Shecky Greene who stepped aside so Skelton could perform on the show. Now, Greene is ailing with his vocal cords unable to work properly and Skelton has come to the rescue.

'Helter Skelter' Will Be Presented As Two Part Movie

Steve Railsback could be called the reluctant star of "Helter Skelter."

At least, he started out that way. Now, he is as enthusiastic as the rest of the cast of the four-hour, two-part movie to be broadcast Thursday, April 1 and Friday, April 2, 9 to 11 p.m., on CBS Channel 9-11.

Railsback, who plays the part of Charles Manson in the drama, admits it took a lot of thinking before he decided to make his television debut in the controversial role, one that he felt could make or break his career.

"I actually turned down the role twice," he says, "even though I knew there were a lot of well-known actors trying to get to play it. Manson is such a negative figure and it is such a strong role that I was afraid I might forever be cast in his image. Then, I began to think of the positive things. Other than the fact that the part was an actor's dream role, I felt that the truth should be made known so that such a thing could not easily happen again. So why shouldn't I be the one to do it?"

Railsback was born in Dallas and raised in Wichita Falls, Texas. He decided to be an actor at age 7, and at 21 he was in New York City, in pursuit of that goal. He studied with the Actors Studio, supporting himself by packaging beans in a coffee

factory, coding marked reports and licking envelopes. Many off Broadway parts later, he hit Broadway as the son in a revival of "The Skin of Our Teeth." He then played a dual role in Jack Elam's film, "Bye Bye Billie," and had the lead in Elia Kazan's motion picture, "The Visitors."

Railsback is aware of the pressures a role can put on an actor. He was so well received in "The Visitors" that afterward he felt that everyone expected more from him than he was able to give. The result was a withdrawal from acting that lasted two years.

He has returned to acting at director Tom Gries' insistence that he was perfect for the part of Manson in "Helter Skelter" because of his eyes — they project an inner intensity, Gries thinks, which was the key to Manson's power.

"Manson used his eyes in many different ways," says Railsback, who studied Manson's facial movements and speech patterns, in newsreel and documentary film footage. "He has incredible concentration as a result of his years in prison. He could look at somebody with love, and a minute later his eyes would be saying 'kill.' Some say he is a man of a thousand faces. I say he is a man of a thousand eyes."



MANSON — A lunging Steve Railsback portrays Charles Manson, in "Helter Skelter," a four-hour-long, made for television motion picture. The two-part special will be presented on Thursday, April 1 and Friday, April 2 (9-11 p.m.) on Channel 3N-9-11.

Still Creates Suspense

The late Tallulah Bankhead refused important roles if they interfered with her watching this daytime serial. The writer, P. G. Woodhouse, watched the show every day and called it "awfully good." For years Bette Davis never missed an episode, and neither did the late composer, Cole Porter.

And neither have millions of other devoted followers of ABC's daytime dramatic series, "The Edge of Night," which celebrates its 20th year on the air April 2.

Many changes have taken place during those 20 years, but "The Edge of Night" continues to remain one of the most popular serials on the air. In

over 5,200 episodes, more than 3,000 actors have been part of the cast, among them such well known personalities as Eva Marie Saint, Efrem Zimbalist, Jr., Irene Dailey, James Coco, Barry Newman and John Cullum.

The serial, which moved to ABC-TV in December, 1975, where it airs Monday-Friday (4 to 4:30 p.m.), originally premiered on CBS in 1956 as one of the first daytime serials to be telecast in the half-hour format. At that time, and until the fall of 1975 when it went to tape, it was telecast live. In September, 1967, the show began telecasting in color.

Vaccaro Is Exuberant

"It's an exciting process, developing a character," actress Brenda Vaccaro says exuberantly. "I enjoy bits and pieces and fitting them together to form a whole person with a background and motives of her own."

As an unusual woman, and as a reflection of the frontier life she traded for a boring existence living with her brother's family in Philadelphia, the character of Sara Yarnell holds particular fascination for Miss Vaccaro, who stars as the feisty teacher in the new one-hour drama series, "Sara," seen Fridays, 8 to 9 p.m., on CBS Channel 3N.

"The Colorado Territory in the 1870's was an exciting place to

be," the actress declares. "And only an unusual woman could go there alone and make a go of it. So, in the series, Sara will sometimes ride a horse, instead of always driving a buckboard. It may be out of the ordinary, but so is she."

Miss Vaccaro's hair, bushy and curly for the role, had its own transformation in the characterization process. "I imagined Sara as a woman, with naturally curly hair, who one day got fed up with wearing a victorian bun and went, 'whack, whack' with the scissors," she gestures with a cutting motion, "and left her hair to its own devices."

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Saturday Daytime

- 6:00 a.m. (3N) Sunrise Semester
(11) Now
- 6:30 (3N) Across the Fence
(5) Cartoon-Scouts
(11) Sunrise Semester
- 7:00 (3N) Andy Griffith
(3W) Groovie Goolies
(5) Carolina Sportsman
(6) Gentle Ben
(7) Across the Fence
(11) TBA
- 7:30 (3N) Connie's Magic Cottage
(3W) These are the Days
(5) Make A Wish
(6) Big Blue Marble
(7) Treehouse Club
(11) Let's Look At...
- 7:45 (12) Teletory
- 8:00 (3N,9,11) Pebbles and Bamm Bamm
(3W,5,12) Hong Kong Phooey
(6,7) Emergency +4
- 8:30 (3N,9,11) Bugs Bunny-Road Runner Hour
(3W,5,12) Tom and Jerry-Great Grape Ape Show
(6,7) Josie and the Pussycats
- 9:00 (6,7) Secret Life of Waldo Kitty
- 9:30 (3N,9,11) Scooby Doo
(3W,5,12) New Adventurers of Gilligan
(6,7) Pink Panther
- 10:00 (3N,9,11) Shazam-Isis Hour
(3W,5,12) Super Friends
(6,7) Land of the Lost
- 10:30 (6,7) Run, Joe, Run.
- 11:00 (3N,9,11) Far Our Space Nuts
(3W,5,12) Speedy Buggy
(6,7) Return to the Planet of the Apes
- 11:30 (3N,9,11) Ghostbusters
(3W,5,12) Odd Ball Couple
(6,7) West Wind
- 12:00 p.m. (3N,9,11) Valley of the Dinosaurs
(3W,12) The Lost Saucer
(5) Teenage Frlics
(6,7) Liberty
- 12:30 (3N,9,11) Fat Albert Show
(3W,5,12) American Bandstand
(6,7) Go!
- 1:00 (3N,9) CBS Children Film Festival
(6) Soul Train
(7) Movie 7
(11) Soul Train
- 1:30 (3W) Water World
(5) David Niven's World
(12) Soul Train
- 2:00 (3N) The Employers
(3W) Saturday Afternoon Movie
(5) Dimensions 5
(6) TBA
- (9) Mayberry RFD
(11) Nashville Music
- 2:30 (3N) Women's Tennis
(5) American Sportsman
(6) Baseball Special
(9) Arthur Smith
(11) IWA Wrestling
(12) Nashville on the Road
- 3:00 (7) Lassie
(9) WTA Tennis
(12) Greatest Sports Legends
- 3:30 (3W,5,12) Pro Bowlers Tour
(6,7) Greater Greensboro Open Golf
(11) Sportsman's Friend
- 4:00 (11) TBA
- 4:30 (3N,9,11) CBS Sports Spectacular
(5,12) Wide World of Sports
(6) Man in a Suitcase
(7) Mid-Atlantic Wrestling

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TROUPERS — David Brooks plays a traveling medicine man and Andrew Ian MacMillan appears as a young orphan entrusted to his care in "Go Away Kid; You Bother Me" on NBC-TV's "GO-USA" Saturday, April 2 (12:30-1 p.m.).

Go Away Kid

Dunston, director of an orphanage, entrusts a traveling medicine pitchman, Joseph Ladieu, with the task of taking a young orphan boy, Marion Fewsmith, to his new foster parents in "Go Away Kid; You Bother Me," a drama set in the 1850s to be colorcast on NBC-TV's Bicentennial series, "GO-USA" Saturday, April 2, 12:30 to 1 p.m.

During the three-week period

in which he travels with Ladieu and the carnival, Fewsmith becomes adept at helping the pitchman and hopes to stay with him. On their arrival at their destination however, Dr. and Mrs. Boggs, the new parents, tell Ladieu how much they can do for the youngster, and he realizes he must give Marion up and go away. In a heartbreaking lie, he says to the boy (a la W.C. Fields) "Go away kid, you bother me," and takes off.

Katleman Sells 'W.O.G.'

Harris L. Katleman, President of MGM Television, has finalized negotiations with the CBS Network to begin production on "W.O.G." (Way Out Games), an innovative athletic series for young people, premiering on Saturdays next Fall.

The MGM television project marks the studio's most recent venture into children's network programming.

"It is our objective to actively participate in every area of network programming," states Katleman. "We're particularly interested in developing new concepts of entertainment for young viewers. 'W.O.G.' is the

first step in that direction."

Barry-Enright Productions, headed by Jack Barry and Dan Enright, have created and produced over 30 television projects.

Youngsters representing schools throughout the 50 states will be flown to Los Angeles to participate in the various "W.O.G." programs which will require athletic ability with emphasis on humor and the unexpected.

"W.O.G." has the active participation of the American Alliance for Health, Physical Education and Recreation.

Michele Will Tell

TO H. SHAVER, MT. SIDNEY, VA.: Peter Marshall is no relation to the late Rev. Peter Marshall. Born Pierre La Cock, in Huntington, W. Va., he changed his name for the stage, adopting a name first used by his sister, actress Joanne Dru, who subsequently dropped it for her present name. The personable host of "Hollywood Squares" is an avid sports fan, an expert on boxing and a well-informed football follower.

TO J. BECKERT, ROCKY MOUNT, N.C.: I agree—"McMillan and Wife" are two strange cats. Both Susan Saint James and Rock Hudson want out of the series, so you're probably seeing the last of this unlikely twosome.

TO MRS. P.T. LYNCHBURG, VA.: There's a new "Mickey Mouse Club" show under way and will be ready for syndication next year. 'Howl' loud enough and maybe you'll get it in your area.

TO R. HARDY, FORT MILL, S.C.: Marie Osmond was born October 13, 1956. Brother Donny came along a year later—December 9, 1957. Which makes Marie 19 and Donny 18.

TO K. HUFFER, STAUNTON, VA.: James Stacey played the part of Johnny Lancer in "Lancer", which is now in syndication. He lost an arm and a leg in a motorcycle accident and is now producing and directing films.

TO THE OVERWEIGHT VIEWER IN ROCK HILL, S.C.: Call your local TV stations and ask about the possibility of an exercise program.

TO MRS. E. BEST, DURHAM, N.C.: Now that basketball games are rollin off, MAYBE "Roller Derby" will come rollin' your way again.

TO MRS. J. SMITH, LYNCHBURG, VA.: Has Dinah Shore had a face lift? If she has, she ain't a 'telling! To my knowledge, there's been no book written about her, but there have been and still are many articles about her in numerous magazines.

(FOR ANSWERS TO YOUR QUESTIONS ABOUT TV SHOWS AND PERSONALITIES, WRITE TO "MICHELE," P.O. BOX 30, HOPEWELL, VIRGINIA 23860.)

Boy Wears Spectacles

"The Boy Who Wore Spectacles," a film from Russia which tells of the fantasy life of Kuvanychbek, a small boy whose accomplishments are less satisfying than his dreams, will be rebroadcast on "The CBS Children's Film Festival," Saturday, April 3, 1 to 2 p.m.

Kuvy's father has always impressed upon him the importance of protecting those who are smaller and weaker. Kuvy tries to put that lesson to use when his little friend Bermeta is pushed out of line at the ice cream truck by some rough children, but he is only laughed at by the bullies.

Kuvy then experiences a number of fantasies in which he imagines himself as a spy-catching hero, a teacher giving the class bully a hard time, and a soccer star. But, the success he achieves in these dreams continues to elude him in real life. Only when he finally emerges triumphant in reality does he gain the self-confidence to intervene successfully when Bermeta is again pushed around by tough children.

Burr Tilstrom's Kukla, Fran

and Ollie with Fran Allison are hosts of "The CBS Children's Film Festival."



Q. Who was the first man to win a Million Dollars playing golf?

A. Arnold Palmer



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Sports Events

SUNDAY

11:30 a.m. (6) Dean Smith Show
1:30 p.m. (11) Dean Smith Show
2:00 (3,5,12) Superstars
(9,11) NBA On CBS
2:10 (9,11) NBA 8 Buffalo vs. Washington
3:30 (3,12) American Sportsman
(7) Sportsman Friend
4:00 (7) American Airlines Tennis
4:30 (3,12) Wide World Of Sports
(9,11) Heritage
10:30 (9) Carolina Sportsman
11:30 (5) Wide World Of Sports

MONDAY

8:00 p.m. (6,7) NCAA Basketball Championship

SATURDAY

2:30 p.m. (5) American Sport-

sman

(6) Baseball Special
(11) IWA Wrestling
3:00 (9) WTA Tennis
(12) Greatest Sports Legends
3:30 (3,5,12) Pro Bowlers Tour
(6,7) Greater Greensboro Open Golf
(11) Sportsman's Friend
5:00 (3,5,12) Wide World Of Sports
(7) Mid-Atlantic Wrestling
6:00 (3,12) Dinah Shore Colgate Golf
(6) Mid-Atlantic Championship Wrestling
11:30 (9) Wrestling
11:45 (3W) Wide World Wrestling

Green Is Rising Star

Many think that the Greater Greensboro Open is merely a preliminary to the famed Masters, but the North Carolina tournament has a historic background in itself. The third round, live from Sedgefield Country Club in Greensboro, will be broadcast on Saturday, April 3, from 3:30 to 5 p.m., on NBC-TV.

One of the contenders will be Hubert Green, a young Alabamian who has begun to make noises on the PGA Tour again after a slump. Last

November, he won the Dunlop Phoenix Tournament in Japan. He didn't win again until recently when he captured the Doral Open in Miami by an impressive six strokes.

The lean, lanky professional led throughout, indicating a newfound steadiness that is so crucial as the PGA Tour gets into full swing. The \$40,000 first prize at Doral pushed Hubert's 1976 total to \$54,000.

Green had a rather auspicious beginning to his golfing career when, as a mere one-year-old, would hit the ball with a sawed-off club. He won the Southern Amateur a couple of times, the first when he was a sophomore at Florida State.

The 6'1", 165-pounder is admired because of his confident desire to attack every hole and golf course that he plays.

"I try to birdie every hole I can," he declares. "I don't play safe on any hole. I like to gamble. I like to take a chance. I go to the pin at all times. I want to win. I don't care about making money on the tour. If you win, you'll make money. But I'm out there to win tournaments, not to make \$4,000 a week."

The young star often gets excited during the tense moments of a down-to-the-wire tournament, but realizes that maintaining your composure is necessary.

"That's why your great players play so well in the major championships," he maintains. "They don't get excited. They don't get upset when they hit a bad shot. They don't let breaks affect them one way or the other. They just go out and find their ball and do it again."

Baseball Highlights Presented

"CBS Sports Spectacular" takes an endearing look into the path of the 'national pastime' when it presents "100 Years of the National League." The special, to be broadcast at 4:30 p.m. on Saturday, April 3, will glance at the past 100 years of the National League, tracing its development, great moments and stars.

One of the highlights of the show will be the magnificent season of the 1951 New York Giants, better known as "The Miracle on Coogan's Bluff." In August of that season, when all seemed lost, the Giants reeled off 37 victories in 44 games, overcoming a 13½ game deficit.

The New York hero list read like a ball team's roster should: Sal Maglie, Alvin Dark, Don Mueller, Monte Irvin, Eddie Stanky, and a .230 hitter named Bobby Thomson.

The miraculous comeback by the Giants led to a playoff with the cross-town rival Dodgers, and the two teams split the first two games. The Dodgers jumped out to a 4-1 lead, and held it until the bottom of the ninth.

Big Don Newcombe was the Dodger pitcher, and one of the best in all of baseball. He pitched a strong eight innings, but Dark and Mueller, the first two Giants up in the bottom of the ninth, both singled.

When Monte Irvin fouled out, the New York cause looked bleak, but Whitney Lockman lined a high, 'outside pitch into the left field corner, scoring



PLAY BALL — Former Giant Manager Leo Durocher directs New York hero Bobby Thomson around third base during the dramatic 1951 National League Playoffs. CBS Sports

Spectacular will present "100 Years of the National League" on Saturday, April 3 at 4:30 p.m. on CBS-TV.

Dark and sending Mueller to third.

With two men on, and the score 4 to 2, Bobby Thomson quietly stepped to the plate. Ralph Branca came in to relieve Newcombe, and immediately fired a strike past Thomson. Leo Durocher, the Giants' manager, then recalls what happened.

"Now when the ball left

Thomson's bat, I thought it was going to hit the wall. It didn't occur to me that it was going over.

"A split second later, I could see the ball wasn't going to be caught and I'm screaming for Lockman to come in from second. Lockman came on, and that's when I turned to spot the ball again... and all of a sudden

there was no ball."

Thomson's dramatic home run won the pennant for the Giants, capping one of the most dramatic finishes in National League history.

William Conrad will provide the commentary for this panoramic look at the older baseball league's past.

Chenier Is Quiet Leader

Phil Chenier is a fortunate young man, and he knows it. Maybe that's why he's such an unselfish guard, an important cog in the Washington Bullets success machine. The Washington Bullets meet conference opponent Buffalo on the NBA Game of the Week, Sunday, March 28, at 2 p.m., on CBS-TV.

Chenier was almost overlooked by the Bullets, and everyone else in the NBA. Bullet general manager Bob Ferry went to California to see Charles Johnson and Ansley Truitt, the two big men for Cal's Golden Bears. However, he left more impressed by the efforts of Phil Chenier, who was then trying out for the Pan American games.

"No one on the Bullets had even seen Chenier except me," admits Ferry. Bullet owner Abe Pollin's first reaction was "What are you guys doing?" He didn't know anything about Chenier.

"I saw an immediate likeness to the looks and playing style of Walt Frazier. You don't see many college players who you feel won't have defensive problems coming into the

league. Chenier and Frazier were the kind."

Phil found himself playing behind three guards for the then-Baltimore Bullets, but a trade to New York sent Earl Monroe to the Knicks, while Fred Carter and Kevin Loughery were dealt to the Philadelphia club for veteran Archie Clark. Suddenly, the young man from California was a Bullet starter.

In 1972-73, his first full season, Chenier average 19.7 points per game, including a 53-point performance against Portland. He improved to a 21.9 point-average in 1973-74, and was elected to the all-league team by the NBA players.

Last year, Chenier helped carry the team to the NBA Finals. The 6'3" guard was the key, especially in steals and assists, and played excellent defense against such fine guards as JoJo White of the Celtics and Walt Frazier of the Knicks.

Phil has high goals, clearly exhibiting the attitude of perfection that has made him one of the top guards in the NBA.

"I want a certain place in basketball history if I can.

Every athlete wants to be the best and wants the recognition.

"I feel I'm still young, and it does no good when people tell you that you are the best if you don't feel it. The key is to do it consistently and have control over it."

What Phil Chenier and the Washington Bullets would really like would be an NBA Championship.

CREATOR OF "SUPERSTAR SERIES"

ABC's "The Superstar Series," which features the top talent in the world of sports, was created by Dick Button, former Olympic figure skating champion.

RECRUITING UNDERWAY FOR 'MOUSEKETEERS'

Walt Disney Productions announced that 10 or more new Mouseketeers will be signed by May 15th after a nationwide talent search for the "New Mickey Mouse Club" half-hour shows to air via syndication by January 1977.

The 65 new color strips will feature different themes for each day.



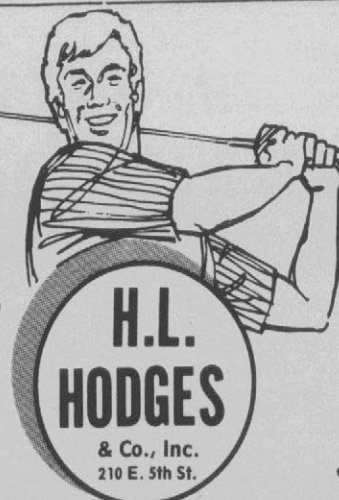
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Saturday Evening

6:00 p.m. (3N) News
(3W,12) Dinah Shore Colgate Golf
(5) Mid-Atlantic Championship Wrestling
(6,7) News, Weather, Sports
(9) Porter Wagoner
(11) Black Unlimited
6:30 (3N,9,11) CBS News
(6,7) NBC News
7:00 (3N,9,11) Hee Haw
(3W) Hee Haw
(5) Lawrence Welk Show
(6) Wild Kingdom
(7) Lawrence Welk Show
(12) Wrestling
(25) Folk Guitar
7:30 (6) Family Affair
(25) Mister Rogers
8:00 (3N,9,11) The Jeffersons: What's happened to George Jefferson? The usually fierce tiger has turned into a pussycat. (repeat)
(3W,5,12) Almost Anything Goes:
(6,7) Emergency: "The Lighter Than Air Man" While responding to a call, the paramedics' squad car accidentally strikes a school crossing guard, a professional accident victim with a penchant for lawsuits. James McEachin guest stars. (repeat, 60 min)
(25) International Animation Festival: Jean Marsh hosts a tribute to pioneer animator Walter Lantz which includes cartoon starring Woody Woodpecker and Andy Panda.
8:30 (3N,9,11) Doc: Doc Bogart harvests a peck of trouble when son-in-law parlayes a toupee in a new self-image and acquires a roving eye. (repeat)
(25) American Songbag: Folksinger Clark Jones sings Old American favorites.
8:57 (6,7) NBC News Update: Summary of the latest news with Edwin Newman.
9:00 (3N,9,11) Mary Tyler Moore Show: Ted Baxter has auditioned to host a game show in New York, something the WJM-TV news staff treats lightly until he gets the job and they learn their pompous anchorman is really going to leave. (repeat)
(3W,5,12) S.W.A.T.: "Officer Luca, You're Dead" Is it murder or self-defense Dom Luca shoots a hostage-holding gunman? Three people have three different versions of what happened and the future of S.W.A.T. is at stake unless Luca can clear himself. (60 min)
(6,7) NBC Saturday Night Movie: "The Manhunter" Roy Thinnies stars as a skilled outdoorsman who is called in when local police fail to capture a bank robbery suspect believed to be hiding

out in a treacherous swamp. Sandra Dee co-stars. (2 hrs)
(25) The Onedin Line: On the way back to Liverpool, James sights an abandoned ship and at great risk, takes her in tow. When he hears of plans to auction off the ship at a low price he decides to bid on it. (60 min)
9:30 (3N,9,11) Bob Newhart Show: Sex raises its hilarious head when Bob and Emily invite Carol to share her "heavy" experiences with the "overweight workshop." (repeat)
10:00 (3N,9,11) Carol Burnett Show: Guest star tonight is Maggie Smith. (repeat, 60 min)
(3W,5,12) Bert D'Angelo-Superstar: "A Concerned Citizen" A hijacking ring turns to murder and Bert is assigned to break it up before the next deadly haul. Pernel Roberts guest stars. (60 min)
(25) Austin City Limits: "The Texas Playboys and Asleep at the Wheel" Several members of the Texas Playboys team up with the musical group Asleep at the Wheel in a tribute to the late Bob Wills who created the western swing style. (60 min)
11:00 (3N,3W,5,7,9,11,12) News, Weather, Sports
(6) Saturday Award Movie: "Bachelor and the Bobby Socker" Sandra Dee, Roy Thinnies.
(25) International Animation Festival
11:15 (3W) Good Old Nashville Music
(12) WCTI Cerebral Palsy Telethon Preview: with celebrity Meredith McCrae
11:30 (3N) Late Show: "Hustler" Paul Newman and Jackie Gleason, Portrait of a pool shark who challenges the top man at the game, risking all.
(5,12) Cerebral Palsy Telethon (until 5 p.m., Sunday, April 4)
(7) Weekend: Among the features for this edition is a look at Doctors of Madness, an English rock band in the process of pulling themselves together and developing their musical style. NBC News' magazine with Lloyd Dobyns. (90 min)
(9) Wrestling
(11) Late Movie: "Agony and the Ecstasy" Rex Harrison and Charlton Heston. Historical story about the agony suffered during Michelangelo's painting of the Sistine Chapel.
(25) Sign Off
11:45 (3W) Wide World Wrestling
12:30 (9) Untouchables
1:00 (6) Ebony Affair
(9) Christopher Close-Up
(11) Curious Kaleidoscope

Heavy Is Heavy

Doing a comedy show about the problems of fat people is a 'heavy' subject, according to Tom Patchett and Jay Tarses, producers of "The Bob Newhart Show."

The production duo wrote a script recently which had psychologist Bob Hartley (Bob Newhart) leading a therapy session involving four overweight patients. In the script, Bob brings in his office secretary, Carol Kester, to describe her own triumph of losing 100 pounds. Interestingly, Marcia Wallace, who portrays

Carol, had actually shed 105 pounds in real life, to lose her 'fat' image. Carol is challenged by overweight patient Leonard de Paolo to back up her claim that she loves 'fat' people by going out with him.

Here the casting had a double coincidence — Cliff Osmond, who portrayed de Paolo, had also dropped some 100 pounds at the instigation of his doctor. The 6-foot 4½ inch Osmond is still quite formidable, however, at 240 pounds.

"Can you imagine," said Miss Wallace during a show

The Week For ETV

8:00 a.m. Sports Medicine
8:30 School TV Update
8:35 Comparative Culture
8:40 Energy
9:00 Ripples
9:15 Bread & Butterflies
9:30 Comparative Cultures
10:00 Sesame Street
11:00 Cover to Cover
11:15 Comparative Cultures
11:40 Man & His World
12:00 p.m. What on Earth?
12:30 Electric Company
1:00 Ready? Set... Go!
1:20 Man & His World
1:40 Inside-Out
1:55 Granny
2:15 Comparative Cultures
2:35 Cover to Cover
3:00 Woman
3:30 World Press
4:00 Misterogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Erica
6:30 Your Future Is Now
TUESDAY
8:00 a.m. Sports Medicine
8:30 Life World 2000
8:45 Mathematics
9:00 What On Earth?
9:30 Zebra Wings
10:00 Sesame Street
11:00 What On Earth?
11:30 Mathematics
11:45 Zebra Wings
12:05 p.m. Self Inc.
12:30 Electric Company
1:00 Images & Things
1:20 Ripples
1:35 Bread & Butterflies
1:50 What On Earth?
2:20 Mathematics
3:00 Nova
4:00 Misterogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Zoom
6:30 Your Future Is Now
WEDNESDAY
8:00 a.m. Sports Medicine
8:30 Guten Tag
8:55 Cover to Cover
9:10 Ready? Set... Go!
9:30 About Safety
9:35 Child Life
10:00 Sesame Street
11:00 Matter of Fact
11:20 Matter & Motion
11:35 Stepping Into Rhythm
11:50 Meet The Arts
12:30 p.m. Electric Co.
1:00 Ready? Set... Go!
1:20 Matter & Motion
1:35 Mathematics
1:50 Stepping Into Rhythm
2:05 Guten Tag
2:25 Meet The Arts
3:00 Woman Alive!
3:30 Anyone For Tennyson?
4:00 Misterogers
4:30 Sesame Street
5:30 Electric Co.
6:00 p.m. History of the Motion Picture
6:30 Your Future Is Now
THURSDAY
8:00 a.m. Sports Medicine
8:30 Living Bill of Rights
9:00 Stories to Talk About
9:10 Ready? Set... Go!
9:30 Time For Sounds
10:00 Sesame Street
11:00 Self, Inc.
11:15 Images & Things
11:35 Living Bill of Rights
12:05 p.m. Stories to Talk About
12:15 All About You
12:30 Electric Co.
1:00 Cover to Cover
1:15 All About You
1:30 Self, Inc.
1:45 Mulligan Stew
2:15 En Francais
2:30 Time For Sounds
3:00 The Adams Chronicles
4:00 Misterogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Zoom
6:30 Vision On
FRIDAY
8:00 a.m. Sports Medicine
8:30 Time For Sounds
9:00 Life World 2000
9:15 Inside-Out
9:30 Carolina Carousel
10:00 Sesame Street
11:00 Cover to Cover
11:15 Granny
11:35 En Francais
11:55 Life World 2000
12:15 p.m. With Liberty & Justice
12:30 Electric Co.
1:00 With Liberty & Justice
1:15 Zebra Wings
1:35 Stepping Into Rhythm
1:50 Celebrate a Book
2:05 Matter of Fact
2:25 En Francais
3:00 Now
3:30 TBA
4:00 Misterogers
4:30 Sesame Street
5:30 Electric Co.
6:00 Zoom
6:30 Getting Over

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In Downtown Greenville

rehearsal, "I lost 105 pounds and Cliff lost 100. Put all that together and we could have had our own 205-pound linebacker."

Miss Wallace had already landed her continuing role on "The Bob Newhart Show," so she didn't suffer any casting lag with her new, slender self.

Family Weekly

MARCH 28, 1976

THE DAILY REFLECTOR
GREENVILLE, N. C.

**Eddy Arnold: How
To Live the Good
Life — Though Rich**

**Our People Quiz:
How to Become
A Social Success**

**Margita White—
Woman to Watch
In Washington**



**CHARLES COLSON,
Who Writes About "The
Richard Nixon I Know"—
An Exclusive, Searching
Reassessment**

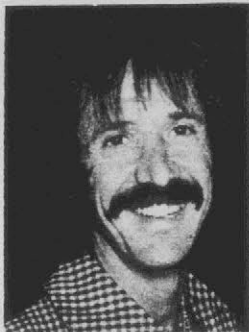
Ask Them Yourself

Want to ask a famous person a question? Send the question on a postcard, to "Ask," Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We'll pay \$5 for published questions. Sorry, we can't answer others.

FOR SONNY BONO

I'm a father who's about to be divorced. Can you tell me how to make things easier on our daughter, who's 4?—H.R., Chattanooga, Tenn.

● I can tell you how we worked it with Chastity. Kids accept the split-up better if their hours with Dad after the divorce match the time spent with him before it. Dads who get kids on weekends are forced to pack a week of play into a few hours, and sometimes they'd rather be home



watching the ball game. Kids sense the unreality, and Dad resents it because the weekend is his only time to relax, as it was before. It's important to preserve the pre-divorce atmosphere. When Chastity is with me for weekends or days at a stretch, I don't spend every second with her. I never did that before; if I did now, it would be unnatural. We do what we did when Cher was around—watch TV, go to dinner or out for ice cream, play games, see a movie, sit in the park and go shopping. That's why Chastity is so well-adjusted. Her lifestyle hasn't changed.

FOR F. LEE BAILEY

There have been many rumors about how you got into the Hearst case and how much money you were being paid. What's your story?—Robert Downey, Atlantic City, N.J.

● Mr. Randolph Hearst asked me to defend his daughter. When I agreed to do so, I had no idea what the fee would be because I didn't know how much time it was going to take. Even if we had agreed on a fee, it wouldn't be up to me to say what it was. That would be up to the discretion of the client.



FOR BERNADETTE STANIS, star of "Good Times"

When you first arrived in Hollywood from New York, was it all you thought it would be?—E.H., Asbury Park, N.J.

● The city was—the people weren't. I couldn't believe that most (not all) of the performers were so crude—and as hard as nails. They're envious of everyone who is making it. I don't know why I should have been the cause of anyone's resentment. I'm not jealous; I believe that sooner or later we all have to pay our dues in life. I'm addressing these remarks to no one in particular but everyone in general.

FOR REP. SHIRLEY CHISHOLM (D.-N.Y.)

I hear you recently bought a home in upstate New York some 450 miles from New York City. Are you going to make a dramatic move away from Brooklyn?—Peter Neville, Brockport, N.Y.

● There is no political motive behind my real-estate investment in Amherst, N.Y. I bought the house there for investment purposes. My residence is, as it has been during most of my lifetime, in Brooklyn.



FOR ART LINKLETTER

After what happened to your daughter Diane [who committed suicide in 1969 after taking LSD], are you in favor of legalizing marijuana?—M. Macaione, Escondido, Calif.

● I'm against legalizing it. I hope and pray it never will be legal because it's just another chemical crutch. On the other hand, I don't believe anyone who smokes pot should be sent to prison as a felon, thus ruining his (or her) life and making society guilty of overkill. I believe in the California law: a person with less than an ounce in his possession is fined and cited for a misdemeanor.

FOR LEONARD NIMOY of "Star Trek"

I recently saw you on the "\$10,000 Pyramid," and I wonder what makes dramatic actors appear on game shows.—J. Morgan, Grand Rapids, Mich.

● I can't answer for others, unless it's to keep themselves in the public eye. As for me, it happens to be one of the few games that I play well. I always watch it when I'm home, too. I knew it would be fun, and fun isn't that easy to find these days. Some game shows (and I won't mention any names) are an embarrassment, and I often wonder why people get into them.



FOR BARBARA WALTERS

You once said you wanted to change your name to Babs Elliott. Were you serious?—Michael K. Yannetta, Pinckneyville, Ill.

● No. I said I disliked my name when I was younger because it sounded so ordinary. I thought "Babs Elliott" seemed so sophisticated and crisp. However, these days I accept myself—and my name—with much more comfort.

FOR KAREN GRASSLE, star of "Little House on the Prairie"

Is your own real-life personality like that of Caroline Ingalls on "Little House on the Prairie"?—D.M., Racine, Wis.

● I believe in many of the same things Caroline believes in, such as the importance of family and friends. But I'm single and have no children, so my way of life is quite different. I'm interested in books, plays, politics, women's rights and dozens of other things that poor Caroline never would have had time or money for.



FOR KEITH JACKSON, sportscaster

Who would you choose as the greatest athlete of the last 10 years?—Mary Soltz, Chicago, Ill.

● The most complete athlete I have watched in the past decade is O. J. Simpson. His fame has come primarily as a football player, but at the University of Southern California, he was once a member of a track relay team that set a world record. I believe he could have competed in the Olympics or played baseball successfully or done almost anything he wanted.

FOR THE "ASK THEM YOURSELF" EDITOR

I want to be a writer. Is sex an absolutely essential ingredient of a successful novel?—J.R., Tuscaloosa, Ala.

● We talked to three successful writers. Louis L'Amour, author of 62 Western books and 33 stories, says not one of them contains racy passages or obscenities: "I don't think it's important to explore the sex lives of my characters. It's not the No. 1 thing in our lives, even though it's essential and interesting." But Harold Robbins says: "Sex is as necessary in a book as in real life. Portraying the world without it is avoiding the issue. But, like a good steak, it should not be overdone." Rona Jaffe says: "If the novel is about cannibalism, you don't need sex. If it deals with personal relationships, you do. It all depends on the plot."



Harold Robbins



Rona Jaffe

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"The fact is that all men and women—Richard Nixon and all 200 million of us—are fallible, possessors of a nature both good and evil. It is only the Power beyond ourselves that can rescue us from our darker sides."

The Richard Nixon I Know

By Charles W. Colson

Formerly Special Counsel to the President, 1969-73

Charles Colson was one of the five men closest to President Nixon. After a Watergate conviction and a brief prison term, he turned to religion—and he describes his Nixon years and subsequent conversion in intimate detail in his new book, "Born Again" (Chosen/Revell, \$8.95). Here, exclusively for FAMILY WEEKLY, he examines the nature of the man who was for years his guiding light and who, he says, is still his friend.

It was near midnight of May 8, 1972. North Vietnamese divisions were slicing through the heart of South Vietnam. The White House was ablaze with lights, with chattering teletype machines in the Situation Room flashing "eyes-only" reports while waves of American planes sprinkled Haiphong Harbor with mines and rained tons of bombs on North Vietnam.

Richard Nixon had just announced his decision to do these things—live over three networks. The Soviet Summit, three years in the making and a cornerstone of our ingenious grand design for world peace, was in instant jeopardy. Both Nixon and Kissinger believed then the Soviets would cancel.

But what if Nixon were wrong and the Soviets did more than cancel the Summit? What if they retaliated? And what of the Chinese, with whom we had just begun a suspicion-laden dialogue? Would there be World War III? I felt nauseated. And the election in a war-weary nation was but six months away. The President was leading by a shaky six points in the public opinion polls.

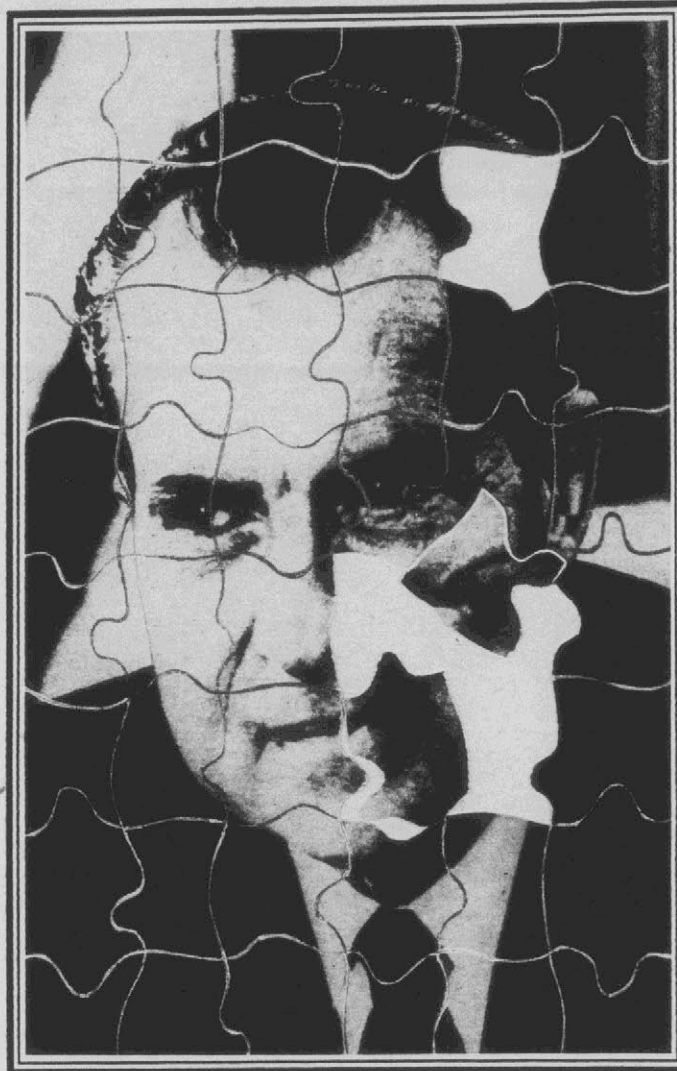
"Mr. President, I am afraid this could cost us the election," I said ruefully.

But Richard Nixon's jaw tightened. "So what? It's the right thing to do," he said. "If I didn't do it, the Presidency wouldn't be worth getting re-elected to!"

This gritty stand will go down in history as but one fleeting moment in President Nixon's grisly and futile effort to save South Vietnam. But I will remember it as a time when the Richard Nixon I knew showed selfless courage, the stuff of which great men are made.

The Russians flinched, South Vietnam was for the moment spared, and the Summit came to pass. This and his Marco Polo-like trip to China were two diplomatic triumphs in fast succession, and Nixon's noblest dreams seemed

Artwork by Blake Hampton



Richard Milhous Nixon, 37th President of the United States:

Villain ☐ Martyr ☐ Manipulator of people and power ☐
 Prophet of noble visions ☐ Brought peace to the world ☐
 Dishonored the Presidency ☐ Cold ☐ Compassionate ☐
 All of the above ☐

within reach. "Chuck, what I want when we're through, more than anything, is to leave this a little safer world than we found it four years ago so your boys and others like them won't have to fight," he said wistfully as we dined together one summer evening on a stone terrace of his palisade estate at San Clemente, staring at the dazzling blue vastness of the Pacific below and beyond.

But politics could easily figure in even critical foreign policy decisions. One autumn day in 1971, the President, Bob Haldeman and I were reviewing plans for the China and Russia visits. I mentioned a "coincidence": Nixon would be returning from these trips on the eve of the New Hampshire and California primaries. "No coincidence," Haldeman snapped, unsmiling. "So what if New

Hampshire advances the date of the primary?" I chided. (Such a proposal was before the New Hampshire legislature.) "We'll move up the China trip," Nixon laughed. We all smiled at the joke—but I was never sure if it was a joke.

That a man seeking greatness could be at times consumed with pettiness is but one of the many paradoxes of Richard Nixon. Once he called me after a TV interview in which Dan Rather of CBS had stung him with a string of snidely worded questions. "Get a hundred people to call Rather and complain," he commanded. Then he proceeded to dictate precise messages which these callers should convey.

He was blowing off steam. I knew it; but I also followed his orders. Soon we had one Republican Committee em-

ployee assigned full time to carrying out such assignments, which included carefully orchestrated "letters to the editor" campaigns across the country. (The technique was not invented by Mr. Nixon. I'd seen similar devices employed in the six political campaigns I'd worked in since 1956.) Nixon asked for and received weekly reports on our success.

As a one-time heel-clicking Marine Captain whose spine tingled every time the National Anthem was played, I followed my orders unquestioningly. Even as I came to know Nixon well, I never lost my reverent awe of the President, or the Presidency, which for me were synonymous. "Chuck, I want this on the best-seller list," Nixon told me once, slamming a red-and-black jacketed book on his massive polished desk. I must have looked startled. His order came in the middle of a chain of instructions about a press briefing on strategic arms talks.

I saw at a glance that the book, "The News Twisters," written by a New York TV critic, was destined to preserve the author's obscurity. It was chock-full of charts and graphs showing the anti-Nixon bias of TV coverage of the 1968 campaign. Well done and scholarly—but it was definitely not bedtime reading.

But an order is an order. At my staff meeting that morning, I asked if anyone knew how to get a book on the best-seller list. One enterprising staffer discovered that some best-seller lists were based on weekly phone surveys of several key New York bookstores. Once we knew that, it was only a matter of logistics. I sent \$8,000 in campaign funds to a stalwart supporter in New York. He recruited several young volunteers who roamed the streets, buying out one by one the total supply of a dozen stores. The following Monday, I proudly strode into the Oval Office and laid *Time* magazine on Mr. Nixon's desk. There on the best-seller list was "The News Twisters." The Commander-in-Chief's orders were carried out, and an excited publisher rushed into a second printing (which doubtless resulted in the largest book-remainder sale in history).

I have never encountered a more brilliant mind than Richard Nixon's. I watched him on countless occasions listen to lengthy and complex briefings, staring impatiently and occasionally pulling a single, folded sheet of yellow legal-pad paper from his pocket to jot down notes (usually reminders to himself of things which had nothing to do with the briefing). Invariably when it was over

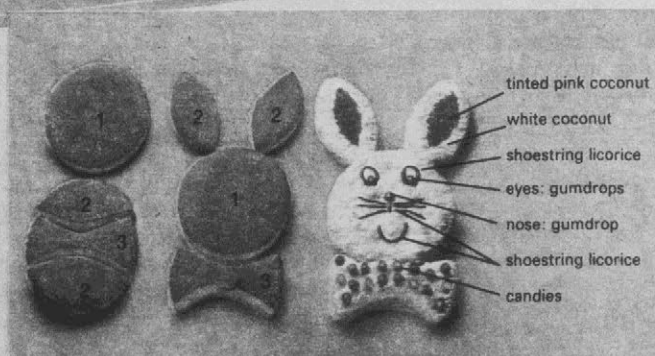
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The Richard Nixon I Know *Continued*

Nixon would cogently tick off the critical points, distilling an hour's worth of words to their absolute essence.

I always marveled at his capacity and was sometimes embarrassed by it. One day I was outlining my plan for a critical legislative issue. "But wait a minute," he interrupted, "that isn't what you recommended in that memo you sent me. . . ." Then he paused, looked at the ceiling and recalled, "It was about seven or eight months ago, I think." He then summarized what I had written. Flustered, I bluffed my way through the rest of the conversation, scurried back to my office and found my file copy. It was nine months old; Nixon's recollection was uncannily precise. I had to learn to prepare more carefully for my meetings with him.

But such brilliance failed him when it came to the Watergate tapes. "It was all Bob Haldeman's idea—stupid, utterly stupid. I told Bob to take the system out, but he didn't. You know Bob," he lamented to me one day in the midst of the Watergate maelstrom just before Christmas 1973. Yet, of course, as history must conclude, he knew of the tapes before their disclosure, deliberately decided not to destroy them and kept them until the very end of his Presidency. Then ultimately he was forced, as he must have known he would be, to turn over the proof of his own lies. To this day I do not understand it—nor does he.

Nor can I understand how a man who trusted so few could put his life into the hands of a man—John Dean—whom he scarcely knew. Secretive, lonely, often distrustful, Nixon shared his innermost confidences with only a handful of people—secretary Rosemary Woods, daughter Julie, talking companion Bebe Rebozo, Bob Haldeman and often me (though not so often as I thought then, now that I have read many of the Watergate tapes). Hardly anyone could say they knew him—maybe five or six of us believed we did. He told me many things, some so personal I shall never repeat them, but it was only after he trusted and tried me for a year. And yet, from the middle of February to the middle of March 1973, he allowed himself to become a coconspirator in the cover-up of the Watergate break-in with John Dean, a young, untried member of the White House staff he had seen in his office on only three prior occasions. Criminal conspirators, smart ones anyway, do not make mistakes like that, and even his worst detractors credit him with intelligence. Why, then?

The modern-day Presidency is the result of 30 years of steadily inflating public expectations. A President is expected to be guardian of the Nation's morals, commander of the armies, negotiator of



Colson and his wife, Patty.

treaties, provider of jobs and the one who sees that Social Security checks are delivered on time. Impossible.

Note how each new President vows to maintain a small staff, then hires a larger one than his predecessor. Given the inhuman demands of the office, it is unavoidable. Add to that Mr. Nixon's own penchant for public relations and his insistence on quiet and solitude for his tough decision-making. The result was a system created by computerlike Chief-of-Staff Haldeman in which orderliness was an end in itself.

The White House became one grand theater. "At 3:07, Governor Evans will enter the Oval Office: move to the right; Ollie Atkins will enter from the side door for photos. . . . You may tell the Governor you recall his letter of January 24 . . . at 3:11 call for John Whittaker . . . 3:14, hand out gifts—Presidential cufflinks. . . ." Such detailed instructions were contained in comprehensive briefing papers governing every minute of the President's public day. There was no room for the pesky intrusions of policy dissenters, or of nonconspirators sounding alarms.

Often, in the quiet of his private office, puffing on his meerschaum pipe (never in public), folded into an easy chair, he would read or muse over a tough decision. Then at the appointed time he would change from a baggy sports jacket, wash his face, slap his cheeks to restore

their healthy glow and begin his walk to the Oval Office. Shoulders erect, a smile across his face, he stepped to a Presidential rhythm. On stage. Lights. . . .

Nixon had an uncanny ability to rise to his role. I recall one Saturday morning when staff morale was low because of reverses in Vietnam and slumping opinion polls. Nixon had a bad cold, his face was sallow, his eyes watering, his voice cracking. "Let me call the doctor in," I urged. "No, no, no, I'm fine. You know, Chuck, the leader has to be 'up.' He can't afford to be 'down.' I've got to set the tone. Look at Henry's [Kissinger's] face and you know we're getting the tar beaten out of us." An hour later I returned to the Oval Office where Mr. Nixon was meeting with a group of Congressmen. He was buoyant, not a trace of his cold remained except for a slightly husky voice. Later we walked through several offices. He stopped to compliment a secretary on her dress, joked with the police and then returned to the residence: and only then collapsed, gray-faced into an easy chair.

Only occasionally would spontaneity burst through. Like the time the President was greeting a blinded war veteran. He was suddenly embarrassed when he found himself describing the great seal of the United States embroidered into the rug which the man could not see. Nixon took his visitor by the hand, got on his hands and knees and guided the man's fingers over the surface of the seal. That wasn't in the script.

His most heroic dealings were in the field of foreign policy. For four years he masterfully manipulated the strings of world power. He told one thing to the Soviets and another to the Chinese, playing power bloc against power bloc. Such high-powered diplomatic maneuvering simply must be done in secret. Deceit is deliberate among the world leaders who play high-stakes poker (a game at which Nixon had, by the way, always excelled).

Some say he was plastic, all veneer. True, the public President's mannerisms had a sort of mechanical and deliberate quality; but backstage he was the average middle-class citizen from Whittier who tucked a napkin under his chin when he ate, with all the human foibles most of us have, and maybe a few more.

The private Nixon could wriggle and squirm ("save the plan, stonewall it") in private conversations with Haldeman and Ehrlichman. But at the same time he could march into the Press Room, a smiling and confident President, to tell the nation he knew nothing of a Watergate cover-up. This was, in fact, gross deceit. But for those of us who walked on and off the stage with him, it was not as bewildering as it might seem; there had been four years of dangerous conditioning.

Then, too, he was at his weakest point when his greatest crisis came. In late 1972, when Vietnam negotiations broke



"Nixon shared his innermost confidences with only a handful of people—secretary Rosemary Woods, daughter Julie, talking companion Bebe Rebozo, Bob Haldeman and often me (though not so often as I thought then.)"

down, massive bombing was resumed, relationships with Kissinger were strained near their breaking point, and vicious press abuse was heaped upon him. The private Nixon showed signs of serious stress. Fatigue caused his voice to slur on occasions. His face aged markedly.

Richard Nixon was a man of many, often irreconcilable, parts: so gentle he could never bring himself to fire a subordinate (even when Nixon summoned Interior Secretary Walter Hickel to his office to dismiss him, it was John Ehrlichman who had to swing the axe) or correct a secretary's misspelling; yet Nixon was so cold that he relished calling then-Gov. Nelson Rockefeller to congratulate him on his decisiveness in ordering state troopers to assault rioting prisoners at Attica prison where 42 men died. He was also so loving of his Quaker mother that he held her up as a saint. He cared fervently about future generations being spared war, and yet, knowing many men would die, he unhesitatingly ordered B-52's to do their bombing. He was unable to be charitable to his enemies, even in the moments of his own triumphs.

In this brief space, I can give but a glimpse of the man. I can't offer justifications for his moral failures; I was too much a part of them myself. Nor could I catalog his accomplishments; future historians will tend to that more, charitably, I believe, than any contemporaries.

Mr. Nixon's greatest contribution still may be unrealized. For perhaps the significance of his fall was that it proved the bankruptcy of our nearly sanctified notion that man can do anything. Some day the country may understand that.

The fact is that all men and women—Richard Nixon and all 200 million of us—are fallible, possessors of a nature both good and evil. It is only the Power beyond ourselves that can rescue us from our darker sides. Richard Nixon might well have listened to the plaintive words of a President named Lincoln: "Without God, I must fail." From Lincoln's humility came strength, and from his prayer came the firm hand of the Almighty to lead a people from darkness. Maybe it will be Richard Nixon's failure which will cause a nation to remind itself anew that without God we too must fail.

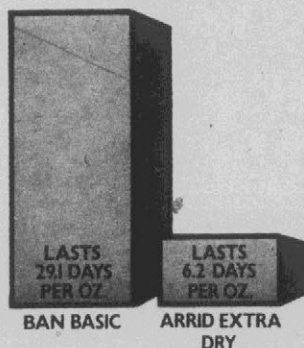
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Chicken 'n' Biscuit Pie- With Your Own Baking Mix!

This week, Food Editor Marilyn Hansen makes a delicious chicken pie with an economical homemade mix. "Homemade mix is cheaper than ready-made," says Marilyn. "And you can use it for waffles and pancakes, too."

Smart Cooking
Day Before
Payday



HOMEMADE BISCUIT MIX

- 9 cups unsifted all-purpose flour
- 1 tablespoon salt
- ¼ cup baking powder
- 2 cups solid all-vegetable shortening

1. Combine flour, salt and baking powder.
2. Add shortening. Using a pastry blender, cut shortening through dry ingredients until mixture is mealy.
3. Store in tightly covered containers in cool area.

Makes about 12 cups

CHICKEN 'N' BISCUIT PIE

- 2 cans (10½-oz. size) cream of chicken soup
- ½ cup chicken broth
- 1 tablespoon chopped parsley
- ¼ teaspoon thyme leaves
- Dash pepper
- 2 cups cooked chicken chunks
- 1 pkg. (10 ozs.) frozen peas and carrots
- 1 cup frozen small white onions
- 1½ cups Homemade Biscuit Mix (recipe above)
- ½ cup milk

1. Preheat oven to 425°F. In 2-qt. casserole, combine chicken soup, broth, parsley, thyme and pepper. Add chicken chunks.
2. Cook peas and carrots and onions together according to package directions; then drain and add to chicken mixture.
3. Bake uncovered for 20 minutes until bubbly.
4. Meanwhile, combine biscuit mix and milk, stirring with a fork until all of mix is moistened.
5. Drop dough by teaspoonfuls on top of heated chicken mixture and bake an additional 25 minutes.

Makes 4 servings

OPEN FACE MEAT PIE

- 2 cups Homemade Biscuit Mix (recipe above)
- ½ cup milk
- 1 tablespoon vegetable oil
- 1 lb. ground beef
- 1 teaspoon Worcestershire sauce
- ½ teaspoon salt
- ½ teaspoon ground black pepper
- 1 can (10½ ozs.) cream of mushroom soup
- ½ cup frozen small white onions
- ½ cup diced sharp cheddar cheese
- 2 medium tomatoes, sliced

1. Preheat oven to 425°F. In medium bowl, combine biscuit mix and milk, stirring with fork until well mixed.
2. Turn dough out onto lightly floured board and knead about 6 times.
3. Roll out dough to about ¼-inch thick to fit a 9-inch pan. Place dough in pan and flute edge.
4. In medium skillet, heat oil until hot. Add ground beef and, breaking up meat with spoon, cook until it loses red color. Drain off fat.
5. Stir in Worcestershire, salt, pepper and cream of mushroom soup, frozen whole onions and cheese. Spoon into prepared pie pan. Arrange a circle of thin tomato slices on surface.
6. Bake for 20 to 25 minutes until crust is golden brown. Cut into wedges and serve hot.

Makes 6 servings

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Eddy Arnold:

Your Average, Simple, Private Millionaire



By Helen Dorsey

We were in his dressing room at the Palace Theater in New York. Eddy Arnold was casually dressed in a brown turtle neck sweater and matching brown slacks. His face was weather-beaten, his hair graying. Immediately, you could see that the key to him was his modesty, reflected in his approach to his work and his philosophy of life.

FAMILY WEEKLY: Do you ever get stage fright?

ARNOLD: I get a little bugged, especially on opening night. I think without that, you're hopeless—there wouldn't be a challenge. But it doesn't take me but a few seconds to calm down. That's because I think I know my craft pretty well. I don't mean as a musician but as a showman.

FW: Well, you certainly had a long apprenticeship. . . .

ARNOLD: Yes, I've learned a lot, but do you know something? I've possibly learned more from amateurs than I have from professionals.

FW: Why?

ARNOLD: Because I can go and watch an amateur and if he does something that makes me uncomfortable, I know right away. I tuck it into my little chest of things-not-to-do. For example, does he move awkwardly, or talk too long between songs and lose the audience, or not look at the audience, or not take the audience into his confidence? You know, there are a lot of things that a performer does psychologically to an audience when he's performing. I just tuck this information away in the back of my mind and say, "That's not good," or, "That's in bad taste—I shouldn't do that."

FW: You've always kept your act very simple with no gimmicks. Do you think that's a reflection of your personality?

ARNOLD: That's right! I'm a very simple man, really. I live a very simple life. I'm like the average guy you meet on the street. On Saturday night I like to have a little shot of Scotch. I'll cook a steak, have a couple of friends in. I have a little station wagon for hauling my dogs around. I have two bull mastiffs. Then I've got one dog that's just a mutt. We call her

Isabelle.

FW: Do you think most people tend to clutter up their lives too much?

ARNOLD: It's much easier if you keep it simple. Sure, I get "down" just like everybody does. But, you know, there's always a good side to everything. I've said many times that people have it in their heads that they have to

run to head shrinkers and all of that. But if they'd just open up the "Good Book" and read a little bit every day, it would help. You don't have to go off the deep end on religion, either. Just read a little bit.

FW: Let's talk about your family. . . .

ARNOLD: Well, I have a married daughter Jo Ann, and also I have a 25-year-old son. *Continued*

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Eddy Arnold

Continued

Dick, who has been with me all week,
just left for home. He had a serious
automobile accident three years ago. I
couldn't tell you all he's been going
through. He was hurt very badly and
was in a coma for nine and a half
weeks. He travels with me from time
to time, and we have a lot of fun to-
gether. We have a great relationship.
My daughter is older and has two chil-
dren; she lives seven minutes away from
our house. We have about 90 acres out-
side of Nashville.

FW: Do you find you need quiet time
away from performing?

ARNOLD: I do. I'm a very private per-
son. I don't like to go to night clubs. I
don't relish big parties. I like to have
small groups of good friends in. We
have some good conversations and
giggle a little and tell a few stories. If
you invite me to a party and tell me
you're going to have 200 or 300 people,
I will say, "Thank you very much, but
I won't be there." People pull on me

"I'm like the average guy
you meet on the street. On
Saturday night I like to have
a little shot of Scotch. I'll
cook a steak, have a couple
of friends in. I lead a very
simple life."

and drag on me all the time. That's why
I avoid big Hollywood-type promotion
parties. I'm no movie star or anything
like that. I'm just a performer!

FW: What did your mother instill in
you?

ARNOLD: Truth, honesty, simplicity.
She was a very ordinary kind of rural
woman—very honest, a Methodist, very
simple. People like my mother don't
expect too much out of life. They just
work and take care of the family. I
learned a lot from her. I learned from
my father, too, but he was in bad health
and died when I was 11, so I didn't get
too much from him. ... I used to want
to get so close to my children, particu-
larly my son. When he came home
from school or college, I'd say, "Save
your old man a day. Spend a day with
me." Well, seldom would he ever save
me a day. He was always busy with his
buddies or girlfriend, and that really
hurt. I never said anything to him about
it, but I wanted to go fishing and hunt-

ing with him. Now, his situation has
changed. Since he got hurt, we're very
close. There's an unbelievable bond be-
tween us. I talk to him every day.

FW: You cherish privacy so. Do you
have an unlisted telephone?

ARNOLD: Yes, and I'm careful who I
give it to. A fella called me the other
day who was just an acquaintance. I
didn't know he had my home telephone
number. I said, "Before you say any-
thing, I'd like to know who gave you
my home number." He told me a lady
gave it to him, but wouldn't say who
she was. I told him, "I'll call you back
from my office. I refused to talk to him!"
FW: When did you learn to separate
your business and personal life?

ARNOLD: I've always done that. I can't
stand people sneaking around and get-
ting other people's unlisted numbers
just to call them. I had a fella come to
me. You see, I get all kinds of people
who come to me with deals. Many of
them think I'm stupid. They forget that
I'm a businessman and that I under-
stand the bottom line. One Friday after-
noon, this guy drove up to my house.
My wife and I were just about to go
out to dinner with some friends. He
had some kind of deal he thought
would interest me. I said, "This is Fri-
day afternoon. My wife and I are about
to go out to dinner and you have just
knocked on my door to talk business
with me. Well, I'm not going to talk
business with you. Come to my office
Monday morning." It turned out he
had some fly-by-night deal and wanted
me to invest \$35,000. It was nothing
but a swindle.

FW: What has been your wife's role
through the years? How did she help
you?

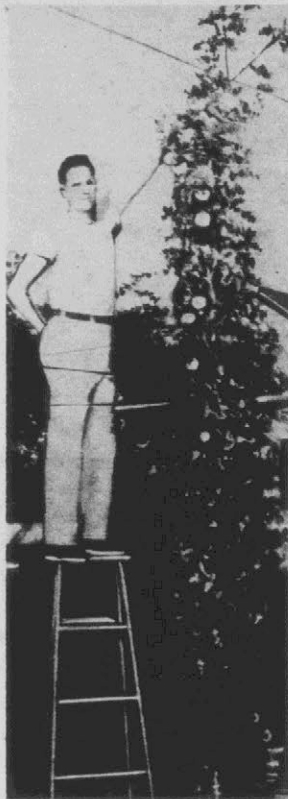
ARNOLD: She's been very supportive
and understanding. Through the years,
I've had to travel a great deal. Often
she had to be both mother and father to
our children, and she did it. We have
something, you know. As you get older,
companionship with your mate is so
important.

FW: Johnny Cash once described his
relationship with his wife, June, as "a
sea anchor."

ARNOLD: I'd like to say he's right. You
see, he had a problem I didn't have.
June was, and is, like a sea anchor to
him because she helped to bring him
up out of the bottom. I've never had
that problem.

FW: Is music an important part of your
family life at home?

ARNOLD: I really don't do much of
that. Sure, we play music, but I don't
come up to my family and say, "Hey,
I'm going to sing you a song." I say,
"Sit down. Let's talk." There have been
times, of course, at an open house when
someone might sing. But it's whatever
hits the mind, and it's always done
spontaneously. That's the way
I live—an uncluttered life.



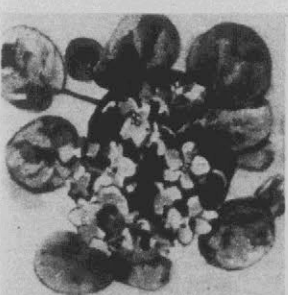
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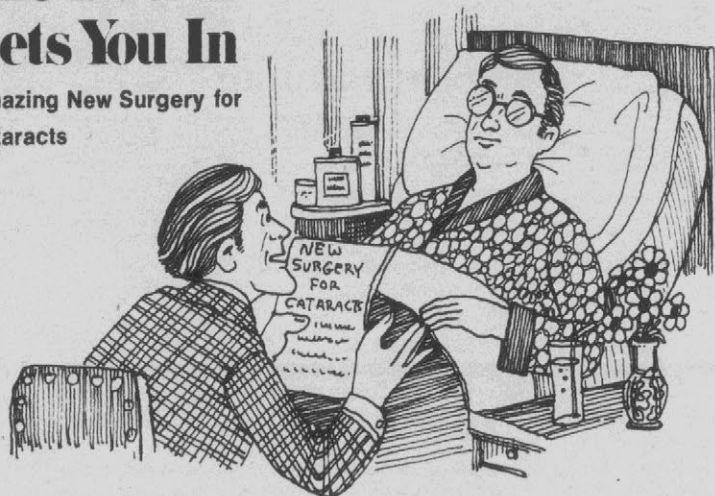
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The Doctor Lets You In

Amazing New Surgery for Cataracts



The eye is like a camera—it sees through a lens. But as a person grows older, sometimes the lens becomes cloudy or opaque. If the condition progresses, it is like looking through frosted glass. This is a cataract. To regain clear sight, the cloudy lens of the eye is surgically removed. While this is not a complex operation, it does immobilize the patient and usually means a week or two in the hospital plus a month or more of rest. The patient is then fitted with thick eyeglasses which substitute for the removed lens. A recent improvement in the removal of cataracts has been developed by Dr. Charles D. Kelman, chief of ophthalmology at Lydia Hall Hospital

in Freeport, N.Y. A tiny incision is made in the eye and a fine instrument is inserted, which emulsifies or liquefies the cloudy lens, then draws it out. The emulsification is accomplished by extremely high frequency vibrations that break up the lens into minute pieces. The operation takes less time than the conventional one, and the patient is out of the hospital the same day or the next day. In many cases, the procedure can be done in the doctor's office. As in most operations, complications can occur, so it is important that the doctor has extensive training in the technique.

—By Erwin Di Cyan, Ph.D.



The Family Weekly Foodshelf

FAMILY WEEKLY's Foodshelf presents dishes you can make quickly, with a minimum of fuss, using common ingredients found in most kitchen cupboards.

MACARONI KIDDY CUPS

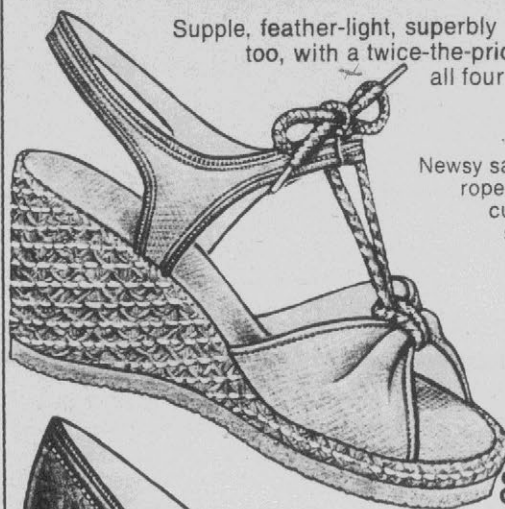
In small saucepan, heat 2 tablespoons **vegetable oil** and add ½ cup sliced **celery**. Sauté, stirring for 3 minutes. Add 1 can (15 ozs.) **wavy macaroni and meatballs in tomato sauce**, 1 tablespoon **wheat germ** and ½ cup diced processed **American cheese**. Bring to boil, stirring once or twice. Spoon into paper cups. *Makes 4 servings*

FISH SKILLET BARBECUE

In electric or large skillet, heat 3 tablespoons **margarine**, 3 tablespoons **lemon juice**, ¾ cup **barbecue sauce**, 1 teaspoon **Worcestershire sauce** and ½ cup thinly sliced **onion**. Stir until margarine melts. Sprinkle 2 lbs. **fish fillets** lightly with salt and pepper. Fold each fillet in half and place in skillet, spoon some of sauce over fish. Bring to boil, reduce heat, cover and simmer about 20 minutes, until fish flakes easily when fork-tested. Serve with **quick-cooking rice or instant mashed potatoes**. *Makes 6 servings*

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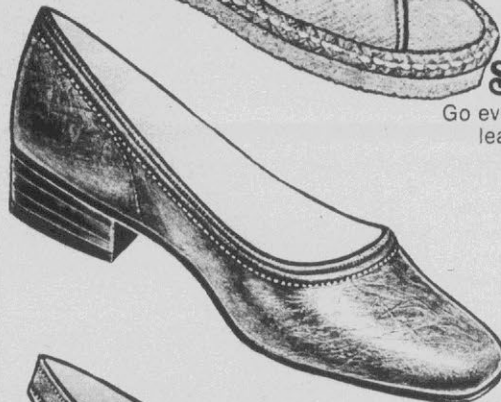


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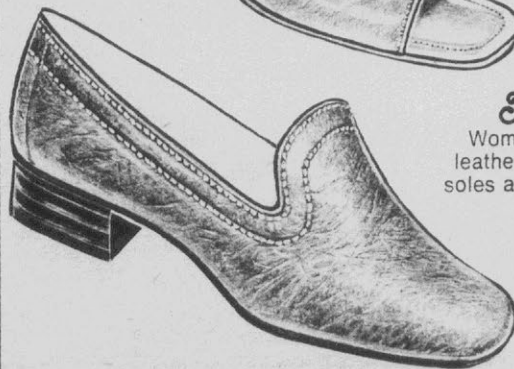


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The speaker is race driver Richard Petty, winner of an unprecedented four Grand National driving titles and the first NASCAR driver to reach the millionaire bracket. Petty knows whereof he speaks. When his dad, Lee, first began driving in 1949, races were held on dusty Southern tracks before a scattering of spectators. The prize money amounted to a few hundred dollars. But now the sport attracts millions of fans and races are held on modern, high-banked tracks. In addition to being the No.-1 driver, Richard Petty is No. 1 in fan popularity. Unlike several other top drivers who brush off screaming fans after the race is over, Petty, 37, is gracious and courteous to all. "I wouldn't have a career if it weren't for these fans," Petty explains. "They're the kind who work hard all week, then buy tickets to the races because they love the sport. We depend on the average guy from Main Street, U.S.A." Top racing drivers are called "daredevils," but Petty feels this is a misnomer. "I don't consider myself reckless," he says. "I drive on confidence and ability. The fact that my family is involved in getting my car ready for the race [his brother, Maurice, is his chief mechanic] and that I have such an expert crew makes me feel I can put a little extra into my driving and not worry about the wheels falling off." Richard Petty grew up in a trailer in Level Cross, N.C., and still lives in the same general area with his wife and two children. The trailer, however, has been succeeded by a luxurious real-estate spread.

—By Barry Abramson

The Diet Watch

**An "Optical Illusion"
Can Help You Diet**

Behavioral scientists are discovering new ways to help us in dieting. In one study, behavioral researcher Dr. Richard B. Stuart found that changing the size of the plate from which you eat helps. In a group of women dieters, 70 percent felt they'd had a more satisfactory meal when they ate their lunch from salad plates rather than dinner plates, even though they knew they were eating the same-sized portions. (The portions simply look larger on smaller plates.) Behavioral scientists also suggest that, when starting a diet, the dieter can give himself an extra boost by changing his daily routine: If you eat lunch out, change your eating place so you won't fall into the trap of ordering the same old fattening dish. New surroundings, a new menu, help break your old habits. So do new interests, say the scientists. Displace your interest in food by other activities. Visit or telephone friends, find a hobby. None of these activities is fattening.

—By Harriet La Barre

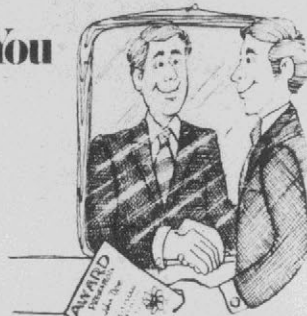


People and You

**Do You Give Yourself
Enough Credit?**

Many people are smarter than they give themselves credit for. Psychological experiments have shown that when things turn out well, they declare, "I must be getting lucky." They can't believe they have succeeded because of their own efforts or brains. These same people are often very severe with themselves when things go wrong: "I'm so clumsy," or "I never can do anything right." They set up a situation where they can never win. If they do well, it's luck; if they do badly, it's their own fault. To make matters worse, they give other people all the credit in the world. They see the other person's success as a reflection of the person's ability and failure as a reflection of "bad" luck. If you allow yourself credit for things you do correctly, you'll have a truer, more balanced, and higher opinion of yourself. Since a confidence in your own capabilities is necessary for mental health and happiness, permitting yourself credit when you deserve it is a good attitude to cultivate.

—By Shirley Sloan Fader



Debbie Reynolds: My Ten Favorite Records

While still in high school, Debbie Reynolds entered a Miss Burbank contest—and won. One of the judges was a talent scout who was so impressed with her imitation of Betty Hutton singing "My Rockin' Horse Ran Away" that he recommended her to Warner Brothers—and the rest is history. Among Debbie's souvenirs are the Gold Records she won for "Aba Daba Honeymoon" and "Tammy."



1. *Alone*, by Judy Garland (Columbia)
2. *Lena Horne at The Waldorf-Astoria*, by Lena Horne (RCA)
3. *Eine Kleine Nachtmusik*, by the Vienna State Opera Orchestra (Vanguard)
4. *Tapestry*, by Carole King (A & M)
5. *Greatest Hits*, by Nat King Cole (Capitol)
6. *Ol' Blue Eyes Is Back*, by Frank Sinatra (Reprise)
7. *Beethoven Sonatas*, by Arthur Rubinstein (RCA)
8. *The Good Things in Life*, by Tony Bennett (Verve)
9. *Yellow Brick Road*, by Elton John (MCA)
10. *Court and Spark*, by Joni Mitchell (Asylum)

—Interviewed by Anita Summer

Jobmanship

**Secret Reasons Why
People Get Promoted**

Most people have the wrong idea about promotions. They think there has to be an "opening" that needs to be filled. The truth is, many women and men are elevated to jobs and titles that are invented for them. Maybe in your own career you can use the secret reasons why people are promoted: Some are given a lift upward to prevent them from moving elsewhere. This happens when a company is worried about qualified replacements in a tight labor market or about raiding from other businesses. It even happens within an organization. When a competing department within the company shows an interest in someone, the department head may give that person a better title to prevent a lateral transfer. How can a person be promoted when there's no real opening? Sometimes the position created is genuine, sometimes it's only token—but the new job brings a new title and higher salary.

Another possibility, of course, is to make yourself essential to an executive above you in the hope that you may be pulled along as the executive moves ahead. But remember, in order to ride someone's coattail to promotion, you have to choose the right coattail.

—By S. R. Redford

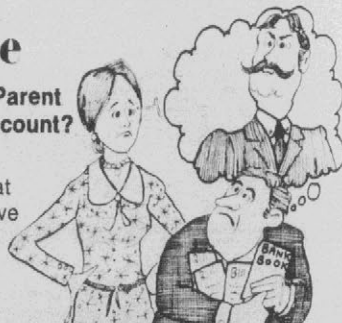


MoneyWise

**Is the Voice of Your Parent
Ruling Your Bank Account?**

A young wife tells a marriage counselor that her husband will not give her a household allowance but insists on buying everything for the house himself. Her husband says, "That's the way my father handled the money, and that's the way it ought to be!" And another husband worries that his wife gives their children too much allowance. Many of us are unaware that our attitudes toward money—how we feel about spending and saving, paying in cash or buying on credit, which spouse pays the bills—reflect the ways our parents dealt with finances. We can either use this piece of information to free us to make our own decisions, or we can let our ideas about money stay where they are—blocked at childhood levels. Instead of managing money realistically, say counselors, persons who react with, "My father always..." or "My mother never..." are handling money on the basis of how they feel about their parents. They insist on either following or opposing the parental examples. When partners in a marriage come from different backgrounds, this attitude can lead to considerable financial conflict.

—By Norman Lobsenz



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HOW'S THIS FOR A FISTFUL OF MOUTH WATERING GOODNESS? SAY NO MORE — JUST PASS THE CREAM!

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White House Press Aide

Margita White:

The Truth Behind Her "Lucky" Success



"It was my earliest ambition to be a U.S. Senator. It is still my ambition, but the longer I work, the farther away it seems. But one never knows."

By Frances Spatz Leighton
FAMILY WEEKLY Contributing Editor

Many people know that each morning a 20-page condensation of the news is ready for the eyes of the President.

What they don't know is that the person in charge of that report is a 38-year-old woman named Margita White. She does not write the report personally—four persons on her staff of 14 do that—but as director of the White House Office of Communications, Margita is responsible for the news summary.

Many also know that every morning there are two top staff meetings at the White House. But what they don't know is that there is one woman present at each of these meetings—and Margita is that woman. The first one, at 7:30, is a meeting that Presidential Press Secretary Ron Nessen holds to review the hot news of the day and the questions the press will be apt to ask. She is there. Then she hurries to the 8:00 senior staff meeting of the President's top aides. She is the only woman there.

Margita began the climb to her lofty \$36,000-a-year position by working for Herb Klein, Nixon's campaign press secretary and for a time Press Secretary at the White House, and Presidential aide James Keogh. She was assistant

director of the U.S. Information Agency before going to work for Ford.

Klein gave Margita her first job in 1959 when she was a college girl looking for a summer job and Nixon was Vice President. It was a lucky accident that she wandered in at the moment they needed someone to fill in for girl staffers going on vacation.

It was also a lucky accident—in fact, a lucky error—which that same day in 1959 brought her Mr. White. She had applied first for a job at what she thought was the office of the Congressman representing the district of her college, Rutgers. She had the wrong office, but she met the right man, Stewart C. White, a law student and summer intern. White offered to let her know if he heard of anything and took her address. That night when she got home, White was on her doorstep. They later married, and Stewart is now a lawyer with the Washington firm of Hamel, Park, McCabe and Saunders.

Margita and Stewart have two children—Suzanne, 9, and Stewart Jr., 4. "I'll show you how lucky I am," she says. "Stewart says the best Christmas present I ever got was a cookbook, because he's the one who uses it. But he doesn't have to unless he wants to, of course." At their lovely McLean, Va., home, they have a live-in housekeeper who has a 9-year-old child of her own. It's a nice arrangement.

This year Margita expects to be exceptionally busy, trying to get Ford elected. "I'm convinced President Ford will be elected," she says, "because he really has proved to be a strong and effective leader. I think he has come up with common-sense solutions to our economic problems, and the solutions are working. Besides, I think the American people trust and admire him as an individual."

Does Margita have political ambitions of her own? "Eventually, yes," she confesses with a laugh. "It was my earliest ambition to be a U.S. Senator. It is still my ambition, but the longer I work, the farther away it seems. But one never knows."

Margita has advice for college youngsters who would emulate her. "Get out there and try, don't be afraid to apply, to be turned down, to ask questions. But if you get your chance, just be sure you have some basic knowledge to help your luck along."



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By Justin M. Fishbein

Is the Date of a Person's Death "Programmed"?

A woman's mother dies at age 40. When the woman reaches 40, she too suddenly becomes ill and dies. A coincidence—or something deeper?

A mother of two young girls reaches the age of 40. Though she had seemed to be in good health, she suddenly develops an asthma-like illness. Doctors are unable to identify its cause, and the patient's condition declines rapidly. When the end comes, relatives observe that the woman's mother also died of an almost

identical ailment. Her age at the time of death: 40. A coincidence? Everyone wonders.

A 56-year-old woman suffers a severe heart attack, but she recovers. At 65, however, she becomes so worried about dying that she sees a psychiatrist. She tells him that both her brother and her mother were 65 when they died. Perhaps 65 is her

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H. Armstrong Roberts

"Sometimes a person believes he is destined to repeat the pattern of another person's life that ended in tragedy."

magic number, too, she suggests. No, she recalls tearfully: her father, whom she loved very much, died when he was 56—of a heart attack. She gasps as she realizes the significance. Both she and her father had heart attacks when they were 56. "Why, it sounds like astrology," she says.

Actually, neither woman's illness was due to "coincidence" or "astrology." In reality, each is an example of how the body sometimes responds to an illness of the mind that is triggered by the anniversary of a personal loss or disappointment. This "anniversary reaction" often underlies various illnesses, explains psychoanalyst George H. Pollock of Chicago, so unless a physician is aware of the underlying condition, it may go undetected and treatment could be less effective.

One woman developed the symptoms of pneumonia and pleurisy when her daughter was 6, the same symptoms her father had when he died. She had been 6 at the time. Other persons—men and children as

well as women—have had ulcerative colitis, heart attacks, severe rheumatoid arthritis, glaucoma, migraine headaches, and urticaria and other skin disorders, all attributed to anniversary reactions, Dr. Pollock reports.

His research at the Institute for Psychoanalysis, where he is director, and in the Department of Psychiatry of Northwestern University also reveals that the relationships underlying the reaction are as varied as the ailments. Sometimes, for instance, a child may feel responsible in some way for the death of a brother or sister and may suffer an anniversary reaction, ultimately committing suicide on a critical anniversary.

Sometimes a person believes he is destined to repeat in his own life the pattern of some other person's life that ended in tragedy or catastrophe, Dr. Pollock notes. This is similar to cyclical living: a person expects certain catastrophic events to occur periodically and tries to avoid them by changing his life. Dr. Pollock cites the late poet

Ezra Pound as an example. He loved his maternal grandmother, who died when he was 12. Thereafter, he made significant changes in his life every 12 years.

Still another example of an anniversary reaction is when an adult expects to die at the same age—and in the same way—as one of his parents did. The cases of the first two women are typical, and there are others. The author Thomas Mann had expected to die at 80—his mother's age at death—and he did. Again, Nikolai Gogol's father became fatally ill at 43. Gogol, a Russian writer, committed suicide by starvation at 43.

Occasionally a person expects someone else to die at the same age that a parent did, Dr. Pollock observes. For instance, a man about to celebrate his 49th birthday was told by his wife not to have a family party, even though they had always had one before. She even asked him to wear a hairpiece and to lose some weight so he'd look younger. And when he casually mentioned that he had made a will, she burst into tears. This wife had been 12, it turned out, when her mother died at age 49.

It may seem that all anniversary reactions are triggered by an age, however, a date can also be a trigger. Winston Churchill died on the 70th anniversary of his father's death. And Dr. Pollock also cites the Dutch artist, Vincent Van Gogh. He had a brother with the same name, born on the 29th, exactly one year before the second Vincent was born. By then, the first Vincent was dead. At the age of 37, the second Vincent Van Gogh, hopelessly insane, committed suicide. The date: the 29th of the month.

Another trigger is the time of day. The Chicago psychoanalyst tells of a woman in her late 20s for whom the hour of the day was significant. She'd feel depressed at 5:30, when her husband came home from work, without knowing why. The sound of the key in the lock triggered her despondency. When she was 13, she used to wait for her father to come home every night. Then he died suddenly, but she pretended that he was still alive, and each night, she kept on listening for the sound of his key in the lock.

Also the day of the week can trigger an anniversary reaction. Dr. Pollock adds. One man in his mid-30s became depressed every Thursday afternoon and was even overcome by grief. Treatment disclosed that his mother had died on a Thursday when he was 14.

Holidays, especially Thanksgiving,

Christmas and New Year's, are important triggers, too. Dr. Pollock cites research by another psychoanalyst, James P. Cattell, indicating that people who suffer from this "holiday syndrome" complain of being unloved, unwanted or not belonging to a family group during the holiday season. Most often, these people suffered some kind of family disruption as children: perhaps divorce, separation or the death of a parent. The holidays themselves, occasions for emotional closeness, trigger feelings of helplessness, possessiveness, nostalgia and frequently bitter comparisons of current celebrations with those of childhood.

Why do anniversary reactions occur? Dr. Pollock believes that they are due to incomplete or abnormal mourning over a personal loss or severe disappointment. Instead of venting feel-

"The author Thomas Mann had expected to die at 80—his mother's age at death—and he did...."

ings over the loss, a person may deny it or block it from memory. But only the awareness vanishes deep into the unconscious recesses of the memory. An anniversary such as an age, a date or a time, triggers the body's reaction to these deep and hidden feelings.

Of course, not everybody who mourns has an anniversary reaction. "All human cultures have evolved ways and means of dealing with death," the psychoanalyst asserts. Over thousands of years, rituals have evolved to help people cope with their separation from a loved one, the transition in their lifestyle and their re-entry into society from the world of grief. These rituals, he believes, reflect the changing state of the mourner's mind; and they must help mankind or not every culture would have them and they wouldn't have lasted so long. Rituals seem to help mourners express their feelings of loss, except those people who merely go through the motions while blocking their true feelings, Dr. Pollock adds.

Therefore, if you have a personal loss, be yourself, he suggests. *Express your feelings. And if you think you don't have any feelings, ask yourself why. The question may help you avoid the possibly serious consequences of an anniversary reaction.*



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258707 **JETHRO TULL Minstrel In The Gallery**
CHRYSALIS

257972* **THE CRUSADERS CHAIN REACTION**
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259341* **SLY STONE HIGH ON YOU**
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262030* **LOGGINS & MESSINA NATIVE SONS**
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258012 **Ferrante & Teicher Play The Carpenters Songbook**
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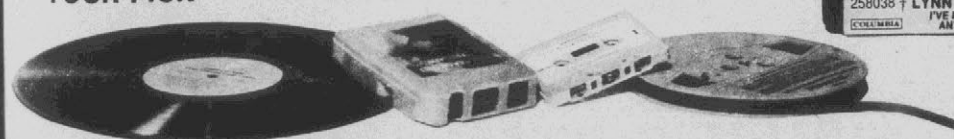
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Every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for each musical interest... plus hundreds of alternates from every field of music. In addition, up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices.

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People Quiz

By John E. Gibson

How You Can Be A Bigger "Social Asset"

TRUE OR FALSE?

1. There is no better social asset than establishing a reputation as a brilliant conversationalist—and nothing is easier if you handle it right.
2. A person can't expect to be popular with others if he doesn't like himself.
3. You should refuse to listen to gossip.
4. When an overage dowager asks you cooly, "Guess how old I am?"—never do it.
5. It's usually impossible to find out what other people really think of you.

ANSWERS

1. *True.* Stanford University studies show that you don't need to be a brilliant conversationalist to gain a reputation for being one. You will seem to be a good conversationalist to most people if, no matter how dull the other's remarks, you contrive to nod your head agreeably now and then, interjecting an occasional "So?" "Hmmm" or "Indeed!" at appropriate intervals. Since what most people are looking for is a good listener—and are overjoyed when they find someone who will shut up and let them talk—virtually all you have to do is hold still and go through the motions of acting interested while they bend your ear.
2. *True.* A team of University of Oregon investigators conducted psychological studies which revealed that a person's opinion of himself—and his own worth—markedly affects the way others feel about him. Some people are so low in self-esteem that they practically hate themselves. If you get acquainted with them, you may find that you can't blame them! For more often than not, a person's view of himself is pretty well justified.
3. *False.* You'll miss out on a lot of fascinating happenings if you do. Besides, there is no surer way to affront—and often completely alienate—an acquaintance than to turn a deaf ear to the chatty, informal talk concerning the various activities of others. *Vicious* gossip, of course, is to be deplored. But studies have shown that gossip which is not vindictive can serve as a safety valve for the emotions and provide release for psychic tensions. "As an analyst," says one leading specialist, "I have learned to listen to gossip for the simple reason that it often contains a great deal of truth. Much that people will not say



True or False? When an overage dowager asks you cooly, "Guess how old I am?"—never do it. (See number 4.)

directly, they say through the channels of gossip."

4. *True.* The fugitives from senility who put you on the spot with a question like this usually suffer the delusion that they look 20 years younger than they are. So if you "guess" only 10 under, you've alienated her. Instead of committing yourself, parry the question with something like, "I just couldn't guess because you're the type who simply doesn't show her age." Then when she breaks down and tells you she's 71, all you have to do is register amazement.

5. *False.* According to psychological studies, one of the most effective ways to determine how various people honestly feel about you is to find out what they say about you when you're not present. This is not at all difficult if you employ the following technique: Make a pact with someone you can count on who shares your interest in finding out what the various others really think and say about him. Then take turns being the one who leaves before anyone else at various gatherings and group affairs. It's axiomatic that the person who leaves early is most likely to become the subject of extremely candid comments. Subsequently, you and your associate have merely to compare notes about who said what about each other. The only drawback to this game of social sleuthing is that although you will find out who your friends are, you may also find out other things that will leave your ego feeling like a flat tire.



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Send the following (quantity) ... Jumpsuit (s):

STYLE	SIZE	1st COLOR	2nd COLOR

☐ PREPAID: I enclose full payment plus \$1.25 (Postage and handling) for EACH jumpsuit ordered. Save COD charges. Ill. Res. add 5% for sales tax.
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**Style T—
THIS ONE-PIECE JUMPSUIT'S** ... a joy with
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sitize for all your day and evening activities. It's an up-to-
date fashion you can be proud to own!

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SPECIAL
INTRODUCTORY OFFER OF
COLONIAL
BEDROOM SET

Magnificent Reproductions for Collectors of Miniature Early American Wood Furniture



**ONLY \$1.29
TO \$9.99 EACH**
BUY SET OF 7 AND SAVE \$11.49
(Stores are selling collector furniture not as well made or large as ours for \$10 to \$15 apiece!)



- ★ Furniture really works — cradle and chair rock, doors open, drawers slide!
- ★ Solidly constructed, beautifully finished and fully assembled!
- ★ Truly large sizes up to 8" high and 7" wide!
- ★ Colonial finials, wood-turned legs, other authentic features!

These are truly incredible reproductions of the furniture of an Early American bedroom at truly incredible low prices. Copied from actual pieces made in America between 1750 and 1787. Each is carefully crafted from choice woods with a richly grained walnut finish to faithfully match original. Careful attention has been paid to every detail—doors and drawers open smoothly. Knobs are solid metal with an antique brass look. Winthrop Desk has an upholstered red bench, a tiny quill in its ink-

stand. The Armoire has real little metal hangers. The "four poster" bed has a separate inch-thick mattress and matching floral printed canopy, spread and bolster of real fabric and lace. Every feature is authentic, and each piece is fully assembled. (These are not kits). Wonderful for collectors and superb for a luxury doll house.

**MAY NEVER BE OFFERED AGAIN
AT THESE SPECIAL LOW PRICES
BOUND TO SELL OUT FAST—
AVOID DISAPPOINTMENT
& ORDER NOW!**

FREE: 24-HOUR 7-DAY-A-WEEK SPEED PHONE SERVICE for our charge card customers (for ordering only). Dial 800-327-8351; Florida customers dial 800-432-7521. CALL NOW!

MAIL MONEY-BACK-GUARANTEE COUPON TODAY

Madison House Gifts, Dept. 11849, 4500 N.W. 135th St., Miami, Fla. 33059

Rush the collector-furniture below at prices listed plus 75¢ postage and handling for each piece. Dimensions are given in order of height, width and depth.

- | | | | |
|--|------------|---|------------|
| (A) #16370 Triple Dresser (3¼"x5½"x2") | ... \$3.99 | (E) #16689 Winthrop Desk (3½"x3"x1¾") | ... \$3.99 |
| (B) #17137 Rocking Chair (3½"x1¾"x2¾") | ... \$1.99 | & Bench | ... \$3.99 |
| (C) #17136 Rocking Cradle (3½"x4¼"x2") | ... \$2.49 | (F) #16690 Knitting Chest (2½"x1½"x1¼") | ... \$1.29 |
| (D) #16688 Canope Bed (6"x5½"x7¼") | ... \$9.99 | (G) #17131 Armoire (5"x4"x2") | ... \$3.99 |

☐ SAVE \$11.49 — COMPLETE COLONIAL BEDROOM (7 pieces) #16691 for ONLY \$19.99 plus \$1.50 postage and handling (you save \$7.74 on furniture and \$3.75 on postage — a total of \$11.49).

☐ Please send me Gift Catalog #16445 @ 50¢.

Enclosed is check or m.o. for \$_____ Or charge my: ☐ Master Charge* ☐ BankAmericard

Acct. No. _____ Expiration Date _____

*If using Master Charge, also indicate four numbers above your name here _____

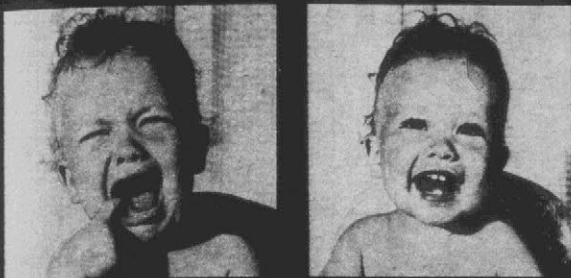
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(N.Y. & Fla. residents add appropriate sales tax.)

TEETHING PAIN ?



NUM-ZIT® Works in seconds relief 3 ways fast...

1. Quickly numbs gum tissues
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Medically Formulated
Money back Guarantee

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RECOMMENDED BY
PEDIATRICIANS



NUM-ZIT JEL
NUM-ZIT LOTION

"stop scratching your head, dear - it looks horrible"

DANDRUFF! IT'S TIME SHE BEGAN USING A REAL SCALP MEDICATION
IN DELIGHTFUL SHAMPOO FORM.

If your husband can't stand watching you scratching your scalp because the itching drives you up a wall - you may need a helpful scalp medication in shampoo form called Psorex.

Psorex is a medicated shampoo that helps remove the scales of simple dandruff with an effective medicated ingredient made for this

problem. And Psorex also helps relieve the itching that can be caused by psoriasis and mild seborrhea. Start using medicated Psorex Shampoo today and keep using it regularly at least once or twice a week. You'll see how Psorex helps relieve the itching. For a free sample of Psorex send 50¢ to cover postage and handling to Dept. FWMS, Box 553, Union, New Jersey 07083.

"AMERICANA" SHOE ORGANIZER

saves space — protects shoes!



THOUSANDS SOLD AT \$7.99
NOW ONLY \$6.99 BUY 2 &
SAVE \$1.90

Ben Franklin would approve of this thrifty use of space (and the thrifty price!). We took the storage space of 3 pairs of shoes and built up—result—a clever 26"x12 1/2"x13 1/2" chest with 3 shelves, 9 easy-access compartments for men's or ladies' pairs of shoes. Sturdy corrugated board with decorative Heritage print. Order Shoe Shelf=17157 @ \$6.99 plus 95¢ post & hndg each or 2 for \$13.98 postpaid. Check or m.o. to Greenland Studios, 11850 Greenland Bldg., Miami, Florida 33059. (N.Y. & Fla. res add tax.)

Woman Can't Sleep Feels Irritable All Day

Then she found a tiny blue pill that helped her fall asleep more naturally, and wake up refreshed and alert.

She can't sleep... it's one of those occasional nights when simple nervous tension keeps her awake tossing and turning. Lack of sleep oftentimes causes irritability and the downright worn-out feeling. Fortunately, a little blue pill called Compoz -- the special anti-tension sleep tablet -- works to help you unwind the minor and temporary up-tight feelings, to help you get to sleep. This modern relaxant tablet helps you sleep more naturally. So don't suffer the weariness of another sleepless night needlessly. Get Compoz today.

Follow the directions carefully and see if Compoz doesn't help you. Compoz is not intended for serious or chronic conditions that need a doctor's attention. But for occasional use when that sleepless night occurs -- tonight, tomorrow night or whenever -- it's a comfort to know that Compoz the special anti-tension sleep tablet, is there to help you. For a free trial package of Compoz, send 50¢ to cover postage and handling to Department FWMC, Box 553, Union, N.J. 07083.

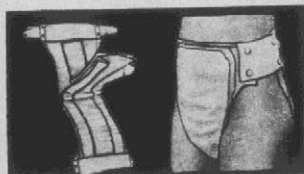


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... For Lack of Control BE SURE WITH "EVER-SAFE"

"EVER-SAFE" is Cool, Undetectable, Comfortable & Effective. Weighs only 7 oz. Novel "fluid barriers" with heat-welded seams enclosing absorbent launderable liners in soft vinyl, prevent escape of any moisture. Clothes, bedding stay dry. Use 2 sets of liners for full nights sleep without change. Moneyback guar. Sizes for all ages, adults & children. ORDER BY WAIST SIZE! Complete with liner, \$7.95; extra liner, \$3.95; 50 disposable liners, 8.95.

RALCO MFG. CO., Dept. 443
1537 E. McFadden, Santa Ana, CA 92705
(Sold by Mail Since 1965)

FOR BOYS & GIRLS, SIZES 2 THRU 16

Grandma & Grandpa T-Shirts



Grandchildren can show who's number one in their lives with these exclusive T-shirt designs. They celebrate the special love between children & grandparents. Grandma & grandpa, happily rocking away, decorate the front of these shirts. Grandma slogan reads, "If Mother says no... ask Grandma"; Grandpa, "If all else fails, ask Grandpa".

ORDER BY NUMBER:

Grandma T-Shirt	Grandpa T-Shirt
62086—Size 2	62081—Size 2
62088—Size 4	62080—Size 4
62087—Size 6	62079—Size 6
62086—Size 8	62078—Size 8
62085—Size 10	62077—Size 10
62084—Size 12	62076—Size 12
62083—Size 14	62075—Size 14
62082—Size 16	62074—Size 16

Mail check or m.o. for \$1.99 plus 65¢ post. & hndg. for each T-Shirt to: Greenland Studios, 11851 Greenland Bldg., Miami, Fla. 33059. (N.Y. & Fla. residents add sales tax.)

WHEN YOU ORDER BY MAIL FROM FAMILY WEEKLY...

Please allow up to four weeks for delivery on items ordered from companies that advertise in Family Weekly. Sometimes unintentional delays occur. If they do, just write: Lynn Headley, Family Weekly, 641 Lexington Ave., New York, NY 10022.

BASEMENT TOILET

Flushes up to existing sewer or septic tank by powerful self-contained pump operated by normal water pressure. No digging up floors. Clog resistant, easily installed. Make basement into game room, den, apartment with private bath. Write for free literature. Dealer inquiries invited. SANDERS, Dept. J-31 Box 92102, Houston, TX 77206.



BEAUTIFUL Trailing Gardenia comes with hanging basket! Its large and fragrant white blossoms gracefully cascade down and around the basket in a flowing shower of gorgeous blossoms. A sweet treat to get or give! \$2.98 plus 40¢ p&h. Rockwood Gardens, Dept. RG-270, 1950 Waldorf, Grand Rapids, MI 49525.

Weekend Shopper

By Lynn Headley



HEY, "big foot!" Enjoy this great sports/casual shoe that combines style and comfort for any man with wide feet. Soft and flexible in chocolate brown suede with white leather trim, padded collar, terry insoles, and a supportive sure-grip wedge sole. Made in Finland. One super-EEE width, sizes 5-12. \$20 plus \$1 p&h. Catalog of men's wide shoes, EE to EEEEEEE widths. Hitchcock Shoes, Dept. 41X, Hingham, MA 02043.

CLIP-ON magnifiers are lightweight and fit right over your own prescription glasses. Optically ground and polished, impact-resistant glass lenses. Ideal to thread needles, see small print—for hobbies, see details on stamps, coins, etc. Please state age and sex.

\$6.95 plus 55¢ p&h. Precision Optical Co., Dept. 646-B, Rochelle, IL 61068.



WORLD War II stamps. Historic collection of 35 actual wartime and postwar stamps picturing tanks, bombers, soldiers, Hitler, Churchill, Stalin, etc., from Germany, Italy, Russia, Poland, China, etc. for 10¢ to introduce approvals—stamps to examine free, buy any or none, return balance, cancel service anytime. Free catalog. H. E. Harris, Dept. R-19, Boston, MA 02117.

Afraid You're Going Deaf?

Today, most hearing problems can be helped. Here is what thousands of people have done about it.

by David Smith

A free offer of special interest to those who hear but do not understand words has been announced by Beltone. A non-operating model of the smallest Beltone aid of its kind will be given absolutely free to anyone answering this advertisement.

Send for this non-operating model, put it on and wear it in the privacy of your own home. It will show you how tiny hearing help can be, and it's yours to keep, free. The actual aid weighs less than a third of an ounce, and it's all at ear level, in one unit.

These models are free, so we suggest you write for yours now. Again, we repeat, there is no cost, and certainly no obligation. Thousands have already been mailed, so write today to Dept. 4397, Beltone Electronics, 4201 W. Victoria St., Chicago, Ill. 60646.



Charcoal discovery guarantees relief for months

Now—patented scientific discovery! Johnson's ODOR-EATERS, foam insoles with miracle activated charcoal (nature's purifier) absorb perspiration, destroy odor, keep feet, socks, shoes practically dry and odor free! Tests by leading foot doctors prove ODOR-EATERS work as no spray or powder can. So cushiony, they even make shoes feel better. Guaranteed at least 3 months or money back. Where foot care products are sold. A Product of Combe Incorporated.

Johnson's Odor-Eaters™

Stop the torture of

Vicious Itching

- Dry Skin Itching
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Now get fast long-lasting relief from all kinds of itching with LANACANE Creme Medication. Doctors know LANACANE's proven formulation helps stop itching fast. Then LANACANE soothes irritation and its anti-bacterial action checks infection, helps speed healing. LANACANE—the medication for all kinds of itching.

LANACANE®

Guaranteed challenge:

If you're a young person looking for some real challenge, now's the time to look into the Army. From electronics to carpentry, from cooks to combat arms, the Army today has more challenging opportunities to offer than anyone.

\$361 a month to start

Army pay is better than ever. And with free meals, free lodging, and free medical and dental care, you'll be surprised how far that pay will go.

Job-training courses

Ever wonder where to get that "experience necessary" the classified ads always ask for? A good place is the Army. With hundreds of job-training courses, the Army can teach you skills you'll be glad to have later on.

Educational opportunities

Whether it's finishing high school or earning college credits, being in the Army can help you. And if you sign up for the Army's newest educational program, Project Ahead, you'll be able to start college at the same time you enlist—with the Army paying up to 75% of your tuition and fees for approved courses.

Travel opportunities

Joining the Army can mean a chance to work and live in Europe, Alaska, Hawaii, Korea, Panama or almost anywhere in the continental U.S.

Join now, go later

You can do just that—join now and report up to nine months later—with the Army's special Delayed Entry Program. A terrific option for high school seniors and others with unfinished business ahead of them.

First come, first serve.

To find out which opportunities are open and to have the best chance of getting the one you want, see your Army Representative now. The address and phone number are listed in the Yellow Pages under "Recruiting."

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Join the people who've joined the Army.		

Call 800-523-5000

In Pennsylvania, call 800-362-5696.

What in the World!



TRUMAN CAPOTE
Innocence is better

Making his movie acting debut at 51 in "Murder by Death," author Truman Capote appraised his acting skills: "What Dom Perignon is to champagne, I am to acting—\$26.95 a bottle. I don't mean to imply that I'm going to switch careers, though. One swallow does not a summer make, as they say down South. I have written a couple of screenplays over the years, and I wanted to see what was on the other side of the fence, and it is the other side of the fence. But actors and authors do have a special quality in common if they're good at their craft. Both are able to retain a certain childlike quality that makes them seem to be less than adult and not particularly intelligent. It's very difficult to retain that mystical, charming quality if you are an intelligent being because over the years you get increasingly self-

critical and lose touch with that marvelous innocence. I can do any kind of writing. But I'm only good for four hours of work a day now. For two hours I pretend. I fool around. If I wasn't directed by some sort of compulsion to do so, I wouldn't write any more." Capote has finished his memoirs and a nonfiction work or prison reform which will be published this year.



SHARPSHOOTER DAPHNE HUDSON
The dogs of war?

Sixty-year-old Daphne Hudson has been everything from a wartime counter-spy in France and England to a dog breeder, and now she's engaged in open warfare it seems. When a Cessna pilot, in the process of spraying crops, flew over her land recently, she grabbed her hunting rifle and fired six shots. She claims that she wasn't aiming at the plane, but the pilot found six pellet marks on the plane's fuselage. Daphne said: "I was furious when I saw this plane flying at high speed and very low. That pilot frightened my prize wolf-hounds. Anyway, I fired into a tree, not at the plane, to release my fury." When the case came to trial, the judge found Daphne guilty, but she was allowed to keep her firearm.

Are we a baseball nation or a football nation? "Baseball is a 19th-century pastoral form, which involves country boys running around on grass and having a good time for themselves. The inexorable march of the clock is not critical in baseball because time is not precious. The players are not specialists as in football. Baseball represents America before the frontier ended. It developed when we thought nature was a limitless reservoir and we would always live in abundance. Today, football approximates the cultural dynamics of contemporary American society more closely than baseball does. Football reflects a different world view—everything has to be fought for, resources are precious,

hostile people (guards, monster men) are everywhere, and in such a world you have to grab what you can." From "The TV-Guided American," by Arthur Asa Berger (Walker, \$8.95).



JAMES DALY
Back from death

James Daly, "Medical Center's" Dr. Lochner, talks about his recent brush with death: "More than a year ago, I contracted hepatitis. It brought me as close to death's door as you can get without turning the knob. The funny thing is you never quite admit you're going to die, only that you might. But at that time, there's little comfort in counting the odds. The thing I remember most is regretting all the time I had wasted in life." Now, restored to good health, Daly doesn't waste a minute. "I ride every morning, play tennis, work harder and manage to see more of the people whom I now realize are important to me. It's too bad that my story doesn't hold a lesson for everyone, but no one can really be affected by someone else's experience. It's too bad; it could be so easy to learn."

BIRTHDAYS (all Aries): **Sunday**—Edmund S. Muskie 62. **Monday**—Pearl Bailey 58; Eugene McCarthy 60; Walt Frazier 31. **Tuesday**—Warren Beatty 39. **Wednesday**—Herb Alpert 41; Richard Chamberlain 41; Cesar Chavez 49; Richard Kiley 54. **Thursday**—Debbie Reynolds 44; Ali McGraw 37; Jane Powell 47. **Friday**—Buddy Ebsen 68; Sir Alec Guinness 62; Jack Webb 56. **Saturday**—Doris Day 52; Marlon Brando 52; George Jessel 78; Wayne Newton 34.



BIRTHDAY PEOPLE:
Richard Chamberlain and Pearl Bailey

Quips & Quotes

ARMOUR'S ARMOURY
By Richard Armour

IN DEFENSE OF PLUMBERS



Our sink's stopped up, and with some urgency
We call a plumber. "An emergency,
Come right away!" We are quite frantic,
It shows in every word and antic.
The plumber comes, he never fails,
While we are chewing fingernails,
And soon, with tools and skill and knowing,
He's got the stopped-up sink to flowing.
I wish I could get help as quickly
When I am feeling sad and sickly
With stopped-up nose or am complaining
Of stopped-up sinuses not draining.
Unlike a doctor, when my spouse calls,
A plumber will, and must, make house calls.

The campers started out in the Big Bend country of West Texas. When it was obvious they were lost, a camper turned angrily to his guide and complained, "You told me you were the best guide in Texas."

"I am," replied the guide. "But now we're in Mexico."
—T. Vergil

Driver in traffic court: "The trouble started just after I entered the town of Yield."
—Dorothea Kent

The cost of lumber has increased so much, it's hard to believe that it grows on trees.
—Conrad Fiorello



THROUGH A CHILD'S EYES

Kids see life differently. Send original contributions to "Child," Family Weekly, 641 Lexington Ave., N.Y., N.Y. 10022. \$10 if used—none returned.

On a recent visit to my 5-year-old daughter's kindergarten classroom, we passed the principal in the hallway. After our polite "Hello," my little girl smiled up at me and declared proudly, "That's our President!"

—Mrs. Gerald Barrick
Battle Creek, Mich.



By Frank Baginski

LITTLE EMILY

"We had show and tell today..."



"...I brought in your income tax return."

*Tested and Proven
The Most Highly Rated
Champion Varieties!*

ALL 12 for \$11.88

ANY 6 for \$5.94 — ANY 3 for \$2.97

Never before has there been a collection of prize winning, everblooming roses like these at such low cost! As most experts agree, the most reliable guideline for selecting only the very best roses for your garden is the official rating system of the American Rose Society. This amazing offer brings you only the classic, highly rated varieties . . . including the three highest rated roses of all time! Several have been honored as All-American Rose of the Year, an award given only to those roses that score consistently high on all points of performance over a two year test period . . . beauty and abundance of bloom, ease of growth, and hardiness in all parts of the country. Furthermore, every rose offered here is guaranteed to bloom in your garden this season or it will be replaced free. Order your prize winning rose collection right now at this low direct-by-mail price . . . clip the coupon and mail today!

World Famous Prize Winners! ROSES 99¢

FREE

OF EXTRA COST

**GIANT
HIBISCUS**

Bonus for orders received by April 25. Huge 6-8" blooms on 6 ft. stems. Nursery grown from seed, 1-2 years old.



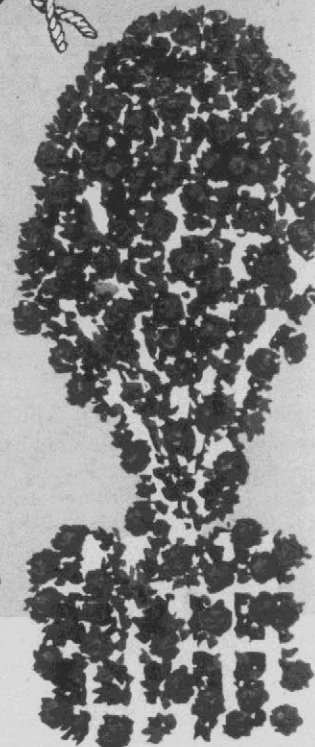
PEACE

Former All American rose of the year, rated 9.4, nearest to absolute perfection of all roses. Huge yellow blooms tinged in pink or red unfold wave upon wave, all summer into fall, no two alike. Easy growing. Only 99¢.



QUEEN ELIZABETH

Another All American Rose of the Year, rated second highest at 9.3. Blooms continuously early June to frost with clusters of radiant pink blooms. Delightfully fragrant. Only 99¢.



CLIMBING BLAZE

Near perfect climber flowers constantly with clusters of well shaped, brilliant scarlet blooms. Rated 7.9. Tough and trouble free, covers fence, trellis, or porch with a sheet of flaming color almost all summer into fall. Only 99¢.



CRIMSON GLORY

Rated very high at 8.9, its large, well-formed, semi-double blooms of deep crimson keep coming all summer into fall. Powerfully fragrant, one of the best hybrid tea roses. Only 99¢.



MIRANDY

One of the darkest of red roses, produces masses of well formed, full flowered, purplish-maroon blooms. Intensely fragrant. Rated 7.1, former All American Rose of the Year. Only 99¢.



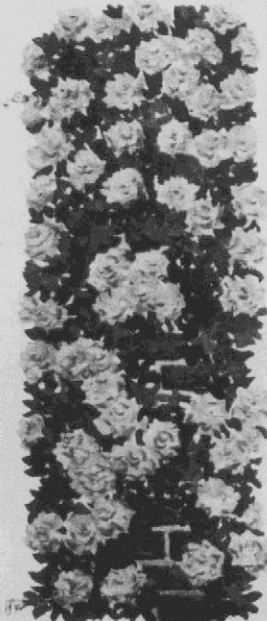
ECLIPSE

Easily established, the long pointed buds open into large, deep-cupped, double blooms of beautiful golden yellow. Blooms profusely on strong upright bush. Rated 7.5. Lovely fragrance. Only 99¢.



CHRYSLER IMPERIAL

Perfectly shaped tapering buds open into large, velvety, dark red blooms with as many as 40-50 petals each. Richly fragrant. Was All American Rose of the Year, rated 8.9. Only 99¢.



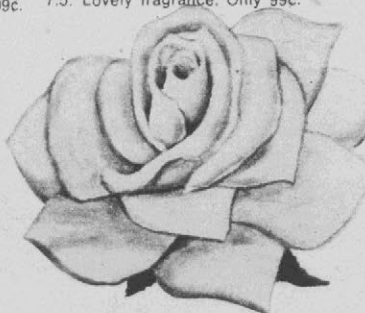
CLIMBING PEACE

Easy growing, flowers generously all summer long with dozens of vivid golden blooms tinged in red or pink. Climbers quickly over fence, side of house, or trellis in a rolling blanket of gorgeous golden blooms. Rated 7.3. Only 99¢.



CHARLOTTE ARMSTRONG

Vigorous grower, its beautifully shaped, high centered blooms are deep reddish pink, wavy petaled and fragrant. Past All American Rose of the Year, rated 8.4. Only 99¢.



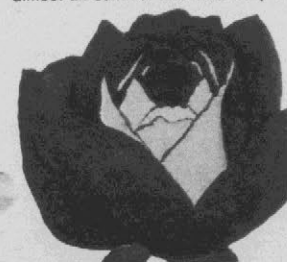
BLANCHE MALLERIN

The whitest rose of all, its strong upright bush produces large, high centered, heavily doubled blooms of pure, pristine white. Breathtakingly beautiful. Rated 6.4. Only 99¢.



TIFFANY

Large long buds open into lush double blooms of beautiful warm pink. Intensely fragrant. Former All American Rose of the Year, highly rated at 9.1. Only 99¢.



FORTY-NINER

Lavishly free flowering bi-color, former All American Rose of the Year. Petals are a startling contrast of brilliant Chinese red inside, vivid yellow outside. Blooms far into autumn. Rated 6.1. Only 99¢.

*Every Rose Offered Is Covered By Our
Famous "No Fault" Guarantee*

The champion everblooming varieties offered here are already 2 years old, branched with 2 or more canes, strong, vigorous and healthy. Each is tagged with name of variety and well packed for arrival in good condition. Easy planting instructions included, too. If not satisfied on arrival, you may return within 15 days for full refund, including any postage you sent. Any rose that doesn't grow and develop, we will replace it free (3 year limit). Send today!

Send No Money — Pay on Delivery For Spring Planting

Order now to reserve your rose shipment for delivery at proper spring planting time for your area. Send no money, simply pay postman on delivery. Or send remittance now (plus 90c towards postage and handling), and we ship postpaid. You save C.O.D. charges. Order your roses for spring planting now — today!

SEND TODAY FOR YOUR PRIZE ROSE COLLECTION

Rockwood Gardens, Dept. E-1, 1950 Waldorf, Grand Rapids, Mich. 49525

Please send Prize Winning Roses as checked below plus Giant Hibiscus Bonus if order mailed before April 25. Each rose is covered by your guarantee.

☐ (623) Prize Winning Rose Collection — 12 Roses, one of each variety . . . \$11.88
☐ (623) Double Order — 24 Roses, two of each variety . . . \$23.76
☐ Any 6 for \$5.94 ☐ Any 3 for \$2.97 ☐ Any one for 99¢

Cat. No. INDICATE HOW MANY OF EACH VARIETY:

(388) ___ Peace	(473) ___ Eclipse	(496) ___ Chrysler Imperial
(397) ___ Blanche Mallerin	(485) ___ Forty Niner	(469) ___ Queen Elizabeth
(452) ___ Mirandy	(435) ___ Tiffany	(413) ___ Charlotte Armstrong
(400) ___ Crimson Glory	(444) ___ Climbing Blaze	(426) ___ Climbing Peace

☐ Remittance enclosed, plus 90c towards postage and handling. Ship postpaid.

☐ Send C.O.D. plus postage and charges.

PRINT NAME _____

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ROCKWOOD GARDENS, Dept. E-1, 1950 Waldorf, Grand Rapids, Mich. 49525

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THE DAILY REFLECTOR

GREENVILLE, N. C.

BEST IN SUNDAY READING

SUNDAY, MARCH 28, 1976

PEANUTS

featuring
"Good ol' Charlie Brown"
by SCHULZ

HOLD IT!

HOLD IT!

WHAT'S THE MATTER?

BEFORE WE START THE GAME, CHARLIE BROWN, YOU HAVE TO ASK THE BALL IF IT WANTS TO PLAY..

I HAVE TO WHAT?

YOU HAVE TO ASK THE BALL IF IT WANTS TO PLAY! YOU ASKED THE OTHER TEAM, DIDN'T YOU? AND YOU ASKED ALL OF YOUR OWN PLAYERS, DIDN'T YOU? OF COURSE, YOU DID!

NOW, YOU HAVE TO ASK THE BALL! AFTER ALL, THE BALL IS THE ONE WHO'S GOING TO GET HIT ALL THE TIME, ISN'T IT? DON'T YOU THINK IT SHOULD HAVE A CHOICE?

GO AHEAD, CHARLIE BROWN...ASK THE BALL...ASK THE BALL IF IT WANTS TO PLAY...

I FEEL LIKE A FOOL

HEY, BALL...DO YOU WANT TO PLAY IN THE GAME TODAY?

IT DIDN'T ANSWER
IT'S TRYING TO MAKE UP ITS MIND...I GUESS I'LL GO HOME...

GO HOME?!
I'M NOT GOING TO STAND AROUND ALL DAY WHILE SOME STUPID BALL TRIES TO MAKE UP ITS MIND!

Tm. Reg. U.S. Pat. Off. — All rights reserved.
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beetle bailey

by mort walker

OOPS! THERE GOES A BUTTON!

I CAN FIX IT, SIR

GIVE ME YOUR SHIRT. I HAVE A BUTTON MENDER

WHAT KIND OF A MOOD IS HE IN?

I DON'T KNOW

GEN. HALFTRACK

TAKE A PEEK IN THE DOOR

SHHH

OH-OH

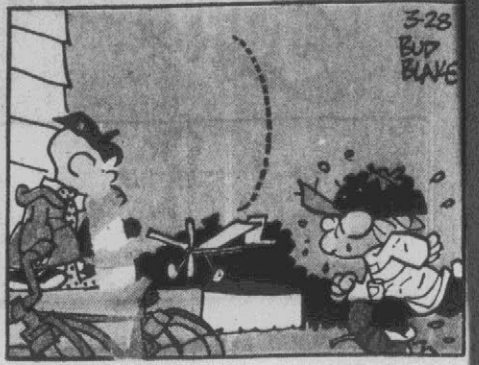
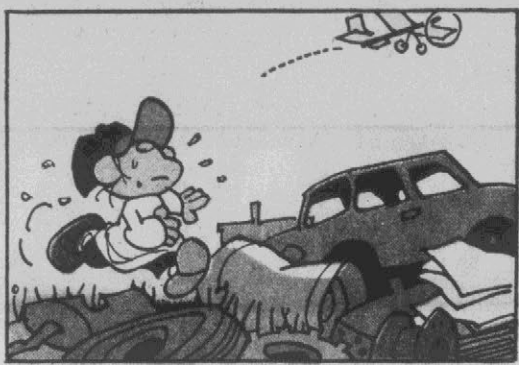
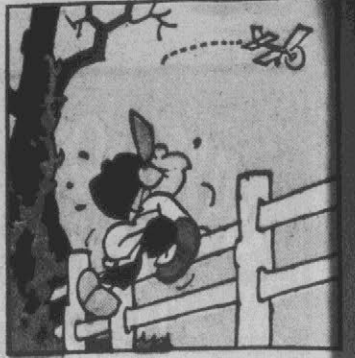
3-28

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MORT WALKER

TIGER

by
BUD
BLAKE



Our Story: PRINCE VALIANT PAUSES TO RESCUE A GOAT CAUGHT IN A MUDHOLE. HE TRIES TO REACH IT WITH A POLE. IT IS NOT LONG ENOUGH AND HE STEPS OUT INTO THE MUD.



IT TAKES HIM A FULL MINUTE TO COMPREHEND THE AWFUL DOOM IN STORE FOR HIM. THE FLOOR OF THE POOL IS SMOOTH AND SLOPES DOWNWARD, INCH BY INCH VAL SLIDES EVER DEEPER.



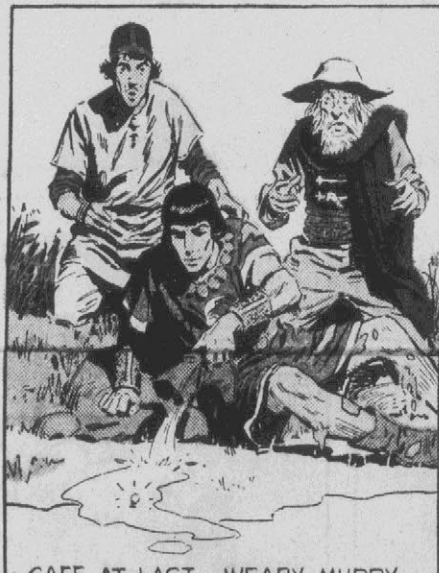
HIS FRANTIC CALL BRINGS ZILLA BUT EVERY EFFORT FAILS. THE END SEEMS CERTAIN.



IT IS THEN THE WATCHER ON THE HILLSIDE ARISES AND MAKES HIS LEISURELY WAY TOWARD THE DEATH TRAP.



AT THE STRANGER'S INSTRUCTIONS, TWO POLES ARE SHOWN DOWN INTO THE MUD AT VAL'S FEET. THESE ARE OSCILLATED, MIXING THE SURFACE WATER WITH THE CLINGING MUD, DILUTING IT.

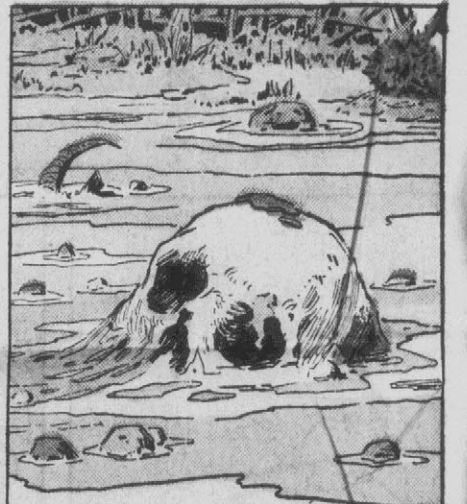


SAFE AT LAST. WEARY, MUDDY VAL REMOVES A SODDEN SHOE AND A RUBY ROLLS OUT. "IT SEEMS THERE IS MORE THAN MUD IN THAT POOL."

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THEN, HANDING THE JEWEL TO THE STRANGER, HE SAYS: "YOUR REWARD FOR SAVING ME. WHAT ELSE LIES HIDDEN IN THOSE DARK WATERS?"



THE STRANGER POINTS: "WHEN THE POOL IS DISTURBED MANY THINGS ARE REVEALED, BUT ONLY FOR AN INSTANT. THEN IT AWAITS THE NEXT VICTIM."

NEXT WEEK - Ever Nearer 3-28

GASOLINE ALLEY

by Dick Moores



My first night away from home!

It's scary at first!

Gasoline Alley



I've met some of the kids!

People are nice here!



Guess we'd better let you go to bed!

Thanks for everything!



Good night! Sleep tight!

Don't let the bed bugs bite!

Gasoline Alley



Did you have to mention bugs?

It's just a funny old thing people say, Chip!

3-28



In this building it's not funny!

Dick Moores

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Archie

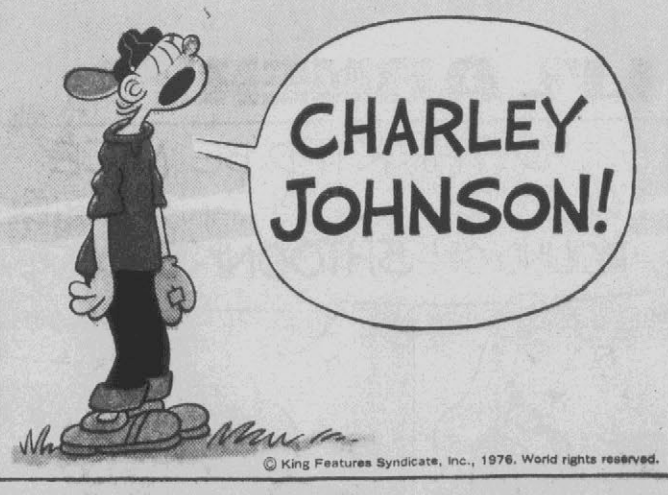
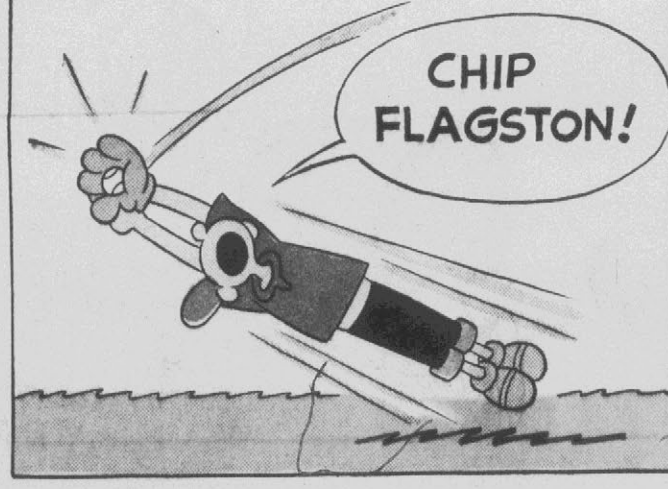
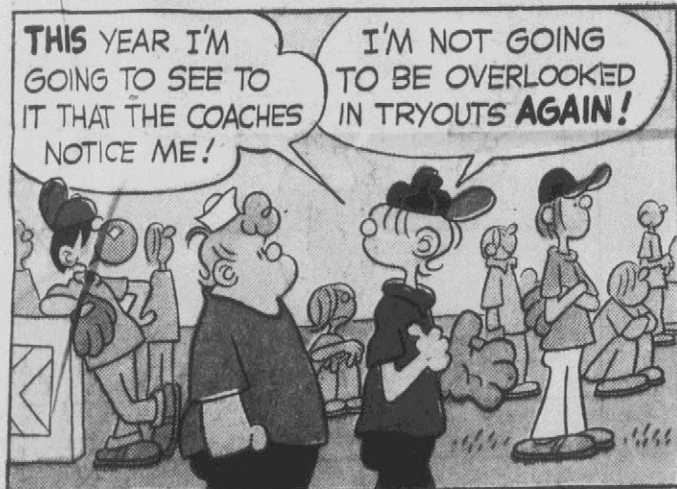


BARNEY GOOGLE and SNUSMITH by FRED LASSWELL



Hi and Lois

by MORT WALKER and DIK BROWNE



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STICKY WINDOWS SLIDE EASIER IF YOU PUT A FEW DROPS OF 3-IN-ONE HOUSEHOLD OIL ON THE RUNNERS. GREAT FOR SLIDING DOORS, TOO.

APPLY IT!

NEXT TIME YOU USE A SAW, WIPE 3-IN-ONE HOUSEHOLD OIL ON THE BLADE. YOU'LL BE AMAZED HOW IT MAKES SAWING EASIER, FASTER.

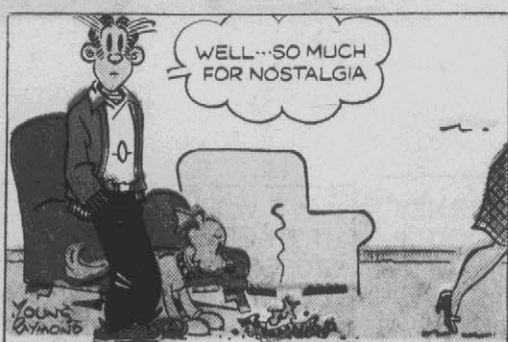
CLICK! CLICK!

TRY IT!

TRY PUTTING A DROP OF 3-IN-ONE HOUSEHOLD OIL ON SCREWS AND NAILS. THEY GO INTO WOOD A LOT EASIER.

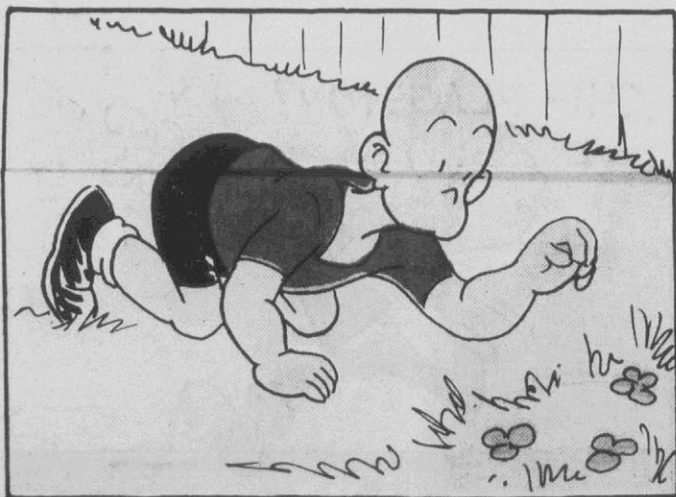
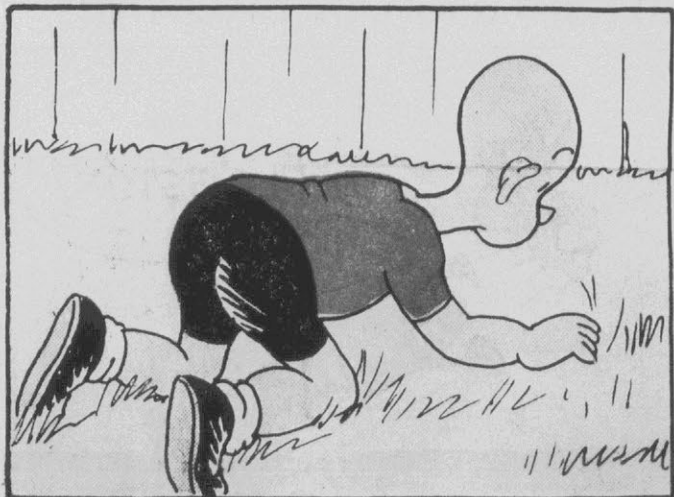
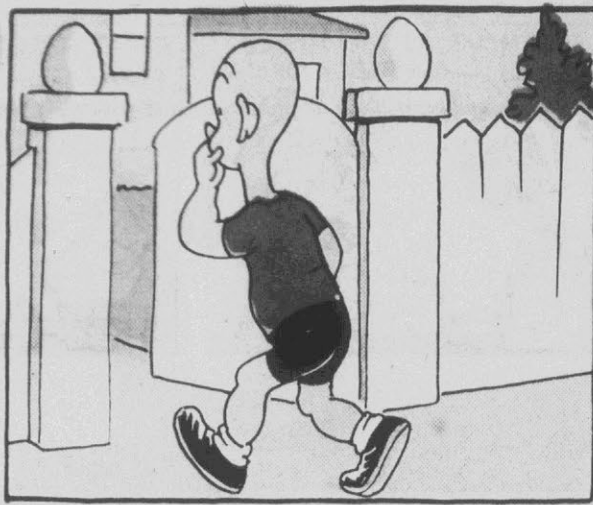
BUY IT!

GET A CAN FOR YOUR BICYCLE. 3-IN-ONE HOUSEHOLD OIL ON WHEEL AND PEDAL BEARINGS, SPROCKETS AND CHAIN MAKES PEDALING EASIER.



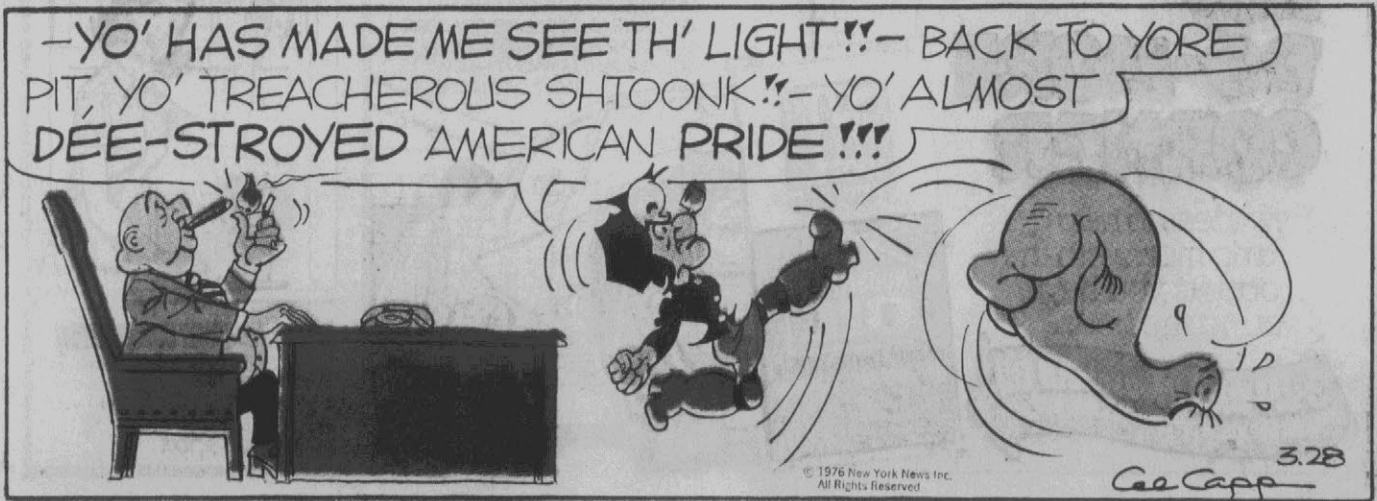
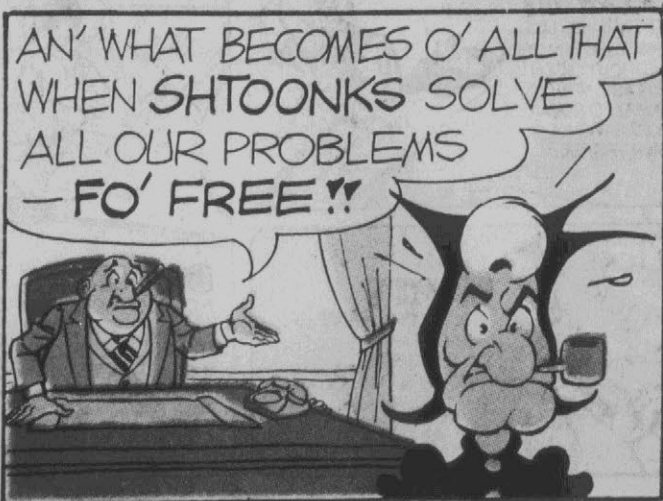
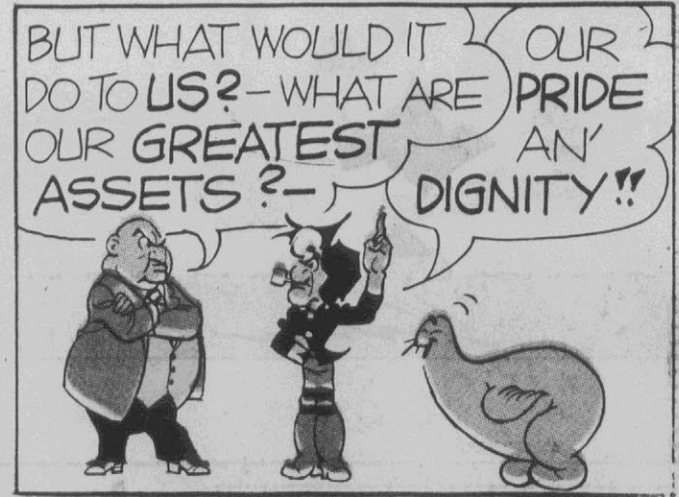
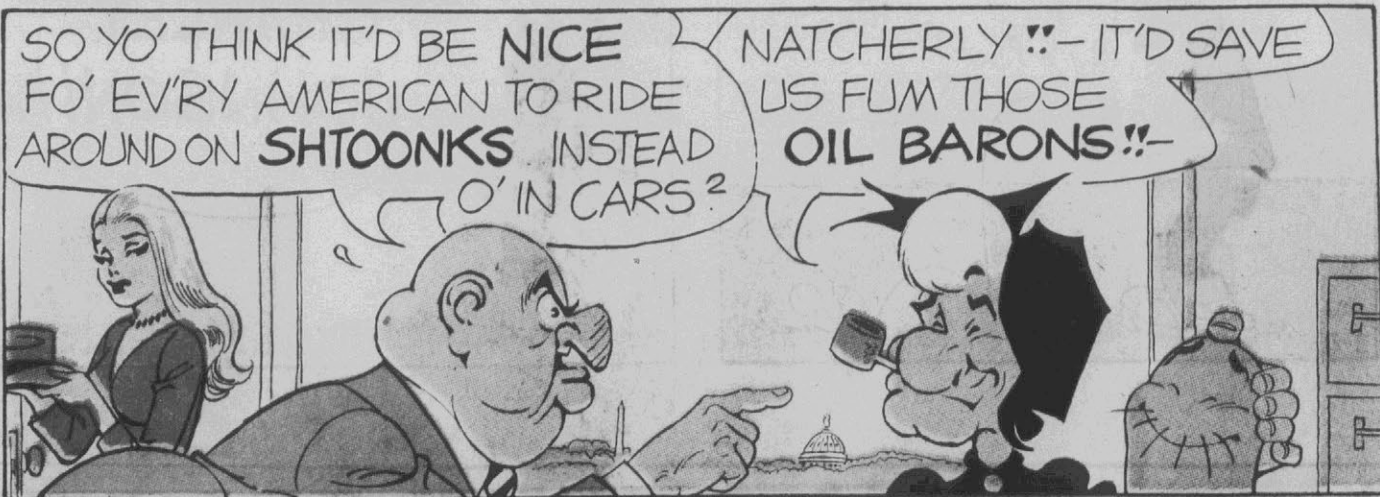
HENRY

by DON TRACHTE



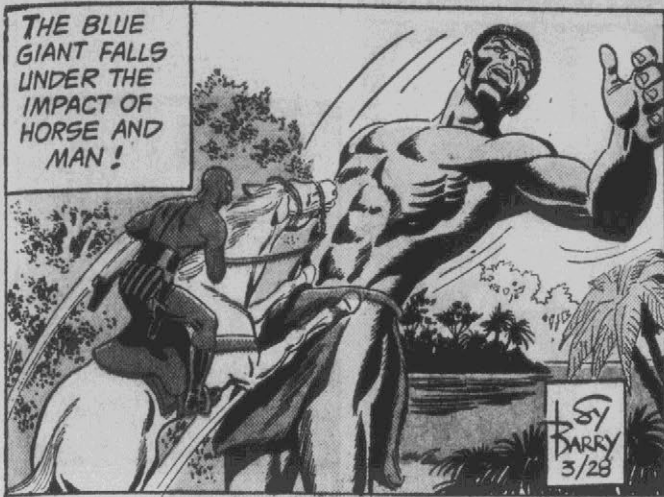
LI'L ABNER

by Al Capp



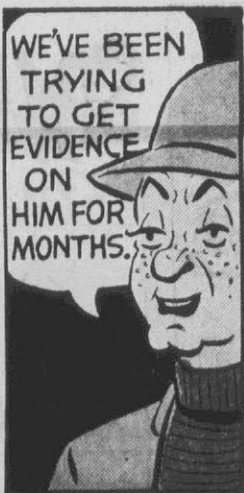
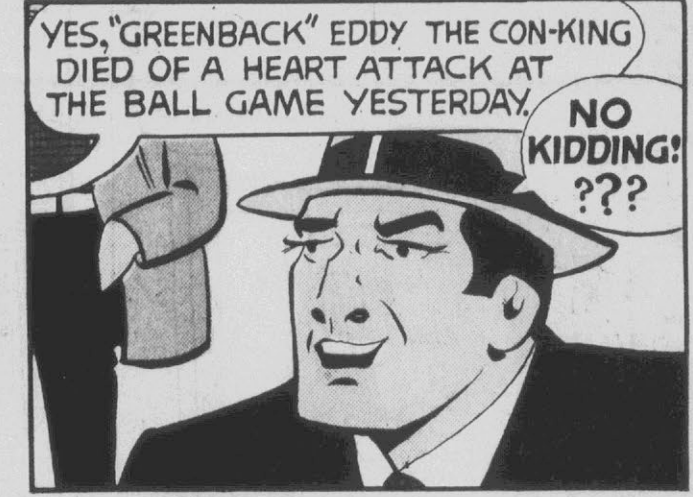
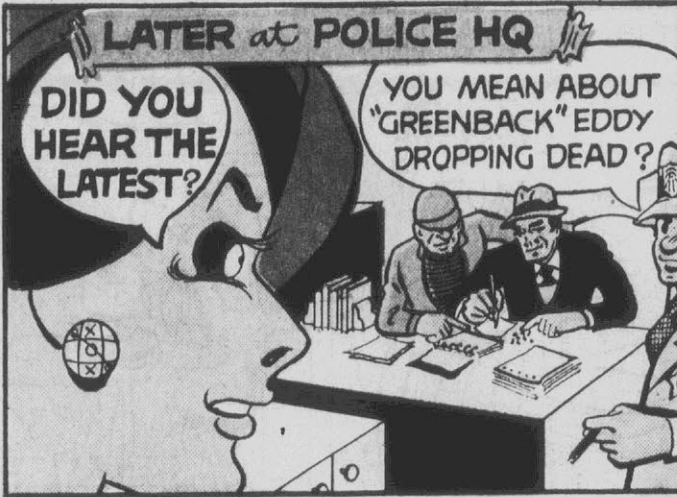
The PHANTOM

By Lee Falk



DICK TRACY

by Chester Gould



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