Three Offices Uncontested

SOULS Elections To Be Held Thursday

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Motivation was offered to, and love was cast upon the students and other members of the audience attending a recent program at the Afro American Cultural Center.

At the program, Evans, a charismatic and realistic speaker, went into his background with almost every word. He also commanded the attention of the audience relating his unusual background (considering his accomplishments). However, his background was one the audience could identify with. And, hopefully, his success is such that the audience will one day be able to identify with.

The theme of the night was to make the audience aware of what they can expect in the future and Dr. Jenkins's struggles to advance integration at ECU.

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It is a fashionable thing today to love your brother," Jenkins said. "But there was a time when it wasn't. By loving your brother, we are only doing the same thing when you can be intelligent."

Relinquishing the floor to Dr. Evans, the speaker explained that Evans was there (at the AACC) by an extended sacrifice, and that the audience should listen attentively to Evans's remarks.

Therman Evans Motivates Cultural Center Audience

By Ray Everett

In an attempt to get more students to travel by plane, Wheeler Airlines has announced that there will be a 25 percent discount on airline tickets for all students using Wheeler air service. The discount came about through the efforts of Warren Wheeler and Station Manager Michael Wright.

Dr. Therman Evans

Health definitions present a problems for blacks, according to Evans. Present definitions and standards in health are not based on their relevancy to blacks. Accordingly, blacks are sometimes considered to have certain health defects or disease symptoms when really they are completely healthy. "We need new definitions, said Evans. "We have to define all our health problems commonly.

By definition, health as physical well-being is "ridiculous," Evans declared. Health is physical, mental, and social well-being. The three can not be separated.

"Anything that causes death is a health problem. Homocide is a health problem. The number one cause of death of black men between the ages of 15 and 24 is homicide. There were more homicidal deaths in Washington, D.C. last year than there were in the Irish war.

Wright emphasized that students should purchase their ticket the day before the departure date because otherwise the reservations will automatically cancel. Wheeler airlines is an expansion service it was explained during the interview. The airline has been operating for two and one-half years.

"We have eight flights a day out of here and we use 15 passenger twin engine jets," according to Wheeler, owner of the airline. "We fly to Raleigh, Asheville, Charlotte, Elizabeth City, Kinston, Morehead City, and Norfolk, Virginia."

Wright said that flying is a viable source of travel and much more convenient than most other source.

"It is great in cases of emergencies when a student has to get home fast," Wright said. "It is also convenient for students who want to go to Charlotte for concerts and those going away to the beach, plus the twenty percent discount will make it even better.

Students interested in more information can call Michael Wright at 758-5880.
Elected On Second Ballot

New SGA President Discusses Issues,
Says Blacks Need To Become More Political

Editors Note: Tim Sullivan was elected as the new SGA President on April 24, with over 40 percent of the votes cast for President. Sullivan will be inaugurated on April 11.

By Kenneth Campbell
Editor-in-Chief

Question: Do you think Blacks at ECU participate in student government enough?

Answer: No, not nearly enough. It is a major problem. I think that student government that blacks on ECU campus are not involved. One question that needs to be asked is why.

There are quite a few reasons. One is simply, a lack of trust. Blacks who come to ECU are very much in a minority. A lot of times, number means power. And blacks on this campus know that even though, since ECTC (East Carolina Teachers College) was established, has also tended to minimize blacks. Student government has failed, in making the black population on the campus feel a part. It always waits for the blacks to come to it, instead of going to them to make them feel a part.

Question: Do you think it is your duty to get blacks to participate?

Answer: As much as I can. I can get away without pushing for black involvement, but there are others in that way. Any group we exclude, any group, it is like cutting off an arm. Blacks have never been included and I think they could be a potent force at ECU.

Question: How do you feel about Dalton Nicholson's charges of Racism? (Dalton Nicholson withdrew from the recent SGA Presidential race because of a "negative atmosphere" surrounding his campaign.)

Answer: As far as racism in the campaign, it may have been overemphasized. There was fear of having a repeat of homecoming where a black woman won over a lot of white supporters. I was at the Homecoming game, and I heard the boos. It is one of the few times I've been embarrassed for ECU. But let me make this point. While the peep is happening on this campus, I do not believe it is as widespread as or influential as some people claim it is. It is my understanding that bigotry are not stupid to vote and any candidate who tried to get the black vote is too stupid to win.

Question: Do you think Nicholson's endorsement of you for President helped you in your victory?

Answer: I'm not sure if it helped or not because I don't know if blacks voted. I'll say this, I lost a lot of guts for Dalton to endorse me. And it is one of the few happy moments I got out of the campaign. I hope I live up to the trust and other things.

Question: I've heard complaints that the Office of Minority Affairs is ineffective. Do you agree with this comment or do you think it is just a lack of education?

Answer: I do not plan to change it only in that the person who holds the position will have more influence in my cabinet and my decision making.

Ken Campbell interviews Tim Sullivan, new SGA President.

Dr. thermal Evans

Most notable of the songs were Bill Withers' "Lean on Me," Earth Wind and Fire's "Devotion" and "Shining Star," and Harold Melvin's song Blue Note's "Wake Up Everybody."

Wake up everybody, no more sleeping in bed, no more boredom thinking, time for thinking ahead, the world has changed so much from what it use to be, there is so much hatred, war and poverty," from the Harold Melvin's song, I think, summarizes the intent of Dr. Evans's presentations.

Therman Evans Motivates AACC Audience

Continued from page 1

Although Dr. Evans' major comments were centered around health, and healthy habits, he did at times venture to direct social criticisms.

"This is a society where it is easier to get guns than an education," he commented.

As the evening's theme of brotherhood flowed, Dr. Evans sought to include all groups.

"We need to create a society where they are equal, where there are brothers who are hoods," he exclaimed.

There is a terrible syndrome in this society. People say, I am only one person, but I cannot make a difference. What ever I can I will do."

In closing, Evans still as charismatic and captivating as when began, selected a device that in a way emphasized his main theme of motivation and love, but a device that was not one hedetector in the audience could deny the relevancy of.

Evans quoted lines from popular soul songs, which present a "a philosophy that is understood, that is understood among us because of the pinning of the passing along with it," he said.

SOULS Candidates Speak

Judd said she will make all members of SOULS aware of what is being done with the student fees.

"I will keep an accurate account of all money being taken into SOULS, and I will pass out reports for everyone to see," Judd said.

Garrick B. Knight said he is interested in the Treasurer's position because he is interested in the welfare of SOULS.

To him, the Treasurer's position includes not only keeping an accurate account of the fund, also it "includes the holding of funds and the allocation for its usage."

Phyllis Jenkins is the candidate for Secretary, and Marii Harper is the only candidate to file for Public Relations Secretary.

Jenkins said she does not foresee any difficulties in her attending SOULS meetings next year. Jenkins also offered her definition of "Public Relations."

"Being secretary is more than just taking minutes, and reading them back," she explained. "I think I can fill the position better by supporting and helping other officers in their duties.

Harper explained, "After talking with a few people about public relations, "I realized what it is all about-public relations."

There is nothing wrong with the office itself or the people who have held it. It was not taken very seriously the campus wide whole.

Question: Why do you think it was never taken seriously?

Answer: Unfortunately for many people, this is a world of politics. The reason the job was not taken seriously is because the Blacks on the campus never took it seriously, politically.

Question: Will you support enlarging the size and the circulation of the Ebony Herald?

Answer: I was in the Legislature when the Herald was created. My voting record on this campus has supported it. I believe there is a place on this campus for the Afro American Cultural Center.

I think one of the purposes of the Herald is to better relations between and with white and hopefully to educate some of us who do not know what it is like to be an ECU student.

In that sense, the circulation of the Herald has been expanded.

Question: Do you support having a minority editor at the Fountainhead as the current Fountainhead editor once suggested?

Answer: I am afraid I'm going to have to disagree with Mr. Taylor (editor of the Fountainhead). Maybe I'm blind but I don't see any colorism going on by SGA to the black element on this campus. It is similar to the idea of giving a Black student a room. It is hogwash.

Question: Would you support appropriating money for a retreat for Blacks?

Answer: You cannot have a retreat for Blacks as a whole anymore than you could have a retreat for the Jews, or the Catholics on the campus.

What I think you are getting at though is that Blacks unlike any other group on this campus have particular problems that need to be ironed out.

I'm afraid I'm going to have to disagree with Mr. Evans on this. I think that Blacks should have a retreat that is just for them. It is a suggestion to the Legislature asking for a working retreat among people involved with SOULS, ECU HERALD, and Minority Affairs plus some other interested students. SGA, it would have some valid argument and I can get a place there behind it myself.

Question: Do you see the Afro American Cultural Center is a service to the students?

Answer: From what I know about the Center I can't see a waste of money. The problem is that it may not be used enough. And the group is having a stumbling block that they face each year. They refuse to get political. Maybe politics is a nasty word, but only because it has been abused. Politics to me means power. It means advancement, it means fair play, and it means involvement.

What is happening on this campus has to be...I've been here a couple years, I'm still a punk. But, I've seen one Black who wanted to get involved and succeeded. And there is nothing as sweet as success.

Question: You appear to have a very positive social to have a tribe of whites. Do you think you will lose white support and white support because of expressing these attitudes?

Answer: Yes, and I will love every minute of it. Blaps isn't my kinda people.

I am personally some of the extent of racism on this campus when I became involved with Paul and Paul, Jo Ann Little (later) over the Halloween case. Some of the students did not like it because they saw him as a friend of the Black people in the state. Then I have to care too much about getting him fired. Like, I said, though, I think he should get time on this campus, and I don't care a hoot in hell about them. There may be some legitimate gripes against Mr. Paul, but that isn't one of them.
Minority Students Neglected In Concerts’ Decisions

Bob Senike, the chairman of the popular entertainment committee said that it was hard to please all or find suitable entertainment for the Blacks because of the lack of Blacks on the entertainment committee. He said, “the committees were in the dark this year because they had no knowledge of the type of entertainment to get or how to contact the band or the choir. It is evident from the attempts at Homecoming that they don’t know the needs. Ken Hammond, Program Director for Mendon had Student Center and the Council of Minority Programs said, ‘that the reasons were three-fold: lack of student interest, scheduling, Timing of Concerts, and the amount of money involved in booking.’

Hammond agrees with Bob to a certain extent as far as Blacks becoming more involved on these committees are concerned. Even though this would not be any kind of assurance, the topic could not be avoided if the committee had some form of constant reminder.

As far as timing is concerned, Hammond said, “there are just some parts of the year that are not profitable times to bring concerts.” There are lots of times when the perfect concert cannot be approved on time. However, there are also times when their perfect concert and the appropriate time are not investigated by the committees. Such has been the case, Hammond said, “a committee was scapital in bringing back an attraction from which a $2,000 profit was involved. Another committee had the cost of concerts, the amount of profit and amount of loss from a bad concert constantly on their minds when choosing a concert. Hammond said, “a concert featuring a Black entertaining person or group or any other type of music would have to attract not only the campus populace, but the population surrounding the campus.”

Greenville. Much more stress is put on the campus population when a soul concert is considered because of the small number of them. And because of the musical taste of the population surrounding the campus.

It should be noted that in the past weeks the number of people at the concerts numbered no more than 200 students such dynamic acts as Steve Wonder, Patsy Cline, and the Temptations have entertained East Carolina students.

Black Jocks Comment on Campus Radio

As more black students enroll at ECU and become involved in student activities, not only do black reap the benefits, but the benefits are shared throughout the campus community. WECU, the campus radio station, is an example of this two-need basis.

Cain Penerton, chief announcer at the station, said “there is not the least bit to hold his position. Proceeded by Kenneth Campbell (K.C.) and L.J. Shelton, who currently hold spots at WZRA, Penerton’s duties mainly consist of establishing, writing, and booking for disc jockeys. Penerton is also involved in giving air shifts.

WILSON

organizing the payroll and enforcing rules. Penerton was appointed as chief announcer by his predecessor, Kenneth Willmott.

They had been involved in their own future at WECU. Penerton simply replied, “I want to be G.M. (general manager).”

John Davis, a fellow jock who does shows on Tuesdays and Thursdays, said that WECU is a “pretty good station, even though in his opinion, they could use more DJs.” He can identify with listeners. Deaver says that he does not receive much feedback from listeners either black or white. So, he just uses his own discretion as far as appealing to the public.

“People need exposure to a variety of progressive music,” Deaver commented.

A broadcasting student from New York, Brian Wilson came to WECU last fall, because of his interest in the broadcasting field. According to Wilson, hardly any soul music was played when he joined the staff. With the increase of black disc jockies more soul appeared on the air.

To provide listeners with music variety, programs are now done by format. Complementing with black DJs and listeners, the management is allowing a soul show on Sundays, to be announced by Wayland. Cain says, Deaver is in the process of pushing for a soul program of his own.

Although the personnel at WECU has increased considerably they are still in search of good announcers and staff employees. Penerton has several openings for trainees, and he encourages more blacks to apply, “especially females,” he added.

Ondeen Watson, one of our black female disc jockies has no original interest in broadcasting, but she enjoys her work. Ms. Watson feels she is acquiring valuable experience and hopes to be eligible for summer employment at a radio network in Rocky Mount. At WECU she is interested in doing a guest spot in every Sunday mornings. Regarding her position at the radio as challenging, Mrs. Wilson encourages black women to join the staff.

“When you are not really a male chauvanistic professiorn,” she says.

Racism Could Not Stop Paul Robeson

By Sheila Bunche

Feature Writer

About three months ago, Black America mourned the death of one of its most famous actors, Paul Robeson. Robeson was one of the best, well-rounded entertainers who ever lived.

He was internationally known. He appeared in such productions as “All God’s Chillun Got Wings,” “Porgy and Bess,” “Showboat,” and “Othello.”

During his lifetime, Robeson encountered many acts of racism, but with strength and determination, he prevailed.

In this bicentennial year, it is important to remember the sacrifices of Robeson’s predecessors. One such predecessor is Alridge.

Alridge was the first internationally famous Negro actor.

Alridge was born of slave parents in 1807. When he was a pupil in the African free school in Manhattan, he acted in Shakespearean plays presented by a group of Negro actors at a theater called African-Gallopings.

Many times, the plays were disrupted by white hoodlums. So eventually, the theater closed its doors. The cast then got a job as a baggage worker at the Charlatan Theater in New York. He could not get a job as an actor.

Alridge’s father was a Presbyterian minister who worked about the same time as Paul Robeson. Consequently, Alridge was sent abroad to the University of Glasgow. His interest in the theater was awakened. Eventually, Alridge found himself in London where before he was twenty, he was playing Othello at the Royal Theatre.

For the next forty years, he performed as a star in the role of the European cities. He was honored by the Kings and Queens of such countries as Sweden, Prussia, and Russia.

Alridge never returned to the United States. He lived at the age of sixty while on tour in Poland in 1857. In his memory, he was a great Shakespearean actor who performed at Stratford-on-Avon. Reports are books about him in both English and Russian.

Let us remember and respect the lives and contributions of black and two men who excelled in the art of acting, combined constant. They have left a mark upon our lives and our heritage. It is those men and others like them who have our country through which we must now tread.

Kappa Sigma Holds Sing-In, Welcomes Sorors

During March 26-28, the soror of the Kappa Sigma Chapter of Delta Sigma Theta participated in a carefully planned Delta-weekend. Some of the Mu Omicron Chapter of North Carolina State University at Raleigh participated in this festival. Also, two grand sorors of Fayetteville State University were invited. The purpose of the weekend was to fellowship with sorors and exchanges ideas for the benefit of both sororities.

Kappa Sigma, with visiting sorors revealed new aspects students never thought of or wanted to recognize. The enthusiasm shown by participants in the Sing-In, Friday, March 28, overwhelmed the visiting sorors. Chances looked very dim of a Sing-In even taking place. However, during the show, unexpected talent kept appearing. This talent was unquestionably needed but as it turned out, this talent had unquestionable quality.

One soror mentioned, “The talent show was great and I have never seen more singing people than those that participated. I have never had a talent show like a Sing-In here.” Remarks such as this from the visiting sorors was a special thanks should be extended to those who participated in the DST Sing-In.

The Afro-American Cultural Center was another segment of East Carolina University that was praised by the visiting sorors. There are unfortunately some of us who do not share the same enthusiasm about the center that the visiting Delta did. It was pointed out that a place of our own for the enrichment of the Afro-American on the campus was not only a necessity but a vital and readily open channel of communication at our disposal. Communication through the Afro-American Cultural Center is necessary for the integration of black population at East Carolina University.

Delta weekend was not only for the purpose of Deltas getting together but that of students interacting and pleasure realizing. Delta Alpha Psi was at the party sponsored by the Kappa Sigma Chapter. At the party, you can imagine how impressive the talk was.

Once again it was shown that we usually do and make a success of anything.

To the blacks of this campus and the Delta Alpha Psi chapter, I wish you a successful weekend. Also the brothers of Omicron F.A.P. are being cordially invited to help render services to the members of the Lambda Sigma Club during this past weekend. Thank you everyone and let us all work together as one to produce the enthusiasm in other visitors that resulted this past weekend.

Ebony HERALD OFFICERS

Shelia Bunch, Connie Knight, Sharia Cooper, Tin Jones, and Patrice Jones, Staff Writers.
Graduate school at East Carolina can be a rewarding and challenging venture, especially for students like Jackie Hawkins, a black graduate student in Sociology and Anthropology. One must be prepared to discipline himself/herself, bear the costs of a vast amount of independent study that is required.

Ms. Hawkins, a graduate of ECU, finds that her major’s comprehensive knowledge of knowledge by doing graduate work at the undergraduate level. By studying under her undergraduate professors, she often receives a great deal of instruction on a personal level. Because of scholarships and confinement to a single building, little time is available to stroll across campus and communicate with undergraduates.

Ms. Hawkins says that her main link to the undergraduates is her secretary. As a source of Alpha Kappa Alpha she is a member at large finding hardly any time to work and associate with the older women in the undergraduate chapter.

“When the girls AKA’s on campus have an event, I come over there, I go and help,” she said, “but I just don’t have time to attend meetings regularly and get as close to them as I would like to be.”

As a graduate student, Ms. Hawkins feels rewarded with the opportunity to reach people their students. This position involves a great deal of research including lectures, exams. The only requirement needed is outstanding performance on one’s perspective department and a recommendation from a professor. In overall advice to students who are considering graduate school at ECU, Ms. Hawkins suggested that, “You should make sure you do well in you major, because an overall 3.0 average is required in your area of study.” Also, one should look forward to the Graduate Entrance Exam, and think in terms of getting a’s and b’s since grad school only allows a limited number of c’s.

Ms. Hawkins looks forward to teaching at college level after acquiring her master’s presently is doing a thesis on superstition. She intends to complete her graduate work this summer.